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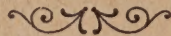
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CONTENTS.

	PAGE
PREFACE	xix
LIST OF SALES	xxi
INDEX:—	
DRAWINGS	601—653
PICTURES	657—737
ENGRAVINGS:—	
ARTISTS	741—769
ENGRAVERS	773—838

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Preface to Volume V.

The Fifth Volume contains nearly eighty additional pages of Index compared with Volume IV, occasioned mainly by the larger number of Prints sold during the year. A few small errors, such as it is practically impossible to avoid altogether in a work of this nature, crept into Volume IV, and care has been taken to prevent their repetition.

We shall be glad to be notified of any errors in the present Volume, with a view to their elimination in Volume VI.

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LIST OF SALES.

PAGE

OCTOBER 10, 1911. (*P.*)

Engravings, Arundel Society Publications, etc. 1

OCTOBER 20, 1911. (*P.*)

Engravings, Etchings, Arundel Society Publications,
etc., including property of H.H. Princess Victor
Duleep Singh, and the late Hugh Thomson, Esq. 4

NOVEMBER 1 AND 2, 1911. (*S.*)

Engravings, Etchings, and Woodcuts, property of
the late James S. Burra, Esq., Ashford, Kent,
including Etchings by Rembrandt, Mezzotint and
other Portraits, and Modern Etchings; and Mezzo-
tints, Etchings, etc., the property of A. A. de Pass,
Esq., Falmouth 10

NOVEMBER 3, 1911. (*P.*)

Engravings, Mezzotint Portraits, and Baxter Prints. 20

NOVEMBER 7, 1911. (*P.*)

Etchings and Engravings 69

NOVEMBER 13 AND 14, 1911. (*S.*)

Japanese Colour Prints, the property of A. C. Taylor,
Esq., Uppingham; etc. 74

NOVEMBER 17, 1911. (*P.*)

Mezzotints, Sporting Prints, etc. 82

NOVEMBER 18 AND 20, 1911. (*C.*)

Modern Pictures and Drawings, portion of the stock
of Mr. W. W. Sampson, 13, Air Street, W. 26

NOVEMBER 25, 1911. (*C.*)

Portraits in Oils, Drawings and Pictures 35

NOVEMBER 27, 1911. (*C.*)

Modern Pictures and Drawings, the property of the
late Judge Bacon, 1, Lancaster Gate Terrace, W. 42

The capital letters in *italics* after dates of Sales denote :
C = Messrs. Christie's, *S* = Messrs. Sotheby, Wilkinson
and Hodge, *P* = Messrs. Puttick & Simpson.

NOVEMBER 27 AND 28, 1911. (S.)

- Engravings, Etchings, etc., including property of the late Dr. Watson, Norwich; Mrs. Verity, 27, Lowndes Square, S.W.; etc. 85

NOVEMBER 28, 1911. (C.)

- Modern Etchings and Engravings, the property of the late Judge Bacon; Engravings of the Early English School, property of the late Mrs. C. A. Buxton, 24, Wetherby Gardens, S.W.; etc. 48

NOVEMBER 30, 1911. (P.)

- Modern Etchings and Engravings 93

NOVEMBER 30 AND DECEMBER 1, 1911. (S.)

- Japanese Colour Prints, property of the late Judge Satow 97

DECEMBER 1, 1911. (P.)

- Mezzotints (including Portraits), Sporting Prints, etc. 103

DECEMBER 3, 1911. (C.)

- Pictures and Drawings, including the properties of the late Sir James Laing, Cornhill-on-Tweed, Northumberland; J. A. Game, Esq.; etc. 54

DECEMBER 4, 1911. (C.)

- Pictures and Drawings, including property of the late Ebenezer Homan, Esq. 59

DECEMBER 8, 1911. (S.)

- Engravings, Etchings and Drawings, the property of Capt. W. S. Home Drummond Moray, Blair Drummond, N.B. 106

DECEMBER 9, 1911. (C.)

- Pictures and Drawings, including the property of the late W. Boulton, Esq., Eustone, Oxon 64

DECEMBER 11, 1911. (C.)

- Drawings and Pictures 110

DECEMBER 16, 1911. (C.)

- Pictures and Drawings, including properties of the late G. E. Dering, Esq.; W. B. Wilberforce, Esq.; the late Mrs. J. M. Burn; the late Countess de Noailles; the late Edward Dicey, C.B.; Sir George Chetwynd, Bart.; etc. 115

DECEMBER 19, 1911. (C.)

- The remaining works of the late Ernest Crofts, R.A.,
and Pictures and Drawings by other Artists . 121

DECEMBER 19, 1911. (S.)

- Japanese Colour Prints, the property of E. Foxwell,
Esq. (Professor of Economics at the Imperial
University of Tokyo, 1896-99) . 125

DECEMBER 20, 1911. (C.)

- Pictures and Drawings . 128

DECEMBER 21, 1911. (P.)

- Mezzotints, Arundel Society Publications, etc. . 134

JANUARY 5, 1912. (P.)

- Etchings and Engravings, including property of the
late John Anderson, Esq., Pollokshields . 137

JANUARY 18 AND 19, 1912. (P.)

- Engravings, Baxter Prints, Arundel Society Publica-
tions, etc. . 140

JANUARY 20 AND 22, 1912. (C.)

- Pictures and Drawings, including the collection of
the late S. D. Schloss, Esq., 30, Leinster Square, W. 144

JANUARY 24, 1912. (C.)

- Mezzotint Portraits, and Engravings, in colours . 152

JANUARY 27, 1912. (C.)

- Pictures and Drawings, including property of the
late Joshua Alexander, Esq. . 157

JANUARY 29, 1912. (S.)

- Engravings, including English Historical and Foreign
Portraits and Miscellaneous Engravings, the pro-
perty of the late Lieut.-Colonel H. S. Drummond,
of Blair Drummond . 163

FEBRUARY 2, 1912. (P.)

- Engravings, Etchings, and Baxter Prints . 166

FEBRUARY 3, 1912. (C.)

- Pictures and Drawings . 169

FEBRUARY 5, 1912. (C.)

- Pictures and Drawings, including property of the late Lady Colin Campbell; the late Andrew Tucker Squarey, Esq.; the late Sir Hugh Gilzean Reid; etc. 174

FEBRUARY 10, 1912. (C.)

- Pictures and Drawings, property of the late Mr. Lesser Lesser, 14, Westbourne Terrace, W. 178

FEBRUARY 12, 1912. (C.)

- Drawings, including a large number of works by Rowlandson 184

FEBRUARY 12, 1912. (S.)

- Engravings, Etchings, Sporting Prints, and Arundel Society Publications 188

FEBRUARY 16, 1912. (P.)

- Engravings, Baxter Prints, etc. 193

FEBRUARY 17, 19 AND 20, 1912. (C.)

- Pictures and Drawings, the property of the late W. S. Hoare, Esq., Croft Lodge, Highgate Road 197

FEBRUARY 20, 1912. (P.)

- Japanese Colour Prints 209

FEBRUARY 23, 1912. (S.)

- Engravings, Pictures and Drawings, including property of Mrs. Coltart, Birkenhead, and part of the Townshend Heirlooms 210

FEBRUARY 24, 1912. (C.)

- Pictures, Drawings, Pastels and Engravings, the property of Sir George Chetwynd, Bart., Grendor Hall, Atherstone 214

FEBRUARY 26, 1912. (C.)

- Pictures and Drawings, including properties of the late Colonel Josiah Wilkinson, and the late Mr. G. P. Stannage, Rutland House, London Road, Leicester 220

MARCH 1, 1912. (P.)

- Engravings 225

MARCH 2 AND 4, 1912. (C.)

Pictures and Drawings, the property of Sir Bruce W.
Seton 228

MARCH 4 AND 5, 1912. (S.)

Engravings and Etchings 235

MARCH 5, 6, 7 AND 8, 1912. (C.)

Original Drawings, by Carlo Pellegrini, Leslie Ward,
James Tissot, Théobald Chartran, etc., reproduc-
tions of which were published in *Vanity Fair* be-
tween January, 1869 to 1889 239

MARCH 9, 1912. (C.)

Pictures and Drawings, the property of the late
Edward Atkinson, Esq., Rosebank, Fowey 268

MARCH 11, 1912. (C.)

Pictures and Drawings, including properties of the
late Sir Thomas Lucas, Bart., Heatherwood, Ascot,
and the late Mrs. C. E. Warden, Sunmount Hall,
Gosforth 273

MARCH 12, 1912. (C.)

Engravings, including properties of the late Dame
Charlotte Russell, and R. O. Smith, Esq., 1, Stan-
hope Terrace, Hyde Park, W. 277

MARCH 13, 1912. (S.)

Engravings 281

MARCH 14 AND 15, 1912. (P.)

Baxter Prints and Engravings, including property
of A. Goodwin Stubbs, Esq., Broxbourne, Herts 282

MARCH 16, 1912. (C.)

Pictures and Drawings 285

MARCH 18, 1912. (C.)

Pictures and Drawings 290

MARCH 19, 1912. (C.)

Etchings, Mezzotints, and Drawings, including the
property of the late Mr. Herbert Henry Lepper 295

MARCH 23, 1912. (C.)

- Pictures and Drawings, including properties of the late Sir William James Farrer, Sandhurst Lodge, Berks; and the late Charles Lock Eastlake, Esq., 41, Leinster Square, W. 300

MARCH 25, 1912. (C.)

- Pictures and Drawings 306

MARCH 25, 1912. (S.)

- Engravings and Etchings 311

MARCH 25, 26 AND 27, 1912. (S.)

- Japanese Prints, the property of James Orange, Esq. (late of Hong Kong), and of Dr. T. C. Thornicraft (of Kobe, Japan) 312

MARCH 30, 1912. (C.)

- Pictures and Drawings, including properties of the late Miss J. M. Worth, Boscombe, Hants, and the late John Glas Sandeman, Esq., 73, Sussex Gardens, W. 325

APRIL 1, 1912. (C.)

- Engravings and Etchings 330

APRIL 1 AND 2, 1912. (S.)

- Mezzotints, Engravings, and Etchings, including English and Foreign Historical Portraits, including properties of the late P. W. Boulton, Esq., and Dr. Ridley, Croydon 335

APRIL 15, 1912. (C.)

- Pictures and Drawings 344

APRIL 19, 1912. (C.)

- Pictures and Drawings, property of the late Lord Blantyre, Erskine, Bishopton, Renfrewshire 349

APRIL 19, 1912. (P.)

- Engravings (including Portraits) 354

APRIL 22, 1912. (C.)

- Pictures and Drawings, including property of the late Nathaniel R. H. Humphreys, Esq., Nutbourne, Bournemouth 357

APRIL 23, 1912. (C.)

- Etchings and Engravings, including property of the late Charles J. Wertheimer, Esq., 21, Norfolk Street, Park Lane, W. 362

APRIL 26, 1912. (C.)

- Pictures and Drawings, including property of the late John Gunn, Esq., M.A., F.G.S., the late Edward Dicey, Esq., C.B., and Cosmo Bonsor, Esq. 366

APRIL 29, 1912. (C.)

- Pictures and Drawings, including property of the late Edward John Poole, Esq., 2, Sussex Gardens, W. 372

MAY 1 TO 9, 1912. (S.)

- Japanese Colour Prints, the property of Sir Frank Swettenham, G.C.M.G. 377

MAY 3, 1912. (C.)

- Modern Pictures and Water-Colour Drawings, the property of Captain John Audley Harvey, The Antlers, Elsworthy Road, N.W. 397

MAY 6, 1912. (C.)

- Pictures and Drawings, including property of the late Mrs. Ellen Penn, The Cedars, Lee, Kent 402

MAY 7, 1912. (P.)

- Engravings 407

MAY 10, 1912. (C.)

- Pictures and Drawings, including properties of the late Hon. W. Lowther, Lowther Lodge, Kensington Gore, S.W.; the late Col. W. B. R. Hall, Fort Rose, Ross-shire; The Staffordshire General Infirmary; and the late Charles J. Wertheimer, Esq., 21, Norfolk Street, Park Lane, W. 409

MAY 14 AND 15, 1912. (S.)

- Pictures and Drawings, including property of Sir William Worsley, Bart., Hovingsham Hall, York 415

MAY 17, 1912. (C.)

- Pictures and Drawings 421

MAY 17, 1912. (P.)

- The Collection of Baxter Prints formed by F. G. Thompson, Esq., Wimbledon Common; and other Engravings and Etchings 425

MAY 20, 1912. (C.)	
Drawings and Pictures, property of the late Arthur Kennedy, Esq., 4, Cambridge Terrace, Regent's Park, N.W.	429
MAY 21, 1912. (C.)	
Etchings, Mezzotints, etc.	434
MAY 30, 1912. (S.)	
Modern Etchings, Sporting Prints, etc., including properties of Sir James Dale, Park Close, Englefield Green, and Dr. Howard Jones, 226, Goswell Road, E.C.	438
MAY 31, 1912. (C.)	
Pictures and Drawings, the property of the late Sir Edward J. Harland, Bart.	440
MAY 31, 1912. (P.)	
Engravings and Arundel Society Publications	445
JUNE 3, 1912. (C.)	
Pictures and Drawings, including property of the late John James Griffiths, Esq., The Grange, Highbury, N.	447
JUNE 3, 4 AND 5, 1912. (S.)	
Japanese Colour Prints	452
JUNE 7, 1912. (C.)	
Pictures and Drawings, including property of the late D. C. Yule, Esq., and S. H. Cowper-Coles, Esq.	458
JUNE 10, 1912. (C.)	
Pictures and Drawings	464
JUNE 11, 1912. (C.)	
Etchings and Engravings, including property of J. W. Macalister, Esq., Great Western Road, Glasgow	470
JUNE 12, 1912. (P.)	
Modern Etchings and Engravings; and some Baxter Prints, the property of Mrs. Lomond Barker, Old Shirley, Southampton	474
JUNE 14, 1912. (C.)	
Pictures and Drawings, the property of G. N. Stevens, Esq., Kenwolde Court, Virginia Water	477

JUNE 17, 1912. (C.)

- Pictures and Drawings, including properties of the late Mrs. Beresford Melville, 32, Grosvenor Gardens, S.W., and the late G. Dunn, Esq., Woolley Hall, Maidenhead 481

JUNE 17 AND 18, 1912. (S.)

- Engravings, Etchings, and Drawings, including properties of the late E. F. Davison, Esq., New York; A. C. Drummond, Esq., 4, Down Street, W.; R. A. Potts, Esq., 14, St. James' Terrace, N.W.; the late Rear-Admiral Edward Middleton, U.S.N., Washington, D.C.; and Sir William Worsley, Hovingham Hall, Yorks 487

JUNE 19, 1912. (S.)

- Etchings forming part of the Collection of Sir Frederick Wedmore 493

JUNE 21, 1912. (C.)

- Pictures and Drawings, including property of the late J. Ruston, Esq., Monk's Manor, Lincoln; J. Duncan Smith, Esq., Edinburgh; and the late Col. F. A. White, Castor House, Peterborough . . 496

JUNE 21, 1912. (S.)

- Engravings; and Drawings by W. Van der Velde, jun. 502

JUNE 24, 1912. (C.)

- Pictures and Drawings, including Sporting Pictures, the property of the Victoria Club, Ltd. . . . 503

JUNE 26, 1912. (S.)

- Mezzotint Portraits, the property of "A Private Collector" 508

JUNE 27, 1912. (C.)

- Engravings, including Portraits of Naval Officers, the property of Admiral Sir Wilmot Fawkes, etc. . 513

JUNE 28, 1912. (C.)

- Pictures and Drawings, including properties of George Colvin White, Esq.; and the late A. C. Bryant, Esq. 518

JUNE 28, 1912. (P.)

- Engravings, including property of J. Hunter Blair,
Esq. 522

JULY 2, 3 AND 4, 1912. (S.)

- Japanese Colour Prints, the property of Thomas B.
Blow, Esq., The Châlet, Welwyn; and Kyoto,
Japan 525

JULY 5 AND 8, 1912. (C.)

- Drawings and Pictures, the property of the late John
Edward Taylor, Esq., 20, Kensington Palace
Gardens, W. 532

JULY 8, 1912. (S.)

- Pictures and Drawings, including properties of
Maurice Lyons, Esq., Westminster Palace Gardens,
W.; and Lady Muir MacKenzie 541

JULY 12, 1912. (C.)

- Pictures and Drawings 546

JULY 12 AND 15, 1912. (P.)

- Engravings, American Views and Battles, Etchings,
etc. 551

JULY 15 AND 16, 1912. (C.)

- Engravings, including Turner's *Liber Studiorum*,
extra and unpublished plates 555

JULY 19, 1912. (C.)

- Pictures and Drawings, property of the late Miss
Mary Ann Driver, Sunninghill, Berks 563

JULY 22 AND 23, 1912. (S.)

- Mezzotints and Etchings, including property of the
late Edward Latchford, Esq., Pen-y-wern Road,
Earl's Court, S.W. 569

JULY 24, 1912. (C.)

- Etchings 575

JULY 25, 1912. (S.)

- Engravings, Etchings, and Lithographs, including
property of the late Richard Wyatt, Esq., Milton
Place, Surrey 578

JULY 26, 1912. (C.)

Pictures and Drawings, including properties of the late Mrs. T. S. Kennedy, Wetherby, Yorks; the late A. G. Gillespie, Esq.; and the late Mrs. Lucy Dancocks, 65, Tregunter Road, S.W. 382

JULY 29 AND 30, 1912. (S.)

Engravings, Drawings, and Etchings, including property of Charles Baxter, Esq., 15, Blomfield Road, Maida Hill, W. 587

AUGUST 1 AND 2, 1912. (P.)

Mezzotints, Aquatints, and Etchings 595

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ART PRICES CURRENT.

October 10, 1911.

Puttick & Simpson.

ENGRAVINGS.

- 59 Morning after the storm, by W. Ward, after Bigg, mezzotint (Boys), £1 4s.
- 63 Plates (17) from Boydell's Shakespeare (Holt), £1 12s.
- 83 Sir Watkin Williams Wynn, by W. Say, after Jackson, proof, mezzotint (Reynolds), 19s.
- 94 Les Mure and Les Primevers, by A. Legrand, after W. Hamilton, in colours, a pair (A. E. Ward), £5 5s.
- 95 Lady Erskine, by J. Johnson, after A. Ramsey, mezzotint (Gale), 13s.
- 99 Mr. J. Purkis, Junr., Professor of Music, by W. Say, after J. Vaughan, mezzotint (Thornton), 5s.
- 107 Lord Ashburton, by Bartolozzi, and Lord Thurlow, by the same (Webber), £2.
- 108 Alexander, Lord Loughborough, by J. Grozer, after Reynolds, open-letter proof, mezzotint (Webber), £1.
- 109 Shrimps, by Bartolozzi, after Hogarth (Crofts), 5s.
- 110 Sir Nicolas Tindal, Lord Chief Justice of Common Pleas, by H. Cousins, after T. Phillips, proof mezzotint, and one other (Webber), 9s.
- 114 Baxter, Ascent of Mount Blanc, etc. (Britnell), £1.
- 115 Baxter, The ninth hour, etc. (—), 17s.
- 116 Baxter, Needle box prints (ten and two sheets) (Hargreaves), £1 4s.
- 117 Baxter, Paul and Virginia, and Vah-Ta-ah (Britnell), 8s.
- 118 Baxter, Queen Victoria, and one other (Britnell), 8s.
- 119 Baxter, The bride (Britnell), 7s.
- 120 Baxter, Wesley, proof, and Sir Robert Peel (Hargreaves), 7s.
- 137 Fancy subject, by Beljambe, after Leroy, in colours, oval (Adams), £1 5s.
- 139 The wise and foolish virgins, by V. Green; Macbeth, by Earlom; and A lion, by Daniell, mezzotints (Keats), £1 1s.
- 141 A river scene in Devonshire, by David Lucas, mezzotint (Keats), 14s.
- 142 Liverpool Grand National, 1839, by and after J. Harris, aquatints, in colours, a pair (Keats), £1 15s.
- 143 Hyde Park Corner—Kennington Gate—The Cock, at Sutton, and The Lord Nelson Inn, at Cheam, by J. Harris, after J. Pollard, a set of four aquatints in colours, cut close (Keats), £3 5s.
- 144 The sailor's farewell, by Brown, after Bunbury, and Boy Asleep, after De Koster (—), 5s.
- 145 Innocent recreation, by Bonnefoy, in colours (—), £1 8s.
- 150 Miss Bowles, by Francis S. Walker, after Sir Joshua Reynolds, mezzotint, in colours (Ridley), 8s.
- 151 Madame Recamier, by Will Henderson, ditto (Jacobs), 9s.
- 152 Duchess of Devonshire, by the same, ditto (Batty), £1 1s.
- 153 Mrs. Scott Moncrieff, by the same, ditto (Ridley), 10s.
- 154 Cottage Girl, by T. G. Appleton, after Gainsborough, ditto (Ridley), 11s.
- 155 Brighton chain pier, by W. L. Wyllie, signed proof (Watkins), £1 8s.
- 156 The old mill, by Krostavitz, after Crome, signed remarque proof on vellum (Ridley), £1 2s.
- 157 Cinderella, by Herbert Dicksee, signed proof on vellum (Ridley), £1 1s.
- 158 His Majesty, by the same, ditto (Ridley), 8s.
- 159 Salisbury Cathedral, by Norman Hirst, mezzotint signed proof (Ridley), £2 2s.

- 160 Viking's daughter, by Herbert Dicksee, signed proof, on vellum (Hendricks), £2 8s.
 161 An offer of marriage, by A. Mongin, after W. Dendy Sadler, signed remarque proof (Hendricks), £1.
 164 Sporting anecdotes, after Alken, in colours (10), and eight others (Ramage), £6 5s.
 165 Muscipula, by Samuel Cousins, signed artist's proof (Hendricks), 13s.

ARUNDEL SOCIETY.

- 176 Giotto, S. Francis preaching before Pope Honorius III, and Pinturicchio, Piccolomini receiving the Cardinal's hat (—), 16s.
 177 Perugino, The Transfiguration—Pinturicchio, Christ among the Doctors and Nativity of Our Lord (Dobell), £2 7s. 6d.
 178 Giotto, Dante—Vinci (L. da), Virgin and Child, and two others (—), £4 15s.
 180 Memling, Hans, Nativity of Our Lord and Presentation in the Temple, and S. John the Baptist and S. Veronica (Rimell), £1 6s.
 181 Memling, Hans, The Set of the altarpiece, nine chromolithographs (—), £2 5s.
 182 Eyck, Van, The set of the altarpiece (except Adam and Eve), eighteen chromolithographs (Holliday), £8 10s.

- 185 Cherubim, by Bartolozzi, after Peters, in colours (Boys), 9s.
 186 The spirit of a child, and companion, by and after the same, in colours, a pair (Boys), 18s.
 187 The resurrection of a pious family, by and after the same, in colours (Brall), 13s.
 188 The mask, in colours, published by W. Allen (Hayne), £3 5s.
 189 Awake, and Sleep, drawn and engraved by A. Freschi, a pair, in colours (Hayne), £11 os. 6d.
 190 Children gathering apples, by Meadows, after Westall, in colours (F. Sabin), £5 5s.
 191 Princess Amelia, by Bartolozzi, after Laurence, in brown (Dudley), 15s.
 192 A widow, by Levilly, after J. R. Smith, in colours (Venning), 17s. 6d.
 193 Mrs. Cosway, by Bartolozzi, after R. Cosway, in brown (—), £1 2s. 6d.
 195 The plough, by and after V. Green, in colours (Harvey), £1 1s.
 196 Golfers at Blackheath, after Abbott, in colours (Boys), 16s.
 197 Henry and Emma, by Bartolozzi, after J. Opie, in colours (Blythe), £4 4s.
 198 The English fireside and The French fireside, by Ansell, after Tomkins, pair of ovals, in colours (F. Sabin), £29 8s.
 199 Mrs. Billington, by J. Ward, after Sir Joshua Reynolds, mezzotint (Harvey), £2 5s.
 201 Shooting, by W. Woollett, after G. Stubbs, a set of four, on strainers (Crewe), £3 17s. 6d.
 202 Storming and attacking the Fort Oswego, by R. Havell, after J. Hewitt, aquatints, in colours, varnished (Allinson), £3.
 203 Boyhood's reverie (Master Lambton), by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Venning), £1 12s. 6d.
 204 Shepherds reposing, by W. Bond, after Morland (Boys), 14s.
 205 Baxter, The love letter and The letter box, a pair (Britnell), £4.
 208 The corn bin, and Door of a village inn, after Morland, mezzotints, in colours (Rice), £3 10s.
 209 Lady and child, by Conde, after Cosway (Venning), £1.
 210 Rabbit shooting, after Morland, in colours (Keats), £1 12s. 6d.

- 211 Gathering apples, after Hamilton, in colours (—), £2.
- 212 Fox hunting, after Pollard, in colours, a set of four (Keats), £2 10s.
- 213 Summer's and Winter's amusement, by Gaugain, after Hamilton, in colours, ovals, a pair (Rimell), £3 10s.
- 214 The noble tips, plate 1, by Hunt, after Turner, in colours (Burton), £1 10s.
- 217 Napoleon and Madame Josephine in the garden at Malmaison, and three others, all drawn and engraved by George Cruikshank, in colours (Hutchins), £1 10s.
- 223 Fishing, after Pollard, aquatints in colours, a pair (—), 18s.
- 237 A pair of aquatint views, by and after Rouse, in colours (Kent), £1 1s.
- 240 Rubens and Helena, his second wife, by Maile, after Rubens, mezzotints in colours, a pair (Apthorp), £2 7s. 6d.
- 241 Baxter, The parting look (Hargreaves), £3 5s.
- 242 Trotting horse, Lady Hampton, by C. Hunt, after Herring, in colours (Hargreaves), £1 5s.
- 243 Niobe, by W. Woollett (Hargreaves), £1 1s.
- 244 Martha Gunn, the Brighton bather, by W. Nutter, after Russell (Milbank), 18s.
- 245 Gibraltar, by J. Emes, after J. Jeffreys (Milbank), 12s.
- 246 Lady Manners, by Knight, after Reynolds (Milbank), £1 12s. 6d.
- 248 Andrew Barnard, after Lawrence, mezzotint; and Portrait of a Gentleman, by Whistler, lithograph (—), 5s.
- 249 Military incidents, after Newhouse, in colours (Hay), 18s.
- 250 Duchess of Marlborough and child, by J. Watson, after Sir Joshua Reynolds, first state, mezzotint (Brall), £1 12s. 6d.
- 255 The Midsummer Night's Dream, by S. Cousins, after Landseer, mezzotint, signed proof (Thomas), £4.
- 256 The minuet, by S. Cousins, after Millais, two copies, and The order of release, by and after the same, signed proofs (Thomas), £1 2s.
- 261 The kiss, by H. Scott Bridgwater, after J. B. Greuze, signed proof (Hartley), 17s.

October 20, 1911.

Puttick & Simpson.

ENGRAVINGS.

- 11 London. View of docks, by Havell, in colours (Rimell), £1.
- 19 Cameron, D. Y., St. Enoch's Church, Glasgow (Connell), £1 10s.
- 20 Cameron, D. Y., Amboise (Allen), £1 17s. 6d.
- 21 Cameron, D. Y., St. Enoch's Church, the Apse, (Connell), £1 10s.
- 52 Highmore, Conversation pieces, a set of four (Clarke), 15s.
- 55 Kauffman, Achilles and Ulysses, Hector and Paris, a pair (Clarke), 12s.
- 67 Barly railways, in colours, by Bury, very scarce (Parker), £3 15s.
- 74 Cooper (Henderson), The Royal Leeds Mail, and Companion, aquatints in colours, a pair, framed (Rimell), £5 5s.
- 88 The poacher's progress, by C. Turner, after C. Blake, printed in colours, 8 plates, ob. fol. (—), £63.
- 89 Vice-Admiral Sir Andrew Mitchell, by G. Dawe, after Bowyer, mezzotint (Parker), £5 10s.
- 90 Capt. George Duff of the Royal Navy, by Dawe, after Raeburn, mezzotint (Parker), £14 3s. 6d.
- 91 Sir Roger Curtis, by Caldwell, after W. Hamilton, stipple (Rimell), £1 15s.
- 92 Rear Admiral Lord Hood, by J. Jones, after Sir Joshua Reynolds, mezzotint (Parker), £2 10s.
- 93 Warren Hastings, by W. Say, after Sir Thos. Lawrence, mezzotint (Maggs), £4 6s.
- 94 Joseph Hanson, a commander of the Manchester and Salford Rifle Regiment, by Clint, after Allingham, mezzotint (Rimell), £1 10s.
- 95 Lieut.-General Sir Thomas Maitland, by Lupton, after Hoppner, mezzotint (Davis), £2 15s.
- 96 Genl. Sir Wm. Fawcett, by J. Ward, after Sir Joshua Reynolds, mezzotint, (Maggs), £2 12s. 6d.
- 97 Lord Lynedock, by Thos. Hodgetts, after Lawrence, mezzotint (Parker), £1 2s. 6d.
- 98 General Washington, by Cheesman, after J. Trumbull, proof before letters, on strainer (Maggs), £1 10s.
- 99 Hon. William Pitt, by Clint, after Hoppner, and another, mezzotints on strainers (Rimell), £5 15s.
- 100 Marquess Wellesley, by Heath; Sir T. Pasley, after Abbot, proof; and Sir Thos. Picton, after Shee (Parker), £3 5s.
- 101 Sir Thos. Lawrence, by Samuel Cousins, after the same, mezzotint (Brall), 10s.
- 102 Dr. Goldsmith, by Marchi, after Sir Joshua Reynolds, mezzotint (Rimell), £5.
- 103 Sir William Chambers, by Valentine Green, after Sir Joshua Reynolds, mezzotint (Lee), £4.
- 104 Rt. Hon. William Windham, by J. Jones, after Sir Joshua Reynolds, mezzotint (Venning), £2 2s.
- 105 Henry Bunbury, by Ryder, after Lawrence, oval, in brown (Hyam), 10s.
- 106 John Philpot Curran, by J. R. Smith, after Lawrence, mezzotint (Maggs), £14 3s. 6d.
- 107 Richard Warren, M.D., by S. Jones, after Gainsborough, mezzotint (Venning), £2 2s.
- 108 Edmund Burke, by J. Hardy, after Reynolds, fine stipple in brown (Parsons), £3.

- 109 Lord Grantham and the Hon. Frederick and Philip Robinson, by Bartolozzi, after Sir Joshua Reynolds, stipple in brown (Lee), £4 5s.
 110 Sir James Saumarez, by W. Say, mezzotint (Rimell), £1 18s.
 111 Lady Dashwood and child, by Hodges, after Reynolds, mezzotint (W. Sabin), £12 1s. 6d.
 112 Georgiana, Viscountess Spencer, by T. Watson, after Reynolds, mezzotint, first state (Brall), £1 10s.
 113 Hon. Thomas Erskine, by J. Jones, and Horace Walpole, by McArdell, both after Reynolds, mezzotints (W. Sabin), £10 10s.
 114 Sir George Beaumont, by W. Say, and Edward Chamberlayne, by Jacobe, mezzotints (Venning), £3.
 115 William Woollett, by and after Sherwin, and two others (Parsons), £1.
 119 Lady Hamilton as Nature, by S. E. Wilson, mezzotint, signed proof (Allison), 15s.

FANCY SUBJECTS, ETC.

- 121 The affectionate brothers (Peniston Lambe family), by F. Bartolozzi, after Sir J. Reynolds (—), £3 3s.
 122 The infant academy, by F. Haward, after Sir J. Reynolds (—), £1.
 123 Spring (Mrs. Wheatley), by F. Bartolozzi, after R. Westall (Hayne), £2 5s.
 124 The hand-maid, by J. Hogg, after H. Walton, full margins, uncut (Arnold), £2 5s.
 125 Jane Lady Cathcart, in red, by F. Bartolozzi (Brall), 9s.
 126 Mrs. Cosway, in red, and others, by F. Bartolozzi (—), £2 15s.
 127 The musical charmer, in colours, by T. Rowlandson (Arnold), 18s.
 128 Beauties of Brighton (Almacks), by Huffam (—), 18s.
 129 Serena, by W. Bond, and Nature, by C. Knight (—), £2 10s.
 130 The gleaner, and companion, after R. Westall, by C. Josi, in colours (Parker), £1 12s.
 134 Charles Dibdin, by J. Young, after Phillips, mezzotint (Brall), 15s.
 136 Death of Lindamore, and Lovelace in prison, by Bartolozzi, after Rigaud, ovals, in brown (Parker), £1 12s. 6d.
 137 Venus, by Collyer, oval, in brown (Barnard), 11s.
 138 Archery, plate 2, published by R. Sayer, mezzotint (Lee), 19s.
 139 Winter, by Bartolozzi, after Wheatley (Hayne), £2.
 140 The snake in the grass, by J. R. Smith, after Reynolds, in brown, cut (Hayne), 16s.
 141 Lucy, by R. Stanier, after Wheatley, oval, in brown (Lee), £4 15s.
 143 Royal Academicians, by Bestland, after Singleton, and key (Mitchell), 10s.
 144 Lady Hamilton as Alope, by Earlom, after Romney; Mrs. Abingdon as Roxalana, by Sherwin, and Mrs. Crouch, by Bartolozzi (Maggs), £6 10s.
 145 L'Acte Humanite, by D. Launay (Venning), 12s.
 146 Virgin and Child, by C. Turner, after Murillo, proof, mezzotint (Maggs), 15s.
 147 The chain pier at Brighton, with characters drawn and etched by Brighty, aquatint, in colours (Mrs. Eriksen), £1 10s.
 148 Bloomsbury Square; Queen's Square; Grovenor Square; and Hanover Square, engraved by Pollard, Jukes and Dodd, after E. Dayes, aquatints, a set of four (Rimell), £8 10s.
 149 East India Dock, by W. Daniell, aquatint, in colours, etc.
 150 View of Stirling Castle; Dunfermline Abbey; and Edinburgh Castle, after Farrington, aquatints, in colours (Parker), £2 2s.
 151 Daniell's picturesque voyage to India, coloured plates (Hodgson), £1 5s.

6 ART PRICES CURRENT.

- 152 A classical female subject, by Gaugain, after Angelica Kauffman, a circle, in colours (Rimell), £9 9s.
- 153 Her Grace the Duchess of Richmond, by Burke, after Downman, oval (Sedgwick), £4 4s.
- 154 Bvelina, by I. Baldrey, after Hoppner, in brown (Sedgwick), £5 5s.
- 155 The sailor boy's return from a prosperous voyage, by T. Gaugain, after Bigg, in brown (Titley), £1 12s.
- 156 Smugglers returning, and companion, after Morland, a pair, mezzotints, (Brall) £3.
- 157 Girl and pigs; and a Boy mending his net, by Gaugain, after Westall, a pair; and The rival favourites, by Cardon, after Devis (Boys), 10s.
- 161 Meditation, and companion, by J. K. Sherwin, a pair of ovals (Powell), 15s.
- 162 Chute de L'Aar, and Seconde chute du Staubbach, by Descourtis, after Wolf, in colours (—), 18s.
- 173 Frail Kitty, after J. R. Smith, and Rembrandt with the scarf, framed (Brall), £1 15s.
- 175 Horses drinking, after Morland, by J. R. Smith, mezzotint (Blythe), 17s.
- 180 William Shakespeare, by Saml. Cousins (Sherlock), £1 14s.
- 181 Scenes of life at Eton College, published by J. Ryman, High Street, Oxford, lithographs, in colours, set of twelve (Parker), £5 10s.
- 182 Volunteers: The Hon. Artillery Corps, The Bloomsbury Inns of Courts, The Norfolk Rangers, The Surrey Cavalry, The Loyal Pimlico Volunteers, and The Pendennis Artillery Volunteers, drawn and engraved by Chas. Tomkins, in colours (Parker), £7 17s. 6d.
- 183 Views on the Manchester and Liverpool Railway, by Pyall, after Bury, aquatints, in colours (Parker), £1 10s.
- 184 Jerusalem, Bethlehem, and the Holy Places, from drawings painted on the spot by Carl Werner, with an historical and descriptive narrative by the Rev. G. R. Gleig, chromolithographs (Mitchell), 18s.
- 203 Lt.-Col. Tarleton, by J. R. Smith, after Sir Joshua Reynolds, second state, mezzotint (Maggs), £25 4s.
- 204 The Rt. Honble. Lord Somerville, Col. of the West Somerset Yeomanry, by J. Ward, after S. Woodforde, mezzotint (Brall), 12s.
- 205 The Leicestershire fox hunt, by Sutherland, after John Dean Paul, a set of four aquatints, in colours, on strainers (Brall), £20.
- 206 The Emperor Charles V resigning the Crown of Spain, by T. Ryder, after Westall, in colours (Titley), £3 5s.
- 207 The gamekeeper's return, after Morland, mezzotint, in colours (Isaacs), £4.
- 208 Almsgiving, by Delattre, after Wheatley, circle, in colours (Briksen), £1 15s.
- 209 Female fancy subjects: Winding silk and The peace offering, by Bovi, a pair, in colours (Titley), £2 10s.
- 210 The Ladies Beauclerc, by Bartolozzi, after Lady Diana Beauclerc, in brown (Parker), £2 2s.
- 211 Painting and sculpture, published by J. Phillips, 1786, a pair, in brown (Lee), £3 17s. 6d.
- 212 The strawberry girl, by Bartolozzi, after Ramberg, proof (Brall), £1 17s. 6d.
- 213 Kensington Gardens, by Humphrey, mezzotint, and two others (Allison), 16s.
- 214 Le Verrou, after Fragonard, in colours (Freeman), £1 12s. 6d.
- 215 Mrs. Sheridan as St. Cecilia, by C. Watson, after Reynolds; and Rob Roy, after Shee (Freeman), 17s.
- 216 The token of love, after Morland, circle, in sepia (Venning), £1 15s.
- 217 An oval fancy subject, in colours, on satin (Allison), £1 10s.

- 218 Death of Nelson, by Annis, after Drummond (Parker), £1 15s.
- 219 Venus attired by the Graces, and companion, by Dumeé, after Kauffman, in colours, a pair (Formay), £7 7s.
- 220 Bacchus and Ariadne, by Sherwin, after Cipriani, and four others, in three frames (Formay), £4.
- 222 Lady Banks; Portrait of a gentleman; Bologna, by Bonnington, and one other (Formay), £1 7s. 6d.
- 223 The woodman, by Barker, and by S. W. Reynolds (Wood), £1 5s.
- 224 Master Lock and Miss Fame, by Jackson, and Humphreys, after Lawrence, proofs (Jung), £3 5s.
- 225 Lord Nelson, after Hoppner, mezzotint (Mitchell), 11s.
- 226 A fruit and flower piece, by Earlom, after Van Huysum, mezzotints, a pair (Smith), £2 10s.
- 227 Cécilia, by Colinet, after Benazech, oval, in colours, on satin (Oldham), £1.
- 228 Miss Foote as Maria Darlington, by Picart; and Miss Stephens, by Cooper, both in colours (Oldham), 18s.
- 229 The sporting sweep, after Alken, varnished, and two others, all in colours.
- 230 Mrs. Mills, after Engleheart, mezzotint (Brall), 8s.
- 231 Clorinda and Tancréd, after W. Hamilton, circles, in colours (Brall), 18s.

Property of H.H. Princess Victor Duleep Singh.

ARUNDEL SOCIETY PUBLICATIONS.

- 232 Angelo, M., The Prophet Ezekiel; Raphael, Philosophy; and Avanzc, J. d', S. Lucy sentenced to death (—), £1 6s.
- 233 Bartolommeo, Fra, The supper and miraculous vision of St. Domenick (Black), £1 7s. 6d.
- 234 Dürer, A., Adoration of the Holy Trinity (Maggs), £1 6s.
- 235 Poligno, N. da, The Madonna and Child, with attendant Saints (—), 15s.
- 236 Gozzoli, B., The Madonna and Child, with attendant Saints (—), 11s.
- 237 Gozzoli, B., Angels adoring, first and second portions (Parsons), £3 3s.
- 238 Lorenzo, F. di, S. Bernadino of Siena healing a wounded man; Lothner, S., The Annunciation, from the two exterior panels of the Triptych in the Cathedral at Cologne, and one other (—), 16s.
- 239 Pinturicchio, Virgin in Glory, with two Saints (Maggs), 15s.
- 240 Pinturicchio, St. Catherine of Alexandria pleading before the judges (Yeulett), £1 6s.
- 241 Perugino, P., Christ's charge to Peter (Yeulett), 16s.
- 242—Perugino, P., Prophets and Sibyls (—), 12s.
- 243 Pacchiarotto, S. Catherine finding the body of S. Agnes (Yeulett), 18s.
- 244 Signorelli, L., Events in the life of Moses (Yeulett), 11s.
- 245 Unknown Painter, Richard II before the Madonna with Saints and Angels (Parsons), £1 3s.

Property of the late Hugh Thomson, Esq.

- 246 Viterbo, The betrothal of the Virgin (—), 10s.
- 247 Memling, Hans, The set of the Altarpiece, 9 chromolithographs (—), £2.
- 248 Van Eyck, The set of the Altarpiece (including Adam and Eve), 20 chromolithographs (Maggs), £11 5s.
- 249 Luini, B., The Donatrix and Patron Saints (Maggs), £2 12s. 6d.

Framed.

- 250 Leonardo da Vinci, The Last Supper (Yeulett), 5s.
- 251 Botticelli, Primavera (Rimell), £4.
- 252 Carpaccio, V., S. Jerome in his study (Rimell), 16s.
- 253 Foglino, N. da, The Virgin and Child with Saints; Lorenzo, F. di, S. Bernardino healing a wounded man (J. Tucker), £1 2s.
- 254 Portrait of Beethoven, after J. Uetz (Maggs), 7s.
- 255 The Agamemnon, and one other etching by C. E. Holloway, signed proofs (Yeulett), 14s.

MODERN ETCHINGS AND ENGRAVINGS.

In portfolio.

- 256 Close of day, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Yeulett), £1.
- 257 Setters at work, by Joseph B. Pratt, after H. Hardy, signed artist's proof (Yeulett), £1 10s.
- 258 Lady Hamilton as Bacchante, by Joseph B. Pratt, after Le Brun, signed proof (Yeulett), £1 5s.
- 259 Ditto, another copy (Yeulett), £1 5s.
- 260 Effie Deans, by J. O. Barlow, after J. E. Millais, signed artist's proof (Hendricks), 10s.
- 261 Jean Arnifol and his wife, by B. Schumacher, after Van Eyck, signed proof, on vellum (Brown & Phillips), 10s.
- 262 Hampstead Heath (The Sandpits), by Norman Hirst, after J. Constable, signed proof (Yeulett), £2.
- 263 Lady Milner, by W. Henderson, after G. Romney, signed proof (Parker), £1.
- 264 Ditto, another copy (Parker), £1 6s.
- 265 The first swallow, by Gaujean, after F. Walker, signed proof, two copies (Yeulett), 5s.
- 267 Helen, after J. McNeill Whistler, in colours (Yeulett), 15s.
- 268 Landscape Art, by Joseph B. Pratt, after David Cox, comprising: Going to the mill, Rhyl sands, Going to the plough, Skirts of the forest, and The hayfield, signed proofs, a set of five, in portfolio (Yeulett), £1 4s.
- 269 The harvest moon, by Robert Macbeth, after G. Mason, signed proof (Parker), £4 15s.
- 270 The vagrants, by W. Henderson, after Walker, signed proof (Yeulett), 16s.
- 271 The harbour of refuge, by R. W. Macbeth, after F. Walker, signed proof (Gooden & Fox), £4 5s.
- 272 Lords John and Bernard Stuart, by F. Laguillermie, after Van Dyck, signed proof, on vellum (Ryman), £2 10s.
- 273 Worcester Cathedral, by T. Chauval, after B. W. Leader, signed artist's proof, on vellum (Parker), £2 10s.
- 274 Dedication to Bacchus, by A. Blanchard, after Alma Tadema, signed artist's proof (Yeulett), £1 15s.
- 275 The morning walk, by A. Mathey, after Gainsborough, signed proof, on vellum (Brown & Phillips), £1 15s.
- 276 Salisbury Cathedral, by Norman Hirst, after Constable, signed proof (Wylde), £3 5s.
- 277 Hampstead Heath (Stormy Noon), by and after the same, signed proof (Wylde), £3 5s.

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- 278 Madam de Crespigny, by W. Henderson, after Romney, signed proof (Lyon),
18s.
- 279 La Rixe, by Bracquemond, after J. L. E. Meissonier, on vellum, signed by
the artist and engraver (Ryman), £15 15s.
- 280 Return of the flock, by Ansted, proof, and After rain, by H. C. Fox (Hicker),
£2 10s.
- 296 Whistler, J. McNeill, Original sketch (Chelsea Wharf) (—), £3 3s.

November 1 and 2, 1911.

Sotheby's.

Engravings and Woodcuts, property of the late James S. Burra, Esq., Bockhanger, Ashford, Kent.

ENGRAVINGS AND WOODCUTS BY OLD MASTERS.

- 2 Virgin and Child, a late impression from the very early engraved plate usually ascribed to Wolfgang Aurifaber, dated 1455 (—), £5.
- 3 Three men: One playing a fife, another a drum, the third holding a flag, by a Master of the Low German School (Colnaghi & Obach), £8 10s.
- 6 Altdorfer, A., The Virgin and Child (Bartsch, 15); and St. Jerome (22) (Connell), £10 10s.
- 7 Andrea, Zoan, Four women dancing (18) (Barnard), £1 10s.
- 8 Antonio, Marc, and School. The Saviour in Glory, known as "The five Saints" (113) (Colnaghi & Obach), £1 5s.
- 9 The judgment of Paris, by Marc de Ravenne (246); St. Jerome, by Æneas Vico (A. W. Rickards), £1 2s.
- 10 Venus extracting a thorn from her foot (321), by Marc de Ravenne (Edwin), 12s.
- 11 "La Carcasse," by Marc Antonio, or Æneas Vico (Rickards), 13s.
- 13 Aldegrevier, H., The Annunciation (38), fine impression; and three from the set of The Good Samaritan, in poor condition (Connell), £4 5s.
- 14 Aldegrevier, H., Children dancing (252) (Edwin), 15s.
- 15 Bakhuysen, L., Man-of-war and other shipping (Connell), £1 2s.
- 16 Beham, H. S., Job and his friends (16); The Saviour (30), fine impression, slightly cut; etc. (B. Parsons), £1.
- 17 Beham, H. S., The Emperor Trajan and the woman (82), (Connell), £3 10s.
- 18 Beham, H. S., Patience (138); Fortune (140); Misfortune (141), fine; etc. (Connell), £3 5s.
- 19 Binck, J., Portrait of himself, with a skull (95) (Amsler), £5 15s.
- 20 Burgkmair, H. (woodcuts), Part of the set (10) of the Triumphal procession of the Emperor Maximilian (Reitlinger), 18s.
- 22 Collin, R., Portrait of Murillo (W. H. White), 17s.

L. CRANACH (WOODCUTS).

- 23 Adam and Eve (1), early impression, but damaged; and The annunciation (2) (Amsler), 24s.
- 24 Three from the set of The Passion (Colnaghi & Obach), 32s.
- 25 St. Christopher (58); and St. Jerome in the desert (63), early impression, but stained (Col. Ranshaw), £1 14s.
- 26 Virgin and Child, with St. Anne (68); and St. Mary of Egypt transported to Heaven (72) (Barnard), £1 12s.
- 27 A tournament (126) (Colnaghi & Obach), £2 2s.

A. DURER.

- 28 Adam and Eve (1), slightly cut (B. Parsons), £13 5s.
- 29 The Nativity (2), on paper, with the bull's-head water-mark (Amsler), £24.
- 30 The small Passion (3-18), uniform set, with small margins, mounted in a quarto volume (Maggs), £40.
- 31 Christ praying in Gethsemane (19), the etching on iron, slightly damaged (Connell), £1 10s.

- 32 The two angels, with the Sudarium (25) (E. Parsons), £10 10s.
- 33 The Prodigal son (28) (Maggs), £8 10s.
- 34 The Virgin and St. Anne (29) ; The Virgin, with long hair (30) ; and The Virgin crowned with stars (31), all damaged (Bevan), £2 18s.
- 35 The Virgin embracing the Infant Jesus (35) (Gutekunst), £10.
- 36 The Virgin, with the Infant in swaddling clothes (38) (Connell), £16.
- 37 The Virgin seated near a wall (40), and a reversed copy of the same (Connell), £16 10s.
- 38 The Virgin and Child, with a pear (41), slightly cut (Connell), £14.
- 39 The Virgin and Child, with a monkey (42) (Gutekunst), £51.
- 40 The Holy Family, with a butterfly (44) (Connell), £30.
- 41 St. Christopher turned to the right (52) ; and St. George on horseback (54), early impression, but damaged (Colnaghi & Obach), £16.
- 42 St. Hubert (57), slightly cut and damaged (Rimell), £12.
- 43 St. Anthony, without the city (58) (Rickards), £15.
- 44 St. Jerome in his cell (60) (Cross), £28
- 45 St. Jerome in the desert (61) (Colnaghi & Obach), £13 10s.
- 46 St. Genevieve (63) (Rimell), £8 10s.
- 47 Apollo and Diana (68) ; and The effects of jealousy (73) (Rimell), £7.
- 48 The Rape of Amymone (71) (Rimell), £8.
- 49 Idleness (76) (Ellis), £9.
- 50 The great fortune (77), on paper, with the water-mark of the high crown slightly cut and damaged (Rimell), £18.
- 51 The little fortune (78) (Barnard), £3 5s.
- 52 The Oriental and his wife (85), damaged ; and The three peasants (86) (Colnaghi and Obach), £2 15s.
- 53 The bagpiper (91), cut at the corners ; and The great cannon (99) (Halkett), £1 10s.
- 54 The offerings of love (93) (Connell), £10 10s.
- 56 The coat-of-arms with a skull (101) (Colnaghi), £47.
- 57 Portrait of Bilibald Pirckheimer (106) (Cross), £6 10s.
- 58 Portrait of Erasmus (107) (Rimell), £5.
- 59 Head of an old man, and two other subjects from Dürer's designs, engraved by E. Sadeler ; and another (Rickards), £3 15s.

WOODCUTS BY A. DURER.

- 60 Samson killing the lion (2) ; and The adoration of the Kings (Edwin), £3.
- 61 The adoration of the Kings (3), fine, with margin (Amsler), £4.
- 62 The great Passion (4-15), a set composed of varying impressions, nine being early proofs before the letterpress at the back, the remainder being fine impressions, with the Latin text ; there are two impressions of the vignette from the title, one fine, but cut into, the other a later impression, but not cut (Maggs), £25.
- 63 The little Passion (16-52), the complete set, with the exception of the title, which is a copy, fine early impressions, with the Latin text at the back, mounted in a quarto volume (Rickards), £15.
- 64 The life of the Virgin (76-95), the complete set, varying impressions, some with the Latin text at the back, inlaid to folio size, and bound together in a volume (Rimell), £12 10s.
- 65 The Virgin and Child, the title to the Life of the Virgin (76) ; and The Holy Family (97) (Rimell), £3 8s.

- 66 The Holy Family, with St. Anne (96) ; and The Holy Family (97) (Rickards), £2 5s.
- 67 The Virgin suckling the infant Saviour (99) ; an engraved copy of the same ; and The Holy Family in a room (100) (Cross), £1 15s.
- 68 The Virgin and Child, with angels (101), early impression before the crack appeared in the bottom of the block ; and another impression, with the crack (Maggs), £4 15s.
- 69 The Holy Family, with the rabbits (102) (Ranshaw), £4.
- 70 The same, a later impression ; St. George killing the Dragon (111) (Barnard), £1 5s.
- 71 St. Christopher (103) (Colnaghi & Obach), £4.
- 72 St. Stephen, St. Gregory, and St. Lawrence (108) ; and St. Jerome in a grotto (113) (Rimell), £3 5s.
- 73 The Magdalen transported to Heaven (121), two impressions, one damaged ; and The last judgment (124) (Colnaghi & Obach), £2.
- 74 The Holy Trinity (122), early impression, slightly damaged ; and Christ appearing to St. Gregory (123) (Ranshaw), £3.
- 75 "Ercules" (127) ; Christ crowned with thorns (app. 4) ; and St. Anne, with the infant Christ and the Virgin (app. 11) (Rickards), £1 5s.
- 76 The Virgin and Child (app. 13) ; and the Conversion of St. Paul (app. 17), with the Latin and German verses underneath (Barnard), £3 5s.
- 77 St. Catherine (app. 25) ; and the large Head of Christ crowned with thorns (app. 27), the outline block only (Colnaghi & Obach), £2 10s.
- 78 The Apocalypse of St. John (60-75), the complete set, the text has been cut from the title, early impressions, with the Latin text at the back, laid down, in a portfolio (Maggs), £30.
- 79 Hollar, W., Portrait of Albert Dürer (Gutekunst), £1 3s.
- 80 Hollar, W., Portrait of Erasmus, after Holbein (F. Daniell), £2 12s.
- 81 Hollar, W., Sir A. Van Dyck holding a sunflower (Connell), £3.
- 82 Portrait of Rubens ; and Antwerp Cathedral (Wernher), £1 18s.
- 83 Höpfer, J., Allegorical figure, inscribed "Roma" (W. Watkins), £1.
- 84 Kilian, L., Portrait of A. Dürer ; and another of the same, by Edelinck (Reader), 12s.

LUCAS VAN LEYDEN.

- 85 The creation of Eve (1) ; God forbidding Adam and Eve to eat of the Tree (2) , and the Body of Abel found by his parents (6) (Reader), £11.
- 86 Adam and Eve (10) ; Abraham sending away Hagar (18) ; and another, a copy (Reader), £1.
- 87 The history of Joseph, the set of five (19-23) (Colnaghi & Obach), £10 5s.
- 88 David playing before Saul (27), early impression, from the collections of H. J. Brooke and Lord Thurlow (Colnaghi & Obach), £12.
- 89 The same, a later impression ; David praying (29) ; and Triumph of Mordecai (32) (Barnard), 10s.
- 90 The triumph of Mordecai (32), slightly cut ; and The Elders watching Susannah (33) (Barnard), £1 8s.
- 91 The annunciation (35) ; and Baptism of Christ (40) (Ranshaw), 5s.
- 92 The adoration of the Magi (37), early impression (Rickards), £2 10s.
- 93 The temptation in the wilderness (41), fine (Colnaghi & Obach), £5 10s.
- 94 The raising of Lazarus (42), very early impression, but in poor condition (Ranshaw), 10s.
- 95 Christ shown to the people (71) (Reader), 6s.

- 96 The Crucifixion (74) (W. Watkins), 10s.
- 97 Christ and the woman of Samaria (77), early impression, with the watermark of the Gothic P; and another of the same, a later impression (Connell), £10 10s.
- 98 The return of the Prodigal Son (78); The Virgin standing on a crescent (82); and another (Connell), £1 18s.
- 99 St. Matthew (101); St. John (103); and St. Christopher (108), scarce (Ellis), £1 8s.
- 100 The conversion of St. Paul (107) (Barnard), 10s.
- 101 St. Jerome (113); and St. Jerome with a skull (114) (Reader), 10s.
- 102 St. Sebastian (115), early impression; and St. Anthony (116), early impression, damaged (Colnaghi & Obach), £1.
- 103 The temptation of St. Anthony (117), early impression, damaged (Barnard), £1 10s.
- 104 The Magdalen in the desert (123), early impression; and the same, a later impression (Colnaghi & Obach), £2 15s.
- 105 The musicians (155); and The milkmaid (158) (Ellis), 18s.
- 106 Young man with a skull, said to be a portrait of Lucas van Leyden himself (174) (Colnaghi & Obach), £4.
- 107 Masson, A., Portrait of Brisacier, very fine early impression, before the words "Brisacier" and "Segretaire" were corrected, with margin (Sabin), £69.
- 108 Meckenem, Israel van, Saints adoring the Virgin (48), damaged (Horbrow), £8 10s.
- 109 St. Lawrence (106), a duplicate from the Berlin Museum (Colnaghi & Obach), £10.
- 110 St. Barbara (122) (Nogard), £7 10s.
- 111 Ostade, A. Van, The smokers, early impression; and another (Connell), £1 10s.
- 112 Ostade, A. van, Singers at a window, fine impression of the third state (Amsler), £3 10s.
- 113 Pencz, G., The persecution of Job (7); and Procris and Cephalus (73) (Ellis), £1 3s.
- 114 Pencz, G., Mutius Scævola (74); Grégoire Peins (app. 1); and Two men and a woman, a very small engraving by a different master (Rimell), £1.
- 115 Pontius, P., Portrait of Rubens, fine (Ramaix), £7 10s.

ETCHINGS BY REMBRANDT.

- 116 Abraham sending away Hagar (Wilson, 37); and Abraham with his son Isaac (38), a reversed copy (Connell), £30.
- 117 The triumph of Mordecai (44), fine impression (Gutekunst), £26.
- 118 The flight into Egypt, in the style of Elsheimer (61) (Gutekunst), £8.
- 119 Christ preaching (71), fine impression, slightly damaged (Colnaghi & Obach), £36.
- 120 The resurrection of Lazarus, the small plate (76); and same subject, the large plate (77), cut to the arched top (E. Parsons), 16s.
- 121 The Ecce Homo (82), fine impression; and the copy of the same, by R. Savery (Williams), £2 5s.
- 122 The Prodigal Son (96), fine, with margin (Halkett), 15s.
- 123 The death of the Virgin (104) (Connell), £21.
- 124 Youth surprised by death (113), with good margin (Halkett), £22.
- 125 The travelling musicians (123) (Amsler), £10.
- 126 A man meditating (146), third state (Amsler), £1 5s.

- 127 Landscape, with man sketching (216) (Maggs), £27 10s.
 128 Rembrandt's Mill (230) (Colnaghi & Obach), £32.
 129 An old man, in a fur cap divided in the middle (267), fine impression (Gutekunst), £17 10s.
 130 The gold-weigher (283), on India paper (Colnaghi & Obach), £11.
 131 Portrait of an old woman seated (Rembrandt's mother, 339) (Amsler), £36 10s.
 132 Bust of an old woman (348), with margin (Gutekunst), £22.
 133 Rembrandt's wife, and other heads (359), fine, with margin (F. Daniell), £12 10s.
 134 Three heads of women (361) (Gutekunst), £7 10s.
 135 Schongauer, Martin, The annunciation (B. 3) (Cross), £4 10s.
 136 Schongauer, Martin, The Nativity (4) (Maggs), £15 16s.
 137 Schongauer, Martin, The adoration of the Kings (6) (Colnaghi & Obach), £15 10s.
 138 Schongauer, Martin, The flight into Egypt (7) (Rickards), £9.
 139 Schongauer, Martin, Christ before Pilate, from the set of The Passion (14) early impression (Colnaghi & Obach), £15.
 140 Schongauer, Martin, Christ on the Cross (25) (Rimell), £5.
 141 Schongauer, Martin, The death of the Virgin (33) (Barnard), £3 5s.
 142 Schongauer, Martin, St. Anthony tormented by demons (47), remains of colouring (Colnaghi), £42.
 143 Schongauer, Martin, St. Christopher (48) (Ellis), £6 10s.
 144 Schongauer, Martin, St. James assisting the army of the Christians (53), fine impression, in good condition (Colnaghi & Obach), £74.
 145 Schongauer, Martin, St. John the Evangelist (55), early impression (Cross), £8 10s.
 146 Schongauer, Martin, St. Michael killing the dragon (58) (Colnaghi & Obach), £5 10s.
 147 Schongauer, Martin, The Man of Sorrows (69), cut to the arched top (Colnaghi and Obach), £5 10s.
 148 Schongauer, Martin, An angel holding a shield-of-arms (96), a small circle (Colnaghi & Obach), £1 15s.
 149 Schurman, Anna Maria, Portrait of herself, from the Mariette Collection (E. Parsons), £1 9s.
 150 Solis, Virgil, A stag hunt, a long narrow print; and two others (Maggs), £2 2s.
 151 Stokes, A., Portrait of Lucas van Leyden (Reader), 18s.
 152 Dyck, Sir A. van, Etchings (6) of portraits of John de Wael, with the G. H. John Breughel, Justus Sustermans, and others (Connell), £10 5s.
 153 Visscher, C., The skaters, fine early impression, before any lettering (Colnaghi and Obach), £5.
 154 Wierix, Jerome and Antonio, A collection of small engravings (53) of religious subjects, by the brothers Wierix, fine impressions, mounted in a small quarto volume (Rimell), £6 5s.
 155 Zagel, Martin, The ball (13) (Ellis), £5 10s.
 156 Zagel, Martin, The tournament (14) (Barnard), £10 10s.

MEZZOTINT AND OTHER PORTRAITS, ETC.

- 157 Reynolds, Sir J., Ariadne, by W. Doughty (Jacobson), 18s.
 158 Miss Harriet Powell, by J. R. Smith, after the Rev. W. Peters, etched letter proof (Jacobson), £3 6s.
 159 Lady Sinclait, by M. Bovi, after R. Cosway, proof before letters (Amsler), £4 14s.

- 160 Samuel Johnson, by C. Townley, after J. Opie (Pawsey & Payne), £5.
 161 Horace Walpole, by J. McArdell, after Sir J. Reynolds (F. Daniell), £17.
 162 Christopher Wren, by J. Smith, after Sir G. Kneller (Pawsey & Payne), £4 15s.
 163 John Dryden, by G. Vertue, proof before all letters (Colnaghi & Obach), £7 5s.
 164 John Gay, by W. Smith, after Zinck (Maggs), £2 5s.
 165 Alexander Pope, by J. Faber, after Vanloo (F. Daniell), £5 15s.
 166 Alexander Pope, by J. Smith, after Sir G. Kneller (F. Daniell), £4 18s.
 167 John Locke, by J. Smith, after Sir G. Kneller (Pawsey & Payne), £1 8s.
 168 Dean Swift, by G. Vertue, proof before all letters (F. Daniell), £24 10s.
 169 Thomas Gray, by J. G. Muller, proof before letters; etc. (F. Daniell), £1 16s.
 170 Sir J. Reynolds, by G. Clint, proof before letters (Ellis & Smith), £10 10s.
 171 S. Northcote, by S. W. Reynolds, after J. Northcote; and John Opie, proof before all letters (Agnew), £1 10s.
 172 Gerard Dow, by Ingouf, after himself, proof before letters (Agnew), £3 15s.
 173 Sir Edward Dering, by G. Glouer, after C. Johnson; and Henry More, by W. Faithorne (Stainer), £1 15s.
 174 Andrew Marvell, proof before all letters; and Joseph Ritson, curious portrait published by H. Humphrey (Sabin), £3 3s.
 175 William Hogarth, by and after himself, first state; etc. (Baxendale), £1 14s.
 176 Sir Walter Scott, by J. H. Robinson, after Sir T. Lawrence, proof before letters; and three others (A. W. Rickards), £3.
 177 The music lesson, by W. Vaillant (Ellis), £4 4s.
 178 Exhibition at the Royal Academy, 1771, by R. Earlom, after Brandoin, proof before letters (Brall), £1.
 179 Cruikshank, George, Cinderella and the glass slipper, a set of ten etchings on six plates, proofs on India paper (Rimell), 5s.
 180 Blake, Wm., Illustrations to the Book of Job, a set of twenty-two etchings, by and after W. Blake, proofs on India paper (Legg), £16.
 181 Blake, Wm., Chaucer's Canterbury Pilgrims, by and after W. Blake (Rimell), £3 3s.
 182 The Virgin and Child; and The maiden's prayer, photographs, in a portfolio (Rev. Coxe), 5s.

MODERN ETCHINGS.

- 185 Flameng, L., Portrait of C. Méryon in the Madhouse at Charenton, lithograph (Malkett), £3 3s.
 186 Flameng, L., "Le concert de Famille"; Portrait d'Homme Agé; and Portrait of a man, in an oval (E. Parsons), £3 3s.
 187 Goff, R., Valley of the Itchen; Christchurch; and Meadowland, with cattle, all signed (Rickards), £3 7s. 6d.
 188 Gaujean, E., Reverie, after Sir E. Burne-Jones, signed proof, on vellum (Dunthorne), £1 5s.
 189 Haig, A. H., The Basilica of St. Giles, signed (Tooth & Sons), £8 10s.
 192 Macbeth, R. W., The Pied Piper of Hamelin: The beguiling of the rats; and The beguiling of the children, a pair, on Japanese paper, both signed (Stainer), £1 12s.
 193 Marshall, Herbert, View of Gorleston; and From the Lido, Venice, by Bryden, both signed (Watkins), £1 12s.
 194 Méryon, C., "La Tour de l'Horloge" (W. 12), second state (Luxford), £5 5s.
 195 Méryon, C., "Le Stryge" (W. 7), second state (Halkett), £52.
 196 Méryon, C., "La Galerie de Notre Dame" (W. 10), first state (Colnaghi and Obach), £16 10s.

- 197 Méryon, C., "La Morgue" (W. 20), second state (Strangways), £6.
 198 Méryon, C., "La Rue des Mauvais Garçons" (W. 11), second state (Colnaghi and Obach), £6 5s.
 199 Robertson, Percy, Across the common, signed; The portico of a church, by J. J. Tissot; and another, by E. Frere (Baxendale), £1 15s.
 200 Short, Frank, A dead calm in Itchenor Channel; and Nutbourne Mill, both signed (Ellis), £7.
 201 Short, Frank, Low tide and the evening star; and The Port of Rye, both signed (Maggs), £16 10s.
 202 Slocombe, Fred, The Longwater, Totteridge, signed proof (Luxford), £2.
 203 Strang, W., Portraits of W. Strang, and Rudyard Kipling, both signed (Colnaghi and Obach), £7 5s.
 204 Strang, W., Taking the oath: The rehearsal; The sick tinker; and another, all signed (E. Parsons), £13 15s.
 205 Strang, W., The carpenter's shop; The fruit-seller; The Cottar's Saturday night; Tam O'Shanter; and Poverty, all signed (E. Parsons), £13 15s.
 206 Strang, W., "Old Clo"; The Last Supper; The marriage at Cana; A ploughman's wife and Bairn Alane, all signed; and another (E. Parsons), £11 15s.
 207 Watson, C. J., St. Etienne du Mont, Paris; and St. Jacques, Lisieux, both signed (Rickards), £3.
 208 Whistler, J. M., "En Plein Soleil" (Parsons), £3 6s.
 209 Wyllie, W. L., A seapiece with fishing fleet; and A river scene, a pair, signed (Dunthorne), £5.

The Property of A. A. de Pass, Esq., of Cliff House, Falmouth.

Framed.

- 210 Reynolds, Sir J., Schoolboys (Masters Gawler), by J. R. Smith (Pleydell), £6.
 211 Reynolds, Sir J., Mrs. Sheridan as St. Cecilia, by W. Dickinson (Ellis & Smith), £12 5s.
 212 Reynolds, Sir J., Miss Bowles, by W. Ward, engraver's touched proof, cut to the engraved surface (Pleydell), £2 10s.
 213 Reynolds, Sir J., Collina (Lady Gertrude Fitzpatrick), by J. Jones, open-letter proof (Maggs), £6 17s. 6d.
 214 Reynolds, Sir J., Master Henry Hoare, by C. Wilkin (Pleydell), £3 10s.
 215 Reynolds, Sir J., William Frederick Duke of Gloucester, by C. Watson, proof before all letters (Colnaghi & Obach), £9 15s.
 216 Reynolds, Sir J., Lady Smith and children, by F. Bartolozzi, cut impression, with the inscription space of a proof before letters joined on (Miss Billington), £12 12s.
 217 Reynolds, Sir J., Hon. Leicester Stanhope, by F. Bartolozzi, cut (Pleydell), £2 5s.
 218 Admiral Sir Samuel Hood, by G. Clint, after J. Hoppner, open-letter proof (Sabin), £37.
 219 Infant care, by J. H. Meyer, after J. Hoppner, proof before letters (Samuel), £2 2s.
 220 The little Volunteer, proof before all letters (Ellis & Smith), £16 15s.
 221 George Duke of Buckingham and his brother, by J. McARDell, after Sir A. van Dyck (Colnaghi & Obach), £15.
 222 Maria Countess of Coventry, by an unknown engraver; and Elizabeth Duchess of Hamilton, by J. Faber, after G. Hamilton (F. Daniell), £9 10s.

- 223 The Woodland maid, by W. Bond, after Sir T. Lawrence, proof before letters (Maggs), £7.
 224 The Countess Gower and daughter, by S. Cousins, after Sir T. Lawrence (James), £15.
 225 Rembrandt, The Shipbuilder, by C. H. Hodges, proof before all letters (Maggs), £48.
 226 Rembrandt's framemaker, by J. Dixon, after Rembrandt, cut (Parsons), £7 10s.
 227 The Centurion Cornelius, by J. Ward, after Rembrandt (Pleydell), £2 2s.
 228 Interior of the Royal Academy, with portraits of the academicians, by R. Earlom, after J. Zoffany, proof before letters (Baerlein), £3 3s.
 229 A Dutch interior, with Boors conversing, by S. Paul, after J. Steen, proof before letters (Pleydell), £6.

FRENCH SCHOOL.

- 230 Fragonard, H., "Le Chiffre d'Amour," by N. de Launay, early stage before the dedication (Daniell), £40.
 231 Fragonard, H., "La Fuite à Dessein," by C. Macret and J. Couché (Daniell), £10 5s.
 232 Watteau, A., "Les deux Cousines," by Baron, proof before all letters (Colnaghi and Obach), £19.
 233 Watteau, A., Les Champs Elysées, by N. Tardieu, proof before letters (Colnaghi and Obach), £13.
 234 Watteau, A., "L'Armour au Théâtre François," by C. N. Cochin (Parsons), £4.
 235 Portrait of a lady reading a letter, after J. S. Liotard (Pleydell), £3 10s.
 236 Portrait of a girl caressing a lamb, after Greuze; and two others, by Morse after the same, a pair, all proofs before letters (Ackermann), £5 5s.

- 237 Views of Roman ruins, by and after Piranesi (Pleydell), £8 10s.
 238 Bone, Muirhead, Etching: Demolition of St. James's Hall, signed (Connell), £31.
 239 Langendyk, Dirk, Drawing: Dutch soldiers in the crypt of a cathedral, in pen and sepia wash, signed and dated 1792 (Pleydell), £5 5s.
 240 A view of Petersham and Twickenham Meadows from Richmond Hill, mezzotint, by J. Jones, after Sir J. Reynolds, framed (Sampson), £8 10s.
 241 Bartolozzi, F., Miss Farren, by Bartolozzi, after Sir T. Lawrence, stipple (Ellis & Smith), £39.

ALKEN'S SPORTING PRINTS.

- 242 The first steeplechase on record, by T. Harris, after H. Alken, the set of four, in colours (Saunders), £13.
 243 Hunting qualifications, by and after H. Alken: Slap at a park fence; Getting over; Slap at a brook; and Creeping a finish, the set of four, in colours (Ackermann), £3 10s.
 244 Ruskin, J., Drawing: Sketch of an Italian town and landscape, signed J. Ruskin, Roma, 1841, in pencil and sepia, tinted with colour in places—18½ × 12 (Maggs), £1 8s.

MODERN ETCHINGS.

- 245 Cameron, D. Y., Title-page to the North Italian set, signed (Wernher), £5 5s.
 246 Cameron, D. Y., Little Devil of Florence, signed (Connell), £7 5s.

- 247 Cameron, D. Y., Tay Side, signed (Connell), £12 15s.
 248 Cameron, D. Y., Arran ; Perth Bridge ; and Death (Connell), £2 2s.
 249 Cameron, D. Y., Amboise (Agnew), £1.
 250 Cameron, D. Y., Charterhouse : The Chapel and cloisters ; The towers of Charterhouse ; The chapel and founder's tomb ; The Charterhouse Schools (Tooth & Son), £1 6s.
 251 Cameron, D. Y., Mile stones ; April in the hills ; and A gentleman of leisure (Connell), 16s.
 252 Cameron, D. Y., Afternoon ; Kingsgate, Winchester ; and The storm (Connell), 16s.
 253 Cameron, D. Y., Holyrood, signed proof, fine (Connell), £28 10s.
 254 Cameron, D. Y., The Chapel, Haddon Hall (Tooth), £2 2s.
 255 Cameron, D. Y., The River Lea ; The old farm ; and Ware (Connell), 18s.
 256 Cameron, D. Y., The mirror, signed (Colnaghi & Obach), £5 10s.
 257 Cameron, D. Y., Winchester Cathedral ; and Distant view of Winchester and St. Cross (Connell), £1 2s.
 258 Cameron, D. Y., The desert, signed (Tooth), £18 10s.
 259 Cameron, D. Y., Near Droxford ; and The Valley of the Leathkill (Connell), £1 2s.

MODERN ENGRAVINGS AND ETCHINGS.

All in Proof States.

HERBERT DICKSEE.

- 260 The plough, on vellum, signed (Lecky), £1 18s.
 261 and 262 The boyhood of Raleigh, on vellum, signed — two similar lots (Lecky), £1.
 263 Clouds and a silver lining, on vellum, signed (Lecky), £3 15s.
 264 A similar lot (Lecky), £3 15s.
 265 Memories, remarque proof, on vellum, signed (Lowndes), 15s.
 266 Primrose gatherers, on vellum, signed (Lowndes), £4 15s.
 267 The death of Gordon, remarque proof, on vellum, signed, two impressions (Lowndes), £1 10s.
 268 Cinderella, on vellum, signed (Agnew), £5 5s.
 269 The golden apple of the Hesperides, remarque proof, on vellum, signed ; and another, on vellum, signed (Lecky), £2.
 270 Maternal care, on vellum, signed ; and Solitude, remarque proof, signed (Lecky), £8 5s.
 271 The King, on vellum, signed, two impressions (Lecky), £1 10s.
 272 The Monarch of the Desert, on vellum, signed ; and Lion and lioness, signed (Lecky), £4 15s.
 273 The flight into Egypt ; and a Lion, both on vellum, signed (Lecky), £4.
 274 Leopards at play, on vellum, signed, two impressions (Lecky), £1 18s.
 276 The Monarch, two impressions, both signed ; and A tiger's head, on vellum signed (Lecky), £1 10s.
 278 Lucky dog, on vellum, signed, two impressions (Lecky), £7 5s.
 279 Studies of a Lion's head, Tiger's head, Deer Hound, and Bull Dog and Collie, all on vellum, signed, two impressions of each (Williams), £5 5s.
 280 King Charles Spaniel, on vellum, signed ; All his troubles before him, two impressions ; Kittens, two impressions ; and The last defender (Lowndes), £3 3s.
 281 Cousins, Samuel, Master Lambton, after Sir T. Lawrence (Jacobson), £15 5s.

- 282 Lady St. John, by W. W. Barney, after J. Hoppner, open-letter proof (Jacobson), £6 6s.

CHARLES KEENE.

A series of pen-and-ink sketches by Charles Keene, being the original sketches for the following pictures in *Punch*:—

- 283 "The pot." (Parsons), £3 3s.
 285 A set-down (Rimell), £3 5s.
 286 Salubrious! (Bain), £4.
 287 Rank insubordination (Rimell), £3 3s.
 288 Taking it easy (Spencer), £3 3s.
 289 "Small mercies" (Norton), £3.
 290 Two figures in long overcoats (Bain), £3 3s.
 291 A "good turn" (Parsons), £3 3s.
 292 Prophetic (Daniell), £5 5s.
 293 "Too bad!" (Bain), £4 15s.
 294 "Circumstantial" (Daniell), £3 3s.
 295 The way we build now (Maggs), £3 3s.
 296 Cricket scene (Rimell), £3 3s.
 297 Military scene (Maggs), £3 3s.
 298 Flattery (Bain), £3 3s.
 299 The oyster season commences (Parsons), £3 3s.
 300 Politics and paste (Bain), £3 10s.
 301 Culture in 1881 (Bain), £4 15s.
 302 Elucidation! (Bain), £4 4s.
 303 "Regimental orders!" (Maggs), £3 3s.
 304 Weight for age (Parsons), £3 3s.
 305 Picture dealer: "Please take care, sir!—your coat-tails don't sweep against my 'Old Masters'!" (Rimell), £5 5s.
 306 The season over (Maggs), £3 3s.
 307 A spring cleaning! (Rimell), £3 3s.
 308 Clergyman and native (Parsons), £3 3s.
 309 Swell discussing with old gentleman (Bain), £3.
 310 Fisherman (Maggs), £3 3s.
 311 Boor and gentleman in railway compartment (Bain), £4.
 312 Better than beating her! (Bain), £4 10s.

November 3, 1911.

Puttick & Simpson.

ENGRAVINGS.

- 12 View of the town and harbour of Falmouth from Penderinis Castle, by W. Daniell, aquatints in colours, a pair (W. Daniell), £2 8s.
- 15 Bath. Milsom Street, etc., Old Bridge and New Room, by J. Hill and F. C. Lewis, after Nattes, aquatints, in colours (Venning), £1 15s.
- 16 — City of Bath, by R. Havell, after T. Clark, aquatint, in colours (Holloway), £1 14s.
- 21 Cambridge. The south front of the Senate House and west end of St. Mary's Church in the University of Cambridge, by and after T. Malton, aquatint, in colours, and one other (Hyam), £1 12s.
- 22 — Trinity College Bridge, and King's College, by Lambourn, a pair (Venning), 8s.
- 23 Cathedral, and City of Ely, by D. Havell, aquatints, two copies (W. T. Spencer), £1 6s.
- 29 View of Guildford (Surrey), by J. Pye, three copies.
- 30 View from Richmond Hill, by C. Heath, after T. Hofland (W. Daniell), 17s.
- 34 Hertford. East and west front views of the Hon. East India Company's College, by and after T. Medland, aquatints, in colours, two pairs (Hyam), £3 15s.
- 55 Scotland. Edinburgh, a view of the old town taken from Princes St., by J. Clark, after Kay, aquatint, in colours (W. Daniell), £1 9s.
- 56 — Peterhead, by F. C. Lewis, after Tytler, 2 copies (Parker), £1 2s.
- 57 — Dunkeld, Aberdeen, Lanark, all in colours, and Paisley, plain, all by Clark (W. T. Spencer), £2 10s.
- 58 — Loch and Castle scene, all by Sargent, 8 aquatints, in colours (W. T. Spencer), £3 3s.
- 65 Portugal. Views near Cintra, by Wells, after Noel, aquatints (Maggs), £1 6s.
- 67 Italian views, by P. Sandby, aquatints (M'Caskie), £1 8s.
- 68 Malta. The mouth of the harbour, by Sutherland, after Pierrepont, aquatint, in colours, fine (Rimell), £2 15s.
- 69 Heligoland, by Havell, a pair of aquatints, in colours (Bruen), £1 6s.
- 70 Messina (The Straits of), by Rosenberg, aquatints, in colours (Rimell), £1 12s.
- 71 Brielle in Holland, and companion, by Jukes, after Hutchinson, a pair of aquatints, in colours (Maggs), £2 2s.
- 80 Bogota (The market place), by Castillo, 1838, aquatint, in colours (Maggs), 14s.
- 84 Views of St. Helens, by Bellasis, John Tyler, 1815, ob. fol., 6 aquatints, in colours (Maggs), £2 10s.
- 85 City of Algiers, by Havell, after Runker, aquatint, in colours (Maggs), 7s.
- 86 Cape Coast Castle, by Rosenberg, after Bartels, aquatint, in colours (Parker), £1 10s.
- 90 America. Views on the Hudson River, by J. Hill, after Wall, plates 4, 6, 7 and 22, aquatints, in colours (Rimell), £4 17s. 6d.
- 91 — Isle of Sable, by Sandby; Views on the St. Anne's, and Falls of Chaudiere, by Edy, 4 aquatints (W. T. Spencer), £3 3s.
- 92 — The Natural Bridge, by Stadler, and another, aquatints, in colours (Britnell), £1 5s.
- 102 Start, and Coming in for the Derby, etched and engraved by C. Hunt, after C. Turner, in colours, a pair (Tittley), £2 10s.

- 106 Thoroughbreds, by Harris, after Herring, in colours (Tilley), 12s.
 107 Lottery, by and after C. Hunt, in colours (Fores), 16s.
 108 Orville, by Scott, after Tomson, and Highflyer, drawn and etched by Gilpin (Fores), 12s. 6d.
 109 Ascot Gold Cup, 1825, by Pollard, a pair, in colours (Brall), 12s.
 111 Pumpkin, Shark, Anvil, and Sweetbriar, all with full margins, and Protector, with margin, all by and after Stubbs, open-letter proofs (Maggs), £1 7s. 6d.
 112 Sweet William, Volunteer, Dungannon, and Protector, by and after the same, open-letter proofs (Maggs), £1 10s.
 113 Protector; and Mambrino, by C. H. Hodges, after Stubbs, mezzotints, a pair (Maggs), £2 2s.
 118 Jupiter, by W. Ward, after Gilpin, mezzotint; and Smolensko, after Sartorius (Pollard), £1 7s. 6d.
 124 Ascot Races, drawn and engraved by J. Pollard; and Doncaster Races, by and after the same, in colours (Brall), £1 12s. 6d.
 131 Quiz, by William Ward, after H. B. Chalon, mezzotint, in colours (F. Sabin), £11 11s.
 132 Brainworm, by J. C. Easling, after H. B. Chalon, mezzotint, in colours (F. Sabin), £8 18s. 6d.
 133 Deception, by F. Duncan, after C. Hancock, aquatint, in colours (W. T. Spencer), £1 9s.
 134 Rowton; and Priaus, after Ferneley, a pair of aquatints, in colours (Tilley), £1.
 135 Coaching: No time to spare for refreshment, by J. Harris, after C. B. Newhouse, aquatint, in colours (Fores), £2 10s.
 137 Snipe shooting, by Nichols and Bluck, after Reinagle, aquatints, in colours (Maggs), £1 10s.
 138 A north east view of the new General Post Office, by H. Pyall, after Pollard, in colours (Cardon), £3 15s.
 139 Mails leaving the Post Office, by R. G. Reeves, after James Pollard, in colours (W. Daniell), £2 17s. 6d.
 140 Ascot Race for the Gold Cup, aquatint, in colours, rare (Cardon), £2 10s.

MEZZOTINT PORTRAITS.

- 141 Madonna; and Col. Bambino, by J. R. Smith, after Reynolds (Barnard), £1.
 142 Lord Palmerston, proof before all letters (Dunn), £2.
 143 Dr. Astley Cooper, by S. Cousins, after Sir T. Lawrence, proof (Parsons), £3.
 144 John H. Manners, Duke of Rutland, by J. Lucas, after G. Sandes (Dunn), 18s.
 145 Sir William Chambers, by V. Green, after Sir J. Reynolds (Parsons), £1 1s.
 146 Rt. Hon. William Windham, by J. Jones, after Sir J. Reynolds (Breun), £1.
 148 Sir John Aubrey, Bart., by J. Jones, after Sir J. Reynolds (Venning), 16s.
 149 Thomas Lord Manners, by S. W. Reynolds, after Thompson, proof (Breun), £1 2s.
 150 John Mudge, M.D., by W. Dickinson, and Sir J. Aubrey, proof (Venning), £1 9s.
 151 Wm. Manning, Esq., by C. Turner, proof; and the Rev. Richard Valpy, by C. Turner, proof (Venning), 18s.
 152 Charles, Earl Grey, by W. Say, full-length; and another (Britnell), 11s.
 153 George Webb Hall, Esq., by S. W. Reynolds, proof before letters and open-letter proof (Venning), 14s.
 154 John Ash, M.D., engraved by F. Bartolozzi, after Sir J. Reynolds, two copies (Maggs), £2 7s. 6d.

- 155 The Rt. Hon. William Pitt, by R. Bowyer, after Gainsborough; and another by Heath (Barnard), 19s.
- 157 Lady Middleton, by J. McArdell, after Sir Peter Lely (Barnard), £2 7s. 6d.
- 158 Mrs. Pope as Juliet, by W. Ward, after M. A. Shee, mezzotint (Oldham), £1.
- 159 Major-General William Kingsley, by R. Houston, after J. Reynolds (Reader), £1 2s.
- 160 George Colman, by Marchi, after Reynolds, first state, mezzotint (Parsons), £1 7s. 6d.
- 161 Sir Robert Fletcher, by W. Dickinson, after Reynolds, mezzotint (Parker), £2 2s.
- 182 The Rt. Hon. G. Canning, by W. Ward, after Stewardson, mezzotints, two copies (Deighton), 8s.
- 163 Sir John Vanbrugh, by J. Smith, after Kneller, mezzotint (Phillips & Brown), £2 8s.
- 164 The charmers, by C. Knight, after the Rev. Mr. Peters, printed in colours (Titley), £8 18s. 6d.
- 165 Classical subject, by W. Ryland, after Angelica Kauffman, a fine impression, in brown, proof before all letters (Barnard), £3 5s.
- 166 The pet lamb, by Barney, after Wheatley, circle (Pollard), £5 5s.
- 167 An oval children subject, finally printed in colours (Pollard), £15 15s.
- 168 A boy of Glamorgan, and a Girl of Carnarvon, by Ryder, after Westall, a pair, circles (Parker), £3 15s.
- 169 Mrs. Tickell, by John Condé, after R. Cosway, with full margin, in colours (Ellis), £65 2s.
- 170 Mrs. Jackson, by John Condé, after R. Cosway, with full margin, in colours (Ellis), £73 10s.
- 171 Louisa, by P. W. Tomkins, after Nixon, in brown, with full margin, open letter proof (Pollard), £2 10s.
- 172 Charles II, by G. Faithorne, proof (F. Sabin), £5 10s.
- 173 Viscountess Andover, by C. Wilkin, after J. Hoppner, with large margins (Ellis & Smith), £17 6s. 6d.
- 177 The interior of the House of Lords, 1820, with key, and The Queen returning from the House of Lords, by Dubourg, in colours, proof (Barnard), 13s.
- 178 New York: View of the bay and harbour from the Battery, by C. Burton, in colours (W. T. Spencer), 13s.
- 179 Wyke and Portland, by J. Bluck, after J. W. Upham, aquatint, in colours (A. Walker), £1 10s.
- 180 Waterloo, by M. Dubourg, six aquatints, in colours (Maggs), 10s.
- 182 London, by John Swertner, a pair of aquatints, with key (W. Daniell), 10s.
- 184 — Naval engagement between the *Kearsarge* and the *Alabama*, after Lebreton, lithograph, in colours (Long), £2 15s.
- 185 — The *British Queen*, by Edward Duncan, after W. J. Huggins, aquatint, in colours (Maggs), £2 15s.
- 186 H.M.S. *Wellington* off Dover, aquatint, proof before all letters (Parker), 10s.
- 189 Bartholomew Fair, 1721, aquatint (Spencer), 11s.
- 191 Cupid coming in at the window, and another Fancy subject, in colours (Titley), £1 2s.
- 193 French fireside, engraved by P. W. Tomkins (Brall), £3 17s. 6d.
- 195 Hawking, scarce old mezzotint (Parker), £2 17s. 6d.
- 196 The infancy of Jupiter, by Henry Meyer, after H. Thompson (Parker), 9s.
- 197 French aquatints, by Descourtils, a pair, in colours (Jacobsen), £11 0s. 6d.
- 198 Nymph bathing, by Bartolozzi, after Cipriani, printed in colours (Brall), £2.

- 204 Lord Bessborough giving alms at Hyde Park, by P. W. Tomkins (showing turnpike gate, corner of Edgware Road) (Pollard), £1 16s.
- 206 The discovery, or the Angry father, by J. Ward, after J. Opie (Barnard), £1 12s.
- 207 Madam Ann Kirk, by J. Becket, after Van Dyke (Barnard), 11s.
- 208 Portraits of F. Bartolozzi—Sir J. Reynolds, and James Beattie (—), 10s.
- 209 French engraving, La Dance, by Filloul, after Paterre (Parsons), £2 15s.
- 210 Le Concert Amoureux, by Filloul, after Paterre (Parsons), £2 17s. 6d.
- 211 Leda, by Demarteau, after F. Boucher, in red (Meulinere), 16s.
- 212 Skating, Wintermaand, fine Dutch aquatint (Davis), £1 2s. 6d.
- 213 Spring—Summer—Autumn, and Winter, mezzotints, by Haines (Watkin), £2 2s.
- 214 The burial of General Fraser, by W. Nutter, after Graham—The death of, General Sir Ralph Abercromby, by Legat, after Stothard, and two other (Parker), £3.
- 215 Reception de Voltaire aux Champs Elisées par Henri Quatre, and Arrivée de J. J. Rousseau aux Champs Elisées, after Moreau le jeune (Cardon), 18s.
- 216 Marquis of Wharton, and Mrs. Elinor Copley, by J. Smith, mezzotints (Barnard), £1.
- 219 Van Tromp, by Graham, after Rembrandt, proof mezzotint (Detmold), £1 5s.
- 220 Les Mure, and Les Primevers, by Legrand, after W. Hamilton, printed in colours, a pair (Barnard), £3 7s. 6d.
- 237 The brothers driving off Comus and his spirits, by E. Scott; and companion, in colours (Brall), £2.
- 253 Arundel Society Publications. Libri (D.) Virgin and child—Pisanello. St. George, and Giotto, Dante (W. T. Spencer), £1 17s.
- 254 ——— Pinturicchio. The Nativity and Mantegna. St. John the Baptist and St. Benedict (Chatto), £2.
- 258 La Rixe, by Felix Bracquemond, after J. L. E. Meissonier, signed remarque artist's proof, with Meissonier's seal in black on the mount (Deighton), £56 14s.
- 259 The kiss, by L. Henry Saterlet, after J. L. E. Meissonier, signed remarque artist's proof, with Meissonier's seal in black on the mount (Archer), 17s. 6d.
- 260 Le Dragon, by Auguste Boulard, after J. L. E. Meissonier, signed remarque artist's proof (Archer), £2.
- 261 Napoleon et son état Majors, by Alphonse Lamotte, signed remarque artist's proof (Archer), £3.
- 262 "1814," by Eugene Tily, signed remarque artist's proof (Archer), £4 4s.
- 263 Partie des Cartes, by Lalauze, signed remarque artist's proof (Archer), £3 13s. 6d.
- 264 Le Marechal Ferrant, by Abel Mignon, signed remarque artist's proof (Archer), £2 2s.
- 265 Whistler, Battersea Bridge, photogravure, in colours (Deighton), £1 5s.
- 266 Lady Maitland, by Norman Hirst, after Raeburn, signed proof, mezzotint (Dunn), £4 4s.
- 267 Rouen Cathedral, by Lhermite, signed proof, etching (Tooth), £2 10s.
- 268 Wood sawyers, by W. Hole, after Millais, signed proof, etching (Dott), £2.
- 269 Clouds have a silver lining, by Herbert Dicksee, signed proof, etching (Dott), £2 5s.
- 270 Through the crisp air, by Herbert Sedcole, after Joseph Farquharson, signed proof, mezzotint (Parker), £3.
- 271 Lady Bamfylde, by E. Stamp, after Reynolds, mezzotint, in colours, signed proof (Dott), £1 10s.

- 272 Duchess of Rutland, by and after the same, mezzotint, in colours, signed proof (Dott), £1 10s.
- 273 Ferry on the Loch, by S. C. Pratt, after Joseph Farquharson, signed proof, mezzotint (Dott), £1 10s.
- 274 The monarch of the glen, by T. Landseer, after Sir E. Landseer, signed artist's and engraver's proof (Fores), £10 10s.
- 275 Ditto, lettered proof (W. Long), £1 4s.
- 276 Meryon, Le Ministère de la Marine, second state (Neumeyer), £1.
- 277 Whistler, Billingsgate, and St. James Street (Tourbillon), 15s.
- 278 Whistler, Chelsea (Tourbillon), 11s.
- 279 Cameron, Amboise—Arran and Perth Bridge (Tourbillon), 18s.
- 280 Haden, Purfleet—Cowdray and Twickenham Church (Neumeyer), £1.
- 282 Seeing I saw not, after Herkomer, signed proof, photogravure (J. Wilson), 5s.
- 283 Richmond Castle, by David Law, etching, signed proof. (M'Gregor), 11s.
- 284 Alnwick Castle, by the same, ditto (Longhurst), 15s.
- 285 The salmon poacher, and The salmon leap, after Douglas Adams, signed proofs (Fores), 10s.
- 286 The Sabbath breakers, and You young scamp, both after J. C. Dollman, signed proofs (Fores), 10s.
- 287 Countess of Carlisle, by Greenhead, and Countess of Derby, by G. Every, after Romney, signed proofs, mezzotints (Yeulett), £1.
- 290 Should auld acquaintance, by Herbert Dicksee, etching, signed proof (J. Wilson). £1 12s. 6d.
- 292 Where only seabirds roam, by J. B. Pratt, after P. Graham, and Through mist and rain, by H. Sedcole, after J. Farquharson, signed proofs (J. Wilson), £1 12s.
- 296 One of the flowers of our hunt, by J. Harris, after H. Alken, plate 3, in colours (Gardiner), 18s.
- 297 View of Sierra Leone, by E. Duncan, after Lieut. McArthur, aquatint, in colours (Parsons), £1 11s.
- 298 Rustic courtship, after Wheatley, oval, in colours (Maggs), £4 10s.
- 299 General Elliott, by Martin, after De Glim (Parsons), £1 1s.
- 300 John Leech, Master George—Mr. Jorrocks, and two others, a set of four (Agnew), £5 15s. 6d.

BAXTER OIL PRINTS.

- 300A Verona, and Jenny Dean's interview with the Queen (Langdale), £1 3s.
- 301 Prince Albert, and The bride, and two others (Britnell), 12s.
- 302 Paul and Virginia, and So tired (Britnell), 9s.
- 303 Belle of the village (—), 18s.
- 304 Charge of the British troops on the road to Windlesham, stamped mount (Britnell), 12s.
- 305 Crystal Palace, New York (Wilson), 7s.
- 306 Lovers' seat, Hastings, and the Wishing well (Longdale), 16s.
- 307 The cornfield, (Britnell), 16s.
- 308 Exhibition subjects and views (—), £1 14s.
- 309 Royal Exchange, and Opening of the 1857 Exhibition (Britnell), 5s.
- 310 Descent from the Cross, The Ascension, and Jerusalem (—), 14s.
- 311 Small Tarantella, and Welsh drovers (Langdale), 17s.
- 312 Chales Satoon, and one other (—), 3s.
- 313 The gardener's shed, stamped mount (Britnell), £1 10s.
- 314 Day before marriage, stamped mount (W. T. Spencer), £2 10s.

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- 315 Winter (large) (——), 15s.
 - 316 Prince Albert, and Lord Nelson (W. T. Nelson), £1 2s.
 - 317 Belle of the village, First lesson, and three others (J. Wilson), £1 13s.
 - 318 Princess Royal, The morning call, and So nice (W. T. Spencer), £1 19s.
 - 319 The Greek dance, The harem, and Spanish dancers (W. T. Spencer), £1 14s.
 - 320 Little gardeners, Crossing the brook, and Paul and Virginia (W. T. Spencer),
£1.
 - 321 Richmond Hill and Bridge, Cader Idris, and Lake Luggellaw (Britnell), 14s.
 - 322 Windsor Castle, and Prince of Wales at Osborne (Langley), 8s.
 - 323 Le Blond, Fancy subjects (Payne), £1.
 - 324 Le Blond, Views (Payne), £1.
 - 325 Le Blond, Summer (Britnell), 8s.
 - 326 Baxter, Love's letter box (W. T. Spencer), £2 4s.
 - 327 1857 Exhibition (Britnell), 8s.
 - 328 Rev. William Knibb (Britnell), 5s.
 - 329 Belle of the village (W. T. Spencer), 14s.
 - 330 Flora, (Holloway), 13s.
 - 331 Day before marriage (W. T. Spencer), £2.
 - 332 Summer (large), (Britnell), 15s.
 - 333 Tropical scene, (Britnell), £1 7s. 6d.
 - 334 Love's letter box (Britnell), £2.
 - 335 Lucerne (Wilkinson), £1 4s.
 - 336 Fruit girl of the Alps (Wilkinson), £1 4s.
 - 337 Queen Victoria, Polar scenery (2), and three others (Britnell), £1 4s.

November 18 and 20.

Christie's.

Modern Pictures and Drawings, portion of the Stock of
Mr. W. W. Sampson, 13, Air Street, London, W.

PICTURES.

BRITISH SCHOOL.

- 1 Ansdell, R., R.A., 1875, The toilet: Alhambra in the background. R.A., 1875— $47 \times 75\frac{1}{2}$ (Lister), £5 1s. 9d.
- 2 Ansdell, R., R.A., Bringing home the deer— $49 \times 74\frac{1}{2}$ (Foster), £23 2s.
- 3 Anthony, H. Mark, Royal Forest in France— $61\frac{1}{2} \times 43$ (C. Joseph), £5 5s.
- 4 Aylward, J. D., 1909, The first rehearsal— $11\frac{1}{2} \times 17\frac{1}{2}$ (Foster), £11 11s.
- 5 Baxter, C., Highland Mary— $18\frac{1}{2} \times 15\frac{1}{2}$ (Cooling), £9 9s.
- 6 Black, Arthur J., Haul the boat-a-heave. R.A., 1903— $44\frac{1}{2} \times 80$ (Foster), £29 8s.
- 7 Black, Arthur J., Lobster-fishers. R.A., 1904— $48 \times 71\frac{1}{2}$ (Walter), £25 4s.
- 8 Blinks, T., At fault— $9 \times 11\frac{1}{2}$ (Artemus Tooth), £2 2s.
- 9 Boughton, G. H., R.A., 1874, Afternoon tea— $24\frac{1}{2} \times 37\frac{1}{2}$ (Hunt), £7 7s.
- 10 Boughton, G. H., R.A., Meditation— $19\frac{1}{2} \times 10\frac{1}{2}$ (C. Joseph), £5 5s.
- 11 Bréanski, A. de, Cottage among trees— $9 \times 16\frac{1}{2}$ (Stern), £3 13s. 6d.
- 12 Brett, J., A.R.A., Shore of the North Sea— $6\frac{1}{2} \times 13\frac{1}{2}$ (Graves), £5 15s. 6d.
- 13 Calthrop, Claude, The haunted chamber— $19\frac{1}{2} \times 23\frac{1}{2}$ (Leggatt), £15 15s.
- 14 Cameron, D., Cattle in pastures on the coast— 23×42 (Wagner), £4 4s.
- 15 Cameron, D., Down to the stream— $23\frac{1}{2} \times 41$ (Wagner), £5 15s. 6d.
- 16 Carmichael, J. W., Royal yacht *Victoria and Albert* leaving Portsmouth— $11\frac{1}{2} \times 17\frac{1}{2}$ (Leggatt), £5 15s. 6d.
- 17 Charles, J., The favourites— $43 \times 34\frac{1}{2}$ (Wood), £46 4s.
- 18 Clark, James, The mother— $29\frac{1}{2} \times 23\frac{1}{2}$ (Wolff & Co.), £8 8s.
- 19 Cole, Vicat, R.A., In the hayfield— $13\frac{1}{2} \times 19\frac{1}{2}$ (Wallis), £28 7s.
- 20 Coleman, W. S., Pigeons— $25\frac{1}{2} \times 16\frac{1}{2}$ (Artemus Tooth), £21.
- 21 Cooper, T. S., R.A., End of a summer day— $23\frac{1}{2} \times 35$ (Vicars), £94 10s.
- 22 Cooper, T. S., R.A., Early winter. R.A., 1896— $35\frac{1}{2} \times 27\frac{1}{2}$ (Cross & Phillips), £81 18s.
- 23 Cope, C. W., R.A., 1847, Fête Champêtre, panel— $24\frac{1}{2} \times 29\frac{1}{2}$ (Alexander), £9 9s.
- 24 Davis, H. W. B., R.A., 1904, The Surrey hills. R.A., 1904— $37\frac{1}{2} \times 72$ (Thomas), £144 18s.
- 25 Douglas, Edwin, 1881, Listeners— 19×24 (Hudson), £14 14s.
- 26 Duke, Arthur, Well in view; and Gone to earth, a pair— $23\frac{1}{2} \times 35\frac{1}{2}$ (Stern) £10 10s.
- 27 East, Sir Alfred, A.R.A., The quiet stream— $15\frac{1}{2} \times 21\frac{1}{2}$ (Coles), £22 1s.
- 28 East, Sir Alfred, A.R.A., Road by the pool— $15\frac{1}{2} \times 21\frac{1}{2}$ (Biddle), £21.
- 29 East, Sir Alfred, A.R.A., Grey and gold: A Gloucester landscape— $14\frac{1}{2} \times 21\frac{1}{2}$ (Louis), £13 2s. 6d.
- 30 East, Sir Alfred, A.R.A., Flickering sunlight, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Stern), £12 1s. 6d.
- 31 Ellis, Edwin, Sennen Cove, Whitsand Bay, Cornwall— 26×50 (W. Howard), £26 5s.
- 32 Ellis, Edwin, "And it was windy weather"— 27×42 (Gooden & Fox), £11 11s.

- 33 Elmore, A. W., R.A., Ophelia. R.A., 1875— $13\frac{1}{2} \times 9\frac{1}{2}$ (Hunt), £6 6s.
- 34 Fildes, Sir Luke, R.A. "Fair, quiet and sweet rest." R.A., 1872— 51×94 (Birtles), £294.
 "How sweet it were: hearing the downward stream
 With half-shut eyes, ever to seem
 Falling to sleep in a half dream."
 —Tennyson's "Lotos-Eaters."
- 35 Fildes, Lady (Luke), 1876, Venice— 8×11 (W. Howard), £10 10s.
- 36 Fisher, Mark, A.R.A., 1876, Waiting for the Ferry— $17 \times 24\frac{1}{2}$ (Wallis), £31 10s.
- 37 Forbes, Stanhope A., R.A., 1909, Ironing— $35\frac{1}{2} \times 27\frac{1}{2}$ (Wolff), £39 18s.
- 38 Forbes, Stanhope A., R.A., 1904, The pilot— 23×17 (Wolff), £18 18s.
- 39 Forbes, E. A. Stanhope, 1899, Déjeuner des Pauvres— $18 \times 14\frac{1}{2}$ (M. Joseph), £15 15s.
- 40 Gill, Edmund, 1863, Welsh waterfall— $14\frac{1}{2} \times 22\frac{1}{2}$ (Gill), £6 6s.
- 41 Glindoni, H. G., 1894, The rivals— $34 \times 43\frac{1}{2}$ (D. M. Davis), £39 18s.
- 42 Good, T. S., Disturbed slumbers, panel— 16×13 (Wallis), £37 16s.
- 43 Goodall, F., R.A., 1899, On the road to Mandalay. R.A., 1899— 56×78 (Scott), £12 12s.
- 44 Goodall, F., R.A., 1897, On the Nile— $19\frac{1}{2} \times 43\frac{1}{2}$ (Mitchell), £47 5s.
- 45 Goodall, F., R.A., Interior of an Irish cabin, panel— $9 \times 13\frac{1}{2}$ (W. Howard), £12 12s.
- 46 Graham, Peter, R.A., 1897, Highland stream, with cattle— $47\frac{1}{2} \times 71$ (Maple and Co.), £997 10s.
- 47 Graham, Peter R.A., 1872, Haven of rest— $35\frac{1}{2} \times 22$ (Forbes), £157 10s.
- 48 Gregory, E. J., R.A., Boulter's Lock: Sunday afternoon. A study for the picture exhibited at the Royal Academy, 1897— $26\frac{1}{2} \times 17\frac{1}{2}$ (Cotes), £23 2s.
- 49 Hannah, R., The old oak chest, panel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Paris), £5 15s. 6d.
- 50 Hardy, Heywood, The find; and The kill, a pair— $17\frac{1}{2} \times 26\frac{1}{2}$ (Wolff), £60 18s.
- 51 Herring, J. F., sen., 1857, Return from deer-stalking— 27×36 (Mitchell), £57 15s.
- 52 Herring, J. F., sen., 1835, Shooting pony and dogs— 27×36 (Cross and Phillips), £12 12s.
- 53 Hicks, G. E., 1886, Fair critics. R.A., 1887— 35×53 (Cooling), £9 9s.
- 54 Holland, J., House wherein Titian was born— $19\frac{1}{2} \times 19\frac{1}{2}$ (Howard), £21.
- 55 Holland, J., Venice: Moonlight— 12×9 (Cotes), £9 9s.
- 56 Hunt, A. W., 1871, A sea-fret hanging over Dunstanborough. R.A., 1872— $29\frac{1}{2} \times 48$ (Leggatt), £31 10s.
- 57 Hunt, Walter, The dog's home. R.A., 1883— 39×65 (D. M. Davis), £63.
- 58 Johnston, A., R.S.A., John Bunyan in Bedford Gaol— 15×12 (Mullen), £8 18s. 6d.
- 59 Landseer, Sir E., R.A., Study of a deer and rough hounds— $11\frac{1}{2} \times 8\frac{1}{2}$ (Schroeder), £22 1s.
- 60 La Thangue, H. H., A.R.A., Boat-builder's yard— 29×32 (Gooden & Fox), £26 5s.
- 61 Leader, B. W., R.A., 1896, The Severn, near Worcester— $43 \times 71\frac{1}{2}$ (Maple and Co.), £420.
- 62 Leader, B. W., R.A., 1901, Autumn in Switzerland— $24 \times 35\frac{1}{2}$ (Wallis), £57 15s.
- 63 Leader, B. W., R.A., 1911, Summer flood— $19 \times 29\frac{1}{2}$ (Mullen), £120 15s.
- 64 Leader, B. W., R.A., 1911, Welsh river— $15\frac{1}{2} \times 21\frac{1}{2}$ (Hunt), £42.
- 65 Leader, B. W., R.A., 1895, Bodiam Castle, Sussex— $11\frac{1}{2} \times 17\frac{1}{2}$ (Hunt), £23 2s.
- 66 Leader, B. W., R.A., 1911, Our South Coast— $11\frac{1}{2} \times 15\frac{1}{2}$ (Stern), £44 2s.

- 67 Leighton, E. Blair, 1897, *Madame Sans-Gêne*—24 × 19½ (Mitchell), £31 10s.
- 68 Linnel, J., sen., 1871, *Noonday rest*—27½ × 39 (Mitchell), £157 10s.
- 69 Linton, Sir J. D., 1883, *The Surrender*. R.A., 1883—49½ × 97½ (Morrison), £115 10s.
- 70 Long, E., R.A., 1889, *Preparing for the Festival of Anubis*. R.A., 1889—42 × 60 (Luton), £152 5s.
- 71 Macbeth, R. W., R.A., *Flotsam*, panel—7 × 10½ (Foster), £11 11s.
- 72 MacWhirter, J., R.A., *May-blossom*—36 × 23½ (Gooden & Fox), £29 8s.
- 73 Moore, H., R.A., 1872, *A grey sea*—14 × 29 (Foster), £17 17s.
- 74 Morgan, Evelyn de, 1877, *Cadmus and Marmonia*—40 × 18 (Cotes), £31 10s.
- 75 Morgan, Fred., *Follow my leader*—32½ × 49½ (Richards), £73 10s.
- 76 Morgan, Fred., *Sunny hours*—43 × 29 (Richards), £52 10s.
- 77 Morris, P. R., A.R.A., *Startled*—35½ × 28 (Mitchell), £7 7s.
- 78 Müller, W., 1840, *The image-seller*, panel—12½ × 8½ (Walter), £8 8s.
- 79 Niemann, E. J., sen., *On the Roodee, Chester*—6½ × 14½ (Foster), £9 9s.
- 80 North, J. W., A.R.A., 1893-4, *Summer Waters*. R.A., 1894—51 × 73 (Gooden and Fox), £131 5s.
- 81 Parker, H. P., 1826, *Pilots on the look-out*—27½ × 23½ (W. Howard), £15 15s.
- 82 Pickering, J. L., *Storm voices*—27 × 42 (Alexander), £10 10s.
- 83 Laslett J. Pott, 1894, *Sanctuary: An incident in the childhood of Peter the Great*. R.A., 1894—46½ × 70½ (Melhuish), £168.
- 84 Poynter, Sir E. J., P.R.A., "*Barine*" (Horace, lib. ii, car. viii)—35 × 28 (Johnson), £199 10s.
- 85 Pyne, J. B., Staithes, Yorkshire coast: *Afternoon*—23 × 36 (Vicars), £50 8s.
- 86 Roberts, Edwin, *Full swing*—14½ × 9½ (Wolff), £8 8s.
- 87 Rowlandson, G. D., *Point-to-point*—26 × 36 (Drayson), £16 5s. 6d.
- 88 Rowlandson, G. D., 1911, "*A good'un to follow*"; and "*My Lady leads*," a pair—29½ × 19½ (Alexander), £17 17s.
- 89 Sadler, W. Dendy, 1883, "*As happy as the day is long*"—59½ × 35½ (Wolff), £35 14s.
- 90 Sadler, W. Dendy, *The schoolmaster: The object-lesson*—29 × 20 (Foster), £46 4s.
- 91 Shayer, W., sen., *Lane scene, with a peasant and cows*—23 × 19½ (Cross and Phillips), £48 6s.
- 92 Shayer, W., sen., *Shady lane, with a peasant and cattle*—13½ × 11½ (Foster), £29 8s.
- 93 Sherrin, D., *Evening on the Stour*—23½ × 35½ (Vicars), £6 6s.
- 94 Sherrin, D., *Holmwood Church, Surrey*—23½ × 35½ (Vicars), £6 6s.
- 95 Sherrin, D., *A Surrey Farm*—19½ × 29½ (White), £5 15s. 6d.
- 96 Sherrin, D., *Near Christchurch, Hants*—19½ × 29½ (White), £5 5s.
- 97 Sidley, S., 1876, *The challenge*, panel—20½ × 13½ (Amor), £6 16s. 6d.
- 98 Smythe, L. P., A.R.A., *Regent Street in the Eighties*—35 × 50 (Cross and Phillips), £3 13s. 6d.
- 99 Smythe, L. P., A.R.A., *Returning from market*—12½ × 9½ (Gooden & Fox), £13 13s.
- 100 Smythe, L. P., A.R.A., *The washing-stream*—13½ × 9½ (Foster), £12 12s.
- 101 Stanfield, C., R.A., 1849, *Salvator Rosa's studio*. R.A., 1849—35 × 51 (Wallis), £63.
- 102 Stone, Marcus, R.A., 1881, *Winter*—35½ × 24 (Foster), £60 18s.
- 103 Stone, Marcus, R.A., 1873, *In time of peace*—12½ × 19½ (Wallis), £42.
- 104 Strudwick, J. M., 1879, *Apollo and Marsyas*—41 × 65 (Forbes), £120 15s.
- 105 Stuart, Charles, *August in the Highlands*—23 × 36 (Blairmann), £21.

- 106 Swan, J. M., R.A., A panther: A coast scene on the reverse, panel— $5\frac{1}{2} \times 8\frac{1}{2}$ (Cotes), £9 9s.
 107 Webb, J., 1880, Ehrenbreitstein: Rhine— $14 \times 23\frac{1}{2}$ (Robinson & Williams), £22 1s.
 108 Weekes, W., Cock of the walk— $19\frac{1}{2} \times 29\frac{1}{2}$ (Cross & Phillips), £4 4s.
 109 Wetherbee, G., Idle moments— $19\frac{1}{2} \times 29\frac{1}{2}$ (Cooling), £15 15s.
 110 Wyllie, W. M., 1878, House of Commons— $29 \times 49\frac{1}{2}$ (Cooling), £9 9s.

CONTINENTAL SCHOOLS.

- 111 Andreotti, F., Love song— $10 \times 8\frac{1}{2}$ (Boussod, Valadon), £12 12s.
 112 Avendano, Serafin de, Bay of Livorno— $9\frac{1}{2} \times 18\frac{1}{2}$ (Mitchell), £8 18s. 6d.
 113 Baccani, A., 1870, Grecian Idyll— $21 \times 35\frac{1}{2}$ (Wolff), £10 10s.
 114 Bartolini (Rome), 1872, The Cardinal, panel— $10 \times 7\frac{1}{2}$ (Blairmann), £5 5s.
 115 Bechi, L., The pet bird— $27\frac{1}{2} \times 24$ (Wolff), £16 5s. 6d.
 116 Beers, Jan van (Paris), 1879, Head of a girl, with feathers in her hat, panel, oval— $11 \times 8\frac{1}{2}$ (Cooling), £10 10s.
 117 Berne-Bellecour, J., 1911, The outpost; and In sight of the enemy, a pair, panel— 18×15 (Mitchell), £34 13s.
 118 Benlliure, J., Going to Mass, panel— $12\frac{1}{2} \times 8\frac{1}{2}$ (Thrift), £19 19s.
 119 Bonheur, Auguste, 1854, Mountainous landscape, with a herdsman and cattle— 45×47 (Boussod, Valadon), £19 19s.
 120 Bretegnier, G., 1886, Blind beggar, Fez— 49×36 (Luton), £84.
 121 Cecchi, A. (Florence), The concert— $12\frac{1}{2} \times 18\frac{1}{2}$ (Mullen), £25 4s.
 122 Cipolla, F. (Rome), Sworn enemies— 15×21 (Blairmann), £11 11s.
 123 Corot, J. B. C., Horseman near two trees— $12 \times 15\frac{1}{2}$ (Shepherd), £29 8s.
 124 Delphy, H. J., River scene, peasant woman in the foreground: Sunset— $23 \times 38\frac{1}{2}$ (Cremetti), £8 8s.
 125 Duverger, T. E., The dance, panel— $13\frac{1}{2} \times 10$ (Cooling), £12 12s.
 126 Floyd, Th., *Dolce far Niente*— $10 \times 29\frac{1}{2}$ (Walter), £21.
 127 Frère, Ed., Mid-day meal— $25\frac{1}{2} \times 21$ (Cooling), £78 15s.
 128 Géza, Vestagh (Budapest), The lion at home— $36\frac{1}{2} \times 58$ (Artemus Tooth), £131 5s.
 129 Guillemain, A., Feeding the bird, panel— $12 \times 9\frac{1}{2}$ (Boussod, Valadon), £9 19s. 6d.
 130 Heffner, Karl, Evening on the river— $18 \times 28\frac{1}{2}$ (Wallis), £31 10s.
 131 Jacomini, A., The Armourer, panel— $17\frac{1}{2} \times 14\frac{1}{2}$ (Cooling), £21.
 132 Kaemmerer, F. H., The morning walk— $17\frac{1}{2} \times 12$ (Boussod, Valadon), £9 9s.
 133 Koekkoek, J. H., On the Dutch coast, panel— 12×17 (Mitchell), £7 7s.
 134 Lesrel, A. A., 1910, Rehearsal at the Chateau, panel— $22\frac{1}{2} \times 18\frac{1}{2}$ (Mitchell), £88 4s.
 135 Lesrel, A. A., 1910, Interrupted card party, panel— $22\frac{1}{2} \times 18\frac{1}{2}$ (Sanderson), £86 2s.
 136 Majani, A., 1896, Home to the farm— $34\frac{1}{2} \times 50$ (Wolff), £22 1s.
 137 Melnik, Camille, The opera singer, panel— $25 \times 21\frac{1}{2}$ (Wagner), £10 10s.
 138 Millar, H. (Munich), 1889, At the mosque, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Wolff), £13 2s. 6d.
 139 Munier, E., 1880, Breakfast-time— 26×21 (M. Joseph), £14 3s. 6d.
 140 Munthe, L., Sunset on the coast of Holland, panel— 16×29 (Schroeder), £48 6s.
 141 Olsson, Julius, Full Moon: St. Ives— $17\frac{1}{2} \times 23\frac{1}{2}$ (Cotes), £9 9s.
 142 Picou, H., 1883, Wood nymph— $23\frac{1}{2} \times 19\frac{1}{2}$ (Blairmann), £14 14s.
 143 Plassan, A. E., 1865, Replying to the proposal— $15\frac{1}{2} \times 12$ (Wallis), £37 16s.
 144 Poittevin, Eug. le, Scene in Holland— $14\frac{1}{2} \times 25$ (Cooling), £13 13s.
 145 Santoro, F. (Rome), 1875, Teasing the child— $29 \times 40\frac{1}{2}$ (Blairmann), £23 2s..

- 146 Sartorio, G. A. (Rome), The avowal— $19 \times 26\frac{1}{2}$ (Walter), £9 9s.
 147 Schmutzler, L., 1890, A welcome visitor— $27\frac{1}{2} \times 38$ (Cooling), £63.
 148 Schreiber, Ch., His Eminence— $14\frac{1}{2} \times 17\frac{1}{2}$ (Blairmann), £8 8s.
 149 Schultius, F., Easter morning— $24\frac{1}{2} \times 17\frac{1}{2}$ (Wolff), £7 17s. 6d.
 150 Semenowsky, E. (Paris), 1895, Spring-time; and Cherries, a pair, panel— $15\frac{1}{2} \times 9\frac{1}{2}$ (Hunt), £14 14s.
 151 Sorbi, R., 1888, "Blind-man's buff"— 20×37 (Mullen), £42.
 152 Spangi, H. von (Munich), The watering-place— 18×35 (W. Howard), £10 10s.
 153 Verboeckhoven, E., Sheep and a hen, panel— $5\frac{1}{2} \times 8$ (Stern), £22 1s.
 154 Westerbeck, C., 1900, Winter: The return of the flock— 22×39 (Wolff), £18 18s.
 155 Willems, F., In the studio, panel— 24×20 (Cremetti), £54 12s.

DRAWINGS.

- 156 Allingham, H., Home lessons— $5\frac{1}{2} \times 4\frac{1}{2}$ (Permain), £8 18s. 6d.
 157 Alma-Tadema, Sir L., R.A., Roman wine-tasters— $16\frac{1}{2} \times 7\frac{1}{2}$ (M. Joseph), £141 15s.
 158 Alma-Tadema, Sir L., R.A., Ancient Egyptian Architect— $11\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt) £63.
 159 Angell, H. Coleman, Roses in blue vase— $13 \times 9\frac{1}{2}$ (Mitchell), £2 2s.
 160 Angell, H. Coleman, Roses in a vase— $8\frac{1}{2} \times 7$ (Permain), £3 3s.
 161 Angell, H. Coleman, Apple blossom— $6\frac{1}{2} \times 7\frac{1}{2}$ (Cooling), £2 12s. 6d.
 162 Bach, Guido, 1876, Eastern water-carriers— $26\frac{1}{2} \times 20$ (Cooling), £4 14s. 6d.
 163 Bach, Guido, 1876, Arab School, Cairo— $21\frac{1}{2} \times 15\frac{1}{2}$ (Cooling), £4 4s.
 164 Bakhuyzen, J. v. d. Sande, 1874, Early morning in Holland— $12\frac{1}{2} \times 19$ (Cremetti), £9 9s.
 165 Barret, G., Hilly Landscape, with sheep and huntsmen— $20 \times 32\frac{1}{2}$ (Vicars), £3 13s. 6d.
 166 Bayliss, Sir Wyke, Interior of Orvieto Cathedral— $20\frac{1}{2} \times 29$ (Bowden), £30 9s.
 167 Bentley, C., Fishing boats entering harbour— $24\frac{1}{2} \times 36$ (Vicars), £16 16s.
 168 Branwhite, C., 1872, Mountain stream— $15\frac{1}{2} \times 29\frac{1}{2}$ (Wolff), £3 13s. 6d.
 169 Brewtnall, E. J., 1884, Blue-Beard's wife— $33\frac{1}{2} \times 24$ (Walter), £9 9s.
 170 Brewtnall, E. F., Bathers— $18 \times 13\frac{1}{2}$ (Cooling), £2 12s. 6d.
 171 Caffieri, H., Rough Weather: A night's catch— $20\frac{1}{2} \times 28\frac{1}{2}$ (Alexander), £10 10s.
 172 Caffieri, H., Portel women— $20\frac{1}{2} \times 13\frac{1}{2}$ (Kennedy), £2 12s. 6d.
 173 Callow, W., Watermill— $8 \times 12\frac{1}{2}$ (Bowden), £5 5s.
 174 Carter, H. B., Evening on the coast— $19\frac{1}{2} \times 28\frac{1}{2}$ (Bowden), £28 7s.
 175 Cattermole, C., An ambuscade— 13×29 (Bowden), £9 19s. 6d.
 176 Clark, James, Happy mornings— 23×17 (Mitchell), £4 4s.
 177 Clausen, G., R.A., White clouds— $8\frac{1}{2} \times 11$ (Mitchell), £3 5s.
 178 Clausen, G., R.A., Poplars— $8\frac{1}{2} \times 11$ (Mitchell), £6 6s.
 179 Clausen, G., R.A., The last gleam— $11 \times 8\frac{1}{2}$ (Mitchell), £6 6s.
 180 Clausen, G., R.A., The citadel— $7\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £6 6s.
 181 Coleman, W. S., Happy days— 10×8 (Wolff), £7 7s.
 182 Cook, E. Wake, Loch Katrine— $11 \times 17\frac{1}{2}$ (Kennedy), £11 0s. 6d.
 183 Cooper, T. S., R.A., 1870, The fleecy charge— $26\frac{1}{2} \times 40$ (Bowden), £90 6s.
 184 Couver, J. van, Near Gorekun; and Isselmond, Holland, a pair— $14 \times 20\frac{1}{2}$ (Walter), £3 3s.
 185 Deschamps, A., The duel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Cooling), £6 16s. 6d.
 186 Dollman, J. C., Pro bono publico— $12 \times 22\frac{1}{2}$ (Bowden), £18 18s.
 187 Dollman, J. C., The starting-gate— $11\frac{1}{2} \times 21$ (C. Joseph), £7 7s.

- 188 Dollond, W. Anstey, Offerings— $20\frac{1}{2} \times 13\frac{1}{2}$ (Cross & Phillips), £17 17s.
 189 Dollond, W. Anstey, The bazaar— $20 \times 12\frac{1}{2}$ (Mitchell), £23 2s.
 190 Evans, Bernard, Cannock Chase— 15×21 (Cooling), £7 17s. 6d.
 191 Evans, Bernard, Rocky coast, with figures— $9\frac{1}{2} \times 13\frac{1}{2}$ (Reid), £3 13s. 6d.
 192 Fielding, C., Coast scene: Sunset— $9\frac{1}{2} \times 14\frac{1}{2}$ (Howard, W.), £6 6s.
 193 Foster, Birket, Eton, from the river— $7\frac{1}{2} \times 10\frac{1}{2}$ (Vicars), £42.
 194 Foster, Birket, Bridge over the Moselle, Coblentz, vignette (Wallis),
 £31 10s.
 195 Foster, Birket, Crossing the stream— $4\frac{1}{2} \times 6\frac{1}{2}$ (Cross & Phillips), £42.
 196 Foster, Birket, Street in a French town— 4×6 (Wallis), £37 16s.
 197 Fripp, G. A., 1841, Lucerne— $26\frac{1}{2} \times 48$ (Vicars), £9 9s.
 198 Gilbert, Sir J., R.A., 1870— 25×36 (Vicars), £136 10s.
Queen Kath.: Lord cardinal, to you I speak.
Wolsey: Your pleasure, Madam?
 —"King Henry VIII," Act ii, Scene iv.
 199 Glendening, A., jun., 1903, Summer-time— $23\frac{1}{2} \times 15\frac{1}{2}$ (Wolff), £15 15s.
 200 Glindoni, H. G., 1910, Love's warfare— $22\frac{1}{2} \times 30\frac{1}{2}$ (Cooling), £22 1s.
 201 Glindoni, H. G., 1911, The wedding favour— 19×15 (Cross & Phillips), £11 11s.
 202 Glindoni, H. G., 1911, Gossip à la mode— $19\frac{1}{2} \times 13\frac{1}{2}$ (Kennedy), £12 1s. 6d.
 203 Goodall, F., R.A., The Royalist— 18×26 (Cooling), £23 2s.
 204 Haag, Carl, 1857, A Roman peasant— $13\frac{1}{2} \times 9\frac{1}{2}$ (Cooling), £2 12s. 6d.
 205 Haas, J. H. L. de, Oxen— $14\frac{1}{2} \times 21\frac{1}{2}$ (Cooling), £12 12s.
 206 Haghe, L., 1851, Covenanters in council— $13\frac{1}{2} \times 19\frac{1}{2}$ (Bowden), £18 18s.
 207 Harding, J. D., 1841, The village pond— $11\frac{1}{2} \times 17$ (Holt), £8 18s. 6d.
 208 Hardy, J., jun., At the well— $12\frac{1}{2} \times 9\frac{1}{2}$ (Wolff), £4 14s. 6d.
 209 Holloway, C. E., 1893, Fisher-folk— $21\frac{1}{2} \times 29\frac{1}{2}$ (Alexander), £3 13s. 6d.
 210 Holloway, C. E., On the Yorkshire coast— $19 \times 29\frac{1}{2}$ (Wolff), £5 15s. 6d.
 211 Holloway, C. E., 1889, Maldon, Essex— $17\frac{1}{2} \times 28$ (Simpson), £5 15s. 6d.
 212 Hunt, W., Boy blowing a horn— 10×8 (Paris), £15 15s.
 213 Hunt, W., Lobster, dead game, and vegetables— $10\frac{1}{2} \times 7\frac{1}{2}$ (Cooling), £9 9s.
 214 Hunt, W., Roses and lilies— $7\frac{1}{2} \times 10\frac{1}{2}$ (Walter), £7 17s. 6d.
 215 Hunt, W., Vegetables and still life— $7 \times 10\frac{1}{2}$ (Bowden), £5 5s.
 216 Ireland, Tayler, The pond, Burnham Beeches; and Autumn, Burnham
 Beeches, a pair— $26\frac{1}{2} \times 12\frac{1}{2}$ (Wolff), £8 8s.
 217 Jenkins, J. J., 1857, Near Bettws-y-Coed— $11\frac{1}{2} \times 18$ (Kennedy), £3 13s. 6d.
 218 Kauffman, A., R.A., Nymphs bathing, oval— $8\frac{1}{2} \times 6\frac{1}{2}$ (Metchkovsky), £14 14s.
 219 Kilburne, G. G., Roses— $33\frac{1}{2} \times 24\frac{1}{2}$ (Cross & Phillips), £12 12s.
 220 Landseer, Sir E., R.A., Dead black game, pastel— $12\frac{1}{2} \times 18\frac{1}{2}$ (Kennedy),
 £5 15s. 6d.
 221 Law, David, Santa Maria della Salute; and The Doge's palace, Venice, a pair—
 $14 \times 20\frac{1}{2}$ (Bowden), £15 15s.
 222 Lee, W., 1862, Grace before meat— $17\frac{1}{2} \times 23\frac{1}{2}$ (Kennedy), £8 18s. 6d.
 223 Linton, Sir J. D., 1890, The singer— $19\frac{1}{2} \times 14\frac{1}{2}$ (Vicars), £7 7s.
 224 Lloyd, Stuart, 1910, Windsor Castle; and Carnarvon Castle, a pair— $11\frac{1}{2} \times 25\frac{1}{2}$
 (Kennedy), £11 os. 6d.
 225 Lloyd, Stuart, 1910, A golden evening; and Near Pulborough, Sussex, a pair—
 $11\frac{1}{2} \times 25\frac{1}{2}$ (Cooling), £11 os. 6d.
 226 Lloyd, Stuart, 1911, Hartford on the Ouse; and Clovelly, a pair— $11\frac{1}{2} \times 25\frac{1}{2}$
 (Holt), £11 11s.
 227 Lloyd, Tom, 1910, Barton's Pool, near Arundel, Sussex— $11\frac{1}{2} \times 27\frac{1}{2}$ (Cross
 and Phillips), £21.
 228 Lloyd, Tom, 1910, "Forget-me-not"— $11\frac{1}{2} \times 27\frac{1}{2}$ (Wolff), £24 3s.
 229 Macbeth, R. W., R.A., A Fen flood— $16\frac{1}{2} \times 28$ (Mitchell), £18 18s.

- 230 Maris, J., 1868, Peasant girl carrying a basket— $12\frac{1}{2} \times 7$ (Cotes), £15 15s.
 231 Marks, H. S., R.A., Wine; and Water, two in one frame— $10 \times 5\frac{1}{2}$ (Reid), £2 12s. 6d.
 232 Marshall, R. A. K., Near Llanwenarth, Mon.; and Near Hurstmonceux, Sussex, a pair— $13\frac{1}{2} \times 23\frac{1}{2}$ (Cradock), £11 11s.
 233 Marshall, R. A. K., Summer-time— $20\frac{1}{2} \times 15\frac{1}{2}$ (Wolff), £5 5s.
 234 Mason, F. H., Venice— $11\frac{1}{2} \times 15\frac{1}{2}$ (Holt), £4 4s.
 235 Millet, J. F., Country lane, sepia— $5\frac{3}{4} \times 3\frac{1}{4}$ (Cotes), £2 2s.
 236 Mole, J. H., Hampstead Heath— $15\frac{1}{2} \times 26\frac{1}{2}$ (Reid), £12 1s. 6d.
 237 Montalba, Clara, 1875, Limehouse Creek, on the Thames— 22×16 (St. Davids), £16 16s.
 238 Morgan, Fred., All gathered— $23\frac{1}{2} \times 15\frac{1}{2}$ (Cross & Phillips), £15 15s.
 239 Muller, W., Country lane, with a peasant woman and calves— $17\frac{1}{2} \times 12$ (Alexander), £5 15s. 6d.
 240 Palmer, Sam, Gleaners; and End of the day, a pair— $7\frac{1}{2} \times 16\frac{1}{2}$ (Bowden), £30 9s.
 241 Poole, P. F., R.A., Highland lass and goats— $8\frac{3}{4} \times 11\frac{3}{4}$ (Walter), £7 17s. 6d.
 242 Price, J., Greenwich Park; and The coming storm, a pair— $14\frac{1}{2} \times 21\frac{1}{2}$ (Schneiders), £4 14s. 6d.
 243 Price, J., Near Hastings; and The watering-place: Evening, a pair— $14\frac{1}{2} \times 21\frac{1}{2}$ (Reid), £4 14s. 6d.
 244 Rayner, S., The choir practice— $20\frac{1}{2} \times 15$ (Cotes), £7 17s. 6d.
 245 Richardson, T. M., 1867, In the Highlands— $5\frac{1}{2} \times 21\frac{1}{2}$ (Cross & Phillips), £21.
 246 Roelofs, W., Country road— $8 \times 17\frac{1}{2}$ (Wallis), £10 10s.
 247 Rowbotham, Chas., 1901, Changing pastures— $16\frac{1}{2} \times 26\frac{1}{2}$ (Wolff), £5 5s.
 248 Rowbotham, T. L., 1864, Venice— $6\frac{1}{2} \times 16\frac{1}{2}$ (Cotes), £5 5s.
 249 Rowbotham, T. L., 1855, Sea piece, with shipping— $8\frac{1}{2} \times 12\frac{1}{2}$ (Reid), £1 11s. 6d.
 250 Stannard, Sylvester, 1908, Showery weather— 22×30 (Morris Joseph), £5 15s. 6d.
 251 Stannard, Sylvester, A Bedfordshire home— 20×29 (Cross & Phillips), £6 6s.
 252 Stannard, Sylvester, The shepherd's home; and Watching the chickens, a pair— $12\frac{1}{2} \times 20\frac{1}{2}$ (Kennedy), £7 7s.
 253 Stannard, Sylvester, Her first steps; and Gathering primroses, a pair— $12\frac{1}{2} \times 20\frac{1}{2}$ (Morris Joseph), £6 6s.
 254 Stannard, Sylvester, A Bedfordshire farm— 13×22 (Holt), £5 15s. 6d.
 255 Stock, H. J., Temptation of Eve— $20\frac{1}{2} \times 13$ (Gill), £15 15s.
 256 Stock, H. J., 1888, A soul contemplating the grass of the field— 14×20 (Reid), £2 12s. 6d.
 257 Syer, J., 1878, Cloudy day— $13\frac{1}{2} \times 20\frac{1}{2}$ (Gill), £18 18s.
 258 Tayler, E., Girl of Sorrento— $11\frac{1}{2} \times 9\frac{1}{2}$ (Purdie), £2 12s. 6d.
 259 Terris, J., Evening glow— $19\frac{1}{2} \times 29\frac{1}{2}$ (Cross & Phillips), £9 9s.
 260 Thorne-Waite, R., 1876, Rest— 9×7 (Cooling), £3 13s. 6d.
 261 Todd, Ralph, Good luck to your fishing— $14\frac{1}{2} \times 9\frac{1}{2}$ (Morris Joseph), £2 12s. 6d.
 262 Tofano, E., Chrysanthemums, pastel— $21\frac{1}{2} \times 15\frac{1}{2}$ (Purdie), £4 14s. 6d.
 263 Topham, F. W. W., Given in marriage— $19\frac{1}{2} \times 15\frac{1}{2}$ (Cross & Phillips), £4 4s.
 264 Voillemot, Ch., Whispers of love— $17\frac{1}{2} \times 10\frac{1}{2}$ (Bowden), £7 7s.
 265 Willis, H. Brittan, 1857, Cattle and goats on the hills— $16\frac{1}{2} \times 23$ (Bowden), £16 16s.
 266 Wilson, C. E., Day dreams— $14\frac{1}{2} \times 10\frac{1}{2}$ (Bowden), £7 7s.
 267 Woodlock, D., Pigeons— $11\frac{1}{2} \times 8$ (Reid), £2 2s.

- 268 Woodlock, D., Homewards—12 × 8½ (Mrs. Pole), £2 2s.

PICTURES.

BRITISH SCHOOL.

- 269 Cardon, C., Highland cattle at a stream—19 × 26½ (Cooling), £4 4s.
 270 Cardon, C., Highland cattle grazing—19 × 24½ (Holt), £2 12s. 6d.
 271 Cope, C. W., R.A., Othello and Desdemona, panel—5½ × 7½ (Holt), £6 6s.
 272 Frost, W. E., R.A., The bather, oval, panel—7½ × 5½ (Cotes), £8 8s.
 273 Hardy, Heywood, Message from the sea—17½ × 26½ (Wallis), £27 6s.
 274 Hardy, Heywood, At the Toll Gate—17½ × 26½ (Cross & Phillips), £26 5s.
 275 Hardy, Heywood, Sand Dunes, panel—9½ × 11½ (Cox), £9 9s.
 276 Heath, H. C., Cross-bow man; and Scene in Venice, by A. Brandeis, panel (Cox), £5 15s. 6d.
 277 Leslie, C. R., R.A., Beatrice—13 × 11 (Reid), £6 16s. 6d.
 278 Linnell, W., 1880-89, Celtic troops under the Pendragon, resisting the invasion of the Saxons—42 × 66 (Lister), £18 18s.
 279 Linton, Sir J. D., "False"—17 × 25 (Collins), £37 16s.
 280 Linton, Sir J. D., 1880, Marguerites—23 × 14½ (Artemus Tooth), £24 3s.
 281 Lloyd, Tom, 1879, Homewards—15½ × 31½ (Morris Joseph), £14 14s.
 282 Lomax, J. A., An odd volume, panel—11½ × 9½ (Bowden), £36 15s.
 283 Ludovici, A., Sir Roger de Coverley—39½ × 56½ (Kennedy), £9 19s. 6d.
 284 Manners, W., 1899, After the storm—19½ × 29½ (Reid), £3 3s.
 285 Morris, P. R., A.R.A., The widow's croft—29 × 19 (Holt), £13 2s. 6d.
 286 Niemann, E. J., sen., 1854, Greenwich: Moonlight, circular—14 ins. diam. (Holt), £7 7s.
 287 Phillips, F. A., 1880, Truth; and Andromeda, by E. E. Dell, on panel (Mappin), £9 9s.
 288 Sherrin, D., Scotch firs—35½ × 23½ (Cross & Phillips), £3 13s. 6d.
 289 Sherrin, D., Welsh stream—23½ × 35½ (Wolff), £4 14s. 6d.
 290 Sherrin, D., Farm road—23½ × 35½ (Cross & Phillips), £4 4s.
 291 Sherrin, D., Still evening—13 × 23½ (Blairmann), £2 12s. 6d.
 292 Smith, George, 1884, The lass that loves a sailor—29½ × 24½ (Lister), £5 15s. 6d.
 293 Snowman, I., Venice—31½ × 25 (Artemus Tooth), £16 16s.
 294 Suker, A., Rocky coast—35½ × 23½ (Cross & Phillips), £4 14s. 6d.
 295 Thom, J. C., Christmas morning, panel—18 × 15 (Wolff), £5 5s.
 296 Tom, J. B., In the pastures—13½ × 21½ (Reid), £8 18s. 6d.
 297 Topham, F. W. W., Crumbs from the altar—14 × 20½ (Alexander), £5 5s.
 298 Watts, F. W., River scene: Cattle in a ferryboat—10½ × 20½ (Cross and Phillips), £6 6s.
 299 Williams, J. Haynes, 1883, Town crier, Spain—23 × 16 (Paris), £7 7s.
 300 Wyllie, C. W., 1883, Washing-day—25 × 50 (Vicars), £11 11s.

CONTINENTAL SCHOOLS.

- 301 Brandeis, A., Venetian boats, on panel; and On the ice, by E. Marvay (Walter), £4 4s.
 302 Chelminski, Jan V., 1875, Through the woods—9½ × 12 (Cooling), £5 5s.
 303 Coulaud, M., The flock: Evening—16 × 25 (Scott), £16 16s.
 304 Croegaert, Georges (Paris), Blonde; and Brunette, panel—12½ × 9 (Cotes), £12 12s.
 305 Eeckhout, J. J., 1855, Breton fisherfolk on the shore—38½ × 30½ (Van Os), £8 8s.

- 306 Hermann, Leon, Cup of coffee— $9\frac{1}{2} \times 7\frac{1}{2}$ (Blairmann), £5 15s. 6d.
307 Leto, A., 1875, Road scene, with peasants and sheep— 17×35 (St. Davids),
£6 6s.
308 Lies, J., Going to Mass, panel— $14 \times 9\frac{1}{2}$ (Tooth), £18 18s.
309 Scheeres, H., 1861, The cook-maid ; and The despatch, a pair, panel— $7\frac{1}{2} \times 5\frac{1}{2}$
(Cooling), £15 15s.
310 Segoni, A., The sentry— 10×7 (Purdie), £5 15s. 6d.
311 Solbiac, A., Chrysanthemums— $23\frac{1}{2} \times 17\frac{1}{2}$ (Wagner), £3 13s. 6d.

November 25, 1911.

Christie's.

Property of a Gentleman.

PORTRAITS.

- 1 Cotes, F., R.A., Gentleman, in grey coat, with white cravat, and wig, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Parsons), £5 5s.

In oils.

- 2 Gentleman, in black dress, with white collar, oval; and Sir Edward Dering, Bart., in brown dress, with white cravat (Shere), £2 12s. 6d.
- 3 Joshua Oldfield, D.D., of Christ's College, Cambridge, in brown cloak; and Richard Seymour, in grey cloak, oval (Leggatt), £17 6s. 6d.
- 4 Head of a man, with white collar; and Head of a boy, with green cloak (Wagner), £2 12s. 6d.
- 5 Gentleman, in dark dress, with white collar and Hobbes of Malmesbury (Collings) £2 12s. 6d.
- 6 Cardinal Richelieu; and Gentleman, in black dress, with white collar (Schroeder), £4 14s. 6d.
- 7 Henry Rich, Earl of Holland, in breastplate, with white collar; and Princess Elizabeth of France (daughter of Henri IV), in rich dress (Shepherd), £37 16s.
- 8 Jennison Athow, Esq., of Beachamwell, Norfolk, in brown dress, oval; a Lady, in mauve dress, with green scarf (Grose), £2 2s.
- 9 Lady Mary Pierrepont, in brown dress; and Head of a man, ovals (Leggatt), £3 13s. 6d.
- 10 Philip Le Bon, son of Charles V of Spain, in black dress edged with fur, and yellow sleeves, wearing the Order of the Golden Fleece, panel— $10\frac{1}{2} \times 8$ (Leggatt), £11 os. 6d.
- 11 Gentleman, in rich armour and red cloak edged with white fur— $28\frac{1}{2} \times 24$ (Collins), £4 4s.
- 12 Lady, in white dress, with blue ribands, holding some cherries— 21×18 (Parsons), £31 10s.
- 13 Charles I, in armour, mounted on a charger, panel— $21\frac{1}{2} \times 17\frac{1}{2}$ (Shepherd), £23 2s.
- 14 Henry Frederick, Prince of Wales, son of James I, in grey dress, with gorget— $21\frac{1}{2} \times 17$ (Leggatt), £22 1s.
- 15 Lady, in black dress edged with fur, riband in her hair— $22\frac{1}{2} \times 19$ (Leggatt), £31 10s.
- 16 Gentleman, in armour, with white cravat, and flowing hair— 27×22 (Shepherd), £21.
- 17 Mary, daughter of Sir Lewis Mansell of Margam (wife to William Leman, Esq., of Northaw), in grey dress, with blue scarf— 28×23 (E. A. Smith), £3 3s.
- 18 Lady Anne Hyde, afterwards Duchess of York, in brown dress, with pearl necklace— $27\frac{1}{2} \times 23$ (E. A. Smith), £3 3s.
- 19 Major George Somner, in armour, with white collar and blue sash— 29×23 (Collings), £4 14s. 6d.
- 20 Mary, wife of Charles Musters, Esq., of Hornsey, Middlesex, in brown dress, with green scarf; and Henrietta St. John, Lady Luxborough, of Barrett, Warwickshire, in brown dress, with red scarf, ovals— $28\frac{1}{2} \times 24$ (Cohen), £15 15s.

- 21 Sir Griffith Jeffreys, in brown dress, with white cravat; and Catherine, daughter of Sir Edward Dering, Bart., in green dress, with red cloak, ovals—29 × 24 (Oldfield), £29 8s.
- 22 Henry Peyton, Esq., oval—28½ × 23½ (Glover), £2 12s. 6d.
- 23 Sir Norton Knatchbull, Sheriff of Kent—28½ × 24½ (Collings), £4 14s. 6d.
- 24 Mary, daughter of Sir Montague Blundel, and wife of William Turnbull, Esq., of Finchampstead Park, Berks, in white dress, oval—28 × 24 (Wagner), £3 13s. 6d.
- 25 Lady, in brown dress, with large black hat and pearl ornaments—29 × 24 (Renton), £4 4s.
- 26 Hannah, daughter of John Swanson, Esq., of London, and wife of John Hen- niker, Esq., of Stratford House, Essex, in blue dress, oval—29 × 24 (Cohen), £1 11s. 6d.
- 27 Lady, in red dress and brown head-dress—29½ × 24½ (Agnew), £3 13s. 6d.
- 28 Gentleman, in black dress with white lawn collar, and flowing hair—34 × 27½ (Permain), £24 3s.
- 29 Portrait of a Prince, in red coat, over a breastplate, wearing a riband and Orders—37 × 29 (Leggatt), £48 6s.
- 30 Sir Henry Wyndham, of Myleham, Norfolk, panel—38 × 27 (Schroeder), £21.
- 31 Gentleman, in breastplate, with red sash, white collar and sleeves, panel—43½ × 32 (Parsons), £22 1s.
- 32 Elizabeth, daughter of Henry Kinnersley, Esq., and wife of Daniel Harvey, Esq., of Combe, Surrey, in black dress, with white collar and cuffs—44 × 35½ (Glover), £4 4s.
- 33 Charles Butler, created Baron Butler of Weston, 1693, in brown dress, with breastplate and red sash—47½ × 39 (Collings), £6 6s.
- 34 Mary Harvey, Lady Dering, in brown dress, with green scarf—49 × 40 (Leggatt), £12 12s.
- 35 A girl of the Dashwood family, probably Louisa Hay, in white dress, in a landscape, caressing a dog—52 × 39½ (Leggatt), £16 16s.
- 36 Banck, J. van der, Portrait of the artist, in brown dress, with white cravat and flowing wig, oval—28½ × 24 (Collings), £5 5s.
- 37 Clostermann, J., Rev. John Howe, of Christ's College, Cambridge, chaplain to Oliver Cromwell, in dark red gown, with white bands, oval—29 × 24 (Leggatt), £8 18s. 6d.
- 38 Clostermann, J., Sir George Hewett, of Pishobury, in dark dress, with white cravat—22½ × 18 (Leggatt), £2 2s.
- 39 Dahl, M., Sir James Howe, Bart., of Cold Barwick, Wilts, in grey dress, with red cloak and flowing wig—48 × 39 (Collings), £15 15s.
- 40 Hanneman, A., Lady, in white dress with blue cloak, and flowing hair—28½ × 23½ (Agnew), £6 16s. 6d.
- 41 Heins, D., Sir Francis Mannoek, Bart. of Giffards Hall, Suffolk, in grey dress; and his wife, in white dress, with pink scarf, a pair—48½ × 39 (Collings), £15 15s.
- 42 Heins, D., Mrs. Anne Cooper, wife of John Cooper, Esq., of Bosden, in blue dress, with red scarf, oval—29 × 24 (Leggatt), £4 4s.
- 43 Highmore, J., Lady, in yellow dress, holding a miniature—36 × 27 (Cohen), £8 8s.
- 44 Jamesone, G., Sir William Cunningham, Bart., of Cunninghamhead, in dark dress, with white stripes—29 × 24 (Collings), £7 17s. 6d.
- 45 Janssens, C., John Hampden, in dark green cloak with white collar—22½ × 18½ (Peffers), £6 16s. 6d.

- 46 Jervas, C., Robert Hildyard, Esq., of Patrington, M.P., for Heydon, Yorks, in grey dress, with brown cloak—48 × 38 (Collings), £7 7s.
- 47 Kneller, Sir G., Margaret Peyton, wife of George Dashwood, Esp., of Peyton Hall, Suffolk, in grey dress, with brown scarf, in a landscape—53 × 44½ £28 7s.
- 48 Kneller, Sir G., Mrs. Fisher, wife of Francis Fisher, of Packington, Warwick, in brown dress, with green scarf—49 × 39 (Leggatt), £26 5s.
- 49 Kneller, Sir G., John Manners, First Duke of Rutland, in Garter robes—49 × 39 (Leger), £14 14s.
- 50 Kneller, Sir G., Charlotte Herne, wife of Thomas Herne, Esq., of Heveringland, Norfolk, in white satin dress—49 × 39½ (Collings), £10 10s.
- 51 Kneller, Sir G., Frances, wife of Sir Thomas Whitmore, of Apley, Shropshire, in white dress, holding bunch of grapes—34 × 27½ (Leggatt), £16 16s.
- 52 Kneller, Sir G., Dorothea, wife of Robert Dashwood, Esq., in blue and yellow dress, oval—29½ × 24 (Fisher), £21.
- 53 Kneller, Sir G., Sir Thomas Fytche, of Eltham and Mount Maskall, Kent, in armour, and red cloak edged with ermine, oval—29½ × 24½ (Leger), £5 5s.
- 54 Lely, Sir P., Anne Bayning, daughter of Paul, first Viscount Bayning, and wife of Menry Massy, Esq., in brown dress, with grey scarf, in a landscape—49 × 39½ (Agnew), £220 10s.
- 55 Lely, Sir P., Sir Henry Capell, created Baron Capell of Tewkesbury, in brown dress with slashed sleeves—48 × 39½ (Leggatt), £7 17s. 6d.
- 56 Lely, Sir P., Helena Perceval, wife of Colonel Daniel Dering, in yellow dress, with blue scarf and pearl necklace, oval—29 × 24 (Schroeder), £7 17s. 6d.
- 57 Lely, Sir P., Dorothy, wife of John Wentworth, Esq., of Somerley Hall, Norfolk, in dark green dress, with red scarf and pearl ornaments—28 × 24 (Permain), £5 5s.
- 58 Lely, Sir P., William Leman, Esq., of Northaw, created Baronet in 1664, in brown dress, with flowing hair, sculptured oval—29 × 24 (Shepherd), £26 5s.
- 59 Loo, J. van, Louis XIV, in rich armour, wearing a blue riband and flowing wig, oval—35 × 28 (Renton), £46 4s.
- 60 Mierevelt, Prince Frederic Henry of Nassau, in rich dress—22 × 18½ (Cohen), £7 7s.
- 61 More, Sir A., Gentleman, in dark dress edged with fur, white ruff and black cap, panel—25 × 18½ (Wagner), £48 6s.
- 62 Moreelse, P., Lady, in green dress with large white sleeves, pink ribands, and pearl ornaments—29 × 24 (Agnew), £57 15s.
- 63 Myn, H. van der, Lady, in blue dress, with red scarf and white lace head-dress—32½ × 24½ (Glover), £2 12s. 6d.
- 64 Reynolds, Sir J., P.R.A. (after), Mrs. Mary Robinson, as "Perdita," by Sir W. Beechey, R.A.—29 × 24 (Leggatt), £157 10s.
- 65 Soest, G., Sir Hugh Cartwright, of Ossington, Notts, in armour, with white neckerchief—23 × 17 (Parsons), £8 18s. 6d.
- 66 Soest, G., Gentleman, in dark dress, with white collar—20 × 17 (Cohen), £6 6s.
- 67 Tempel, A van den, Constantia Lucy, Lady Coleraine, in blue and white dress, with pearl necklace and earrings—28 × 23 (Leggatt), £33 12s.
- 68 Van Dyck, Sir A. (after), Gentleman, in black dress, with lace collar and cuffs—42 × 33 (Collings), £7 7s.

- 69 Van Dyck, Sir A. (School of), Thomas Wentworth, fourth Baron Wentworth and first Earl of Cleveland, in black dress, with his son, Thomas, Lord Wentworth, of Nettledon, in armour—19 × 23 (Leggatt), £22 rs.
- 70 Van Dyck, Sir A. (School of), Gentleman, in black dress, with white collar and cuffs, holding a book—28½ × 24 (Metchkovsky), £21.
- 71 Van Dyck, Sir A. (School of), Algernon Sidney, in black dress, with slashed sleeves and white collar—24½ × 20 (Wagner), £5 5s.
- 72 Velasquez (after), Philip IV of Spain, in red surcoat, with white sleeves and white lace collar—43 × 33½ (Helmsley), £6 6s.
- 73 Wissing, W., Countess of Derby, in yellow and white dress, with grey scarf—47½ × 38½ (Agnew), £399.
- 74 Wissing, W., Ninth Earl of Derby, in armour, holding a baton, a cavalry skirmish in the background; signed, and dated 1684—47½ × 38½ (Cohen), £54 12s.
- 75 Wissing, W., Prince Rupert, in armour, with red scarf, holding a baton—48 × 38½ (Collings), £7 7s.

PICTURES.

- 76 Boucher, Nymph, reclining by a stream—14 × 17½ (Leggatt), £44 2s.
- 77 Bredael, C., Cavalry engagements, a pair, panel—9½ × 12 (Bernstein), £8 8s.
- 78 Breen, A. van, Campaign in the Low Countries—37 × 57 (Leger), £11 11s.
- 79 Bronzino, Madonna and infant Saviour, panel—23 × 20 (Huggins), £17 17s.
- 80 Duchatel, F., Gentleman and his wife, son, and three daughters—36 × 45 (Leger), £44 2s.
- 81 Janssens, H., Interior of an apartment, with cavaliers and ladies—43 × 64 (Cohen), £65 2s.
- 82 Laanen, C. J. van der, The minuet, with cavaliers and ladies—33 × 81 (Sekeyan), £19 19s.
- 83 Meulen, A. F. van der, Landscape, with travelling figures—22½ × 31½ (Turner), £14 14s.
- 83A Morland School. Gentleman, with dog and a gun—23½ × 19½ (Rutley), £4 4s.
- 84 Müller, E., Lovers, a pair, panel—12 × 9 (Leggatt), £22 rs.
- 85 Palamedes, A., Coronation of Marie de Medicis at St. Dennis, May 13th, 1610—30½ × 91 (Agnew), £131 5s.
- 86 Scott, S., View of London, from the river, below St. Paul's—26 × 53 (Cohen), £19 19s.
- 87 Wootton, Landscape, with stag hunt—24 × 48 (Parsons), £7 17s. 6d.

Different Properties.

DRAWING.

- 88 Gardner, D., Lady, in white and L. blue dress, her hair done high, pastel, oval 10 × 8 (Knoedler), £27 6s.

PICTURES.

- 89 Brekelenkam, Quiryn van, Interior, with lady making lace, panel—18½ × 23 (Nicholson), £105.
- 90 Hogarth School. Gentleman, with his son and two daughters, in an apartment—23½ × 28½ (Leggatt), £16 16s.
- 91 Early English School. Gentleman, in dark velvet coat, with powdered hair; and Lady, in white satin dress, with gauze veil, a pair—28 × 23 (Brett), £13 13s.

- 92 Gaugain, P. A., James de Visme, Esq., in blue coat, with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cohen), £8 8s.
- 93 Early English School. Lady, in white dress, reading— 25×21 (Nicholson), £2 15s.
- 94 Raeburn, Gentleman, in dark dress, seated, holding a book— 35×27 (Lawrence), £17 17s.
- 95 Stevaerts, Palanfedes, Cavalry Skirmish; signed, and dated 1630, panel— $30\frac{1}{2} \times 53$ (Turner), £10 10s.
- 96 Early English School. Young gentleman, by a river, with fishing-rod— $19\frac{1}{2} \times 13\frac{1}{2}$ (Parsons), £6 6s.
- 97 Jordaens, Vanitas— $42\frac{1}{2} \times 46$ (Cohen), £35 14s.
- 98 Beale, Mary, Gentleman, in brown cloak, with white lace cravat, and flowing wig, oval— 29×24 (Grace), £3 13s. 6d.
- 99 Mans, F. H., Frozen river scene, panel— 22×31 (Parsons), £8 8s.
- 100 Hondecoeter, Peacocks, poultry and pigeons, in a garden— 40×50 (Cohen), £37 16s.
- 101 Weenix, Dogs and dead game— $57\frac{1}{2} \times 44$ (Sekeyan), £17 17s.
- 102 Velasquez School. Lady, in rich black dress, with pearl ornaments— $16\frac{1}{2} \times 14$ (White), £22 1s.
- 103 Briggs, H. P., R.A., Romeo and Juliet— $55\frac{1}{2} \times 43$ (Grays), £8 8s.
- 104 Briggs, H. P., R.A., Othello relating his adventures— $55\frac{1}{2} \times 43$ (Beale), £5 5s.
- 105 Myn, H. van der, Two gentlemen on a balcony, taking coffee— $75\frac{1}{2} \times 56\frac{1}{2}$ (Parsons), £3 13s. 6d.
- 106 Early English School. Lady, in white dress, with a Cupid— $35\frac{1}{2} \times 27\frac{1}{2}$ (Collings), £3 3s.
- 107 Murillo, The Annunciation— $26\frac{1}{2} \times 22$ (Collings), £2 2s.
- 108 Mazo, P. del, E. L. Alostal, in white surplice, standing by a table holding a paper, with inscription and coat-of-arms— $52 \times 39\frac{1}{2}$ (Sekeyan), £39 18s.
- 109 Carracci, Italian landscape, with figures and sheep— 37×48 (Smith), £11 11s.
- 110 Dolci, Saint John; and The Infant Saviour, surrounded with flowers, by Lanfranco, a pair— $45\frac{1}{2} \times 34$ (Leggatt), £39 18s.
- 111 Giovanni, San, Lady, seated in a landscape, before a vase of flowers— 46×52 (Cotam), £15 15s.
- 112 Veronese, P., City of Venice in adoration before the Virgin and Child— $39\frac{1}{2} \times 53\frac{1}{2}$ (Sabin), £110 5s.
- 113 Weenix, Dead game in a garden— $53 \times 42\frac{1}{2}$ (Sekeyan), £16 16s.
- 114 Sarto, Del, Madonna and Child, with Saint Anne and Saint John, panel— $52\frac{1}{2} \times 39$ (Cohen), £7 17s. 6d.
- 115 Kneller, Young man, in red dress, in a landscape— $73\frac{1}{2} \times 46\frac{1}{2}$ (H. Collings), £8 8s.
- 116 Giorgione, The woman taken in adultery— 51×66 (Howard), £27 6s.
- 117 Van Dyck, Charles I, in robes, standing by a table upon which is his crown; and Henrietta Maria, in red dress, with jewels, a pair— $84 \times 49\frac{1}{2}$ (Hailes), £472 10s.
- 118 Gainsborough, T., R.A. (after), Mrs. Siddons, by J. Hoppner, R.A.— $27\frac{1}{2} \times 22\frac{1}{2}$ (Fischer), £36 15s.
- 119 Lely, Sir P., Frances Winderbank, Lady Hales, wife of Sir Edward Hales, Bart., in brown dress— 48×39 (Leggatt), £52 10s.
- 120 Verspronck, J., The standard-bearer— $44\frac{1}{2} \times 35\frac{1}{2}$ (Agnew), £68 5s.
- 121 Wilson, R., R.A., Lord Egremont, in robes, wearing chain and Order— 49×39 (Agnew), £21.
- 122 Steen, Jan, Samson and Delilah— 27×33 (Leger), £10 10s.

- 123 Dubbels, H., Boats and figures by a quay— 22×34 (Baker), £19 19s.
- 124 Marieschi, M., Entrance to the Grand Canal, Venice— $16\frac{1}{2} \times 39$ (Agnew), £409 10s.
- 125 Van Dyck, Helena Fourment— $35\frac{1}{2} \times 26\frac{1}{2}$ (Fischer), £110 5s.
- 126 Wheatley, F., R.A., The Glover family, gentleman, with his wife and two children— $37 \times 30\frac{1}{2}$ (Leggatt), £10 10s.
- 127 Hobbema, Road scene, with horseman and peasant woman, panel— $11 \times 13\frac{1}{2}$ (Cohen), £17 17s.
- 128 Teniers, D., A monk, in his cell— $17 \times 18\frac{1}{2}$ (Schroeder), £23 2s.
- 129 More, Sir A., Duchess of Parma, in black dress, with pearl necklace, panel, $17 \times 13\frac{1}{2}$ (Howard), £21.
- 130 Hals, R., Interior of an armoury, panel— 15×20 (Sekeyan), £12 1s. 6d.
- 131 Mabuse, Madonna, supporting the Infant Saviour, panel— $17\frac{1}{2} \times 12$ (Knowles), £47 5s.
- 132 Sustermans, J., Head of a youth, in rich armour and white ruff— 19×15 (Metchkovsky), £9 9s.
- 133 Lawrence, Lady, in dark dress, with gold earrings, oval— 21×17 (Hughes), £7 7s.
- 134 Grebber, P. de, Head of a lady, with white jewelled head-dress, panel, oval— $20\frac{1}{2} \times 14\frac{1}{2}$ (Wessel), £12 12s.
- 135 More, Sir A., Portrait of — Walsingham, in buff doublet, with white sleeves and white collar, panel, oval— $24\frac{1}{2} \times 18$ (Coward), £42.
- 136 Bonsignori, F., Cardinal Mediarota, with inscription and coat-of-arms— 25×20 (Helmsley), £5 5s.
- 137 Longhi, P., A young Prince, in brown coat, wearing the Order of the Golden Fleece, oval— $31\frac{1}{2} \times 24$ (Carfax), £27 6s.
- 138 Rubens, Triumph of the Eucharist over Ignorance, panel— 37×42 (Nicholson), £23 2s.
- 139 Nollekens, J., Ladies and gentlemen among trees— 39×31 (Furst), £10 10s.
- 140 Wissing, W., Lady, in pink dress; and Mrs. Garland, in blue dress, oval— 29×24 (Maynard), £7 7s.
- 141 Rothwell, R., Lady, in crimson dress, with her infant daughter— $48\frac{1}{2} \times 39$ (Smith), £71 8s.
- 142 Eeckhout, Van den, Gentleman, in black cloak, with white collar and large black hat— $24 \times 19\frac{1}{2}$ (Smith), £21.
- 143 Early Flemish School. The Annunciation; and Madonna and Child, with saints, a pair, panel— 21×15 (Wagner), £31 10s.
- 144 Kneller, Gentleman, with his wife and three children, under a canopy— $21\frac{1}{2} \times 26$ (Leggatt), £5 15s. 6d.
- 145 Van Dyck, Earl of Bristol, in breastplate, with blue riband and white lace collar, oval— 29×24 (Shepherd), £21.
- 146 Morland, G., Gentleman, in blue coat, and beaver hat; and Lady, in black dress, and white hat trimmed with blue riband, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £63.
- 147 Gainsborough, T., R.A., Francis Torond, artist and engraver, oval— $29 \times 23\frac{1}{2}$ (Hughes), £11 11s.
- 148 Hackaert, Jan, An avenue, with mules and figures— 26×21 (Metchkovsky), £18 18s.
- 149 Dobson, W., Lady, in blue dress, with brown scarf— $29\frac{1}{2} \times 24\frac{1}{2}$ (Rich), £5 5s.
- 150 Beechey, Sir W., R.A., Lady, in white dress, with brown cloak, edged with fur— $29\frac{1}{2} \times 24$ (Hughes), £18 18s.

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- 151 Romney, G., Gentleman, with his wife and son, seated round a table—39 × 49
(Leger), £9 9s.
- 152 Poussin, N., The Muses on Mount Helicon—61 × 60 (Dowdeswell), £367 10s.
- 153 Mytens, D., Boy, in brown dress with white lace collar and cuffs, with a dog—
43½ × 35 (Leggatt), £36 15s.
- 154 Venetian School. Adoration of the Magi—55 × 87 (Smith), £5 15s. 6d.

November 27, 1911.

Christies.

Modern Pictures and Drawings, the property of the late Judge Bacon, 1, Lancaster Gate Terrace, W. and Compton Beauchamp, near Shrivenham, Berks.

DRAWINGS.

In the Folio.

- 1 Hardy, T. B., 1874, Cornelian Bay, Yorkshire (Stuard), £3 15s.
- 2 Mole, J. H., 1873, Gipsies; and Near Ipswich, by E. Hargitt, 1870 (Bowden), £3 5s.
- 3 Palmer, Sutton, A river scene; and Near Fittleworth, by A. W. Weedon, 1875 (Leggatt), £2 5s.
- 4 and 5 Rajon, P., 1884, A flower girl; and The hay cart, by F. J. Skill, 1872.—J. Steeple, Falls of Tummel, near Pitlochry; and Old road over the common, Criccieth (Bowden), £5.
- 6 Tenkate, H., The conference; and Sketch in the Campagna, by A. Glennie (Mitchell), £4.
- 7 Walters, G. S., 1871, On the Thames; Hampstead Heath, by W. Lloyd, 1875; and Southsea, by W. W. May, 1872 (Fishburn), £4 5s.

Framed.

- 8 Allan, Robert W., Rothenburg—14 × 20½ (Sampson), £3 3s.
- 9 Ball, Wilfrid, 1893, Near the Pyramids—5 × 9 (Graves), £1 11s. 6d.
- 10 Ball, Wilfrid, 1886, Wroxham Bridge; and The cricket field, Chalfont St. Giles, Bucks (Sampson), £2 2s.
- 11 Barton, Rose, 1895, Black and white—19½ × 13 (Lawrence), £4 4s.
- 12 Bussy, Simon, Vallée d'Ampezzo, Tyrol, pastel; Brixham, by F. M. Lyte; and Bridge at Fasnakyle, by Spencer Vincent (Gibson), £7 17s. 6d.
- 13 Carter, H., Waiting for the remnants—13½ × 9½ (St. Davids), £3 3s.
- 14 Chattel, F. J. du, 1875, View of Holland, with windmill, and peasant towing a boat—5 × 11 (Tooth), £15 15s.
- 15 D'Egville, J. H., 1871, Moerdijk; and Road by the river, by Bernard Evans (Fishburn), £5 15s. 6d.
- 16 Dixon, C., 1903-4, Below Gravesend; and Greenwich Reach, a pair—10½ × 30½ (Fishburn), £6 16s. 6d.
- 17 Dixon, C., 1908, On the River Maas, Holland; and On the Nile, a pair—10½ × 30½ (Sampson), £3 3s.
- 18 Dodgson, G., 1875, Cattle watering, Arundel; and Italian River scene, with boats, by J. H. D'Egville, 1865 (Sampson), £5 5s.
- 19 Dubourg, V., Panier de Fleurs Variées—14½ × 17 (Lawrence), £11 11s.
- 20 Dubourg, V., Carnations in a glass—12½ × 10½ (Harris), £7 17s. 6d.
- 21 Duncan, E., 1863, Common scene, with windmill—4½ × 13 (Bowden), £3 3s.
- 22 Edridge, W., 1822, Windsor Lock; Figures on the beach, by P. Boys, 1829; and Off Villafranca, by J. M. Donne (Bowden), £3 3s.
- 23 Ellis, Tristram, 1907, Constantinople—10 × 21½ (Peters), £2 5s.
- 24 Engleheart, Major E. L., "Dignity and impudence"; and In the quarter of S.S. Giovanni e Paolo, Venice, by Evelyn J. Whyley (Fishburn), £4 4s.
- 25 Engleheart, Major E. L., 1905, A Fondak (camel stable); Sacred Lake Karnak, by Frances E. Nesbitt; and Garden near Rome, by Wilfred Thomson (Luxemburg), £3 5s.

- 26 Evans, Bernard, Highland Loch, with cattle— $19\frac{1}{2} \times 28\frac{1}{2}$ (Sampson), £3.
- 27 Fisher, Mark, A.R.A., Near Arundel— 10×14 (Sampson), £4 4s.
- 28 Freer, H. B., Barge race on the Medway (The run home); and Sunshine, a pair— $8\frac{1}{2} \times 15$ (Fishburn), £2 12s. 6d.
- 29 Fripp, G. A., Near Southend, Essex— 12×25 (Sampson), £5 5s.
- 30 Fripp, G. A., 1866, Valley scene, with deer— $10\frac{1}{2} \times 20$ (Tooth), £11 11s.
- 31 Fripp, G. A., 1867, River scene, with man in a punt— 8×19 (Ramus), £5 15s. 6d.
- 32 Fripp, G. A., Highland Loch— 10×14 (Hodgson), £5 15s. 6d.
- 33 Fulleylove, J., 1886, Town on a river, with a raft— 10×15 (Fishburn), £2 12s. 6d.
- 34 Fulleylove, J., Eastern front of the Parthenon, in the glow of a summer sunset— $7\frac{1}{2} \times 11$ (Carey), £2 5s.
- 35 Goethem, E. van, Children by the sea— $20\frac{1}{2} \times 14$ (Luxemburg), £1 12s.
- 36 Goodall, E. A., 1850, Grand Canal, Venice: Moonlight— $8\frac{1}{2} \times 12\frac{1}{2}$ (Luxemburg), £1 10s.
- 37 Goodall, E. A., Venice from the Lido— $5\frac{1}{2} \times 9\frac{1}{2}$ (Carey), £2 5s.
- 38 Goodwin, Harry, 1891, Moonrise: Hastings— $10\frac{1}{2} \times 14\frac{1}{2}$ (Birnbaum), £4.
- 39 Hansen, Hans, In Tangiers; and The guide to the Pyramids, by R. Murdoch Wright (Birnbaum), £4 10s.
- 40 Hardy, T. B., 1873, Off Whitby— $6\frac{1}{2} \times 19\frac{1}{2}$ (Tooth), £5 15s. 6d.
- 41 Hardy, T. B., 1879, "Blowing fresh": Holy Land Harbour— $8\frac{1}{2} \times 18\frac{1}{2}$ (Lister), £6 16s. 6d.
- 42 Harris, Maude, The toy boat, pastel— $12 \times 15\frac{1}{2}$ (Carey), £2 12s. 6d.
- 43 Hayes, Claude, The flock— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £4 4s.
- 44 Hayes, Claude, Common, with figures and sheep— $7\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £2.
- 45 Hern, C. E., 1884, St. Paul's from the river— $10\frac{1}{2} \times 14\frac{1}{2}$ (Arrowsmith), £1 5s.
- 46 Hine, H. G., 1880, Study of Scotch pines— $13\frac{1}{2} \times 19$ (Sampson), £4 4s.
- 47 Hoedt, P., Cattle in a meadow— $10\frac{1}{2} \times 15$ (Leggatt), £5 5s.
- 48 Hopwood, H. S., Morning— $22\frac{1}{2} \times 16\frac{1}{2}$ (Van Wisselingh), £39 18s.
- 49 Ingram, W. Ayerst, Autumn sunshine: Falmouth; and Evening after a Storm above Nassik, by J. Varley, 1891 (Lawrence), £8 8s.
- 50 Jackson, S. P., 1873, Barge entering a lock; and Autumn in the fields at Higham, Rochester, by L. Sampson, 1892 (Birnbaum), £6 16s. 6d.
- 51 James, Francis E., Darwin tulips— $13\frac{1}{2} \times 9\frac{1}{2}$ (Van Wisselingh), £7 7s.
- 52 Jones, Agnes Rupert, "Vanished London": the Emanuel Almshouses; Magdalen College, Oxford; and Near Cadgwith, by W. E. Croxford, 1902 (Arrowsmith), £1 12s.
- 53 King, Yeend, Winchester— $14 \times 20\frac{1}{2}$ (Sampson), £7 7s.
- 54 Langley, W., 1892, Critics of the Newlyn School— $15 \times 31\frac{1}{2}$ (Bowden), £8 8s.
- 55 Leitch, W. L., 1873, Highland landscape, with castle, and cattle watering— $8 \times 12\frac{1}{2}$ (Bowden), £5 5s.
- 56 Luddy, Max, Passing clouds— $21\frac{1}{2} \times 15\frac{1}{2}$ (Fishburn), £1 11s. 6d.
- 57 Lundgren, E., Circassian girl; Where is his home? by A. Ludovici; and Frascati, by I. Clogstown (F. Hodgson), £4 4s.
- 58 Marshall, E. Newell, The way to the sea; stormy weather, South Devon, by Claude Hayes; Lake Como, by Edith M. Finch; and Near Camborne, by S. J. Lamorna Birch (Fishburn), £4 4s.
- 59 Marshall, H., 1903, Honfleur, $13\frac{1}{2} \times 9\frac{1}{2}$ (Barron) £3 13s. 6d.
- 60 Marshall, H., 1889, Parliament Street, London— $8\frac{1}{2} \times 11\frac{1}{2}$ (Carey), £7 17s. 6d.
- 61 Medylcott, Sir H., Bart., 1908, Shipping off the Tower of London— $10\frac{1}{2} \times 17\frac{1}{2}$ (Fishburn), £4 4s.

- 62 Menpes, Mortimer, Raining cats and dogs— $7\frac{1}{2} \times 6\frac{1}{2}$ (Sampson), £5 5s.
- 63 Menpes, Mortimer, End of the day— $8\frac{1}{4} \times 4\frac{1}{4}$ (Fishburn), £6 16s. 6d.
- 64 Menpes, Mortimer, A brisk walk— $4 \times 7\frac{1}{2}$ (St. Davids), £5 5s.
- 65 Menpes, Mortimer, Alley of Pink Lanterns, $3\frac{1}{2} \times 5\frac{1}{2}$ (Fishburn),
£6 16s. 6d.
- 66 Mogford, J., 1881, All adrift— $12\frac{1}{2} \times 20$ (Sampson), £1 1s.
- 67 Mogford, J., 1878, Sunset— $8 \times 10\frac{1}{2}$ (Ramus), £2 10s.
- 68 Mole, J. H., 1872, Which way?— $9\frac{1}{4} \times 13\frac{1}{2}$ (McLean), £17 17s.
- 69 Montalba, Clara, Grey day, Venice— $10\frac{1}{4} \times 6\frac{1}{4}$ (St. Davids), £4 14s. 6d.
- 70 Montalba, Clara, Celebrating Mass— $8\frac{1}{2} \times 12\frac{1}{2}$ (Birnbbaum), £2 2s.
- 71 Morley, T. W., 1908, Going to church— $20\frac{1}{2} \times 16\frac{1}{4}$ (Dade), £4 14s. 6d.
- 72 Morley, T. W., 1909, Plongastel, Finisterre: Cloth Fair— $14 \times 10\frac{1}{2}$ (Dade),
£3 3s.
- 73 Mostyn, Mary, Worcester; Gloucester; Roman Ruins; and A fountain,
by Wilfred Thompson (Arrowsmith), £1 12s.
- 74 Nesbitt, Frances E., On the Thames; and A Fjord (Fishburn), £2 15s.
- 75 Orrock, J., 1885, Sketch of Warkworth— $7\frac{1}{4} \times 12\frac{1}{2}$ (Vicars), £7 7s.
- 76 Palmer, Sutton, "Wastwater": A rocky valley— $14\frac{1}{2} \times 21$ (Hodgson, V. T.),
£7 17s. 6d.
- 77 Palmer, Sutton, 1883, Wangatinder: Mountainous river scene— $13\frac{1}{4} \times 20\frac{1}{4}$
(Bowden), £5 5s.
- 78 Palmer, Sutton, 1884, Fittleworth Common, Sussex— $9\frac{1}{2} \times 14\frac{1}{4}$ (J. Lawrence),
£11 11s.
- 79 Palmer, Sutton, In the hayfield, Stoke, Sussex— $9 \times 13\frac{1}{2}$ (Huxley),
£11 11s.
- 80 Parsons, Beatrice, Woodside, Chenies: Il Penseroso; and The gardens of
youth, a pair— $14\frac{1}{2} \times 10\frac{1}{4}$ (Fishburn), £3 5s.
- 81 Powell, Sir F., Bass rock— 12×23 (Ramus), £2 2s.
- 82 Ragon, A., Dutch boats, near Gravesend— 13×19 (Huxley), £5 5s.
- 83 Rickatson, O., 1889, Near Wicklow Head— $6\frac{1}{2} \times 9\frac{1}{2}$ (Leggatt), £2 2s.
- 84 Rimington, A. Wallace, 1908, Sta. Maria della Misericordia, Venice— $21 \times 13\frac{1}{2}$
(Homan), £7 7s.
- 85 Rimington, A. Wallace, 1892, Sheep on the hills: Sunset— $9 \times 13\frac{1}{2}$ (Birnbbaum),
£5 15s. 6d.
- 86 Rimington, A. Wallace, Ely Cathedral, shepherd and sheep in foreground—
 $13\frac{1}{2} \times 9$ (Sampson), £5 5s.
- 87 Rimington, A. Wallace, 1908, River scene, with sailing boats; and Bridge at
Creuse (Ramus), £4 4s.
- 88 Sadée, Ph., Returning from the fields— $10\frac{1}{2} \times 21$ (Tooth), £50 8s.
- 89 Shalders, G., 1872, Sheep: Evening— $11\frac{1}{2} \times 19\frac{1}{2}$ (Tooth), £14 14s.
- 90 Skill, F. J., 1871, Fisher girl; Mare and foal; and Stable, with horses and
ducks (Lawrence), £3 3s.
- 91 Skill, F. J., 1873, Looking out to sea, etc. (Graves), £3 3s.
- 92 Steeple, J., 1874, Mountain stream, with cattle and figures— $9\frac{1}{2} \times 13\frac{1}{2}$ (McLean)
£17 17s.
- 93 Surtees, J., View in Switzerland; Devonshire stream, by S. J. Lamorna
Birch; and The source, by O. Carlandi (Bremner), £1 11s. 6d.
- 94 Tenkate, H., Reading the news— $10\frac{1}{4} \times 14$ (Mitchell), £12 12s.
- 95 Thompson, Wilfred, Poppies; and Eastern flower-garden, by Ella du Cane
(Lehmann), £7 17s. 6d.
- 96 Thorne-Waite, R., Lewes— 15×22 (Sampson), £31 10s.
- 97 Thorne-Waite, R., Yew trees at Kingley Vale: Bosham Harbour in the dis-
tance— $13\frac{1}{4} \times 20\frac{1}{4}$ (Sampson), £16 16s.

- 98 Thorne-Waite, R., Hungerford Marsh: Wagon crossing the ford—4 × 12 (Leggatt), £13 2s. 6d.
- 99 Thorne-Waite, R., 1891, The River Adur: Evening—6 × 10 (Mitchell), £11 os. 6d.
- 100 Thorne-Waite, R., Clearing the Land: Late evening—6 × 10 (Agnew), £4 4s.
- 101 Finnemore, J., Trinity Chapel from Balliol Gardens, Oxford—17½ × 11½ (Fishburn), £2 15s.
- 102 Tuke, H. S., A.R.A., 1904, Bay of Rapallo—8 × 17½ (Sampson), £4 4s.
- 103 Tuke, H. S., A.R.A., Woodland study, pastel—13½ × 9½ (Birnbaum), £3 13s. 6d.
- 104 Tuke, H. S., A.R.A., 1907, Fowey: Twilight—6½ × 9½ (Dade), £1 11s. 6d.
- 105 Tuke, H. S., A.R.A., 1904, Boats at anchor—8½ × 5½ (Fishburn), £5 5s.
- 106 Tyndale, W., Door of the Sacristy of Sta. Maria della Vigne, Genoa; and Sketch at Biskra, by H. S. Hopwood (Birnbaum), £9 19s. 6d.
- 107 Vincent, Spencer, Skye—14 × 22½ (Hodgson), £10 10s.
- 108 Vincent, Spencer, The Foreland, Lynmouth; and On the West Coast of Scotland, a pair; and Stormy day on the Dee, by J. Follett (Norton), £5 5s.
- 109 Vrolyk, Jan, Water meadows—14½ × 10½ (Mrs. Lawrence), £11 os. 6d.
- 110 Walton, Frank, Arran, from Carradale—16½ × 29½ (Birnbaum), £6 16s. 6d.
- 111 Walton, Frank, Salt House, Widemouth—12 × 17½ (Birnbaum), £3 13s. 6d.
- 112 Weedon, A. W., 1883, Walderswick—12½ × 18½ (Bowden), £6 6s.
- 113 Wimperis, E. M., 1881, Winding river, with figures—13 × 20 (Bowden), £34 13s.
- 114 Wimperis, E. M., 1872, Highwood Heath—6½ × 12½ (Bowden), £5 15s. 6d.
- 115 Wood, Lawson, 1909, The gentle art—14 × 10 (Sampson), £5 5s.
- 116 Wood, L. J., Cathedral town, on a river, with boat and figures—19 × 13½ (Bowden), £9 9s.
- 117 Wood, L. J., Town on a canal; and Street in an old town, a pair—9½ × 6½ (Bowden), £5 5s.
- 118 Wood, L. J., Interior of the Cathedral, Courtrai; and Westminster, by Agnes Turner (Birnbaum), £5 5s.
- 119 Wood, L. Pinhorn, 1878, A quiet stream; and Mouth of a harbour (Fishburn), £3 3s.
- 120 Wood, L. Pinhorn, Arrival of steamer at the Old Kew Bridge; and Pasture-land, by W. H. Humphris (Attneave), £1 11s. 6d.
- 121 Wyld, W., Side canal, Venice—13½ × 8½ (Ramus), £3 3s.
- 122 Wyllie, W. L., R.A., Mouth of a river, with sailing boats—4½ × 11 (Fishburn), £6 6s.

PICTURES.

- 123 The bathers—18½ × 28½ (Sampson), £28 7s.
- 124 Adams, Douglas, In a Highland deer forest—29½ × 19½ (Lister), £9 9s.
- 125 Bagshawe, J. R., The fishing fleet—21½ × 32 (Bremner), £1 11s. 6d.
- 126 Breakspeare, W. A., 1885, Cinderella—16½ × 12 (Sampson), £5 5s.
- 127 Breakspeare, W. A., 1883, Washing-day—16 × 10 (Ramus), £8 8s.
- 128 Breakspeare, W. A., A serious question, panel—7 × 11½ (St. Davids), £5 15s. 6d.
- 129 Beadle, J. P., 1893, Life Guards in the Park, panel—9½ × 12 (Mrs. Lawrence), £5 5s.
- 130 Davidson, Allan, The Forge; and Resting, a pair, panel—9½ × 7½ (Bremner), £1 5s.
- 131 Farquharson, D., A.R.A., 1887, From Birnam to Dunsinane—31½ × 49½ (Tooth), £39 18s.
- 132 Gavido, L. R., 1904, Fresh-gathered—26 × 21 (Gooden & Fox), £27 6s.

- 133 Hill, J. S., On the Arun— $23\frac{1}{2} \times 39\frac{1}{2}$ (Tooth), £2 2s.
- 134 Hood, G. P. Jacomb, An Andalusian dance— $23\frac{1}{2} \times 23\frac{1}{2}$ (Carey), £4 14s. 6d.
- 135 Inskipp, J., 1831, Head of a lady, a sketch; Art and literature, by E. Holliday, 1881; and Venice: Evening (Mrs. Lawrence), £7 7s.
- 136 Italian School. The Transfiguration— $48 \times 37\frac{1}{2}$ (Birnbäum), £5 5s.
- 137 King, Yeend, A quiet stream— 30×39 (Sampson), £23 2s.
- 138 Kneller, Sir George Rooke, in brown dress, with flowing wig, oval— $28\frac{1}{2} \times 24\frac{1}{2}$ (Collings), £5 15s. 6d.
- 139 Fantin, Latour, H. 1890, Flowers in a glass vase, and a cluster of Nasturtium— $23\frac{1}{2} \times 21$ (Wallis), £735.
- 140 Leader, B. W., R.A., 1889, Near Harlech, Carnarvonshire Coast— $25\frac{1}{2} \times 41\frac{1}{2}$ (Ramus), £131 5s.
- 141 Luker, W., 1893, Highland cattle— $11\frac{1}{2} \times 19\frac{1}{2}$ (Fishburn), £3 13s. 6d.
- 142 McEvery, A. Ambrose, "The good shawl"— $12\frac{1}{2} \times 15$ (Evans), £10 10s.
- 143 McLachlan, H., 1889, Minding sheep: Moonlight— 27×34 (Carey), £2 12s. 6d.
- 144 Maes, N., Lady, in black dress, with white lace scarf; signed, and dated 1655— $28\frac{1}{2} \times 23\frac{1}{2}$ (Sackville Gallery), £42.
- 145 May, A. S., "Early one morning"; and Shipping in the Medway, after J. M. W. Turner, R.A., by Amy Carter (Gummer), £4 4s.
- 146 Menpes, Mortimer, Courtyard at Seville— $6\frac{1}{2} \times 4\frac{1}{2}$ (Bond), £7 7s.
- 147 Menpes, Mortimer, Side Canal, Venice; and Agra, panel (St. Davids), £6 16s. 6d.
- 148 Menpes, Mortimer, Eastern children; and Peasant woman, panel (Sampson), £3 3s.
- 149 Moore, H., R.A., Storm coming on: Boats running for shelter— $13\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £10 10s.
- 150 Morton, G., "Washing-day"; and Sunny pastures, by E. E. Hayles (Hugo), £2 12s. 6d.
- 151 Muirhead, David, River scene, with barge— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £7 7s.
- 152 Murray, David, R.A., 1894, Corfe Castle— $11\frac{1}{2} \times 18$ (Sampson), £9 19s. 6d.
- 153 Murray, David, R.A., 1897, Common scene— $11\frac{1}{2} \times 17\frac{1}{2}$ (Fishburn), £8 8s.
- 154 Murray, David, R.A., 1886, Le Calvaire, panel— $5 \times 8\frac{1}{2}$ (Sampson), £2 2s.
- 155 Nordgren, A., Coast scene: Moonlight, panel— 12×19 (Ramus), £3 13s. 6d.
- 156 Peppercorn, A. D., Evening: River scene, with sailing boat— 15×26 (Tooth), £16 16s.
- 157 Rubens (after), Jean Malderus, in gown, seated— $45 \times 33\frac{1}{2}$ (Harger), £3 3s.
- 158 Shaw, Byam, Ploughing, panel— $14 \times 23\frac{1}{2}$ (St. Davids), £50 8s.
- 159 Somerscales, T., 1905, The South Sea Island; and Squalls (Sampson), £15 15s.
- 160 Steer, P. Wilson, Quiet occupation: Sunlight— $24 \times 19\frac{1}{2}$ (Sampson), £46 4s.
- 161 Teniers, Interior, with old peasant woman and culinary utensils, panel— $18 \times 24\frac{1}{2}$ (Sackville Gallery), £11 11s.
- 162 Thomson, Leslie, Winchelsea meadows— $13\frac{1}{2} \times 27\frac{1}{2}$ (Tooth), £22 1s.
- 163 Velasquez (after), Gentleman, in black cloak and white collar— 29×24 (T. J. Harris), £3 13s. 6d.
- 164 Walton, Frank, "The dim and solemn quiet of the closing of the day"— $29 \times 34\frac{1}{2}$ (Collings), £6 16s. 6d.
- 165 Wilkie, Sir D., R.A. (after), The blind fiddler; and Village Politicians, a pair— $27\frac{1}{2} \times 36$ (Ramus), £6 16s. 6d.
- 166 Williams, Terrick, Fruits of the south; and Sardine boats, Concarneau, Brittany (Fishburn), £6 16s. 6d.
- 167 Windmaier, A., 1881, The village forge: Winter— 22×28 (Sampson), £7 7s.
- 168 Wood, E. Stewart, The rushy margin of the stream— $10\frac{1}{2} \times 20\frac{1}{2}$ (Ramus), £2 2s.

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- 169 Wood, L. J., At Caudebec, on the Seine, Normandy; and Part of the Church of St. Pierre at Louvain, Belgium, a pair— $9\frac{3}{4} \times 6\frac{3}{4}$ (Fishburn), £11 11s.
- 170 Wood, L. J., Abbeville; and Church of Nicolas, Rouen (Shepherd), £18 18s.
- 171 Wynants, Road scene, with sportsmen and dog, panel; Landscape, with figures; and Woody landscape, with figures by a stream, on copper (Vicars), £19 19s.

November 28, 1911.

Christie's.

Modern Etchings and Engravings, property of the late Judge Bacon. Engravings of the Early English School, property of the late Mrs. C. A. Buxton, 24, Wetherby Gardens, S.W., etc.

Unframed.

- 1 Views of London, after Haseler and W. Daniell, by D. Havell, coloured aquatints (Pollard), £4 15s.
- 2 Millbank and St. Paul's from the river, after Laporte, by F. Jukes, etc.; and Views of Hampton Court, after Mannskirsch, by H. Schutz, a pair, coloured aquatints (Pollard), £9 19s. 6d.
- 3 Views of London, Chelsea, etc.; etchings (10), by W. Sherborn (Sotheran), 18s.
- 4 Le Bal Masqué, after C. L. Desrais, by Berthet; and Ornaments and decoration, by Cuvillies, etc. (10) (Parsons), £2 15s.
- 5 Children nutting, after Gainsborough, by A. Mathey, artist's proof (Young), 15s.
- 6 Another impression, similar (Richmond), 12s.
- 7 The Bride of Lammermoor, after Millais, by T. O. Barlow, artist's proofs, two impressions; and Fancy free, after Stuart Wortley, by Norman Hirst, artist's proof (Leggatt), £2 5s.
- 8 Mrs. Robinson as "Perdita," after Gainsborough, by Gerald Robinson, artist's proof, two impressions (Leggatt), £1 1s.
- 9 Roman d'Amour de la Jeunesse, after Fragonard, a set of five, artist's proofs (Gooden & Fox), £2 12s. 6d.
- 10 Lady Charlotte Greville, after Hoppner, by J. Young; and Lady Charlotte Legge, after Romney, by Grozer (Dobson), £30 9s.
- 11 and 12 Muscipula, after Sir J. Reynolds, by S. Cousins; and Imprisoned, after B. Riviere, by the same, artist's proofs.—Lady Caroline Montagu, as "Winter," after and by the same, artist's proof (Young), £3 13s. 6d.
- 13 Miss Ross, after Raeburn, by J. B. Pratt, artist's proof (Vicars), £1 5s.
- 14 Genoese Lady and child, after Van Dyck, by Laguillermie (Gooden & Fox), £1 10s.
- 15 Mrs. Scott-Waring and children, after J. Russell, by C. Turner (Hunt), £10 10s.

Property of the late Judge Bacon.

- 16 Picturesque views in England and Wales, after J. M. W. Turner (in two volumes), ninety-six plates with the text, and eighteen unfinished plates, from the Turner sale (Rimell), £7 7s.
- 17 The early ploughman; and The rising moon, by Samuel Palmer, proofs (Dunthorne), £7 17s. 6d.
- 18 Portrait of Thomas Edward, by P. Rajon, remarque proof; and Admiral de Ruyter, after F. Hals, by Sherborn (Parker), 10s. 6d.
- 19 Whistler, J. M., Upright Venice (W. 205), early impression, printed by the artist (Gutekunst), £52 10s.
- 20 Whistler, J. M., Long Venice (W. 182), printed by the artist (Colnaghi & Obach), £33 12s.
- 21 Whistler, J. M., The little salute (W. 190), second state, printed by the artist (Dunthorne), £14 14s.

- 22 Whistler, J. M., The beggars (W. 159), before the coat on the man was lengthened, printed by the artist (Colnaghi & Obach), £56 14s.
- 23 Méryon, C., St. Etienne-du-Mont (W. 14), third state; and La Rue des Toiles, à Bourges (W. 35), (Parsons), £2 10s.
- 24 Méryon, C., Tourelle, dite "de Marat" (W. 24), the allegorical figures effaced (Colnaghi & Obach), £2 12s. 6d.
- 25 Méryon, C., Tourelle, Rue de la Tixeranderie (W. 13), first state (Rimell), £2 2s.
- 26 Méryon, C., Le Pont au Change (W. 18), first state (Parsons), £5 5s.
- 27 Méryon, C., L'Abside de Notre Dame (W. 22), third state (Dunthorne), £11 os. 6d.
- 28 Méryon, C., La Tour de l'Horloge (W. 12), first state (Colnaghi & Obach), £18 18s.

Framed.

- 29 Cousins, S., R.A., Lavinia, Countess Spenser, in cap, after Sir J. Reynolds, artist's proof (Amor), £6 6s.
- 30 Cousins, S., R.A., Lady Gertrude Fitzpatrick, as "Sylvia," after the same, artist's proof (Leggatt), £6 6s.
- 31 Cousins, S., R.A., Lady Caroline Montagu, as "Winter," after the same, artist's proof (Leggatt), £2 2s.
- 32 Cousins, S., R.A., The age of innocence, after Sir J. Reynolds, artist's proof (Young), £15 15s.
- 33 Cousins, S., R.A., Miss Bowles, after Sir J. Reynolds, artist's proof (Agnew), £11 11s.
- 34 Cousins, S., Simplicity, after the same, artist's proof (Vicars), £9 19s. 6d.
- 35 Cousins, S., R.A., Lavinia, Countess Spencer, in a hat, after the same, artist's proof (Amor), £14 3s. 6d.
- 36 Cousins, S., R.A., The Hon. Anne Bingham, after the same, artist's proof (Amor), £13 13s.
- 37 Cousins, S., R.A., Georgina, Duchess of Devonshire, after the same, artist's proof (Leggatt), £14 14s.
- 38 Cousins, S., R.A., Isabella, Duchess of Rutland, after the same, artist's proof (Leggatt), £17 6s. 6d.
- 39 Cousins, S., R.A., Mrs. Braddyll, after the same, proof before the Association stamp, and inscribed "Private Plate" (Sabin), £48 6s.
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- 40 and 41 Alonzo Cano, after Velasquez, by Macbeth, proof.—Mrs. Abingdon, as "Miss Prue," after Sir J. Reynolds, by Parkes; and A summer moon, after Lord Leighton, artist's proofs (Dunthorne), £1.
- 42 and 43 H.M. Queen Alexandra, after Sir Luke Fildes, by Laguillermie, artist's proof.—Mrs. Robinson, as "Perdita," after Gainsborough, by A. Mathey, remarque proof (Bernard), £1 12s.
- 44 and 45 Mrs. Siddons, after the same, by G. H. Every, artist's proof on satin; and Child, seated, with a bunch of grapes, by J. R. Jackson, artist's proof.—Madame Bas, after Rembrandt, by C. Waltner, remarque proof (Pawsey & Payne), £5.
- 46 The Madonna di San Sisto, after Raphael, by G. Mandel, proof before any letters (Huggins), £3 3s.
- 47 P. P. Rubens, after himself, by Flameig; and his wife, after and by the same, remarque proof, a pair (Maggs), 18s.
- 48 Among the hills, after P. Graham, by J. B. Pratt, artist's proof (Vicars), £2 10s.

- 49 La confidence, after Meissonier, by H. Vion, remarque proof (White), £5 5s.
 50 The Palatine Chapel, Palermo, etching, by A. H. Haig (Dunthorne), £23 2s.
 51 A fish market; and A game market, after Snyders and Long John, by R. Earlom, a pair (Sotheran), £2 12s. 6d.
 52 Fruit piece; and Flower piece, after Van Huysum, by R. Earlom, a pair, etched letter proofs (W. Sabin), £18 18s.

Property of a Gentleman.

Unframed.

- 53 Innocence and the old beau, by and after J. R. Smith; and The lady and astrologer, after the same, by P. Simon, a pair (Vaughan), £5 5s.
 54 Mrs. Siddons, as the "Tragic Muse," after Sir J. Reynolds, by F. Haward (Maggs), £3 3s.
 55 Marquis Cornwallis, after J. S. Copley, by B. Smith (Lauser), £1 6s.
 56 St. George D'Elmina; and Christiansborg, after G. Webster, by J. Hill, coloured aquatints, a pair (Rimell), £5 5s.
 57 Views of Margate, published by Betterson, 1828, coloured aquatints, a pair (Monte), £6 16s. 6d.

Framed.

- 58 A girls' school, after Pasquini, by G. Keating; and A wood-boy, after Barker, in colours (Barnard), £3 3s.
 59 Naval engagement between *El Gamo* and H.M.S. *Sheedy*, after N. Pocock, by R. Pollard, in colours (Young), £13 13s.
 60 The fortune-teller, after Rev. W. Peters, by J. R. Smith, in colours (Sabin), £102 18s.
 61 Mrs. Whitmore, after T. Phillips, by C. Turner, in colours (Taylor), £10 10s.
 62 The triumph of Amphitrite, after Bartolozzi, by T. Clarke, with wide margin, printed in colours (Gooden & Fox), £8 18s. 6d.
 63 The charmers, after Rev. W. Peters, by C. Knight (Greenwood), £2 12s. 6d.
 64 and 65 Winter, published by Haines & Son, 1795.—The Hon. George Cranfield Berkeley, after Gainsborough, by Birche (Agnew), £8 8s.
 66 Lord Hawkesbury, after Romney, by J. Murphy, open letter proof (Pawsey and Payne), £6 16s. 6d.
 67 Sir Robert Wilson, after Pickersgill, by W. Ward, open letter proof (Robson), £4 4s.
 68 Lord Collingwood, by C. Turner, open letter proof (Pawsey & Payne), £17 17s.
 69 Warren Hastings, after Sir J. Reynolds, by T. Watson (Harris), £19 19s.
 70 The Rt. Hon. C. J. Fox, after the same, by J. Jones (Pawsey & Payne), £4 4s.
 71 Elizabeth, Countess of Derby, after Romney, by J. Dean, second state (Ellis and Smith), £30 9s.

Property of the late Mrs. C. A. Ruxton, 24, Wetherby Gardens, S.W.

- 72 Master Crewe, as "Henry VIII," after Sir J. Reynolds, by J. R. Smith (Barnard), £4 4s.
 73 Miss Nelly O'Brien, after the same, by J. Wilson (Barnard), £2 2s.
 74 Lady Melbourne and son, after the same, by T. Watson; and Master Bunbury, after the same, by F. Haward (Agnew), £5 5s.
 75 Lady Boynton, after Cotes, by J. Watson; and The Countess of Essex, after Kneller, by I. Smith (Barnard), £10 10s.

- 76 Duchess of Hamilton, after Read, by C. J. Finlayson (Smith), £10 10s.
 77 Duchess of Bedford, after J. Hoppner, by S. W. Reynolds, proof, first fifty (Sabin), £102 18s.
 78 Lord Henry and Lady Charlotte Spencer, after Sir J. Reynolds, stipple, by J. Jones, second state (Natali), £2 5s.
 79 The English and French dressing-rooms, after Ansell, stipples, by P. W. Tomkins, a pair (Lauser), £3 3s.
 80 The Ladies Spencer, after Lady Beauclerk, by Bartolozzi; and two Figure subjects, after Hamilton, a pair (Vaughan), £12 12s.
 81 The Farewell, after Bunbury, in colours; Rosina, after Ansell, by P. W. Tomkins; and another (Barnard), £4 14s. 6d.

AFTER G. MORLAND.

- 82 The farmer's stable, by W. Ward, with title in open letters; and The dram, by the same (Jacobsen), £13 13s.
 83 The thatcher; and The shepherds, by the same (Ellis & Smith), £26 5s.
 84 Innocence alarmed, by R. Smith, jun. (Jacobsen), £6 16s. 6d.
 85 The turnpike gate, by W. Ward (Ellis & Smith), £14 14s.
 86 The warrener, by the same (Lauser), £32 11s.
 87 The return from shooting, by the same, proof before the title (Maggs), £18 18s.
 88 Inside of a country ale-house; and The hard bargain, by the same (Ellis and Smith), £29 8s.
 89 Feeding the pigs, by J. R. Smith (Agnew), £30 9s.
 90 Fruits of early industry; and Effects of youthful extravagance, by W. Ward, a pair (Barnard), £8 8s.
 91 Visit to the child at nurse; and Visit to the boarding school, by W. Ward, a pair (Lauser), £31 10s.
 92 Public-house door; and Stable amusement, by W. Ward, with titles in open letters, a pair (Jacobsen), £19 19s.

Property of a Gentleman.

- 93 Gathering fruit; and Gathering Wood, after Morland, by Meadows, a pair, stipples, with titles in open letters (Pawsey & Payne), £12 12s.
 94 Sailors' conversation, after the same, by W. Ward, with title in open letters (Young), £5 15s. 6d.
 95 Turnpike gate, after and by the same (W. Sabin), £13 13s.
 96 The woodman's return, after Wheatley, by Whessell (Young), £3 3s.
 97 Castle Acre Priory; Jacques and the stag; and Stonehenge, after Constable, by D. Lucas, engraver's proofs (W. Sabin), £4 14s. 6d.
 98 A Devonshire river, after F. R. Lee, by the same (Vicars), £3 3s.
 99 Dedham Vale, after Constable, by the same, first published state (Sabin), £147.
 100 The lock; and The cornfield, after and by the same, a pair, engraver's proofs (Vicars), £75 12s.
 101 Henry Callender, Esq., after L. F. Abbott, by W. Ward, proof (Davis), £52 10s.
 102 F. Bartolozzi, after Sir J. Reynolds, by T. Watson, proof before any letters (Agnew), £14 14s.

Different Properties.

- 103 Children relieving a beggar boy, after W. Beechey, by C. Wilkin (Kettle), £3 13s. 6d.
 104 Louisa, after G. Morland, by T. Gaugain; and Master Hope, by S. Cousins (Brall), £2 12s. 6d.

- 105 Gleaners, after H. Bunbury, by C. Knight, a pair (Pollard), £7 7s.
- 106 Sophia, after Peters, by J. Hogg (W. Sabin), £10 10s.
- 107 Affection, after Hamilton; and Girl in a landscape, after Medley, by P. W. Tomkins, in colours (Barnard), £3 3s.
- 108 Le Noce de Village, after Taunay, by Descourtis, in colours, (W. Sabin), £22 1s.
- 109 The doubtful shilling, after J. Holmes, by W. J. Bennett, coloured aquatint (Pawsey & Payne), £3 3s.
- 110 The child saved; and companion, after Eckstein, by R. Earlom, a pair, in colours (Agnew), £5 15s. 6d.
- 111 "Lavinia," by Roberts and Stadler, in colours (Bird), £4 14s. 6d.
- 112 The death of Pallas; and companion, after Kauffman, by Durner, a pair, in colours (Barnard), £1 1s.
- 113 "Flora," after A. Kauffmann, in colours (Robson), £16 16s.
- 114 The misers, after Q. Matsys, by J. Ward, in colours (Barnard), £1 1s.
- 115 A party angling; and The anglers' repast, after G. Morland, by G. Keating, a pair, in colours (Newell), £42.
- 116 Children feeding goats, after G. Morland, by P. W. Tomkins, in colours; and The angry farmer, after the same, by E. Scott (Barnard), £3 13s. 6d.
- 117 Visit to the grandfather; and Visit to the grandmother, after J. R. Smith and Northcote, by E. Dayes, in colours, a pair (Barnard), £2 12s. 6d.
- 118 Lord Heathfield, after Sir J. Reynolds, by R. Earlom, in colours (De Vœux), £31 10s.
- 119 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in colours (Sabin), £157 10s.
- 120 The procession at the Coronation of George IV, July 19th, 1821; and The Procession of State of George IV to the House of Peers, January 23rd, 1821, by Pollard, in colours (Ellis & Smith), £5 5s.
- 121 Views of Windsor (5), aquatints in colours, by Paul Sandby (Leggatt), £5 15s. 6d.
- 122 Changing quarters, after G. Morland, by G. Graham, in colours (Sabin), £73 10s.
- 123 Royal Hunt in Windsor Park; and H.M. George III returning from hunting, after Pollard, by M. Dubourg, a pair, coloured aquatints (Pollard), £14 3s. 6d.
- 124 Princess Amelia, after W. Lawrence, by Bartolozzi; and The Duchess of York, after Le Brun, by Bourlier (F. Daniell), £4 4s.
- 125 Windsor Castle: South-east and north-west views, after G. Robertson, by J. Fittler, a pair, ovals (Amor), £6 6s.
- 126 The Horse Guards; Covent Garden Piazza; Scotland Yard; and St. James's Gate, after M. A. Rooker and P. Sandby, by E. Rooker, set of four (Pollard), £12 12s.
- 127 Bloomsbury Square; Hanover Square; Queen's Square; and Grosvenor Square, after E. Dayes, by R. Pollard, a set of four aquatints (Pollard), £37 16s.
- 128 Burlington House, after Knyff, by Kip; and Chapel Royal, St. James's: Wedding of George II, after Kent, by Rigaud (Greville), £4 4s.
- 129 The Misses Crewe, after Sir J. Reynolds, by J. Dixon (Barnard), £4 15s.
- 130 The Ladies Waldegrave, after the same, by V. Green (Parsons), £4 4s.
- 131 and 132 Miss Nelly O'Brien, after the same, by J. Watson.—Georgiana, Lady Spencer, after the same, by T. Watson (Sotheran), £1 11s. 6d.
- 133 Miss Frances Ker-Gordon: "Angel's heads," after the same, by P. Simon (Parker), £1 11s. 6d.
- 134 The gardens of Carlton House, by W. Dickinson (Lauser), £4 4s.
- 135 The Masters Gulston, after Cotes, by V. Green; George IV, after Gainsborough; and William Pitt, by Brydon (Maggs), £3 13s. 6d.

- 136 Plates from "Le Monument du Costume," after J. M. Moreau; Les Précautions, by P. A. Martini, with A.P.D.R. and the number 14; and J'en accepte l'heureux présage, by P. Trière, with A.P.D.R. (Alton), £16 16s.
- 137 Ditto: N'yez pas peur ma bonne Amie, by Helman, with A.P.D.R. and the number 16; and C'est un fils Monsieur, by C. Baquoy, with A.P.D.R. and the number 17 (Alton), £18 18s.
- 138 Ditto: Les Petits Parrains, by C. Baquoy, with A.P.D.R. and the number 18; Les Délices de la Maternité, by Helman, with A.P.D.R. and the number 19; and L'accord parfait, by the same, with A.P.D.R. and the number 20, and date (Alton), £21.
- 139 Ditto: Le Rendez-Vous pour Marley, by Guttenberg, with A.P.D.R., and the number 21; Les Adieux, by de Launay, with A.P.D.R., and the number 22 (Alton), £21.
- 140 Ditto: La Rencontre au Bois de Boulogne, by H. Guttenberg, with A.P.D.R., and the number 23; La Dance du Palais de la Reine, by P. A. Martini, with A.P.D.R. and the number 24; and La Course des Chevaux, by H. Guttenberg (Ernest), £18 18s.
- 141 The Prodigal son; and The Holy Family, with the Dragon-fly, by A. Dürer (Rimell), £17 17s.
- 142 The death of the Virgin, etching by Rembrandt (Colnaghi & Obach), £10 10s.
- 143 Master Lambton, after Sir T. Lawrence, by S. Cousins, proof before the title (Maggs), £68 5s.
- 144 Miss Julia Peel, after and by the same, second state (Vicars), £46 4s.
- 145 Countess Grosvenor, after Sir T. Lawrence, by S. Cousins (the reduced plate), first state (Maggs), £15 15s.
- 146 The sunshine of love, after Raoux, by S. Cousins (Bond), £2 12s. 6d.
- 147 Sir Henry Raeburn, after himself, by W. Walker, with title in open letters (Parsons), £2 2s.
- 148 Sir Walter Scott, after and by the same (Davis), £6 16s. 6d.
- 149 The North Porch, Chartres, etching, by A. H. Haig (Dunthorne), £5 5s.
- 150 Cefalu Cathedral, by the same (Tooth), £15 15s.
- 151 Limburg on the Lahn, by the same (Dunthorne), £9 9s.
- 152 The cloisters, Burgos, by the same (Dunthorne), £6 6s.
- 153 Segovia, the Alcazar, by the same (Dunthorne), £5 5s.
- 154 La Halte, after Meissonier, by A. Mignon, remarque proof (Mrs. White), £7 17s. 6d.
- 155 Diana or Christ, after E. Long; The flight into Egypt, after the same; and another, after Noel Paton, by Scott, artist's proofs (Agnew), £3 3s.
- 156 Christ before Pilate, after Munkacsy, by E. Waltner; Man proposes, etc., after Sir E. Landseer, by T. Landseer, artist's proofs; and another (Ward), 18s.
- 157 Down to the ferry; and The close of day, after J. Farquharson, by H. Sedcole, artist's proofs, a pair (Bird), £3 13s. 6d.

December 2, 1911.

Christie's.

Modern Pictures and Drawings, the property of a Gentleman, deceased; Modern Pictures, the property of the late Sir James Laing, Etal Manor House, Cornhill-on-Tweed, Northumberland; and Pictures and Drawings, the property of J. A. Game, Esq.; and from different sources.

Property of a Gentleman, deceased.

DRAWINGS.

- 1 Angell, H. Coleman, Christmas Roses and Azalea— $11\frac{1}{2} \times 7\frac{1}{2}$ (Mitchell), £1 11s. 6d.
- 2 Ball, Wilfrid, 1889, Voorstaat Haven— $12\frac{1}{2} \times 7\frac{1}{2}$ (Barron), £3 3s.
- 3 Barret, G., The Thames at Chertsey— $14\frac{1}{2} \times 21\frac{1}{2}$ (Carey), £4 4s.
- 4 Barret, G., Bay scene, with boats and a fisherman: Sunset— $7\frac{1}{2} \times 13\frac{1}{2}$ (Gooden and Fox), £10 10s.
- 5 Bough, Sam, R.S.A., 1874, On the Avon, near Bristol— $14\frac{1}{2} \times 20\frac{1}{2}$ (Smith), £84.
- 6 Bough, Sam, R.S.A., Dalston Weir, near Carlisle— $13\frac{1}{2} \times 19\frac{1}{2}$ (Smith), £52 10s.
- 7 Bough, Sam, R.S.A., 1854, The harbour— $9\frac{1}{2} \times 13\frac{1}{2}$ (Smith), £10 10s.
- 8 Callow, W., Off Broadstairs— $11\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £8 8s.
- 9 Collier, T., In the Lledr Valley— $8\frac{1}{2} \times 13\frac{1}{2}$ (James King), £23 2s.
- 10 Collier, T., 1879, Near Southwold— $9\frac{1}{2} \times 13\frac{1}{2}$ (James King), £14 14s.
- 11 Collier, T., Rocky Landscape— 13×20 (Permain), £8 8s.
- 12 Collins, W., R.A., 1843, Bay scene, with fisher-woman and child— $7 \times 10\frac{1}{2}$ (J. King), £28 7s.
- 13 Cooper, T. S., R.A., 1861, Two cows and five sheep on the bank of a river— $15\frac{1}{2} \times 21\frac{1}{2}$ (Mitchell), £40 19s.
- 14 Cooper, T. S., R.A., 1862, Three cows, Canterbury Meadows— $16\frac{1}{2} \times 22\frac{1}{2}$ (Sampson), £44 2s.
- 15 Cooper, T. S., R.A., 1839, Cow and calf— $13 \times 16\frac{1}{2}$ (Mullen), £27 6s.
- 16 Fielding, C., Landscape, with peasant and cows— $7 \times 10\frac{1}{2}$ (King), £47 5s.
- 17 Gallait, L., 1865, Art and liberty— $17 \times 12\frac{1}{2}$ (Sampson), £9 9s.
- 18 Hardy, T. B., 1884, The Dogana, Venice; Venice, from Mestre; and Katwyk, set of three— $4\frac{1}{2} \times 6\frac{1}{2}$ (Beadworth), £28 7s.
- 19 Hunt, W., The pitcher— $12\frac{1}{2} \times 8$ (Sampson), £24 3s.
- 20 Hunt, W., An old man in church— $16\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £10 10s.
- 21 Hunt, W., Bird's nest and blackberry-blossom, oval— $6\frac{1}{2} \times 8\frac{1}{2}$ (Gooden and Fox), £22 1s.
- 22 Müller, W., Waterfall— $12\frac{1}{2} \times 19$ (Pickering & Co.), £3 13s. 6d.
- 23 Nash, F., View of Angers on the Loire— $21\frac{1}{2} \times 30$ (Leggatt), £11 11s.
- 24 Nash, F., Market Place, Liege— 12×16 (Permain), £7 7s.
- 25 Nesfield, W. A., Waterfall— $10\frac{1}{2} \times 14\frac{1}{2}$ (Bowden), £3 3s.
- 26 Prout, S., Market Place, Prague— $21\frac{1}{2} \times 17$ (Sampson), £63.
- 27 Prout, S., Doge's Palace, Venice— $21\frac{1}{2} \times 17$ (Sampson), £18 18s.
- 28 Prout, S., Market Place, Prague— $16 \times 10\frac{1}{2}$ (Shepherd), £42.
- 29 Prout, S., View in a Norman town— $11\frac{1}{2} \times 8\frac{1}{2}$ (J. King), £30 9s.
- 30 Turner, J. M. W., R.A., Siena— $9 \times 6\frac{1}{2}$ (Gooden & Fox), £10 10s.
- 31 Wimperis, E. M., 1876, The stream from Idwal, North Wales— $20\frac{1}{2} \times 29$ (Leggatt), £43 1s.

- 32 Wint, P. de, Grouse shooting on the moors— $14\frac{1}{2} \times 28$ (Gooden & Fox), £71 8s.

PICTURES.

- 33 Davis, H. W. B., R.A., 1860-83, The mill by the sea— $20\frac{1}{2} \times 16\frac{1}{2}$ (Mitchell), £30 9s.
 34 Dawson, H., Town on a river— 19×27 (Vicars), £10 10s.
 35 Blake, B., 1822, Interior of a larder, with dead game, vegetables, and still life, panel— $10 \times 12\frac{1}{2}$ (Bovington), £15 15s.
 36 Bruyn, B., Saint Ursula, in brown and red dress, holding a book and a feather, panel— $27\frac{1}{2} \times 13\frac{1}{2}$ (Collings), £3 3s.
 37 Corbet, M. R., A.R.A., Edge of the wood, panel— $12\frac{1}{2} \times 7$ (Sampson), £5 5s.
 38 Gainsborough, T., R.A., Woody landscape, with a man, carrying a scythe on his shoulder, etc.— $15\frac{1}{2} \times 20\frac{1}{2}$ (Thrift), £99 15s.
 39 Holland, J., Painted Hall, Greenwich Hospital— $9\frac{3}{4}$ ins. circular (Gooden and Fox), £3 3s.
 40 Niemann, E. J., Woody river scene, with two figures— $11 \times 9\frac{1}{2}$ (Aitchinton), £15 15s.
 41 Saraceno, Death of the Virgin, on copper— $16\frac{1}{2} \times 10\frac{1}{2}$ (Mullen), £7 7s.
 42 Vincent, G., Hilly landscape, with animals, panel— $19\frac{1}{2} \times 26\frac{1}{2}$ (Cross and Phillips), £37 16s.
 43 Weiss, José, Village scene— $15 \times 21\frac{1}{2}$ (Sampson), £17 17s.

Property of a Gentleman.

DRAWINGS.

- 44 Bach, Guido, 1882, Italian shepherd-boy— 11×14 (Cross & Phillips), £2 12s. 6d.
 45 Fielding, River scene, with castles, peasants and sheep; and Welsh stream, by J. Syer, 1881 (Pickering), £7 17s. 6d.
 46 Foster, Birket, Hambledon, Surrey— $7 \times 10\frac{1}{2}$ (Agnew), £78 15s.
 47 Hagborg, M., By the sea— $9\frac{1}{2} \times 7\frac{1}{2}$ (Olive), £5 15s. 6d.
 48 Jackson, S. P., Winter on the North Coast: Whitby— 22×35 (Pawsey), £6 16s. 6d.
 49 Owen, S., Shipping in a harbour— $5\frac{1}{2} \times 8$ (Palser), £5 15s. 6d.
 50 Palmer, Sutton, From Arundel Park— $17\frac{1}{2} \times 24\frac{1}{2}$ (Bowden), £22 1s.
 51 Richardson, T. M., 1882, Flamborough Head— $13\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £9 9s.
 52 Varley, J., 1831, Bamborough Castle, Northumberland— $5\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £10 10s.
 53 Willis, H. B., Cattle: Sunset— $5\frac{1}{2} \times 8\frac{1}{2}$ (Agnew), £15 15s.
 54 Wimperis, E. M., 1894, A weedy dyke— $11\frac{1}{2} \times 18\frac{1}{2}$ (Widegren), £45 3s.
 55 Wimperis, E. M., 1894, Path by the river— $10\frac{1}{2} \times 18$ (Agnew), £44 2s.
 56 Wimperis, E. M., 1894, View near Cordingbridge— $10\frac{1}{2} \times 17\frac{1}{2}$ (King), £30 9s.
 57 Wimperis, E. M., 1894, In the meadows— $9\frac{1}{2} \times 13\frac{1}{2}$ (King), £30 9s.
 58 Wimperis, E. M., 1894, On the Kennet; and An oat-field, a pair— $6 \times 9\frac{1}{2}$ (King), £32 11s.
 59 Wint, P. de, Middleham Castle— $11\frac{1}{2} \times 17\frac{1}{2}$ (King), £54 12s.

PICTURES.

- 60 Barret, G., R.A., and S. Gilpin, R.A., Morning; and Evening, landscapes, with cattle, a pair— $33 \times 48\frac{1}{2}$ (Carey), £17 17s.
 61 Constable, J., R.A., Hilly Landscape, with shepherd and sheep, panel— $7\frac{1}{2} \times 12$ (Agnew), £94 10s.
 62 Fielding, C., Bolton Abbey, Yorkshire. R.A., 1842— $52\frac{1}{2} \times 77$ (Thrift), £262 10s.

- 63 Fisher, Mark, A.R.A., Cattle by the side of a stream— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £16 16s.
 64 Hall, Oliver, King's Lynn from a distance— $12\frac{1}{2} \times 17\frac{1}{2}$ (Carey), £1 11s. 6d.
 65 Heffner, Karl, Autumn twilight— 18×24 (St. Davids), £34 13s.
 66 Holland, J., 1838, Piazzetta of St. Mark's— $9\frac{1}{2} \times 6\frac{1}{2}$ (Gooden & Fox), £54 12s.
 67 Jacque, Ch., The flock: Moonlight, panel— $7\frac{1}{2} \times 11\frac{1}{2}$ (Wallis), £8 8s.
 68 Lee, F. R., R.A., 1847, Lincolnshire scenery. R.A., 1847— 34×44 (Mitchell), £30 9s.
 69 Reinagle, R. R., R.A., View of Civita Castellana. R.A., 1807— $35\frac{1}{2} \times 47\frac{1}{2}$ (Lister), £9 19s. 6d.
 70 Wimperis, E. M., 1893, Autumn on the Llugwy, North Wales— $19 \times 29\frac{1}{2}$ (King), £99 15s.
 71 Wimperis, E. M., 1891, Danbury Green— $14\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £73 10s.

Different Properties.

DRAWINGS.

- 72 George, Sir Ernest, A.R.A., Prague at Twilight— $19\frac{1}{2} \times 25\frac{1}{2}$ (Hahn), £10 10s.
 73 Tayler, E., 1870, Jephthah's Daughter— 17×13 (Davies), £1 11s. 6d.
 74 Sims, Charles, A.R.A., Wonders be known in the night— $12\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £4 4s.
 75 Mauve, A., A bullock-cart— $13 \times 17\frac{1}{2}$ (Huling), £31 10s.
 76 Mauve, A., Feeding chickens— $11\frac{1}{2} \times 14\frac{1}{2}$ (Huling), £9 9s.
 77 Sherrin, D., Grapes and apples— $7\frac{1}{2} \times 10\frac{1}{2}$ (Boyle), £7 17s. 6d.
 78 Wimperis, E. M., 1883, A windy corner— $8\frac{1}{2} \times 12$ (King), £2 12s. 6d.

PICTURES.

- 79 Morris, P. R., A.R.A., The sailor and his lass— $29\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £11 11s.
 80 Brugman, J. F., 1882, Preparing the meal— $17 \times 21\frac{1}{2}$ (Wallis), £27 6s.
 81 Ricci, P., Finishing stitches— 15×11 (Boult), £23 2s.
 82 Webb, J., Coast scene, with stranded boat and fisher-folk— $11\frac{1}{2} \times 21\frac{1}{2}$ (Cross and Phillips), £7 7s.
 83 Leemputten, F. van, 1877, Shepherdess and her flock— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £8 8s.
 84 Dupré, Julien, Peasants, with a cow and sheep in a pasture— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £52 10s.
 85 Niemann, E. J., 1869, Dumbarton from the Clyde: Ben Lomond in the distance— $34\frac{1}{2} \times 61\frac{1}{2}$ (Young), £27 6s.
 86 Blinks, T., 1886, The huntsman's funeral. R.A., 1886— $43\frac{1}{2} \times 58\frac{1}{2}$ (Sampson), £75 12s.
 87 Ellis, Edwin, Autumn Afternoon— 16×32 (Huling), £5 5s.
 88 Cole, G., 1855, Landscape, with sheep. R.A., 1855— $29\frac{1}{2} \times 48$ (Holland), £42.
 89 Watson, W., 1881, Highland cattle— $27\frac{1}{2} \times 41\frac{1}{2}$ (Cross & Phillips), £50 8s.
 90 Grant, W. J., Scene after the execution of Lady Jane Grey— $35\frac{1}{2} \times 32$ (Hurst), £21.
 91 Knight, J. Buxton, Moonrise: Wendover— $27 \times 35\frac{1}{2}$ (Gooden & Fox), £99 15s.
 92 Hayes, E., R.H.A., Dutch Pincks getting under sail, Katwyk— 21×33 (Sampson), £21.
 93 Dommersen, P. C., Shipping in a breeze off Amsterdam— $23\frac{1}{2} \times 41\frac{1}{2}$ (Wilkinson), £2 2s.
 94 Shayer, W., sen., Pedlars halting— $29 \times 23\frac{1}{2}$ (B. Nathan), £90 6s.
 95 Shayer, W., sen., The mid-day meal— $22\frac{1}{2} \times 28$ (Bell), £16 16s.

- 96 Frere, Ed., 1862, The young cook, panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Leggatt), £65 2s.
 97 Campotosto, H., 1868, Feeding the chickens, panel— $15\frac{1}{2} \times 12$ (Richards),
 £19 19s.
 98 Leurs, J., Sheep in a pasture— $14 \times 23\frac{1}{2}$ (Hurst), £23 2s.
 99 Leurs, J., River scene, with cattle— $16 \times 25\frac{1}{2}$ (Lefevre), £13 13s.
 100 Hall, Fred, 1895, The shepherd, R.A., 1895— $59\frac{1}{2} \times 72$ (Cross & Phillips),
 £50 8s.
 101 Roberts, Edwin, 1877, Rory O'More— $35\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £5 15s. 6d.
 102 Glindoni, H. G., 1898, None live so well as a holy friar— $24\frac{1}{2} \times 32\frac{1}{2}$ (Cross
 and Phillips), £19 19s.
 103 Nicol, Erskine, A.R.A., A funny joke; and The pipe, a pair, panel— $4\frac{1}{2} \times 3\frac{1}{2}$
 (Mullen), £4 14s. 6d.
 104 Innocenti, Fête Champêtre, panel— 12×15 (Lefevre), £21.
 105 Castres, E., 1873, Outside the ambulance— 17×21 (Carey), £16 16s.
 106 Duverger, T. E., 1868, The empty cradle, panel— 15×22 (Sampson), £9 9s.
 107 Jonghe, G. de, Preparing for the masquerade, panel— $18 \times 21\frac{1}{2}$ (Carey),
 £9 9s.
 108 Saintin, J. E., 1869, Treasured memories— 28×23 (Allard), £7 7s.
 109 Toulmouche, A., 1867, White lilacs; and L'Attente, a pair— $23\frac{1}{2} \times 18\frac{1}{2}$ (Allard),
 £16 16s.
 110 Toulmouche, A., 1867, Sad thoughts— $20 \times 14\frac{1}{2}$ (Allard), £7 7s.
 111 Herring, J. F., sen., 1833, "Whisker," the property of the Duke of Grafton—
 $13\frac{1}{2} \times 17\frac{1}{2}$ (Fores), £8 8s.
 112 Hicks, G. E., Cherubs— 29×24 (Gooden & Fox), £4 4s.
 113 Hicks, G. E., 1911, Nellie— $20\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £2 2s.
 114 Shalders, G., 1855, Crossing the ford— 20×42 (Mullen), £21.
 115 Shalders, G., 1856, Cattle at a stream— $23\frac{1}{2} \times 42$ (Cross & Phillips), £16 16s.
 116 James, D., 1888, Porth Point, Wartergate Bay; and Ebb tide, Newquay
 Bay, Cornwall, a pair— $17\frac{1}{2} \times 29\frac{1}{2}$ (James), £15 15s.
 117 James, D., 1888, Evening at Porth: Tide going out; and Fistral Bay: Tide
 coming in, a pair— $17\frac{1}{2} \times 29\frac{1}{2}$ (Cross & Phillips), £16 16s.

Property of J. A. Game, Esq., Yeeda Grange, Cockfosters,
 near New Barnet.

- 118 Cooper, T. S., R.A., 1878, Flock of sheep in a pasture— $16 \times 25\frac{1}{2}$ (Sampson),
 £42.
 119 Dobson, W. C. T., R.A., 1876, Waiting— 19×14 (Sampson), £6 6s.
 120 Hemy, R. B., Stranded boats— $16\frac{1}{2} \times 23$ (Stuart), £4 4s.
 121 Kilburne, G. G., The pet doll— $11\frac{1}{2} \times 16$ (Stuart), £7 7s.
 122 MacWhirter, J., R.A., View overlooking an eastern town, Indian ink wash—
 9×13 (Wilkinson), £2 5s.
 123 Sherrin, D., Rabbits— $12\frac{1}{2} \times 17$ (Grant), £23 2s.
 124 Sherrin, D., Primroses and bird's nest— $7\frac{1}{2} \times 9\frac{1}{2}$ (Wilkinson), £7 7s.
 125 Skill, F. J., Crossing the brook— $9\frac{1}{2} \times 13\frac{1}{2}$ (Boult), £4 14s. 6d.

PICTURES.

- 126 Windermere— 17×31 (Wilkinson), £11 11s.
 127 Beavis, R., Herdsman of the Roman Campagna collecting young horses for
 branding, R.A., 1881— $33 \times 60\frac{1}{2}$ (Sampson), £27 6s.
 128 Carmichael, J. W., 1865, Shipping off a harbour, panel— $17\frac{1}{2} \times 23\frac{1}{2}$ (Yates),
 £8 8s.

- 129 Cole, G., 1883, Harvest-time, Whitchurch, Oxon— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £30 9s.
- 130 Cooper, T. S., R.A., 1880, Group of cattle, in a river— 37×53 (Lister), £136 10s.
- 131 Cooper, T. S., R.A., 1875, Group of seven sheep— $37\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £18 18s.
- 132 Cooper, T. S., R.A., 1882, Four cows in a pasture— $17 \times 23\frac{1}{2}$ (Lister), £31 10s.
- 133 Cooper, T. S., R.A., 1873, Four cows and a calf, by a stream, panel— $16\frac{1}{2} \times 20\frac{1}{2}$ (Mitchell), £48 6s.
- 134 Cooper, T. S., R.A., 1859, On the Downs, East Kent, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Mitchell), £31 10s.
- 135 Hemsley, W., A fix—black to move— $9\frac{1}{2} \times 11\frac{1}{2}$ (Hull), £6 6s.
- 136 Lazerges, H., 1883, On the balcony— 28×23 (Boult), £15 15s.
- 137 Lazerges, H., 1883, An Algerian beauty, panel— 28×21 (Boult), £9 9s.
- 138 Peel, J., 1868, Near Haslemere, Surrey— $17 \times 29\frac{1}{2}$ (Wilkinson), £10 10s.
- 139 Peel, J., 1864, Gathering bracken— $19\frac{1}{2} \times 29\frac{1}{2}$ (McLean), £52 10s.
- 140 Stevens, J. D., Return from market— $26\frac{1}{2} \times 19$ (Boult), £12 12s.
- 141 Weber, Th., Fishing harbour on the coast of Belgium— $35 \times 58\frac{1}{2}$ (Cross and Phillips), £16 16s.
- 142 Wilmarth, W. S., 1881, Fresh gathered— $21 \times 17\frac{1}{2}$ (Sampson), £16 16s.

Property of the late Sir James Laing, Etal Manor House,
Cornhill-on-Tweed, Northumberland.

PICTURES.

- 143 Ansdell, R., R.A., 1858, Spanish shepherd, Seville. R.A., 1858— $36\frac{1}{2} \times 77\frac{1}{2}$ (Pickering), £60 18s.
- 144 Ashe, J. W. L., On the Cornish coast— $15\frac{1}{2} \times 25\frac{1}{2}$ (Wilkinson), £4 4s.
- 145 Chester, G. F., 1881, By hook or by crook. R.A., 1881— $50\frac{1}{2} \times 73$ (Cross and Phillips), £14 14s.
- 146 Cooke, E. W., R.A., 1860, Dutch galliot running into the Port of Aberdeen during a heavy gale. R.A., 1861— $41\frac{1}{2} \times 66$ (Sampson), £31 10s.
- 147 Cope, C. W., R.A., 1861, Scholar's mate, on panel. R.A., 1861— $21\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £10 10s.
- 148 Horsley, J. C., R.A., Blossom-time. R.A., 1859— $35\frac{1}{2} \times 27\frac{1}{2}$ (Gasquet), £15 15s.
- 149 Lee, F. R., R.A., 1859, Avenue at Youlstone, near Barnstaple. R.A., 1859— $37\frac{1}{2} \times 49\frac{1}{2}$ (Gasquet), £26 5s.
- 150 Lee, F. R., R.A., and T. S. Cooper, R.A., Welsh river scene, with figures, sheep and goats— $33\frac{1}{2} \times 43$ (Mitchell), £19 19s.
- 151 Macallum, Andrew, 1861, Near the birthplace of Duncan Dunbar, Esq., Forres, N.B.— $37\frac{1}{2} \times 67\frac{1}{2}$ (Gasquet), £5 5s.
- 152 Redgrave, R., R.A., 1859, Seeking the bridle road, panel. R.A., 1859— $31\frac{1}{2} \times 21$ (Gasquet), £10 10s.
- 153 Stone, F., A.R.A. R.A., 1860— $25\frac{1}{2} \times 43\frac{1}{2}$ (Wilkinson), £8 8s.

"A merry heart goes all the day,
Your sad tires in a mile-a."

- 154 Storck, Naval engagement off a town— 40×60 (Cross & Phillips), £28 7s.
- 155 Stuart, Charles, 1881-2, Sunny autumn. R.A., 1882— $47\frac{1}{2} \times 84$ (Stuart), £10 10s.

December 4, 1911.

Christie's.

Property of the late Ebenezer Homan, Esq.

DRAWINGS.

In the Folio.

- 1 Deane, W. W., 1869, San Miniato al Monte, Florence; and Artillery, by G. B. Campion (Urskent), £1 5s.
- 2 Bennett, W., A coast scene; and On the seashore, by G. L. Hall (Beattie), £2.
- 3 George, Sir Ernest, A.R.A.,* A doorway, Seville; and Gibraltar (Kent), £3 15s.
- 4 George, Sir Ernest, A.R.A., Siena; and Burgos (Frost & Reed), £15 15s.
- 5 George, Sir Ernest, A.R.A., Lyme Regis; Madrid; and Tangier (Frost & Reed), £6 6s.
- 6 Lloyd, Tom, 1872, At Portmadoc; and Near Shanklin (Sampson), £5 5s.
- 7 Macallum, 1889, Whitesand Bay (Sampson), £3 3s.
- 8 Macallum, Hamilton, Salcombe, 1893; and Sennen, 1896 (Sampson), £4 4s.
- 9 Macallum, Hamilton, 1882, Town of St. Mary's, Scilly; Bryer Sound; and The Western Fairway (Sampson), £5 5s.
- 10 Macallum, Hamilton, A Devonshire coach-house, 1885; and Gentern, 1890 (Sampson), £4 4s.
- 11 Macallum, Hamilton, Cattle, near Delft, 1889; and Views at Scheveningen, 1886, two on one mount (Brown & Phillips), £2 2s.
- 12 Macallum, Hamilton, Dulverton; and Beer Common, 1895 (Brown & Phillips), £2.
- 13 Macallum, Hamilton, 1887, Two views at Dordrecht; Nunikendan; and Antwerp (Sampson), £5 5s.
- 14 McKewan, D. H., Cottages, near Shrewsbury; and Beddgelert, by W. Evans (Ralph), £1 10s.
- 15 Marshall, H. M., 1873, A study at Rome; Peach-blossom, by Mary Stevens; and Study of a soldier's head, pencil (Kent), £2 2s.
- 16 Martin, J., Mountainous river scenes (2), with castles and figures, sepia (Saunders), £1 8s.
- 18 Varley, J., Cottages; St. Lawrence Church, Pembroke; and At Lyme (Sampson), £10 10s.
- 19 Waterlow, Sir E. A., R.A., 1877; Edge of the common (Sampson), £10 10s.
- 20 White, J., 1891, Branscombe (Sampson), £1 1s.
- 21 White, J., 1898, Shirburton; and On the moor (Sampson), £2 2s.
- 22 White, J., The river that runs to the sea, 1888; and Branscombe, 1891 (Kent), £4 14s. 6d.
- 23 White, J., Coverack; Crockern Farm, 1898; and Cliffs at Coverack, 1891 (Frost & Reed), £5 5s.
- 24 Wyllie, W. L., R.A., 1876, The times; and Cottage Children, by W. S. Coleman (Frost & Reed), £4 4s.

Framed.

- 25 Allan, R. W., Street in Flushing; and Katwyk, by F. S. Richardson, 1896 (Sampson), £11 11s.
- 26 Barret, G., Classical river scene—8 × 12 (Pawsey & Payne), £8 8s.
- 27 Benett, Newton, Eton: Sunset—10 × 14½ (Paris), £1 10s.
- 28 Benett, Newton, A New Forest cottage garden—8½ × 14 (Beattie), £2 10s.

- 29 Bennett, W., 1885, Chingford Church—14 × 20½ (Ralph), £2 10s.
- 30 Bennett, W., Dulwich Woods—12 × 18½ (Vicars), £1 11s. 6d.
- 31 Bennett, W., Hastings Beach; and A Welsh hilltop, by G. Dogdson, 1865 (Paris), £2 12s. 6d.
- 32 Burrington, Arthur, 1904, Old garden, Lyme—13½ × 20½ (Kent), £9 19s. 6d.
- 33 Burrington, Arthur, 1904, Coram Coast, Lyme Regis—13½ × 20½ (Sampson), £2 2s.
- 34 Burrington, Arthur, A terrace garden; and Hampton Court (Ralph), £6 6s.
- 35 Burrington, Arthur, 1904, Old toolhouse, Lyme; and On the East Lynne, Lynton, by Frank Walton (Brown & Phillips), £4 4s.
- 36 Cattermole, G., Old castle—16½ × 11½ (Brown & Phillips), £4 4s.
- 37 Cattermole, G., The serenade; and The rescue (Margetson), £4 5s.
- 38 Cotman, F. G., 1892, The village church; and Branscombe, by J. White, 1897 (Cross), £2 2s.
- 39 Cox, D., Terrace, Haddon Hall—10 × 14½ (Sampson), £7 7s.
- 40 Cox, D., Terrace wall, Haddon Hall—10 × 14½ (Sampson), £7 7s.
- 41 Duncan, E., 1866, Coming into Yarmouth Harbour—13½ × 20 (Mitchell), £9 9s.
- 42 Duncan, E., 1853, Culver Cliff, Isle of Wight; and Birkett's cottage, Dungeon Ghyll, by P. J. Haftel, 1882 (Ralph), £4 4s.
- 43 East, Sir Alfred, A.R.A., Bourton—9½ × 14 (Frost & Reed), £6 16s. 6d.
- 44 Foster, Birket, Beach at Bonchurch—6½ × 9½ (Sampson), £22 1s.
- 45 Hardy, Heywood, 1885, The Sacred Lion, Algiers; and Head of a dog (Margetson), £7 17s. 6d.
- 46 Hardy, J., jun., 1884, A curious pheasant, shot by Mr. Homan—9½ × 13½ (Kent), £8 18s. 6d.
- 47 Herbert, A., 1846, Mount Orgueil, Jersey—19½ × 28½ (Vicars), £5 5s.
- 48 Hunt, W., Hatfield House—8½ × 5½ (Ralph), £1 11s. 6d.
- 49 Kilburne, G. G., Youth and age—5 × 8 (Sampson), £8 8s.
- 50 Lambert, Clem., Silver Willow—14 × 20½ (Bremner), £2 12s. 6d.
- 51 Leitch, W. L., 1859, Palazzo Reale—8½ × 12½ (Bowden), £4 4s.
- 52 Macallum, Hamilton, 1890, In ballast: Plymouth—10½ × 20½ (Mitchell), £7 7s.
- 53 Macallum, Hamilton, 1890, Plymouth Harbour—11½ × 17½ (Mitchell), £7 7s.
- 54 Macallum, Hamilton, 1895, A mill on the Rhine; and Rembrandt's Mill, a pair—11½ × 19 (Vicars), £19 8s. 6d.
- 55 Macallum, Hamilton, 1893, Ebb water—10 × 20½ (Cross), £2 2s.
- 56 Macallum, Hamilton, 1893, Salcombe—8 × 13½ (Lawrence), £11 11s.
- 57 Macallum, Hamilton, 1891, Amalfi; and Stranded boats, Katwyk (Cross), £4 4s.
- 58 Macallum, Hamilton, Cape Cornwall; Beer Common; and Waves (Cross), £3 3s.
- 59 McKewan, D. H., Borrowdale—14 × 21 (Bremner), £1 11s. 6d.
- 60 Marks, H. S., R.A., 1884, His favourite author—21 × 15 (Margetson), £14 14s.
- 61 Marks, H. S., R.A., A tawny eagle—14½ × 8 (Covington), £3 13s. 6d.
- 62 Mogford, J., 1866, Whitby—12 × 20½ (Cox), £9 9s.
- 63 Nattress, G., Refectory at Cleve Abbey, Somerset—12 × 20½ (Beattie), £1 10s.
- 64 Pilsbury, Wilmot, 1881, Corner of a farmyard—11 × 16½ (Sampson), £2 2s.
- 65 Landseer, Sir E., R.A., 1836, Dover Castle; and A gateway, chalk, two in one frame (Peters), 12s.
- 66 Paterson, J., Cottages at Cockington; and Mouth of the Avon, by Hamilton Macallum (Brash), £1 11s. 6d.
- 67 Rigby, Cuthbert, 1882, Near Amberley Castle—10½ × 17½ (Paris), £1 5s.

- 68 Rimington, A. W., Antibes— $11\frac{1}{4} \times 19\frac{1}{4}$ (Reid), £3 3s.
 69 Robins, T. S., 1855, Ehrenbreitstein— $18\frac{1}{2} \times 31$ (Bowden), £3 13s. 6d.
 70 Roussoff, A. N., 1890, The bazaar— 10×5 (Leggatt), £6 6s.
 71 Syer, J., 1873, Mountain torrent— $20\frac{1}{2} \times 29$ (Frost & Reed), £22 1s.
 72 Syer, J., Moorland scene, with peasant woman— $9 \times 13\frac{1}{2}$ (Brown & Phillips),
 £4 14s. 6d.
 73 Tayler, F., Huntsman and hounds; and Fishing smacks, Scarborough, by E.
 Hayes, R.H.A. (Permain), £4 4s.
 74 Thorne-Waite, R., Hayfield, Gower— $11\frac{1}{2} \times 19$ (Vicars), £18 18s.
 75 Waller, S. E., 1878, More free than welcome— $7\frac{1}{4} \times 10\frac{1}{4}$ (Frost & Reed), £8 8s.
 76 Walton, Frank, Breezy day off the Lizard, Cornwall— $8 \times 17\frac{1}{4}$ (Sampson),
 £2 2s.
 77 Waterlow, Sir E. A., R.A., 1897, Auribeau, Alpes Maritimes— $20\frac{1}{2} \times 31\frac{1}{2}$ (Samp-
 son), £13 13s.
 78 Waterlow, Sir E. A., R.A., 1881, Just in time— $14\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £16 16s.
 79 Waterlow, Sir E. A., R.A., 1880, The poppy-field— $12 \times 20\frac{1}{2}$ (Sampson),
 £9 9s.
 80 Waterlow, Sir E. A., R.A., 1877, Summer twilight on the Thames— $15\frac{1}{2} \times 11\frac{1}{2}$
 (Sampson), £8 8s.
 81 Waterlow, Sir E. A., R.A., 1875, Supper-time— 9×14 (Frost & Reed), £18 18s.
 82 Waterlow, Sir E. A., R.A., 1881, First come, first served— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson),
 £13 13s.
 83 Weedon, A. W., 1894-5, Windmill on the Downs, Lewes; and Near Leyden,
 a pair— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £11 11s.
 84 White, J., 1892, The first bath, Poilsoath— $10 \times 13\frac{1}{2}$ (Carey), £2 12s. 6d.
 85 White, J., 1892, A nibble— $10 \times 6\frac{1}{2}$ (Paterson), £1 11s. 6d.
 86 White, J., 1896, Washing-day, Branscombe— $13\frac{1}{2} \times 20\frac{1}{2}$ (Attneave), £5 15s. 6d.
 87 White, J., 1894, Sheep-washing, Branscombe— $12\frac{1}{2} \times 17\frac{1}{2}$ (Brown & Phillips),
 £4 4s.
 88 White, J., 1895, In the hayfield, Branscombe— $13\frac{1}{2} \times 10$ (Carey), £1 11s. 6d.
 89 White, J., 1894, The fountain-head— $12\frac{1}{2} \times 17\frac{1}{2}$ (Peters), £2 12s. 6d.
 90 White, J., 1886, Watercombe farm— $12\frac{1}{2} \times 19\frac{1}{2}$ (Attneave), £5 15s. 6d.
 91 White, J., 1895, Branscombe village; and Branscombe Vale (Bremner),
 £4 14s. 6d.
 92 Whittaker, J. W., 1873, On the Llugwy, near Bettws-y-Coed— $13\frac{1}{2} \times 20\frac{1}{2}$
 (Bowden), £6 6s.
 93 Whymper, J. W., 1881, Boscastle— $14 \times 20\frac{1}{2}$ (Reid), £2 12s. 6d.
 94 Widgery, F. J., The Exe from Haldon; and Katwyk, by F. S. Richardson,
 1895 (Mrs. Collister), £3 5s.
 95 Wimbush, H. B., 1895, St. David's— 11×19 (Carey), £2 12s. 6d.
 96 Wimbush, H. B., 1880, River scene, with cattle; and Wet day, sketch, by
 W. Eyre Walker (Carey), £2 12s. 6d.

PICTURES.

- 97 Aumonier, J., A Sussex lane— $27\frac{1}{2} \times 41\frac{1}{2}$ (Sampson), £11 11s.
 98 Loulard, Preparing the meal, panel— 7×4 (Sampson), £4 14s. 6d.
 99 Bright, H., Watermill; and Making for port, by T. S. Robins (Sampson),
 £7 7s.
 100 Callcott, Sir A. W., R.A., Squall off the coast— $9\frac{1}{2} \times 16\frac{1}{2}$ (Carey), £7 17s. 6d.
 101 Farquharson, D., A.R.A., Summer: Loch Achray— $15 \times 23\frac{1}{2}$ (Sampson),
 £9 9s.
 102 Farquharson, D., A.R.A., Winter's morning: Loch Achray— $15 \times 23\frac{1}{2}$ (Samp-
 son), £10 10s.

- 103 Fox, George, 1883, Practice night in the olden time, panel— $11\frac{1}{2} \times 15\frac{1}{4}$ (Margetson), £10 10s.
- 104 Frère, Ed., 1863, A peasant woman ; and The pet lamb, by Carl Seirig, panel (Carey), £5 5s.
- 105 Hardy, F. D., Rest— 11×8 (Carey), £3 3s.
- 106 Hardy, F. D., Not at home— $3\frac{1}{2} \times 3$ (Carey), £3 13s. 6d.
- 107 Hardy, Heywood, 1872, The old hack— $13\frac{1}{2} \times 20\frac{1}{2}$ (Ralph), £6 16s. 6d.
- 108 Hardy, Heywood, 1871, Twilight— $12\frac{1}{2} \times 21\frac{1}{2}$ (Carey), £1 15s.
- 109 Hardy, Heywood, 1884, The doorway, Great Bindens— $18 \times 12\frac{1}{2}$ (Attneave), £2 2s.
- 110 Hardy, Heywood, 1882, Cromer Sands— $11\frac{1}{2} \times 14$ (Sampson), £2 2s.
- 111 Hardy, Heywood, 1883, Old garden gate— $11\frac{1}{2} \times 18$ (Reid), £1 11s. 6d.
- 112 Hardy, Heywood, 1883, The General Assembly— $17\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £11 11s.
- 113 Hardy, Heywood, 1882-4, Near Cromer ; and Lym Cliffs (Reid), £2 12s. 6d.
- 114 Hasenclever, J. P., 1853, Wine-tasters— 12×15 (Schroeder), £9 9s.
- 115 Hayes, E., R.H.A., 1870, Vessels becalmed off Ryde— $15\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £6 6s.
- 116 Holland, J., Venice— $15\frac{1}{2} \times 11\frac{1}{2}$ (Vicars), £26 5s.
- 117 Hook, J. C., R.A., 1861, The sailor's holiday, panel— $5\frac{1}{2} \times 11$ (Mitchell), £27 6s.
- 118 Koekkoek, H., Boats in a calm, panel— $8\frac{1}{2}$ by $11\frac{1}{2}$ (Vicars), £3 13s. 6d.
- 119 Lucy, C., Sunday afternoon at Hampton Court, A.D. 1658— $12\frac{1}{2} \times 16\frac{1}{2}$ (Kent), £3 13s. 6d.
- 120 K. M., Man with an owl— $12\frac{1}{2} \times 10\frac{1}{2}$ (Ralph), £4 4s.
- 121 Macallum, Hamilton, 1894, The flowing tide— $26\frac{1}{2} \times 47\frac{1}{2}$ (Mitchell), £12 1s. 6d.
- 122 Macallum, Hamilton, 1883, The Fleet at anchor— $19\frac{1}{2} \times 39\frac{1}{2}$ (Vicars), £32 11s.
- 123 Macallum, Hamilton, 1872, Better small fish than none— $23\frac{1}{2} \times 35\frac{1}{2}$ (Mitchell), £16 16s.
- 124 Macallum, Hamilton, 1883, The store pot— $17\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £16 16s.
- 125 Macallum, Hamilton, 1894, Landing fish, Katwyk— $15\frac{1}{2} \times 27\frac{1}{2}$ (Margetson), £22 1s.
- 126 Macallum, Hamilton, 1886, Shoal water— $13\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £15 15s.
- 127 Macallum, Hamilton, 1895, Jannetye van der Down— 12×24 (Sampson), £5 5s.
- 128 Macallum, Hamilton, 1884-5, In the lee of the pier ; and Hugh Town Harbour, a pair— $6\frac{1}{2} \times 11\frac{1}{2}$ (Margetson), £11 11s.
- 129 Marks, H. S., R.A., 1882, The gentle craft— $25\frac{1}{2} \times 17$ (Lister), £15 15s.
- 130 Marks, H. S., R.A., Twins— $17\frac{1}{2} \times 11$ (Sampson), £5 5s.
- 131 Menpes, Mortimer, A street corner, Brittany, panel— $3\frac{1}{2} \times 5\frac{1}{2}$ (Carey), £2 12s. 6d.
- 132 Nash, J., The interior of St. Maclou, Rouen ; and All things babble of green leaves, by Frank Walton (Bremner), £7 17s. 6d.
- 133 O'Connor, J. A., River scene : Sunset, panel— $13\frac{1}{2} \times 11\frac{1}{2}$ (Ralph), £6 16s. 6d.
- 134 O'Connor, J. A., Landscape : Sunset ; and Woody road (Sampson), £8 18s. 6d.
- 135 Reid, Flora M., An old soldier's story— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mrs. Reid), £9 9s.
- 136 Roberts, D., R.A., Part of Falkland Palace, Fifeshire, panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Palser), £7 17s. 6d.
- 137 Vickers, A., Vale of Dedham ; and View near the coast, by J. Rathbone (Bremner), £4 14s. 6d.
- 138 Walton, Frank, All on a morn of May— $25\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £8 8s.
- 139 Walton, Frank, Old hay and new hay— $29\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £5 5s.
- 140 Waterlow, Sir E. A., R.A., 1880, An April morning— $23\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £9 19s. 6d.

- 141 Waterlow, Sir E. A., R.A., A thaw— $9\frac{1}{2} \times 13$ (Mitchell), £5 15s. 6d.
 142 Webb, J., Off Dordrecht— $8 \times 15\frac{1}{2}$ (Mitchell), £9 19s. 6d.
 143 Wetherbee, G. F., 1884, Sea urchins— $13 \times 19\frac{1}{2}$ (Sampson), £14 14s.
 144 White, J., 1886, The dovecot— $23\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £11 os. 6d.

Property of a Gentleman.

DRAWINGS.

- 145 Foster, Birket, The old watermill, pencil; and Styhead Pass, by James Holland (Sampson), £8 8s.
 146 Glendening, A., 1903, On the terrace— $28\frac{1}{2} \times 21\frac{1}{2}$ (Sampson), £27 16s. 6d.
 147 Greenaway, Kate, Wild flowers— $8 \times 4\frac{1}{2}$ (Pickering), £9 19s. 6d.
 148 Hayes, Claude, Hayfield; and Landscape, with cattle (Plaistowe), £2 12s. 6d.
 149 Holland, J., Moorish palace; and Shipping, by Birket Foster, 1855 (White), £4 14s. 6d.
 150 Price, J., Shepherds resting— $20\frac{1}{2} \times 29$ (Brenner), £6 16s. 6d.

PICTURES.

- 151 Anthony, H. Mark, The old tree— 58×72 (White), £23 2s.
 152 Cameron, Douglas, Highland cattle at the edge of a loch— $30\frac{1}{2} \times 48\frac{1}{2}$ (Saunders), £6 6s.
 153 Cooke, E. W., R.A., 1864, Dutch fishing craft on the Zuyder Zee— $9\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £13 2s. 6d.
 154 Fraser, J., The "Meteor" racing in the Solent— $31\frac{1}{2} \times 47\frac{1}{2}$ (Solt), £9 19s. 6d.
 155 Frost, W. E., R.A., Eve— $10\frac{1}{2} \times 6\frac{1}{2}$ (Sampson), £8 8s.
 156 Frost, W. E., R.A., A sea nymph, oval; and At the spring, by G. Castiglione (Bremner), £6 6s.
 157 Hering, G. E., Church of the Madonna del Sasso, Locarno— 42×72 (Lister), £10 10s.
 158 Herring, J. F., sen., 1854, Scene in the Highlands, with figures and animals— $23\frac{1}{2} \times 35\frac{1}{2}$ (Levin), £71 8s.
 159 Hudson, R., 1878, "When summer reddens and when autumn beams"— $39\frac{1}{2} \times 53$ (Paris), £5 15s. 6d.
 160 Hunt, C., 1866, Getting ready for the amateur theatricals— $12\frac{1}{2} \times 9\frac{1}{2}$ (Carey), £4 14s. 6d.
 161 Mazzotta, F., A dainty morsel— $32 \times 22\frac{1}{2}$ (Sampson), £15 15s.
 162 Müller, C. L., The Pasha's favourite— $45\frac{1}{2} \times 34\frac{1}{2}$ (Lister), £11 11s.
 163 Penstone, J. J., 1837, A débutante; and An Indian girl, by C. Landelle (Reid), £3 3s.
 164 Roberts, Edwin, The gamblers, or, Too many for Grandpa— $12\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £7 7s.
 165 Schoevaerdts, M., Landscape, with peasants, animals and carts, panel— $11 \times 15\frac{1}{2}$ (Metchkovsky), £3 3s.
 166 Smith, Carlton A., A fair musician, panel— $14\frac{1}{2} \times 11$ (Stuart), £6 6s.
 167 Ward, J., R.A., 1832, Cattle in a landscape, panel— $10 \times 13\frac{1}{2}$ (Carey), £6 6s.

December 9, 1911.

Christie's.

Pictures and Drawings, the property of the late M. P. W. Boulton, Esq., Tew Park, Enstone, Oxon; and Pictures by Old Masters and Works of the Early English School from different sources.

Property of the late Matthews Piers Watt Boulton, Esq.

DRAWINGS.

- 1 View on the Seine in Paris—13 × 20½ (Leggatt), £183 15s.
- 2 On the Grand Canal, Venice—18½ × 29 (Mitchell), £5 15s. 6d.
- 3 A French port—12½ × 17 (Leger), £12 12s.
- 4 Fielding, C., 1815, Castle on the coast, with fishing boats—12 × 15½ (Leger), £14 14s.
- 5 Raffaele, Head of a man; and Head of a lady, by Parmigiano, charcoal (Colnaghi & Obach), £94 10s.
- 6 Tayler, F., A bull and two cows; and Market-place, Rouen (Vicars), £2 2s.
- 7 Turner, J. M. W., R.A., Distant view of Fonthill Abbey—26½ × 39½ (Shepherd), £168.
- 8 Turner, J. M. W., R.A., Country mansion—8 × 11½ (Ward), £9 9s.
- 9 Werner, C., 1856, Lion Court, Alhambra; and Granada (Leggatt), £2 2s.
- 10 Werner, C., 1853-5, Old gateway, Venice; and Interior of a church (Crome), £2 12s. 6d.

PICTURES.

- 11 Francia, Lucretia—24 × 18 (Bowden), £32 11s.
- 12 Loutherbrough, P. J. de, R.A., The sleeping shepherd, on metal—10 × 7½ (A: Wertheimer), £147.
- 13 Mola, F., Landscape, with Diana asleep; Woody landscape, with figures; and Cottages among trees (Richardson), £24 3s.
- 14 Rembrandt, The father of Rembrandt, in dark cloak, with gorget and hat, panel—31½ × 24½ (Shepherd), £220 10s.

Property of a Gentleman.

DRAWINGS.

- 15 Italian School. Ruins, with figures and animals, a pair—17 × 22 (Parsons), £13 13s.

PICTURES.

- 16 Cuylenburg, A. van, Cavern scene, with Diana and nymphs, panel—23½ × 32 (Metchkovsky), £12 12s.
- 17 Gelder, A. de, Lady, in white dress, seated, holding a palm branch—59 × 44 (Clark), £68 5s.
- 18 Heem, De, Fruit and still life on a table—32½ × 43½ (Halley), £65 2s.
- 19 Utrecht, A. van, Fruit and vegetables—39½ × 52½ (Schroeder), £16 16s.
- 20 Verkolje, Jan, Interior, with a gentleman seated, and other figures—25 × 31½ (Wagner), £6 16s. 6d.
- 21 Weenix, J., Sea port, with horseman, figures and boats—41 × 55½ (Buttery), £27 6s.

Different Properties.

PICTURES.

- 22 Hoppner, J., R.A., Mrs. Walley (*nee* Maria Kenyon, of Scarborough), in brown dress trimmed with white lace—49 × 39 (Leger), £54 12s.
- 23 Van Dyck, Saint Jerome at his devotions—66 × 44 (Moore), £4 14s. 6d.

- 24 Hondecoeter, Peacocks and poultry in a garden—58 × 65 (Leggatt), £24 3s.
- 25 Giordano, L., Judgment of Paris—58 × 64 (Wagner), £1 11s. 6d.
- 26 Gainsborough, T., R.A., Miss Edgar, in blue dress—29½ × 24½ (Dyer), £32 11s.
- 27 Meulen, Van der, General Lambert, in armour—48½ × 39½ (Smith), £37 16s.
- 28 Nain, A. L. and M. le, French peasants selling poultry—39 × 51 (Fleischner),
£22 1s.
- 29 Haarlem, Cornelius van, A sea god, panel—28 × 36½ (Fleischner), £9 9s.
- 30 Vlieger, S. de, A squall at sea, with sailing boats, panel—13½ × 17 (Tooth),
£19 19s.
- 31 David, L., An architect, in blue coat and white vest—24 × 20½ (Willis), £7 7s.
- 32 Greuze, The dead bird—25½ × 21½ (Woolford), £71 8s.
- 33 Reynolds, Gentleman, in blue coat and vest edged with gold braid, oval—
27 × 21½ (Pawsey & Payne), £3 3s.
- 34 Italian School. Lady, in brown dress, with fur boa—34½ × 26½ (Fleischner), £5 5s.
- 35 Chardin, Travelling musician, with monkey—35 × 29½ (Fleischner), £1 11s. 6d.
- 36 Ingres, Lady, in red velvet dress—25 × 21 (Metchkovsky), £27 6s.
- 37 Bassano, Two Venetian gentleman—29½ × 35 (Crome), £5 15s. 6d.
- 38 Storck, A., Seaport, with boats and figures—28 × 33½ (Van Dureen), £3 3s.
- 39 Rembrandt School. St. Lucia, oval, panel—18½ × 13½ (Van der Veken),
£8 8s.
- 40 Gainsborough, T., R.A., Elizabeth, wife of John Plampin, Esq., oval—29½ × 24
(Tooth), £294.
- 41 English School. Young gentleman, in red coat edged with fur, and cap, with
inscription, and figure emblematical of fortune, panel—24½ × 19 (Gooden
and Fox), £16 16s.
- 42 Goya, Lady, in white dress with pink bow, feather in her hair—26 × 21 (Metch-
kovsky), £10 10s.
- 43 Reitschoof, J. C., Seaports, with shipping and figures, a pair—30 × 24 (Renton),
£11 0s. 6d.
- 44 Huysum, J. van, Flowers in a terra-cotta vase, and a bird's nest, panel—
19½ × 16½ (Lindlar), £18 18s.
- 45 Hickey, T., 1782, Hon. George Livius, member of the Bengal Council, oval—
10 × 7½ (Pawsey & Payne), £27 6s.
- 46 Early English School. Young girl, in white dress and large hat, with a dog,
oval—23 × 19½ (Tooth), £15 15s.
- 47 Kneller School. Two young girls, with spaniel and bird—24 × 29½ (Willis),
£19 19s.
- 48 Hogarth School. Gentleman, in red coat and embroidered vest—29 × 24
(Renton), £10 10s.
- 49 Hudson School. Gentleman, in blue coat and red vest—28½ × 24½ (Crabbe),
£5 5s.
- 50 Kneller School. W. Broome, LL.D., in gown with bands—29 × 24 (Leggatt),
£9 19s. 6d.
- 51 Whood, I., Lady, in blue dress with white cuffs, and pearl chain; signed,
and dated 1744, unframed—50 × 40 (Vokin), £30 9s.
- 52 Cuyp, B., Scourging of Christ, on copper—14 × 11 (Tupper), £46 4s.
- 53 Early English School. Miss Henrietta Fawkener, in pink dress, and blue sash
—29½ × 24½ (Hughes), £23 2s.
- 54 Drummond, S., A.R.A., Julia Betterton, afterwards Mrs. Glover, in yellow
dress, with blue shawl, oval—19½ × 15½ (Hawes & Son), £31 10s.
- 55 Romney, G., Lady, in black dress, with white muslin fichu—28½ × 24½, £23 2s.
- 56 Opie, J., R.A., Mrs. Mary Jane Clark (*nee* Cottle), wife of C. W. Clark, Esq.—
29½ × 24½ (Hawes), £44 2s.

- 57 Opie, J., R.A., Charles Wearg Clark, Esq., member of the Court of Common Council, 1795-1800— $29\frac{1}{2} \times 24\frac{1}{2}$ (Reede), £31 10s.
- 58 More, Sir A., Dame Alicia D'Ewes, an ancestress of the Ravenscroft family, with coat-of-arms— 81×50 (Dale), £44 2s.
- 59 Early English School. Lady, in white dress trimmed with red riband and straw hat— 35×27 (Hughes), £22 1s.
- 60 Canaletto, Canal in Venice; and Canal, with a lock, a pair— $111\frac{1}{2} \times 17\frac{1}{2}$ (Buttery), £65 2s.
- 61 Longhi, P., A masked ball— $33 \times 39\frac{1}{2}$ (Buttery), £67 4s.
- 62 Wijntrack, D., Interior, with two peasants, utensils and vegetables, panel— $23 \times 32\frac{1}{2}$ (Schroeder), £35 14s.
- 63 Lundens, G., Interior, with peasants merrymaking, panel— $19\frac{1}{2} \times 22$ (Glen), £30 9s.
- 64 Gainsborough, Miss Diana Wynne, of Garthewin, Denbighshire, in dark dress and black veil— $49\frac{1}{2} \times 39\frac{1}{2}$ (Doyle), £36 15s.
- 65 Gainsborough, Gentleman, in green dress, with white stock and frills, holding a cane— $49\frac{1}{2} \times 39\frac{1}{2}$ (A. Wertheimer), £204 15s.
- 66 Opie, J., R.A., Peasant girl, in red skirt, holding a bowl and a spoon— $29\frac{1}{2} \times 24\frac{1}{2}$ (Beit), £16 16s.
- 67 Rubens, The tribute money, on copper— 11×16 (Dolman), £19 19s.
- 68 Canaletto, A., View in Rome, with St. Peter's and the Castle of St. Angelo— $37\frac{1}{2} \times 58\frac{1}{2}$ (Smith), £78 15s.
- 69 Fabris, P., View at Naples, with figures; and Castle on the Italian Coast, with figures and animals, a pair— 40×61 (Schroeder), £37 16s.
- 70 Dyck, Sir A. van (after), Charles I on horseback— 26×22 (Whale), £1 1s.
- 71 Hoppner, J., R.A., Viscount Frankfort de Montmorency— $29\frac{1}{2} \times 24\frac{1}{2}$ (Glass), £73 10s.
- 72 Capelle, Van der, River scene, with ships, rowing boats and figures— 15×21 (Amor), £33 12s.
- 73 Jardin, K. du, Landscape, with travelling peasants and animals— $14\frac{1}{2} \times 19$ (Sackville Gallery), £14 14s.
- 74 Il Tintoretto, Venetian gentleman, in red robes— 39×32 (Shepherd), £63.
- 75 Ravesteyn, J. van, Gentleman, in dark figured dress, with white ruff, holding his gloves; and Lady, in brown dress, with white ruff and cap, holding a book, a pair, panel, oval— $31 \times 24\frac{1}{2}$ (Glossop), £89 5s.
- 76 Berchem, Rocky landscape, with cattle, donkey, goats and sheep, panel— $14 \times 16\frac{1}{2}$ (Vicars), £17 17s.
- 77 Backhuysen, On the coast of Scheveningen, with figures and fishing boats, panel— $12\frac{1}{2} \times 17$ (Guillet), £21.
- 78 Early English School. Lieut.-General Sir Adolphus Oughton, K.B., Commander-in-Chief in Scotland, 1777 (withdrawn).
- 79 Early English School. Lady Oughton, in black dress, with white fichu— $24\frac{1}{2} \times 19\frac{1}{2}$ (withdrawn).
- 80 Early English School. Sir Hew Dalrymple, Bart., in scarlet coat, white vest, and stock— $28\frac{1}{2} \times 24$ (withdrawn).
- 81 Canaletto, Fête on the Grand Canal, Venice— 26×43 (Garland), £33 12s.
- 82 Lépiclé, Interior, with peasant families, a pair, panel— $14 \times 17\frac{1}{2}$ (Garland), £65 2s.
- 83 Ruysdael, River scene, with windmill and cattle— $18\frac{1}{2} \times 24\frac{1}{2}$ (Mellish), £57 15s.
- 84 Lancret, Le Déjeuner sur l'herbe— $19\frac{1}{2} \times 24\frac{1}{2}$ (Bale), £36 15s.
- 85 Goyen, Van, River scene, with buildings, windmill and boats, panel— $18\frac{1}{2} \times 36$ (Glen), £37 16s.
- 86 Berchem, N., Lady, in blue dress, with brown cloak, playing a lute— $31\frac{1}{2} \times 26$ (Hughes), £21.

- 87 Moor, K. de, Lady, in blue and green dress, with white sleeves, oval— $27\frac{1}{2} \times 21\frac{1}{2}$ (Metchkovsky), £19 19s.
- 88 Van Dyck, Head of a child— $14\frac{1}{2} \times 11\frac{1}{2}$ (Renton), £21.
- 89 Breughel, J., River scene, with cottages, carts, figures and animals, panel— 9×14 (Arthurton), £21.
- 90 Early English School. Lady Pladen Capel, in white dress, blue sash, and blue riband in her hair, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Renton), £37 16s.
- 91 Cuyp, A., White horse and chestnut horse, with peasant and a dog, panel— $12\frac{1}{2} \times 14\frac{1}{2}$ (Lewis), £12 1s. 6d.
- 92 Dow, Old woman, with a ham, panel— $11 \times 8\frac{1}{2}$ (Ward), £15 15s.
- 93 Salimbeni, Holy Family, with Saint Elizabeth, Saint John and Zacharias— 34×25 (Schroeder), £11 11s.
- 94 Spanish School. Lady playing a guitar— $23\frac{1}{2} \times 18$ (Metchkovsky), £10 10s.
- 95 Mocetto, Girolamo, Holy Family: A town seen beyond, panel— $31 \times 42\frac{1}{2}$ (Shepherd), £27 6s.
- 96 Teniers, Boors smoking, panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (Guillett), £2 12s. 6d.
- 97 Hogarth School. Lady Cobham, in brown dress and blue scarf, with string of pearls— 49×39 (Vicars), £35 14s.
- 98 Cotes, F., R.A., Lady Louisa Conolly, in green, yellow and grey dress, oval— 28×23 (Renton), £10 10s.
- 99 Watteau School. Two figures in a landscape— $11\frac{1}{2} \times 9\frac{1}{2}$ (Renton), £13 13s.
- 100 Highmore, J., Gentleman, in brown coat and braided vest, holding hat and stick— $49\frac{1}{2} \times 39\frac{1}{2}$ (Mawson), £17 17s.
- 101 Os, J. van, River scene, with boats, figures and animals; signed, and dated 1769— $23 \times 29\frac{1}{2}$ (Amor), £44 2s.
- 102 Teniers, D., Rocky landscape, with gipsies and peasants in the foreground— 39×49 (Mellish), £50 8s.
- 103 Early Flemish School. Virgin and Child, with Saint Elizabeth, on a terrace, panel— 10×7 (Pawsey & Payne), £33 12s.
- 104 Dutch School. Gentleman, in black dress, with white linen collar; and Lady, in black dress and hat, with lace ruff, a pair, panel— $36\frac{1}{2} \times 24\frac{1}{2}$ (Boyce), £38 17s.
- 105 Canaletto, A., View of the Doge's Palace and St. Mark's, Venice, with the Fête of the marriage of the Adriatic— 38×55 (Schroeder), £63.
- 106 Early Italian School. Saint John the Baptist, in red cloak, panel— 26×19 (Sabin), £42.
- 107 Velde, A. van de, Christ's agony in the garden— $48\frac{1}{2} \times 59\frac{1}{2}$ (Nicholson), £21.
- 108 Wilson, R., R.A., River scene, with figures and animals— 23×29 (Leggatt), £8 8s.
- 109 Teniers, D., Judith, on copper— $8\frac{1}{2} \times 5\frac{1}{2}$ (Glen), £11 os. 6d.
- 110 Hoppner, J., R.A., Gentleman, holding an engraving— $29\frac{1}{2} \times 24\frac{1}{2}$ (Guillett), £15 15s.
- 111 J. S. B., Hen and chickens— $23 \times 32\frac{1}{2}$ (Vokin), £9 9s.
- 112 Marshall, Ben, "Zingari," with trainer and jockey— $39\frac{1}{2} \times 46\frac{1}{2}$ (Fores), £25 4s.
- 113 Fabrique, N. la, Shepherd-boy counting money, panel— $25\frac{1}{2} \times 20\frac{1}{2}$ (Parsons), £18 18s.
- 114 Teniers, Village merry-making— 50×71 (Wagner), £28 7s.
- 115 Lely, Robert, Duke of Albemarle, in armour— $43\frac{1}{2} \times 35$ (Malins), £16 16s.
- 116 Bossche, B. van den, Peasants playing cards— $26\frac{1}{2} \times 32\frac{1}{2}$ (White), £9 9s.
- 117 Brussel, P. T. van, 1790, Fruit and dead pheasant— $26\frac{1}{2} \times 22$ (Collings), £2 12s. 6d.
- 118 Boel, P., Dead game, with cat and gun— $37 \times 47\frac{1}{2}$ (Vokin), £17 17s.
- 119 Hudson School. Gentleman, in blue coat, and white vest trimmed with gold braid— $48\frac{1}{2} \times 38$ (Bell), £8 8s.
- 120 Baptiste, J., Vase of flowers, on pedestal— $39 \times 30\frac{1}{2}$ (Guillet), £18 18s.

- 121 Bossche, B. van den, An artist in his studio, panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Doubly), £515 6s.
- 122 Rubens, P. P., Triumph of Cupid, panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Blythe), £15 15s.
- 123 Bleeck, R., Lady, in red dress, holding a straw hat; signed, and dated 1726— $35\frac{1}{2} \times 27$ (Offenbach), £40 19s.
- 124 Loutherbrough, P. J. de, R.A., Woody landscape, with peasants driving animals to a ford— 34×55 (Willis), £23 2s.
- 125 Dobson, W., Charles I, in dark dress, with riband of the Garter, oval— 29×24 (Leger), £5 5s.
- 126 Abbott, F. L., Admiral Sir Thomas Pasley— $28\frac{1}{2} \times 23\frac{1}{2}$ (Weekes), £44 2s.
- 127 Seton, J. T., Captain Harrower, in red coat, with tartan plaid, holding a claymore— $29\frac{1}{2} \times 24\frac{1}{2}$ (Shepherd), £15 15s.
- 128 Velasquez School. Gentleman, in black dress with slashed sleeves, and white lawn collar— $40 \times 35\frac{1}{2}$ (Vicars), £10 10s.
- 129 French School. Hebe— 40×33 (Reid), £11 11s.
- 130 Weenix, J. B., Death of the stag— $67\frac{1}{2} \times 94$ (Nicholson), £38 17s.
- 131 Hondcoeter, Peacock, parrot, and other birds, in a landscape— 55×52 (Vecht), £50 8s.
- 132 Italian School. Madonna and Child, with Saint John and a monk— $13\frac{1}{2} \times 11\frac{1}{2}$ (Green), £1 11s. 6d.
- 133 Zoffany, J., R.A., General Conway, in a battery— 29×24 (Cotton), £37 16s.
- 134 Early English School. William Cowper, the poet, in red cloak and cap— 29×24 (Huggins), £4 14s. 6d.
- 135 Reynolds, Sir J., P.R.A., Frederick, Prince of Wales, in grey dress, wearing the Riband and Star of the Garter— $27\frac{1}{2} \times 22\frac{1}{2}$ (Shepherd), £48 6s.
- 136 Raeburn, Sir H., R.A., Lady, in white dress, with a riband in her hair, oval— 29×24 (Renton), £26 5s.
- 137 Brauwer, Woody road scene, with a horse and figures, panel— 30×49 (Maynard), £6 6s.
- 138 Hamilton, H. D., R.H.A., Lady, in white dress, with white bow, oval— 28×23 (Nicholson), £11 11s.
- 139 Hogarth, Lady, in yellow dress, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Vokin), £10 10s.
- 140 Gainsborough, Lady, in pink dress, with white muslin cape and pearl necklace— $29\frac{1}{2} \times 24\frac{1}{2}$ (Woolford), £52 10s.
- 141 Ostade, Interior of a school, panel— $16\frac{1}{2} \times 23\frac{1}{2}$ (Sackville Gallery), £21.
- 142 Clint, G., A.R.A., Miss Foot, actress, in red dress with short sleeves and lace head-dress— $28\frac{1}{2} \times 23\frac{1}{2}$ (Shepherd), £30 9s.
- 143 Lawrence, Sir T., P.R.A., Lady, in white dress, with black cape and fur boa— 29×24 (Glen), £48 6s.
- 144 Rothwell, R., Portrait of the artist, in red dress and white collar— 29×24 (Turner), £44 2s.
- 145 Dow, Interior, with lady at her toilet, panel— $27\frac{1}{2} \times 27$ (Glass), £25 4s.
- 146 Hanneman, A., Lady, in white satin dress, with fur boa and pearl ornaments— $29\frac{1}{2} \times 24\frac{1}{2}$ (Vicars), £46 4s.
- 147 Zuccherro, Gentleman of the Scott family, in black dress with gold braid, panel $43 \times 31\frac{1}{2}$ (Hughes), £18 18s.
- 148 Harlow, G. H., Lady, in black velvet dress with roses— 29×24 (Permain), £14 14s.
- 149 Moucheron, Lake scene, with figures on a road— 33×39 (Guillet), £7 7s.
- 150 Lely, Sir P., Lady, in blue dress, with brown scarf and pearl necklace— 57×39 (Fores), £18 18s.
- 151 Ibbetson, J. C., Old Greenwich Fair— $26\frac{1}{2} \times 47\frac{1}{2}$ (Bell), £10 10s.
- 152 Zoffany, Admiral Kempenfeldt, in naval uniform, with his son— $40\frac{1}{2} \times 48$ (Guillet), £12 12s.

November 7, 1911.

Puttick & Simpson.

ETCHINGS.

EUGENE BEJOT.

- 1 Le Pont Neuf, Paris, and L'Abside de Notre Dame (Connell), £3.
- 2 Le Pont Marie, and Le Palais d'Orsay (Yeulett), £2 17s. 6d.
- 3 Pont Henri Quatre, and Le Quai de Béthune (Connell), £3.
- 4 La Cité, Paris, and Le Quai d'Anjou (Obach), £3 10s.
- 5 Le Tribunal de Commerce, and Le Bassin de Luxembourg (Yeulett), £2 2s.
- 6 Le Pont St. Michel; and St. Paul, St. Louis, Paris (Connell), £2 12s. 6d.
- 7 Waterloo Bridge, and Le Pont de Sèvres, Bellevue (Parsons), £3 5s.
- 8 La Morgue, Pont St. Louis, and Le Quai des Orfèvres (Yeulett), £4 10s.
- 9 Vingt Eaux-Fortes Originales, in portfolio, with preface by Jules Claretie (Yeulett), £1 10s.
- 10 Boat builders, Rye, by Alfred Bentley; and After dinner, by Elizabeth A. Armstrong (Parsons), 15s.

MINNA BOLINGBROKE.

- 11 Saints and Bishops carved in stone, and Clamorous rooks (Parsons), £1 4s.
 - 12 Dans la Cour, and Saint Swithin's (Watkins), £1 17s. 6d.
 - 13 Abbott Kirton's Gateway, Peterborough, and To the river (Parsons), £1 7s. 6d.
 - 14 Prior's Door, Ely, and In the furrowed land (Box), £1.
 - 15 Midi, and Seed-time in Picardy (Parsons), 15s.
 - 16 Passage Michu, and After harvest (Parsons), £1 1s.
 - 17 La Prière est faite, St. Remy, Dieppe, and "From out the wave her structures rise" (Dunthorne), £1 7s. 6d.
 - 18 The entrance to the Sacristy, Dieppe, and Le Puits (Parsons), 17s. 6d.
 - 19 Old houses at Arras, and Corner of the Piazzetta (Watkins), £1 5s.
 - 20 Pigeons at Rue, and The stable door (Yeulett), 15s.
 - 21 The rabbit hutch, and Gossip (Thornton), £1 2s. 6d.
 - 22 The south door, Aumale, and Side chapels, St. Pierre, Caen (Parsons), £1 2s. 6d.
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- 23 The little brewery, by Frank Brangwyn, A.R.A.; and On the Dee, Chester, by Stephen Parrish (Parsons), £4.

FRED V. BURRIDGE.

- 24 A spring afternoon, and The marsh farm (Dunthorne), £2 17s. 6d.
 - 25 A march of waters, and Thunder weather (Watkins), £3 5s.
 - 26 A Venetian alley, and Bideford Bridge (Neumeyer), £1 15s.
 - 27 Willows in the marsh, and Harlech Castle (Parsons), £1 10s.
 - 28 Dockyard smithy, and Mill in the Wirral (Parsons), £2 2s.
 - 29 Lancaster, and The little smithy (Watkins), £2 15s.
 - 30 Traeth Bach ("Little Estuary"), and Wisht weather (Watkins), £3 7s. 6d.
 - 31 Mountain smithy, and Upland Farm (Parsons), £1 12s. 6d.
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- 32 Promise of a hot day, by Fred V. BurrIDGE; and The barn, West Mills, Ossett, by H. Wilson (Parsons), £1.
 - 33 The Pilot's Pier, Gravesend, by E. W. Charlton; and Edge of the wood, evening, by Bertha Gorst (Obach), £1.

HESTER FROOD.

- 35 The Rows, Chester, and The Bridge, Monmouth (Parsons), £1 17s. 6d.
- 36 The tithe barn, and Catherine Street, Exeter (Parsons), £2 5s.

PERCIVAL GASKELL, R.B.A.

- 37 Schloss Neuschwanstein, and Near Lytchett Minster (Parsons), £1 10s.
 38 On the Frome, and Twilight in an Alpine Valley, aquatint (Harding), £1 15s.
 39 Poole Harbour, aquatint, and Where forlorn sunsets flare and fade, mezzotint (Yeulett), £3 5s.

ROBERT GOFF.

- 41 Giudecca, Venice, and Riva degli Schiavoni, Venice (Obach), £2.
 42 Pine and olive trees, Monaco, and S. Trinità di Monte, Rome (Yeulett), £1.
 43 Old Chelsea Church, and Westminster (Parsons), £1 12s. 6d.
 44 Norfolk Bridge, Shoreham, and Hotel Metropole, Brighton (Watkins), £2 2s.
 45 Rialto, Venice, and Sea-Horse Fountain, Borghese Gardens, Rome (Brall), £1 2s. 6d.
 46 Old houses, Ponte Vecchio, Florence, and Cyprus Avenue, Fiesole (Parsons), £2.
 47 Florence, from Poggio Gherardo, and Middleburg, Holland (Parsons), £1 17s. 6d.
 48 The Ford, Shoreham, and St. Cross, Winchester (Watkins), £2 5s.
 49 The Osier-bed, Itchen Abbas; and Evening, near Petersfield, Hants, (Parsons) £1 12s. 6d.
 50 Hampshire stream (Harding), 17s.

OLIVER HALL.

- 51 Middleham Castle—In an orchard, lithograph, and Askrigg Moor (Parsons), £2 12s. 6d.
 52 Over hill and dale, and Peat moor (Parsons), £1 7s. 6d.
 53 Lower Duddon Moss, and Evening (Parsons), £2 4s.
 54 Kirkstone Pass, and Duddon Sands (Dunthorne), £2.
 55 Hardie, Martin, In the Weald of Kent, and "Hey, ho! the wind and the rain" (Watkins), £1 12s. 6d.
 56 A ruined gateway, Asolo, by Alfred Hartley; and San Lorenzo, Florence, by Andrew A. Affleck (Lindsay), £1 10s.

SIR CHARLES HOLROYD.

- 57 Man with the sack (Obach), £1 1s.
 58 Nymphs by the sea (Watkins), £3 5s.
 59 Cyprus trees, near Siena, and The Rose and Crown (Obach), £2 7s. 6d.
 60 Portrait of John Stevens, and Portrait of a lady (Obach), £1 17s. 6d.
 61 San Barnabà, Venice, and Puerta de Alcántara, Toledo (Connell), £3 5s.
 62 The flight into Egypt; The Prodigal Son; and Sacred music (Parsons), £2 12s. 6d.

PROF. ALPHONSE LEGROS.

- 63 Portrait de Hector Berlioz, and Bord de la Marne (Parsons), £1 17s. 6d.
 63A Le Mouton retrouvé, first state, signed (Gutekunst), £4 5s.
 63B Job (Parsons), 12s.

D. S. MACLAUGHLAN.

- 64 The Coppersmith, and La Forge des Carmelites (Parsons), £3 10s.
 65 San Luca delle Collini, and La Chartreuse (Parsons), £1 5s.
 66 La Porte Gayole, Boulogne-Sur-Mer, and Old court, Venice (Lindsay), £2 5s.
 67 Les Cyprés, and Tivoli (Gutekunst), £2 15s.
 68 Ponte Ticino, Pavia, and La Chiffonnière (Parsons), £3 7s. 6d.
 69 The little forge, and The clock tower, Venice (Parsons), £4 7s. 6d.
 70 Le Canal du Petit-Saint, Venice (Watkins), £5 5s.

MORTIMER MENPES.

- 71 Chinese cook, and Tea house, Shanghai (A. Hall), £1 15s.
 72 Chinese types, and On the Yellow River (Lindsay), 17s. 6d.
 73 Chinese peasant, and River scene (Parsons), 15s.

- 74 Workshop in Kioto, and Under the bridge, Japan (Parsons), £1 12s. 6d.
 75 Tranquil water-way, Japan, and Tawny with dusk and sleep, Cashmere (MacEvoy), £1 2s. 6d.
 76 Tambourine girl, and The black hat (Lindsay), £1 5s.
 77 Whistler, No. 2, and Whistler, No. 5 (Parsons), £1 12s. 6d.
 78 Whistler, No. 7, and Giant oak (Parsons), £1 10s.

- 79 Marjorie, by Malcolm Osborne, and La Pointe de la Cité, by Josef Pankiewicz (Neumeyer), 8s.
 80 Potts, Constance M., St. Martin's-in-the-Fields, and Castleton Moor (Parsons), £1 2s.
 81 Gravesande, Ch. Storm von, The ferry, Dordrecht-Zwyyndrecht, and Voorstraatshaven, Dordrecht (Parsons), £3.
 82 Slocombe, Fred, Autumn in the woods (Grundy), 12s. 6d.
 83 Smythe, Lionel P., The field of the cloth of gold; Boulogne shrimpers; and Phyllis (Lindsay), £1 17s. 6d.
 84 Stewart, Ethel, Burnham in Somerset, and Edge of the pine wood (Obach) £1 2s. 6d.

H. MULREADY STONE.

- 85 Shop window in Rathbone Place, Corner shop in Rathbone Place, and Upper Rathbone Place, three in one mount (Watkins), £2 2s.
 86 Fruit shop in Whitfield Street, and Window in Soho, two in one mount (Watkins), £1 7s. 6d.
 87 George Passage, Strand, and Charing Cross Bridge (Gutekunst), £1 15s.
 88 Old Canal, Copenhagen, by H. Mulready Stone; and Grand Canal, Venice (par la fenêtre), by John Marin (Obach), £2.

E. M. SYNGE.

- 89 Courtyard, Venice, and From the Zattere, San Giorgio Maggiore (Parsons), £2 5s.
 90 Across the Lagoon; The Redentore and salute from the Lagoon, and Procession to the Salute, Venice (Harding), £1 17s. 6d.
 91 Santa Maria della Salute from the Riva, and San Giorgio Maggiore and the Salute, Venice (Connell), £2.
 92 Cortina Bridge, and Quai de la Rapée, Paris (Connell), £2.
 93 A Calle, Venice; Venice from the Campanile of San Giorgio Maggiore, and The belfry, Assisi (Neumeyer), £2.
 94 Corte Pasqualigo, Venice, and Gateway, Villa Borghese, Rome (Connell), £1 10s.
 95 Old gateway, Villa Borghese, and S. Trinità de Monti, Rome (Connell), £2 15s.
 96 Villa d'Este, Tivoli, and St. Mark's, Venice, The screen (Connell), £3 5s.
 97 Rio Santa Giustina, Venice, and Ca'da Mosta, Venice (Connell), £4 5s.
 98 Vista of Bridges, and Ponte Foscari, Venice (MacEvoy), £4.
 99 Sunset at Etaples, and Quai Poterne, Martigues (Connell), £4 5s.
 100 South Transept, St. Mark's, Venice, and Avila Cathedral (Watkins), £5.
 101 Mule-pump, Toledo, and San Francesco, Assisi (Lindsay), £3 10s.
 102 Gate of Justice, Grenada, and Generaliffe, Grenada (Connell), £4 5s.
 103 In the courtyard of the Mosque, Alhambra, and The Alcazar, Toledo (Connell) £3 5s.
 104 Puente de Alcántara, Toledo, and On the Tagus, Spain (Neumeyer), £3.
 105 Street of the Pope's soldiers, Sisteron, by E. M. Syngé; and The fountain, Martigues, by F. Molony (Parsons), £3.
 106 Taylor, Luke, Evening, and Meadows (Parsons), £1 5s.,

- 107 Walker, Lawrence, At Charing Cross Bridge; Street scene in Soho; The Coliseum, London (at night); and Street in Venice (Neumeyer), £2.
 108 Walker, William, Crail, Scotland, and The Vennel, Greenock (Connell), £2.

CHARLES J. WATSON.

- 109 Penniless Porch, Wells; Lane's Asylum, Ludlow; and Langston Mill, Hampshire (Parsons), £1 10s.
 110 York Cathedral, west front; Cheyne Walk, Chelsea; and Tankaand, lithograph (—), £2 2s.
 111 Evening on the Zuyder-Zee, and Dreary weather, sand grain (Neumeyer), £1 2s. 6d.
 112 Salisbury Cathedral; Monnickendam; and Mezzo Giorno, Venice (Deighton), £2.
 113 Wells Cathedral; Groothoofdspoort, Dordrecht; and Ravenna (Gutekunst), £1 12s. 6d.
 114 Céfalu, Sicily; Palazzo del Capitano, Padua; and Rue Saint Martin, Bayeux (Lindsay), £1 15s.
 115 Noord-Dijck, Dordrecht; Het Eiland Marken; and Piazza Giulio Cesare Rimini (Parsons), £1 15s.
 116 The Burg, Haarlem; Blanchisserie, Chartres; and Rue Chanoinesse, Paris (Brall), £1 1s.
 117 Old Sarum, dry point, and Via Sabbioni, Ferrara (Parsons), £1 10s.
 118 The clock tower, Venice; St. Pierre, Lisieux; and Palais de Justice, Beauvais (Lindsay), £2 2s.
 119 La Chapelle, St. Riquier; Rue de la Boucherie, Abbeville; and Portail de Notre Dame, Neufchatel-en-Bray (MacEvoy), £2 10s.
 120 Cafés at Abbeville; Le Chateau de Mesnières; and Portail St. Gilles, Caen (Watkins), £3 3s.
 121 Portail de S. Wolfram, Abbeville; Rue de Rambuteau, Paris; and The steps of St. Malo, Valognes (Parsons), £2 15s.
 122 Hotel de Ville, Arras; Rue de Mortier d'Or, Dieppe; and Portail de Notre Dame, Neufchatel-en-Bray (Gutekunst), £4.
 123 Jour de Marché, St. Riquier; Venetian fruit shop; and Ponte del Cavallo, Venice (Parsons), £2 15s.
 124 St. Riquier; La Chapelle du S. Esprit, Rue; and Notre Dame, St. Lo (Watkins), £5 15s.
 125 St. Jacques, Dieppe, and Interior of St. Etienne du Mont, Paris (Lindsay), £4 15s.
 126 San Petronio, Bologna, and S. Trophimus, Arles (Gutekunst), £1 15s.

W. L. WYLLIE, R.A.

- 127 Fair wind and ebb tide; Medway fishermen, barges, and huffers, and calm; Bawley shrimping barges waiting the turn of the tide (Deighton), £3 10s.
 128 Portsmouth Harbour; Sheerness; and Edward VI Fort, Portsmouth (Daniells), £4 5s.
 129 St. Catherine's Wharf; Portsmouth fishing boats; and Limehouse (Watkins), £4 10s.
 130 The Victory, Portsmouth; The Dreadnought; and H.M.S. Indomitable and Victory (Deighton), £4 4s.

FRAMED ENGRAVINGS.

- 131 Patriarchs, by Fred V. Burridge; Lincoln, by Charles J. Watson; and Ponte Vecchio, Florence, by Robert Goff (Miller), £4 5s.
 132 The Pool, London, by W. L. Wyllie, R.A.; Volendam, Holland, by Charles J. Watson; and The Old Chain Pier, Brighton, by Robert Goff (Obach), £5 10s.

- 133 The top; Rustic courtship; and the Reprimand, three pen-and-ink drawings, by Chris. Hammond (Parsons), £1 5s.
- 134 Charing Cross Bridge, by Robert Goff; York Minster, and Market Cross, Salisbury, by Charles J. Watson (Deighton), £2 10s.
- 135 Saint Mark's, Venice, and St. Jacques, Lisieux, by Charles J. Watson; and Cannon Street Station, by Robert Goff (Harding), £2 15s.
- 136 Etude, and Les Dessins de Watteau au Musée du Louvre, by Paul Hellen (Neumeyer), £3 10s.
- 137 Summer storm in the Itchen Valley, and Sunset, Brighton Beach, by Robert Goff (Watkins), £4.
- 138 Clair de Lune près Dordrecht, and Embouchure de l'Escaut, by Ch. Storm von Gravesande (Parsons), £2.
- 139 The ferry, Dordrecht-Zwyndrecht, by Ch. Storm von Gravesande; St. Etienne du Mont, Paris; and Romsey, by Charles J. Watson (Obach), £4.
- 140 Holy Family, by Louis Boisson, after Murillo, vellum remarque proof (Brall), 12s. 6d.
- 141 La Rixe, by Félix Bracquemond, after Meissonier, vellum proof, signed by the artist and engraver (Miller), £12 12s.
- 142 Flora, by E. Gaujean, after Sir E. Burne-Jones, and The Annunciation, by F. Jasinski, after Sir E. Burne-Jones, a pair, vellum proofs, signed by artist and engraver (Brown & Phillips), £1.
- 143 Le Chien au Canard, by Mathey-Doret, after Troyon, vellum remarque proof; and Patient, by J. B. Pratt, after Rosa Bonheur, signed by artist and engraver (Brall), £1 1s.
- 144 El Primer Espada, and Partie Inégale, by A. Mongin, after Vibert, signed by artist and engraver; and Les deux amis, by L. Ruet, after Meissonier, vellum remarque proof (King), £2 10s.
- 145 Juan Martinez Montañes, by R. W. Macbeth, R.A., after Velasquez, signed proof; and Doge Leonardo Loredano, by Paul Le Rat, after Bellini, vellum remarque proof (Parker), £2 2s.
- 146 Madonna of the Magnificat, by Jean Vybond, after Botticelli; and Princess Metternich, by F. Laguillermie, after Sir Thomas Lawrence, vellum remarque proofs (Deighton), £1 17s. 6d.
- 147 Diana, by A. Lamotte, after Nattier; La Duchesse de Chartres as Hébé, by Jean Patricot, after Nattier, vellum remarque proofs; and Cornelius Van der Geest, by Luke Taylor, after Van Dyck, signed proof (Tooth), £6 16s. 6d.
- 148 Portrait of William Wareham, by F. Jasinski, after Holbein the younger, and Peter Paul Rubens, by Mathey-Doret, after Rubens, vellum remarque proofs (Obach), £2.
- 149 Charles I, by Mathey-Doret, after Van Dyck, and Napoleon, 1814, by A. Mignon, after Meissonier, vellum remarque proofs (Tooth), £9 9s.
- 150 The morning walk, by Mathey-Doret, after Gainsborough, vellum remarque proof (Thomas), £3 13s. 6d.
- 151 Mrs. Hallett, by Mathey-Doret, after Gainsborough, vellum remarque proof (Dunsmore), £3 13s. 6d.
- 152 Mrs. Robinson (Perdita), by Mathey-Doret, after Gainsborough, vellum remarque proof (Dunsmore), £3 15s.
- 153 Philip, Lord Wharton, by Mathey-Doret, after Van Dyck, vellum remarque proof (Fox), £6 10s.
- 154 Eighteen hundred and six, by Jules Jacquet, after Meissonier, vellum remarque proof (Tooth), £23 2s.
- 155 Eighteen hundred and seven, by Jules Jacquet, after Meissonier, vellum remarque proof (Tooth), £27 6s.

November 13 & 14, 1911.

Sotheby's.

The Property of A. C. Taylor, Esq., Uppingham, etc.

KIYOMITSU (TORII).

- 2 Segawa Kikunojo as the Oiran Katsuragi; Hoso-ye; Beni-ye in three colours; signed (Carson), £1.
- 3 Arashi Hinaji as a young lady; Hoso-ye; in pink, yellow and grey; signed (Carson), £1 6s.
- 4 Hashirakake: Segawa Kikunojo as an Oiran, holding a sword; signed (Carson), £1 2s.
- 6 Harunobu (Suzuki), A hot night: A young girl in her night-clothes (Carson), 14s.

KORIUSAI (ISODA).

- 8 Takigawa of Tama-ya on the New Year parade; full, size, upright; one of the series Hinagata Wakana no Hatsumoyo; signed (Kato), £2 14s.
- 9 Michihana of Tsuru-ya on parade; full size, upright; signed (Blewitt), 11s.
- 10 Hashirakake: Imitating the challenge of the Taira at the Battle of Yashima; signed (Punnett), £1 6s.

SHUNSHO (KATSUGAWA).

- 11 Bando Hikosaburo in male character; Hoso-ye; signed (E. Wilson), 16s.
- 12 An actor in female character; Hoso-ye; signed (E. Wilson), £1 12s.
- 13 Arashi Tokusaburo in male character; Hoso-ye; signed (Punnett), 12s.
- 15 Horikawa Yo-uchi no zu (view of the night attack at Horikawa); full size upright; signed (Soutter), 7s.
- 17 Hirakana Sei Suiki: The second scene; medium size, almost square; signed (E. Wilson), £1 8s.
- 18 Nakamura Tomijuro in female character; Hoso-ye; signed.—Two girls looking down a well, signed, and with the "jar" seal (E. Wilson), 10s.

SHUNKO (KATSUGAWA).

- 19 Segawa Kikunojo as a Fox woman dancing; Hoso-ye; signed (E. Wilson), £1 5s.
- 20 Iwai Hanshiro in female character; Hoso-ye; signed (Blewitt), 15s.
- 21 An actor as a young lady pulling up her sleeve; Hoso-ye; signed.—A group of wrestlers; signed (Higginbottom), 16s.
- 22 Shuncho (Katsugawa), A group of ladies in the house of a nobleman; full size, upright; one sheet of a triptych; signed, sealed Churin (Stock), 18s.

SHUNSEN (KASHOSAI), worked 1729-1829.

- 28 Yukun Sumo Awase (A series of beauties and wrestlers); triptych; full size, upright; signed; dated 1807 (Stock), £1.
- 29 Street Scene outside the store, Iwaki-ya, a drapery establishment.—Shimotsuke (The eleventh month); dated 1811; both full size, upright; signed (Stock), 18s.
- 30 An Oiran on parade in Naka no Cho at the cherry blossom festival.—Kikujiu no Kusazuri: Crysanthemum life. The skirt of a coat of mail. Dated 1806; both signed (Levenson), £1 2s.
- 31 Awabi shell divers on the Coast of Ise; signed.—Evening cooling: A young man and girl on a seat over a stream; both full size, oblong (Blewitt), £1.
- 34 Kiyomine (Torii), Half-length portrait of a tea-house waitress, printed in flesh tints on the face, hands, and arms.—Half-length portrait of Hananoto under a bough of cherry blossom; both signed (Kato), £1 2s.

- 35 Masanobu (Kitao), Festival scene in the kitchen of one of the Yoshiwara houses; oblong, Yoko-ye; signed (E. Wilson), £1 8s.

UTAMARO (KITAGAWA).

- 36 Yama Uba suckling Kintoki; full size, upright, signed (Bateson), £2.
 37 A woman seated on her heels before her Tobako Bon; full size, upright; publisher Tsuru-ya; signed (Blewitt), £1 8s.
 38 Oi of Yebi-ya kneeling; full size, upright; signed (Stock), £1 8s.
 39 Tanabata, A woman squatting and holding up a stem of bamboo decorated for the weavers' festival; full size, upright (Carson), 18s.
 40 Kourachi reading a letter; full size, upright, signed (Kato), £1 4s.
 41 Komachi's toilette; signed Utamaro; framed (Carson), 10s.
 42 The fish woman; full size, upright; signed (Punnett), £1 2s.
 43 Chozan of Choji-ya on parade under an umbrella carried by a manservant, her kamuro beside her; full-size, upright; signed (Carson), 16s.
 44 Shinowara of Tsuta-ya making an obeisance; full size, upright; signed (Stock), £1 4s.
 45 Yosoi of Matsuba-ya on parade; full size, upright; signed (Farlow), 18s.
 46 A princess going to archery practice; triptych; full size, upright, without background; signed; dated 1804 (Levenson), £1 10s.

UTAMARO II.

- 47 Mutsu Tama-gawa Tsuki mi Sumi: Six Tama rivers (a fancy title for beauties) with eyebrows like the moon; two of the series; full size, upright; signed (Farlow), £1 10s.
 48 Narihira viewing Fuji; triptych; full size, upright; signed (Levenson), £1.
 49 Pilgrims to Enoshima; right-hand sheet of a triptych;—A child as Sambaso dancing on a Sugoroku board; one of a series Shichi hengi Kodokara Asobi (Children's amusements, seven changes); dated 1808; both full size, upright; signed (Soutter), 9s.
 50 Tatsumi Furu Hana iro tori: Refined birds and flowers of the East (Yedo) in colours; two of the series; full size, upright; signed (Stock), £1.
 51 Narihira viewing Fuji; full size, oblong.—Two Niwaka dancers beside an insect dealer's stall; one of a series, Seiro Niwaka Zensei Asobi; full size, upright; both signed (Mortimer), 9s.
 52 Tsukimaro (Kitagawa), Half-length portrait of a woman, with blackened teeth, holding a folding mirror and powdering her face; medium size, upright; signed (Higginbottom), 16s.
 53 Hidemaro (Kitagawa), Court lady on the sea beach, attended by her umbrella carrier; full size, upright.—Hanaogi of Ogi-ya with her Kamuro, half length; medium size, upright; both signed (Levenson), 14s.

YEISHI (CHOBUNSAI).

- 54 Visiting a temple: A young man leading a little boy, followed by a young lady and an older woman; full size, upright; signed (Kato), £1 2s.
 55 River scene: Three women in a covered boat by a bridge; full size, upright; one sheet of a triptych; signed (E. Wilson), £1 12s.
 56 Genji Hana no En (A genji flower entertainment); right-hand sheet of a triptych; medium size, upright; signed (Ficke), £1 6s.
 57 The Ide Tama River: A young man walking through the stream, and a woman following; medium size, upright; signed (Carson), 12s.

YEISHO (CHOKOSAI).

- 58 Kiseigawa of Matsuba-ya: Figure of a woman looking at her two kamuro; full size, upright; one of a series Wakana Hatsumoyo; title in a red sake cup; signed (Blewitt), £1 2s.

YEISUI (ICHIRAKÜTEI).

- 59 Takigawa of Tama-ya in the New Year Parade; full size, upright; signed (Glasse), 12s.
 60 Scene from the play Sendai Hagi, Lord Yorikane and the Joro Takao; full size, upright; signed (Punnett), 18s.

TOKEI (TSUTSUMI).

- 61 The everlasting wrong: Yokihi and the Emperor Genso (Chinese: Yang Kwei Fei and the Emperor Ming Hwang); narrow oblong print; signed (Kato), £1 4s.

TOYOHARU (UTAGAWA).

- 62 Ukiye Ikoku Kaiseki Watonai San-Kan no Zu: Perspective picture of a foreign country. Watonai at Sankan (Corea); full size, oblong; signed (E. Wilson), £2 4s.

TOYOKUNI (UTAGAWA).

- 63 Tea-house scene, on a balcony overlooking the Sumida river; full size, upright one sheet of a triptych; signed (Blewitt), 10s.
 64 Hawking: A lady holding a pipe, and a boy holding a hawk; full size, upright; signed (Kato), 18s.
 65 Winter scene: A lady carrying a Hibachi with live coals; full size, upright; with wash background; signed (Knight), 18s.
 66 Tsukioka of Hiogo-ya, tall figure with pipe seated beside her Tobako-bon; full size, upright; signed (Blewitt), 14s.
 67 Hanazuma of Kaga-ya on promenade; full size, upright; signed (Knight), 8s.
 68 Otohime and Urashima, the Dragon King's daughter; and Urashima; full size, upright; unsigned (Punnett), 18s.
 69 Iwai Hanshiro as a woman carrying a lacquer stand; full size, upright; signed (Levenson), 6s.
 70 Sawamura Shozan as a woman in a snow scene; the centre sheet of a triptych full size, upright; signed (F. E. Cox), 15s.
 71 Bando Mitsugoro in seven different characters, male and female; full size, upright; signed (Punnett), 5s.
 86 Two Kakemono-ye: A woman playing with a cat; and A woman under an umbrella; both signed (Kato), 11s.

KUNIYOSHI (UTAGAWA).

- 87 The Ide Tamagawa; triptych; full size, upright; signed (Higginbottom), 6s.
 88 Koman with the white banner of the Genji; diptych; full size, upright; signed (Carson) 15s.
 89 Kuninao (Utagawa), Shimpan Asakusa Kinryusan Keisho: A new view of the temple Kinryusan at Asakusa; triptych; full size, upright; signed (Higginbottom), 6s.
 90 Kunimaru and Kunimasa, Tagasode of Daimonji-ya on parade; signed Kunimaru.—Bust portrait of an actor in male character; signed Kunimasa (Kato), 16s.
 91 Yoshitsuya (Ichiyeisai), Ryogoku O Hanabi no zu: View of the great fireworks at Ryogoku Bridge; triptych; full size, upright; signed (Cox), 5s.

HOKUSAI (KATSUSHIKA).

- 92 Ukiye Toeizan Naka Do no zu: Perspective picture of the Middle Temple at Toeizan; full size, oblong; signed (Knight), £1.
 93 Yehon Azuma Asobi: Picture-book of the pleasure spots of the eastern capital; unsigned (Farlow), £1.
 94 Fuji from Ushibori; full size, oblong; signed (Soutter), 14s.
 95 Fuji from Kajika-sawa; full size, oblong; signed (Goldschmidt), 10s.

- 97 Hokujiu (Shotei), Kazusa Ku-ju-ku Ri Jibiki Ami: Drawing in the seines on Ninety-nine Ri Beach, Kazusa; full size, oblong; signed (Higginbottom), 9s.

YEIZAN (KIKUGAWA).

- 99 Kaiko Yashinai Gusa: The raising of silk-worms; three of the series; all full size, upright; signed, and dated 1807 (Leverson), £1 2s.
- 100 Furyu Ukiyo Sugato: Refined fleeting portraits.—A geisha of Tsuru-ya.—A geisha on the balcony of a house; all full size, upright; signed (Goldschmidt), £2.
- 101 The ninth month: An Oiran, looking at a bamboo hanging vase.—A man and a woman under a cherry tree.—Two geisha in the barred window of an upper story; all full size, upright; signed (Blewitt), 12s.
- 102 Tosei Shinnai Bijin Awase: A comparison of beautiful women with the dramatic songs of the present day.—An Oiran looking at her robe.—Yashi-o of Ogi-ya on parade under cherry trees by night; all full size, upright; signed (Knight), £1. 10s.
- 103 Asaju of Daimonji-ya with her two kamuro on parade.—The eighth month, the time for admiring the moon; both signed.—Midorigi of Wakamatsu-ya seated before her tobako-bon.—Niwaka characters: two men standing and a woman kneeling; signed (Goldschmidt), 14s.
- 104 A woman weaving, another winding silk, and three others looking on; two sheets of a triptych; signed.—A geisha seated on a balcony; signed (Knight), 16s.
- 105 Ohara wood sellers, triptych; full size, upright; signed (Farlow), 14s.
- 106 Street scene outside Iwaki-ya; triptych; full size, upright; signed (Cox), 6s.
- 107 Viewing Fuji, triptych; full size, upright; signed (Glasse), 5s.
- 108 Seiro no Niwaka Toro Zu: A picture under the Niwaka lantern of the tea-houses; triptych; full size, upright; signed (Goldschmidt), 8s.
- 109 Two Kakemono-ye: Full-length figure of a woman reading a letter, and a woman arranging her hair; both signed (Mortimer), 8s.
- 110 Two Kakemono-ye: Full-length figure of a woman in a yellow kimono, and an Oiran on parade; both signed (Mortimer), 9s.

YEISEN (KEISAI).

- 111 A boy Diamyo's procession; triptych; full size, upright; signed (Cox), 9s.
- 112 Two prints of women walking beside streams, and a third, of a woman powdering her face; full size, upright; all signed (Soutten), 11s.
- 113 Blue print of a woman by the water's edge, and a woman walking beside a stream with wild flowers; both signed (Soutten), 5s.
- 114 Three Kakemono-ye: A woman opening her umbrella in a snow storm; and two others of women out walking; all signed (Leverson), 13s.

HIROSHIGE (ICHIRYUSAI).

Meisho Yedo Hakkei: One hundred celebrated views of Yedo, full size, upright; each signed Hiroshige, and seal dated with various dates between 1856 and 1858, presumably at the time of being cut in the blocks; publisher, Uwo-ya-Yeikichi.

- 115 Nihon Bashi, Yuki hare.—Kasumi-ga-seki.—Yamashita cho, Hibe ya no Sakurada (Mortimer), 7s.
- 133 O Hashi no Yudachi.—Ryogoku Kara Asakusa en Kei.—Asakusagawa, Shubi no Matsu, Omma ya Gashi (—), £1 12s.
- 134 Komagata Do, Azuma bashi.—Hori Kiri.—Kameido Tenjin (—), £1 6s.
- 146 Saruwaka cho, Yoru Shibai (Metzgar), £2 8s.
- 152 Fukagawa, Ki-ba.—Fukagawa, Susaki, Juman tsubo (Punnett), £1 2s.

- 156 Kanda Myogin, Yushima Tenjin Sama.—Oji, Shozoku Eno-ki Omisoka kit-sunobi.—Title-page (Metzgar), £1.

- 160 Toyonobu (Ishikawa), The bad boy; Hoso-ye; in yellow, pink and green; signed (E. Wilson), £2.
 161 Kiyohiro (Torii), Ichikawa Masuzo as Soga no Juro; Hoso-ye, printed in pink, green, and a neutral tint; signed (E. Wilson), £2 14s.
 162 Kiyomitsu (Torii), Ichikawa Danjuro as a Kairaishi; Hose-ye, printed in pink and green; signed (Carson), 10s.

KIYONAGA (TORII).

- 163 Tsuya Sugata Shi-no-ko-sho: Lustrous likenesses of the four classes of people; two of the set; both small size, upright; signed (E. Wilson), £1 16s.
 164 Kintoki throwing beans on New Year's Day; full size, upright; signed (Knight), £1 8s.
 165 Toyomasa (Ichikawa), Choyo: a festival on the 9th day of the 9th, or chrysanthemum month; one of a set Fuyu Ju-ni Getsu; signed (Goldschmidt), 10s.
 166 Harunobu (Suzuki), Hashirakake: A girl treading out clothes on a rock by a stream; signed (Soutten), £1 10s.
 167 Koriusai (Isoda), Karahata of Yamashiro-ya on parade, and a Shinso beside her; small size, almost square; one of a series Seiro Tokiwa Nishiki; signed (E. Wilson), £1.

SHUNSHO (KATSUGAWA).

- 169 Shunsho School. Original drawing on silk, Daikoku playing the tsuzumi and Ebisu with a fan (E. Wilson), £3 3s.
 170 Otani Hiroji in male character; one of the pages of Yehon Butai Ogi: Fans of the stage; with the "jar" seal (E. Wilson), 6s.
 172 Shunyei (Katsugawa), Tanimura Torazo in front of a house; and another Actor, holding his sheathed sword; two of a set of three; Hoso-ye; signed (Goldschmidt), 12s.
 176 Shunsen (Kashosai), Pilgrims to Enoshima: Two women and a male porter; full size, oblong; signed.—Fishing at sunrise; oblong; signed (Stock), 10s.
 177 Boshodo (eighteenth century), Original drawing in ink, on paper; Fukurokujiu standing with his tall head drooping backwards, looking upwards; signed Fuyo ho Inshi Boshodo (Goldschmidt), £1 14s.
 179 Utamaro II, A Harugoma dancer; Hoso-ye; printed in two shades of pink; signed (Goldschmidt), 9s.

SHIKO (MOMOKAWA).

- 180 Viewing Fuji: A boy Daimyo on horseback, with a lady attendant; full size upright; signed (Soutten), 7s.
 181 Hashirakake: The good and bad influences; signed (E. Wilson), £2 4s.
 182 Yeisho (Chokosai), Hashirakake: An Oiran (Stock), 18s.
 183 Yeiri (Rekisentei), Chidori Tamagawa: A poet and his sword-bearer; medium size, upright; signed (E. Wilson), £1 12s.
 184 Enshi (Angiusai), Cherry viewing at Uyeno; full size, upright; one sheet of a triptych; the signature cut off (Blewitt), 15s.
 185 Kiyomine (Torii), Nakai Jogo: The crying drunkard; full size, upright; one of a set: The three drunkards; signed (Goldschmidt), 18s.

TOYOHIRO (UTAGAWA).

- 186 Hawking: Two ladies in masculine sporting costumes; full size, upright; the right-hand sheet of a triptych; signed (Cardew), 15s.

- 187 Street scene: Two women and a youth standing behind a cart; full size, upright; one sheet of a triptych; signed (Higginbottom), 8s.

TOYOKUNI (UTAGAWA).

- 188 Shibai O Hanjo no zu: View of the great prosperity at the theatre; triptych; full size, upright; signed (Hutchinson), 10s.
189 Hashirakake: A young girl outside the barred window of a tea-house; signed (Goldschmidt), 12s.

- 190 Kyogwa En: A comic entertainment; full size, upright; signed (E. Wilson), 14s.

- 191 Two fan leaves for split bamboo fans; both signed (Goldschmidt), 7s.

- 192 Two Chiushingura scenes.—Yoshitsune and Benkei; full size, upright; all signed (Soutten), 9s.

KUNISADA (UTAGAWA).

- 193 Yudachi no Kei: View of a thunderstorm; triptych; full size, upright; signed (Metzgar), 15s.

KUNIYOSHI (UTAGAWA).

- 197 Two fan leaves: Tosei Daruma no Gei tsukushi, The accomplishments of Daruma of the present day.—Sono Omokage Teasobi tsukushi: A series of toys from the garden of the imagination; both signed, the last dated 1854 (Tregaskis), £1 8s.

- 198 Two fan leaves: Neko no hyaku menso, One hundred physiognomies of cats; Ryuko men tsukushi: A series of fashionable faces; both signed (Goldschmidt), 10s.

- 204 Yeisen (Keisai), Kitsune Ken: Fox fist; triptych; full size, upright; signed (Lapidge), 10s.

YEIZAN (KIKUGAWA).

- 205 Original drawing in colours, on paper: Daikoku pulling Fukurokujiu along by the head; signed "77 years old, Yeizan," and sealed (Goldschmidt), 11s.

- 206 The Kinuta Tamagawa: A woman on a balcony.—Meizan and Karauta of Choji-ya.—Two women.—Umekawa and Chiubei: Two lovers in a lyrical dance; all signed (Carson), £1 12s.

- 207 Two Kakemono: A woman with a small open hand-lamp; and a woman out walking; both signed (Kato), 12s.

HOKUSAI (KATSUSHIKA).

- 208 Fuji from Ushibori, one of the thirty-six views; full size, oblong; signed; first edition (Carson), £1 8s.

- 209 Fuji from Yoshida, one of the thirty-six views; full size, oblong; signed; first edition (Carson), £1 12s.

- 210 Fuji from near Tsukuda-jima, one of the thirty-six views; full size, oblong; signed; first edition (Carson), £1 8s.

- 211 Tokaido: Four half-block views, Kawasaki, Odawara, Fujikawa and Nurumi; unsigned; first edition (Cardew), £1.

- 212 Tokaido: Five half-block views, Hamamatsu, Kanagawa, Kusatsu, Tsuchiyama, and Shinagawa; unsigned; first edition (E. Wilson), £1 4s.

- 213 Hokujiu (Shotei), Toto, O Cha no Mizu fu Kei! View of the tea-water canal, Yedo; full-size, oblong; signed.—Susaki: View of the temple of Benten; a curious print in European style, with a red checkered border; unsigned (E. Wilson), 10s.

Tokaido Go-Ju-San Eki Fu Kei Tsuzuku Yoko Gwa: Drawn across continuous views of the fifty-three stations of the Tokaido: An incomplete set of fifty-one views from the first issue of the work in two

volumes of folded sheets, with all but one of the plates in the original form before alterations were made in the blocks; full size, oblong; each signed
 • Hiroshige, c. 1834; the first four plates, Nihon Bashi, Shinagawa, Kawasaki and Kanagawa are missing, and No. 10, Odawara, is in the altered state.

- 214 Hodogaya (E. Wilson), £2 6s.
- 215 Hodogaya: Another copy in the same state (Stock), 16s.
- 216 Totsuka (J. Hutchinson), £2 4s.
- 217 Fujisawa (Lapidge), 10s.
- 218 Hiratsuka (Stock), 5s.
- 219 Oiso (Carson), £1.
- 220 Odawara in Sagami (Lapidge), 10s.
- 221 Hakone (Metzgar), £1 10s.
- 223 Mishima in Izu (Cardew), 14s.
- 226 Hara (Stock), 14s.
- 227 Yoshiwara (Carson), £1 12s.
- 228 Kambara (E. Wilson), £3 3s.
- 229 Yui (E. Wilson), £3.
- 230 Yui: another copy from same blocks, but not so finely printed (Stock), 12s.
- 231 Okitsu (Soutten) 10s.
- 232 Ejiri, with a distant view of Mio Beach (Metzgar), £1 2s.
- 233 Fuchu (Stock), 10s.
- 234 Mariko (Punnett), 17s.
- 235 Okabe (Soutten), 15s.
- 239 Nissaka (Carson), 10s.
- 240 Nissaka: another copy, in similar state (Metzgar), 10s.
- 243 Mitsuke (A. D. Hall), £1 1s.
- 245 Maizaka (Metzgar), £1 10s.
- 247 Shirasuka (Metzgar), 14s.
- 250 Goyu (Cardew), 12s.
- 253 Okazaki (Kato), 16s.
- 257 Kuwana in Ise (Kato), £1 1s.
- 258 Yokkaichi (Kato), 15s.
- 260 Shono (Kato), £2 12s.
- 261 Kameyama (Kato), £1 2s.
- 262 Kameyama: another copy, lacking the fine grading on the hill sides and the rosy sky (Soutten), 9s.
- 264 Saka-no-shita (Soutten), 9s.
- 265 Tsuchi Yama (Kato), £1 4s.
- 267 Ishibe (Tregaskis), £1.
- 271 Two views of Ryogoku.—The Dai Butsu at Kamakura; all full size, oblong (Cardew), 12s.
- 272 Yedo Hakkei: Three views; all full size, upright; signed (Mortimer), 9s.
- 273 Panel print: Parroquet and grape vine on a yellow ground.—Tokaido: Two views from a miniature set.—Ayu: River trout, five in a stream; full size, oblong; all signed (Tregaskis), 17s.
- 274 Tokaido Harimaze zu Kwai: Nine of a set of 15; names of the places on each sheet (Metzgar), 10s.

HARUNOBU (SUZUKI).

- 283 A girl asleep; large size, almost square (R. L. Shaw), £5 10s.

UTAMARO (KITAGAWA).

Courtezans compared with the six great poets; a series of six full-size uprights, with wash background and a portrait of one of the poets inset in a circle; on title; each signed; publisher, Izumiya Ichibei.

- 284 Komurasaki of Tama-ya (Higginbottom), £3 7s. 6d.
285 Hinaaiye of Chioj-ya (Higginbottom), £2 12s.
286 Yosoi of Matsuba-ya (Higginbottom), £4.
287 Oi of Yebi-ya (Higginbottom), £3 15s.
288 Takikawa of Ogi-ya (Higginbottom), £4 12s. 6d.
289 Hitamoto of Daimonji-ya (Higginbottom), £4 14s.
290 Choyo no Sekku, the 9th day of the 9th month ; a lady with a saké kettle ; full-size, upright ; one of a set of the five festivals, without a title ; signed (Higginbottom), £1 2s.
291 The Niwaka Festival procession, one sheet of a heptptych ; full size, upright ; signed Utamaro (Soutten), £1.
292 Shuncho (Katsugawa), The seven sages of the bamboo grove, left-hand sheet of a diptych ; full size, upright ; signed, sealed Churin (Higginbottom), £3.
YEIZAN (KIKUGAWA).
293 Lighting the way ; full size, upright ; signed (Goldschmidt), £1 8s.
294 A woman, in summer dress ; full size, upright ; signed (Blewitt), 9s.
295 Shimomura no Bosetsu : Evening snow at the Shimomura house ; one of a series of eight views of incense shops ; full size, upright ; signed and dated 1806 (Goldschmidt), 15s.

November 17, 1911.

Puttick & Simpson.

ENGRAVINGS.

- 1 Fox hunting, by and after Howitt, set of four, in colours (Nathalie), £1 17s. 6d.
- 2 Fore's hunting sketches, by Harris, after Alken, in colours, set of six (Mayne),
£1 5s.
- 3 Fore's hunting accomplishments (7), by Harris, after Alken, in colours (Lindow),
£1 10s.
- 4 Stag hunting, by Clark, after Alken, in colours, a pair (Davis), £1.
- 6 Fox hunting, by Reeve, after J. D. Wolstenholme, a set of four aquatints in
colours (Nathalie), £9.
- 7 Fox hunting, by and after the same, a set of four in colours, cut (Fores), £5 15s.
- 9 Fox hunting, after Wolstenholme, in colours, set of four (Edwards), £1 2s. 6d.
- 10 Fox hunting, after Alken, in colours, set of four (Brall), £1 15s.
- 11 Fox hunting, after Paul (3), and another, in colours (Nathalie), £2 5s.
- 17 The new steam carriage, by Pyall, after Morton, aquatint in colours, slightly
cut into (Rimell), £2 10s.
- 18 Fore's coaching incidents, by Harris, after Henderson, set of four in colours
(Long), £3 17s. 6d.
- 62 Liverpool Grand National Steeplechase, by Reeve, after La Porte, set of four
aquatints in colours (Lauser), £9.
- 64 British horse racing, by Reeve, after Pollard, aquatints in colours, set of four
(Mayne), £1 12s. 6d.
- 80 Shooting, by Reeve, after Wolstenholme, a set of four aquatints in colours
(Long), £2 12s. 6d.
- 109 The water mill, by C. Turner, after A. W. Callcott, mezzotint (Davis), £1 5s.
- 116 Les Soins Maternels and Les Delicies Maternelles, by Wille, a fine pair (Reader),
£3 5s.

MEZZOTINT PORTRAITS.

- 125 Rt. Hon. Wm. Pitt, by J. K. Sherwin, after Gainsborough (Pollard), £1 10s.
- 128 Sir Joshua Reynolds, painted by himself, by Charles Townley (Sutton), 18s.
- 130 Lord Camden, by F. Bartolozzi, after Gainsborough, proof (White), 17s.
- 141 Molineux, Pugilist, by J. Young, after Douglas Guest, fine impression (Rimell),
£3.

- 142 The Bradby heifer, by W. Ward, after Thos. Weaver (McCaskie), £1 2s.
- 143 The Durham bull, by Stadler, after Taylor (McCaskie), £1 2s.
- 146 Woman with a coin, by Blackmore, after F. Hals (Reader), £1 12s.
- 147 Garrick in the green room, by W. Ward, after Hogarth (Barnard), £1.
- 157 New grand entrance to the Liverpool and Manchester Railway, Lime Street,
Liverpool, by J. Harris, a rare aquatint in colours (Rimell), £1 2s. 6d.
- 164 Claude's *Liber Veritatis*, by R. Earlom, after Claude Lorraine, mezzotint
proofs, complete set (Reader), £5 15s.
- 186 Margate, with the arrival of the *Hoy*; From the Parade; Ramsgate, with a
view of the new lighthouse; In a high gale; Fishermen going out at
Worthing; Brighthelmstone, Fishermen returning, all by I. Hill, after
de Loutherbourg, aquatints in colours (Pollard), £12.
- 202 The gleaner and shepherdess, by Josi, in colours (Brall), £1 1s.
- 212 Le Modèle Honnête, by Moreau, after Baudouin, with A.P.D.R. (Parsons), 18s.
- 213 Sportsman's repast, by J. R. Smith, and two others, mezzotints (Pollard),
£17 6s. 6d.

- 216 Summer and autumn, by W. Ellis, and Vicar of Wakefield, by Woollett, a pair (Venning), £3 12s. 6d.
- 254 Grand military steeplechase, and Near Newmarket, by and after C. Hunt, aquatints in colours, a set of four, plate 4 badly damaged (Sargant), £1 17s. 6d.

Framed.

- 262 Mrs. Sheridan as St. Cecilia, by W. Dickinson, after Sir Joshua Reynolds mezzotint, fine impression, second state (Maggs), £10 10s.
- 263 Paris and Helen, by V. Green, mezzotint (Parker), £1 6s.
- 264 Master Bradyll, by J. Grozer, after Sir Joshua Reynolds, proof before all letters, mezzotint, fine (Ellis & Smith), £50.
- 265 Nymph of Immortality, crowning the bust of Shakespeare, by F. Bartolozzi after Cipriani, a fine impression, in colours, oval, with large margins (Pollard), £13 13s.
- 266 Resurrection of a pious family, and companion, by F. Bartolozzi, after Rev. Peters, a pair of fine impressions, in brown, proofs before all letters (—), £1 17s. 6d.
- 267 The Yacht *Dolphin*, after Condé, lithograph, in colours (Maggs), £2 2s.
- 268 Shakespeare's tomb, by Bartolozzi, after Kauffman, oval in red (Fuller), £1 10s.
- 269 Sterne and Maria, by J. Parker, after Northcote, circle in red (Brall), £1 10s.
- 270 Auld Robin Gray, after Bunbury, circle in red (Charles), £1 12s. 6d.
- 271 Partridge shooting and snipe shooting, by C. Catton, after G. Morland, a pair, in colours (F. Sabin), £10 10s.
- 272 The seamstress, by Cheeseman, after Romney, in colours (Long), £2 10s.
- 278 Portrait of Lord Nelson, by W. Barnard, mezzotint (Barnard), £2 2s.
- 279 The forge, by R. Earlom, after J. Wright, mezzotint, first state (Charles), £3 17s. 6d.
- 280 The birth of Shakespeare, by F. Bartolozzi, after Kauffman, oval, in colours, with large margin (Maggs), £10 10s.
- 281 Mrs. Hardinge (The fair moralist and her pupil), by Bartolozzi, after Cosway, proof in brown (Duren), £4 14s. 6d.
- 282 Miss Barker, by Bové, after Cosway, oval, proof in brown (Duren), £2 10s.
- 283 Lady Heathcote and Countess of Charlemont, both by Agar, after Mee (Duren), £2.
- 284 Hobnelia and Lubberkin, and Bowzebeus and Cicely, after Northcote, a pair of circles in brown (Duren), £5 6s.
- 285 The fern gatherers, by J. R. Smith, after Morland, mezzotint (Leeder), £1 5s.
- 286 La Laitière, by Demarteau, after J. B. Huet, tinted (Leeder), £1 12s. 6d.
- 287 Children subjects (3), after Russell, in colours (Walker), £2 5s.
- 288 Scene in Hyde Park, after Wheatley, aquatint, coloured by hand, 6 × 7½ (Pollard), £2 15s.
- 289 Mrs. Parkyns, by C. Wilkin, after Hoppner, in colours (Long), £1 7s. 6d.
- 291 Mrs. Jordan, and Mrs. Tickell, by T. G. Appleton, mezzotints, in colours (Leeder), £2 5s.
- 292 Scene on the main deck, and The midshipman's berth, published by Jenkins, a pair of aquatints in colours (Paget), 17s. 6d.
- 293 The anglers, and the Milkmaids, by Bartolozzi, after Hamilton, a pair of ovals, in colours, cut close (Pollard), £33 12s.
- 294 The Earl of Dalkeith, by V. Green, after Sir Joshua Reynolds, mezzotint (Brall), 12s.
- 295 The Princess of Orange, by Faber, and full-length Portrait of a lady, after Reynolds, mezzotints (Long), £2 4s.
- 296 Mrs. Charles Long, by S. W. Reynolds, after H. Edridge, mezzotint (Long), £1.

- 298 Clytie, by Bartolozzi, circle, and two others (Brall), £1 14s.
- 299 Mrs. Siddons and her son in the "Tragedy of Isabella," by Caldwell, after Hamilton, fine impression in black (Harvey), £1 14s.
- 300 Venus attired by the Graces, and companion, after Kauffman, ovals, in colours (Edwards), £2 2s.
- 301 Charles I, by P. de Lode, and the same, by Faber, mezzotint (Leeder), £1 4s.
- 302 Charles I and Henrietta Maria, by R. Strange, a pair (Judge), £6.
- 303 Pair of French pastoral scenes, after J. B. Huet, in colours (Venning), £2 5s.
- 304 George James Cholmondley, by J. Jones, after Reynolds, mezzotint (Yeulett), £1 2s.
- 305 Edward Lord Thurlow, by F. Bartolozzi, after Reynolds (Yeulett), £1 1s.
- 309 Scenes in the life of Napoleon, by and after Cruikshank (6), aquatints in colours (Heap), £1 12s. 6d.
- 314 The field of Waterloo, by Dubourg, after Clark, aquatint in colours (Le Brun), £1 12s.
- 316 Beauty, after Peters, oval (Davis), £1 12s.
- 317 The seasons (3), by White, after Hamilton, ovals, in brown (Edwards), £1 17s. 6d.
- 319 Abelard, and Eloisa, after Gardiner, ovals, in colours, a pair (Abbot), £1.
- 323 Archbishop Laud, by J. Watson, after Van Dyck, mezzotint (Breun), £1 7s.
- 324 Fox hunting, set of four early woodcuts (Ellis & Smith), £7 7s.
- 325 Hare hunting, by Godby and Merke, after Howitt, aquatint, in colours (Ellis and Smith), £3.
- 341 Prince William Henry as a middy on H.M.S. *Prince George*, by Bartolozzi (McCaskie), £1 4s.
- 342 The storm, after Louthembourg, by Stadler, aquatint in colours (Le Brun), 16s.
- 343 Three views of the Steyne, Brighton, by Bruce, in colours (W. Lee), 18s.
- 344 Madras, and Bengal Light Cavalry, by J. Harris, after H. Martens, in colours (W. Lee), £2 15s.
- 345 The north country mails at the Peacock, Islington, in colours (Brall), £3.
- 348 Lady Peel, by S. Cousins, after Sir Thos. Lawrence, mezzotint (Carpenter), £2 2s.
- 350 Miss Bendetta Ramus, by M. Cormack, after Reynolds, signed proof, mezzotint (Leeder), 14s.
- 353 Partridge shooting, after S. Wortley, signed proof (Fores), 14s.
- 354 Lady Mexborough, by T. G. Appleton, signed proof (Carpenter), £1.
- 355 Flora, by H. T. Greenhead, signed proof (Carpenter), £1 7s. 6d.
- 357 The last muster, by and after Herkomer, signed proof (A. H. Hall), 16s.

November 27 & 28, 1911.

Sotheby's,

ENGRAVINGS, ETCHINGS, AND DRAWINGS.

- 1 William III when Prince of Orange, by A. Blooteling, after Sir P. Lely (W. H. White), £5.
- 2 The Chevalier D'Eon, by Burke, after Huguier (Motherwell), £4.
- 3 Richard Brinsley Sheridan, by J. Hall, after Sir J. Reynolds (Maggs), £1 11s.
- 4 Mark Isambard Brunel, by C. Turner, after J. Northcote, open-letter proof (J. H. Parker), £1.
- 5 David Garrick, by W. Dickinson, after R. E. Pine (Maggs), £2 2s.
- 6 Sir Astley Paston Cooper, by S. Cousins, after Sir T. Lawrence (Maggs), £1 1s.
- 8 George, Viscount Malden and Lady Elizabeth Capel, by C. Turner, after Sir J. Reynolds, etched-letter proof (Davis), £5 5s.
- 9 Izabella Czartaryska, by G. Testolini, after R. Cosway (Daniell), £1 12s.
- 10 View of Epsom Racecourse with "Sacripant" beating "Tuneful" and "Chuckle," aquatint (Spencer), £2 18s.
- 11 The Right Hon. Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds, in brown (Ellis & Smith), £5.
- 12 Lord Heathfield, by F. Bartolozzi, after A. Poggi, proof before letters, in brown (Morrison), £2 12s.
- 13 Miss Wallis, by and after F. Bartolozzi (Rimell), £4.
- 14 Mrs. Mordaunt, by J. R. Smith, after Sir J. Reynolds (Lauser), £2.
- 34 Rustic employment, by Thouvenin, after F. Wheatley, in colours (M. R. White), £2 7s.
- 35 The Fisherman's Return, by J. Barney, after F. Wheatley, in colours (Agnew), £9 5s.
- 36 Signora Storace, by Bettelini, oval, printed in colours; and four other small fancy subjects, by F. Bartolozzi, two in colours, all cut to the oval (Maggs), £11.
- 37 Studies of Cupids, by F. Bartolozzi, three in colours, all cut (Jacobsen), £2 8s.
- 38 A child sleeping, by F. Bartolozzi, and another, by T. Cheesman, both in colours (Maggs), 17s.

The Property of the late Dr. Watson, Norwich.

- 41 Lord Nelson, by E. Bull, after Sir W. Beechey, in colours (Maggs), £85.
- 42 Mrs. Cosway, by V. Green, after herself, damaged (Waterson), £2 5s.
- 43 Mrs. Parkyns, by C. Wilkin, after J. Hoppner (Waterson), £2 5s.
- 44 The farmyard and The ale-house door, by W. Nutter, after H. Singleton, a pair, in brown (F. Daniell), £10.
- 45 Morland, G., The corn bin, by J. R. Smith (Agnew), £9.
- 46 Morland, G., Stable amusement, by W. Ward, and Guinea Pigs, by T. Gaugain (Mayne), £4 10s.
- 47 The celebrated pointer "Sancho," by C. Turner, after B. Marshall, in colours.
- 48 The sheltered lamb, by T. Gaugain, after R. Westall, in colours (F. Daniell), £10.
- 49 The shepherdess, circle, in colours (Sabin), £19 10s.
- 50 The vestal, by P. W. Tomkins, after Sir J. Reynolds, in colours (Waterson), £1 8s.
- 51 Mrs. Sheridan as St. Cecilia, by T. Watson, after Sir J. Reynolds, oval, in red (Rimell), £2.
- 52 Muscipula, by J. Jones, after Sir J. Reynolds (Waterson), £1 2s.
- 54 Venus and her doves, by Castel, after Fragonard, printed in colours (Parker), £2 2s.

- 56 Scene from *The Merry Wives of Windsor*, after Harding, circle, in colours (Morrison), £1 10s.
 - 57 Jenny and Auld Robin Gray, after H. Bunbury, circle, in colours (Mayne), £5 5s.
 - 58 The departure of *La Fleur* from Montreuil, by T. Watson, after H. Bunbury, circle, in colours (Mayne), £2 8s.
 - 59 Modern graces, by E. Scot, after H. Bunbury, circle, in colours (Ellis & Smith), £32.
 - 60 Romeo and Juliet in Friar Lawrence's cell, by J. J. Vandenberg, after H. Bunbury, in colours (Davidson), £1 10s.
 - 61 The mouse's petition, by F. Bartolozzi, after H. Bunbury; and Margaret's tomb, by and after the same, open letter proof (Davidson), £2 10s.
 - 62 The beautiful stranger, by T. Ryder, after H. Bunbury, in red; Oliver Cromwell discovering his chaplain on his knees before his daughter, by F. Bartolozzi, after J. B. Cipriani, oval, in brown; and Portrait of Comtesse de Genlis, by F. Lignon, after Mme. Cheradame (Davidson), £1 8s.
 - 63 Edward and Eleanora, by F. Bartolozzi, after W. Martin; The death of Lady Jane Grey, by and after the same; and Queen Catherine's Dream, by the same, after Fuseli (Davidson), £2.
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- 64 The mother's hope, by Freeman and Stadler, after A. Buck, in colours (Hopwood), £5 15s.
 - 65 The judgment of Paris, by W. W. Ryland, after A. Kauffman, circle, in colours (Vaughan), £12 10s.
 - 66 Collina and Sylvia, by J. Jones, after Sir J. Reynolds, a pair (Smith), £1 10s.
 - 67 Charlotte Corday, by P. M. Alix, oval, in colours (Spencer), £1 2s.
 - 68 Départ du Soldat Suisse, and Retour du Soldat Suisse, after S. Freudeberger, a pair, in colours (Parsons), £17 5s.
 - 70 A view of Mounts Bay, Cornwall, by T. Bluck, after J. Tonkin, aquatint, in colours (W. Daniell), £2 5s.
 - 71 Britannia lamenting the death of Lord Nelson, Fame crowning his bust, and History recording the event, by J. Young, after J. Hopkins, in colours (Rimell), £4.
 - 72 Drawing. The Fall of Chaudière, about nine miles from Quebec, in North America, by J. Hammond, in water-colours, signed and dated, 1787 (Spencer), £3 10s.
 - 73 Una and Abra, by T. Burke, after A. Kauffman, a pair, printed in colours, the late state with the ovals engraved out to the square (Mayne), £4 10s.
 - 74 Margaret's tomb, by F. Bartolozzi, after H. Bunbury, in colours, damaged (Barnard), £1 15s.
 - 75 The fagot gatherers, in colours, cut (M. R. White), £5 5s.
 - 76 La Beauté Désarmant l'Amour, by Mariage and Chaponnier, after Charpentier, in colours (Farthing), £1 10s.
 - 77 Astarte and Zadig, after H. Hone, oval, in colours (Vaughan), £1 15s.
 - 78 Lady Diana Beauclerk and her sister, by F. Bartolozzi, after herself, in brown (Rimell), £5 5s.
 - 79 Raeburn, Sir H., Lord Newton, by C. Turner (Agnew), £56.
 - 80 Une halte, by A. Lalauze, after Meissonier, on india paper (Farthing), £1.
 - 81 Shooting, by R. R. Reeve, after Wolstenholme, set of four aquatints, in colours (Ellis & Smith), £9 15s.
 - 82 Lady Betty Delme and children, by V. Green, after Sir J. Reynolds (Hopwood), £12 10s.

- 83 Countess Grey and children, by S. Cousins, after Sir T. Lawrence ; and Portrait of a girl with dog, by J. E. Coombs (Hopwood), £2 15s.
- 84 Miss Linwood, by P. W. Tomkins, in colours, with two L. s. from Miss Linwood (Maggs), £13 10s.
- 85 Cupids with birds' nests ; Cupids with bowls of fire ; Cupids with flowers ; and Cupids with fruit, set of four, in colours (Vaughan), £51.
- 86 Morland, G., The sportsman's return, by W. Ward, proof before letters (Ellis and Smith), £7 5s.
- 87 Morland, G., The farmer's stable, by W. Ward, damaged (Brall), £2 15s.
- 88 Morland, G., The farmer's stable, by W. Ward, etched letter proof (F. Daniell), £14 15s.
- 89 Morland G., The horse dealer, and The corn bin, by J. R. Smith, a pair, open-letter proofs, the latter damaged (Agnew), £17 10s.
- 90 Morland, G., The shepherds, by W. Ward (E. Layton), £11 10s.
- 91 Morland, G., The barn door, by W. Ward (Morison), £6 10s.
- 92 Morland, G., The warrener, by W. Ward (F. Daniell), £12 5s.
- 93 Morland, G., The thatcher, by W. Ward (F. Daniell), £12.
- 94 Snipe shooting, and Partridge shooting, by C. Catton, after G. Morland ; and Woodcock shooting, and Pheasant shooting, by R. Dodd, after J. Ibbetson, set of four coloured aquatints (Hatschard), £15 10s.
- 95 Elizabeth, Duchess of Rutland, by S. Cousins, after G. Sanders (Brall), £1 10s.
- 96 Mrs. J. M. Raikes, by T. Nugent, after Sir W. Beechey, in colours, cut and mounted (Phillips), £1 2s.
- 97 Miss Decamp, by J. Vendramini, after P. Jean, in colours (Phillips), £2 2s.
- 98 Cherubim, by F. Bartolozzi, after Rev. W. Peters, in colours (Phillips), £2 15s.
- 99 Countess Grey with her children, by S. Cousins, after Sir T. Lawrence (Jacobsen), £4 10s.

The Property of Mrs. Verity, 27, Lowndes Square, S.W.

F. BARTOLOZZI.

- 100 Prudence and Beauty, and Genius and Beauty, after J. B. Cipriani, a pair ovals, in red (M. R. White), £2 5s.
- 101 Dancing nymph, and Bacchanalian nymph, after A. Kauffman, a pair, ovals, in red (Vaughan), £8 5s.
- 102 The nymph of immortality, after J. B. Cipriani, oval, in red (Yeulett), £1 12s.
- 103 Religion, after A. Kauffman, oval, in red (Chaundy), 15s.
- 104 Psyche going to bathe, and Psyche going to dress, after J. B. Cipriani, a pair, ovals, in red (F. Daniell), £5.
- 105 Maria Cosway, after R. Cosway, in red (Hodgson), £1.
- 106 "Comedy," "Autumn," "Serenity," and "Vigilance," after J. B. Cipriani ; and two others, all small ovals, in red (James), £4 10s.
- 107 Sappho listening to the insinuation of love, after J. B. Cipriani, small circle in red ; The judgment of Paris, after the same, small oval, in brown ; and two others, reprints (James), £4 4s.
- 108 Burke, T., A flower painted by Varelst, after A. Kauffman, circle, in red (F. Daniell), £7 10s.
- 109 Godby, Fortitude, after David, in colours (M. R. White), 15s.
- 110 Hoppner, J. (after), Evelina, by J. Baldry ; and Dancing, by T. Gaugain, after Benwell, small circle, in red (Sotheran), £2 10s.

A. KAUFFMAN (AFTER).

- 111 Cupid's pastime, by G. S. and J. G. Facius, oval, in red (F. Daniell), £5 5s.

- 112 Theseus finding his father's sword and sandals ; and The death of Procris, both circles, in red (Mayne), £5 5s.
- 113 Beauty governed by reason, rewarded by Merit, by J. M. Delattre, circle, in red (F. Daniell), £4 10s.
- 114 Aglaia bound by Cupid, circle, in red, open-letter proof (Vaughan), £6 5s.
- 115 Nymphs decorating the bust of Hymen, by W. W. Ryland ; and Posthumio and Ispala, by J. M. Delattre, both circles, in red (Barnard), £3 3s.
- 116 Lady Elizabeth Grey imploring of Edward IV the restitution of her deceased husband's lands, by W. W. Ryland ; and Eleanor sucking the venom out of the arm of Edward I, by the same, both in red (Marsham), £1 10s.
- 117 Knight, C., Narcissa and Miss Williams find ye Miniature Picture, and Roderick Random discovers himself to Narcissa, after Ann Trewingard, a pair, in colours (Rimell), £2 15s.
- 118 Phillips, G. H., Landscape with classical figures, after T. Martin, proof before letters (Marsham), 16s.

SIR J. REYNOLDS (AFTER).

- 119 Angelica Kauffman, by F. Bartolozzi, oval, in red (F. Daniell), £3 12s.
- 120 Angelica Kauffman, by E. Morace (A. Davis), £1 15s.
- 121 The Countess of Hertford, by W. Nutter, late impression ; and Mrs. Robinson, by W. Birch (Yeulett), £1 6s.
- 122 Reflections on Clarissa Harlow, by G. Scorodomoff, oval, in red (F. Daniell), 10s.
- 123 Smith, J. R., Wood nymph, and Shepherdess, after S. Woodford, a pair ovals (Agnew), £4 4s.
- 124 Stanier, R., Lucy (Mrs. Wheatley), after F. Wheatley, oval, in brown (R. M. White), £3.
- 125 Strutt, J., The power of innocence, after T. Stothard, proof before letters, oval (Vaughan), £1 18s.
- 126 Strutt, J., Caroline and Lindorf, and Caroline and Walstein, by J. Ogborne, after T. Stothard, a pair, proofs before letters, in brown (Vaughan), £6.
- 127 Tomkins, P. W. (after), He sleeps, the French copy, in red and brown (Sotheran), £2 2s.
- 128 Tourcaty, Sacrifice à l'Amitié, after Dardel, in colours, and Sacrifice à l'Amour, after the same, in brown, a pair, ovals (Marsham), 15s.
- 129 Ward, W., Louisa, by and after W. Ward (F. Daniell), £8 10s.
- 130 White, C., Le Moment de la Reflexion, after Countess, oval, in brown (Farthing), £1 8s.

FRENCH SCHOOL.

- 131 Moreau-le-jeune, J. M., La Petite Loge, by Patas (James), £2 10s.
- 132 Moreau-le-jeune, J. M., La Partie de Wisch, by J. Dambrun (F. Daniell), £3 5s.
- 133 Moreau-le-jeune, J. M., Le Souper Fin, by Helman (F. Daniell), £4.
- 134 Moreau-le-jeune, J. M., Les Adieux, by De Launay (F. Daniell), £3 7s.
- 135 Lavreince, N., Les Offres Séduisantes, by J. L. Delignon (F. Daniell), £5 7s.
- 136 Boucher, F., L'Amour Frivole, by Beauvarlet, late impression ; Le Conteur, by C. N. Cochin, after Watteau ; La Bascule, by Beauvarlet, after Fragonard ; and another (Parsons), £1 14s.

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- 137 The China Fleet, commanded by Sir Nathaniel Dance, beating off the French squadron commanded by Admiral Linois, by J. Clarke and H. Merke, after Butterworth ; and The *St. Fiorenzo*, having recaptured the *Thetis*, tacking to engage the French frigate *La Psyche*, by J. Hamble, after J. Clarke, aquatints, in colours (Young), £8 5s.

- 138 View in Hudson's River of Pakepsey and the Catts Kill Mountains, by and after P. Sandby (Hopkinson), 18s.
- 139 First of September, plates I and III, by R. Reeve, after D. Wolstenholme, coloured aquatints (Spencer), £2 2s.
- 140 Elizabeth, Queen of Edward IV, parting with her son, by Bettelini, after J. F. Rigaud, oval, in brown; and General Lafayette in prison, by R. Pollard, after T. Stothard (Morrison), £1.
- 141 A cottage girl, by W. Ward, after M. A. Shee, coloured; and The death of Sapphira, by H. Gillbank, after J. Opie (Anderson), 10s.
- 142 Hogarth, W., Marriage-à-la-Mode, by R. Earlom, set of six, fine impressions, with full margins (F. Daniell), £18 10s.
- 144 Deboucourt, P. L., Le Minuet de la Mariée, and La Noce au Chateau, by and after P. L. Deboucourt, a pair, in colours (Sabin), £12 5s.
- 145 The birth of the heir, and The christening of the heir, by W. Ward, after W. R. Bigg, a pair, in colours, on strainers (Maggs), £12.
- 146 Selling rabbits, by W. Ward, after J. Ward (Young), £14.
- 147 Cottagers, by the same, after the same, in colours (Mayne), £7.
- 148 David Garrick, by Valentine Green, after Gainsborough (Chaundy), £1 10s.
- 149 To the Society of Goffers at Blackheath, Portrait of William Innes by the same, after L. F. Abbott (Brall), £2 2s.
- 150 Lady Elizabeth Keppel, by E. Fisher, after Sir J. Reynolds (Parsons), £3 10s.
- 151 Mary, Duchess of Ancaster, by J. Dixon, after the same; John Jeffrys, Earl Camden, by W. Ward, after J. Hoppner (Brall), £1 10s.
- 152 Lady Beaumont, by J. R. Smith, after Sir J. Reynolds (Dickson), £3 5s.
- 153 The innocent: Portrait of Miss Searle, by G. Dawe, after the same, in colours, inscription space clipped (Brall), £1 10s.
- 154 Miss Mellon as "Mrs. Page," by W. Say, after J. J. Masquerier, open-letter proof (Rimell), £3 7s. 6d.
- 155 Miss Charlotte Spencer, by V. Green, after H. D. Hamilton, proof with etched letters; The little traveller, by J. Jones, after H. Singleton (Sotheran), £2 5s.
- 156 Lady Charlotte FitzWilliam, by J. McArdell, after Sir J. Reynolds (Jacobsen), £2 10s.
- 157 Mrs. Hartley, by G. Marchi, after Sir J. Reynolds, inscription space not quite cleared (Parker), £1 15s.
- 158 Ariadne, by W. Doughty, after Sir J. Reynolds; Rubens' wife, by R. Earlom, after Rubens, proof before letters (James), £3 10s.
- 159 A Dutch interior, by S. Paul, after Jan Steen, proof before letters, inscription space not quite cleared; The female correspondent; and The musical lady, by J. Watson, after G. Metz (F. Daniell), £10 15s.
- 160 Rachel, Countess of Southampton, by J. McArdell, after Van Dyck (Rimell), £7.
- 161 Court of equity, Bell-Savage, Ludgate Hill, by R. Laurie, after Robert Dighton, fine impression, rare; Miss Rose as "Tom Thumb," by E. Fisher, after J. Berridge, no margins (F. Daniell), £3 7s.
- 162 The Countess of Derby (Miss Farren), by F. Bartolozzi, after Sir T. Lawrence (Dickson), £4 10s.
- 163 Much ado about nothing, by P. Simon, after W. Peters (Reader), £2 5s.
- 164 Temptation, by W. Humphrey, after G. Morland, coloured; Countess Harcourt, by S. W. Reynolds, after Sir J. Reynolds, proof (Parker), £5 10s.
- 165 Susan's farewell, by J. R. Smith, after Bunbury; The music lesson, proof before letters, after the same (Mayne), £2 7s. 6d.

- 166 Carlton House Gardens, by W. Dickinson, after the same, open-letter proof, (Hatchard), £9 15s.
- 167 Fishermen and smugglers, by J. R. Smith, after G. Morland, a pair, in colours (Agnew), £25 10s.
- 168 Saturday evening, by W. Nutter, after W. R. Bigg, in colours (Agnew), £12 10s.
- 169 The benevolent cardinal, by W. Ward, after R. Westall, in colours; A Dutch School, by the same, after Jan Steen (Reader), £1 3s.
- 170 Children playing at soldiers, by G. Keating, after G. Morland, coloured (Mayne), £4.
- 171 George Prince of Wales, by L. Saillar, after R. Cosway; Caroline Princess of Wales, and the Princess Charlotte, by F. Bartolozzi, after the same, a pair (Anderson), 15s.
- 172 The soldier's pledge; and The sailor's farewell, a pair, after Wheatley, in colours (Ellis & Smith), £12.
- 173 Miss Sneyd as Serena, by J. R. Smith, after Romney, in brown, proof before all letters (Bagguley), £5.
- 174 Mrs. Damer, by L. Schiavonetti, after R. Cosway, in colours (Jacobsen), £3 7s.
- 175 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, proof before letters (Maggs), £4 10s.
- 176 The young fortune teller, by J. Jones, after Sir J. Reynolds, in brown (Helbing), £2 15s.
- 177 Francis Bartolozzi, by R. Marcuard, after the same; Mrs. Crewe, by T. Walson, after D. Gardner; The Kentish girl, by W. N. Gardiner, after S. Harding, and two others (Helbing), £1 18s.
- 178 Spring, Summer, Autumn, and Winter, set of four, by F. Bartolozzi, after Wheatley and Westall (Spencer), £5 15s.
- 179 Louisa, in colours; St. Cecilia, by F. Bartolozzi, after Cipriani, in red; and Portrait of a lady, proof before all letters, in colours (Chaundy), £1 14s.
- 180 Lady Heathcote; and Mrs. Duff, by J. Agar, after Ann Mee; and First steps, by C. Townley, after Cruikshank (Spencer), 10s.
- 181 The Grecian daughter; and Mildness, a pair, by G. Veudramini, after F. Bartolozzi, in colours (Brall), £2.
- 182 Princess Amelia, by F. Bartolozzi, after W. Lawrence; and another, proof before all letters, by Bartolozzi (F. Daniell), £4.
- 183 The Hon. Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds, in brown (F. Daniell), £18.
- 184 Lady Elizabeth Foster, by F. Bartolozzi, after Sir J. Reynolds (Lauser), £5 10s.
- 185 Mrs. Jackson, by J. Condé, after Cosway (Helbing), £1 15s.
- 186 Wood nymph and Shepherdess, a pair, by J. R. Smith, after S. Woodford, in colours (Agnew), £6.
- 187 Fire, printed in colours; Buffet the bear, by F. Bartolozzi, after W. Hamilton, and another (James), £2 10s.
- 188 Mrs. Swinburne, by M. Bovi, after R. Cosway, proof before letters; Duchess of York, by T. Burke, after H. Hone (Spencer), £2 15s.
- 189 Mrs. Hartley, engraved by J. K. Sherwin; Colonel Arabin, by T. Burke, after Downman (Anderson), £1 10s.
- 190 Love and honour, by F. Bartolozzi, after Bunbury, in colours (Agnew), £5.
- 191 Cupid sleeping, by W. Nutter, after R. Westall, in colours; Gualtherus and Griselda, by F. Bartolozzi, after A. Kauffman, in colours (Brall), £3 10s.
- 192 Comedy (Mrs. Jordan), by F. Bartolozzi, after Cipriani, in colours (James), £1 12s.

- 193 Life of a racehorse, set of four, aquatinted by F. Jukes, after C. Ansell, three of the set, coloured (Spencer), £2 2s.
 - 194 An offering to Ceres, Minerva visiting the muses, The judgment of Midas, and The education of Bacchus, a set of four, oblong panels, after W. Hamilton (Davis), £1.
 - 195 Cottagers in winter, by T. Williamson; after G. Morland, in colours (Ellis and Smith), £3.
 - 196 The misers, by R. Earlom, after Quintin Matsys, proof before letters (Sotheran), £2 2s.
 - 197 Erminia, by J. K. Sherwin, after A. Kauffman, in red; and Cecilia, a pair, in brown (Mayne), £2 12s.
 - 198 The mad bull, and The donkey race, coloured aquatints, by R. Dodd, after G. Morland, a pair (Reader), £1 8s.
 - 199 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds; two others, after Kauffman, in red; and another (Spencer), £3 12s.
 - 200 Cherry girl, in colours; The flower girl; and Portrait of a young girl, face-tinted (Spencer), £4 7s.
 - 201 The laughing girl, by J. F. Bause, after Sir J. Reynolds, proof before letters (Davis), 18s.
 - 202 The power of justice, and The triumph of benevolence, by J. Dean, after G. Morland, a pair, in colours (Hopkinson), £12.
 - 203 Frederick III, King of Prussia, by R. Houston, after Pesne; Colonel Townshend, by J. McArdell, after T. Hudson; and a picture on porcelain, by R. Reseweller, after Rembrandt (Morrison), £2 15s.
 - 204 Mrs. Abington as "Roxalana" in "The Sultan," stipple, by J. K. Sherwin, after Sir J. Reynolds, proof before all letters (F. Daniell), £1 15s.
 - 206 Wheatley, F., The cries of London (13), by T. G. Appleton, a set of thirteen mezzotints, signed engraver's proofs on India paper, published by H. Graves & Co., 1907 (Charing), £1 10s.
 - 208 Reynolds, Sir J., Mrs. Hoare and child, mezzotint, printed in colours, by Leopold Goetze, signed proof on India paper, published by H. Graves & Co., 1906 (Reader), 10s.
 - 209 Hoppner, J., The daughters of Sir Thomas Frankland, stipple, by E. Stodart, printed in colours, signed proof on India paper, published by H. Graves and Co., 1905 (Rimell), £1 15s.
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- 211 Samuel Richardson, by J. McArdell, after J. Highmore, proof before verses (Daniell), £15 10s.
 - 212 William Congreve, by J. Faber, after Sir G. Kneller (Morrison), £1 3s.
 - 213 Martin Folkes, by J. McArdell, after T. Hudson (Rimell), £1.
 - 214 Sir Richard Steele, by J. Faber, after Sir G. Kneller (F. Daniell), £1 10s.
 - 215 George, Landgrave of Hesse, by J. Smith, after T. Murray (Ellis), £1 10s.
 - 216 Richard Cumberland, Bishop of Peterborough, by J. Smith, after T. Murray; and John Percival, by the same, after Sir G. Kneller (F. Daniell), £1.
 - 217 Lord Viscount Bolingbroke, by G. White, after T. Murray (F. Daniell), £2 5s.
 - 218 Benjamin Stillingfleet, by V. Green, after J. Zoffany, proof before letters; Baron Dimsdale, by Burke; and Sir T. Mayerne, by J. Simon, after P. P. Rubens (Ellis), £2.
 - 219 Sir Robert Walpole, by J. Faber, after Sir G. Kneller; and Earl of Halifax and William Talbot, both by and after the same (H. Hyam), £1 12s.
 - 220 Baron De Giunkle, by R. Williams, after Hill; William Lord Harrington, by J. Faber, after J. Fayram; and another (Breun), £1 10s.

- 222 Countess of Rochford, by J. Smith, after D'Agar; Catherine, Queen of Charles II, by R. Dunkarton, cut; and another (Hopkinson), £1 3s.
- 224 Sir P. Lely, by A. de Jode, after himself (Morrison), 14s.
- 226 Henry Frederick Prince of Orange, three-quarter length, in armour (Quaritch), £7.
- 227 Louis Duc de Bourgoyne, by G. Edelinck, after de Troye (Quaritch), £2 15s.
- 228 Cardinal Barberin, by R. Nanteuil (Rimell), £2 5s.
- 229 Louis XIV, by F. Poilly, after P. Mignard (Quaritch), £7 5s.
- 230 Queen Christina of Sweden, large oval (Quaritch), £7 5s.
- 231 Charles XII of Sweden, by R. White; and Queen Christina of Sweden, by J. Falck, after D. Beck (Quaritch), £4.
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- 233 Wheatley, F., The cries of London (13), by T. G. Appleton, signed proofs on India paper, the complete set printed in colours (Morrison), £9.
- 234 Whistler, J. A. McN., The forge, and The smithy, lithographs; and portrait of the artist, an etching, by J. A. McN. Whistler (Hopwood), £1 9s.

MODERN ETCHINGS.

D. Y. CAMERON.

- 235 Beaufort's Tower St. Cross; and The Deanery, Winchester (—). 10s.
- 236 The Lea near Ware; and The Lea above Ware (—), 10s.
- 237 The test; and The Itchen, near Winchester (Hopkinson), 9s.
- 238 Little devil of Florence (Connell), £7 10s.
- 239 Norman village; Perth Bridge; and Arran (Morrison), £1 3s.
- 240 The Turkish fort, signed, fine impression (Morrison), £10 15s.
- 241 Charterhouse, the Chapel and Cloisters; The Towers of Charterhouse; The chapel and founder's tomb; and Charterhouse Schools (Hopwood), 18s.
- 242 Dovedale; The windings of the Wye, near Bakewell; and On the Wye at Haddon (Neumayer), 16s.
- 243 On the Bradford; Norman village; and Perth Bridge (Hopwood), £1 4s.
- 244 A seapiece, signed D. Y. C. (Connell), £13.
- 245 Paisley Abbey interior, signed (Colnaghi & Obach), £2 6s.
- 246 A Turkish fort, signed (Connell), £10 10s.
- 247 The little devil of Florence, signed (Connell), £8 5s.
- 248 Dark Angers, photogravure, after D. Y. Cameron, in colours, signed (Hopwood), £1.
- 249 Whitby, photogravure, after D. Y. Cameron, in colours, signed (Hopwood), £1.
- 250 The Bridge of Sighs, by Frank Brangwyn, artist's proof, signed (Fine Art Society), £39.

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- 251 Dürer, A, The Passion of Our Lord (B. 3 to 18), a complete set of sixteen (Quaritch), £35.

DRAWINGS.

- 252 Whistler, J. A. McN., An original drawing in chalk of three female figures (—), £18.
- 265 Berghem, N., Rocky landscape with trees, man driving cattle, in black crayon and wash (Colnaghi & Obach), £10 5s.
- 267 Girtin, T., The North Gate, Chester, in water-colours (Hodgson), £3 10s.
- 268 Prout, J. S., St. Michael's Mount, in sepia (Ellis), £2 4s.
- 269 Fripp, G. A., Mountainous scene with lake and cattle on foreshore, in sepia (Hodgson), £1.
- 270 Müller, W., A cottage in a landscape, in pencil, signed; and three others, Sketches of Swiss mountain scenery, one in water-colours.

November 30, 1911.

Puttick & Simpson.

MODERN ETCHINGS AND ENGRAVINGS.

W. DENDY SADLER (AFTER).

- 77 A little Mortgage, by James Dobie, signed remarque artist's proof (Woodhouse),
£3 10s.
- 78 The popular member, by James Dobie, signed remarque artist's proof
(Landeker), £2 15s.
- 79 Same to you dear, by W. H. Boucher, signed remarque artist's proof (Lefevre),
£4.
- 80 The squire, by C. H. Boucher, signed remarque artist's proof (Grundy), £3.
- 81 Ditto (2 copies) (Grundy), £5 10s.
- 82 When we were boys together, by James Dobie, signed remarque artist's proof
(Landeker), £2 5s.
- 83 When the heart was young, by James Dobie, signed remarque artist's proof
(Lefevre), £3.
- 84 Ditto (Lefevre), £3 10s.
- 85 Whig and Tory, by C. H. Boucher, signed remarque artist's proof (Landeker),
£1 12s. 6d.
- 86 Ditto (2 copies), (Landeker), £3.
- 87 The hunting morn, by H. Macbeth Raeburn, signed remarque artist's proof
(Couch), £2 2s.
- 88 Another copy (Lefevre), £1 17s. 6d.
- 89 Thursday, by W. Boucher, signed remarque proof (Woodhouse), £2 10s.
- 90 Ditto (2 copies), (Lefevre), £4.
- 91 Ditto (1 copy) (Couch), £2 4s.
- 92 After dinner rest awhile, by James Dobie, signed remarque artist's proof
(Lefevre), £5 5s.
- 93 Ditto (2 copies) (Lefevre), £11.
- 94 The butler, by C. H. Boucher, signed remarque artist's proof (Woodhouse),
£1 16s.
- 95 The landlord, by C. H. Boucher, signed remarque artist's proof (Woodhouse),
£1 15s.
- 96 Country clients, by James Dobie, signed remarque artist's proof (Landeker),
£2 12s. 6d.
- 97 Habet, by L. Muller, signed remarque artist's proof (Lefevre), £1 10s.
- 98 Ditto (Couch), £1 12s. 6d.
- 99 Ditto (Wolff), £1 10s.
- 100 Ditto (2 copies) (Dennis), £2 7s. 6d.
- 101 Time-honoured guest, by James Dobie, signed remarque artist's proof (Couch),
£2 7s. 6d.
- 102 Another copy (Lefevre), £2 2s.
- 103 The skipper's birthday, by L. Muller, signed remarque artist's proof (Landeker),
£1 17s. 6d.
- 104 Another copy (Couch), £1 17s. 6d.
- 105 A doubtful bottle, by James Dobie, signed remarque artist's proof (Lefevre),
£4 10s.
- 106 As years roll, by W. H. Boucher, signed remarque artist's proof (Couch), £1 15s.
- 107 Ditto (Landeker), £1 17s. 6d.
- 108 Home, Sweet Home, by W. H. Boucher, signed remarque artist's proof (Lefevre)
£3 15s.

- 109 The lawyer, by C. H. Boucher, signed *remarque* artist's proof (2 copies) (Grundy), £6.
- 110 The quartett, by Lowenstam, after Bruck Lagos, signed *remarque* proof (2 copies) (Woodhouse), 12s.
- 111 Dedication to Bacchus, by Aug. Blanchard, after Alma-Tadema, signed artist's proof (Dennis), 15s.
- 112 Wargrave on Thames, by C. O. Murray, after Ernest Parton, signed *remarque* artist's proof (Hood), 12s.
- 113 Ploughing, by Herbert Sedcole, after L. Kemp-Welch, and one other, by the same, after Bonheur, signed artist's proofs, mezzotints (Hendricks), £1.
- 114 British grouse moors, by E. M. Wimperis, signed artist's proof, three on one mount (Grundy), 9s.
- 115 Deer stalking, by Douglas Adams and Charles Whympere, signed artist's proof, set of three on one mount (Fores), 9s.
- 116 Another set (Fores), 9s.
- 117 Salmon fishing, by Douglas Adams, signed artist's proof, set of three on one mount (Fores), 11s.
- 118 L'Ecrivain, by Jules Jacquet, after Meissonier, signed *remarque* proof, on vellum (Grundy), £1 2s. 6d.
- 119 The connoisseur, by Achille Jacquet, after Meissonier, signed *remarque* proof, on vellum (Lefevre), £1 10s.
- 120 The chess players, by Jules Jacquet, after Meissonier, signed *remarque* proof, on vellum (Lefevre), £2 2s.
- 121 The two crowns, after Frank Dicksee, signed artist's proof (—), £2 10s.
- 122 The emblem, by Norman Hirst, after Frank Dicksee, signed artist's proof mezzotint (Woodhouse), 12s.
- 123 The King, an original etching, by Herbert Dicksee, signed proof, on vellum (Hood), £2 2s.
- 124 Boyhood of Raleigh, by Herbert Dicksee, after Millais, etching in colours, signed proof, on vellum (Couch), £2 10s.
- 128 Sheep feeding, and Salmon fishing, by Herbert Sedcole, after Joseph Farquharson, signed artist's proofs, mezzotints (J. Wilson), £2 10s.
- 129 When morning mists rise softly from rugged mountain sides, and Changing pastures, after Louis B. Hurt, signed artist's proofs, a pair (Hendricks), £2 5s.
- 130 La Rixe, by Eugene Chiquet, after Meissonier, signed artist's proof (J. Wilson) £1 10s.
- 131 Through mist and rain, by Herbert Sedcole, after Joseph Farquharson, mezzotints, signed artist's proof (Grundy), £2 2s.
- 132 Down to the ferry, by Herbert Sedcole, after Joseph Farquharson, mezzotint, signed artist's proof (Dennis), £2 7s. 6d.
- 133 After a storm in the Highlands; Scotch cattle at rest at Glencoe; and The duel, all by Pratt, after Rosa Bonheur, mezzotints, signed artist's proofs (Lefevre), £4.
- 134 Miss Cumberland and Lady Cavendish Bentinck, by Ernest Stamp, after Romney, mezzotint, signed artist's proof (Burch), £1 2s. 6d.
- 142 Miss Farren (Countess of Derby), by M. Cormack, after Sir Thos. Lawrence, signed artist's proof, mezzotint (Mincott), £1 12s. 6d.
- 143 Lady Dover and child, by and after the same, signed artist's proof, mezzotint (Yeulett), £1.
- 144 The horse fair, by C. D. Lewis, after Rosa Bonheur, signed artist's proof (Lefevre), £2 2s.

The following are all printed in colours.

- 145 Chabanian, "Les Mouettes" (Ellis), 12s.
- 146 Chabanian, La Lavendieu (Ellis), 18s.
- 147 Chabanian, Palais des Doges (Ellis), 16s.
- 148 Chabanian, Pêche au crevettes (Ellis), £2 5s.
- 149 Fox, Stratford-on-Avon (Ellis), 18s.
- 150 Fox, "Way to Warwick" (Ellis), 14s.
- 151 Fox, "Shakespeare's Home" (Couch), 15s.
- 152 Geoffrey, Pêche Miraculeuse (Neumeyer), £1 4s.
- 153 Helleu, Luzanne (Neumeyer), £3.
- 154 Helleu, Blondine (Ellis), £2.
- 155 Helleu, Pensive (Ellis), £2 10s.
- 156 Helleu, Gracieuse (Ellis), £1 10s.
- 157 Helleu, Frileuse (Ellis), £2 5s.
- 158 Helleu, Chapeau Rose (Ellis), £2 5s.
- 159 Houdard, Bruges (Ellis), £1 15s.
- 160 Houdard, Le Grain (Neumeyer), £1 17s. 6d.
- 161 Dauphin, Tartanes (Ellis), £1 12s. 6d.
- 162 Dauphin, Vapeur (Ellis), £1 12s. 6d.
- 163 Grimelund, Neige en Norvège (McLean), £1 10s.
- 164 Grimelund, Soleil d'hiver (Ellis), £1 8s.
- 165 Grimelund, La Dêgele (Ellis), £1 5s.
- 166 Jouvot, Notre Dame (Neumeyer), £2 10s.
- 167 Jourdain, Lous l'averse (McLean), £2.
- 168 Jourdain, La Ruelle (Neumeyer), £1.
- 169 Jourdain, Vieille Tanneries (McLean), £2 10s.
- 170 Jourdain, Vieille Eglise (McLean), £2.
- 171 Jourdain, La Route (Ellis), £3 5s.
- 172 Jourdain, Grande Canal (McLean), £4.
- 173 Lafitte, Vers le large (Neumeyer), £1.
- 174 Leugini, Canal Flamand (Ellis), £2 15s.
- 175 Leugini, Place de Malines (McLean), £3.
- 176 Leugini, Pont Gothique (Ellis), £3 5s.
- 177 Leugini, L'Estacade (Ellis), £2 15s.
- 178 Rapha, Gaby de Naval (Ellis), 18s.
- 179 Robbe, Le Mirou (Ellis), £1 5s.
- 180 Robbe, Settee (Ellis), £1 7s. 6d.
- 181 Simon, Marchand de Statuettes (Ellis), 18s.
- 182 Simon, Bric-à-brac (Neumeyer), £1 4s.
- 183 Simon, Bouquinistes (McLean), £1 4s.
- 184 Thaulow, Le Moulin (Ellis), £2 5s.
- 185 Thaulow, Veilles Fabriques (Ellis), £3.

Another Property.

- 186 Cameron, D. Y., The Glasgow set, set of six (Chaviatte), £3 15s.
- 187 Haden, Seymour, Thames Ditton, and Fulham (Neumeyer), £1 2s. 6d.
- 189 Haden, Seymour, Old Chelsea (Neumeyer), £1 6s.
- 190 Cameron, D. Y., Victoria and Albert Bridges (Neumeyer), £1 10s.

Framed.

- 212 Cameron, D. Y., signed, Holyrood in 1745 (Parsons), £4.
- 213 Lingering autumn, after J. E. Millais, signed artist's proof, on vellum (Murcott), £2 5s.

- 214 A wet roadside, by B. W. Leader, signed artist's proof, on vellum (Gooden and Fox), £4 7s. 6d.
- 215 Lady Waldegrave, by H. Scott Bridgwater, signed artist's proof, mezzotint (Colnaghi), £4.
- 216 Lavina (Countess Spencer), by Samuel Cousins, signed artist's proof, mezzotint (Grundy), £5 10s.
- 217 Lady and child, by Armand Mathey, after Van Dyck, signed artist's proof, on vellum (Yeulett), £1 1s.
- 218 Miss Macdonald, by S. Cousins, and Lady Dover and child, by the same, after Lawrence, small plate, mezzotints (Yeulett), £1 1s.
- 219 Mrs. Woolf, by S. Cousins, after Lawrence, mezzotint (Maggs), £1 5s.
- 220 Yarmouth, by D. Lucas, after Constable, mezzotint (Yeulett), 10s.
- 221 Hadleigh Castle, large plate, by and after the same, mezzotint (Yeulett), 12s. 6d.
- 223 Sir Seymour Haden, by A. Legros, signed (Streeter), £4 4s.
- 224 Lady Peel, by Samuel Cousins, after Sir Thos. Lawrence, proof (Maggs), £7 7s.
- 225 Midsummer Night's Dream, by S. Cousins, signed artist's proof, mezzotint (Simpson), £3 13s. 6d.
- 226 Mrs. Parker and sons, by R. B. Parkes, signed artist's proof, mezzotint (Tuck), £1 7s. 6d.
- 227 Mrs. Abingdon, by R. B. Parkes, signed artist's proof, mezzotint (Tuck), £1 5s.
- 228 Lady Russell and child, by R. B. Parkes (Tuck), £1 5s.
- 228A Nature (The Calmady Children), by Samuel Cousins, after Lawrence, small plate, and The Duke of Wellington, by and after the same, mezzotints (Maggs), £5 15s. 6d.
- 228B Interior of a cathedral, by Axel H. Haig, signed proof (Yeulett), £2 15s.

November 30 and December 1, 1911. Sotheby's.**Property of the late Judge Satow.****FAN LEAVES.**

- 1 Takanobu: Group of four women and a girl; signed, after Tsunenobu.—
Takahisa: An artist drawing a great Ho-ho bird on a wall; signed (Strange),
£1 18s.
- 2 Takanobu: Opening a tea-house; signed.—Settei: A group of men transplanting
cherry-trees; signed (Strange). £1 12s.
- 3 Hiroshige: Seiro Hanami, Flower excursion of the tea-houses; printed in blue
signed.—Zeshin: A slight sketch of the upper part of a house with pictures
on the outside; signed (Strange), £5 5s.

UTAMARO (KITAGAWA).

- 4 Jitsu Kioi Iro no Mina-Kami, Emulation in the source of true love; two of this
series; full size, upright; both signed (Ellison), £1 1s.

CHIUSHINGURA.

The Loyal League, a set of eleven "Brother Pictures" or analogues in real life to
scenes in the play which are inset at the top corners; published by Yeijudo
about 1796; full size, upright; each signed Utamaro.

- 6 Act I (F. Harvey), £7 5s.
- 7 Act II (F. Harvey), £7 10s.
- 8 Act III (Hamer), £4 15s.
- 9 Act IV (F. Harvey), £7 15s.
- 10 Act V (F. Harvey), £4 10s.
- 11 Act VI (Hamer), £3 3s.
- 12 Act VII (F. Harvey), £10 10s.
- 13 Act VIII (F. Harvey), £8.
- 14 Act IX (Hamer), £4 10s.
- 15 Act X (Hamer), £6 15s.
- 16 Act XI (Hamer), £5.

SAKIWAKE KOTOBA NO HANA.

Flowers of speech in various colours, a series of half-length portraits of women as
physiognomical studies, the titles on yellow labels placed over larger red
labels with various flowers, and with text describing each; full size, upright;
each signed Utamaro.

- 17 O Kami San: The middle-class wife (Goldschmidt), £2.
- 18 O Chappi: The petulant Miss (Tregaskis), £2 14s.
- 19 O Chappi: Another copy (Goldschmidt), £1 16s.
- 20 O Boko and Sukebei: The modest Miss and A lascivious woman (Tregaskis),
£2 12s.
- 22 Tetori: The dextrous woman (Goldschmidt), £1 10s.
- 23 Kaka: A working-class mother (Goldschmidt), £2 4s.
- 24 O Shæberi and Nikumari Sakari: The gossiping Miss and The odious woman
in her prime (Tregaskis), £3.

- 25 Seiro Niwaka Onna Geisha no Bu: Types of Geisha at the Niwaka Festival of
the tea-houses; full size, upright; signed (Yamanaka), £5 5s
- 26 Mitsuma of Hiogo-ya: A large portrait of a lady holding a mirror; full size,
upright; one of a series Natori Saké Rok' Kasen; signed (Goldschmidt),
£2 2s.

- 27 Fujin Tomari Kyaku no zu : A view of female visitors' stopping places ; one of a set of three ; full size, upright ; signed (Yamanaka), £2 2s.
- 28 Nabiki of Waka Matsu-ya : Half-length portrait, leaning over the balcony ; full size, upright ; signed (Goldschmidt), £1 2s.
- 29 Hour of the Rat, 11 p.m. till 1 a.m. : A mother stepping out from her bed to hold out her baby boy ; full size, upright ; one of the set Fuzoku Bijin Tokei : The customs of beautiful women by the clock ; signed (Goldschmidt), £3 5s.
- 30 Uwaki-mono : A lewd person ; half-length figure of a plump woman ; full size, upright ; one of a series Kyokun oya no Megane : Moral teaching (as seen through) the spectacles of parents ; signed (Dr. Moore), £1 16s.
- 32 A group of ladies ; one sheet of a triptych ; full size, upright ; signed (Tregaskis), £1 8s.
- 33 Segawa and Ichikawa of Matsuba-ya : Bust and half-length portraits.—Ureshii : Joyful ; half-length portrait of a woman, with bare bosom ; one of a set Bijin go Menso : Physiognomies of five beauties ; both full size, upright ; signed (Soutten), £1.
- 34 Akashi of Tama-ya, seated in front of a writing table ; one of the series Kayoi Kuruwa Sakari Hakkei : Eight views of the going and coming of flowers in the courtesan quarter.—Two Manzai dancers, a woman with a fan, and man with the tsuzumi ; from a Niwaka series ; both signed (Punnett), 18s.
- 35 Hair Dressing ; one of the series Furyu nana Komachi : " Refined Seven Komachi.—After the Bath : An Oiran in a loose yukata ; both full size, upright ; signed (Goldschmidt), £1.
- 38 Kinoo Ne no Toshi, Daikoku Ten Go Jiki Hitsu Kake Some : New Year drawing from the quick pencil of the Honourable Daikoku, Year of the Rat ; triptych ; full size, upright ; signed (E. Wilson), £21.
- 39 Tsukasa of Ogi-ya arranging plum blossom in a vase for the New Year ; one of the series Yukun Gosekku Ikebana Kai : Courtezans and the flower arrangement for the five festivals ; dated 1804.—Yoyotose of Matsuba-ya arranging chrysanthemums for the festival of the 9th month ; one of another series of courtezans and the five festivals ; both full size, upright ; signed (Dr. Moore), £1 10s.
- 40 Furyu Ko Takarabune : A refined presentment of children and the Ship of Good Fortune ; triptych ; full size, upright ; signed (Tregaskis), £6.
- 41 A tea house waitress : Half-length portrait, holding a cup of tea on a red lacquer stand ; one of a set Meisho Koshikake Hakkei : Eight celebrated views of benches.—A woman seated holding a pipe ; dated 1806 ; both full size, upright ; signed (Punnett), £2.
- 42 The reception saloon of Ogi-ya ; one sheet of a triptych ; dated 1806.—A woman standing by sliding shutters and another heating saké ; one of a series Shin Ju Isshu : A collection of poems ; both signed (Stock), £1 6s.
- 55 Kanamaro (Kitagawa), Niwaka characters ; medium size, upright ; from a set Asobi Yatsushi Seisui : The ups and downs of amusement in disguise ; signed (F. Harvey), £4 5s.

KIKUMARO (KITAGAWA).

- 56 Gwa-ki : A drawing party ; full size, upright ; signed (James), £1 12s.
- 57 In a noble's house ; triptych ; full size, upright ; signed (James), £7 5s.
- 61 Buncho, Shunsho, Shunko, and Shunyei, An album containing 18 Hoso-ye prints of actors in male and female characters ; mainly by Buncho and Shunsho (E. Wilson), £7 10s.

- 62 Buncho (Ippitsusai), Iwai Hanshiro: Portrait of the actor in female costume Hosō-ye; signed; sealed Mori (E. Wilson), £25.
- 65 Watonai or Kokusen-ya the conqueror of Formosa; riding a tiger; full size, upright; signed Shuntei.—Two actors, bust and half-length portraits; medium size, upright; signed Shunyei (Mawson), £1 1s.
- 66 Shunsen (Kashosai), Grape harvest: Two sheets of a triptych; full size, upright; signed (James), £1 5s.
- 69 Shunkiyo (Katsugawa), Chrysanthemum viewing; triptych; full size, upright; signed (Hamer), £5 15s.

YEISHI (CHOBUNSAI).

- 70 A music party; triptych; full size, upright; signed (F. H. Randall), £1 15s.
- 71 Ono no Komachi: A modern woman in her guise, kneeling; on yellow ground; medium size, upright; one of a set Fūryū San buku tsui; signed (Yamanaka), £2 6s.
- 73 Yeisho (Chokosai), Narihira Ason Shokan Ryaku: An epitome of the first crowning of the Noble Narihira; triptych; full size, upright; signed (Gibson), £4 5s.
- 74 Yeisui (Ichirakutei), O Some and Hisamatsu, side by side; one of a set Joruri Kagami: A mirror of the musical drama; signed.—Seven eyes: Bust portrait of a woman holding on her hand a monkey eating a peach (Yamanaka), 14s.

HOKUSAI (KATSUSHIKA).

- 75 Theatrical duo: Ichikawa Danjuro as Matsuo and Ichikawa Monosuke as Umeo; Hosō-ye; signed (F. Harvey), £1 8s.
- 76 A Folding Surimono, long narrow form: Group of six ladies; signed, and dated 1789 (Kato), £10 5s.
- 77 A Folding Surimono, long narrow form: A procession of Kuge; signed (Tregaskis), £2 4s.
- 79 Fugaku San-ju Rok'kei; four of the first edition, mellowed; all signed (Tregaskis), £2 10s.
- 80 Fugaku San-ju Rok'kei; four of the first edition, mellowed; all signed (Tregaskis), £1 2s.
- 81 Fugaku San-ju Rok'kei; four of the first edition, mellowed; also one of the Set of Bridges, Kintai Bridge at Suwo; all signed (Tregaskis), £2 4s.

TOYOHIRO (UTAGAWA).

- 82 A Daimyo's kite party; triptych; full size, upright; signed (Higginbottom), £20.
- 83 A drawing party; triptych; full size, upright; signed (Tregaskis), £6.

TOYOKUNI (UTAGAWA).

- 84 A river party; triptych; full size, upright; signed (Higginbottom), £34.
- 85 The dream; triptych; full size, upright; signed (Tregaskis), £22.
- 86 Street scene, Yedo cho, Yoshiwara; triptych; full size, upright; signed (F. Harvey), £31.
- 87 The upper floor of Choji-ya, the House of the Clove; triptych; full size, upright; signed Toyokuni (Higginbottom), £32.
- 88 Toshiwasure Jochu Kyogen: A woman's theatrical performance at Toshiwasure; triptych; full size, upright; signed (Harvey), £16 10s.
- 89 A noble lady visiting; triptych; full size, upright; signed (Tregaskis), £22.
- 90 The harvest of the sea; triptych; full size, upright; signed (Punnett), £10.
- 92 Fuji Bitai Hana no Gyoretsu: A procession of flowers with Fuji foreheads; triptych; full size, upright; signed (Higginbottom), £1 2s.
- 93 Kaka Some: The first writing of the New Year; triptych; full size, upright; signed (Tregaskis), £6 6s.

- 95 Koromo Uchi Tamagawa : The clothes beating Tama-river ; the right and centre sheets of a triptych ; full size, upright ; signed (Cardew), £1 ros.
- 97 Imayo Rok'kasen : Six flowers, present style ; two of the set ; full size, upright ; signed ; one dated 1809 (James), £1 2s.
- 100 Shichi Fuku Jin : Seven Gods of Good Fortune ; three sheets of the series ; full size, upright ; signed (James), £1 rs.
- 101 Hana Musume Kodokara Asobi : Feminine flowers and children's amusements ; full size, upright ; signed (James), £2 4s.
- 102 Outline proof : A theatrical duo ; signed (Strange), £1 6s.
- 110 Sawamura Sojuro as Yorikane, Lord of Sendai.—Matsumoto Koshiro as Kudo Suketsune ; both full size, upright ; signed (Mawson), £1 14s.
- 111 Sawamura Tanosuke as the wife Otsuyu.—Nakamura Utayemon as a man on high clogs dancing the Nunozarashi ; both full size, upright ; signed (James), £1 rs.
- 133 Ushiwaka fighting with Tengu ; right-hand sheet of a triptych ; full size upright ; signed Kunimitsu, the figures being by Toyokuni (Strange), £1 4s.
- TATOE GUSA FUZOKU AWASE.
- A comparison of customs and proverbs ; full-length figures of celebrated beauties from various Provinces then in Yedo ; full size, upright, without background, with suitable Proverbs for each ; signed Yeizan.
- 145 Matsuto of Sumi-ya from Kyoto.—Nanakoshi of Ogi-ya from Osaka (James). £1 11s.
- 146 Izumiya (house not given) from Echizen Province.—Renzan of Chikuzen-ya from Nagasaki (James), £2 4s.

FURYU ONNA ROK'KASEN.

- Refined six poetesses ; a series of full-length figures of women standing, without background, except two song game playing cards, inscribed with portrait and poem ; full size, upright ; each signed Yeizan, and dated in cycle characters 1799.
- 147 Sei Shonagon.—Akazome Emon (Goldschmidt), £2 12s.
- 148 The Lady of Ise.—Izumi Shikibu (Goldschmidt), £2 10s.
- 149 Ono no Komachi.—Koshikibu no Naishi (James), £1 10s.

TOSEI KUSUDAMA GO SEKKU.

- Fashionable Kusudama for the five festivals : a series of women, without background but the Kusudama ; full size, upright ; each signed Kikugawa Yeizan.
- 150 First month.—Third month (James), £2 10s.
- 151 Fifth month.—Seventh month.—Ninth month (Goldschmidt), £3 12s. 6d.

YEDO SUNAGO KOGU-YA HAKKEI.

- Yedo guide book : Eight views of Incense shops ; a series, each with two figures of women and the sign of the house ; no other background ; full size, upright ; each signed Yeizan, and dated 1806.
- 152 Taiko an no Aki-tsuki : Autumn moon at the drum house.—Shimomura no Bosetsu : Evening snow at Shimomura House (James), £1 4s.
- 153 Igarashi no Sekisho : Sunset at the Igarashi House.—Hyakusuke no Bansho : The evening bell at Hyakusuke (James), £1 17s.
- 154 Yanagi-ya no Kihan : Returning boats at the Willow House.—Tama-ya no Seiran : Clearing weather at the Tama House (Goldschmidt), £2 12s.
- 155 Matsumoto no Yoru Ame : Night rain at the House of a Thousand Pines ; an actor in his private costume, clothed as a woman.—Tama no Rakugan : Homing geese at the House of the Tama Well (James), £1 rs.

SHOSHOKU BIJIN SHOKU.

- Many employments of beautiful women ; a series with two figures on a sheet, without background ; full size, upright ; signed Yeizan, and some dated in cycle, characters 1805.
- 156 Miyado : The fan shop.—Ningyo-shi : Making dolls (James), £2 2s.
- 157 Hikko : Writing-brush maker.—Oto-monoshi : Making cord (Strange), £2 12s.
- 158 Furyu Seiro Meikwa Awase : Refined comparison of celebrated flowers of the tea houses. Koimurasaki of Tama-ya.—Karauta of Choji-ya ; both full size upright ; signed (Goldschmidt), £2 12s.
- 159 Kaiko Yashinai Gusa : The raising of silk worms ; No. 1 and No. 4 ; both full size, upright ; signed (Goldschmidt), £2 2s.
- 163 Furyu Shin Ume Yashiki : Refined new plum garden ; triptych ; full size, upright ; signed (F. Harvey), £4 10s.
- 164 Shin Yoshiwara Ogi-ya Zashiki no zu : View of a room in the fan house, New Yoshiwara ; triptych ; full size, upright ; signed (Hamer), £6.
- 165 Furyu Kwa-Cho Fu-getsu : Refined flowers, birds, wind, and moon ; one triptych from this set of four, this for moon ; full size, upright ; signed (Strange), £2 10s.
- 170 Shin Yoshiwara Sakura Kembutsu no zu : View of the sight-seeing at the cherry blossom festival, New Yoshiwara ; triptych ; full size, upright ; signed (Ellison), £1 10s.
- 171 The iris garden in a nobleman's Yashiki ; triptych ; full size, upright ; signed (Goldschmidt), £1 8s.
- 173 Furyu Onna Ryoshi : Refined (view of) fisherwomen ; triptych ; full size, upright ; signed (Goldschmidt), £1 16s.
- 174 Toto Ryogoku Yuki no Fukei : Snow landscape at Ryogoku, Yedo ; triptych ; full size, upright ; signed Yeizan (F. Harvey), £4 10s.
- 175 Furyu Bijin Hanami no zu : A refined view of beautiful women viewing cherry-blossom ; triptych ; full size, upright ; signed (Kato), £1 18s.
- 176 Furyu Tomioka, Hatsu Yuki : Refined (view of) the first snow at Tomioka ; two sheets of a triptych ; full size, upright ; signed (Goldschmidt), £2 14s.
- 182 To-fu Bijin Kiku Awase : Customs of beauties of the present day compared. Chrysanthemums ; two sheets of a triptych, this for the ninth month ; full size, upright ; signed, and dated 1807 (Stock), £1 2s.
- 184 Three single sheets from triptychs : Furyu Shiohi-gari, Refined (view of) Hunting at ebb-tide ; collecting shell-fish, etc.—Shiokumi, Carrying seawater at sunrise.—A group of musical ladies ; full size, upright ; all signed (Sims), £1 2s.
- 186 Three single sheets from triptychs : Furyu Hiki-some San Kyoku, The first playing of the three musical instruments.—Niwaka Festival, Fujiwara of Tsuru-ya on a balcony.—Catching fireflies ; all but the last full size, upright ; all signed (James), £1 3s.
- 187 Hanamurasaki of Tama-ya on parade ; one of a series Furyu Sakura Hana Awase, A comparison of cherry flowers.—Miyakoji of Tama-ya writing ; one of a series Seiro Meikun Soroi, Celebrated ladies of the tea houses ; both full size, upright ; signed (James), £2 14s.
- 189 Clearing weather, Nihon Bridge : A woman coming from the public bath-house ; one of a set Mitate Hakkei, Eight selected views.—Hour of the Dog : Yukiai of Daimonji-ya ; one of a set Seiro Ju-ni Toki, Twelve hours at the tea houses ; signed (Goldschmidt), £2 10s.
- 190 Cherry viewing : A young man about to write a poem ; one of a series Furyu Hanami Sugata-e, Pictorial portraits of flower viewing.—Hanaogi of Ogi-ya

- as Bishamon, full-length figure holding a pipe ; one of a set Keisai Mitate Shichi Fukujin, Selected courtezans as the seven Gods of Good Fortune.—Two women standing ; one of a series Tosei Bijin Awase, Beautiful women of the present day compared ; all signed (Goldschmidt), £1 2s.
- 192 Karauta of Choji-ya on parade.—Fujiwara and Sugatami of Tsuru-ya, bust and half-length portraits.—Tanabata : A woman writing ; one of a set Fuyu Kodokara Gosekku, Children and the five festivals ; all signed (Goldschmidt), £1 6s.
- 193 Shizuka and Akashi of Tama-ya, half-length and bust portraits.—Two Niwaka characters ; from a series Yoshiwara Niwaka Zensei Asobi, The flourishing amusement of Niwaka in the Yoshiwara.—Half-length and bust of two women ; from a series Tosei Bijin Awase, Beautiful women of to-day compared ; all signed (James), £1 5s.

December 1, 1911.

Puttlick & Simpson.

ENGRAVINGS.

- 75 The labourer's luncheon, by C. Josi, after Morland, and another (Simpson), £1.
 76 The infant academy, by W. Walker, after Sir Joshua Reynolds, proof (Brall), 6s.
 79 Miss Boville, by J. Watson, after Reynolds, mezzotint (Brall), £1 10s.
 81 Duchess of Richmond, by W. Ryland, after A. Kauffman, oval, in red (Brall), 18s.

MEZZOTINT PORTRAITS.

- 84 Thomas Phillips, Lord Grantham, by S. Cousins, after W. Robinson, fine (Dinsmure), £3.
 85 Dr. Astley Cooper, by S. Cousins, after Sir T. Lawrence, proof (Maggs), £2 10s.
 86 Lord Hargreaves, by J. Jones, after Sir J. Reynolds, proof (Cruikshank), £1 1s.
 87 Full-length portrait of a gentleman in robes, by C. Turner, after Sir W. Beechey, proof (Webber), 11s.
 88 The Rt. Hon. Henry Addington, by R. Dunkarton, after J. Copley (Davis), £1.
 89 The Rt. Hon. Henry Addington, by J. Parker, after W. Beechey, line engraving (Webber), 11s.
 90 The Rt. Hon. Sir James Esdaile, by J. Jones, after Sir J. Reynolds (Ellis), £1 7s. 6d.
 91 Sir Joshua Reynolds, president of the Royal Academy, by S. W. Reynolds (Ellis), 18s.
 92 Lord Camden, by F. Bartolozzi, after Gainsborough, proof (Ellis), 9s.
 93 Lord Harcourt, after Edridge, proof (Breun), 12s.
 94 His Grace the Duke of Devonshire, by J. Faber, after Sir J. Reynolds (Rimell), 10s.
 95 The Hon. Wm. Stuart, by S. W. Reynolds, after W. Owen, proof (Webber), 12s.
 96 His Grace the Duke of Dorset, by S. W. Reynolds, proof (Goodstein), 10s.
 97 James Paine and his son, by Watson, after Reynolds (Dinsmure), £2 15s.
 98 Rubens' wife and children, by McArdell, after W. Jett, fine impression, £2 2s.
 99 Sir Thos. Dyke Acland, of Devon, by S. W. Reynolds, after W. Owen, proof, £1.
 100 Lord Ashburton, by F. Bartolozzi, after J. Reynolds, £1 7s. 6d.
 101 Lord Brougham, by T. Lupton, after J. Lonsdale, proof, 15s.
 102 Mr. Justice Burrough, by T. Lupton, fine, £1 8s.
 103 Sir David Baird, by Hodgetts, after H. Raeburn, proof before all letters, £10.
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- 109 Her Grace the Duchess of Richmond, by Burke, after Downman, oval (Goodstein), £3 10s.
 110 Evelyn, by I. Baldry, after Hoppner, in brown (Goodstein), £6 6s.
 118 Turner, Lake Thun, and Dunstanborough (Wallis), £1.
 119 Turner, Marine dabblers, and Pembury mill (Wallis), 17s.
 120 Turner, Bridge and cows, and Fifth plague (Wallis), 19s.
 121 Turner, Morpeth, and Tambourine girl (Longhurst), £1 7s.
 125 Protection, after Lodder (Goodstein), £4.
 127 Sterne and Maria, and The pulse, by J. Parker, after Northcote, a pair of early impressions, circles, with full margins (Goodstein), £3 10s.

- 128 The wane of the honey-moon, and The full of the honey-moon, after Wheatley, mezzotints, a pair (Lauser), £5.
 134 Indiscretion, and The surprise, by Delatre and Marcuard, after Wheatley, a pair (Goodstein), £4 10s.
 139 Miss Cowley, by Tomkins, after Medley, in colours (Holloway), £1.
 140 Mrs. Duff, by John Agar, after Cosway, in colours (White), £3 15s.
 143 The tenant's family, by C. Knight, after Stothard, stipple (Brall), £1 5s.
 155 Innocence and the old beau, after J. R. Smith (Goodstein), 12s.
 176 Auld Robin Gray, after Bunbury, a pair of ovals, in brown (Goodstein), 14s.

Framed.

- 190 Baxter, The gardener's shed, and Holly-hocks (Yeulett), £2 12s. 6d.
 191 Baxter, The Rev. Moffatt, and The Rev. William (Curry), £1 1s.
 192 Baxter, The day before marriage, and The bridesmaid (Curry), £4 7s. 6d.
 193 Baxter, The belle of the village, and three others (Britnell), £1 10s.
 194 Le Blond, Lake Lucerne (Britnell), £1 5s.
 195 Baxter, Copper your honour (J. Wilson), 18s.
 199 Constable, John, Various subjects of landscape characteristic of English scenery from pictures painted by John Constable, 1833, 22 plates, open-letter proofs, with 5 additional proof plates, before letters, with titles written on the margin (by Constable?), cloth wrapper bound in, on which is written "Mr. Vaughan from Mr. Constable, May 5th, 1836," and A. L. S. of Constable, "The book is one of the best set of proofs Lucas could find. John Constable, 1836" (Vaughan), £38.
 200 Lady Hamilton as "A Bacchante," by J. R. Smith, after Sir Joshua Reynolds, mezzotint printed in colours (F. Sabin), £175.
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- 201 Fox hunting, by Harris, after Shayer, set of four, in colours (Wattali), £1 10s.
 202 John Mytton, Esq., by W. Giller, after Webb (Brall), £1.
 203 The Duke of Beaufort Coach, by Charles Hunt, after Shayer, in colours (Lauser), £2 12s. 6d.
 204 The last grand steeplechase which took place at the Hippodrome Race Course, Kensington, by C. Hunt, after Alken, set of four, in colours (Wattali), £8.
 205 Fox hunting, by C. Hunt, after H. Alken, junr., set of four, in colours, varnished (Brall), £1 10s.
 206 Easter Monday, aquatint, in colours (Leeder), £1.
 207 Snipe shooting, and Pheasant shooting, after Alken; and The birthday team, all in colours (Titley), £2 17s. 6d.
 208 The birthday team, drawn and engraved by C. Hunt, aquatint, in colours (Titley), £3.
 209 The mail coach in a drift of snow, and The mail coach in a thunderstorm, by Reeve, after James Pollard, aquatints, in colours (Deighton), £3 10s.
 210 View on the Highgate Road, by C. Hunt, after James Pollard, aquatint, in colours (Parker), £4.
 211 His Majesty King George IV travelling (view in Hyde Park), by Dubourg, after Pollard, junr., aquatint, in colours (G. H. Brown), £2.
 214 The Age Brighton coach, in 1852, aquatint, in colours (Titley), £1 7s. 6d.
 215 Paris and Dover coach, by Reeve, aquatint, in colours (G. H. Brown), 10s.
 217 London and Birmingham coach, view of Windsor and Eton in the distance, aquatint, in colours (Wattali), £3 12s. 6d.
 218 The Liverpool, Louth, and Birmingham mails in the snow, by Campion, after J. Pollard, lithographs, in colours (Davis), £2 2s.

- 219 Going up hill, and Coming down hill, aquatints, in colours, a pair (S. H. Brown), £1 10s.
- 220 Royal mails starting from the Post Office, Lombard Street, by C. Hunt, and two others, aquatints, in colours (S. H. Brown), £1 10s.
- 221 A mail coach; and The breakfast after Rowlandson; and A tandem, all in colours (Parker), £3.
- 225 Fore's hunting casualties, by J. Harris, after Alken, aquatints, in colours, plates 1, 3, 5 and 6 (Parker), £1 8s.
- 227 Vandyke, by W. Say, after H. B. Chalon, mezzotint (Fores), £1 1s.
- 228 Filho da Puta and Sir Joshua, by W. Ward, after Marshall, mezzotint, in colours (Jacobsen), £4 17s. 6d.
- 229 Coursing at Epsom, aquatints, in colours, set of four (Brall), £1 5s.
- 232 Pigeons, by and after D. Wolstenholme, aquatints, in colours (S. H. Brown), £1 7s.
- 233 Fox hunting, drawn and engraved by C. Hunt, set of four, in colours (Wattali), £3 10s.
- 234 Coursing at Epsom, set of four aquatints, in colours (G. H. Brown), £3 12s. 6d.
- 235 Grouse shooting, and Partridge shooting, published by T. Helme, in colours (Davis), £2 12s. 6d.
- 236 Hambletonian, and Diamond, by Whessell, after Sartorius, a pair (Brall), £1 16s.
- 239 Hunting incidents, by R. F., set of six, in colours (Jacobs), £1.
- 248 His Majesty's embarkation at Kingstown, and companion, by R. Havell, after Haverty, aquatint, in colours (Goodstein), £5 10s.
- 250 Review of the Hon. Artillery Company, by J. Mitau, after E. Dayes, aquatint, in colours (Goodstein), £6.
- 257 Shooting, by Hunt, after C. Turner, set of six, in colours, varnished (Mark White), £4 10s.
- 258 View of the Race for the Derby, and The Glasgow and London Coach, aquatints, in colours (Tittley), £1 17s.
- 267 The birthday team, by C. Hunt, in colours (Simpson), £4.
- 268 The shepherd boy, by W. Bond, after De Koster, in colours (Simpson), 12s. 6d.
- 270 Summer, and Winter, by V. Green, after N. Drake, mezzotints, a pair (Leeder), £2.
- 273 Fancy portrait of a lady, by J. R. Smith, oval, in colours (Sabin), £14 14s.
- 274 Mrs. Carnac, by J. R. Smith, after Reynolds, mezzotint (Young), £10 10s.
- 275 Sir William Blizzard, by S. W. Reynolds, after Opie, mezzotint (Maggs), £1 5s.
- 276 Lord Nelson, by Meyer, after Hoppner (Goodstein), £2 17s. 6d.
- 282 Hon. Mrs. Tollemache, after Reynolds (Young), £13 13s.
- 283 The idle laundress, by W. Blake, after Morland (Goodstein), £1 7s. 6d.
- 285 Portrait of George Washington, by C. Shepherd, mezzotint, in colours, on glass (H. Stevens), £4.
- 288 Hebe, by C. Turner, after Huet Villiers, mezzotint, in colours (Brall), £4 10s.
- 289 Lady Beauchamp, by W. Nutter, after Sir Joshua Reynolds, in colours (Edwards), £3 15s.
- 290 The storming of Seringapatam, by Vendramini, after A. K. Porter, set of four aquatints, in colours, varnished (Lee), £2 10s.
- 291 The procession of King Edward VI, by James Basire (High), £1 5s.
- 293 Goodwood, after Pollard, and three others, in colours (Mark White), £4 10s.
- 298 The last supper, by Morghen, after Da Vinci (Wingfield), £2.

December 8, 1911. Sotheby's.**ENGRAVINGS, ETCHINGS, AND DRAWINGS.**

Property of Capt. W. S. Home Drummond Moray, Blair Drummond, Perthshire,

ENGRAVED WORKS OF H. BUNBURY.

- 56 Love and hope, and Love and jealousy, by C. Knight, a pair, ovals, in brown (Ellis & Smith), £6 10s.
- 57 Gleaners, by C. Knight, a pair, ovals, in brown (Daniell), £9 5s.
- 58 Black-eyed Susan; and Blouzelind, by W. Dickinson, a pair (Daniell), £9 10s.
- 59 Expectation, by J. R. Smith, circle (Agnew), £5 5s.
- 60 Modern graces, by E. Scott, circle, in brown (Agnew), £10 10s.
- 61 Going to market, by M. Haughton; and Lady holding up a bunch of grapes, by G. Shephard, proof before letters, both ovals (Vaughan), £5 15s.
- 62 Susan, and Buxoma, by G. Shephard, a pair, in brown (Agnew), £4 15s.
- 63 Mother and children, by C. Knight, a pair, proofs before letters, ovals, in brown (Ellis & Smith), £14 10s.
- 64 Uniforms of various English regiments, by F. D. Soiron, set of eight (Davis), £8.
- 65 The mouse's petition, by F. Bartolozzi; Autolycus selling his wares, by C. Knight; and Marian, by P. W. Tomkins (Brall), £2.
- 67 A dancing bear, by C. Knight; The country club, by W. Dickinson; and A smoking club (Brall), £1 4s.
- 68 The breakfast; Tea drinking; and The dinner, by W. Dickinson (Dr. Leeder), £1 6s.
- 69 The little cottager, by J. Baldrey; and Black George, by J. Chapman, both in brown (Agnew), £2 2s.
- 70 The song, by F. Bartolozzi, circle, in brown (Vaughan), £3 15s.
- 71 Jenny and Auld Robin Gray, by F. Bartolozzi, in colours (Agnew), £27.
- 72 Patty, by C. W. White, in colours (Jacobson), £14 5s.
- 73 The departure of La Fleur, by T. Watson, in colours (Maggs), £4 5s.
- 74 Morning employments, by P. W. Tomkins, circle (Davis), £5 10s.
- 75 Anne Bothwell's lament, by F. Bartolozzi, circle, tinted (Ellis & Smith), £4 15s.
- 76 The gardens of Carlton House, by W. Dickinson, in brown (Ellis & Smith), £20.
- 77 Welsh peasants, by J. Baldrey, a pair; and The faggot gatherer, by the same, proof before letters, all ovals, in brown (Vaughan), £7 15s.
- 78 Going to and from market, by G. Shephard, two on one plate; The fruit gatherers, a pair, proofs before letters; and The country maid, all ovals (Vaughan), £6 2s. 6d.
- 79 The songstress, circle, in red; and Friar Phillip's geese, by T. Watson, circle in brown (Maggs), £2 15s.
- 80 Fille de Montmelian, by C. Knight; and Paysanne de la Maurianne, by W. Dickinson, a pair (Daniell), £4 4s.

FANCY SUBJECTS, ETC.

- 89 St. Giles's beauty, by F. Bartolozzi, after J. H. Benwell, proof before letters, in brown (Daniell), £11 10s.
- 90 Gaiety, and Meditation, by S. Phillips, after R. Westall, a pair, in colours (Daniell), £10 15s.
- 91 Cupids at play; and Children at play, by F. Bartolozzi, after J. B. Cipriani, a pair, circles, in red (Daniell), £7 5s.
- 92 Modesty; and Meditation, by F. Bartolozzi, after J. B. Cipriani, a pair, circles, in red (Maggs), £2 15s.

- 93 Bob Cherry, by F. Bartolozzi, after W. Hamilton, proof before letters, in brown, oval (Ellis & Smith), £8 15s.
- 94 Spinning tops, by F. Bartolozzi, after W. Hamilton, proof before letters, in brown, oval (Vaughan), £7 10s.
- 95 Playing at thread the needle, by F. Bartolozzi, after W. Hamilton; and Playing at marbles, by and after the same, ovals, in brown (Vaughan), £9 10s.
- 96 Vincent Lunardi with George Biggin and Mrs. Sage in a balloon, by F. Bartolozzi, after H. Rigaud, in brown (Daniell), £7 15s.
- 97 The Woronzow children, by C. Watson, after R. Cosway (Davis), £7 10s.
- 98 Two sisters, by M. Bovi, in colours (Ellis & Smith), £38 10s.
- 99 and 100 Nice supper, by M. Bovi, in colours; New shoes, by M. Bovi, after Countess Spencer, in colours (Vaughan), £46.
- 101 Shrimp girl of Calais, in colours; and Cottager of Walheim, in brown, by J. Parker, after Emma Crewe, a pair, ovals (Vaughan), £4 10s.
- 102 Fox hunting: Indispensable accomplishments, set of six, in colours (Maggs), £4 10s.

HISTORICAL AND OTHER PORTRAITS, MOSTLY ENGLISH.

MEZZOTINTS.

- 106 George Duke of Buckingham and his brother, by J. McArdell, after Sir A. Vandyck (Ellis & Smith), £12 10s.
- 107 Lords John and Bernard Stuart, by J. McArdell, after Sir A. Vandyck (Ellis and Smith), £20.
- 108 Henrietta Countess of Rochester, by T. Watson, after Sir P. Lely (Rimell), £1 10s.
- 109 Elizabeth Countess of Northumberland, by T. Watson, after Sir P. Lely (Breun), £4.
- 110 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck (Rimell), £2 16s.
- 111 Marquis of Huntly, by V. Green, after Sir A. Vandyck (Daniell), £8.
- 112 Marie Antoinette in prison, by J. Murphy, after M. de Brehan (Rimell), £3 8s.
- 114 William III when Prince of Orange, by A. Blooteling, after Sir P. Lely (Ellis and Smith), £8 5s.
- 115 Charles I, by J. Faber, after Sir A. Vandyck (Chaundey), £2 10s.
- 116 Charles II, by R. Williams, after Sir G. Kneller (Ellis & Smith), £4.
- 117 James II, by P. Schenck, after Sir P. Lely (Breun), 10s. 6d.
- 118 James II; and Maria Beatrice, his Queen, by J. Smith, after N. de Largilliere, a pair (Daniell), £5 15s.
- 119 Oliver Cromwell, by J. Faber, after Sir P. Lely (Daniell), £16 10s.
- 120 George II, by A. Miller, after J. Highmore (Daniell), £3 15s.
- 121 George III, and Queen Charlotte, by J. G. Haid, a pair (Rimell), £1.
- 122 Inigo Jones, by J. Spilsbury, after Sir A. Vandyck (Rimell), £5 10s.
- 123 James Duke of Monmouth, small oval; John Earl of Bute, by R. Purcell, after Ramsay; Isaac Newton, by J. McArdell; etc. (Daniell), £1 16s.
- 124 William Drummond, by J. Finlayson, after C. Johnson (Dunthorne), £5 5s.
- 125 Neil Gow, by W. Say, after H. Raeburn (Daniell), £11 10s.
- 126 Charles Linnæus, by H. Kingsbury, after Hoffman, open-letter proof (Maggs) 13s.
- 127 Helena Forman, by W. Pether, after Sir P. P. Rubens (Reader), £1 18s.
- 128 Rubens' wife and children, by J. McArdell, after Sir P. P. Rubens (Reader), 18s.
- 129 Francesco di Quesnoy (Fiamingo), by P. Van Bleeck, after Sir A. Vandyck the same, by J. McArdell (Daniells), £1 1s.
- 130 Lady Henrietta Mordaunt, by J. Watson, after Sir P. Lely; Vandyck as Icarus, by Watts, after himself, etched-letter proof, etc. (Jacobsen), £3 10s.

- 131 Princes Charles de Schwarzenberg, by Pichler, after Oelenheinz, proof before all letters (Ellis & Smith), £19.
 132 Jean Prince de Liechtenstein, by J. Pichler; and Prince Charles de Ligne, by J. Clarot, after Grassy (Daniell), £7 5s.
 134 Cousins, Samuel: Lady Peel, after Sir T. Lawrence (Daniell), £11 10s.
 135 Cousins, Samuel: Mrs. Lister, after G. S. Newton (Mayne), £1 1s.

MEZZOTINTS AFTER REMBRANDT.

- 136 Prince Rupert, by V. Green (Colnaghi & Obach), £51.
 137 The Burgomaster, by R. Houston, proof before all letters (Colnaghi & Obach), £71.
 138 Portrait of a man in a large hat, by B. Richards (Pawsey & Payne), £9 15s.
 139 The man mending a pen, by R. Houston, proof before all letters (Colnaghi and Obach), £24 10s.
 140 The woman plucking a fowl, by R. Houston, proof before all letters (Colnaghi and Obach), £51.
 141 The man with a knife, by R. Houston, proof before letters, but slightly damaged (Pawsey & Payne), £22.

ETCHINGS BY OLD MASTERS.

- 143 Rembrandt, The small Jewish bride (Dunthorne), £3 3s.
 144 Rembrandt, Portrait of a young lady with a head-dress of pearls; and two portraits of men (Colnaghi & Obach), £2.
 146 Rembrandt, The prodigal son; Portrait of Rembrandt with a drawn sabre; Christ disputing with the doctors; and six others (Dunthorne), £6 15s.
 147 Beham, H. S., Fortuna and Infortunium, a pair, and two Coats of arms (Dunthorne), £5.
 148 Bry, Theodore de, A triumphal procession; and A Dutch merry-making, by C. Du Sart (Quaritch), £1 2s.

- 149 Perseus relating to Andromeda the transforming power of Medusa's head, by F. Bartolozzi, after J. B. Cipriani, in colours (Vaughan), £8.
 150 Sir Wilfrid Lawson, Bart., engraved by C. Turner, after J. Hoppner, private plate, open-letter proof (Maggs), £10.

(Framed.)

- 157 Tom and his pigeons, by C. Knight, after J. Russell, in colours; La Rue des Toiles, Bourges, etching by C. Méryon (Brall), £1 16s.
 158 The fruits of early industry and economy, by W. Ward, after G. Morland, publish 1789 (Foote), £3 3s.
 159 Constancy, by W. Ward, after G. Morland, face tinted (Foote), £4 15s.
 160 The romance, by J. R. Smith, after R. Westall, in colours (Agnew), £5 10s.
 161 Summer and Winter, a pair, by T. Nugent, after G. Morland (Foote), £6.
 162 Girl with kitten, and Girl with parrot, a pair, in colours; Lady seated, in a landscape, by T. Nugent, after G. Morland (Foote), £3 5s.
 163 The seasons, a set of four, small ovals; The love letter, small oval (Langton), £4.
 164 Sporting scenes, by H. Alken, published by McLean, 1824, including Fox hunting, Badger baiting, Prize fight, Coursing, Bear baiting, and Dog fight; Road to a fight, plate I, coloured aquatint, by H. Alken (Foote), £2.
 165 The woodman's return, by J. Whessell, after F. Wheatley (Brall), £2.
 166 Englishmen in November; Frenchmen in November, a pair, etchings by T. Rowlandson, coloured (Fords), 12s.
 167 An Italian family, by S. Alken, after T. Rowlandson, coloured aquatint; Tea on shore, by T. Rowlandson, coloured aquatint; Le Jeu de Billard Anglais, after H. W. Bunbury (Parsons), £3.

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- 168 Characteristic sketches of the lower orders : London street cries, 47 coloured plates, by T. Rowlandson, and title page, in two frames (Spencer), £3.
- 169 Miniatures of an Elderly lady, and Gentleman, in deep gilt frames ; A man sleeping, pen sketch in sepia, by A. L. (H. W. Smith), £1.
- 170 View of Tantallon Castle, The bass rock, and the River Forth, by R. Dodd, after J. Farington ; View of the Forth, including the Queen's Ferry, etc., with distant view of the Grampian Mountains, engraved by J. Edy and F. Jukes, after Farington, a pair of coloured aquatints (Rimell), £2 8s.
- 171 Girtin, T., Drawing : A long panoramic view of the Thames (Surrey side) from Blackfriars to Westminster in sepia, signed—16½ ins. × 5 ft. 7 ins. (Rimell), £9 10s.
- 173 Hon. George Venables Vernon, by J. Dean, after Gainsborough, in colours (Langley), £5 5s.

December 11, 1911.

Christie's.

DRAWINGS.

- 1 Anderson, W., Near Welwyn; and At Wordleham, a pair—7 × 21 (Stuart), £2 2s.
- 2 Bennett, A., 1897, Arundel; and Cattle on the hills (Butterworth), £1 11s. 6d.
- 3 Breanski, Annie de, Loch Lomond, a pair—9½ × 14 (Misell), £1 6s.
- 4 Clare, A. M., Smuggler's house, Hythe; Houses of Parliament, by M. Behrens; and River scene, by F. R. (Whale), £1 1s.
- 5 Cooper, T. S., R.A., 1889, Five sheep in a pasture—13½ × 20 (Radcliffe), £12 12s.
- 6 Cooper, T. S., R.A., 1877, Six cows by a stream—12½ × 20 (Radcliffe), £15 15s.
- 7 Cooper, T. S., R.A., 1888, Cows and sheep on a hillside—14 × 19 (Stuart) £14 14s.
- 8 Cooper, T. S., R.A., 1886, Sheep in the snow—6½ × 9½ (Mitchell), £10 10s.
- 9 Cooper, T. S., R.A., Group of cattle by a river—6½ × 9½ (Sampson), £9 9s.
- 10 Cowlishaw, T., Burgos; and Eyreux, a pair—15½ × 10½ (Saunders), £1 12s. 6d.
- 11 Earp, H. sen., Hamsey Church, Sussex; and Lake scene, by M. E. Wratishaw (Butterworth), £1 1s.
- 12 Fox, H. C., 1899, Windsor from the river—14 × 21 (Sampson), £1 1s.
- 13 Hardy, T. B., 1889, First boat in from mackerel fishing, Boulogne harbour, R.A., 1889—71 × 51 (Stuart), £32 12s.
- 14 Hardy, T. B., 1891, Chioggia from the lagoons, Venice—8½ × 28 (Pearson), £11 11s.
- 15 Hardy, T. B., Dutch boats; and Stranded boat, by C. Pearson, 1886 (Stuart), £7 7s.
- 16 Hayes, Claude, Weybridge Common; and Old water-mill, near Dunwich (Straus), £3 13s. 6d.
- 17 Hines, F., Song of the robin; and Feeding the lamb, by D. Bucciarelli (Murphy), £2 12s. 6d.
- 18 Holyoake, R., The first umbrella—19½ × 16½ (Mitchell), £4 4s.
- 19 Holyoake, R., Impudence—13½ × 9½ (Paris), £1 8s.
- 20 Lacy, C. de, H.M.S. *Warspite*; and The toy cannon, by Barrett (Bremner), £1 11s. 6d.
- 21 Lawson, J., Mary had a little lamb; and The new kittens, by H. M. Bennett (Houldsworth), £2 5s.
- 22 Melville, H., Summer; and Winter, a pair—10½ × 12½ (Bremner), £1 11s. 6d.
- 23 Noelsmith, The ferry; and Sunset on a river, a pair—14½ × 24½ (Mitchell), £3 3s.
- 24 Paget, H. M., Cromwell and Charles I portrait; and The maid of Perth (Sampson), £1 1s.
- 25 Paget, H. M., Play scene in Hamlet; and Passing of Arthur (Sampson), £1 10s.
- 26 Paget, W., Marmion; The master of Ravenswood and Lucy Ashton; and Little Nell and her grandfather (Sampson), £3 3s.
- 27 Parker, J., 1898-9, Backwater at Sutton Courtenay; and Southbourne, a pair 9 × 13 (Sampson), £3.
- 28 Parsons, Alfred, A.R.A., Bickleigh on the Exe—9 × 13 (Sampson), £1 1s.
- 29 Parsons, A. Wilde, Salisbury Cathedral; and Ely Cathedral, a pair—11½ × 8½ (Butterworth), £1 5s.
- 30 Parsons, A. Wilde, York Minster; and Gloucester Cathedral, a pair—11 × 8½ (Lister), £1 6s.

- 31 Rimington, A. W., Ceriana, near San Remo; and Returning from the hay-field, by A. Wragge (Bremner), £1 1s.
 32 Walters, G. S., Dutch creek; and Wreck on the Northumberland coast, a pair— $9\frac{1}{2} \times 13\frac{1}{2}$ (Robinson & Williams), £3 10s.
 33 Walters, G. S., In shelter; Port Eynon Bay, S. Wales; and Orford, Kent, by W. Anderson (Cooke), £3 3s.

PICTURES.

- 34 Lord Nelson, in naval uniform— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £2 12s. 6d.
 35 Duke of Wellington, in dark coat and white vest— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £1 12s..
 36 Bréanski, G. de, Fishing-boat off the coast— 27×35 (Backes), £4 14s. 6d.
 37 Albano, Wood-nymphs— $39\frac{1}{2} \times 49\frac{1}{2}$ (Fleischner), £1 11s. 6d.
 38 Armitage, T. Liddall, The sailor's holiday— $53\frac{1}{2} \times 71$ (Misell, jun.), £1 5s.
 39 Armitage, T. Liddall, Ione— $40\frac{1}{2} \times 60$ (Fothergill), £2 12s. 6d.
 40 Armitage, T. Liddall, Tide coming in— 38×29 (Whale), £1 1s.
 41 Armitage, T. Liddall, 1890, The latest news— $37\frac{1}{2} \times 28$ (Stuart), £2.
 42 Armitage, T. Liddall, 1893, The fisherman's return— $25\frac{1}{2} \times 39$ (Bremner), £1 10s.
 43 Armitage, T. Liddall, Haymaking— $29 \times 37\frac{1}{2}$ (Peters), £2 8s.
 44 Armitage, T. Liddall, In the orchard— 23×35 (Bremner), £1 16s.
 45 Cooper, T. S., R.A., 1872, Cattle by a rustic bridge— $27\frac{1}{2} \times 35\frac{1}{2}$ (Roy), £54 12s..
 46 Cooper, T. S., R.A., Driving cattle to water— $39 \times 27\frac{1}{2}$ (Lister), £47 5s.
 47 Cooper, T. S., R.A., 1890, Six cows in a pasture: Evening— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £26 5s.
 48 Dutch School. Town on a river, panel— 22×33 (Smith), £2 2s.
 49 Earl, Maud, Bassett hounds, a pair— $45\frac{1}{2} \times 21\frac{1}{2}$ (Sampson), £8 8s.
 50 Earl, Maud, Who goes there? Pass friend— $39\frac{1}{2} \times 29\frac{1}{2}$ (Newman), £1 10s.
 51 Earl, Maud, Collies in the snow— $24\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £8 18s. 6d.
 52 Earl, Maud, An absent-minded beggar— $29 \times 24\frac{1}{2}$ (Halford), £15 15s.
 53 Earl, Maud, Who are you?— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £3 3s.
 54 Fox, S., Good, and bad luck, a pair— $12 \times 8\frac{1}{2}$ (Newman), £1 11s. 6d.
 55 Fox, S., Port wine; and Rum punch, a pair, panel— $8\frac{1}{2} \times 11\frac{1}{2}$ (Stuart), £3 5s.
 56 Fox, S., Consulting her lawyer; and Coast scene (Sampson), £3.
 57 French School. Diana and Callisto, oval— $38 \times 50\frac{1}{2}$ (Reid), £1 11s. 6d.
 58 Gilbert, Sir J., R.A., 1886, Brakespeare defending the staircase— $67\frac{1}{2} \times 47$ (Fothergill), £1 15s.
 59 Hall, H. R., Reconnoitring party: Loch Katrine— $22\frac{1}{2} \times 42$ (Schroeder), £2 5s.
 60 Hall, H. R., Highland cattle, Loch Lubnaig— $23\frac{1}{2} \times 35\frac{1}{2}$ (Butterworth), £2 2s.
 61 Holyoake, R., 1898, Fish-washing in the Faroe Islands, R.A., 1898— 34×51 (Sampson), £5 5s.
 62 Holyoake, R., 1896, An offer of marriage— $51 \times 35\frac{1}{2}$ (Sampson), £5 5s.
 63 Holyoake, R., 1897, Madame Roland on her way to execution, R.A., 1897— $39\frac{1}{2} \times 49$ (Sampson), £3 3s.
 64 Holyoake, R., The fortune-teller— $43\frac{1}{2} \times 35$ (Sampson), £8 8s.
 65 Holyoake, R., 1900, Charles II and Nell Gwynne, R.A., 1900— $27\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £7 17s. 6d.
 66 Holyoake, R., Pomona— $39\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £6 6s.
 67 Holyoake, R., 1898, The lovers' walk— $29\frac{1}{2} \times 19\frac{1}{2}$ (Bremner), £1 15s.
 68 Holyoake, R., Crumpled rose-leaves— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £3 3s.
 69 Holyoake, R., The Dragon and George— $19\frac{1}{2} \times 28$ (Mitchell), £4 4s.

- 70 Holyoake, R., 1898, Home of the swans— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £3 3s.
 71 Holyoake, R., The complete angler, R.A., 1901— $19\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £4 4s.
 72 Holyoake, R., 1897, The inquisitive lover— $19\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £9 19s. 6d.
 73 Holyoake, R., Sweet seventeen; and The banjo, a pair— 23×19 (Schroeder), £6 10s.
 74 Holyoake, R., My mantelpiece— $19\frac{1}{2} \times 23\frac{1}{2}$ (Misell, jun.), £1 5s.
 75 Holyoake, R., 1897, Thorsharn, Faroe Islands, a pair— $11\frac{1}{2} \times 21\frac{1}{2}$ (Butterworth), £1 18s.
 76 Holyoake, R., Views in the Faroe Islands, a pair— $9\frac{1}{2} \times 12\frac{1}{2}$ (Whale), £1 1s.
 77 Holyoake, R., L'homme qui Passe, panel; and Near the village, by J. A. (Bremner), £1 10s.
 78 Holyoake, R., Interior; and Head of a lady (Murphy), £1 10s.
 79 Holyoake, R., Pasture-lands; and Convalescent (Bremner), £1 5s.
 80 Holyoake, R., A Spanish belle, panel; and Head of a Cromwellian soldier (Butterworth), £1 10s.
 81 Hulk, W. F., Pastures with cattle, a pair— $11\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £1 10s.
 82 Kilburne, G. G., 1894, English sports, panel— $18 \times 23\frac{1}{2}$ (Sampson), £5 10s.
 83 King, Yeend, River in autumn— 43×33 (Sampson), £7 7s.
 84 King, Yeend, Farm by the river— $23\frac{1}{2} \times 35\frac{1}{2}$ (Mitchell), £6 16s. 6d.
 85 King, Yeend, Trout-stream— $29 \times 19\frac{1}{2}$ (Hoare), £13 13s.
 86 King, Yeend, Marsh meadows— $19\frac{1}{2} \times 29\frac{1}{2}$ (Hoare), £11 11s.
 87 King, Yeend, Gathering nuts— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £13 13s.
 88 MacWhirter, J., R.A., Brodrick Bay, Arran— $27 \times 41\frac{1}{2}$ (Sampson), £22 1s.
 89 MacWhirter, J., R.A., Return of the flock— $23\frac{1}{2} \times 37$ (Sampson), £28 7s.
 90 MacWhirter, J., R.A., In the forest, Rothiemurchus, Inverness-shire— $35\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £19 19s.
 91 Morris, Phil, A.R.A., Farm-horse— $29\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £4.
 92 Parker, H. H., Berkshire stream; and Banks of the Avon, a pair— $9\frac{1}{2} \times 23\frac{1}{2}$ (Allen & Sons), £7 7s.
 93 Parton, Ernest, Waiting for the Ferry— $41\frac{1}{2} \times 32$ (Fishburn), £14 14s.
 94 Parton, Ernest, Quiet backwater— $35\frac{1}{2} \times 28$ (Fishburn), £12 12s.
 95 Parton, Ernest, Summer fields, Dorset— 21×35 (Fishburn), £12 12s.
 96 Peeters, Shipwreck near the coast, panel, oval— 19×27 (Peters), £2 5s.
 97 Pimm, W. E., Beggar with a monkey— 39×31 (Fleischner), £1 5s.
 98 Siegen, Aug., Kiel— 37×54 (Schroeder), £6 6s.
 99 Thors, J., Road scene; and River scene, with cottages and figures, a pair— $15\frac{1}{2} \times 22\frac{1}{2}$ (Honeywood), £4 15s.
 100 Wilson, J., Boats leaving harbour— 28×40 (Bremner), £1 15s.

DRAWINGS.

- 101 Foster, Birket, Winding the skein— $7 \times 10\frac{1}{2}$ (Glass), £13 13s.
 102 Neuville, A. de, A Franc-tireur, pen and ink— 10×8 (Sampson), £1 1s.
 103 Modern. The state bed-chamber— $15\frac{1}{2} \times 25$ (Whale), £1 1s.
 104 Cattermole, G., Preaching in the baron's hall— $13\frac{1}{2} \times 21$ (Sampson), £6 6s.
 105 Lloyd, Tom, 1880, Summer noon— $17\frac{1}{2} \times 31\frac{1}{2}$ (Sheriff), £7 7s.
 106 Hardy, T. B., 1882, On the Maas— $13\frac{1}{2} \times 19\frac{1}{2}$ (Fishburn), £10 10s.
 107 James, Francis, Peonies: and Bacchus and Ariadne, Indian ink (Brown), £2 12s. 6d.
 108 Wilkie, Sir D., R.A., 1826, Washing the beggars' feet at Rome— $11 \times 16\frac{1}{2}$ (Vicars), £1 5s.
 109 Richardson, T. M., Near Bamborough Castle: Evening— 7×12 (Sampson), £6 10s.
 110 Mottram, C. S., 1892, Off the coast of Essex— $19 \times 28\frac{1}{2}$ (Hicklin), £3 10s.

- 111 Tuke, H. S., A.R.A., 1902, Boats ; and Haymaking, by Claude Hayes (Hicklin),
£7 17s. 6d.
- 112 Wint, P. de, Still life on a table—9 × 13½ (Bremner), £3 13s. 6d.
- 113 Hardy, J., Jun., 1881, On the moors, Glen Affric—10½ × 16 (Price), £19 19s.
- 114 Mole, J. H., 1868, Tarbert Castle, Loch Fyne—11 × 20 (Sampson), £16 16s.
- 115 Rip, W. C., Twilight—10½ × 14½ (Sampson), £2 5s.
- 116 Jiminez, L., The Tambourine-girl—12½ × 19 (Fishburn), £7 7s.
- 117 Angell, H. Coleman, Chrysanthemums in a vase—16½ × 12 (Wells), £3 13s. 6d.
- 118 Fisher, Mark, A.R.A., The Farm-cart—14 × 20 (Brall), £11 11s.
- 119 Hardy, F. D., 1853, The rehearsal, pastel—15 × 21½ (West), £4 14s. 6d.

PICTURES.

- 120 Hardy, F. D., 1882, The miser's daughter, panel—5½ × 7½ (Sampson), £6 6s.
- 121 Apol, L., Winter scenes, with windmills, panel (Schroeder), £13 13s.
- 122 Spangi, B. von (Munich), 1887, Water-meadows—18½ × 28½ (Peters), £7 7s.
- 123 Selvatico, Luigi, Sunlight in Venice—30 × 25 (Schroeder), £3 13s. 6d.
- 124 Knight, J., 1889, Evening, peat moss—33 × 44½ (Sampson), £4 4s.
- 125 Hooper, J. Horace, Fairlight Glen, Hastings—49 × 39 (Paris), £7 7s.
- 126 Shayer, W. J., Farmyard, with cattle and poultry—11½ × 15½ (Fishburn),
£3 3s.
- 127 Weekes, F., Cavalry on the march—7½ × 11½ (Fleischner), £1 15s.
- 128 Creswick, T., R.A., Welsh village, with figures, panel—10 × 12½ (Pearson),
£12 12s.
- 129 Willcock, G. B., Road scene, with horseman, panel—11 × 8½ (Sampson),
£1 1s.
- 130 Creswick, T., R.A., Old Manor farm ; and The rectory, a pair, panel—8½ × 6½
(Vicars), £22 1s.
- 131 Achenbach, A., 1867, Landscape, with cottage, panel—7½ × 9½ (Sampson),
£27 6s.
- 132 Luker, W., Cattle by the edge of a stream—20 × 31½ (Lister), £6 6s.
- 133 Luker, W., 1894, Spring morning : Cattle watering—13½ × 23½ (Fishburn),
£4 4s.
- 134 Luker, W., 1880, Deer at Savernake ; and Autumn (Paris), £6 6s.
- 135 Meadows, Arthur. 1902, Fishing-craft at anchor, Venice—11 × 19½ (Austen),
£11 11s.
- 136 Herring, J. F., Fox-hunting : The covert side, and The death, a pair—
15½ × 23½ (Austen), £13 13s.
- 137 Macbeth, R. W., R.A., The flower-stall—32½ × 44 (Manton), £27 6s.
- 138 Macbeth, R. W., R.A., 1901, When Jove makes hay with the weather, R.A.,
1901—52 × 74½ (Lister), £31 10s.
- 139 Macbeth, R. W., R.A., Nail-makers, Dinon ; and Sheep-shearing (White),
£5 15s. 6d.
- 140 Macbeth, R. W., R.A., Yealscombe ; and In clover (White), £7 7s.
- 141 Macbeth, R. W., R.A., Oxford ; and By the sea (White), £5 15s. 6d.
- 142 Macbeth, R. W., R.A., Rue Jerusalem, Dinon ; and The fireside (White),
£6 6s.
- 143 Leroy, A., Head of a girl—14½ × 10½ (Carey), £2 12s. 6d.
- 144 Korff, A. H. Bakker, 1887, Une Marchande de Bric-à-Brac, panel—5½ × 4½
(Sampson), £35 14s.
- 145 Stark, Road through the forest, with peasant and cows—38 × 31½ (Paris),
£5 15s. 6d.
- 146 Radcliffe, R. W., 1877, Light leaves on the hill—29½ × 19½ (Paris), £2 2s.

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- 147 Leeuw, A. de, Return of the flock: Winter— $35 \times 27\frac{1}{2}$ (Sampson), £7 17s. 6d.
 148 Unterberger, F. R., Ponte St. Antonio, Venice— 32×27 (Lister), £42.
 149 Hulme, F. W., 1873, Woody lane, with horseman— $23\frac{1}{2} \times 19\frac{1}{2}$ (Carey), £7 7s.
 150 Solomon, A., The sixth age shifts into the lean and slippered pantaloons—
 $29\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £7 7s.
 151 Thors, J., Quiet stream— $29\frac{1}{2} \times 24\frac{1}{2}$ (Dotteridge), £4 4s.
 152 Spohler, J. T., Frozen river scene, with woodcutters— $23 \times 19\frac{1}{2}$ (Fleischner),
 £3 3s.

December 16, 1911.

Christie's.

Property of the late G. E. Dering, Esq.

PICTURES.

ITALIAN SCHOOL.

- 1 Saint Christopher and other saints, panel; and Rinaldo and Armida (Chaloner), £5 5s.
- 2 Dr. Varamio, in black dress and hat, holding a skull, panel—21 × 16 (Cohen), £28 7s.
- 3 Albano, Cupid and Psyche—45 × 57½ (Cannon), £60 18s.
- 4 Albano, Noli me tangere; and a print, by R. Delvaux, on copper, oval—7 × 9½ (Headlam), £6 6s.
- 5 Bartolommeo, Fra, The Madonna and Child, enthroned, with Saint Francis, the infant Saint John and three angels, panel, circular—45½ in. diam. (T. Permain), £157 10s.
- 6 Bassano, Ecce Homo—28½ × 22½ (Nicholson), £2 12s. 6d.
- 7 Canaletto, Entrance to the Grand Canal, Venice—21½ × 30½ (A. Wertheimer), £22 1s.
- 8 Canaletto, Buildings on the Grand Canal, Venice, with gondolas and figures—23½ × 30½ (Colnaghi & Obach), £672.
- 9 Carracci, A., The Campagna and Mount Soracte, with figures in the foreground, panel, oval; and Landscape, with buildings, figures and sheep, by Domenichino (Maynard), £5 5s.
- 10 Domenichino, A cardinal, in red robes and cap—24 × 19 (de Quinto), £7 7s.
- 11 Domenichino, Saint John the Evangelist; and Marriage of Saint Catherine, after Correggio (de Quinto), £6 6s.
- 12 Domenichino, Ascension of the Virgin, oval; and Cupid reclining (Chaloner), £8 8s.
- 13 Guido, The Magdalen, panel; David with the head of Goliath, on copper; and a print (Grose), £1 5s.
- 14 Maratti, Carlo, Peter reproving Simon Magnus—29 × 37 (de Quinto), £2 15s.
- 15 Mola, P. F., Landscape, with figures and sheep; and Hilly landscape, with figures, by S. Rosa (Winter), £2 15s.
- 16 Mola, P. F., Saint Joseph and the Virgin; and Cavalry engagement (de Quinto), £3 13s. 6d.
- 17 Muziano, The Magdalen; and Madonna and Child, panel (Headlam), £3 3s.
- 18 Rosa, S., Timoclea before Alexander—42 × 69½ (de Quinto), £7 7s.
- 19 Rosa, S., Hilly landscape, with three soldiers—18½ × 25½ (Pettigrew), £4 14s. 6d.
- 20 Rosa, S., Cavalry engagement; and Battle-field, with monks and soldiers, a pair, panel—7½ × 9½ (de Quinto), £3 10s.
- 21 Solimena, Deborah and Barak—29½ × 24½ (Cohen), £2 2s.
- 22 Titian School. Madonna, in blue and red robes, holding the Infant Saviour—36½ × 27½ (Oppington), £6 6s.
- 23 Vecchia, P. del, Figures fighting, panel—11½ × 15½ (Agnew), £2 2s.
- 24 Veronese, P., Belisarius—34 × 46 (de Quinto), £12 12s.
- 25 Veronese, A Princess of the Cornaro family, in black and white dress with white ruff—30½ × 26½ (Chaloner), £2 2s.
- 26 Volterra, Descent from the Cross—35 × 25½ (van Duren), £3 3s.

FRENCH AND SPANISH SCHOOLS.

- 27 Bourdon, S., Adoration of the shepherds: Design for a ceiling, circular—36½ ins. diam. (E. A. Smith), £4 4s.
- 28 Claude, Sea port, with tower, shipping and figures—41½ × 57 (de Quinto), £19 19s.
- 29 Claude, Morning; and Evening; Landscapes with classical temples, figures and animals, a pair—35 × 42 (Chaloner), £4 4s.
- 30 French School. Wealth; and Fame: Two female figures seated, a pair—24 × 48 (Nicholson), £21.
- 31 Janinet, Mary Queen of Scots, in white dress and black hat, panel—12½ × 9½ (Thrift), £84.
- 32 Poussin, G., Landscape, with buildings and angler; and Woody River scene, with figures (Colnaghi & Obach), £7 7s.
- 33 Poussin, G., Roman ruins, with figures; and Hilly landscape, with peasants (Oppington), £5 15s. 6d.
- 34 Poussin, N., Birth of Bacchus; and the engraving—45 × 68 (Leggatt) £12 12s.
- 35 Poussin, N., Venus and Adonis, with Cupids—57 × 66½ (Cohen), £39 18s.
- 36 Poussin, N., The nurture of Jupiter—32½ × 40½ (Reyre), £10 10s.
- 37 Spanish School, Don Philippe Prosper, Prince of the Asturias, with dog at his feet—53 × 27½ (Arthur), £68 5s.
- 38 Spanish School. Old man, with a letter, and woman lighting a candle; and Man, holding a flask (T. Permain), £3 3s.
- 39 Spanish School. Landscapes, with peasants and animals, a pair—11 × 34 (Saunders), £7 7s.

ENGLISH SCHOOL.

- 40 Hodges, W., R.A., Benares, with figures in the foreground—54½ × 66½ (Leggatt), £3 3s.
- 41 Hoppner, J., R.A., Phoebe Wright (Mrs. Hoppner) as "The Primrose Girl"—35 × 27½ (A. Wertheimer), £1,207 10s.
- 42 Hoppner, J., R.A., Thomas, Lord Pelham, second Earl of Chichester—29½ × 24½ (Tooth), £378.
- 43 Lely, Sir P., Countess of Sunderland—46 × 38 (Coureau), £225 15s.
- 44 Lely, Duchess of Cleveland, in grey dress with blue scarf, holding a bow, of flowers—62½ × 46½ (Tooth), £367 10s.
- 45 Pether, River scenes, with buildings, boats, and figures; Moonlight, a pair—20 × 23½ (Leggatt), £6 6s.
- 46 Wright, J., A.R.A., Rocky coast, with temple: Moonlight—71½ × 51 (Whale), £1 1s.
- 47 Zuccarelli, F., R.A., Wood river scene, with peasants and animals—39 × 57½ (Leggatt), £9 19s. 6d.
- 48 Zuccarelli, F., R.A., Landscape, with buildings, two women in the foreground—20 × 27½ (Leggatt), £10 10s.

DUTCH, FLEMISH, AND GERMAN SCHOOLS.

- 49 Artois, Woody landscape, with horsemen and figures—47½ × 68 (Cohen)' £31 10s.
- 50 Backer, J. A., Gentleman, in dark satin dress, embroidered vest and white shirt, gold chain, black hat, with jewels, panel—26 × 22 (Hughes), £84.
- 51 Berchem, River scene, with ruin and animals—17½ × 27 (Headlam), £5 5s.
- 52 Bloemen, P. van, Figures, horses, and goats, by a ruined temple—17 × 24 (Collings), £5 15s. 6d.

- 53 Bol, F., Lady, in dark dress open at the neck, with black cap and string of pearls— $29\frac{1}{2} \times 24\frac{1}{2}$ (Nicholson), £42.
- 54 Brill, P., Woody river scene, with waterfall and banditti— $35\frac{1}{2} \times 50\frac{1}{2}$ (Schroeder), £12 12s.
- 55 Camphuysen, G., Farm scene, panel— $22\frac{1}{2} \times 32$ (Cohen), £9 gs.
- 56 Cuyp, A., River scene, with buildings, boats and figures, panel, oval— $15 \times 19\frac{1}{2}$ (Lippmann), £168.
- 57 Cuyp, A., Figures, horses and dog, panel— $10\frac{1}{2} \times 15$ (A. Wertheimer), £546.
- 58 Cuyp, Fisherfolk on the shore at Scheveningen, panel— $13\frac{1}{2} \times 12\frac{1}{2}$ (Richardson), £32 11s.
- 59 Denner, Head of an old man, panel; and Head of a saint, by Lanfranco (Winter), £4 4s.
- 60 Diest, van, Bay scene, with boats; and River scene, with boats and figures, by S. Rosa (Blake), £4 14s. 6d.
- 61 Drooghsloot, Boors at a repast; and Landscape, with castle, by Tempesta (Cohen), £8 8s.
- 62 Dutch School. Landscape, with banditti; and Men-of-War off the shore (Grose), £5 5s.
- 63 Eeckhout, G. van den, Gentleman, in blue dress, and his wife in white dress, with their son and daughter, dogs and dead game in the foreground— $53\frac{1}{2} \times 76$ (Cohen), £262 10s.
- 64 Falens, C. van, Hawking party— $19\frac{1}{2} \times 24$ (Collings), £12 12s.
- 65 Hobbema, View, near a village, with a church, a cottage under some trees, and peasants with a cow on a road— $35 \times 47\frac{1}{2}$ (Roe), £110 5s.
- 66 Holzhausen Portraits, The Master of the. Gentleman, in dark figured dress, trimmed with fur, holding a medallion of Saint George, panel— $20\frac{1}{2} \times 14$ (Martin), £2,152 10s.
- 67 Jordaens, Christ healing the sick— 66×88 (Mori), £29 8s.
- 68 Knyf, W., View at Nimeguen, with buildings, boats and figures— 38×60 (Cohen), £215 5s.
- 69 Lievens, Jan, Head of an old man, with grey dress and long beard— $30 \times 25\frac{1}{2}$ (Buttery), £63.
- 70 Lint, van, Hilly landscapes, with figures, a pair; Cavalry skirmish; and Parrot and bunch of grapes (Rogers), £5 15s. 6d.
- 71 Lootens, Jan, Woody road scene, with cavaliers and lady— $41\frac{1}{2} \times 34\frac{1}{2}$ (Glen), £39 18s.
- 72 Metzu, Gentleman, in dark dress, resting his elbow on a chair— $10\frac{1}{2} \times 9$ (Pettigrew), £23 2s.
- 73 Meulen, F. van der, Louis XIV on the march— $26 \times 35\frac{1}{2}$ (Leggatt), £12 12s.
- 74 Miel, Jan, Peasants and sheep— $13\frac{1}{2} \times 17$ (Lousada), £10 10s.
- 75 Naiven, M., Card-players; and The sick lady: Candlelight, a pair— $12\frac{1}{2} \times 15\frac{1}{2}$ (Lippmann), £136 10s.
- 76 Ostade, A. van, Woman and two boors, in a barn, panel, circular— $13\frac{1}{2}$ ins. diam. (Lippmann), £210.
- 77 Pourbus, F., Lady, in dark dress and white head-dress, panel— $16\frac{1}{2} \times 13$ (Colnaghi & Obach), £157 10s.
- 78 Rembrandt, Head of a lady, with rich dress, panel— $14\frac{1}{2} \times 10\frac{1}{2}$ (Oppington), £16 16s.
- 79 Rombouts, S., Woody river scene, with two figures on a path, panel— $17 \times 25\frac{1}{2}$ (Clark), £11 0s. 6d.
- 80 Rubens School. Head of an old man, panel; Old man, with a book, by Ribera; Old man, with a staff, panel; and Man, with turban, panel (Parsons), £22 1s.

- 81 Swanevelt, H., Landscape, with figures driving animals— $14\frac{1}{2} \times 19$ (Leger), £4 14s. 6d.
 82 Uden, Van, Landscape, with figures and sheep— $41 \times 68\frac{1}{2}$ (Wynberger), £18 18s.
 83 Velde, W. van de, Sailing-boats in a breeze, panel— $12\frac{1}{2} \times 11$ (Lippmann), £73 10s.
 84 Verboom, A., Woody road scene, with cottage and figures: Sunset, panel— $12\frac{1}{2} \times 17$ (Pettigrew), £8 8s.
 85 Vrell, J., View in Delft, with a charlatan and numerous figures, panel— $27\frac{1}{2} \times 23$ (Gooden & Fox), £42.
 86 Wynants, J., Woody landscape, with horseman, figures and mule, a river beyond, signed, and dated 1659— $37 \times 52\frac{1}{2}$ (Wagner), £31 10s.

The Property of the Great-grand-daughter of the Artist.

DRAWINGS.

- 87 Gardner, D., Studies for Count Ugolino as "The Banished Lord," a pair— $10\frac{1}{2} \times 8\frac{1}{2}$ (Wagner), £2 12s. 6d.

PICTURE.

- 88 Gardner, D., Miss Elizabeth Howard, daughter of Francis Howard, A.R.A., engraver— 29×24 (A. Wertheimer), £2,310.

The Property of W. B. Wilberforce, Esq., of Markington, via Leeds.

- 89 Highmore, J., Portrait of William Wilberforce, Esq., and his wife (grandfather of William Wilberforce, the Emancipator)— 39×49 (Coureau), £325 10s.
 90 Romney, G., Robert Wilberforce, Esq., father of the Emancipator— $28 \times 23\frac{1}{2}$ (Witley), £47 5s.
 91 Rising, J., William Wilberforce, Esq., philanthropist— $49\frac{1}{2} \times 39\frac{1}{2}$ (A. Wertheimer), £693.

The Property of the late Mrs. J. M. Burn, of 93, Sidney Place, Bath.

- 92 Raeburn, Sir H. R.A., Mrs. Alexander Henderson— $29\frac{1}{2} \times 24\frac{1}{2}$ (Colnaghi), £840.
 93 Raeburn, Sir H., R.A., Alexander Henderson, Esq., Lord Provost of Edinburgh— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Reid), £231.
 94 Reynolds, Sir J., P.R.A., Sir Thomas Mills (fought under Wolfe at Quebec), oval— 28×23 (Renton), £409 10s.

The Property of a Gentleman.

- 95 Rubens, Sir P. P., Æneas assisting Dido to dismount, panel— $17\frac{1}{2} \times 23$ (Agnew), £892 10s.
 96 Albano, Andromeda— 19×14 (Cohen); £3 13s. 6d.

PICTURES.

- 97 Key, W., Lady, in black dress, with small lace ruff, a gold chain round her waist, panel— $31\frac{1}{2} \times 23$ (Pawsey & Payne), £94 10s.
 98 Wright, J., A.R.A., Mr. and Mrs. William Chase— $55\frac{1}{2} \times 75$ (Sulley & Co.), £462.
 99 Wright, J., A.R.A., William Chase, Esq., father of the above; and his Wife, ovals, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £283 10s.
 100 Cocques, G., Family at a repast, in a landscape— $37 \times 51\frac{1}{2}$ (Agnew), £315.

- 101 Downman, J., A.R.A., Edward IV, on a visit to the Duchess of Bedford, is enamoured of Lady Elizabeth Gray—*vide* Hume's History of England—R.A., 1797—44 × 56 (Copeland), £110 5s.
- 102 Micker, Johannes, View on the Rhine, with castle, and wagon, panel—17½ × 24½ (Colnaghi & Obach), £141 15s.
- 103 Gainsborough, T., R.A., Edward, Twelfth Earl of Derby, in dark coat, yellow vest, and buff breeches—49 × 39½ (A. Wertheimer), £315.
- 104 Claes, P., Glasses, plates and still life on a table, signed with monogram, and dated 1635, panel—16½ × 24 (Agnew), £152 5s.
- 105 Owen, W., R.A., Baron Ward, in dark coat and vest, with white stock—29 × 24½ (Teller), £22 1s.
- 106 Early English School. Mrs. Waddington, in white dress with black lace shawl, holding on her knee her infant child—40½ × 30½ (Renton), £78 15s.
- 107 Hoppner, J., R.A., Peter Dolland, optician—29½ × 24 (Bell), £42.

The Property of the late Countess de Noailles, Grand-daughter of Mrs. Henry Baring, depicted in the picture.

- 108 Lawrence, Sir T., P.R.A., Portrait of Mrs. Baring and two children, R.A., 1821—78 × 78 (A. Wertheimer), £8,400.

The Property of the late Edward Dicey, Esq., C.B., of 2, Gray's Inn Square.

- 109 Raeburn, Sir H., R.A., Mrs. Dicey (*née* Annie Mary Stephen)—29 × 24½ (withdrawn).
- 110 Raeburn, Sir H., R.A., Thomas Edward Dicey, Esq., of Claybrooke Hall, husband of the above—29 × 24½ (withdrawn).

The Property of H. D. O'Hara, Esq, Ballincollig, Cork.

- 111 Hoppner, J., R.A., Mrs. O'Hara, wife of John Hamilton O'Hara, Esq., of Crebilly and Portglenone, Ireland—29 × 24½ (Soames), £262 10s.

The Property of Sir George Chetwynd, Bart., Grendon Hall, Atherstone.

- 112 Bloemaert, H., Gentleman, in black dress, turning over the leaves of a book, signed, and dated 1668, panel—15 × 12½ (Agnew), £52 10s.
- 113 Canaletto, A., Views in the Piazza of St. Mark's, Venice, with numerous figures, a pair—21½ × 31½ (A. Wertheimer), £78 15s.
- 114 Cuyp, White horse at a trough, panel—13¾ × 11½ (Obie), £13 13s.
- 115 Dance, N., R.A., The worn-out soldier—49 × 39 (Paterson), £19 19s.
- 116 Dubbels, H., View on the coast, with men-of-war and boats in a squall—44½ × 65½ (Van Duren), £29 8s.
- 117 Denner, B., Head of an old man, with long white beard, wearing fur cap—21 × 18 (Gooden & Fox), £22 1s.
- 118 Early English School. A nobleman, in scarlet coat and ermine robe—29½ × 24½ (Shepherd), £28 7s.
- 119 Flinck, G., Gentleman, in black dress and cap, with white collar and cuffs, panel—30½ × 25 (Parsons), £38 17s.
- 120 Griffier, Jan, Town on a river, with boats and figures—18 × 24 (Pawsey and Payne), £26 5s.
- 121 Hals, F., The smoker: A peasant, wearing a large felt hat, and holding a clay pipe in his right hand, oval—23 × 19 (Colnaghi & Obach), £2,100.

- 122 Hogarth, W., A view of the Inner Temple and Papal buildings, with figures ; the river in the background— 34×49 (Gooden & Fox), £168.
- 123 Janssens, C., Lord Falkland, in black dress, with white lace collar, and flowing hair— $30\frac{1}{2} \times 24$ (A. Wertheimer), £241 10s.
- 124 Lely, Sir P., Lady, in yellow dress, with slashed sleeves, pearl necklace and earrings, her hair in ringlets— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £420.
- 125 Lely, Sir P., Head of a lady, with pearl earrings, her hair in curls, circular— $12\frac{1}{2}$ ins. diam. (Agnew), £157 10s.
- 126 Leyden, Lucas van (School of). Madonna and Child, with four saints, seated, in the gardens of a palace ; the Almighty and angels in the clouds, panel— $27 \times 19\frac{1}{2}$ (Elen), £141 15s.
- 127 Maes, N., Lady, in white satin dress, with red scarf and pearl ornaments, by a fountain ; signed, and dated 1664— $31\frac{1}{2} \times 25\frac{1}{2}$ (Colnaghi & Obach), £1,102 10s.
- 128 Maes, N., Gentleman, in grey dress with brown cloak, and white cravat— $29\frac{1}{2} \times 24\frac{1}{2}$ (Obie), £18 18s.
- 129 Mierevelt, M. J., Lady, in black dress with figured sleeves, panel— 28×23 (Leggatt), £71 8s.
- 130 Mignard, P., Lady, in white dress with rich green scarf, oval— $28\frac{1}{2} \times 24$ (Gooden & Fox), £136 10s.
- 131 Molenaer, J. M., Interior of a tavern, peasants merrymaking, panel— $13\frac{1}{2} \times 15\frac{3}{4}$ (Obie), £15 15s.
- 132 Odekerken, W., A cookmaid, with a cat, fish, and culinary utensils— $38 \times 42\frac{1}{2}$ (Paterson), £31 10s.
- 133 Poussin, G., Woody landscape, with classical figures ; and The engraving, by Woollett and Browne— $19\frac{1}{2} \times 25\frac{1}{2}$ (Smith), £33 12s.
- 134 Rembrandt, Portrait of an old lady, in brown dress and white head-dress, her hands clasped— $29 \times 23\frac{1}{2}$ (Smith), £525.
- 135 Ryckaert, H., Boors playing cards— $19\frac{1}{2} \times 25\frac{1}{2}$ (Vicars), £21.
- 136 Scott, S., View of Westminster from the river, with the bridge in course of construction— 36×58 (Agnew), £168.
- 137 Stevaerts, Palamedes, Cavaliers and ladies in an apartment, panel— $27\frac{1}{2} \times 36\frac{1}{2}$ (Goudstikker), £99 15s.
- 138 Storck, A., Man-of-war and shipping off a port— $21\frac{1}{2} \times 26\frac{1}{2}$ (Cohen), £37 16s.
- 139 Weenix, J. B., Dead duck and other birds on a bank— $35\frac{1}{2} \times 31$ (Goudstikker), £46 4s.
- 140 Williams, E., River scene, with windmill and boats : Moonlight— $24\frac{1}{2} \times 29\frac{1}{2}$ (Paterson), £5 5s.

December 19, 1911.

Christie's.

Remaining Works of the late Ernest Crofts, R.A., and
Pictures and Drawings by other Artists.

ENGRAVINGS.

(Framed.)

- 1 General Elliot, after Hone, by R. Pollard; and H.R.H. The Duke of York, after Coffin, by J. Jones (Harvey), £1 15s.
- 2 Oliver Cromwell on horseback; Le Pot au Lait, and companion, after Wouverman, by Le Bas; and five others (Le Rossignol), £5 5s.
- 3 Jack on a cruise, published by Sayers and Bennett; Battlepiece; and five others, in colours (Jacobsen), 5s.

WORKS BY ERNEST CROFTS, R.A.

DRAWINGS IN BLACK AND WHITE.

In the Folio.

- 4 Studies of figures of Cromwellian period (10) (Pirch), £1 4s.
- 5 Cavalrymen and soldiers, ditto (10) (Cox), £1 8s.
- 6 Cavaliers and other figures, ditto (10) (Kinsella), £1 4s.
- 7 Studies of soldiers, etc., ditto (10) (Pirch), £1.
- 8 Studies of men in armour, etc., ditto (10) (Smith), £1 10s.
- 9 A standard-bearer and other studies, ditto (10) (Cox), £1 8s.
- 10 A cavalier and horse; and other figures, ditto (10) (Leggatt), £1 12s.
- 11 Studies of figures, of different periods (9) (A. Harris), £2 4s.
- 12 Figure studies, Waterloo period (10) (Cox), £1 10s.
- 13 Horse soldiers; and other studies, ditto (10) (H. Allen), £1 6s.

(Framed.)

- 14 Charles I; The executioner; and four other studies, for "Whitehall, January 30th, 1649" (The execution of Charles I) (Cox), £4 10s.
- 15 Queen Elizabeth; Sir Thomas Gresham; The Earl of Leicester; and four other studies, for "Queen Elizabeth opening the Royal Exchange" (Pirch), £5 10s.
- 16 Queen Elizabeth; Sir Thomas Gresham; and four other studies, for "Queen Elizabeth opening the Royal Exchange" (Cox), £4 4s.
- 17 A study for "An affair of honour"; A study for "The gunpowder plot"; and three others (Smith), £4.
- 18 Four studies for "Wallenstein" (Pirch), £2.
- 19 Two studies for "Roundheads victorious"; and four others (Allen), £2 10s.
- 20 Study of Oliver Cromwell for "Oliver Cromwell at Marston Moor"; Study for the "Storming of Basing House"; and four others (Pirch), £3 5s.
- 21 Two studies for "The knight's farewell" (Cox), £2 5s.
- 22 Five studies for "The surrender of Donnington Castle" (Kinsella), £3.
- 23 Three studies for "Charles II at Whiteladies"; and four others (Rossignol), £3 15s.
- 24 Three studies for "At the Sign of the Blue Bear"; and two others (Pirch), £2 10s.
- 25 Six studies for "Prince Rupert and his staff at Marston Moor" (Pirch) £3 10s.
- 26 Two studies for "Oliver Cromwell at Marston Moor"; and four others (Pirch), £3.

- 27 Two studies for "Whitehall, January 30th, 1649"; and five studies of Cromwellian soldiers (N. Harris), £3.
- 28 Studies for the chaplain and other figures for "The funeral of Charles I" (Pirch), £2 10s.
- 29 Studies of figures for "The funeral of Charles I" (Bird), £1 15s.
- 30 Studies of cavaliers for "The funeral of Charles I" (Mullen), £3.
- 31 Two studies for "The funeral of Charles I"; and three others (A. Harris), £2 5s.
- 32 Five studies of the Duke of Marlborough's soldiers (Rossignol), £3 15s.
- 33 Five studies of mounted men, of the Marlborough period (Cox), £2 5s.
- 34 Five studies of soldiers and other figures, of the Marlborough period (Cox), £2 15s.
- 35 Five studies for "Wellington's March from Quatre Bras to Waterloo" (Jackson), £2 15s.
- 36 Three studies for "Near La Belle Alliance at dawn"; and two others (Fenton), £6 15s.
- 37 Study for "On the evening of the Battle of Waterloo"; and four others (Fenton), £2 10s.
- 38 Study for "The morning of Waterloo"; and five others (Fenton), £5.
- 38A Two studies for "The Storming of Basing House"; and four others (A. Harris), £2 5s.
- 39 Two studies for "The Morning of Waterloo"; and three others (Cox), £2 5s.
- 40 A study of the Emperor's aide-de-camp for "Ligny"; and four others (Cox), £3.
- 41 Two studies for "The attack on the Gate House, Hougoumont"; and four others (A. Harris), £2 15s.
- 42 A study for "Napoleon leaving Moscow"; and four others (A. Harris), £2 10s.
- 43 Three studies for "Napoleon's last grand attack, Waterloo"; and three others (A. Harris), £2 10s.
- 44 Six studies of mounted men, Waterloo period (Pirch), £2 5s.
- 45 Five studies of infantry men, time of Waterloo (A. Harris), £2 5s.
- 46 Five studies of officers, Waterloo period (Damer), £2 5s.
- 47 Studies of soldiers on the march, etc., Waterloo period (Sampson), £1 15s.
- 48 Study of a prisoner; and five other studies, Waterloo period (A. Harris), £2.
- 49 Four studies of soldiers, period of the Franco-Prussian war; and two others (A. Harris), £2 5s.

DRAWINGS IN COLOUR.

- 50 Four studies of costumes, and Still life (Pirch), £1 1s.
- 51 Studies of officers and men for "The King distributing medals to the C.I.V.", pencil and colour (Pirch), £3 5s.
- 52 Four similar studies for the same picture, pencil and colour (Pirch), £1 18s.
- 53 Studies of officers for the same picture, pencil and colour (Pirch), £4.
- 54 Officers and men of the C.I.V., pencil and colour (Sampson), £2.
- 55 Two cavaliers on horseback: Study for a picture never painted—14 × 10½ (Wells), £9 9s.
- 56 Queen Elizabeth opening the Royal Exchange: Sketch for the picture in the Royal Exchange, pastel—47 × 30½ (Lister), £21.
- 57 Prince Rupert and his staff at Marston Moor, pastel—37 × 60 (Michael), £54 12s.

STUDIES IN OILS.

- 58 Near Ilkley, Yorks. (Plowman), £1 6s.
- 59 The river at Bolton Abbey, Yorkshire; and Landscape (Rees), £5 15s. 6d.
- 60 Road scene, with cart (Pirch), £2 15s.
- 61 Fallen soldier; and Old veteran (Sampson), £3 10s.

- 62 Three studies of horses (Sampson), £2 10s.
- 63 Cromwellian soldier, mounted; and Horse and groom (Gooden & Fox), £14 14s.
- 64 Two studies of horses (Bower), £3 3s.
- 65 Study of a horse (Bower), £4 14s. 6d.
- 66 A royal charger (Sampson), £4 4s.
- 67 Road scene, with bridge; and Bridge over stream (Pirch), £3 3s.
- 68 Near Dusselthal (Rossignol), £9 19s. 6d.
- 69 An arquebusier for "The execution of Charles I"; and another story (King),
£11 11s.
- 70 Cromwellian soldier, standing at bay; and Sentinel, of the time of Waterloo
(Mullen), £26 5s.
- 71 A captain: Study for "Cromwell at Marston Moor"; An arquebusier; and A
trumpeter (Fassell), £15 15s.
- 72 The Earl of Leicester; A Halberdier; and Man, kneeling: three studies for
the picture in the Royal Exchange (Sampson), £10 10s.

SKETCHES IN OILS FOR PICTURES NEVER PAINTED.

- 73 Duke of Wellington and his staff—9 × 6½ (Pirch), £4.
- 74 Army leaving a town—17½ × 12½ (Newman), £6 6s.
- 75 Duke of Wellington leaving a battlefield—11 × 17 (Cassell), £7 7s.
- 76 Charge of Marlborough's troops—16 × 25 (Sampson), £14 14s.

SKETCHES IN OILS.

- 77 Evening before Ligny—10½ × 7 (Rossignol), £4 4s.
- 78 Army in retreat—9 × 15 (Pearson), £3 3s.
- 79 Army on the march—9½ × 15 (Newman), £3 3s.
- 80 At the Sign of the Blue Boar, Holborn: Study for the picture exhibited in the
Royal Academy, 1883, panel—11½ × 16½ (Rossignol), £26 5s.
- 81 Marlborough after the battle of Ramilies: Study for the picture exhibited in
the Royal Academy, 1880—10½ × 23 (Sampson), £30 9s.
- 82 Oliver Cromwell at Marston Moor: Study for the picture exhibited in the
Royal Academy, 1877—23 × 16½ (Sampson), £25 4s.
- 83 H.M. Queen Victoria at the Aldershot Review, 1887—21 × 32½ (Eaton),
£35 14s.
- 84 The French retreat after the Battle of Gravelotte; made in 1873 for the artist's
first picture exhibited in the Royal Academy, which is now at Königsberg
—22½ × 37 (Eaton), £25 4s.

PICTURE.

- 85 The funeral of her late Majesty Queen Victoria, R.A., 1903—35 × 41 (McBwen),
£131 5s.

WORKS BY OTHER ARTISTS.

DRAWINGS.

- 86 Landscapes, birds, etc. (4), Japanese drawings on silk (Collings), 18s.
- 87 Carpenter, W., Head of a boy, pastel, oval; and River scene, by J. Varley
(Benson), £2 12s. 6d.
- 88 Constable, Woody lane, with cart and figures—12 × 8½ (Permain), £44 2s.
- 89 Millet, J. F., 1860, La Bruleuse, black and white chalk—14½ × 10½ (Smith),
£25 4s.
- 90 Pocock, Sir G. F., 1855, In the trenches before Sebastopol—12 × 27½ (Fosbery),
15s.
- 91 Watteau, Figures in a landscape, black and white chalk; and Female study,
red chalk (Rutley), £6 6s.

PICTURES.

- 92 Cavalier, in armour, holding a baton—29 × 23 (Leggatt), £5 6s.
- 93 Viscount Boyle, in armour, with periwig holding a baton—48 × 39 (Pirch),
£8 8s.
- 94 Robert Cecil, Earl of Salisbury, in Garter robes, holding a chamberlain's wand
—52½ × 46½ (Leger), £14 14s.
- 95 Craesbeeck, Five peasants singing, panel—16 × 22½ (Richardson), £16 16s.
- 96 Dutch School. Hawking implements, panel—21 × 17½ (Parsons), £1 1s.
- 97 Grief, A., Peasant, dog, and dead game in a landscape, panel—8 × 11 (Leger),
£2 2s.
- 98 Italian School. Madonna and Child with the infant St. John—26 × 20
(Rossignol), £4 14s. 6d.
- 99 Mompers, Woody landscape, with horseman and figures, panel—26½ × 35
(Parsons), £10 10s.
- 100 Phillips, T., R.A., Mrs. Heaton, in black dress with blue scarf and white turban
—92 × 56½ (Mace), £241 10s.
- 101 Rembrandt School. Head of a Rabbi, panel—6½ × 4½ (Rossignol), £3 13s. 6d.

December 19, 1911.

Sotheby's.

The Property of E. Foxwell, Esq., Professor of Economics at the Imperial University of Tokyo, 1896-99.

JAPANESE COLOUR PRINTS.

- 11 Toyonobu (Ishikawa), *Playing in snow*; Hosoye; Beniye in pink and green; signed (Ellison), £1 2s.
- 14 *The parting*: A youth standing beside a girl; large size, almost square; signed (Punnett), £5 15s.
- 15 *The last whiff*: An Oiran seated before her tobako-bon; medium size, almost square; signed (Wilson), £5 10s.
- 16 *Fishing*: A youth fishing; large size, almost square, without text; signed (Harding & Smith), £3 5s.
- 17 *A reflection of Kinko*: Interior scene; large size, almost square; signed (Foster), £10.
- 18 *Illustration of a poem by Tenchi Tenno*; medium size, almost square; signed (Stock), £1 12s.
- 19 *Hashirakake*: Nuno Shirabi Tamagawa; a woman standing by a stream holding wet clothes; poem and portrait of the poet above, one of the Fuzoku Roku Tamagawa series; signed (Ellison), £2 2s.
- 21 *The Asakusa Gate*: Two young courtezans; large size, almost square; one of a series *Furyu Nana Komachi*; signed (Wilson), £4 5s.
- 22 *Two small prints*: Two girls walking in a field at autumn; signed; and a *Girl playing with a dog* (Hall), £2 2s.
- 23 *Hashirakake*: A girl upon a horse, smoking and talking to a youth; signed (Wilson), £1 16s.
- 24 *Hashirakake*: Two girls under a pine tree; signed (Wilson), £1 16s.
- 25 *Hashirakake*: A woman and girl on a bridge; signed (Wilson), £1 16s.
- 26 *Hashirakake*: A woman washing clothes; signed; and another *The seven Gods of Good Fortune in the treasure ship*; unsigned; both mounted as kakemono (Harding & Smith), £1 10s.
- 27 *Hashirakake*: An Oiran on parade and her two Kamuro; Saigyô Hoshi viewing Fuji, riding backwards on a horse; both signed; both mounted as kakemono (Ellison), £1 6s.
- 28 *Masunobu (Tanaka), Hashirakake*: A girl crossing a bridge in a gale of wind; signed, mounted as a kakemono (Wilson), £2 2s.

SHUNSHO (KATSUGAWA), 1724—1792.

- 29 *Taira no Atsumori setting out for war*; full size, upright; signed (Ellison), £245.
- 30 *Nakamura Tomijuro as a woman, pipe in hand*; Hosoye.—*Otani Oniji in male character*; small size, almost square; both signed (Wilson), £1 4s.

KIYONAGA (TORII), 1752—1814.

- 31 *A theatrical duo*: Segawa Kikunojo as the Oiran Keisei Chiyosaki; Hosoye.—*A group of Chinese children playing Japanese games*; medium size, almost square; both signed (Sotheran), £1.
- 33 *Kodokara Go Setsu Asobi*: Hina Matsuri, third day of the third month; signed (Sotheran), £1 8s.
- 34 *Kodokara Go Setsu Asobi*: Tanabata, seventh day of the seventh month; signed (Soutten), £1 1s.
- 35 *Hashirakake*: A woman in a black kimono; signed; mounted as a kakemono (Inada), £1.

- 36 Hashirakake : An Oiran standing up in a boat ; signed ; mounted as a kakemono (Blewitt), £1 1s.
- 37 Shuncho (Katsugawa), Hashirakake : A courtesan beside a barred window ; signed ; sealed Churin ; mounted as a kakemono (Sotheran), £1 8s.
- 38 Shunman (Kubo), A night scene : Right-hand sheet of a triptych ; full size, upright ; signed (Hall), £2 6s.
- 40 Shunshen (Kashosai), Two landscapes : A group of women taking shelter from rain ; signed Shunshen ; and Women viewing cherry blossom at Gotenyama ; signed (Sotheran), £1 12s.
- 41 Shigemasa (Kitao), Enoshima Kinkisan Shichi-ri ga hama, Kamakura yama : View of Enoshima, the mound of the golden tortoise, and the Seven Ri Beach, from Kamakura Mountain ; full size, oblong ; signed (Wilson), £2 14s.
- 42 Masanobu (Kitao), Hashirakake : Full-length figure of a Bijin wearing a black crêpe kimono ; signed ; mounted as a kakemono (Kato), £1 8s.
- 44 Utamaro (Katigawa), Picking Persimmon ; triptych ; full size, upright ; signed (Wilson), £92.
- 45 Shiokumi : Carrying salt water ; left-hand sheet of a triptych ; full size, upright ; signed (Watson & Smith), £2 2s.

YEISHI (CHOBUNSAI).

- 49 A flower party ; triptych ; full size, upright ; signed ; framed (Harvey), £31.
- 50 Wakana of Matsuba-ya ; medium size, upright ; on a pale yellow ground ; signed (Cappell), £5 15s.
- 51 Yeiri (Rekisentei), Onna Gyoretsu, one sheet of a pentaptych ; full size, upright ; signed (Watson & Smith), £1 14s.
- 52 Toyohiro (Utagawa), Visitors to Enoshima ; full size, upright ; signed (Wilson), £2 15s.

TOYOKUNI (UTAGAWA).

- 54 Spring blossoms, centre sheet of a triptych ; full size, upright ; signed (Watson and Smith), £1 2s.
- 59 Fuji Bitai Hana no Gyoretsu : A procession of flowers with Fuji foreheads ; pentaptych ; full size, upright ; signed ; mounted as a makimono (Stock), £2 10s.
- 63 Three unpublished drawings, outline blocks for part of a set of The stations of the Tokaido ; all full size, oblong (Kato), £2 14s.
- 65 Kono Moronawo no Yo-ouchi, The night attack on Kono Moronawo ; triptych ; full size, upright ; signed (Metzgar), £1.
- 67 Bozen Tamuke no zu : View of the astounding offering for the grave ; triptych ; full size, upright ; signed (Metzgar), £1 8s.
- 67A Gishi Shi-u-shichi nin Hommo toge teki no Kubi no mochi Hikiage no zu : The great desire of the 47 faithful soldiers achieved, the enemy's head taken back in company ; triptych ; full size, upright ; signed (Punnett), £2 2s.
- 68 Sengaku-ji hiki-tori no zu : View of the return to Sengaku Temple ; triptych ; full size, upright ; signed (Hall), £2 5s.
- 69 Sengaku-ji hiki-tori Shoko no zu : View of the incense burning on the return to Sengaku Temple ; triptych ; full size, upright ; signed (Hall), £2 5s.
- 70 Gishi, Shoko no zu : View of the faithful soldiers burning incense ; triptych full size, upright ; signed (Metzgar), £1 5s.
- 71 Yoshikazu (Ichijusai), Kiso no Yoshinaka Awazu Ochi no zu : The defeat of Kiso no Yoshinaka at Awazu ; triptych ; full size, upright ; signed and dated 1856 (Sotheran), £1 12s.
- 75 Hokusai (Katsushika), Kozuke, Sano, Funa bashi Cuyu : The bridge of boats at Sano, Kozuke ; snow scene ; full size, oblong, one of the set The famous bridge ; signed (Kato), £4 4s.

- 76 Chiushingura, Act IV (Kato), £1.
 77 Illustration of a poem by Ariwara no Narihira: Peasants crossing a bridge; signed (Ellison), £2 2s.
 78 Illustration of a poem by Fujiwara no Toshiyuki: A great junk sailing on the Bay of Suminoe in Settsu; signed (Inada), £1.
 79 Illustration of a Poem by Minamoto no Muneyuki: A winter scene; signed (Sotheran), £5 17s. 6d.
 80 Hokkei (Todoya), Soshu, Hakone no Seki: The Barrier of Hakone, Soshu; snow scene; signed (Foster), £2 2s.
 82 Shucho (Tamagawa), A woman on horseback; centre sheet of a triptych; medium size, upright; signed (Watson & Smith), £2 4s.
 84 Yeisen (Keisai), Nikko San Meisho no uchi: Celebrated views within the Nikko Mountains; four of this important set of waterfalls; all full size, upright; signed (Kato), £3 5s.

HIROSHIGE (ICHIRYUSAI).

- 90 Uruga, an almost land-locked harbour near the entrance to the Bay of Yedo, one of the series Nihon Minato Tsukushi, A series of the harbours of Japan; full size, oblong; signed (Sotheran), £1 3s.
 91 Awa no Naruto: The whirlpool of Awa; triptych; full size, upright; signed (Harvey), £7 5s.
 92 Buyo, Kanazawa Hassho Yakei: Eight views of Kanazawa, Province of Musashi; triptych; full size, upright; signed (Harvey), £8.
 93 Kisoji no Yama Kawa: River and mountain of the Kiso Road, triptych; full size, upright; signed (Spink), £15 10s.

KYOTO MEISHO:

Celebrated views of Kyoto; full-size, oblong; signed Hiroshige.

- 99 Tsuten Kyo no Kofu: Red maples of Tsuten Bridge (Tregaskis), £1 10s.
 101 Yatsuse no Sato: Village of Yatsuse (Hall), £1 2s.
 102 Yodo gawa: A boat on the Yodo River, under the full moon (Kato), £1 8s.
 103 Gion no Yashiro: The torii and railways of the grounds at the Gion Temple in a snow storm (Kato), £3 3s.
 105 Tadashi Mina-kami: Tea-houses by a river side caught in a thunderstorm (Kato), £2 16s.
 107 Yusuzumi: Evening cooling in the bed of the Kamo River (Punnett), £1 2s.
 110 Hiroshige, Mameido, Temmangu: Snow scene; full size, oblong; signed (Sotheran), £1 1s.

December 20, 1911.

Christie's.

PICTURES AND DRAWINGS.

DRAWINGS.

- 1 Croft, Arthur, Landscape, with ruins overlooking the sea— $28\frac{1}{2} \times 50$ (Wilson), £2 12s. 6d.
- 2 Croft, Arthur, Pines and snow-clad peaks— $27 \times 40\frac{1}{2}$ (Wilson), £1 11s. 6d.
- 3 Croft, Arthur, 1890, Looking down the Nile from Arabut— $13\frac{1}{2} \times 51$ (Laurence), £2 12s. 6d.
- 4 Croft, Arthur, 1872, On the Schynige Platte— $30 \times 21\frac{1}{2}$ (Wilson), £1 11s. 6d.
- 5 Lawes, H., On the Dorset coast; and Winter evening, by Arthur Croft, 1867 (Cox), £2 2s.

PICTURES.

- 6 Breughel, J., June, with Cupids and birds, on copper— 26×34 (Streletskie), £18 18s.
- 7 Canaletto, A., Entrance to the Grand Canal, Venice— $21 \times 37\frac{1}{2}$ (Leger), £19 8s. 6d.
- 8 Flemish School. The Virgin, in red and green dress, holding the Infant Saviour, panel— $14\frac{1}{2} \times 11$ (Steele), £6 6s.
- 9 French School. Fêtes Champêtres, a pair, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Glen), £21.
- 10 Heyden, J. van der, Ruined chateau, with peasant and sheep, panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Cohen), £9 9s.
- 11 Koekkoek, H., Rescue at sea, panel— 19×23 (Van der Veken), £3 3s.
- 12 Morris, J. C., 1859, Ewe and lambs, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Lister), £3 3s.
- 13 Stone, A., River scene; and Hay barges: Sunset, by W. Bery (Murphy), £1 11s. 6d.
- 14 Veronese (after), Rape of Europa; and Beatrice Cenci, after Guido, drawing (Grose), £2 2s.
- 15 Werff, P. Van der, Lady, in red cloak, signed, and dated 1715, oval— $30 \times 25\frac{1}{2}$ (Metchkovsky), £21.

DRAWINGS.

- 16 Desprez, L. J., Temple of Serapis at Pozzolo; and Temple at Pompeii, with figures, a pair— $19 \times 27\frac{1}{2}$ (Parsons), £13 2s. 6d.
- 17 Early English School. Lady, in white dress, powdered hair, pastel, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (Leggatt), £17 17s.
- 18 Sandby, P., R.A. 1794, Town on a river, with bridge, boat, and figures— $8\frac{1}{2} \times 11\frac{1}{2}$ (Pawsey & Payne), £9 9s.
- 19 Early English School. Lady, in white dress with brown scarf— $8\frac{1}{2} \times 7\frac{1}{2}$ (Renton), £5 5s.
- 20 Buck, A. 1779, The pet dog, a pair— $8\frac{1}{2} \times 11\frac{1}{2}$ (Baker), £6 16s. 6d.
- 21 Early English School. Mr. and Mrs. William Rogers, seated, a pair, oval— $10\frac{1}{2} \times 8\frac{1}{2}$ (Renton), £1 1s.
- 22 Kauffman, A., R.A., Nymphs decorating a bull— $7 \times 10\frac{1}{2}$ (Toogood), £10 10s.
- 23 Fischer, J. P., 1826, Girl and boy, in a garden— 8×7 (Renton), £3 3s.
- 24 Early English School. Lady, in yellow dress with blue scarf, pastel— $21\frac{1}{2} \times 17\frac{1}{2}$ (Renton), £3 3s.
- 25 Flemish School. The muses in a landscape, gouache— $10\frac{1}{2} \times 17\frac{1}{2}$ (Toogood), £8 8s.

- 25 Robertson, A., 1838, Duchess of Wellington— $9\frac{1}{2} \times 7\frac{1}{4}$ (Hughes), £19 19s.
 27 Robertson, A., Rev. Edward Irving— 11×9 (Renton), £2 2s.
 28 Edridge, H., A.R.A., 1811, Mrs. Whitaker, in white dress, standing by a sculptured vase— $13\frac{1}{2} \times 10$ (Pawsey & Payne), £11 11s.
 29 Murillo, Saint Anthony and the Infant Saviour, black and red chalk— 13×9 (Colnaghi & Obach), £10 10s.

PICTURES.

- 30 Ferneley, J., 1854, Two foxhounds in a landscape— $29\frac{1}{2} \times 25$ (Pawsey & Payne), £3 3s.
 31 Canaletto, Buildings near Venice, oval— $19\frac{1}{2} \times 23$ (Schroeder), £28 7s.
 32 Berchem, Rocky landscape, with figures and animals, on panel— $14 \times 16\frac{1}{2}$ (Veken), £2 2s.
 33 Turner, D., Lambeth Palace, panel; and Madonna and Child, by Sassoferrato (Leggatt), £3 3s.
 34 Seghers, The Virgin, in a sculptured niche, with garlands of flowers— 47×49 (Veken), £21.
 35 Graham, J., 1785, Gentleman, in riding costume, seated in a landscape— 29×24 (—), £7 7s.
 36 Tintoretto, The Last Supper— 48×77 (Wagner), £3 13s. 6d.
 37 Canaletto, Entrance to the Grand Canal, Venice— $29\frac{1}{2} \times 39\frac{1}{2}$ (Cohen), £18 18s.
 38 Lawrence School. Mother and Child— $29 \times 24\frac{1}{2}$ (Schroeder), £18 18s.
 39 Reynolds, Felina, panel— $12 \times 10\frac{1}{2}$ (Misell, jun.), £1 5s.
 40 Albano, Diana and Actæon— 23×28 (Cohen), £9 9s.
 41 Dyck, Ph. Van, Lady, with her infant son, and a spaniel, panel— $9\frac{1}{2} \times 8$ (Tooth), £15 15s.
 42 Kneller, Two young girls, with a pet rabbit— 48×40 (Burdon), £18 18s.
 43 Jordaens, The Satyr and the peasant family— 59×71 (Bevitt), £27 6s.
 44 Norwich School. Landscape, with cottages and poultry under trees, panel— 12×10 (Ford), £11 14s. 6d.
 45 Lawrence School. Gentleman, in black coat with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Veken), £10 10s.
 46 Kneller School. Three ladies and a gentleman, ovals (Renton), £14 14s.
 47 Kneller, Hon. Thomas Townshend, when a boy, in green coat, holding a parrot— 28×23 (Hunter), £4 4s.
 48 Raeburn School. Lady, in white drees with brown scarf— 26×21 (Cox), £36 15s.
 49 Breughel, Acts of charity, panel— $24\frac{1}{2} \times 34$ (Veken), £13 13s.
 50 Italian School. Saint Sebastian— $12\frac{3}{4} \times 9\frac{1}{4}$ (Grant), £6 16s. 6d.
 51 Early English School. Gentleman, in dark coat and white vest— $28\frac{1}{2} \times 24\frac{1}{2}$ (Landstein), £1 1s.
 52 Early English School. Gentleman, in brown coat and yellow vest, holding a book— $37\frac{1}{2} \times 31$ (Landstein), £2 2s.
 53 Early English School. Gentleman, in grey dress, with white wig, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Heyman), £4 14s. 6d.
 54 Ramsay, Gentleman, in brown coat, with yellow vest and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Mathews), £3 13s. 6d.
 55 Early English School. Gentleman, in blue coat with white stock, holding a pen— $29 \times 24\frac{1}{2}$ (Landstein), £1 1s.
 56 Reuhnbach, J. H., Vestal virgins sacrificing: Candle-light— $22\frac{1}{2} \times 19\frac{1}{2}$ (Winter), £1 11s. 6d.
 57 Lawrence School. Lady, in black dress, with red scarf— 35×27 (Leger), £11 0s. 6d.

- 58 Droogsloot, J. C., Village feast, panel—17 × 24 (Veken), £18 18s.
- 59 Hoppner, J., R.A., Head of John Kemble—6½ × 5½ (Veken), £3 13s. 6d.
- 60 Bakker, Old man and two children, in a cottage, panel—11 × 13½ (Winter),
£3 3s.
- 61 Jardine, C., Head of a cavalier—21 × 15 (G. Harvey), £4 14s. 6d.
- 62 Claude, Italian landscape, with temple and castle, on copper—18½ × 23½
(Byrne), £6 16s. 6d.
- 63 Turner, F. C., 1813, Princess Charlotte, daughter of George IV, in blue dress—
35 × 29 (Barsdorff), £4 4s.
- 64 Beale, Mary, Lady, in blue and white dress, with pearl ornaments, sculptured
oval—28½ × 24 (Van Duren), £6 6s.
- 65 Wouverman, Cavalry skirmish—21 × 26½ (Chance), £5 5s.
- 66 Bassano (After), Dives and Lazarus. panel—19 × 25½ (Veken), £5 15s. 6d.
- 67 Gael, Barent, Camp scene, with soldiers and other figures, panel—18 × 23½
(St. Hensé), £15 15s.
- 68 Cave, P. le, 1810, Landscape, with cattle at a stream, panel—13 × 19 (Winter),
£1 11s. 6d.
- 69 Norwich School. Landscape, with stream, gipsies, and angler—19½ × 23½
(Buck), £15 15s.
- 70 Bristow, E., Sportsmen at a village inn; and Landscape, with cattle, panel
(Shepherd), £10 10s.
- 71 Steen, The sick lady, panel—19½ × 16 (Bourne), £26 5s.
- 72 Wilson, Landscape, with castle and two figures—7½ × 9½ (Wagner), £1 11s. 6d.
- 73 Early English School. Master John Eld, in red coat with white collar, holding
a book—29½ × 24½ (Church, Adams & Co.), £27 6s.
- 74 Opie, J., R.A., Head of a girl, a sketch—23 × 16½ (Sabin), £75 12s.
- 75 Dutch School. Landscape, with cottages, figures, and animals, panel—
17 × 23½ (Cohen), £2 12s. 6d.
- 76 Mercier, Lady, in blue dress, with lace fichu and cap, unframed—31½ × 23½
(Wagner), £5 15s. 6d.
- 77 Early English School. Lady, in yellow dress, with lace frills and pearl orna-
ments—25 × 20 (Dyer), £27 6s.
- 78 Bega, C., Backgammon-players, panel—13 × 10½ (Metchkovsky), £29 8s.
- 79 Neer, Van Der, River scene, with buildings and boats: Evening, panel—
7½ × 10½ (Cohen), £8 8s.
- 80 Heemskirk, E. van, Two Boers, panel—9½ × 8 (Schroeder), £10 10s.
- 81 Bassano, Dives and Lazarus, panel—32½ × 49½ (Van Duren), £8 18s. 6d.
- 82 Donck, J., Dead partridge and other birds—25 × 18½ (Veken), £5 5s.
- 83 Hoppner, "Gentleman Humphreys," pugilist; and An engraving, by J. Young
—29½ × 24½ (Harvey), £12 12s.
- 84 Dutch School. Dead birds and still life—28½ × 24½ (Van Duren), £2 2s.
- 85 French School. Shepherd and shepherdess—23½ × 31½ (Renton), £16 16s.
- 86 Rembrandt School. Head of a Negro, panel—11½ × 9½ (Wagner),
£1 10s.
- 87 Huysmans, C., Hilly landscape, with figures—51 × 68½ (Wagner), £1 10s.
- 88 Luny, T., Naval engagement—45½ × 66½ (Leggatt), £17 17s.
- 89 School of Guido. Mater Dolorosa—26 × 27½ (Moore & Son), £1 15s.
- 90 Kneller, Lady, in blue dress and brown cloak, sculptured oval—29 × 24
(Pettigrew), £3 3s.
- 91 Early English School. Ladies, in pink dresses, a pair, panel, oval—9 × 7½
(Speed), £3 13s. 6d.
- 92 Vos, M. de, Christ disputing with the doctors, panel—30 × 42 (Hanson),
£3 13s. 6d.

- 93 Lely, Earl of Stafford, in brown dress with red gown, holding a letter and his gloves— $43\frac{1}{2} \times 35\frac{1}{2}$ (Veken), £10 10s.
- 94 Pannini, P., Arch of Constantine and figures— $40\frac{1}{2} \times 52\frac{1}{2}$ (Collings), £5 5s.
- 95 Early English School. Two young girls in landscape— $23\frac{1}{2} \times 19\frac{1}{2}$ (Worrand), £29 8s.
- 96 Kneller, John Gay, poet and dramatist, in brown dress and red cap— $29 \times 23\frac{1}{2}$ (Hanmer), £9 9s.
- 97 Mercier, Ph., Gentleman, in red coat, white vest, and black breeches, at a table on a terrace, signed, and dated 1740— $83 \times 54\frac{1}{2}$ (Gale), £27 6s.
- 98 Ibbetson, J. C., Hilly landscape, with cottages, figures, and animals— $27\frac{1}{2} \times 42$ (Mills), £6 6s.
- 99 Titian (After), Offering to the Goddess of Love— 69×73 (Belton), £12 12s.
- 100 Adriansen, P., Interior, with maidservant, dead game, vegetables, and still life, unframed— 67×89 (Veken), £9 9s.
- 101 Wilson, A Nobleman, in robes, seated, holding a book— 49×39 (Shepherd), £14 14s.
- 102 Balen, Van, Bacchanalians, panel— $22\frac{1}{2} \times 40$ (Streletskie), £16 5s. 6d.
- 103 Bergen, D. van den, Peasant woman, with cattle and sheep at a stream— $18\frac{1}{2} \times 16$ (Veken), £5 5s.
- 104 Heem, J. D. de, Fruit and asparagus— $17\frac{1}{2} \times 23\frac{1}{2}$ (Veken), £25 4s.
- 105 Loo, Van, Nobleman, in robes, standing in an apartment— 29×24 (Henstall), £10 10s.
- 106 Dutch School. Lady, in black dress and hat, holding a book and a stick, unframed— $29\frac{1}{2} \times 24\frac{1}{2}$ (Austin), £2 12s. 6d.
- 107 Molenaer, K., View at Scheveningen, with figures, panel— $14\frac{1}{2} \times 19$ (Lewis), £19 19s.
- 108 Early British School. Gentleman, in green coat and buff vest, with a gun— 38×28 (Crome), £3 13s. 6d.
- 109 Franks, Joshua preparing to leave Jericho, on metal— $17\frac{1}{2} \times 24\frac{1}{2}$ (Veken), £4 14s. 6d.
- 110 Ruysch, Flowers in a glass vase— $28\frac{1}{2} \times 23\frac{1}{2}$ (Metchkovsky), £15 15s.
- 111 School of Padua. The dead Christ— 14×16 (Veken), £14 14s.
- 112 Brill, Mathys, The Crucifixion, panel— $18\frac{1}{2} \times 12\frac{1}{2}$ (Veken), £12 12s.
- 113 Teniers, Interior of a tavern, with peasants smoking, panel— 14×20 (Butler) £9 9s.
- 114 Smith (of Chichester), Landscape, with wagon— $11\frac{1}{2} \times 13\frac{1}{2}$ (Yeulett), £1 1s.
- 115 Wyck, J., Camp scene: Winter— $10 \times 12\frac{1}{2}$ (Misell, jun.), £1 5s.
- 116 Murillo School. Madonna and Child, and Saint Anne— 61×43 (withdrawn).
- 117 German School. Empress Catherine II, in rich dress and brown cloak, lined with ermine— $24\frac{1}{2} \times 18\frac{1}{2}$ (Yeulett), £4 4s.
- 118 Tol, Van, Interior of a kitchen, with a cook-maid and three boors before a fire— $28\frac{1}{2} \times 22\frac{1}{2}$ (Gale), £25 4s.
- 119 Both, A., A pedlar and peasants, before an inn— $19\frac{1}{2} \times 29\frac{1}{2}$ (Bates), £11 11s.
- 120 Huet, J. B., Rocky landscape, with travelling peasants and animals, panel— $16\frac{1}{2} \times 23\frac{1}{2}$ (Bates), £11 11s.
- 121 Horemans, J. J., Peasants merry-making, before a cottage— $18 \times 21\frac{1}{2}$ (Grant), £17 17s.

- 122 Titian (After), Saint Catherine, by D. Teniers— $6\frac{1}{2} \times 5\frac{1}{2}$ (Colnaghi & Obach).
£8 18s. 6d.
- 123 Constable, Opening the lock— $8\frac{1}{2} \times 12\frac{1}{2}$ (Shepherd), £5.
- 124 Singleton, The parson's visit— $13\frac{1}{2} \times 11$ (Glover), £1 3s.
- 125 Tol, D. van, Peasant family, before a ruined building— $19\frac{1}{2} \times 24\frac{1}{2}$ (Ogle),
£9 9s.
- 126 Verkolje, J., Gentleman, in green coat and red cloak— $26 \times 17\frac{1}{2}$ (Bright), £23 2s.
- 127 Zuccheri School. Lady, in rich dress, with lace ruff and head-dress, panel—
 22×17 (Hughes), £37 16s.
- 128 Italian School. The siege of Troy, a pair, panel— $21 \times 58\frac{1}{2}$ (Groves), £5 15s. 6d.
- 129 Paul, J., Woody landscape, with cottages and stream— 29×24 (Veken),
£2 12s. 6d.
- 130 School of Tuscany. Saint John the Baptist, panel— $8 \times 5\frac{1}{2}$ (Grace), £3 13s. 6d.
- 131 Wouwerman, Landscape, with peasants and white horse, panel— $12\frac{1}{2} \times 10\frac{1}{2}$
(Tooth), £42.
- 132 Dutch School. A travelling musician— $21\frac{1}{2} \times 17\frac{1}{2}$ (Wagner), £6 6s.
- 133 Early English School. Lady, in white dress, on a quay— $20\frac{1}{2} \times 16\frac{1}{2}$ (Smith),
£5 5s.
- 134 Italian School. Landscape, with figures at a repast— $18 \times 14\frac{1}{2}$ (Charleston),
£4 4s.
- 135 French School. Painting; and Music, a pair of shaped panels (Wagner), £7 7s.
- 136 Dutch School. The Crucifixion, panel— 10×7 (Glen), £10 10s.
- 137 Wouwerman, Battle scene, panel— 8×10 (withdrawn).
- 138 Wouwerman, Returning from the chase, panel— $18\frac{1}{2} \times 25$ (Harries), £4 14s. 6d.

DRAWINGS.

In the Folio.

- 139 Rowlandson, T., In the gardens at Stowe; The flower garden; and Village
scene (Schroeder), £16 16s.
- 140 Unknown, Two studies of heads, in oils (Sabin), £16 16s.

(Framed.)

- 141 Grand Canal, Venice, sepia and Indian-ink wash— $10\frac{1}{2} \times 19\frac{1}{2}$ (Sabin), £42.
- 142 Dayes, B., Old Sadler's Wells Theatre— $10 \times 12\frac{3}{4}$, (Martin) £16 16s.
- 143 Haghe, L., Interior of marriage room, Antwerp; and Interior of Lière Cathedral
(Smith), £6 16s. 6d.
- 144 Malton, T., Peckwater Quadrangle, Oxford— $18\frac{1}{2} \times 14$ (Leggatt), £7 7s.
- 145 Malton, T., St. George's, Hanover Square— $12\frac{1}{2} \times 19$ (Martin), £19 19s.
- 146 Pilsbury, Wilmet, Stokesay Castle— $9\frac{1}{2} \times 16\frac{3}{4}$ (Fores), £5 5s.
- 147 Scott, The Thames near Blackfriars— $11 \times 17\frac{1}{2}$ (Martin), £8 8s.
- 148 Swarbrick, S. D., Queen Mary's bedroom at Holyrood— $14\frac{1}{2} \times 18\frac{1}{2}$ (Crome),
£1 1s.

PICTURES.

- 150 Greenwich Hospital from the river— $26 \times 43\frac{1}{2}$ (Herbert), £13 13s.
- 149 Canaletto, London from the Ad. lphi Stairs— $43 \times 57\frac{1}{2}$ (Leggatt), £36 15s.

- 151 Canaletto, Northumberland House and the Strand— $29 \times 49\frac{1}{2}$ (Allen), £18 18s.
152 Dayes, E., Bloomsbury Square; and Queen's Square, Bloomsbury, a pair—
 $27\frac{1}{2} \times 35\frac{1}{2}$ (Hughes). £47 5s.
153 Hogarth, Covent Garden Market, with figures— $37\frac{1}{2} \times 39\frac{1}{2}$ (Knoedler), £18 18s.
154 Scott, Lambeth Palace— 31×51 (Ward), £7 17s. 6d.
155 Scott, Westminster from below the bridge— 29×50 (Ward), £7 17s. 6d.
156 Scott, Old London Bridge— 29×49 (Dicey), £10 10s.
157 Scott, Old Law Courts, Westminster— 29×49 (Parker), £8 8s.
158 Scott, Bedford House and Montague House from Conduit Fields— $23\frac{1}{2} \times 41\frac{1}{2}$
(Leggatt), £50 8s.

December 21, 1911.

Puttick & Simpson.

ENGRAVINGS.

- 4 Grand stands, Ascot, and Doncaster Great St. Leger, by C. Hunt (Wattali), £2 10s.
 5 Grand stand, Goodwood, by C. Hunt, one in colours and three plain (Geoffroy), £9 10s.

MEZZOTINT AND OTHER PORTRAITS.

- 70 Portrait of a youth, by J. Dean, after Sir J. Reynolds, proof (Dunsmure) £1 15s.
 71 Francis Bartolozzi, Carlini and Cipriani, by J. R. Smith (Brall), £1 5s.
 72 Sir Charles Banbury, by J. Watson, after Reynolds (Dunsmure), £1 12s. 6d.
 77 Master Jacob, by McArdeU, after Reynolds (Webber), £2 2s.
 78 Mr. Harrison, by Fisher, after Reynolds, proof (Davis), 12s.
 79 Miss Palmer, after Reynolds, proof (Parker), 6s.
 80 Princess Maria, by A. Blooteling (Breun), £1.
 81 Speaker Cust, by Watson, and Daniel Jarvis, by Ward (Oppenheim), 10s.
 82 Sir James Esdaile, by J. Jones, after Reynolds (—), £1.
 83 John Dunning, by F. Bartolozzi, after Reynolds (Rimell), £1 1s.
 84 Lord Camden, by F. Bartolozzi, after Gainsborough, proof (Rimell), 10s.
 85 Lord Camden, full length, by J. Basire (Allen), 7s.
 86 Judge Cottenham, by T. Lupton (Dunsmure), £1 15s.
 92 The Countess of Mexborough, after J. Hoppner, by W. Ward (W. Sabin), £13 13s.
 93 Marie Antoinette and Louis XVI, in stipple, a pair (Pollard), £3 15s.
 94 Pair of fancy subjects, in colours, after Kauffman, by Marcuard (Mayne), £7.

- 101 Boys playing at marbles and peg top, by R. Pollard, after R. M. Page, a pair (Pollard), £5.
 102 The nuptials, by J. Whessell, after H. Singleton (Allison), 15s.
 103 Chart of Newmarket Heath, by J. Bodger, 1787, printed on satin (—), £1 12s. 6d.
 107 Robert Burns, by W. Walker, and S. Cousins, after A. Naysmith, mezzotint (Long), £2 5s.

ARUNDEL SOCIETY'S PUBLICATIONS.

- 161 Eyck, van, Adoration of the Lamb—Judges and Warriors—Hermits and Pilgrims—St. Cecilia and an Angelic choir—St. John the Baptist, and St. John the Evangelist, with portraits of donor and wife, and Adam and Eve, 13 chromos (Parsons), £9 5s.
 163 Carpaccio, St. George baptising the Princess Cleodolinda and her father (—), 9s.
 164 Pinturicchio, St. Catherine of Alexandria pleading before her judges (Tucker), £1 4s.
 167 Gozzoli, B., The procession of the three kings, and Angels adoring, first and second portion, the set of three chromos (Joseph), £5 5s.
 168 Signorelli, L., Events in the life of Moses (—), 8s.
 169 Bartolommeo, Fra., The supper and miraculous vision of St. Domenick (Parsons), £1 2s.

- 170 Perugino, P., The adoration of the kings (—), 14s.
 172 Perugino, P., The transfiguration (—), 16s.
 173 Memling, Hans, The crucifixion—Christ bearing the Cross, and Entombment and Resurrection—The Angel Gabriel, and the Virgin Annunciate—St. Blaise and St. John the Baptist, and St. Jerome and St. Giles, the set of the triptych, 9 chromos (Chatwyn), £2 2s.
 175 Raphael., The poets on Mount Parnassus (—), 18s.
 176 Bazzi, St. Benedict preaching to women (—), 8s.
 177 Unknown painter, Richard II before the Madonna with saints and angels (Parsons), £1 6s.
 178 Pinturicchio, Virgin in glory, with two saints (—), 12s.
 179 Gozzoli, Madonna and Child, with several saints (—), 10s.
 180 Bartolomeo, Fra., Jesus and his disciples at Emmaus (—), 15s.
 181 Luini, The adoration of the Magi (—), 15s.
 182 Angelica, Fra., Christ and Mary Magdalene in the garden (—), 17s.
 183 Giotto, St. Francis preaching before Pope Honorius III (—), 12s.
 184 Perugino, P., The marriage of the Virgin (Parsons), 15s.
 185 Pinturicchio, The Nativity (—), £1 2s.
 186 Sarto, A. del, The procession of the Magi (—), 18s.
 187 Ghirlandaio, D., Death of St. Fina (Parsons), 8s.
 188 Ghirlandaio, D., Preaching of St. John the Baptist (—), 10s.
 189 Viterbo, L. di, The betrothal of the Virgin (—), 10s.
 190 Pinturicchio, The betrothal of Frederick III (—), 11s.
 191 Carpaccio, V., St. Jerome in his study (—), 14s.
 192 Vasco, G., St. Peter enthroned as Pope (—), 10s.
 193 Foligno, N. da, The Madonna and Child, with attendant saints (—), 11s.
 194 Pacchiarotto, St. Catherine finding the body of Saint Agnes (Tucker), 8s.
 195 Perugino, P., Christ's charge to Peter (Parsons), 16s.
 196 Angelica, Fra., St. Stephen's ordination and distribution of alms (—), 15s.
 198 Dürer, A., Adoration of the Holy Trinity (—), £1 5s.
 199 Perugino, P., Prophets and Sibyls (—), 11s.

FRAMED ENGRAVINGS.

- 201 The Prince of Wales (to the Royal Kentish Bowmen), by Bartolozzi, after Russell (Brall), £1 2s. 6d.
 202 The deserted village, by Bartolozzi, after Wheatley, and Sunday morning, by W. Nutter (Titley), £1 10s.
 203 Panoramic view of British horse-racing, by Clark, and Dubourg, after Thomson, aquatint, in colours (Brall), £2 10s.
 204 Subscription rooms at Newmarket, 1825, lithograph (Wattali), £2 5s.
 205 The General Post Office, London, by Reeves, after Pollard, aquatint, in colours (Fores), £3 12s. 6d.
 206 Ralph John Lambton, Esq., by C. Turner, after J. Ward, mezzotint (Wattali), £8 18s. 6d.
 208 The Age Brighton coach, 1852, by C. Hunt, after Shayer, in colours (Wattali), £2 15s.
 209 Epsom races, by H. Pyall, after Pollard, aquatint, in colours (Brall), 14s.
 210 The ale-house door, and companion, by W. Ward, mezzotint, in colours (Boys), £1 5s.
 211 The butcher, and Stable amusement, after Morland, mezzotints, in colours (Boys), £1 7s. 6d.

- 214 Shooting, by Woollett, plates 2, 3 and 4 (Brall), £3 15s.
- 215 Fox hunting, by Burford, after Seymour, mezzotints, in colours, set of six (Wattali), £2 5s.
- 216 Fox hunting, after Wolstenholme, in colours (Brall), £1 7s. 6d.
- 217 Goodwood, preparing to start, by Reeve, after Pollard, and Racing, by Clark, after Alken, in colours (Geoffroy), £1 10s.
- 227 Mirth and pleasures of a country fair, by R. Cooper, after S. Dayes (Wattali), £2.
- 228 Pheasant shooting and companion, by Lewis, after Reinagle, aquatints, in colours (Pallandt), £5 5s.
- 229 Bombardment of Algiers, by Sutherland, after Whitcombe, aquatints, in colours, a pair (Goodstein), £2 5s.
- 230 Pheasant shooting, after Howitt, aquatint, in colours (W. Sabin), £3.
- 232 Hambletonian and Diamond, by Whessell, after Sartorius, a pair (Wattali), £2.
- 236 Mrs. Mathew, after Reynolds, mezzotint (Goodstein), £1 8s.
- 239 The first and second lesson of love, by P. W. Tomkins, after S. Harding, pair of ovals, in colours (Goodstein), £6 6s.
- 240 The Rt. Hon. the Countess of Derby (Miss Farren), by F. Bartolozzi, after Sir Thos. Lawrence, in colours, damaged (Jacob), £11 11s.
- 240A The Earl and Countess of Durham, by Samuel Cousins, after Sir Thomas Lawrence, mezzotints, a pair (W. Sabin), £30 9s.
- 240B The sleeping nymph, by P. Simon, after Opie, proof (Parker), £9 19s. 6d.
- 241 Lord Nelson, by Rising, after Young, mezzotint (Goodstein), £3.
- 242 George Holme Summer, by W. Ward, mezzotint, proof (Goodstein), £1 4s.
- 243 The peasant's wedding and companion, by Eginton, after Singleton, in colours, a pair, and one other (Titley), £1 6s.
- 245 Fox hunting, by Jukes, after Pollard, set of four, in colours (Keats), £3 3s.
- 246 Hunting, after Turner, set of six aquatints, in colours (Pallandt), £5 5s.
- 247 Shakespeare's tomb, by Bartolozzi, after Kauffman, oval, in red (Titley), £1 5s.
- 248 The corn bin, and Door of a village inn, after Morland, mezzotints, in colours (Titley), £3.
- 262 Princess Amelia, by Bartolozzi, after Lawrence (Goodstein), £1 10s.
- 263 The resurrection of a pious family, and companion, by Bartolozzi, after Peters, proof before letters, a pair (Titley), £1 7s. 6d.

January 5, 1912.

Puttick's.

- 1 The Coliseum, after Alma Tadema, signed artist's proof (Graves), £1 2s.
- 2 The storm, by T. Chauvel, after Diaz, signed proof, on vellum (Graves), £1 4s.
- 3 In my ladies' garden, by C. O. Murray, after J. G. Hunter, signed artist's proof, on vellum (Oldham), 13s.
- 5 Roman chariot race, by M. Derille, after M. Cheea, signed remarque artist's proof (Lefevre), £3 12s. 6d.
- 6 The author, by L. Ruet, after J. L. E. Meissonier, signed remarque artist's proof, on vellum (2 copies) (Granby), £2 8s.
- 7 The christening, by A. Mongin, after W. Dendy Sadler, signed artist's proof (Couch), £1 10s.
- 8 Wedding bells, by James Dobie, after W. Dendy Sadler, signed remarque artist's proof (Lefevre), £3 3s.
- 10 Le Lac, by T. Chauvel, after Corot, signed proof (Scott), £1 8s.
- 11 The shortening winter's day is near a close, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Whitcomb), £3 15s.
- 13 Marchioness of Camden, by H. T. Greenhead, after Sir Joshua Reynolds, mezzotint, signed proof (Oldham), 18s.
- 14 La Belle Dame sans Merci, after Frank Dicksee, signed proof, in colours (Tucker), £1.
- 15 Lady Grey and children, by T. G. Appleton, after Sir Thos. Lawrence, mezzotint, signed proof (Couch), £1 4s.
- 17 Phyllida (The shepherdess), by H. Scott Bridgwater, after Luke Fildes, mezzotint, signed artist's proof (Deighton), £1 10s.
- 20 Ships in harbour, by Frank H. Mason, signed proof, etching (W. Brooks), 16s.
- 26 La Rixe, by C. Coppin, after J. L. E. Meissonier, signed remarque proof (Yeulett), 13s.
- 27 Art Critics, by Achille Jacquet, after J. L. E. Meissonier, signed remarque proof, on vellum (Couch), £1 2s.
- 29 Dragon en Vedette, by Jules Jacquet, after J. L. E. Meissonier, signed remarque proof (Brall), £1 1s.
- 38 Mrs. Stewart of Physgill and Glasserton, by E. Stamp, after Raeburn, mezzotint, signed proof (Dunsmore), £2 2s.
- 40 Her mother's voice, after W. Q. Orchardson, signed proof (Graves), £2.
- 41 Timber haulers, by W. Hole, after L. Kemp Welch, signed artist's proof (Brall), £2 2s.
- 42 The serjeant's portrait, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (Couch), £1 12s. 6d.
- 44 The card players, by Mathey, after Meissonier, signed remarque proof (Couch), £1 10s.
- 45 Dragon en Vedette, by J. Jacquet, and The sign painter, by E. Chiquet, after Meissonier, signed remarque proof (Brall), £1 15s.
- 46 A wayside inn, by E. Chiquet, after W. Dendy Sadler, signed remarque artist's proof (Tagg), £1 12s. 6d.
- 48 In a Dorsetshire valley, by W. Hole, after E. M. Wimperis, signed artist's proof, on vellum (Hendriks), £1 1s.
- 49 Thursday, by W. Boucher, after W. Dendy Sadler, signed remarque artist's proof (Tagg), £1 12s. 6d.
- 53 Master Fane, by J. C. Webb, after Lawrence, mezzotint, in colours, signed proof (Beattie), £1.

- 54 L'Apoge, by C. Coppier, after Meissonier, signed remarque proof, on vellum (Couch), £3 10s.
- 55 Ditto (Harding), £3 5s.
- 57 Le Laitre, by J. Jacquet, after Greuze, signed artist's proof, on vellum (Graves), £1.
- 58 The connoisseurs, by A. Jacquet, after Meissonier, signed remarque proof, on vellum (Lefevre), £1 8s.
- 59 The new picture, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (King), 16s.
- 60 Stranded, by James Dobie, after W. Dendy Sadler, signed remarque artist's proof (Tagg), £1 12s. 6d.
- 61 Auld acquaintance, by Herbert Dicksee, signed proof (Granby), £2 12s. 6d.

Property of the late John Anderson, Esq., Bedford House, Pollokshields, Glasgow.

- 62 A vestal, by J. D. Miller, after F. Leighton, mezzotint, signed artist's proof (Beattie), 12s. 6d.
- 63 Marlow Ferry, by R. W. Macbeth, signed proof, on vellum (Yeulett), £1.
- 65 The elixir of love, by R. W. Macbeth, after G. J. Pinwell, signed proof (Deighton), £1 12s. 6d.
- 66 Dragon en Vedette, by J. Jacquet, after J. L. E. Meissonier, signed remarque proof, on vellum (Brall), £1.
- 69 Haig, Axel H., Magdalen College, signed proof (Dunthorne), £4 5s.
- 70 Haig, Axel H., Interior of Westminster Abbey, signed proof (Dunthorne), £4 14s. 6d.
- 71 Haig, Axel H., Chapel of Edward the Confessor, signed proof (Dunthorne), £3 15s.
- 72 Haig, Axel H., Dean's walk, and Interior of Westminster Abbey, signed proofs (Dunthorne), £2 2s.
- 73 Haig, Axel H., Interior of Westminster Abbey, signed proofs (Deighton), £1 10s.
- 74 Haig, Axel H., Limbourg-on-Lahn, signed proof (Dunthorne), £9 9s.
- 75 Haig, Axel H., Interior of Westminster Abbey and Chartres, washing day, signed proofs (Dunthorne), £1 12s. 6d.
- 76 Highland scene, with cattle, by Brunet Debaines, after Peter Graham, signed artist's proof (Hendriks), £1 15s.
- 79 The smoker, by A. Boulard, after Meissonier, signed remarque proof (Brall), £1 15s.
- 83 A Jewish Rabbi, by Waltner, after Rembrandt, signed proof (Dr. Anderson), £1 10s.
- 84 Solitude, by Chauvel, after J. B. Corot, signed proof, on vellum (Dunthorne), £3 3s.
- 87 Dummy whist, by Gaujean, after W. Dendy Sadler, signed artist's proof (Lefevre), £5 15s.
- 88 The fish shop, by R. W. Macbeth, signed proof (Dr. Anderson), £1 2s.
- 89 The pied piper, by R. W. Macbeth, signed proof (Brooks), £1 12s. 6d.
- 90 Worcester: A peep thro' the trees, by Brunet Debaines, after Gainsborough, signed proof on vellum (Graves), 14s.
- 91 Harbour of refuge, by Robert W. Macbeth, after G. J. Pinwell, signed proof (Harding), £3 15s.
- 92 The new member, by C. E. Deblaiz, after E. Nicol, signed artist's proof, on vellum (Judge), 16s.
- 97 Mrs. Woolf, by S. Cousins, after Lawrence, and one other, mezzotints (Brall), £3 3s.

- 98 Sabrina's stream, by Chauval, after B. W. Leader, signed artist's proof, on vellum (Dunthorne), £4 4s.
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- 100 Legros, A., Portrait of Cardinal Newman, signed (Dunthorne), £11 11s.
 106 Legros, A., Squaring hogs, signed (Obach), £3 5s.
 114 Meryon, C., L'Arche du Pont Notre Dame, and South Sea fishers (Rimell), 38s.
 115 Meryon, C., Le Galerie Notre Dame, second state, and Tourelle Rue de L'Ecole de Medécine 22 (Scott), £4 5s.
 116 William Shakespeare and Oliver Cromwell, by C. W. Sherbourn, signed (Deighton), £2.
 135 Nell Gwynne, by M. Cormack, mezzotint, signed proof (Beattie), £2 5s.
 163 Cameron, D. Y., A Norman village, and The Lea, near Ryehouse (Scott), £1 7s. 6d.
 164 Cameron, D. Y., Kingsgate, Winchester, and Almshouse, St. Cross (McKay), 17s. 6d.
 165 Cameron, D. Y., The Itchen, and Near Broxbourne (McKay), 10s.
 166 Cameron, D. Y., Dovedale, and Beauford Tower, St. Cross (McKay), 10s.
 167 Cameron, D. Y., Title page to Scholar Gipsy Set, and Afternoon (McKay), 5s.
 168 Cameron, D. Y., On the Bradford, and The towers, Charterhouse (Cash), 10s.
- Framed.*
- 182 Countess Gower and child, by Samuel Cousins, after Sir Thos. Lawrence mezzotint (McKay), £7 7s.
 183 Scotch cattle, by Joseph B. Pratt, after Peter Graham, signed artist's proofs on strainers, a pair (Savage), £9 9s.
 184 Seagulls, after Peter Graham, signed artist's proofs on strainers, a pair (Savage), £7 7s.
 185 A lion's head, by Herbert Dicksee, signed proof etching (Tobitt), £2 5s.
 186 Countess Spencer, by Samuel Cousins, mezzotint, signed proof (Maggs), £3.
 187 Yes and no, and Newlaid eggs, by Samuel Cousins, mezzotints, signed proofs (Brash), £2.
 188 Lady Hamilton as Bacchante, by H. T. Greenhead, mezzotint, signed proof (Graves), £1 14s.
 190 Porch of a cathedral, with figures, by Axel H. Haig, signed proof (Dunthorne), £6.
 191 La Crèche Cassue, by F. Laguillermie, after Greuze, signed proof (Yeulett), 15s.
 192 Countess of Derby (Miss Farren), by G. J. Shury, signed proof (Oldham), £1 1s.
 193 Lady Hamilton, by H. T. Greenhead, mezzotint, signed proof (Graves), £1 7s. 6d.
 194 Spring, by Macbeth Raeburn, and Driving geese, by R. W. Macbeth, signed artist's proofs (Yeulett), £1 1s.
 195 Madame Le Pompadour, by Jean Patricot, signed remarque proof, on vellum (Brash), £1 2s. 6d.
 198 Westminster Abbey, by Dalanne, signed artist's proof (Yeulett), 19s.
 199 Whistler, Old Battersea Bridge, lithograph (Scott), £1 2s.
 200 Whistler, Portrait of Thomas Carlyle, in colours (Grundy), £1 16s.
 201 The lock, and The cornfield, by David Lucas, after Constable, mezzotints, a pair (Brall), £2 2s.
 203 Legros, A., Portrait of Seymour Haden, signed (Obach), £4 4s.
 209 Lady Dover and child, by Samuel Cousins, after Lawrence, mezzotint (Brall), £4.
 210 Portrait of Rosa Bonheur, by Samuel Cousins, mezzotint, proof (Lefevre), £4.

January 18 and 19, 1912.

Puttlick's.

ENGRAVINGS, ETC.

BAXTER OIL PRINTS.

Unframed.

- 59 Love's letter box (Spencer), £2 12s.
- 60 Fruit girl of the Alps (Spencer), £1 18s.
- 61 The bridesmaid (Britnell), £1 12s.
- 63 Rev. J. Williams (Cruikshanks), 18s.
- 64 Richmond Hill, morning, 2 copies (Spencer), 17s.
- 65 Lovers' seat, Hastings; Dripping well; and Ben Nevis, a set of three on one mount (Spencer), 18s.
- 66 Dogs of St. Bernard (Lee), £2 12s. 6d.
- 67 Hollyhocks, and The gardener's shed (Holloway), £1 16s.
- 69 The fisherman's home (Langdale), £1 18s.
- 70 Duke of Wellington; Prince Consort, and Queen Victoria (Stevens), £1 16s.
- 71 Her Majesty leaving Kingston Harbour (Britnell), 13s.
- 72 Tropical scene (Britnell), 19s.
- 73 Lake Lucerne (Carr), £1 6s.
- 74 Wreck of the "Reliance" (Curry), £1 5s.
- 75 Day before marriage (Britnell), £2 12s.
- 76 The small bride (Spencer), £5 5s.
- 77 The bridesmaid (Holloway), £1 2s.
- 78 Interior and exterior of Great Exhibition, and Crystal Palace, New York (Curry), £1 15s.
- 79 Me warm now (—), £1 10s.
- 80 The morning call (J. Wilson), 18s.
- 82 Crystal Palace (Britnell), 18s.
- 83 Duke of Wellington, and Sir Robert Peel (Britnell), £1 2s.
- 85 The reconciliation (Britnell), 10s.
- 88 The hop garden (Langdale), 15s.
- 91 The parting look (J. Wilson), £4 12s. 6d.
- 95 Day before marriage (Coppell), £3 15s.
- 96 Morning call, and Copper, your honour (J. Wilson), £1 11s.
- 99 The Tarantella needle-box set (Spencer), £1.
- 100 Day before marriage (Britnell), £2 2s.
- 101 So nice; Child on a bed; and Vespers (Stevens), £1 10s.
- 103 Descent from the Cross (—), £1 10s.
- 105 Siege of Sebastopol (J. Wilson), £1 8s.
- 107 Musidora (Curry), £1 6s.
- 108 Crown Prince of Prussia, on music (Spencer), £3 3s.
- 109 Le Blond, Winter (Curry), £1.

Framed.

- 117 Day before marriage (Cappell), £3.
- 120 The bride, on music (Cappell), 16s.
- 121 Duke of Wellington, and Napoleon III (Cappell), £2 10s.
- 122 Rev. Moffatt, and Rev. Williams (Maskew), £1 5s.
- 124 Lord Nelson (Maskew), £1 10s.
- 125 Lake Lucerne (Jones), £2 2s.
- 126 Fruit, a pair (Spencer), £1 8s.

- 135 Day before marriage (Maskew), £1 14s.
- 136 The parting look (Spencer), £4.
- 137 Christ crowned with thorns, and Christ blessing bread (Curry), 14s.
- 138 The crucifixion, and The descent from the Cross (Curry), £1.
- 139 The resurrection, and The incredulity of St. Thomas (Curry), £1.
- 140 Gardener's shed (Brall), £1 4s.
- 141 Come pretty robin (Tourbillon), 10s.
- 142 Prince Consort, and Queen Victoria (—), £1 1s.

ARUNDEL SOCIETY PUBLICATIONS.

Unframed.

- 146 Angelico, Fra, St. Stephen's ordination and distribution of alms (Spencer); 16s.
- 147 Perugino, P., The adoration of the kings (Spencer), 18s.
- 148 Ghirlandaio, D., Preaching of St. John the Baptist (Davis), 21s.
- 149 Francia, F., Burial of St. Cecilia; and Sarto, A. del, Procession of the Magi (Spencer), £2.
- 150 Mantegna, A., St. James before Herod; and Pinturicchio, Virgin in glory with two saints (Davis), £1 6s.
- 151 Bazzi, St. Benedict preaching to women (Davis), £1 6s.
- 152 Pacchiarotto, St. Catherine finding the body of St. Agnes; and Luini, Adoration of the Magi (Spencer), 14s.
- 153 Sarto, A. del, St. Filippo Benizzi healing children (Davis), 18s.
- 154 Boccaccino, Christ among the doctors (Davis), £1 4s.
- 155 Dürer, St. John and St. Peter; and St. Mark and St. Paul (Rimell), £1 5s.
- 156 Ghirlandaio, Zacharias naming his son John; and Raphael, Poets on Mount Parnassus (Edwards), £1 8s.
- 157 Viterbo, L. di, The betrothal of the Virgin (Cressy), 18s.
- 158 Lippi, St. Peter and St. Paul before Nero, and others (Spencer), £1 4s.
- 159 Memling, Hans, The set of the altarpiece, nine chromos, on five sheets (A. Spencer), £2.
- 160 Pinturicchio, The Nativity, and others (Cressy), £1 14s.

Framed.

- 165 Botticelli, Venus rising from the sea (Rimell), £3 15s.
- 166 Memling, The Crucifixion (Chatwin), £1.
- 167 Carpaccio, Baptising of the Princess Cleolinda, and one other (A. Spencer), £1 10s.
- 168 Luini, B., Presentation in the temple, and two others (Mills), £2.

Framed Engravings.

- 171 A comet, by Maile, after Harper, in colours (Morrison), £1.
- 173 Portrait of Arcangelo Corelli, by J. Smith, after H. Howard, mezzotint (A. G. Young), £1 1s.
- 175 Professor Dugald Stewart, after Raeburn, mezzotint, cut close (Colmer), £1.
- 177 The soldiers, by Dunkarton, mezzotint, and The tired soldier, by C. Knight (Boys), £1 1s.
- 178 Shooting, by W. Woollett, a set of four (Fores), £5 5s.
- 187 Venus attired by the graces, and companion, by Dumée, after Kauffman, in colours, a pair (Mayne), £5 5s.
- 208 Lady Manners, by Knight, after Reynolds (Brall), £2 5s.

- 413 Palemon and Lavinia, by J. Read, after W. Bigg, printed in colours (Mayne), £6 16s. 6d.
 415 Miss Platoff, by J. Godby, in colours (Sotheran), £2 15s.
 420 The happy father, and The distressed mother, by F. Bartolozzi, after Cipriani, ovals, in colours, a pair (Blythe), £2 12s. 6d.
 422 Duke of Marlborough, by P. Van Gunst; Mr. P. Orry, by Lepicie; and William Pitt, by Bartolozzi (F. Daniell), £9 19s. 6d.
 423 Charles I, and Henrietta Maria, by Robert Strange, a pair (Babage), £5 15s. 6d.
 424 Phillip Howard and Catherine Howard, by W. Say, after J. Northcote, mezzotint (Sotheran), £7 7s.
 425 Le Coucher, by Porprati, proof (Babage), £2.
 431 The humours of Bagnigge Wells; A Bagnigge Wells scene; and Mr. Dumpling and family at Bagnigge Wells, mezzotints (Sotheran), £2 12s. 6d.
 440 La Charbonnier, in colours (Blythe), £3.

Framed.

- 448 Mrs. Q., by Huet Villiers, the original drawing, in water-colours, from which the well-known print by W. Blake was engraved (Pollard), £78 15s.
 449 The angling party, and The angler's repast, by G. Keating, after G. Morland, a pair of mezzotints in colours, brilliant impressions but cut close (Sotheran), £31 10s.
 450 Owhyhee, one of the Sandwich Islands, and Huaheine, one of the Society Islands, by J. Jukes, a pair of aquatints in colours (F. Edwards), £2 7s. 6d.
 451 & 452 The spirit of the child, by Bartolozzi, after Rev. Peters, in colours; The triumph of virtue, by Bartolozzi, after Rev. Peters, in colours (W. Smith), £8 8s.
 454 Vauxhall, by Pollard, after Rowlandson, in colours (Sotheran), £5.
 455 Pompey under discipline, by Prattent, after Morland, printed in colours (Sotheran), £7 17s. 6d.
 456 Battle of the Nile, aquatints in colours, a pair (E. Samuels), £3.
 457 Admiral Lord Nelson, by Earlom, after Beechey, in colours (Peel), £3 5s.
 459 Kobell, Infanterie Francaise, engraved by Rahl, in colours (Peel), £2 7s. 6d.
 460 Mrs. Baddeley, after Zoffany, by R. Laurie, etched letter proof before title (Pounds), £4 12s. 6d.
 466 The weary sportsman, and Shepherds reposing, by W. Bond, after G. Morland, in colours, a pair (Brall), £8 8s.
 467 Children feeding goats, by Tomkins, after Morland (Chaundy), £2 7s. 6d.
 468 Industry and economy, and companion, by Dorcis, after Singleton, in colours, a pair (Brall), £15 15s.
 469 Recreation Champêtre, by Joullain, after Lancret (Chalivat), £3 3s.
 470 Lille de Cithere, by Larmesin, after Watteau (Chalivat), £3 3s.
 471 Mr. Matthew, after Reynolds, mezzotint (Chaundy), £3 10s.
 472 Fancy subjects, by Cochin, after Watteau, a pair (—), ———
 473 Lady Cockburn, by C. Wilkin, after Hoppner (Goodstein), £3 5s.
 475 Mrs. Hammersley, by J. R. Smith; Mrs. Anderson, by Okey; Mrs. Booth, by Meyer, and one other, mezzotints, four in one frame (A. E. Holloway), £4 10s.
 457A Lady Ann Dawson, and one other, both by McDarell, after Reynolds, mezzotints (Graves), £4 14s. 6d.
 476 Haden, S., Purfleet and Twickenham (C. Pounds), £1 5s.
 477 Sir Thos. Pasley, by C. Townley, after Beechey, mezzotint (Parker), £3 10s.
 478 Sir Walter Scott, by W. Walker, after Raeburn, and another (Parsons), £2 15s.
 479 Lord Nelson, by Barnard, after Abbot, mezzotint (Smith), £2 2s.

- 480 Rt. Hon. Robert Blair of Avontoun, by J. Heath, after Raeburn (Parker),
£1 2s. 6d.
- 481 Lord Newton, by C. Turner, after Raeburn, mezzotint (F. Daniell), £12 12s.
- 482 Sir Walter Scott and John Home, by E. Mitchell, after Raeburn, a pair
(Simpson), £1 15s.
- 483 Battle of the Boyne, by J. Ball, after B. West, and Landing of Prince of Orange,
by J. Parker, after Northcote (Strauss), £1.
- 485 Racing, after J. F. Herring, senr., a set of four (Brall), £3.
- 486 Wreck of the "Ramilies," by R. Dodd, aquatints, in colours, set of four
(Goodstein), £2.
- 493 The Derby day, lithographs, after Phiz, set of eight (Fores), £3 15s.
- 496 The farmer's boy; and Cottage fireside, after Morland and Ward (Goodstein),
£6 6s.
- 499 Master Lambton, after Sir Thos. Lawrence, mezzotint (Dunsmore), £2 15s.
- 500 Elizabeth, Countess of Berkeley, after Reynolds, and Griselda, Countess of
Stanhope, after Ramsey, both by McArdell, mezzotints (H. Holloway),
£2 15s.
- 502 Princess of Orange, by G. Valck, and Mrs. Turner, by McArdell, mezzotints
(H. Holloway), £1.
- 509 The woodman, by Bartolozzi, after Barker, in colours (Spicer), £2 15s.
- 514 Peacock shooting, by Merke, after Howitt, aquatint, in colours (H. Holloway),
£1 4s.

January 20 and 22, 1912.

Christie's.

Collection of the late S. D. Schloss, Esq., 30, Leinster Square, W.

DRAWINGS.

- 1 Foster, Birket, The crab, vignette (Thrift), £33 12s.
- 2 Nicol, Erskine, A.R.A., 1872, Writing a letter— $12\frac{1}{2} \times 10\frac{1}{2}$ (Lister), £9 9s.
- 3 Nicol, Erskine, A.R.A., Contentment— $9\frac{1}{2} \times 7\frac{1}{2}$ (Misell, jun.), £3 13s. 6d.
- 4 Weber, Th., Fishing-boats going out— $11\frac{1}{2} \times 8$ (Wallis), £6 16s. 6d.

MODERN PICTURES.

CONTINENTAL SCHOOLS.

- 5 Woman peeling potatoes, and boy sitting— $15\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £8 8s.
- 6 Aufray, F., Toy soldiers, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Misell, jun.), £3 13s. 6d.
- 7 Bellecour, E. Berne, Soldier meditating, panel— $12\frac{1}{2} \times 9$ (Sampson), £16 16s.
- 8 Benlliure, J., A Spanish posada— $14 \times 17\frac{1}{2}$ (Sampson), £56 14s.
- 9 Benlliure, J., Carlists conspiring, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Mitchell), £7 7s.
- 10 Benlliure, J., Edge of the bull-ring, panel— $7\frac{1}{2} \times 5\frac{1}{2}$ (Mitchell), £5 15s. 6d.
- 11 Blaas, E. de, 1883, Venetian coquette— 41×25 (Sampson), £84.
- 12 Campo, F. del, 1885, Canal, with boats; Venice, panel— $6\frac{1}{2} \times 10\frac{1}{2}$ (Wallis), £7 17s. 6d.
- 13 Campo, F. del, Venetian Canal, panel— $11\frac{1}{2} \times 6\frac{1}{2}$ (Wallis), £5 5s.
- 14 Castan, E., 1865, Tired out, panel— $13\frac{1}{2} \times 10$ (Mitchell), £14 14s.
- 15 Clemente, S., Cattle-market, Seville, panel— $7 \times 11\frac{1}{2}$ (Sampson), £13 13s.
- 16 Coomans, J., 1880, The favourite; and Head of a girl, by A. Seifert, panel (Mitchell), £8 18s. 6d.
- 17 Crayer, T., Cleaning up, panel— $16 \times 12\frac{1}{2}$ (Misell, jun.), £2.
- 18 Duverger, T. E., A practical joke, panel— $8\frac{1}{2} \times 7$ (Mitchell), £4 4s.
- 19 Escosura, Leon Y., 1855, The proposal, panel— $7 \times 4\frac{1}{2}$ (Sampson), £5 5s.
- 20 Ferrari, A. (Cairo), 1887, Driving a bargain: An Eastern bazaar, panel— $24 \times 17\frac{1}{2}$ (Sampson), £17 17s.
- 21 Frère, Ed., Knitting— $14\frac{1}{2} \times 17\frac{1}{2}$ (Wallis), £5 15s. 6d.
- 22 Frère, 1865, Mischief, panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Wallis), £8 18s. 6d.
- 23 Frère, Ed., 1865, Getting ready for school, panel— $14\frac{1}{2} \times 11$ (Mitchell), £12 1s. 6d.
- 24 Frère, Ed., 1868 Amusing baby, panel; and The blind beggar, 1864 (Schroeder), £5 5s.
- 25 Görner, E., Buying a new pipe, panel— $17\frac{1}{2} \times 13$ (Mitchell), £21.
- 26 Grolleron, P., The commander's instructions, panel— 8×6 (Sampson), £13 13s.
- 27 Grolleron, P., Off duty, panel— 8×6 (Sampson), £5 5s.
- 28 Heffner, K., Haymaking, panel— $8\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £10 10s.
- 29 Hoog, Bernard de, Nursing baby— $11 \times 14\frac{1}{2}$ (Wallis), £21.
- 30 Hoog, D. de, The firstborn— $19\frac{1}{2} \times 24$ (Smith), £44 2s.
- 31 Israels, J., The fisherman's wife— $19\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £16 16s.
- 32 Jacquet, G., 1874, Contemplation— $12\frac{1}{2} \times 8\frac{1}{2}$ (Bower), £7 7s.
- 33 Koekkoek, J. H., 1815, Shipping in a breeze, panel— $14\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £6.
- 34 Koekkoek, J. H., 1809, Shipping at the mouth of a river, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (B. Smith), £5 15s. 6d.
- 35 Lemottre, E., Bric-a-brac— $9\frac{1}{2} \times 7\frac{1}{2}$ (Mitchell), £4 4s.
- 36 Levy, Emile, The flower-seller— $42\frac{1}{2} \times 29$ (Mitchell), £6 6s.
- 37 Meissonier, Charles, 1869, Antibes— $8 \times 14\frac{1}{2}$ (Wallis), £8 8s.

- 38 Oppenheim, M., Mother and children; and Railway compartment, a pair circular—9½ in. diam. (Wallis), £17 6s. 6d.
 39 Pavy, Eug., 1888, Arabs resting, panel—8½ × 10½ (Amor), £15 15s.
 40 Pavy, Eug., 1884, Eastern market-place, panel—5½ × 10½ (Mitchell), £17 6s. 6d.
 41 Pavy, Ph., 1889, Market figures, Tangier, panel—12 × 18 (Wallis), £8 18s. 6d.
 42 Siefert, A., Heads of girls, on gold grounds, panel (Schroeder), £6 6s.
 43 Seignac, P., Amusing the baby, panel—13½ × 10½ (Lister), £3 3s.
 44 Seiler, C., Off duty, on panel—6½ × 5 (Lindlar), £26 5s.
 45 Tenkate, H., Backgammon-players in a tavern, panel—17½ × 28 (Mitchell), £27 6s.

BRITISH SCHOOL.

- 46 Two warreners, with ponies and dogs, panel—24 × 29 (Wallis), £9 9s
 47 Aumonier, J., Promise of May—11½ × 17½ (Sampson), £3 3s.
 48 Bartlett, W. H., St. Ives—17 × 27 (Sampson), £7 7s.
 49 Bartlett, W. H., 1884, Shrimpers near Venice—18 × 23 (Mitchell), £5 15s. 6d.
 50 Bartlett, W. H., 1899, Taking a calf to market—14½ × 23½ (Mitchell), £4 4s.
 51 Bartlett, W. H., 1893, A poor catch—12½ × 19½ (Sampson), £6 6s.
 52 Bates, David, 1879, Haytime in the Llugwy Valley—15½ × 23½ (Sampson), £4 14s. 6d.
 53 Bates, David, 1880, At Bettws-y-Coed—14 × 20½ (withdrawn).
 54 Bradley, Basil, 1886, The old story: 'Quai de la Gare, Paris, panel—13 × 9½ (Mitchell), £7 7s.
 55 Bréanski, A. de, The Llugwy at Bettws-y-Coed—23 × 35 (Derbyshire), £3 3s.
 56 Brett, J., A.R.A., 1882, Pwll Ewn—6½ × 13½ (Wallis), £5 5s.
 57 Brett, J., A.R.A., 1879, Monkstone; and Low water, a pair—6½ × 13½ (Permain), £5 5s.
 58 Burgess, J. B., R.A., 1869, Spanish flower-girl—31½ × 23½ (Sampson), £15 15s.
 59 Burgess, J. B., R.A., The lemonade-seller—19½ × 29½ (Lister), £7 7s.
 60 Burgess, J. B., R.A., 1884, The trysting-tree; and Figures on the sea shore, panel (Wallis), £3 3s.
 61 Calderon, P. H., R.A., 1866, Hide and seek—27 × 34 (Newman), £3 3s.
 62 Calthrop, Claude, 1873, Italian garden at Knole—13½ × 17½ (Willis), £1 11s. 6d.
 63 Carter, H., Waiting for the boats—23 × 35 (Sampson), £13 13s.
 64 Cole, Vicat, R.A., 1857, The beach at Yarmouth—15½ × 23½ (Mitchell), £10 10s.
 65 Cole, Vicat, R.A., Rocky coast scene—11½ × 19½ (Graves), £7 7s.
 66 Cole, Vicat, R.A. On the Arun—11½ × 18½ (Arthurton), £16 16s.
 67 Cooke, E. W., R.A., River scenes, with boats, a pair—8 × 20½ (Misell, jun.), £4 4s.
 68 Cooke, E.W., R.A., Peter-boat on the Thames: Evening—13 × 19 (Shepherd),
 69 Creswick, T., R.A., Welsh river, panel—17½ × 23½ (McLean), £7 7s.
 70 Dobson, W. C. T., R.A., Minding the goats—23 × 18 (Mitchell), £22 1s.
 71 Duncan, E., 1850, On the look out; and River scene, with woman and child, by C. J. Lewis (Mitchell), £5 5s.
 72 Farquharson, D., A.R.A., 1889, Whale ashore, Beaulieu Firth—11½ × 19½ (Sampson), £9 9s.
 73 Forbes, Stanhope A., R.A., Roast chestnuts: Quimperle—21½ × 14½ (Bower), £36 15s.
 74 Frith, W. P., R.A., 1876, The buttonhole—13½ × 10½ (Galbraith), £8 10s.
 75 Gale W., An Indian girl; and A brunette, panel (Purdie), £2 12s. 6d.
 76 Goodall, F., R.A., Banks of the Nile—14½ × 35½ (Smith), £10 10s.
 77 Goodall, F., R.A., 1893, The drinking-place—14½ × 35½ (Smith), £15 15s.

- 78 Goodall, F., R.A., 1884, Evening: Return from the pasture— $14\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £9 9s.
- 79 Goodall, F., R.A., 1895, Morning: Going to the pastures— $14\frac{1}{2} \times 35\frac{1}{2}$ (Lister), £15 15s.
- 80 Goodall, F., R.A., 1859-70, A desert settlement— $12\frac{1}{2} \times 21\frac{1}{2}$ (Mitchell), £4 14s. 6d.
- 81 Halswelle, Keeley, A.R.S.A., Hemingford Abbots— $15 \times 22\frac{1}{2}$ (Mitchell), £12 12s.
- 82 Halswelle, Keeley, A.R.S.A., On the river bank— $15 \times 22\frac{1}{2}$ (Fores), £9 19s. 6d.
- 83 Halswelle, Keeley, A.R.S.A., 1873, Hay-barges near Venice— $13 \times 20\frac{1}{2}$ (Mitchell), £17 17s.
- 84 Hardy, F. D., 1889, The widow's school— 13×20 (Sampson), £22 rs.
- 85 Hardy, F. D., 1877, Leaving the old home— 7×9 (Mitchell), £6 6s.
- 86 Hardy, Heywood, 1885, Horses in the sea— $10\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £7 17s. 6d.
- 87 Hardy, Heywood, 1868, Harvest field; and On the river, by C. J. Lewis, 1875 (Sampson), £4 4s.
- 88 Hayes, E., R.H.A., 1872, Fishing-boats off Guernsey— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £4 4s.
- 89 Hayes, E., R.H.A., St. Michael's Mount, Cornwall— $9\frac{1}{2} \times 13\frac{1}{2}$ (Graves), £11 os. 6d.
- 90 Hemy, C. Napier, R.A., 1879, Out against the tide— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £35 14s.
- 91 Hemy, C. Napier, R.A., Port of Newcastle— $16\frac{1}{2} \times 25\frac{1}{2}$ (Johnston), £4 14s. 6d.
- 92 Herring, J. F., sen., Horses by a shed, circular— $20\frac{1}{2}$ ins. diam. (Hackett) £4 4s.
- 93 Herring, J. F., sen., Three horses' heads, circular; and "Charlie," a pet dog, by G. Paice, 1880 (Kühn), £1 18s.
- 94 Hillingford, R., The Guild presenting an address to the architect of Cologne Cathedral— $16 \times 25\frac{1}{2}$ (Mitchell), £17 17s.
- 95 Hillingford, Mrs., Lesson in deportment; and Town on a river, by P. C. Dommersen (Lister), £9 9s.
- 96 Hodgson, J. E., R.A., Eastern story-teller— $24 \times 19\frac{1}{2}$ (Sampson), £6 6s.
- 97 Hodgson, J. E., R.A., 1877, Gossips in an eastern bazaar, panel— 18×12 (Wallis), £14 3s. 6d.
- 98 Johnson, C. E., 1887, Windy day— 23×35 (Paris), £3 13s. 6d.
- 99 Leader, B. W., R.A., 1865-1901, The Llugwy at Bettws-y-Coed— $15\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £35 14s.
- 100 Leader, B. W., R.A., 1880, On the Wynan near Dolgelly— $13\frac{1}{2} \times 19$ (with-drawn).
- 101 Leader, B. W., R.A., 1880, Pool on the Llugwy, North Wales— $6\frac{1}{2} \times 12$ (Wallis), £15 15s.
- 102 Leader, B. W., R.A., On the coast of Arran— $8\frac{1}{2} \times 11\frac{1}{2}$ (Mitchell), £28 7s.
- 103 Leader, B. W., R.A., 1896, The Welsh mountains; and Conway Bay from near Llandudno— $7\frac{1}{2} \times 11\frac{1}{2}$ (Wallis), £16 16s.
- 104 Leader, B. W., R.A., Autumn evening, Worcestershire— $8\frac{3}{4} \times 8\frac{1}{4}$ (Wallis), £7 7s.
- 105 Lewis, C. J., 1858, "Punch" in the country— $8\frac{1}{2} \times 14\frac{1}{2}$ (Mitchell), £16 16s.
- 106 Lewis, C. J., Harvest; and River scene, with weir (Misell, jun.), £5 5s.
- 107 Lloyd, Tom, 1881, Driving home the calves— $15\frac{1}{2} \times 31$ (Lister), £11 11s.
- 108 Lloyd, Tom, 1882, Minding the baby— 19×29 (Sampson), £9 9s.
- 109 Long, Edwin, R.A., 1863, Don Quixote making love— 27×35 (Mitchell), £9 9s.

- 110 Macallum, Hamilton, 1878, Fishing in a Scotch mist— $17\frac{1}{2} \times 33\frac{1}{2}$ (Shepherd), £7 7s.
- 111 Macallum, Hamilton, 1887, Rhine boats waiting for ebb water— $15\frac{1}{2} \times 27\frac{1}{4}$ (Mitchell), £8 8s.
- 112 MacWhirter, J., R.A., In the birchwood: Evening— $43 \times 21\frac{1}{2}$ (Connell), £10 5s.
- 113 MacWhirter, J., R.A., Strathspey— 18×28 (Sampson), £46 4s.
- 114 Marks, H. S., R.A., Cowper at Olney— $19\frac{1}{2} \times 22$ (Pawsey & Payne), £4 14s. 6d.
- 115 Moore, H., R.A., 1890, Fishing fleet— $15\frac{1}{2} \times 35\frac{1}{2}$ (Lister), £5 5s.
- 116 Moore, H., R.A., Fishing fleet putting out— $11\frac{1}{2} \times 33\frac{1}{2}$ (Graves), £6 16s. 6d.
- 117 Moore, H., R.A., 1891, Incoming tide— $11\frac{1}{2} \times 26\frac{1}{2}$ (Tooth), £4 4s.
- 118 Moore, H., R.A., 1889, Dull day on the downs— $11\frac{1}{2} \times 23\frac{1}{2}$ (Newman), £2 12s. 6d.
- 119 Moore, H., R.A., 1869, Quiet evening at sea— $11\frac{1}{2} \times 19\frac{1}{4}$ (Lister), £4 14s. 6d.
- 120 Moore, H., R.A., 1882, Mouth of a river— $9\frac{1}{2} \times 21$ (Lister), £2 12s. 6d.
- 121 Moore, H., R.A., 1864, At Iver, near Balmoral— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £7 7s.
- 122 Moore, H., R.A., 1881, Grey sea— $7\frac{1}{4} \times 12\frac{1}{2}$ (Lister), £5 15s. 6d.
- 123 Morgan, F., In the hayfield— $23\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £9 19s. 6d.
- 124 Nicol, Erskine, A.R.A., 1871, Puzzled— $16\frac{1}{2} \times 13\frac{1}{2}$ (C. T. Harris), £6 16s. 6d.
- 125 Nicol, Erskine, A.R.A., 1860, A knotty point— $11\frac{1}{4} \times 13\frac{1}{2}$ (Lister), £2 1.
- 126 O'Neill, G. B., The ghost story; and The village postman, by W. Hemsley, panel (Walker), £4 4s.
- 127 Parton, Ernest, On the Thames, near Wargrave— $13 \times 19\frac{1}{2}$ (Paris), £5 15s. 6d.
- 128 Phillip, J., R.A., A Scottish baptism, a sketch, panel— $13\frac{1}{4} \times 20\frac{1}{2}$ (Mitchell), £3 13s. 6d.
- 129 Phillip, J., R.A., The miller's daughter, panel— $15 \times 11\frac{1}{4}$ (Mitchell), £13 2s. 6d.
- 130 Pritchett, E., Venice; and River scene, by Blandford Fletcher (Sampson), £4 14s. 6d.
- 131 Saltmer, F. A., New-mown hay— 23×19 (Darbyshire), £4 14s. 6d.
- 132 Sampson, J. H., 1877, Coast scene, with fishing-boats— $17\frac{1}{2} \times 35\frac{1}{2}$ (Misell, jun.), £1 1s.
- 133 Sampson, J. H., 1883, Hauling in the fishing-net— $19\frac{1}{2} \times 29\frac{1}{2}$ (Misell, jun.), £2 2s.
- 134 Smith, George, The reading lesson, panel— $6\frac{3}{4} \times 9$ (Wallis), £5 15s. 6d.
- 135 Solomon, A., 1860, Mother and child; and The opera-box, by T. Brooks, circular (Misell, jun.), £5 15s. 6d.
- 136 Solomon, Simeon, 1869, Toilet of a Roman Empress— $44 \times 37\frac{1}{2}$ (Lister), £6 6s.
- 137 Varley, J., 1878, Mosque at Boulaq— $25\frac{1}{2} \times 19\frac{1}{2}$ (Spencer), £5 5s.
- 138 Ward, H., 1860, The May Queen— $13\frac{1}{2} \times 17\frac{1}{2}$ (Lister), £8 8s.
- 139 Webb, J., 1884, Waiting the return of the fishing-boats— $13\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £11 0s. 6d.
- 140 Webster, T., R.A., Blowing bubbles, panel— $16 \times 13\frac{1}{2}$ (Willis), £8 18s. 6d.
- 141 Webster, T., R.A., My back kitchen, panel— $8\frac{1}{2} \times 11\frac{3}{4}$ (Sampson), £9 9s.
- 142 Webster, T., R.A., A familiar hand; and Pensioner fighting his battle over again, by G. B. O'Neill (Harris), £5 5s.
- 143 Wilkie, Sir D., R.A., The dirty bairn, panel; and Mending nets, by L. P. Smythe, A.R.A. (Misell, jun.), £5 5s.
- 144 Williams, J. Haynes, At the window; and Free seats, by Claude Calthrop (Misell, jun.) £2.
- 145 Wyllie, W. L., R.A., 1888, On the Medway— $17\frac{1}{2} \times 31\frac{1}{4}$ (Tooth), £29 8s.

PICTURES.

- 146 Bartlett, W. H., 1888, Fishing-boat's return— $9\frac{1}{2} \times 18\frac{1}{2}$ (McLean), £6 16s. 6d.

- 147 Bartlett, W. H., Unloading hay for Saturday's market— $8\frac{1}{2} \times 14\frac{1}{2}$ (Lister), £6 16s. 6d.
- 148 Bartlett, W. H., 1892, Cottage garden, Barre-y-va; and Pasture by a river (Graves), £6 6s.
- 149 Bartlett, W. H., 1860, Unloading hay from the marshes; and Trout-stream, by C. J. Lewis, panel (Sampson), £3 3s.
- 150 Boughton, G. H., R.A., Knitting; and Hide and seek, by J. Morgan (Sampson), £10 10s.
- 151 Brett, J., A.R.A., 1885, Highland sound, with boats— $6\frac{1}{2} \times 13\frac{1}{2}$ (Wallis), £4 4s.
- 152 Burgess, J. B., R.A., 1878, Girl, with a rose; and Arab boy, panel (Sampson), £13 2s. 6d.
- 153 Burgess, J. B., R.A., Eastern girl, panel; and The music lesson, by Mrs. E. M. Ward (Mitchell), £12 1s. 6d.
- 154 Carter, R. H., Butter and eggs for Market, Scalloway— $13\frac{1}{2} \times 19\frac{1}{2}$ (Misell, jun.), £4 14s. 6d.
- 155 Clark, J., The writing lesson; and Going to school, by J. Hayllar, 1870, panel (Carey), £4 14s. 6d.
- 156 Clark, J., Papa at home; and Farmyard, with cattle, by G. Cole (Misell, jun.), £9 19s. 6d.
- 157 Creswick, T., R.A., Country lane, with gipsies; and Figures on the cliffs (Wallis), £5 5s.
- 158 Frith, W. P., R.A., Pet canary, panel— $9 \times 10\frac{1}{2}$ (Hackett), £7 7s.
- 159 Gale, W., 1861, Irish peasant girls at a cottage door, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Boyle), £7 7s.
- 160 Goodall, F., R.A., 1870, Eastern mother and child— $21\frac{1}{2} \times 15$ (Sampson), £17 17s.
- 161 Goodall, F., R.A., 1859-69, Eastern bazaar— 15×21 (Mitchell), £6 16s. 6d.
- 162 Goodall, F., R.A., 1895, Overflow of the Nile, panel— $10 \times 17\frac{1}{2}$ (Sampson), £8 18s. 6d.
- 163 Goodall F., R.A., 1872, Eastern bazaar— $11 \times 15\frac{1}{2}$ (Mitchell), £4 4s.
- 164 Hardy, F. D., 1861, "Try dese pair!"— $6\frac{1}{2} \times 9$ (Sampson), £7 17s. 6d.
- 165 Hardy, Heywood, 1875, Pheasant-shooting; and Coverack Cove, by Tom Lloyd (Carey), £1 1s.
- 166 Hayes, E., R.H.A., Stranded boats; and Ned and Sam: Two fisher-boys, by Tom Lloyd, panel (Misell, jun.), £6 6s.
- 167 Hayllar, J., 1872, Preparing for the wedding— $12\frac{1}{2} \times 19\frac{1}{2}$ (Carey), £2 12s. 6d.
- 168 Herring, J. F., sen., 1836, The favourite horse; and Milking-time, by Heywood Hardy (Fores), £5 5s.
- 169 Herring, J. F., 1854, Watering the farm horses— $14\frac{1}{2} \times 19\frac{1}{2}$ (Hackett), £8 18s. 6d.
- 170 Johnson, C. E., 1890, Haunt of the grouse— $9\frac{1}{2} \times 15\frac{1}{2}$ (Graves), £5 15s. 6d.
- 171 King, Haynes, 1878, Out in the snow; and Guinevere and Lancelot, by J. Archer, R.S.A., 1843 (R. Modovar), £7 17s. 6d.
- 172 Kneller, Sir G., Lady Kaye, daughter of Sir Samuel Marrow, in blue dress, oval— 29×24 (Sampson), £22 1s.
- 173 Knight, W. H., Playing with baby; and The child's evening prayer, by B. Hughes, 1863 (Mitchell), £7 17s. 6d.
- 174 Le Jeune, H., A.R.A., 1880, The mill-wheel, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £24 3s.
- 175 Lewis, C. J., Path across the wheatfield— 29×20 (Carey), £1 11s. 6d.
- 176 Lewis, C. J., A Thames lock, sketch, panel— $12 \times 18\frac{1}{2}$ (Sampson), £5 5s.

- 177 Lewis, C. J., Playing at school; and River scene, with pump (Mitchell), £7 7s.
- 178 Lidderdale, C. S., 1870, Off with the old love, on with the new— $24\frac{1}{2} \times 34$ (Sampson), £4 4s.
- 179 Lidderdale, C. S., Gipsy girl, panel; and Eastern girl, by W. Gale (Lewis), £7 7s.
- 180 Luker, W., 1889, Cattle at a ford, panel— $9\frac{1}{2} \times 17$ (Wallis), £6 6s.
- 181 Meadows, Arthur, 1897-8, Venice; and Tours on the Loire, a pair, panel— $7\frac{1}{2} \times 11\frac{1}{2}$ (Mitchell), £7 17s. 6d.
- 182 Morgan, J., Shrimpers; and The coming storm, by R. P. Richards, 1870 (Misell, jun.), £5 5s.
- 183 Nasmyth, Woody landscape, with a barn, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Ellis), £5 5s.
- 184 Nasmyth, Cottage, with farm carts; and Rocky coast scene, by E. W. Cooke R.A. (Collings), £5 5s.
- 185 Pelham, T. K., 1870, Gossips in Seville— 27×35 (Mitchell), £14 14s.
- 186 Pelham, T. K., Going to market— 27×35 (Mitchell), £14 3s. 6d.
- 187 Phillip, J., R.A., G. J. Durrant, Esq.; and Friendly advice (Mitchell), £6 16s. 6d.
- 188 Sampson, J. H., 1871, Hauling in the wreckage— $19\frac{1}{2} \times 29\frac{1}{2}$ (Misell, jun.), £2.
- 189 Smith, G., 1851, The harbour; and Napoleon in Egypt, panel (Ellis), £10 10s.
- 190 Smith, George, 1857, The flute, panel— $14 \times 9\frac{1}{2}$ (Lister), £7 7s.
- 191 Smythe, L. P., A.R.A., Rough night at sea— $22\frac{3}{4} \times 30\frac{1}{2}$ (Smith), £4 4s.
- 192 Solomon, A., A Portrait painter; and Teasing, by P. Seignac, panel (Mitchell), £3 3s.
- 193 Solomon, A., Fortune-telling, on panel; and A scientist, by Briton Riviere, R.A., 1856 (Misell, jun.), £4 4s.
- 194 Solomon, Simeon, 1867, Roman lady with votive urn— $16\frac{1}{2} \times 14\frac{1}{2}$ (C. Harris), £22 1s.
- 195 Vernon, A. L., 1877, Spinning a yarn— $15 \times 23\frac{1}{2}$ (Sampson), £5 5s.
- 196 Vickers, A., Shrimpers; and Market-boats, from Trondra, by R. H. Carter, panel (Misell, jun.), £3 13s. 6d.
- 197 Webb, J., Near Felixstowe; and Entering port, 1881 (Graves), £11 11s.
- 198 Webb, J., Low tide; and Village scene, by J. M. Barber (Misell, jun.), £5 15s. 6d.
- 199 Wyllie, C. W., On the Medway— $9\frac{1}{2} \times 17\frac{1}{2}$ (Wallis), £4 14s. 6d.

DRAWINGS.

- 200 Austin, S., Fishing-boats off jetty— $6\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £10 10s.
- 201 Hunt, W., Plums and greengages— $7\frac{1}{2} \times 10\frac{1}{2}$ (Fowler), £6 16s. 6d.
- 202 Haag, Carl, Monks at their devotions— $13\frac{1}{2} \times 10$ (Bowden), £15 15s.
- 203 Angell, H. Coleman, Red currants— $4\frac{1}{2} \times 11\frac{1}{2}$ (Gooden & Fox), £4 4s.
- 204 De Wint, P., Views of Gloucester Cathedral, sepia, a set of four (Gooden & Fox), £27 6s.
- 205 Cox, D., jun., Haymaking— 12×18 (Mitchell), £5 5s.
- 206 Wimperis, E. M., 1863, Figures at a ford— $9\frac{1}{2} \times 8$ (Vicars), £1 5s.
- 207 Beavis, R., 1863, Cattle and sheep on the Dunes— $12\frac{1}{2} \times 19\frac{1}{2}$ (Carey), £1 12s.
- 208 Aldridge, F. J., Fishing-boats off a town— $14\frac{1}{2} \times 21$ (Misell, jun.), £1 5s.
- 209 Jervis, E. D. S., Venetian hay-barges; and Sunrise, mouth of the Dart, by A. H. Enock (Plaistow), £1 1s.
- 210 MacPherson, J., On the Thames; and Silent pool, by J. J. Bannatyne (Aldridge), £1 5s.
- 211 Bennett, W., 1852, The cornfield— $14\frac{1}{2} \times 20\frac{1}{2}$ (Austen), £8 8s.
- 212 Callow, W., 1850, Piazzetta, Venice— $9\frac{1}{2} \times 12\frac{1}{2}$ (Vicars), £10 10s.

- 213 Wheatley, F., R.A., Market girl; and Peasant woman—14 × 12 (Rose), £12 12s.
 214 Gainsborough, T., R.A., Landscape, with figure; and An archway, by J. Holland, 1832 (Rose), £22 1s.
 215 Lloyd, Tom, The common—7 × 14½ (Newman), £2 12s. 6d.
 216 Hunt, W., The link-boy—24½ × 18½ (Hull), £5 15s. 6d.
 217 Lloyd, Tom, 1880, Summer noon—17½ × 31½ (Newman), £6 16s. 6d.
 218 Steelink, W., Near the village: Twilight—10½ × 18½ (Wallis), £13 13s.
 219 Rip, W. C., Canal scene, with mills, boats and horseman—15 × 21½ (Graves), £9 9s.
 220 Rip, W. C., Canal scene, with windmill and boats—9½ × 13½ (Graves), £6 6s.
 221 Steelink, W., Return of the flock—18½ × 25 (Tooth), £27 6s.
 222 Steelink, W., The shepherdess—24 × 17 (Mitchell), £28 7s.
 223 Orrock, J., 1893, Bolton Castle, Yorkshire—19½ × 29½ (Schuster), £42.
 224 Davies, E., Snow on Cader Idris—27 × 46 (J. J. Smith), £9 9s.
 225 Wimperis, E. M., Common scene, with cart; and A mansion (Vicars), £4 4s.
 226 Pilsbury, Wilmot, 1878, Stokesay Mill; and A pastoral, by F. O. Finch (J. J. Smith), £7 17s. 6d.
 227 Linton, Sir J. D., Head of a lady; and A cavalier (Vicars), £2 5s.
 228 Leitch, W. L., Between Kilpatrick and Bowling; Murano; and Canal near West Drayton (Wallis), £5 5s.
 229 Leitch, W. L., A gate, Blair Atholl; Italian river scene; and Castro Giovanni (Schuster), £6 6s.

PICTURES.

- 230 Linton, Sir J. D., 1879, The feather fan—23½ × 17½ (Vicars), £1 11s. 6d.
 231 Syer, J., 1874, Barmouth—33 × 47 (Webburn), £47 5s.
 232 Hicks, G. E., 1910, Flower girl—23½ × 19½ (Wallis), £3 13s. 6d.
 233 Hicks, G. E., Study of a girl's head—13½ × 10½ (Wagner), £1 1s.
 234 Leurs, J., Sheep in a pasture—14 × 23½ (Laurence), £18 18s.
 235 Masure, Low tide—42½ × 58½ (Newman), £5 5s.
 236 Carmichael, J. W., View in Holland, with boats and figures—30 × 50 (Grant), £2 12s. 6d.
 237 Wainwright, T. F., 1855, Cattle and sheep, near willow-trees—17½ × 23½ (Lister), £1 11s. 6d.
 238 Wyatt, H., 1838, Pleasant thoughts, oval—9½ × 8 (Grant), £10 10s.
 239 Francois, C., 1821, The life-school, panel—30 × 24½ (Foster), £5 5s.
 240 Lance, G., Fruit on a table—27½ × 35½ (Vicars), £13 2s. 6d.
 241 Ward, Pigs in a sty—17½ × 23½ (Grose), £2 2s.
 242 Egley, T. Maw, 1875, Fortune-telling—16½ × 12½ (Misell, jun.), £1 11s. 6d.
 243 Brocky, C., On the staircase; and At the window (Leger), £1 11s. 6d.
 244 Recknagel, Otto (of Munich), The death of the stag—12½ × 9½ (Sampson), £1 1s.
 245 Baratti, F. (Rome), 1877, Spanish courtyard, with figures and mules—26 × 41½ (Drew), £14 14s.
 246 Wyburd, F. J., The harem—27½ × 35½ (Gray), £18 18s. 6d.
 247 Phillips, J., R.A., Marie Antoinette and her son in the temple—19 × 16 (Grace), £4 4s.
 248 Long, E. R.A., 1878, The tambourine-player—27½ × 19 (Wood), £12 12s.
 249 Havers, Val, "Within the branching shade of reverie"—D. G. Rossetti. R.A., 1900—36½ × 50 (Wood), £10 10s.
 250 Havers, Val, School for scandal—40½ × 50½ (Wood), £11 11s.
 251 Stark, J., View near Norwich, with stream, bridge, and windmill—19 × 27 (Pollock), £9 9s.
 252 Adam, P. W., Vineyard on the Lido, Venice—27½ × 52½ (Wallis), £3 13s. 6d.

- 253 Adam, P. W., 1896, Spring at Glenbrook, Ireland— $44\frac{1}{2} \times 37\frac{1}{2}$ (Wallis), £5 15s. 6d.
- 254 Adam, P. W., An old letter— $33\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £2 12s. 6d.
- 255 Adam, P. W., 1894, Yes! or No!— 26×18 (Wallis), £3 13s. 6d.
- 256 Berchem, Peasants and animals by a stream, panel— $14 \times 20\frac{1}{2}$ (Schroeder), £12 12s.
- 257 Ewbank, J. W., R.S.A., Bay scene, with shipping in a calm: Sunset— $15\frac{1}{2} \times 25\frac{1}{2}$ (Carey), £1 1s.
- 258 Forbes, J. Colin, Sunset— $14 \times 19\frac{1}{2}$ (Lister), £2 5s.
- 259 McCulloch, H., R.S.A., Landscape, with watermill, cart and figures— $21\frac{1}{2} \times 29\frac{1}{2}$ (Fishburn), £3 3s.
- 260 McCulloch, H., R.S.A., Sunset; and The Esk, by E. T. Crawford, R.S.A., panel (Fishburn), £5 15s. 6d.
- 261 Middleton, J., Going to the stream, Isle of Arran— $23\frac{1}{2} \times 19\frac{1}{2}$ (Palser), £5 5s.
- 262 Molenaer, K., Cottage by a stream, with boat and figures, panel— $16\frac{1}{2} \times 20$ (Richardson), £31 10s.
- 263 Opie, J., R.A., Head of a boy, with blue dress and white collar, oval— 17×13 (Leger), £9 9s.
- 264 Thomson, Rev. J. (of Duddingston), Hilly river scene, with tower— $19\frac{1}{2} \times 29\frac{1}{2}$ (Palser), £6 16s. 6d.
- 265 Weber, Th., Barfleur; and St. Nazaire, a pair— $21 \times 12\frac{1}{2}$ (Graves), £28 7s.

DRAWINGS.

- 266 Landseer, Sir E., R.A., Stags' heads: A study for "Morning," crayons— $13\frac{1}{2} \times 19\frac{1}{2}$ (Dale), £33 12s.
- 267 Landseer, Sir E., R.A., 1827, The whiskey-still, Glen Feshie, pen-and-ink and wash— 10×14 (Leggatt), £9 19s. 6d.

PICTURES.

- 268 Banks, T. J., Welsh river scene; and Shipping in a calm, by H. Redmore (Grose), £1 15s.
- 269 Bonheur, Auguste, Red cattle of Brittany— $12 \times 15\frac{1}{2}$ (Riley), £10 10s.
- 270 Chambers, G., 1826, Men-of-war in the Downs— 25×38 (Gray), £4 4s.
- 271 Etty, W., R.A., Study of "Joan of Arc at the stake," panel— $18\frac{1}{2} \times 14$ (Gray), £3 3s.
- 272 Grimshaw, Atkinson, 1877, Old Whitby; and Old house at sunset, a pair— $13\frac{1}{2} \times 20$ (Fishburn), £16 16s.
- 273 Holder, E.H., Serenity; and Tevisham, Newton Dale, Yorkshire (Misell, jun.), £5 15s. 6d.
- 274 Lance, G., Basket of fruit— $17\frac{1}{2} \times 13\frac{1}{2}$ (Wood), £11 11s.
- 275 Mann, J. H. S., Young bride, oval— $19\frac{1}{2} \times 17$ (Draper), £7 7s.
- 276 Müller, R. A., Copernicus in his study— $17\frac{1}{2} \times 23\frac{1}{2}$ (Bell), £5 5s.
- 277 Redmore, H., 1869, Mouth of the Texel, with shipping and pilot-boat— $21\frac{1}{2} \times 39\frac{1}{2}$ (Lister), £5 15s. 6d.
- 278 Roux, C., The watering-place— 15×31 (Sampson), £8 8s.
- 279 Thirion, Eugène, Triumph of faith: Christian martyrs in the time of Nero— 34×57 (Grace), £14 14s.
- 280 Weekes, H., Highland Lassie; and Moorland stream, by T. J. Banks (Thorold), £6 6s.

January 24, 1912.

Christie's.

Mezzotint Portraits and Engravings, in colours.

Framed.

S. COUSINS, R.A.

- 1 Miss Macdonald ; and Master Hope, after Sir T. Lawrence (Robinson), £4 4s.
- 2 Lady Blessington, after Sir T. Lawrence (Maggs), £5 5s.
- 3 Miss Croker, after Sir T. Lawrence (Vicars), £5 5s.
- 4 Countess Grey and child, after Sir T. Lawrence (Maggs), £5 15s. 6d.
- 5 Countess Gower and child, after Sir T. Lawrence (James), £4 14s. 6d.
- 6 Duchess of Devonshire ; and Duchess of Rutland, after Sir J. Reynolds (Wylde and Co.), £3 13s. 6d.
- 7 Duchess of Rutland, after Sanders, second state (Leggatt), £4 4s.
- 8 The love letter, after Raoux, presentation proof from the engraver (Agnew), £65 2s.
- 9 Lady Dover and child, after Sir T. Lawrence, third state (Yeulett), £6 6s.
- 10 Countess Gower and daughter, after Sir T. Lawrence (Berham), £4 14s. 6d.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

In the Folio.

- 11 Cupids sleeping, after Bartolozzi, by T. Clarke, proofs in bistre, a pair (Hall), £1 15s.
- 12 Coriolanus, after A. Kauffman, by Bartolozzi, open-letter proof, in bistre (Brall), £1 10s.
- 13 The young Roscius, by J. Godby, in colours ; and Mrs. Fitzherbert, by R. Cooper (Maggs), 18s.
- 14 The Deshabille, after Metsu, by J. Watson (Rimell), 10s.
- 15 Thomas, Lord Pelham, after Hoppner, by S. W. Reynolds, proof ; and another (Pawsey & Payne), £1 10s.
- 16 Mrs. Arbuthnot, after Hoppner, by S. W. Reynolds, proof (Ellis & Smith), £102 18s.
- 17 Children bathing (the Hoppner children), after J. Hoppner, R.A., by J. Ward, first published state with the title in open letters (Sabin), £357.
- 18 Ladies of rank and fashion, after J. Hoppner, R.A., and C. Wilkin, engraved by C. Wilkin, comprising portraits of Lady Charlotte Duncombe, Lady St. Asaph, Lady Charlotte Campbell, Viscountess Andover, Lady Gertrude Villiers, Lady Langham, Countess of Euston, Lady Catherine Howard, Duchess of Rutland, Lady Gertrude Fitzpatrick ; proofs before the titles, in bistre, with descriptive letterpress, in original wrappers, as issued (Pollard), £315.
- 19 Childish amusement ; and Youth diverting age, after Morland, by Dickinson and Grozier, in colours (Sabin), £120 15s.
- 20 Messrs. Shepherd, Beard, and Dunstell in "Love in a village," after Zoffany, by Finlayson (Tregaskis), 10s. 6d.
- 21 Lecture on gadding, after J. R. Smith, by Bartolozzi, in colours (Jarvis), £6 6s.
- 22 Duchess of Devonshire, after Gainsborough, by Barney, in colours, cut (Eve), £21.
- 23 Pleasures of Education ; and the companion print, by L. Marin, in colours (W. Sabin), £102 18s.

Framed.

- 23A Le Berger récompensé ; and companion print, after Boucher, by Gaillard (Robson), £6 6s.

- 23b The toilette; and The music lesson, by and after Flipart; and another (Robson), £5 5s.
- 24 The little courier, by A. Dürer (Parsons), £3 3s.
- 25 The assumption of the Virgin; a wood-block engraving by the same (Rimell), £1 8s.
- 26 Le Premier Pas; and Les Suites d'un Premier Pas, by Chaponnier, a pair; and L'ambition, by the same, in colours (Greville), £3 3s.
- 27 La Grotte de l'Hymen; and L'Exemple dangereux, after Schall, by the same, a pair; and Adam and Eve, by and after Cazenave, in colours (Greville), £6 16s. 6d.
- 28 La Mère bien aimée, after Greuze, by Massard (Cheape), £1 1s.
- 29 One Tree Hill, Greenwich, after Rowlandson, coloured aquatint (Cheape), £1 1s.
- 30 and 31 Lady seated, wearing large hat, holding a book; and Lady seated in a landscape with a dog, published by Carrington Bowles, in colours.—Love in the Highlands; and The retarded appointment, published by Carrington Bowles, in colours (Greenstreet), £2 2s.
- 32 London street cries, small plates by P. W. Tomkins, a set of six (Gooden and Fox), £4 14s. 6d.
- 33 and 34 Signora Allegranti, after Cosway, by Bartolozzi; and one after Shelley.—Hesitation; and The choice, by and after W. Ward, a pair (Jacobsen), £8 8s.
- 35 Sporting subjects, after Howitt, by Alken, set of four, in colours (Rimell), £5 15s. 6d.
- 36 Hon. Mrs. North, after Romney; and Mrs. O'Neill, after Peters, modern impressions; and another (Oldham), 15s.
- 37 Viscountess Bulkeley, after Cosway, by Bartolozzi; and another (Greenstreet), £2 2s.
- 38 Genius and Beauty, after Cipriani, by Bartolozzi, in colours (Sabin), £2 12s. 6d.
- 39 L'Age Agréable; and Le Larcin Toléré, after Lambart, by Le Vasseur (Colnaghi and Obach), £13 13s.
- 40 and 41 Earl of Arundel, after Van Dyck, by Lombart; and Ann Boleyn, by Houbraken.—Mrs. Damer, after Cosway, by Schiavonetti; and another (Brall), 10s. 6d.
- 42 Portrait of a lady, water-colour drawing by A. Buck (Tregaskis), £1 5s.
- 43 Story of Letitia, after Morland, by J. R. Smith, the set of six, in colours (Graves), £44 2s.
- 44 L'Allegro and Il Penseroso, after Romney, by J. Jones, in colours (Yeulett), £9 19s. 6d.
- 45 Departure of the sons of Tippoo Sahib; and the companion print, after M. Brown, by D. Orme, in colours (Pollard), £6 6s.
- 46 Lady Melbourne and child, after Sir J. Reynolds, by T. Watson, second state (Maggs), £10 10s.
- 47 Hon. Mrs. Parker, after and by the same (Brall), £4 4s.
- 48 Viscount Exmouth, after Beechey, by C. Turner, open-letter proof (Maggs), £12 12s.
- 49 Commemoration print of the Princess Charlotte, after Devis, by C. Turner, proof (Rogers), £1 10s.
- 50 Admiral Duncan's victory over the French, mezzotint (Pawsey & Payne), 3 3s.
- 51 Death of Chatham, after Copley, by Bartolozzi, proof; and another (Kettle), £2 2s.

- 52 Lady Peel, after Lawrence, by W. Giller; Duchess of Sutherland, and Lady Dover, by G. H. Phillips, proofs (Mayne), £2.
- 53 The Sutherland children, after Sir E. Landseer, by Cousins, first state (Greenstreet), £1 5s.
- 54 Beauty's bath, after and by the same, proof (Agnew), £4 4s.
- 55 Auld Robin Gray; and the companion, after Bunbury, in colours (Parker), £7 7s.
- 56 Industrious cottager; and Rustic lover, after Wheatley, a pair, in colours (Lightfoot), £6 5s.
- 57 Clarissa, after Adam Buck, by Platt and Stadler, in colours (W. Sabin), £8 8s.
- 58 May; June; July; and August, after W. Hamilton, R.A., by F. Bartolozzi, in bistre (Gooden & Fox), £25 4s.
- 59 The soldier's farewell; and Soldier's return, after Morland, by J. Hogg, a pair, in colours (Devereux), £22 1s.
- 60 Duchess of Cumberland, after Cosway, by J. K. Sherwin (Bird), £1 11s. 6d.
- 61 Interior of a butcher's shop, in colours (Bird), £1 11s. 6d.
- 62 Inside of a country alehouse, after Morland; and Outside of a country alehouse, after J. Ward, coloured (Brall), £4 4s.
- 63 Feeding the pigs, after Morland, by J. R. Smith (Cross), £4 14s. 6d.
- 64 The hard bargain; and The last litter, after Morland, by W. Ward, a pair, in colours (Leggatt), £50 8s.
- 65 Outside of a country alehouse, after J. Ward, by W. Ward, in colours (Dighton), £88 4s.
- 66 Inside of a country alehouse, after Morland, by W. Ward, in colours (Leggatt), £79 16s.
- 67 Selling rabbits; and The citizen's retreat, after J. Ward, by W. Ward, a pair in colours (Maggs), £173 5s.
- 68 The plundering vagrants; and The peasant's integrity, after Bigg, by W. Barnard, a pair, in colours (Ellis & Smith), £60 18s.
- 69 Rustic hours: Noon and evening, after Wheatley, by H. Gillbank, in colours (Lee), £75 12s.
- 70 Gipsies stealing a child; and The child restored, after Singleton, by Meadows a pair, in colours (Dighton), £54 12s.
- 71 Lord Nelson, after Rising, whole-length, by J. Young, in colours (Sabin), £48 6s.
- 72 Miss Harriet Cholmondeley, after Hoppner, by C. Turner, in colours (Williams), £2 2s.
- 73 The tender father; and The relentless father, after Wheatley, by Gardiner, a pair, in colours (Sabin), £31 10s.
- 74 Lady Broughton, after Sir J. Reynolds, by T. Watson (Yeulett), £8 8s.
- 75 Miss Bowles (Juvenile amusement), after the same, by W. Ward, second state (Ellis & Smith), £19 19s.
- 76 Lady Smythe and children, after the same, by F. Bartolozzi, stipple, proof before letters (Pollard), £24 3s.
- 77 Lord Nelson, after Abbott, by Earlom (Parker), £6 16s. 6d.
- 78 Hugh, Earl Percy, by and after V. Green (Parker), £1 1s.
- 79 Lady Pitt, after M. W. Sharp, by W. Say, open-letter proof (Brall), £1 1s.
- 80 King George III, after Beechey; and George, Prince of Wales, after Harlow, by J. and W. Ward (Parker), £3 13s. 6d.
- 81 and 82 Dr. James Beattie, after Sir J. Reynolds, by J. Watson.—C. J. Fox, with Lady S. Lennox and Lady S. Strangways, after and by the same (Gouges), £5 5s.

- 83 Rt. Hon. George Canning, after Hoppner, by J. Young, in colours (Pollard),
£31 10s.
- 84 Napoleon Buonaparte, after Masquerier, by C. Turner, open-letter proof
(Sabin), £40 19s.
- 85 Sir Walter Scott, after Raeburn, by C. Turner (Parsons), £9 19s. 6d.
- 86 Lord Nelson, after Beechey, whole-length, by E. Bell (Brall), £2 12s. 6d.
- 87 Mrs. Hale as "Euphrosyne," after Sir J. Reynolds, by J. Watson, first state,
before any letters (Jacobson), £19 19s.
- 88 Lady Smythe and children, after Reynolds, by Bartolozzi, in colours (Long),
£1 11s. 6d.
- 89 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in bistre (Lauser), £12 12s.
- 90 Hebe, after Huet Villiers, by H. Meyer, in colours (H. Harris), £2 2s.
- 91 The Princess Amelia, after Ramberg, by Bartolozzi, in colours (W. Sabin),
£21.
- 92 Two sisters, by M. Bovi, in colours (Pollard), £5 5s.
- 93 Mrs. Williams Hope, of Amsterdam, after Sir J. Reynolds, by C. Hodges; and
Henry Hope, of Amsterdam, after and by the same (Maggs), £11 11s.
- 94 Love and Hope, after Bunbury, by W. Dickinson, in colours (Vaughan),
£25 4s.
- 95 Lord Nelson, after L. F. Abbott, whole-length, by W. Barnard (Pollard),
£28 7s.
- 96 Lord Nelson, after Sir W. Beechey, by E. Bell, open-letter proof (Parker),
£6 6s.
- 97 Mrs. Montagu, after Sir J. Reynolds, by J. R. Smith (Bird), £4 14s. 6d.
- 98 John Philpot Curran, after Lawrence, by J. R. Smith (Agnew), £2 5s.
- 99 Innocent mischief; and Innocent revenge, after Westall, by C. Josi, a pair,
in colours (Stoner), £21.
- 100 The cottagers, after Sir J. Reynolds, by Bartolozzi; and Venus in her car,
after A. Kauffman, by W. Ryland, both in colours (Parker), £15 15s.
- 101 Royal hunt in Windsor Park; and the companion print, after Pollard, by
Dubourg, aquatints, in colours (Edwards), £8 18s. 6d.
- 102 The Quorn Hunt: The meet, and Snob is beat, after Alken, by F. Lewis,
in colours (Savill), £7 7s.
- 103 Passengers going to Bury Fair, 1770, after Ogborne, by Strutt; and another
(Storer), £9 9s.
- 104 Views of the Round Course at Newmarket; Horse match over the Long Course,
after Tillemans; and A Newmarket horse race (Fores), £34 13s.
- 105 Easter Monday near Epping, and near Windsor, after Ben Tally-ho, in colours
(W. Sabin), £11 os. 6d.
- 106 Distant view of the Green Park, Piccadilly, published by G. Humphrey, in
colours (Sabin), £12 1s. 6d.
- 107 Fox hunting, after Wolstenholme, by Sutherland, set of four, in colours
(Gooden & Fox), £15 15s.
- 108 Fox hunting, after H. Alken, set of six, in colours, in two frames (W. Sabin),
£30 9s.
- 109 Hunting subjects, after H. Alken, set of six, in colours, in two frames (Ellis
and Smith), £14 14s.
- 110 Lord Derby's staghounds, after Barenger, set of four, in colours (Fores),
£27 6s.
- 111 Count Sador's exploits in Leicestershire, after Ferneley, by Duncan, set of
ten, in colours (Sabin), £31 10s.
- 112 The express extraordinary, after Newhouse, by C. Hunt, set of six, in colours
(Sabin), £30 9s.

- 113 Coaching incidents, after Cooper Henderson, set of six, in colours (Gooden and Fox), £2 12s. 6d.
- 114 Four-in-hand Club, Hyde Park, after Pollard, by Harris, in colours (Savill), £4 14s. 6d.
- 115 Otter hunting, after Reinagle; and Epsom, after Pollard, by C. Hunt, in colours (Rimell), £1 11s. 6d.
- 116 Partridge and snipe shooting, after Morland, by Catton, a pair, in colours (Ellis & Smith), £63.

January 27, 1912.

Christie's.

Ancient and Modern Pictures.

DRAWINGS.

- 1 Barker, T. (of Bath), Peasant boys and dog, grisaille; and Gipsies, by G. Morland (Leger), £1 12s.
- 2 Cotes, F., R.A., Lady, in white dress with blue cloak, pastel—28½ × 24½ (Sackville Gallery), £3 15s.
- 3 Schayenborg, Van, Herrings; Sacred subject, by G. Clovio, oval; and Woman carrying a basket, by A. Ostade (Van Duren), £3 5s.
- 4 Uitewael, J., Diana and Actæon—17½ × 25½ (F. Howard), £1 2s.
- 5 Wilkie, Sir D., R.A., The village postman, in oils; and Hunting party, 1824 (Carfax), £8 10s.

PICTURES.

- 6 Artois, J., Landscape, with figures on sandy road—15 × 20 (Leger), £1 10s.
- 7 St. Aubin, G. de, Interiors, with peasant women and children, a pair—18½ × 25 (Parsons), £5 5s.
- 8 Barker, T., Peasant girl, in pink dress and white pinafore—27 × 20½ (Turner), £2 12s. 6d.
- 9 Bassen, B. van, Interior of an apartment, with Christ, Martha and Mary, panel—14 × 20½ (Lovegrove), £11 11s.
- 10 Battem, G. van, Peasants seated round a table, panel—15 × 12 (Collings), £6 6s.
- 11 Beechey, Sir W., R.A., The pedlar—20½ × 16½ (Leger), £4 4s.
- 12 Berchem, N., Landscape, with peasants and animals, panel—18½ × 24 (Pettigrew), £6 6s.
- 13 Both, A., Road scene, with peasants, panel—9½ × 8½ (Grose), £2 2s.
- 14 Brekelenkam, Q., Figures gathered round the bed of dying man—15½ × 24 (—), £2 12s. 6d.
- 15 Breughel, P., Brawl among peasants, panel—13½ × 21½ (Sackville Gallery), £29 8s.
- 16 Breughel, J., Group of animals and birds, with the ark in the background, panel—14½ × 19½ (Metchkovsky), £8 18s. 6d.
- 17 Breughel, J., Landscape, with buildings, figures and felled timber, on copper—9 × 14½ (Richardson), £10 10s.
- 18 Bronzino, Lady, in black dress; with her young son, in blue dress—37 × 30 (Wallis), £7 7s.
- 19 Camphuysen, R., Adam and Eve, with animals, in the Garden of Eden, panel—23 × 27½ (Quinto), £2 2s.
- 20 Constable, J., R.A., Hampstead: Early morning—13½ × 16 (E. A. Smith), £4 14s. 6d.
- 21 Constable, J., R.A., London, from Hampstead Heath—10½ × 13½ (Girling), £9 19s. 6d.
- 22 Court, D. M. L., Woody landscape, with sportsman, shepherd and sheep, panel—16 × 20½ (Crome), £2 2s.
- 23 Crome, St. Nicholas Church, Yarmouth, panel; and St. Michael's Mount, Cornwall, by D. Cox (Wyatt), £3 3s.
- 24 Cuyp, A., An Engineer, in dark dress; windmills in the background—34½ × 29 (Parsons), £5 15s. 6d.
- 25 Dusart, C., Peasants at an inn door, panel—18 × 13½ (Pettigrew), £8 18s. 6d.

- 26 Dutch School. The flagellation of Christ, panel— $21 \times 14\frac{1}{2}$ (Wagner), £3 3s.
- 27 Dow, G. Vanitas: skull and still life on a table, panel— $20\frac{1}{2} \times 15\frac{1}{2}$ (Smith), £8 18s. 6d.
- 28 Downman, J., A.R.A., Head of a lady, with brown dress, panel, oval— $8\frac{3}{4} \times 6\frac{1}{4}$ (Russell), £3 13s. 6d.
- 29 Etty, W., R.A., Nymph and young satyr dancing— $29\frac{1}{2} \times 24\frac{1}{2}$ (Howard), £29 8s.
- 30 Etty, W., R.A., Cupid and Psyche, a pair— $23\frac{1}{2} \times 37$ (Leger), £13 13s.
- 31 Etty, W., R.A., Girl asleep, panel— $18 \times 24\frac{1}{2}$ (Gooden & Fox), £4.
- 32 Fielding, C., 1834, Glencoe— $19\frac{1}{2} \times 31$ (Crome), £1 11s. 6d.
- 33 Fielding, C., Hilly landscape, with viaduct— 13×17 (Crome), £3 13s. 6d.
- 34 French School. Interior, with women spinning and carding wool, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Harries), £5 5s.
- 35 Gainsborough, T., R.A., Landscape, with old building and goats— $25\frac{1}{2} \times 31$ (White), £17 17s.
- 36 Gainsborough, T., R.A., River scene, with two figures, cows and sheep, panel— $18\frac{1}{2} \times 23\frac{1}{2}$ (Edwards), £2 12s. 6d.
- 37 Gainsborough, T., R.A., Sudbury Church, by the river, with rustic bridge— 19×23 (Spink), £6 6s.
- 38 Gainsborough, T., R.A., Landscape, with cottages, church and donkeys— $18\frac{1}{2} \times 22\frac{1}{2}$ (Wagner), £11 11s.
- 39 Gainsborough, T., R.A., Lady, as a shepherdess, standing in a landscape— 20×16 (Leger), £4 4s.
- 40 Gainsborough, T., R.A., View over a landscape, two figures in the foreground— $15\frac{1}{2} \times 17\frac{1}{2}$ (Buck), £7 7s.
- 41 Gainsborough, T., R.A., Girl in white dress and cap, oval, panel— $13\frac{1}{2} \times 10$ (Sheldon), £5 15s. 6d.
- 42 Gainsborough, T., R.A., Landscape, with church, figure and cow— $6\frac{1}{2} \times 10\frac{1}{2}$ (E. A. Smith), £3 13s. 6d.
- 43 Garbo, R. Del, Marriage of the Virgin, panel— $8\frac{3}{4} \times 23\frac{1}{2}$ (Leger), £21.
- 44 Goltzius, H., The infant Christ, asleep, with His arm on a skull, panel— $25\frac{1}{2} \times 34\frac{1}{2}$ (Roos), £5 15s. 6d.
- 45 Gordon, Sir J. Watson, P.R.S.A., Mr. and Mrs. Baird, of Strichen, a pair; and Old lady, in black dress (Wills), £7 7s.
- 46 Goya, F., Man, seated on the ground, teaching a magpie to talk— $18 \times 23\frac{1}{2}$ (Wagner), £7 17s. 6d.
- 47 Greco, Il, The miracle of Saint Nicholas— $12\frac{1}{2} \times 17\frac{1}{2}$ (Quinto), £2 12s. 6d.
- 48 Guardi, Boys' heads, a pair— $10\frac{1}{2} \times 7\frac{1}{2}$ (Leger), £10 10s.
- 49 Heemskirk, E. van, Heads of a monk and a nun, panel— $12 \times 10\frac{1}{2}$ (Jekyll), £7 7s.
- 50 Hickey, T., Governor Harrison, in brown dress; and Norah Harrison, in grey and white dress, a pair, on copper, oval— $11\frac{3}{4} \times 9\frac{3}{4}$ (Leger), £15 15s.
- 51 Holland, J., Interior of the Church of St. Roque, Lisbon— $21\frac{1}{2} \times 15\frac{1}{2}$ (Pinto and Leite), £6 6s.
- 52 Holland, J., Dover Harbour, Low water, circular— $8\frac{1}{2}$ in. diam. (Hackett), £1.
- 53 Hoskins, Mr., Head of Sultan Soliman Ghan; and Head of a lady, with red and blue dress, oval, panel (Arthur), £21.
- 54 Ibbetson, J. C., Coast scene, with five figures, boat and donkey— $18 \times 23\frac{1}{2}$ (Whitcombe), £3 13s. 6d.
- 55 Janssens, C., Lady, in yellow dress, panel, oval— $8 \times 6\frac{1}{4}$ (Reed), £1 10s.
- 56 Keyser, De, Head of a Cavalier— $12 \times 9\frac{1}{2}$ (Winternitz), 10s.
- 57 Lahire, L. de, Cupids, playing cards, etc., on a background of wood panels, a pair— $16\frac{1}{2} \times 19\frac{1}{2}$ (Metchkovsky), £10 10s.

- 58 Landseer, Sir E., R.A., Heads of two deer— $24\frac{1}{2} \times 29\frac{1}{2}$ (Misell, jun.), 10s. 6d.
 59 Lawrence, Sir T., P.R.A., Head of a lady, oval— $16\frac{1}{2} \times 13$ (Tattersall), £4 4s.
 60 Leakey, J., Sir J. Yarde-Buller; and Lady Yarde-Buller, a pair, panel— $19\frac{1}{2} \times 13\frac{1}{2}$ (Russell), £5 5s.
 61 Longhi, P., The confessional— $23\frac{1}{2} \times 19$ (Sheldon), £8 8s.
 62 Metsu, G., Danae reclining on a couch, panel— 9×6 (Schroeder), £3 3s.
 63 Morando, P., Saint Veronica holding the napkin— $27\frac{1}{2} \times 21\frac{1}{2}$ (Quinto), £3 13s. 6d.
 64 Moreelse, P., Young lady holding a rose— $24\frac{1}{2} \times 19\frac{1}{2}$ (Quinto), £5 15s. 6d.
 65 Morland, G., River scene, with rustic bridge, angler and figures, panel— 14×20 (Leger), £8 8s.
 66 Morland, G., Lake scene, with boats and horseman; and Classical lake scene, with figures, by R. Wilson, R.A., panel (Tabor), £11 11s.
 67 Nasmyth, Landscape, with an old oak, church and pool— $16 \times 20\frac{1}{2}$ (Buck), £8 8s.
 68 Reynolds, Sir J., P.R.A., Edward Gibbon, historian, in red coat with white stock, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (E. A. Smith), £2 12s. 6d.
 69 Reynolds, Madonna and Child— $15 \times 18\frac{1}{2}$ (Wagner), £18 18s.
 70 Reynolds, Cupid and Psyche, panel; and Cupid holding a bow (Wyatt), £6 6s.
 71 Rosalba, Head of a girl— 17×13 (Russell), £13 13s.
 72 Russell, J., R.A., Boy, in blue coat and yellow vest, oval— $11\frac{1}{2} \times 9\frac{1}{2}$ (A. Wertheimer), £27 6s.
 73 Spanish School. Female saint at her devotions— 18×15 (Quinto), £2 2s.
 74 Tintoretto, Sketch of a rabbit; and The young shepherd, by T. Barker (Tabor), £2 15s.
 75 Vos, S. de, A standard-bearer— $22\frac{1}{2} \times 15\frac{1}{2}$ (Quinto), £6 6s.
 76 Ward, J., R.A., Bull, cow and three sheep, in a landscape— $27 \times 35\frac{1}{2}$ (Quinto), £4 14s. 6d.
 77 Ward, J., R.A., The lion's apparition— 21×25 (Quinto), £1 5s.
 78 Ward, J., R.A., 1833, Duncan's horses, panel— $10\frac{1}{2} \times 16\frac{1}{2}$ (Lewis), £10 10s.
 79 Wilkie, Sir D., R.A., Interior of a smithy, with figures at work, panel— $16\frac{1}{2} \times 21$ (Whitcombe), £4 4s.
 80 Wilson, R., R.A., River scene, with figures, a town in the distance— 23×29 (Barnes), £11 0s. 6d.
 81 Wilson, R., R.A., Landscape, with figures before an inn— $13\frac{1}{2} \times 26\frac{1}{2}$ (Powell), £42.
 82 Wilson, R., R.A., Lake scene, with man asleep against a tree, panel— $15\frac{1}{2} \times 21$ (Gooden & Fox), £8 8s.
 83 Wilson, R., R.A., River scene, with three figures, panel— $9\frac{1}{2} \times 11\frac{1}{2}$ (Turner), £3 13s. 6d.

Property of the late Joshua Alexander, Esq.

- 84 Finding of Moses; and A banquet, prints (Misell, jun.), £1.
 85 Dürer, A., (after), Head of Hieronimus Holzschuher, reproduction (C. Beddington), £1 10s.

DRAWING.

- 86 Wood, T., Old speech-room, Harrow— $6\frac{1}{2} \times 13$ (Gooden & Fox), £22 1s.

PICTURES.

- 87 Flemish School. The Fates— 56×51 (Cohen), £96 12s.

- 88 Houbraken, A., Piping shepherd, with nymph and boy— $9\frac{1}{2} \times 11\frac{1}{2}$ (Whitcombe), £4 14s. 6d.
 89 Italian School. Æneas and Anchises— $38\frac{1}{2} \times 31$ (Beddington), £5 5s.
 90 Keys, A., F. Borstel, in black dress with white collar— $22\frac{1}{2} \times 18$ (Howard), £33 12s.
 91 Ostade, Interior, with peasants, on panel— $14\frac{1}{2} \times 21$ (Gooden & Fox), £147.
 92 Ostade, Interior, with a peasant family, panel— $18 \times 14\frac{1}{2}$ (J. H. Howard), £6 16s. 6d.
 93 Rathbone, Sandy road, with peasant woman, panel— $11 \times 15\frac{1}{2}$ (Misell, jun.), £1 1s.
 94 Ricci, Queen Esther before Ahasuerus— $26\frac{1}{2} \times 20$ (Gooden & Fox), £13 13s.

PICTURES.

- 95 Horemans, J. J., Peasants regaling, before the door of an inn— $22 \times 18\frac{1}{2}$ (Saunders), £4 4s.
 96 Raeburn School. Master Richard Bryan Smith, in blue dress, with his sister, in white muslin dress, seated in a landscape— $42 \times 35\frac{1}{2}$ (Leger), £16 16s.
 97 Mierevelt, The elder Mierevelt, in black dress, with large ruff, panel— $21\frac{1}{2} \times 17$ (Lambe), £8 8s.
 98 Kneller School. Lady, in blue dress with pink bow, oval— 29×24 (Quinto), £4 4s.
 99 Early English School. Gentleman, in blue coat and yellow vest; and Gentleman, in grey coat, with grey wig, ovals, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Harris), £4 4s.
 100 Early English School. Mrs. Frances Phené, in white dress with blue sash, holding a book— $29\frac{1}{2} \times 24\frac{1}{2}$ (Arthur), £5 5s.
 101 English School. Mrs. Frances Phené, in blue dress, with white lace fichu and cap— $29\frac{1}{2} \times 24\frac{1}{2}$ (Thurstoh), £1 11s. 6d.
 102 Ramsay, Allan, Miss Sophia Ramsay Lockhart, in pink dress with white lace shawl, holding a book, oval— $29 \times 24\frac{1}{2}$ (Arthur), £5 5s.
 103 Canaletto, Piazza of St. Mark's, Venice, with figures— 43×55 (Cohen), £16 16s.
 104 Coypel, A., Mercury and Argus— 62×50 (Nicholson), £16 16s.
 105 Early English School. Gentleman, in red coat, oval— 29×24 (Saunders), £5 15s. 6d.
 106 Weenix, Goats and peasant boy— 42×32 (Bailey), £8 8s.
 107 Early English School. John Corfe, when a boy, in scarlet coat, oval— $23 \times 17\frac{1}{2}$ (Leggatt), £42.
 108 Wouverman, Camp scene, with horseman and figures— $20 \times 25\frac{1}{2}$ (Roos), £11 os. 6d.
 109 French School. Figures in a garden— $26\frac{1}{2} \times 35$ (Leger), £12 12s.
 110 Tilborch, Sportsman and other figures, with dogs, near ruins— $24 \times 28\frac{1}{2}$ (Quinto), £8 8s.
 111 Savery, Orpheus charming the animals, panel— 18×36 (Haines), £8 18s. 6d.
 112 English School. Lady, in white dress, in a landscape, with her young daughter— $41\frac{1}{2} \times 33\frac{1}{2}$ (Leger), £17 17s.
 113 Zuccarelli, Worship of the golden calf— $27\frac{1}{2} \times 34\frac{1}{2}$ (Cohen), £16 16s.
 114 Zuccherro School. Lady, with lace ruff and cuffs, holding a fan— $41\frac{1}{2} \times 36$ (Leggatt), £44 2s.
 115 Early English School. Mr. Dobinson, in dark coat and yellow vest, with white stock; and Mrs. Dobinson, in red dress, with yellow shawl and lace cap, a pair— $29\frac{1}{2} \times 24$ (Cohen), £4 4s.
 116 Early English School. Lady, in white dress, with brown shawl— $35\frac{1}{2} \times 27\frac{1}{2}$ (Arthur), £35 14s.

- 117 Mabuse, Madonna, in green dress, holding the infant Saviour, panel— $34\frac{1}{2} \times 25\frac{1}{2}$ (Thrift), £220 10s.
- 118 Matsys, Philosopher, in red dress, with book and skull, panel— $30\frac{1}{2} \times 25$ (Bryson), £25 4s.
- 119 Myn, F. van der, Lady, in green dress with pink shawl, seated, and her son, in grey dress, with some fruit in his hat, signed, and dated 1773— $49\frac{1}{2} \times 39\frac{1}{2}$ (Pawsey & Payne), £63.
- 120 Nasmyth, River scene, with bridge and figures, panel— $9\frac{3}{4} \times 14\frac{1}{2}$ (Gooden and Fox), £94 10s.
- 121 Norwich School. Woody river scene, with man and dog— $16\frac{1}{2} \times 20\frac{1}{2}$ (Leger), £5 5s.
- 122 Van Dyck, Saint Cecilia— $28\frac{1}{2} \times 20\frac{1}{2}$ (Roos), £2 12s. 6d.
- 123 School of Fiesole. Martyrdom of a female saint, panel— $11 \times 14\frac{1}{2}$ (Dowdeswell), £5 5s.
- 124 School of Cologne. The crucifixion, panel— $33\frac{1}{2} \times 21\frac{1}{2}$ (Quinto), £10 10s.
- 125 Roman School. Joseph receiving his father and brethren in Egypt, panel— $68\frac{1}{2} \times 89$ (Misell, jun.), £2 2s.
- 126 French School. Hebe and Cupid— $20\frac{1}{2} \times 33\frac{1}{2}$ (Quinto), £9 9s.
- 127 Rembrandt (after), Saskia van Uijlenburgh, in rich dress with jewels, and red velvet hat, by B. Barker of Bath— 29×23 (Cohen), £9 19s. 6d.
- 128 Cuyp, Poultry, geese and turkeys— 33×50 (Wynberger), £9 9s.
- 129 Reynolds, Sir J., P.R.A., Miss Hay, in blue dress, and pink cloak, trimmed with ermine, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sabiu), £231.
- 130 Gainsborough, Thomas, R.A., Dr. Harington, Prebendary of Bath, Canon of Norwich, etc., in grey dress, with powdered wig, holding a pen— 35×27 (F. Howard), £31 10s.
- 131 Velasquez, Prince of the Asturias, mounted on a charger— 24×17 (Gooden and Fox), £16 16s.
- 132 Kneller School. Selina, Countess of Huntingdon, in brown dress, on a terrace, holding a book— 49×39 (Defordt), £7 17s. 6d.
- 133 Early English School. Miss Mellon, in white dress with yellow scarf, holding a piece of music— $36 \times 28\frac{1}{2}$ (Arthur), £17 17s.
- 134 Bassen, Van, Interior of a cathedral, with figures— $49\frac{1}{2} \times 39\frac{1}{2}$ (Harris), £13 13s.
- 135 Horemans, J. J., The knife-grinder; and Figures before a cottage, a pair— $22 \times 18\frac{1}{2}$ (Walmsley), £12 12s.
- 136 Wright, J., A.R.A., Lady Purbeck, in brown dress, with white cap, unframed— $39\frac{1}{2} \times 31\frac{1}{2}$ (Stansfield), £21.
- 137 Querfurt, A., Siege of Vienna by the Turks— 37×49 (Quinto), £16 16s.
- 138 Rubens School. The infant Christ, with the emblems of the Passion— $42\frac{1}{2} \times 32$ (Grose), £2 2s.
- 139 Liège, Franche de, Une Famille Anglaise, panel— 19×25 (Glen), £6 6s.
- 140 Battoni, The Marys at the Sepulchre— $50\frac{1}{2} \times 40$ (Greaves), £10 10s.
- 141 Rigaud, Mdle. Adrienne Lécouvreur, in blue dress, holding a ewer— $31\frac{1}{2} \times 25$ (Quinto), £26 5s.
- 142 Zuccheri School. Lord Burleigh, in black dress with white ruff, panel— $33\frac{1}{2} \times 26\frac{1}{2}$ (Leger), £12 12s.
- 143 Early English School. Lady, in peeress's robes— $41\frac{1}{2} \times 30$ (Jacobs), £2 2s.
- 144 Penny, Edward, R.A., David Garrick, in a garden, holding a book— $35\frac{1}{2} \times 27\frac{1}{2}$ (Wells), £14 14s.
- 145 Raeburn, James Watt, in black dress, oval— $24\frac{1}{2} \times 19$ (Glossop), £16 16s.
- 146 Morland, Coast scene, with fishermen mending a boat— $21 \times 29\frac{1}{2}$ (Sidebotham), £14 14s.
- 147 Campidoglio, Flowers and fruit— 31×46 (Gooden & Fox), £16 16s.

- 148 Van Dyck, The crucifixion—48. × 39 (Thrift), £1 1s.
 149 and 150 Costa, Woman leading a blind man, unframed—34 × 42.—Ribera, Saint James the Less; and Saint Thomas, a pair—50 × 40 (Wagner), £17 17s.
 151 Romano, G., Madonna and Child, with saints, unframed, panel—59 × 48 (Arthur), £12 12s.
 152 Bassano, Moses striking the rock, unframed—39 × 60 (Evelyn), £16 16s.
 153 Teniers, D., Temptation of Saint Anthony, unframed—38 × 52 (Stansfield), £15 15s.
 154 Poussin, G., Classical figures by a lake, unframed—69 × 100 (Wagner), £17 17s.
 155 Lotto, L., Lady, with serving-maid, panel—32 × 44 (Nicholson), £10 10s.
 156 Vernet, Landscape, with buildings and figures, set of three, unframed—two 75 × 92; one 75 × 85 (Quinto), £7 17s. 6d.

January 29th, 1912.

Sotheby's.

Property of the late Lieut.-Col. H. S. Drummond, of Blair Drummond.

ENGLISH HISTORICAL PORTRAITS.

- 1 Charles I mounted on a prancing horse, by W. Hollar (Brall), 6s.
- 2 Charles I, by L. Vorsterman (Sabin), £1 13s.
- 3 Vandyck, Sir A., Charles I in his robes, by R. Strange (Maggs), £2 8s.
- 4 Vandyck, Sir A., Charles I, and Oliver Cromwell, by P. Lombart, a pair, the rare altered plates (F. Daniell), £21.
- 5 Vandyck, Sir A., Charles I standing by his horse; and Henrietta Maria and children, by R. Strange, a pair (Parker), £5 10s.
- 6 Charles II, by C. van Dalen, after R. Nason (Ellis & Smith), £9 3s.
- 7 Charles II, by H. Danckers, after A. Hanneman (F. Daniell), £12 10s.
- 8 Mary Queen of Scots, by F. Bartolozzi, after F. Zuccherro (Pyke), £2 15s.
- 9 Mary Queen of Scots, by J. Couvay (F. Daniell), £4 5s.
- 10 Prince James Francis Edward (The old Pretender), by Edelinck, after De Largillière (F. Daniell), £3 3s.
- 11 The same, by F. Chereau, after A. S. Belle (Ellis), £2.
- 12 Stuart family; a collection (46) of portraits of the Stuart family, by Gaywood, G. Vertue, F. Delaram, W. Kilian, R. White, J. Houbraken; a few mezzotints, by J. Faber, P. Schenck, etc., in a scrap-book (Miss Drummond), £7 10s.
- 13 James Duke of Monmouth, by A. Blooteling, after Sir P. Lely (Dunthorne), £9 10s.
- 14 The same, by D. Loggan (James), £10.
- 16 Spelman, H., by R. White; Martin Luther, by S. Johannes, etc. (F. Daniell), 16s.
- 17 Charles Brandon Duke of Suffolk and Mary Queen of France, by G. Vertue; and The children of Henry VII, by the same (Miss Drummond), 16s.
- 18 Frances Duchess of Suffolk and Adrian Stokes, by G. Vertue; and Lady Jane Grey, by the same (Miss Drummond), 15s.
- 19 Edward VI presenting the Charter to the Lord Mayor, by G. Vertue; and The Court of Wards and Liveries, by the same (Maggs), 15s.

FOREIGN PORTRAITS.

- 20 Drevet, P., Bishop Bossuet, after H. Rigaud, fine impression, without any dots after the artist's name (F. Daniell), £14.
- 21 Drevet, P., Marie Duchesse de Nemours, after H. Rigaud (Reader), £1 9s.
- 22 Drevet, P., Cardinal de Fleury, after H. Rigaud (E. Parsons), £2 8s.
- 23 Drevet, P., Louis le Grand (Louis XIV), after H. Rigaud, the whole-length in robes, fine (Ellis & Smith), £14 10s.
- 24 Drevet, P., Louis Quinze, after H. Rigaud, whole-length, seated on a throne (Ellis & Smith), £17 10s.
- 25 Edelinck, G., Philippe Duc D'Anjou, after de Troye (E. Parsons), £3 9s.
- 26 Edelinck, G., Louis Duc de Bourgoyne, after de Troye (E. Parsons), £3 12s.
- 27 Edelinck, G., Charles Duc de Berry, after de Troye (Rimell), £3 18s.
- 28 Edelinck, G., Edward Colbert, Marquis de Villacerf, after Mignard (Dunthorne), £5.
- 29 Larmessin, N. de, Marie Princess de Pologne, after Vanloo; and Louis Quinze, after the same, a pair (Brall), £2 2s.

- 30 Masson, A., Vicomte de Turenne (D. 65) (Dunthorne), £7 10s.
- 31 Morin, J., J. P. de Gondy, after P. Champaigne; and Omer Talon, after the same (Brall), £2 2s.
- 32 Muller, J. G., Louis Seize, after H. Rigaud, whole-length in robes, standing, fine impression, in an early state (Dunthorne), £22.
- 33 Nanteuil, R., Anne of Austria: Life-size head, first state (Maggs), £11.
- 34 Nanteuil, R., Louis XIV, life-size head, fine early impression (F. Daniell), £22 10s.
- 35 Nanteuil, R., C. M. le Tellier (Reader), £1 6s.
- 36 Nanteuil, R., F. de Neufville (Reader), £1 2s.
- 37 Voyez le Jeune, Duke de Choiseul, after Bonnier (Reader), £1 2s.
- 39 Bartolozzi, F., Princess Marie Christine, after Roslin, brilliant etched-letter proof in red (F. Daniell), £49.
- 41 Comte de Cagliostro, by R. S. Marquard, after Bartolozzi, in brown; and Stanislas Auguste Roy de Pologne, by A. Fogg, after M. de Bacciarelli, both open-letter proofs (Maggs), £1 2s.
- 43 Elizabeth, Queen of Bohemia, by W. J. Delff, after M. J. Miereveldt (Dunthorne), £5.
- 44 Frederick Henry, Count of Nassau, by P. Pontius, after Sir A. Vandyck (Reader), £1.
- 45 Philip IV of Spain and Queen Elizabeth his wife, by P. Pontius, after P. P. Rubens, a pair (Pawsey & Payne), £4 4s.
- 47 Dalen, C. van, Portraits of Boccaccio, Giorgione, Aretin and Sebastian del Piombo, the set of four (Dunthorne), £7.
- 48 Morghen, R., Francesco de Moncada, after Sir A. Vandyck (Vaughan), £1 2s.
- 50 Marie Louise de Tassis, by C. Vermeulen, after Sir A. Vandyck; and two others (Dunthorne), £2 14s.
- 51 Wille, J. G., Frederick the Great (F. Daniell), £4 18s.
- 52 Wille, J. G., Peter de Guerin (Pawsey & Payne), £3 7s.
- 53 Charles XII of Sweden, by P. van Gunst (Rimell), £2.

MISCELLANEOUS ENGRAVINGS.

- 58 Stothard, The Baron proposing Walstein to Caroline, circular, stipple in colours, by C. Knight (Brall), £1 3s.
- 70 Morland, G., Sunset: A view in Leicestershire, by J. Ward, slightly damaged (Ellis & Smith), £23.
- 71 Rural employment, by P. W. Tomkins, after J. Russel, in brown (Vaughan), £9.
- 72 Captain Paul Jones on board the "Serapis," oval, in line (Edwards), £3 10s.
- 73 View of Reading school and playground, by R. Havell & Son, after E. Havell, aquatint, in colours (Rimell), £5 5s.
- 74 Route de St. Cloud, by P. L. Debucourt, after C. Vernet; and The Ghent and Brussels diligence, by M. Dubourg, after J. H. Clark, both in colours (Mathias), £2 12s.
- 76 A London mail and stage coach, published by R. Havell, aquatint, in colours (Ellis & Smith), £15 10s.
- 77 The watch, by Vandenburgh, after T. Stothard; and Leonora, by F. Bartolozzi, after A. Kauffmann (Pawsey & Payne), £1 4s.
- 81 Piranesi, G., Vedute di Roma, sixty-four etchings in a case, early impressions (Dunthorne), £20.
- 83 Piranesi, G., Vedute di Roma, a collection of fine early impressions of these etchings (134) contained in two volumes (Dunthorne), £71.

- 86 Portrait of a lady, by J. Smith, after Sir G. Kneller, proof before letters; and Earth, by C. Spooner, after R. Pyle (Reader), £2 10s.
- 94 View of a brew-house yard, by R. Earlom, after G. Garrard, proof before letters; and View from the east end of the Brewery, Chiswell Street, by W. Ward, after the same, etched-letter proof, a pair (Maggs), £7 10s.
- 95 Downman, J., Scenes from Tom Jones: "The interview of Tom Jones and Sophia after the reconciliation," and "The philosopher square discovered in Molly Seagrim's garret," by P. Simon, a pair, in stipple (Brall), £1 10s.
- 96 The Chevalier D'Eon, by Burke, after Hugier (Metzer), £2 5s.
- 98 The review of the Queen's Own Regiment of Yeomanry Cavalry, on Kempsey-Ham, by H. Papprell, after W. I. Pringle, coloured aquatint; The Iron Yachts Mystery and Blue Belle in the match sailed May 23, 1843, lithograph, by T. G. Dutton, after N. M. Condry (Brall), £2.

Framed.

DRAWINGS BY W. BLAKE.

- 100 Baptism of Christ, water-colour sketch, signed W. B.— $13\frac{1}{2} \times 12\frac{1}{4}$ (Dunthorne), £52.
- 101 Samuel appearing to Saul in the cave of the Witch of Endor, water-colour sketch, signed W.B.— $13\frac{1}{2} \times 12\frac{1}{4}$ (Dunthorne), £30.
- 102 Two studies, in pencil— $12\frac{1}{2} \times 10\frac{1}{4}$ and $8\frac{1}{2} \times 7\frac{1}{2}$ (Robertson), £10.

ENGRAVINGS.

- 103 Morland, G., The barn door, by W. Ward (F. Daniell), £6 5s.
- 104 Leech, John, A cavalier; The mermaids' haunt; A nice game for two or more; Yes, my dears; A shocking young lady indeed; Scene at Sandbakh; and The fair Toxophilites, coloured lithographs (Hobson), £5 10s.
- 105 Village girl gathering nuts, by P. W. Tomkins, after W. R. Bigg, oval (Rimell), £3 3s.
- 106 Le moment de la Réflexion, by C. White, after Countess Spencer, oval, in brown (Leverson), £1.
- 107 The mother's hope, by Freeman, after A. Buck (Pyke), £1 19s.
- 108 Science resting in the arms of Peace, by F. Bartolozzi, after A. Kauffman, oval, in red; The genius of Modesty preventing Love unveiling Venus, by T. Ryder, after J. B. Cipriani; and another (Brall), £1 10s.
- 109 William Duke of Gloucester, by J. Smith, after Sir G. Kneller (Parker), £1 10s.
- 110 Lawrence, Sir T., Mrs. Wolff, by Samuel Cousins, proof before letters (James), £7 10s.
- 111 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck (Maggs), £3 7s. 6d.
- 113 Bethel, Slingsby, by W. Sherwin (F. Daniell), £6 17s. 6d.
- 117 Marie Therese of Austria, by N. Pitau, after Baubrun; A. Coypel, by G. Duchange, after himself; and François de Troye, by J. P. Poilly, after himself (Reader), £2 2s.
- 123 Princess Charlotte of Wales, and Prince Leopold of Saxe-Coburg, by H. Meyer, after A. E. Chalon, a pair, in colours (Rimell), £2.
- 124 Lady Dover and son, by S. Cousins, after Sir T. Lawrence (Rimell), £8 5s.
- 125 Mary Queen of Scots, by J. Couvay (Rimell), £2 2s.

February 2, 1912.

Puttick's.

ENGRAVINGS, ETCHINGS, AND BAXTER PRINTS.

In Portfolio.

- 73 Le Liseur, by L. Ruet, after J. L. E. Meissonier, signed remarque proof on vellum (Dighton), £1 4s.
- 81 The morning walk, by E. Chiquet, after Gainsborough, signed remarque proof, on vellum (Turner), £1 1s.
- 84 The critic, and Le Graveur, by E. Chiquet, after J. L. E. Meissonier, signed remarque proof, on vellum (Grundy), £2 6s.
- 95 Dragon en Vedette, by Jules Jacquet, after J. L. E. Meissonier, signed remarque proof, on vellum, framed (Hendriks), £2.
- 99 The awakening, by A. Ardail, after W. Dendy Sadler, signed artist's proofs (Grundy), £1 10s.
- 100 Ptarmigan in winter, by L. Muller, after Joseph Farquharson, signed artist's proof, on vellum (Couch), £2.
- 101 Portrait of a lady holding a book, by Joseph B. Pratt, signed proof, mezzotint (Brall), 18s.
- 102 The christening, by W. Boucher, after W. Dendy Sadler, signed remarque artist's proof (Grundy), £1 16s.
- 104 The christening, by A. Mongin, after W. Dendy Sadler, signed artist's proof (Turner), £1 8s.
- 105 Moorland and mist, after Peter Graham, signed artist's proof (Savage), £4 5s.
- 106 Sundown, after the same, signed artist's proof (Grundy), £5 5s.
- 107 The rising tide, and companion, after the same, signed artist's proofs (Savage), £7.
- 132 Cameron, D. Y., Amboise and Arran (Young), 15s.

BAXTER OIL PRINTS.

Unframed.

- 135 Paul and Virginia, on music (Curry), 10s.
- 138 The bridesmaid (See), £1 7s.
- 139 Day before marriage (See), £1 16s.
- 140 Lake Lucerne (—), £1 6s.
- 150 Dogs of St. Bernard (Belcham), £2 2s.
- 157 Lake Lucerne (Belcham), 16s.
- 158 The bride (Britnell), 6s.
- 178 The parting look (Carr), £1 17s. 6d.
- 183 Prince Frederick, and Queen on dais (—), £2 2s.
- 185 "Me warm, now," and Morning call (—), 16s.
- 188 Hop gardens (Langdale), £1.
- 189 Red Riding Hood (—), 10s.
- 191 The bride (—), 7s.
- 192 Hollyhocks (Britnell), 9s.
- 193 The gardener's shed (Britnell), £1 5s.
- 194 Prince Frederick of Prussia, on music cover, cut (Jones), 14s.
- 195 A mountain stream (—), £1 12s.
- 196 Lake Lucerne (Britnell), £1 1s.
- 197 Love's letter box (Lee), £2 7s. 6d.
- 198 Hollyhocks (—), £1 6s.

- 199 The gardener's shed (Lee), 9s.
 200 Venice canal; Belle of the village; and Christ blessing bread, in a vol. (Curry),
 £1 14s.

Framed.

- 201 Lake Lucerne (—), £1 10s.
 202 The hop garden (—), 12s.
 203 Fruit, after Lance, a pair (Harrison), 16s.
 204 Views of the Great Exhibition (—), 19s.
 205 The reconciliation (Britnell), £1 2s.
 206 The morning call; Gleaners; and The crucifixion (—), £1 6s.
 207 Lord Nelson, and Sir Robert Peel (Jones), 12s.
 208 The bride (Longdale), 8s.
 209 Venice canal (Belcham), 11s.
 210 St. John (Britnell), 6s.
 211 Crystal Palace, and See-Saws (Belcham), 6s.
 212 Christmas morning; Duke of Wellington; and one other (Britnell), £1 2s.
 214 The ninth hour, and one other (Britnell), 13s.

ENGRAVINGS.

In Portfolio.

- 215 Pleasures of a wet day at Ramsgate; Fine day at Brighton; and one other, by
 G. Cruikshank (—), £2 2s.
 217 Original drawings, by Cruikshank, Venus and Adonis (—), 16s.
 226 John Gay, by W. Smith, after Zinck (White), £3 3s.
 227 Miss Oliver, by J. Marchi, after J. Reynolds (Miles), £1 6s.
 228 Henry, Earl of Hanwood, by S. W. Reynolds, proof and print (Webber),
 15s.
 233 Mrs. Margaret Woffington, by J. Faber (—), 16s.
 234 Mrs. Siddons, by F. Haward, after Sir J. Reynolds (Parker), 9s.
 235 Madam Parisot, French dancer, by Rhein (Powell), £1 2s.
 238 Brighton beauty, the Pavilion, by Huffam (Vaughan), £1 6s.
 239 View of Belmont Castle, at Grays, Essex, by J. Raffield (Norie), 15s.
 242 Cupid and Calypso, and companion, by Thos. Burke, after A. Kauffman
 (Mayne), £8.
 243 The birth of American liberty, by F. Bartolozzi (—), £2.
 245 Seascape, after Vernet, by Lerpiniere, proof (Dighton), £8.
 246 George, Prince of Wales, by J. R. Smith, after Gainsborough, mezzotint, in
 colours, third state (Mayne), £5.
 247 Countess of Dorset, by J. Smith, and Mrs. Robinson, by J. Faber, mezzotints
 (Miles), £1.
 250 The strawberry girl, by Bartolozzi, after Ramberg, proof (Vaughan), £1 7s. 6d.
 251 The proposal; and Congratulations, by Meyer, after Harlow (Morrison), £1.
 255 Musical charmers, by Knight, after Peters, and Boy with a thorn in his foot,
 in colours (Powell), £1.
 256 Loyal Associated and Volunteer Corps, by M. Place, after R. K. Porter, in
 colours (Brall), £2 5s.
 258 Royal Exchange, interior and exterior, by Bartolozzi (Reader), £1 8s.
 260 The young Waltonians, by D. Lucas, after Constable, mezzotint (Mayne),
 £2 2s.
 275 Marquis of Cornwallis, by B. Smith, after Copley (Chaundy), £1 4s.
 282 Sir Ralph Abercromby, by Bartolozzi, after Hoppner (Drummond), 16s.

- 284 Marriage à la mode, by Ravenet, Baron, and Scotin, after Hogarth, set of six (Trad), 17s.
- 291A Lady Lambert, after Downman, oval, and Mrs. Robinson, by Birch, after Reynolds (Brall), £1 1s.
- 291B Infancy, by White, after Cosway, oval (Dighton), £1 1s.
- 291C The farmer's stable, and The barn door, by J. R. Smith, after G. Morland (Preston), £6.
- 291D The woodman's return, by Whessell, after Wheatley (Brall), 18s.
- 291E Viscountess Townsend, by Cheeseman, after Reynolds, oval (Brall), £4.
- 292 The country butcher, by T. Goose, and Sailor's conversation, by W. Ward, both after G. Morland, mezzotints (Belcham), £2 15s.
- 302 Watering horses, by J. R. Smith, after Morland, mezzotint (Blythe), 12s.
- 303 Portrait of a man holding a book, by Frye, mezzotint (Cruikshank), 15s.

February 3, 1912.

Christie's.

DRAWINGS.

- 1 Herring, J. F., 1849, Farmyard scenes, with animals, a pair, circular—9 $\frac{1}{2}$ ins. diam. (Moore), £3 3s.

PICTURES.

- 2 Bradley, E., 1845, View from Richmond Hill, panel, R.A., 1846—17 × 34 (Leggatt), £7 17s. 6d.
 3 Dutch School. The Miser; and Head of a boy, by M. Schryver (Renton), £3 13s. 6d.
 4 Herring, J. F., The finish of the hunt—17 × 25 (Dyer), £16 16s.
 5 Herring, Farmyard scene; and Ducks (Renton), £4 14s. 6d.
 6 Hilder, R., Woody stream, with angler and other figures—11 × 15 $\frac{1}{2}$ (Mitchell), £18 7s. 6d.
 7 Hofland, T. C., The Thames from Richmond Hill, with peasants and sheep—26 × 35 (Witty), £22 1s.
 8 Ibbetson, J. C., Landscapes, with peasants, children and donkeys, a pair, panel—10 × 12 (Sabin), £43 1s.
 9 Norwich School. Woody landscape, with a cottage and figures—12 × 15 (Leger), £6 16s. 6d.
 10 Shayer, W. J., Summer and Winter a pair—11 $\frac{1}{2}$ × 19 $\frac{1}{2}$ (Goldschmidt), £18 18s.

DRAWINGS.

- 11 Head of a man, with brown coat; and Head of a lady, with blue dress, oval, pastels (Bell), £3 13s. 6d.
 12 Buck, Adam, 1822, Mrs. Ashley; Four ladies; and Two boys of the Lockley family, a set of seven—5 × 4 $\frac{1}{2}$ (Lawrence), £16 16s.
 13 Greuze School. Head of a girl, with white cap, pastel—13 × 10 $\frac{1}{2}$ (Pawsey and Payne), £5 5s.
 14 Boucher, Venus and Cupids, gouache, oval—14 × 12 (Wyatt), £15 15s.
 15 Hone, H., 1822, Lady, of the Lockley family, in red dress, with her young son—12 $\frac{1}{2}$ × 10 $\frac{1}{2}$ (Renton), £3 3s.
 16 Early English School. Gentleman, in blue coat, with powdered wig, pastel—23 $\frac{1}{2}$ × 17 $\frac{1}{2}$ (Knoedler), £15 15s.
 17 Cotes, Head of a lady, with pearl necklace, pastel—18 $\frac{1}{2}$ × 14 $\frac{1}{2}$ (Wallace), £6 6s.
 18 Heaphy, T., Mrs. Meadows, wife of R. Meadows, the engraver, in white dress, in a landscape—18 × 12 (Renton), £5 5s.
 19 Buck, Adam, 1830-3, A child; and An old lady—9 $\frac{1}{2}$ × 7 $\frac{1}{2}$ (Citroen), £13 2s. 6d.
 20 Ostade, Interior, with peasant family—9 $\frac{1}{2}$ × 7 $\frac{1}{2}$ (Wagner), £2 2s.
 21 Boucher, Studies of heads, black, white, and red chalk—10 × 16 $\frac{1}{2}$ (Parsons), £4 4s.

PICTURES.

- 22 Turner, Return of the mariners—22 $\frac{1}{2}$ × 33 (Leggatt), £4 4s.
 23 Reynolds, Sir J. P.R.A. (after), Head of a child, by C. Lucy, oval—13 $\frac{1}{2}$ × 11 $\frac{1}{2}$ (Wallis), £3 3s.
 24 Claude, Landscape, with classical buildings, figures and animals—39 × 48 (Vokin), £4 14s. 6d.
 25 Cuyp, Two cavaliers on horseback—8 × 10 (Wallis), £3 13s. 6d.
 26 Flemish School. The crucifixion, panel—16 $\frac{1}{2}$ × 13 $\frac{1}{2}$ (Harper), £6 6s.

- 27 Barret, G., R.A., Italian river scene, with shepherd and goats—41 × 58 (Vokin), £5 5s.
- 28 Jong, L. de, Lady, in classical dress, holding a wreath, panel—12 × 7½ (White), £4 14s. 6d.
- 29 Licinio, B., Gentleman, in dark dress, playing a lute—27½ × 23 (Bell), £6 6s.
- 30 School of Holbein. Thomas Howard, Duke of Norfolk, in dark dress, panel—21 × 15½ (Tooth), £27 6s.
- 31 Sodoma, Il, The entombment, panel—23½ × 16½ (E. T. Turner), £19 19s.
- 32 Kettle, T., General Sir Archibald Campbell, K.C.B., of Inverneil, in red military coat and white vest—66 × 50 (Whitmarsh), £84.
- 33 Hogarth, Miss Molly Jones, in rich dress, with jewels—21 × 15 (Bell), £8 8s.
- 34 Hudson School. Gentleman, in blue coat and red vest—28½ × 24½ (Collings), £5 5s.
- 35 Teniers, D., Rocky landscape, with gipsies and peasants—39 × 49 (Matthews) £22 1s.
- 36 Dutch School. Lady, in yellow dress with green scarf, and pearl ornaments; a pet dog on a cushion before her—44½ × 37½ (Lacey), £12 12s.
- 37 Early English School. Mrs. Lefroy, in white dress, with blue sash and ribands—29½ × 24½ (Wood), £16 16s.
- 38 Early English School. Mrs. Brydges, in blue dress and white lace collar—29½ × 24½ (Harcourt), £22 1s.
- 39 Heem, de, Still life and fruit, on a table—17 × 22 (Cohen), £37 16s.
- 40 Ramsay, A., Lady, in white dress with blue riband, holding a miniature—29 × 23½ (Bettinson), £16 16s.
- 41 Ruysdael, Old watermill, with church in the distance—16 × 23 (Arthur), £120 15s.
- 42 Luttichuys, J., Gentleman and lady, in black dresses with lace collars, ovals, a pair, panel—29½ × 23½ (Wallis), £136 10s.
- 43 Neer, E. H. van der, Woody landscape, with classical figures, panel—11½ × 16 (Wagner), £9 9s.
- 44 Does, S. van der, Peasants driving sheep along a road—11½ × 14½ (A. Ward), £4 4s.
- 45 Momper, J. de, Extensive view over a valley, with two figures, panel—19½ × 23 (Maynard), £12 12s.
- 46 Key, A., Head of a gentleman, with black dress and white ruff, panel—11 × 8½ (Wagner), £16 16s.
- 47 Garbo, del, Madonna and Child; distant view of hills on the left, panel—20 × 16 (Kann), £15 15s.
- 48 Lely, Boy, in white dress with yellow scarf, oval—29½ × 24½ (Amor), £11 11s.
- 49 Rembrandt, Head of a gentleman, wearing a gorget, and mauve head-dress with feathers, panel—7½ × 6½ (Wagner), £5 5s.
- 50 Tiepolo, Two figure subjects (Schroeder), £13 13s.
- 51 Somer, van, Nobleman, in dark dress with white ruff, oval—29 × 24½ (Maynard), £3 3s.
- 52 Lawrence, Boy, in red velvet jacket—23½ × 19 (Moore), £6 6s.
- 53 Goya, Lady, in pink dress, wearing a miniature—28 × 23 (Weeks), £9 9s.
- 54 French School. Marechal Turenne, in armour—31½ × 24 (Vokin), £13 13s.
- 55 Rosa, S., Italian landscape, with figures by a river—37 × 33 (Bell), £9 9s.
- 56 Rigaud, Louis XV, in armour and blue cloak, wearing the Orders of Saint Esprit and Golden Fleece—44½ × 33½ (Leggatt), £52 10s.
- 57 Early English School. Gentleman, with his wife, two sons and daughter, in a landscape—24½ × 29½ (Lawrence), £50 8s.
- 58 Bossche, B. van den, Peasants playing cards—26½ × 32½ (Vokin), £8 8s.

- 59 Kalf, W., Still life and utensils, panel— $9\frac{1}{2} \times 9$ (Smith), £35 14s.
- 60 Saffleven, C., Still life in a yard— $10 \times 7\frac{1}{2}$ (Cohen), £8 8s.
- 61 Zurburan, Old woman with a cat— $25 \times 18\frac{1}{2}$ (Winternitz), £3 3s.
- 62 Flemish School. Lady, with blue dress and white head-dress— $10\frac{1}{2} \times 8$ (Cole), £6 6s.
- 63 Venetian School. Marriage at Cana— $30\frac{1}{2} \times 40$ (Cohen), £8 8s.
- 64 Piombo, S. del, The Magdalen, panel— $29\frac{1}{2} \times 23\frac{1}{2}$ (Cohen), £14 14s.
- 65 Spanish School. Peasant-girl knitting— $27\frac{1}{2} \times 23$ (Schroeder), £15 15s.
- 66 Rembrandt, Head of a man, in dark dress and fur cap, his right hand raised to his face, panel— $8\frac{1}{2} \times 7\frac{1}{2}$ (Dowdeswell), £325 10s.
- 67 Morland, Partridge-shooting, a pair— $10\frac{1}{2} \times 14\frac{1}{2}$ (Gooden & Fox), £47 5s.
- 68 Dutch School. Frozen river scene, with a cottage and figures, panel— 11×17 (Vokin), £7 7s.
- 69 Dolci, The Magdalen— 23×19 (Dowdeswell), £12 12s.
- 70 Ruysdael, River scene, with cottages and boat, panel— $6 \times 8\frac{1}{2}$ (Law), £8 8s.
- 71 Velde, A. van de, Muleteer, with figures and animals, near an inn— $18\frac{1}{2} \times 22\frac{1}{2}$ (Nicholson), £7 7s.
- 72 Banck, van der, Lady, in yellow dress with blue scarf— $48\frac{1}{2} \times 37$ (Gore), £27 6s.
- 73 Mignard, Lady, in rich brocade dress, oval— $24\frac{1}{2} \times 20\frac{1}{2}$ (Vokin), £10 10s.
- 74 French School. Three Cupids on a dolphin (an over-door)— $30\frac{1}{2} \times 30\frac{1}{2}$ (Gooden and Fox), £21.
- 75 Dutch School. Lord Burleigh, in black dress and cap, wearing the Order of the Garter, panel— 30×22 (Vokin), £31 10s. ●
- 76 French School. Heads of peasant-girls, a pair— $17\frac{1}{2} \times 13\frac{1}{2}$ (Wise), £29 8s.
- 77 Drooghsloot, J. C., River scene, with figures, a church among trees, panel— $15\frac{1}{2} \times 24\frac{1}{2}$ (Grace), £14 14s.
- 78 Balen, Van, Adam and Eve, with animals, on copper— 25×19 (Lyons), £25 4s.
- 79 Canaletto, B., Church of Santa Maria della Salute, Venice, with gondolas and figures— $23\frac{1}{2} \times 37\frac{1}{2}$ (Nicholson), £21.
- 80 Canaletto, B., Doge's palace with the Piazzetta, Venice, and gondolas and figures— $23\frac{1}{2} \times 37\frac{1}{2}$ (Howard), £37 16s.
- 81 Canaletto, Piazza of St. Mark's, with the cathedral and Campanile— $21\frac{1}{2} \times 32\frac{1}{2}$ (Wallis), £21.
- 82 Canaletto, View of Florence, from the Arno, with boats and figures— $21\frac{1}{2} \times 33\frac{1}{2}$ (Schroeder), £21.
- 83 Hogarth, Lady, in white dress and head-dress— $23\frac{1}{2} \times 20$ (Carey), £3 13s. 6d.
- 84 Hudson, Lady, in white dress and pink scarf, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Arthurton), £5 15s. 6d.
- 85 Dyck, van, Gentleman, in black dress, with white collar and cuffs— $33 \times 24\frac{1}{2}$ (Pedersen), £22 1s.
- 86 Mytens, Young girl, in white dress, by a table, on which is a basket of fruit, oval— $27\frac{1}{2} \times 22\frac{1}{2}$ (Knoedler), £15 15s.
- 87 Early English School. Gentleman, with his wife and son— $27\frac{1}{2} \times 36$ (Dobell), £6 6s.
- 88 Kneller, Lady, in brown dress, holding a dish of fruit, oval— 29×24 (Vekin), £7 7s.
- 89 Alken, Hunting subjects, set of six— $7\frac{1}{2} \times 10\frac{1}{2}$ (Fores), £42.
- 90 Alken, Sportsmen, with ponies and dogs, a pair— $7\frac{1}{2} \times 10\frac{1}{2}$ (Fores), £11 11s.
- 91 Asselyn, Jan, River scene, with peasant and goats— $13 \times 16\frac{1}{2}$ (Saunders), £2 12s. 6d.

- 92 Breughel, Village scenes, with figures, set of three, on copper— $3\frac{1}{2} \times 5\frac{1}{2}$ (Myers), £31 10s.
- 93 Dow, Man at a window, holding a glass, panel— $10\frac{1}{2} \times 7\frac{1}{2}$ (Saunders), £10 10s.
- 94 Hobbema, Woody road scene, with figures and dogs, panel— $9\frac{1}{2} \times 11\frac{1}{2}$ (Saunders), £39 18s.
- 95 Nasmyth, A., Woody river scene, with a castle, figures and animals— $34\frac{1}{2} \times 26\frac{1}{2}$ (Leggatt), £18 18s.
- 96 Ommeganck, B. P., Peasants and animals at a ford, panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Saunders), £6 6s.
- 97 Uden, van, and Teniers, Extensive landscape, with figures and dogs— $54 \times 78\frac{1}{2}$ (Collings), £18 18s.
- 98 Early English School. Lady, in mauve dress, and black lace shawl, oval— $28\frac{1}{2} \times 23\frac{1}{2}$ (Renton), £23 2s.
- 99 Feary, After the battle, on copper— 15×23 (Cohen), £16 16s.
- 100 Ovens, Jan, Gentleman, in black dress, with white lawn collar; signed, and dated 1650— $31\frac{1}{2} \times 25\frac{1}{2}$ (Sabin), £78 15s.
- 101 Reynolds, Sir J., P.R.A. (after), Lady Hamilton, as a Bacchante— 29×24 (Glen), £19 19s.
- 102 Early English School. Lady, in red dress and large hat, holding a flower, unframed— 49×44 (Lees), £11 11s.
- 103 Early English School. Gentlemen, with white wigs, a pair, oval— $11\frac{1}{2} \times 9\frac{1}{2}$ (Schroeder), £14 14s.
- 104 Lawrence, Sir T., P.R.A. (after), Nature, circular—29 ins. diam. (Tagent), £10 10s.
- 105 Raffaele School. Madonna, in red and green robes, holding the Infant Saviour, panel— $32\frac{1}{2} \times 24\frac{1}{2}$ (Glen), £21.
- 106 Zuccheri School. Gentleman, in black dress, holding a letter, panel— 43×32 (Pedersen), £10 10s.
- 107 Reynolds, Age of innocence— $32\frac{1}{2} \times 26\frac{1}{2}$ (Pyle), £14 14s.
- 108 Dussaert, T., Baskets, with flowers and still life, a pair, panel— $26 \times 20\frac{1}{2}$ (Schroeder), £39 18s.
- 109 Mabuse, Madonna, in red cloak, holding the Infant Saviour in her arms, landscape background, panel— $24\frac{1}{2} \times 19$ (White), £42.
- 110 Early English School. Young girl, in white dress and cap, holding a basket of flowers, panel— $8\frac{1}{2} \times 6$ (Money), £2 2s.
- 111 Norwich School. River scene, with buildings and windmill: Moonlight— $20 \times 29\frac{1}{2}$ (Grant), £33 12s.
- 112 French School. Gentleman, in green coat and white vest, oval— 23×19 (G. Clark), £1 11s.
- 113 Guardi School. The Piazza; and The Doge's Palace, Venice, a pair— $12\frac{1}{2} \times 18\frac{1}{2}$ (Leger), £11 os. 6d.
- 114 Hone, N., R.A., Lady, in white dress, with pink scarf— $29\frac{1}{2} \times 24$ (Knoedler), £36 15s.
- 115 Breughel, Allegorical figures, panel— 28×41 (Cohen), £37 16s.
- 116 Heemskerk, Marten, Venus and Cupid in a landscape, signed and dated 1545, panel— 42×61 (Knoedler), £63.
- 117 Beechey, Sir W., R.A., Miss Leak, actress and singer, in dark dress with slashed sleeves, holding a mask— $35\frac{1}{2} \times 27\frac{1}{2}$ (Richardson), £16 16s.
- 118 Aved, J. A. J., Gentleman, in red dress embroidered with silver; seated at a writing-table— $33\frac{1}{2} \times 26\frac{1}{2}$ (Prideaux), £10 10s.
- 119 Hudson, T., Mrs. Edward Morton Playdell, in white satin dress, with bows and pearl ornaments, oval— $29\frac{1}{2} \times 24$ (Collings), £11 11s.
- 120 Both, J., Landscape, with figures and dogs— $37\frac{1}{2} \times 56\frac{1}{2}$ (Vekin), £11 11s.

- 121 Mancadam, P., Village on a river, with sailing boats and angler: Moonlight, panel— $16\frac{1}{2} \times 14$ (Hare), £15 15s.
- 122 Vinckeboons, Woody landscape, with cottages, stream and figures, panel— $12\frac{1}{2} \times 18\frac{1}{2}$ (Schroeder), £10 10s.
- 123 Loutherbrough, P. J. de, R.A., 1809, A land storm, R.A., 1809— 31×44 (Young), £5 5s.
- 124 Hogarth, Covent Garden market, with figures— $37\frac{1}{2} \times 39\frac{1}{2}$ (Martin), £21.
- 125 Dutch School. Gentleman, in brown dress with large lace collar— $20\frac{1}{2} \times 18$ (Turner), £11 os. 6d.
- 126 Velde, Van de, Shipping off a fort— 30×39 (Money), £7 7s.
- 127 Ostade, Interior, with party of boors, unframed, panel— 7×9 (Pedersen) £13 13s.
- 128 Jardin, K. du, Prisoners and a gaoler, panel— 14×11 (Coward), £5 15s. 6d.
- 129 Flemish School. King Phillippe of Castile; and The Duke Charles of Charrolois, in red dresses, wearing the Order of the Golden Fleece, a pair, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Glen), £12 12s.
- 130 Casteels, P., Pigeons in a garden— $37 \times 39\frac{1}{2}$ (Moore), £4 4s.
- 131 Early English School. Gentleman, in dark coat with white stock; and Lady, in white dress, with black lace scarf, a pair— $29 \times 24\frac{1}{2}$ (Morris), £18 18s.
- 132 Houbraken, A., Lady, in white, red and green dress, seated in a landscape— $23\frac{1}{2} \times 17\frac{1}{2}$ (Howard), £17 17s.
- 133 Neefs, P., Interior of a church, with figures, panel— $9\frac{3}{4} \times 7\frac{3}{4}$ (Vekin), £4 4s.
- 134 Phillips, T., R.A., William Honeywood, Esq.; and The print, by S. W. Reynolds— $55\frac{1}{2} \times 43\frac{1}{2}$ (Grace), £14 14s.
- 135 Early British School. George Watson, P.R.S.A., in dark coat and buff breeches, seated, in a landscape with a dog— $48\frac{1}{2} \times 39\frac{1}{2}$ (James), £8 8s.
- 136 Nattier, J. M., Madame de Beaujolais, in white satin cloak trimmed with fur— 19×16 (Veken), £9 9s.
- 137 Van Dyck School. The Earl of Montagu, in black dress, with white linen collar, oval— 29×24 (Leger), £3 13s. 6d.
- 138 Hudson, Gentleman, in brown dress, seated— $49\frac{1}{2} \times 39\frac{1}{2}$ (Veken), £8 8s.
- 139 Dutch School. Gentleman, in brown cloak with white cravat— 43×35 (Buck), £6 6s.
- 140 Pannini, P., Colosseum & other ruins, with figures— 39×51 (Madeline), £15 15s.
- 141 Wright, J., A.R.A., Gentleman, in red dress, holding a pen— $29\frac{1}{2} \times 24\frac{1}{2}$ (Collings), £4 4s.
- 142 Morland, G., Horses and pigs in a farmyard— $28 \times 35\frac{1}{2}$ (Wood), £13 13s.
- 143 Dutch School. Hawking party, panel— $13\frac{3}{4} \times 24\frac{1}{2}$ (Van Straaten), £5 5s.
- 144 Early English School. Lady, in blue dress— $25 \times 20\frac{1}{2}$ (Wells), £3 3s.
- 145 Dutch School. Gentleman, in black dress and cap; white ruff; with coat-of-arms and emblems, panel— 31×22 (Turner), £14 14s.
- 146 Morland, G., A mill, at the edge of a wood, with carts, figures and horses— $19\frac{1}{2} \times 25\frac{1}{2}$ (Leggatt), £23 6s.
- 147 Kauffman, A., R.A., Miss Sarah Hawkins, in green dress, carrying some fruit— $26\frac{1}{2} \times 20\frac{3}{4}$ (Arthur), £33 2s.
- 148 Mulready, W., R.A., Woody landscape, with children at a stream— $24\frac{1}{2} \times 29$ (Lister), £5 15s. 6d.
- 149 Opie, J., R.A., John Godfrey Austin, Esq., when a boy, in brown coat and vest— 23×19 (Leger), £5 5s.
- 150 Early English School. Lady, in blue and white dress, and white cap, seated— $29\frac{1}{2} \times 23\frac{1}{2}$ (Leggatt), £43 4s.
- 151 Breughel, Winter landscape, with a village, figures and animals, panel— $22\frac{1}{2} \times 30\frac{1}{2}$ (Veken), £7 7s.

February 5, 1912.

Christie's.

Property of the late Lady Colin Campbell.

DRAWINGS.

- 1 Sea pieces, six, in a folio frame (Vicars), 16s.
- 2 Albert. G. V., The island of Murano, Venice— $25 \times 13\frac{1}{2}$ (Cassell), £6 6s.
- 3 Blaas, E. de, 1891, Venetian Girl— $23\frac{1}{2} \times 13$ (Leger), 10s. 6d.
- 4 East, Sir Alfred, A.R.A., Otsu, Japan— $13\frac{1}{2} \times 20$ (Graves), £17 17s.
- 5 East, Sir Alfred, A.R.A., Woody landscape— $9\frac{1}{2} \times 15\frac{1}{2}$ (Jackson), £2 5s.
- 6 Haité, G. C., 1902, Naval review; Faggot-gatherers, by W. G. Miller, 1893; and The bank of a river (Amor), £2.
- 7 Hamon, L., Female study, red chalk; and Nude study, chalk (O'Connor), 14s.
- 8 Italian School. Fortune, black and white; and Study of hands, red chalk (Grose), £4.
- 9 James, Francis E., Orchids (two), (Carfax), £11 11s.
- 10 Burne-Jones, Sir E., 1887, A sea-nymph— 15×7 (David), £13 13s.
- 11 Burne-Jones, Sir E., 1892, Two nymphs, in blue and gold— $18\frac{1}{2} \times 12\frac{1}{2}$ (David), £13 13s.
- 12 Burne-Jones, Sir E., Female studies, in black, on brown paper; two, in one frame (Meynell), £1 10s.
- 13 Burne-Jones, Sir E., 1890, Head of a girl, pencil— $9\frac{1}{2} \times 7\frac{1}{2}$ (Brown), £17 17s.
- 14 May, Phil, A naughty child, black and red chalk— 27×21 (Spencer), £4.
- 15 May, Phil, Melbourne types, pen and ink; twenty, in one frame (Spencer), £8 8s.
- 16 Mura, F., Gathering winter fuel— 13×21 (Brown), £8 8s.
- 17 Reve, S. de la, 1903, The centaur— $11 \times 9\frac{1}{2}$ (Lawrence), £1 1s.
- 18 Silvestre, A., Design for a fan; and Geraniums (Amor), £4.
- 19 J. H. W., Head of a Franciscan monk— 11×10 (O'Connor), £3 5s.

PICTURES.

- 20 Head of an Arab, signed, with initial— $24\frac{1}{2} \times 19\frac{1}{2}$ (Wallis), £8 18s. 6d.
- 21 Head of a lady, with a large hat, signed, with initial, panel— 12×9 (Leger), £3 3s.
- 22 Head of a peasant, signed with initial— $21 \times 14\frac{1}{2}$ (Leger), £6 6s.
- 23 Breakspeare, W. A., The white fawn, panel— $10\frac{1}{2} \times 7$ (Vicars), £6 6s.
- 24 Breakspeare, W. A., The falconer, panel— $9\frac{1}{2} \times 5\frac{1}{2}$ (Sutcliffe), £4 14s. 6d.
- 25 Campidoglio, Fruit— $29\frac{1}{2} \times 39$ (Grose), £7 7s.
- 26 Delaunay, J., 1875, The slinger, panel— $13\frac{1}{2} \times 8\frac{1}{2}$ (Spencer), £2 2s.
- 27 Menpes, Mortimer, Santa Maria della Salute, Venice; and Street scene, a pair— 4×3 (Sampson), £3 3s.
- 28 Peppercorn, A. D., Coast scene, with sailing-boat, panel— $4\frac{1}{2} \times 7$ (Amor), £5 10s.

Property of the late Andrew Tucker Squarey, Esq.

DRAWINGS.

- 29 Barret, G., Classical landscape, with two figures in the foreground— $7\frac{1}{2} \times 10\frac{1}{2}$ (Bowden), £7 7s.
- 30 Bond, W. J. C., 1867, Coast of Anglesey— $20\frac{1}{2} \times 30$ (Agnew), £15 15s.
- 31 Boyce, G. P., 1866-7, Abinger Mill pond, Surrey— $12\frac{1}{2} \times 15\frac{1}{2}$ (Hadley), £13 13s.

- 32 Boyce, G. P., Edge of the Great Desert, as it abuts upon the Valley of the Nile— $4\frac{1}{2} \times 8\frac{1}{2}$ (Hadley), £22 1s.
- 33 Cassiers, H., Dutch Canal scene, with barge; and Stacking hay, by J. Eden (Gooden & Fox), £2 15s.
- 34 & 35 Cox, D., Val Crucis Abbey— $7\frac{1}{2} \times 10\frac{1}{2}$; Road scene, with peasant-woman near a cottage— 6×8 (Gooden & Fox), £12 12s.
- 36 Girtin, T., Guisborough Abbey— $12 \times 18\frac{1}{2}$ (Leggatt), £5 15s. 6d.
- 37 Goodwin, H., 1889, Mouth of the Duddon— $29 \times 13\frac{1}{2}$ (Graves), £9 9s.
- 38 Hemy, C. Napier, R.A., Westerly gale, Clovelly— $13 \times 18\frac{1}{2}$ (Smith), £16 16s.
- 39 Müller, W., 1843, Camels, Xanthus— $19\frac{1}{4} \times 13\frac{1}{4}$ (Austin), £7 17s. 6d.
- 40 Naftel, P. J., Moulin Huet Bay, Guernsey— $13\frac{1}{2} \times 19$ (Squarey), £2 12s. 6d.
- 41 Tonge, R., Date-palms in a gale; and Loch Katrine (Squarey), £5 15s. 6d.
- 42 Varley, J., Old watermill, with peasant— $7\frac{1}{2} \times 10$ (Austen), £2.
- 43 de Wint, P., Stacking hay— $9\frac{3}{4} \times 16$ (Gooden & Fox), £36 15s.
- 43A de Wint, P., An old willow tree— 14×12 (Walker), £3 13s. 6d.
- 44 Zuber, H., 1884, Seaweed-gatherers, Brittany— $17\frac{1}{2} \times 25$ (Dunthorne), £12 12s.
- 45 Zuber, H., 1883, Field work, Alsace— $11 \times 17\frac{1}{2}$ (Squarey), £14 14s.

PICTURES.

- 46 Bond, W. J. J. C., The Eagle tower, Carnarvon— $13\frac{3}{4} \times 12$ (J. King), £8 8s.
- 47 Bond, W. J. J. C., On the Ogwen River— $11\frac{1}{2} \times 18\frac{1}{2}$ (J. King), £16 16s.
- 48 Bond, W. J. J. C., 1862-82, Heavy rain on sea; and Rustic bridge, with peasant-woman, panel (King), £13 2s. 6d.
- 49 Capelle, Van der, Shipping in a calm, panel— $8\frac{1}{2} \times 10\frac{1}{2}$ (Gooden & Fox), £6 6s.
- 50 Davis, W., Bidston Hill, Cheshire— $12\frac{1}{2} \times 19\frac{1}{2}$ (King), £7 7s.
- 51 Davis, W., The Mersey, from Frodsham; and An interior, Speke Hall (Gooden and Fox), £18 18s.
- 52 Frère, Ed., The morning meal, panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Dunthorne), £37 16s.
- 53 Oakes, J. W., A.R.A., 1871, Sea piece, with fisherman in a boat— $11\frac{1}{2} \times 17\frac{1}{2}$ (Squarey), £6 6s.
- 54 Oakes, J. W., A.R.A., 1852, Landscape, with church, peasant and goats— $10\frac{1}{2} \times 14\frac{1}{2}$ (Dunthorne), £10 10s.
- 55 Tonge, R., 1851, Marshes on the Ribble: Samphire-gatherers— $13\frac{1}{4} \times 23\frac{1}{4}$ (Sampson), £34 13s.
- 56 Tonge, R., 1852, Potatoes and rye— 12×18 (Sampson), £22 1s.
- 57 Tonge, R., 1850, Bhenn Mohroin, Arran— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £22 1s.

DRAWINGS.

- 58 Pilsbury, Wilmot, 1884, The church on the hill: Godshill, Isle of Wight— $10\frac{1}{2} \times 17$ (Pickering), £7 7s.
- 59 Hardy, T. B., 1881, At the Nore— $11\frac{1}{2} \times 8\frac{1}{2}$ (Gooden & Fox), £11 os. 6d.
- 60 Hardy, T. B., 1881, Sand-hills, Scheveningen— $10\frac{1}{2} \times 8\frac{1}{2}$ (Vicars), £5 5s.
- 61 Hardy, T. B., Near Leigh, Essex— $6\frac{1}{2} \times 9\frac{1}{2}$ (Vicars), £10 10s.
- 62 Ruskin, J., Lake of Annecy: Autumn, 1882— 5×7 (Warr), £18 18s.
- 63 Boyce, G. P., 1864, At Gateshead-on-Tyne— 11×16 (Agnew), £14 14s.
- 64 Wimperis, E. M., On the Thames— 10×14 (Bowden), £10 10s.
- 65 Wimperis, E. M., Near Windsor— $11\frac{1}{2} \times 19\frac{1}{2}$ (Bowden), £8 8s.
- 66 Wimperis, E. M., On the Dart— $10\frac{1}{2} \times 17\frac{1}{2}$ (Vicars), £11 11s.
- 67 Willis, H. B., Highland cattle: and Moel Siabod (Bowden), £6 6s.

- 68 Willis, H. B., 1870, Near Polegate, Sussex: Sunset— $9\frac{1}{2} \times 18\frac{1}{2}$ (Bowden), £9 9s.
 69 Willis, H. B., 1864, Cattle in the Highlands— $7\frac{1}{2} \times 18\frac{1}{2}$ (Bowden), £4 4s.
 70 Baker, T., 1861, Cattle at Milverton; Church on a river; and A lady swinging, chalk (Camoys), £8 8s.
 71 de Wint, P., Kirkstall Abbey— $16\frac{1}{2} \times 20\frac{1}{2}$ (Vicars), £7 7s.
 72 Dussat, C., Landscape, with cottage and figures— $5\frac{1}{2} \times 7\frac{1}{2}$ (Newman), £1 1s.
 73 Hardy, T. B., On the Dort, Holland— $6\frac{1}{2} \times 9\frac{1}{2}$ (Dover), £4 14s. 6d.
 74 Rowlandson, T., 1800, Snuffing the candle; and Landscape, by A. Waterloo, sepia (Schroeder), £3 3s.
 75 Renshaw, Alice, The sisters, black and white— $22\frac{1}{2} \times 16$ (Foster), £2 10s.
 76 Smart, J., R.S.A., Landscape study— $14 \times 20\frac{1}{2}$ (Jackson), £3 13s. 6d.
 77 Scott, Georges, 1898, Halt on the march: Gordon Highlanders— $13\frac{1}{2} \times 9\frac{1}{2}$ (Wallis), £2 2s.
 78 Perigal, A., R.S. A., Lochleven Castle— $8 \times 12\frac{1}{2}$ (Gooden & Fox), £8 8s.

PICTURES.

- 79 Moore, H., R.A., 1872, Sunset: Dalton-in-Furness— $8 \times 16\frac{1}{2}$ (Jackson), £3 13s. 6d.
 80 Breakspere, W. A., Touchstone and Audrey, panel— 6×4 (Sutcliffe), £7 7s.
 81 Menpes, Mortimer, Mrs. Brown-Potter, panel— $3\frac{1}{2} \times 2\frac{1}{2}$ (Leger), £4 14s. 6d.
 82 Linder, P., A soubrette, panel— $6\frac{1}{2} \times 4$ (Mitchell), £1 1s.
 82A Brown, Ford Madox, Meditation, oval— 8×10 (Jackson), £14 14s.
 83 de Lacy, C. J., 1892, In the Pool of London— $41 \times 23\frac{1}{2}$ (Sherrin), £1 11s. 6d.
 84 Cooper, Abraham, R.A., 1853, The sportsman's siesta— $9 \times 11\frac{1}{2}$ (Spencer), £6 6s.
 85 Watts, G. F., R.A., Two young girls— $25\frac{1}{2} \times 20\frac{1}{2}$ (Jackson), £5 15s. 6d.
 86 Hill, Arthur, The letter— $23\frac{1}{2} \times 16\frac{1}{2}$ (Farmer), £3 13s. 6d.
 87 Riche, A., Head of a peasant-girl, oval— $26 \times 20\frac{1}{2}$ (Covington), £3 3s.
 88 Roosenboom, M., Fruit and still life— 23×17 (Grose), £2 12s. 6d.
 89 Zoon, J., Fruit in a basket— 16×19 (Grose), £1 11s. 6d.
 90 Luker, W., 1891, Goatland— $19\frac{1}{2} \times 31\frac{1}{2}$ (Lister), £4 14s. 6d.
 91 Luker, W., 1894, In the Highlands— $13\frac{1}{2} \times 23\frac{1}{2}$ (Lister), £2 12s. 6d.
 92 Luker, W., 1897, Highland cattle— $11\frac{1}{2} \times 19\frac{1}{2}$ (Lister), £3 10s.
 93 Spiridon, I., 1884, Sappho— 97×54 (Sampson), £25 4s.
 94 Herring, J. F., Death of the fox— $30\frac{1}{2} \times 39\frac{1}{2}$ (Lewis), £7 7s.
 95 Fraser, M., Winter sunset— 29×19 (Grose), £1 11s. 6d.
 96 Sherrin, D., Highland cattle, a pair— $29 \times 23\frac{1}{2}$ (Brooks), £3 13s. 6d.
 97 Lioret, A., Terriers— $14\frac{1}{2} \times 17\frac{1}{2}$ (Agnew), £1 15s.
 98 Herring, J. F., The village smithy— $23\frac{1}{2} \times 35$ (Spencer), £5 5s.
 99 Shayer, W., sen., Peasant-girl, with cattle and goats— $23\frac{1}{2} \times 19\frac{1}{2}$ (Master), £16 16s.
 100 Shayer, W., sen., 1851, The ploughman's family— $25 \times 33\frac{1}{2}$ (Belsey), £14 14s.
 101 Le Jeune, H., A.R.A., Day dreams, panel— $17\frac{1}{2} \times 11\frac{1}{2}$ (Lister), £7 17s. 6d.
 102 Wheeler, J. A., The racecourse, set of four— 30×27 (Perigal), £19 19s.
 103 Wheeler, J. A., Duke of Beaufort on horseback— $28 \times 35\frac{1}{2}$ (Wise), £4 4s.
 104 Hübner, C., 1851, Meditation— 45×35 (Schroeder), £5 5s.
 105 Wimperis, E. M., Moorland farm— $14\frac{1}{2} \times 22\frac{1}{2}$ (King), £13.
 106 Wright, J., A.R.A., River scene, with a castle: Moonlight, circular— $23\frac{1}{2}$ ins. diam. (Grose), £1 1s.
 107 J. N., A wood-nymph; and A water-nymph, a pair, panel— $6 \times 3\frac{1}{2}$ (Money), £2 2s.
 108 Turner style, Town on a river— $11\frac{1}{2} \times 13\frac{1}{2}$ (Amor), £29 8s.

- 109 Baker, T., 1854, Cattle in a park— $29\frac{1}{2} \times 24\frac{1}{2}$ (Blake), £31 10s.
 110 Baker, T., 1849, Landscape, with a ruined castle, and figures by a stream— $19\frac{1}{2} \times 29\frac{1}{2}$ (Vicars), £8 8s.
 111 James, 1888, Porth Point, Watergate Bay; and Ebb tide, Newquay Bay, a pair— $17\frac{1}{2} \times 29\frac{1}{2}$ (Vicars), £14 14s.
 112 Harlstone, F. Y., Lake scene in a wood, with a group of figures, a subject from "Rokeby"— $24\frac{1}{2} \times 29\frac{1}{2}$ (Wallis), £3 13s. 6d.
 113 Etty, W., R.A., Venus and Cupid— $20 \times 25\frac{1}{2}$ (Vicars), £3 3s.

ENGRAVING.

- 114 "For he's a jolly good fellow," after W. Dendy Sadler, by W. Boucher, artist's proof; and three others (Oliver), £13 13s.

DRAWINGS.

- 115 Sheffield, G., 1883, Coast scenes, with boats, black and white, a pair— 18×23 (Sampson), £6 16s. 6d.
 116 Wadham, B. B., 1880, A waterfall; and The rabbit on the wall, after Wilkie (Oliver), £1 10s.
 117 Baxter, C., Flower-girls— $20 \times 17\frac{1}{2}$ (Oliver), £21.
 118 Bond, W. J. J. C., 1870, Galway— $28\frac{1}{2} \times 39$ (King), £11 11s.

PICTURES.

- 119 Douglas, W. Fettes, R.S.A., The penitent— $28\frac{1}{2} \times 21\frac{1}{2}$ (Wallis), £1 11s. 6d.
 120 Ellis, Edwin, The storm— $17\frac{1}{2} \times 22\frac{1}{2}$ (Wallis), £12 12s.
 121 Sadler, W. Dendy, The middleman, R.A., 1892— 33×47 (Oliver), £131 5s.

Property of the late Sir Hugh Gilzean Reid.

DRAWINGS.

- 122 Blake, W., The evangelist, and sketch on the reverse, pencil; also a letter by Samuel Palmer, in one frame (Spencer), £3 13s. 6d.
 123 Burney, E. F., The hermit and the penitent; and The boatman and the maiden, with the engravings; four, in two frames (Spencer), £1 1s.
 124 Corbould, H., Ariel; and a Book-plate, in one frame; The gleaner; and Boat in a storm (Spencer), £1 1s.
 125 Foster, Birket, Dunstanborough Castle, vignette (Mitchell), £17 17s.
 126 MacWhirter, J., R.A., Winter, Loch Katrine— $11\frac{3}{4} \times 8\frac{3}{4}$ (Graves), £13 13s.
 127 Rowlandson, T., Country inn— $7\frac{1}{2} \times 10\frac{3}{4}$ (Smith), £8 8s.
 128 Turner, J. M. W., R.A., Knaresborough, a sketch— $8 \times 11\frac{1}{2}$ (Leger), £6 6s.

PICTURES.

- 129 Cooper, T. S., R.A., 1871, Cows and sheep in a meadow, panel— $19\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £26 5s.
 130 Couldery, H. H., 1874, Kittens— $10\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £1 1s.
 131 Herring, J. F., sen., 1844, The wayside inn— $16\frac{3}{4} \times 20\frac{1}{2}$ (Lister), £7 17s. 6d.
 132 Millais, Sir J. B., P.R.A., David and Nathan: sketches for illustrations, monochrome, a pair— $6\frac{1}{2} \times 9\frac{1}{2}$ (Spencer), £1 1s.
 133 Nasmyth, P., River scene, with windmill, and peasant, panel— $9\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt), £8 18s. 6d.
 134 Wilson, R., R.A., In Italy: River scene, with figures— 40×59 (Richardson), £5 5s.

February 10, 1912.

Christie's.

Property of the late Mr. Lesser Lesser, 123, New Bond Street, and 14, Westbourne Terrace, Hyde Park, W.

PICTURES.

French School.

- 1 Lady, in brown dress with gauze fichu, and coloured ribbons in her hair oval— $24\frac{1}{2} \times 18\frac{3}{4}$ (C. Davis), £89 5s.
- 2 Youth and a girl, with a bird's-nest— $29\frac{1}{2} \times 23\frac{1}{2}$ (Renton), £22 1s.
- 3 Boucher, Young boy, preparing to sketch a bust— $22\frac{1}{2} \times 18\frac{1}{2}$ (Schnell), £30 9s.
- 4 Boucher, Cupids sporting, among the corn, in grisaille— $36\frac{1}{2} \times 49\frac{1}{2}$ (Prideaux), £89 5s.
- 5 Boucher School. Summer; Autumn; and Winter: set of three decorative panels— 23×63 (C. Davis), £23 1s.
- 6 David, J. L., Venus introducing Cupid to Psyche— 82×67 (Arthurlton), £35 14s.
- 7 Greuze, J. B., Head of a girl; a round-faced chubby girl, seen in nearly a front view, with auburn hair and loose dress, clasping to her bosom a white pigeon— $17\frac{3}{4} \times 14\frac{3}{4}$ (Schnell), £168.
- 8 Greuze, J. B., Head of a young boy, with blue and black dress, in the attitude of devotion— $18 \times 13\frac{3}{4}$ (K. Smith), £210.
- 9 Lancret, N., Fête Champêtre— 71×61 (Cohen), £178 10s.
- 10 Lancret, N., The fountain of love: Garden scene, with ladies and gentlemen— 30×26 (Makower), £103.
- 11 Lemoine, M. V., Two young girls, carrying a basket of flowers, oval— $35 \times 27\frac{1}{2}$ (Ellis & Smith), £105.
- 12 Pater, J. B., Fêtes Champêtres, a pair— 23×19 (Cohen), £210.
- 13 Poussin, G., Landscape, with old castle on a hill; figures in the foreground— 13×17 (Thompson), £18 18s.
- 14 Watteau, A. (after), Pastoral figures; and Musicians, in landscapes, a pair $13\frac{1}{2} \times 10\frac{1}{2}$ (Renton), £11 11s.

German and Spanish Schools.

- 15 Cranach, L., Portrait of a lady, as Judith, holding a sword and resting her left hand on the head of Holofernes, panel— 34×24 (Hallyn), £120 15s.
- 16 Holbein, H., Gentleman, in black dress with fur collar, and black cap, panel— $19\frac{1}{2} \times 14\frac{1}{2}$ (C. Davis), £31 10s.
- 17 Murillo, Gentleman, in grey dress with black and white sleeves, and white stockings, wearing a sword; he stands on a terrace, holding his hat in his left hand and a glove in his right— $81\frac{1}{2} \times 54$ (Turner), £267 15s.
- 18 Murillo, Portrait of Don Pedro Nuñez de Villa-Vicencio, wearing the Riband and Order of Saint John of Jerusalem— 75×48 (Nicholson), £81 18s.

English School.

- 19 Henry Howard, Earl of Surrey, K.G., son of Thomas, third Duke of Norfolk, in black dress and cap, holding a glove— $44 \times 32\frac{1}{2}$ (Huggins), £39 18s.
- 20 Bonington, R. P., Beach scene, with fisherwomen and fish, on the Boulogne coast— $26 \times 39\frac{1}{2}$ (Prideaux), £178 10s.
- 21 Constable, Hampstead Heath, with carts, figures and sheep— $23\frac{1}{2} \times 30\frac{1}{2}$ (Stracey), £27 6s.

- 22 Crome, J., Woody landscape, with peasant-woman, rustic bridge, and cattle—
40 × 49 (Tooth), £577 10s.
- 23 Deane, C., View of London, from the river, looking towards Blackfriars—
43 × 72 (Cohen), £73 10s.
- 24 Early English School. Lady, in white dress, and straw hat with mauve ribands
—49½ × 39½ (Collings), £157 10s.
- 25 Hoppner, J., R.A., Mrs. Jordan, in white dress and head-dress, with a blue
riband round her neck, and black lace shawl—29 × 24 (Gooden & Fox),
£73 10s.
- 26 Lawrence, Sir T., P.R.A. Lady, in white dress, holding her infant child—
29 × 24 (Stracey), £99 15s.
- 27 Lely, Sir P., Miss Constance Weston, afterwards Mrs. Cracroft, of Hackthorne
Hall, Lincolnshire, in grey dress with white sleeves, and blue cloak; in a
landscape—28 × 38½ (Leggatt), £220 10s.
- 28 Opie, J., R.A. (after), Girl, in white dress—29½ × 24½ (Leggatt), £26 5s.
- 29 Reynolds, Sir J., P.R.A., Mrs. Seaforth and child (Leggatt), £194 5s.
- 30 Reynolds, Sir J., P.R.A., Elizabeth, Countess of Ancrum, afterwards Mar-
chioness of Lothian—29 × 24½ (Cohen), £672.
- 31 Romney, Lady Hamilton, as "Nature"—29 × 24 (Stracey), £462.
- 32 Scott, S., Town on a river, with boats and figures, a pair—19½ × 22 (C. Davis),
£99 15s.
- 33 Streetes, G., Three children; two boys, in yellow slashed doublets; and a girl,
in rich dress with lace ruff, holding a guinea-pig, panel—20½ × 27 (Letts),
£441.
- 34 Zuccarelli, F., R.A., Landscapes, with figures and animals, a pair—19 × 16½
(Gooden & Fox), £23 2s.
- 35 Zuccherro, Lady Arabella Stuart, in black dress with yellow embroidered
sleeves, white lace ruff, and jewels, panel—25 × 33 (Willson), £105.

Italian School.

- 36 Bolognese School. Gentleman, in black dress and cap; landscape background,
panel—24 × 19½ (Gooden & Fox), £110 5s.
- 37 Canaletto, A., Church of SS. Giovanni e Paolo, with the Colleoni Monument,
Venice—27 × 58½ (Carfax), £62 5s.
- 38 Canaletto, A., Doge's Palace, Venice, and other buildings, with gondolas, boats
and figures—48½ × 66 (Prideaux), £146 10s.
- 39 Canaletto, A., State prison, with the Bridge of Sighs; and Church of the
Redentore, with gondolas and figures, a pair—17½ × 29½ (Wynberger),
£35 14s.
- 40 Cosimo, P. di, Madonna, in red and green dress, with white head-dress, holding
the Infant Saviour, who stands on a ledge before her; an angel on the
right, panel—29½ × 21½ (Sabin), £189.
- 41 Dolci, Carlo, Head of female saint, with blue dress—15½ × 12½ (Gooden & Fox),
£37 16s.
- 42 Correggio, Madonna and Child, with Saint John: the Madonna, in red and
blue robes, seated, holding on her lap the Infant Saviour, who stretches out
his arms toward the infant Saint John, who is dressed in green and holds
a lamb, panel—45 × 33½ (Morrison), £210.
- 43 Florentine School. The Holy Trinity. In the centre of the picture is the
First Person of the Trinity, holding up the Cross, on which is the form of
the crucified Saviour, while the Dove is seen over the Saviour's head;
behind is a mandorla, formed by the child angels; on the left is Saint John

- the Baptist; on the right Saint Mary of Egypt; small figures in the foreground of Tobias and the Angel—82 × 73 (Cohen), £997 10s.
- 44 Florentine School. Madonna and Child: the Madonna, in red dress, long blue cloak and white head-dress, kneels adoring the Infant Saviour, who is before her holding a miniature cross; wooded landscape background, with buildings, panel—27½ × 20½ (Sekeyan), £315.
- 45 Francia, Saint Sebastian, bound to a tree, panel—65 × 33 (Nicholson), £47 5s.
- 46 Longhi, Luca, Madonna and Child, with Saint Elizabeth and Saint John, signed, and dated 1578—42½ × 34½ (Sekeyan), £231.
- 47 Marieschi, J., Church of Santa Maria della Salute; and Doge's Palace, Venice, with gondolas and figures, a pair—23 × 36½ (Samuelson), £451 10s.
- 48 Milanese School. Saint Catherine, in adoration, panel—24½ × 19½ (Sackville Gallery), £68 5s.
- 49 Moroni, Monsignor Bartolomeo Piobetti, in brown dress trimmed with fur; black cap; holding his gloves in his right hand—37 × 29½ (F. Howard), £31 10s.
- 50 Puligo, D., Madonna, in red and green dress, holding the Infant Saviour, panel—41 × 28½ (Cohen), £23 2s.
- 51 Pinturicchio, Bernardino, Madonna and Child, with Saints. In the centre, the Madonna, in red dress with green robe, is seated, holding the Infant Saviour on her knee; on the left is Saint Anthony, holding a bell and a staff; and on the opposite side is Saint John the Baptist, holding a cross; two angels appear behind, panel, circular—35 ins. diam. (Bohler), £441.
- 52 Tiepolo School. Martyrdom of Saint Sebastian—21 × 12 (Renton), £5 5s.
- 53 Titian. Holy Family: the Madonna, in red and blue robes, seated in a landscape, presenting an apple to the Infant Saviour; on the right Saint Joseph, in red and brown dress, holding a staff—44½ × 51 (Prideaux), £84.
- 54 Veronese, P., Cephalus bending over the wounded Procris, in a landscape—63 × 74 (Dr. Maynard), £21.
- 55 Veronese School. Mars and Venus, with Cupid, seated on clouds—45 × 54 (Dr. Maynard), £5 5s.

Dutch School.

- 56 Interior of a vault, with figures and dog—13 × 18½ (Von Straaten), £7 7s.
- 57 Lionel Edgar, in black dress with slashed sleeves; large lace collar—45 × 34½ (Wallis), £126.
- 58 Winter landscape, with figures on the ice; a prancing horse on the right—31 × 24½ (Prideaux), £63.
- 59 Old woman, in figured black dress with white apron, holding a book—41 × 33½ (Prideaux), £131 5s.
- 60 Berchem, N., A grand mountainous landscape; on the left, by a group of peasants and cattle, a woman, wearing a scarlet skirt, mounted on a mule, and a man beating a kicking ass, which a dog has also seized by the ear with a herdsman and four cows, crossing a stream—43½ × 53½ (Prideaux), £367 10s.
- 61 Claes, P., A goblet, a ham, lemon, and other objects, on a table, panel—19 × 26½ (Prideaux), £84.
- 62 Cuyp, A., Sportsman, with three dogs and dead game, in a landscape, signed—38 × 51 (Prideaux), £199 10s.
- 63 Dow, G., Old woman, in red dress and cap, panel—8½ × 6½ (Rutley), £48 6s.

- 64 Dusart, C., Fish-seller, at the door of a cottage— $18\frac{1}{2} \times 15\frac{1}{2}$ (Gooden & Fox), £63.
- 65 Fyt, Jan, Dead deer, swan, and other game, with dogs and implements of the chase— 81×88 (Bohler), £94 10s.
- 66 Hals, Dirk, Gentleman, in black dress and cap, with large white ruff, oval— $30\frac{1}{2} \times 24$ (—), £47 5s.
- 67 Helst, B. van der, Admiral Cornelis Van Tromp, holding a letter; a ship, seen through a window, on the right— 43×35 (Collings), £23 2s.
- 68 d'Hondecbeter, M., Poultry and pigeons, in a landscape— $37\frac{1}{2} \times 30\frac{1}{2}$ (Gondstikker), £267 15s.
- 69 Hondecoeter, M., Cockatoos, poultry and paraquets— $28\frac{1}{2} \times 40\frac{1}{2}$ (Edward Gallery), £60 18s.
- 70 Hooghe, P. de, Interior, with peasant-woman standing by a window, two cavaliers at a table, and a dog in the foreground, signed, panel— 22×19 (Gondstikker), £64 1s.
- 71 Hooghe, P. de, Three cavaliers and a lady, playing cards, panel— 13×17 (Speyer), £84.
- 72 Kalf, W., A Delft dish, containing fruit and still life— 37×29 (Collings), £131 5s.
- 73 Maes, The Prince of Nassau, in red dress, with dogs and hawk— $45\frac{1}{2} \times 35\frac{1}{2}$ (Prideaux), £178 10s.
- 74 Metz, G., The poultry-seller; a woman, in red bodice and grey skirt, holding out a hare to an old woman, who is seated before a stall; a youth on the left, panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Geen), £220 10s.
- 75 Metz, G., Interior, with a lady paying a visit to a family, who are seated round a fireplace— $30 \times 30\frac{1}{2}$ (Cohen), £199 10s.
- 76 More, Sir A., Saint Sebastian: Half-length nude figure, three-quarter face to right, holding a bow in his right hand and an arrow in his left, panel— 31×27 (Colnaghi), £378.
- 77 Neer, A. van der, River scene, moonlight, signed with initials, panel— $27\frac{1}{2} \times 39$ (Morrison), £945.
- 78 Neér, van der, Frozen river scene, with town, and figures skating; panel— 18×23 (Rarp), £99 15s.
- 79 Os, J. van, Basket of fruit, flowers in sculptured vase, and goldfish in bowl, panel— 34×27 (Bohler), £37 16s.
- 80 Ostade, I. van, The inn door— $33\frac{1}{2} \times 47\frac{1}{2}$ (Cohen), £152 5s.
- 81 Rembrandt, The falconer, panel— $41 \times 29\frac{1}{2}$ (Morrison), £315.
- 82 Rembrandt, Portrait of a youth, called "The admiral"— $50 \times 39\frac{1}{2}$ (Prideaux), £52 10s.
- 83 Rembrandt, The flight into Egypt, panel— $17 \times 16\frac{1}{2}$ (T. Permain), £39 18s.
- 84 Rembrandt, Coast scene: Sunset, with shipping and boats in a breeze, panel— $13\frac{1}{2} \times 18\frac{1}{2}$ (Colnaghi & Obach), £157 10s.
- 85 Rembrandt, Man and woman, seated together, reading from a paper, panel— 39×33 (Cohen), £94 10s.
- 86 Rembrandt, The Lord of the vineyard: Interior, with four figures near a window, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Van Wavereen), £50 8s.
- 87 Rembrandt, Saint Peter, in blue and brown robes, holding the keys in his left hand— $25\frac{1}{2} \times 37\frac{1}{2}$ (Cohen), £33 12s.

- 88 Rembrandt School. Young boy, in brown dress, reading, panel— $9\frac{1}{2} \times 8\frac{1}{2}$ (Mackower), £56 14s.
- 89 Rubens, P. P., Repose of the Holy Family, panel— 42×38 (Bohler) £1,522 10s.
- 90 Rubens, P. P., The Infanta Isabella, Archduchess of Austria, in rich white satin dress with lace ruff, and strings of pearls, seated, holding a fan— 51×41 (N. Hahn), £325 10s.
- 91 Rubens, P. P., Time disclosing religious truth: A design to be worked in tapestry, panel— 26×36 (Schnell), £89 5s.
- 92 Rubens, P. P., Triumph of the Eucharist over Ignorance— $19 \times 27\frac{1}{2}$ (Schnell), £157 10s.
- 93 Rubens School. Forest scene, with figures in the foreground, woman and a child among the trees on the left— 61×94 (Nicholson), £13 13s.
- 94 Rubens School. A saint, reading, panel— 24×19 (Schroeder), £9 9s.
- 95 Ruysch, R., Fruit, birds'-nest, and insects; and Flowers in a glass vase, a pair; signed— $33\frac{1}{2} \times 27\frac{1}{2}$ (Shepherd), £210.
- 96 Ruysdael, J. van, Hilly landscape, with cascade and figures, signed— $20 \times 25\frac{1}{2}$ (T. Permain), £152 5s.
- 97 Ruysdael, J. van, River scene, with waterfall, woodcutters, and some old buildings— 40×49 (Glen), £78 15s.
- 98 Ruysdael, J. van, Woody river scene, with buildings and anglers— $20\frac{1}{2} \times 29\frac{1}{2}$ (Mallmann), £99 15s.
- 99 Snyders, F., Interior of a larder, with dead peacock, swan, deer, boar, etc.; in the foreground, a spaniel with five puppies— 75×112 (Gooden & Fox), £462.
- 100 Snyders, F., Monkeys, dead game, fruit and still life— 38×40 (Bohler), £27 6s.
- 101 Steen, Jan (after), Tric-trac players— $16 \times 13\frac{1}{2}$ (Mackower), £9 9s.
- 102 Teniers, D., A smoker, in grey dress, seated at a table; in the background three boors playing cards, panel— 15×11 (Prideaux), £152 5s.
- 103 Teniers, D., Worship of Bacchus; crowd of peasants ascending a hill to the temple; gentleman and two peasants near some casks in the foreground— 40×48 (Saunders), £23 2s.
- 104 Teniers, D., Interior of an artist's studio, with figures and still life, panel— $22\frac{1}{2} \times 31\frac{1}{2}$ (Wagner), £42.
- 105 Teniers, D. (the elder), Peasants playing bowls, before a tavern— $32\frac{1}{2} \times 51$ (Graham), £39 18s.
- 106 Terburg, G., The Council of Trent— 46×70 (Wagner), £94 10s.
- 107 Uden, van, Hilly river scene, with buildings, figures and cattle— $8\frac{1}{2} \times 14\frac{1}{2}$ (Gower), £8 8s.
- 108 Dyck, Sir A. van, Lady, in white satin dress edged with white lace, pearl and jewel ornaments, and a rose in her right hand— 84×50 (Sulley), £504.
- 109 Dyck, Sir A. van, Saint Peter, in blue dress and yellow robe, holding the keys and a book— $43 \times 34\frac{1}{2}$ (Renton), £110 5s.
- 110 Van Dyck School. James, Duke of Hamilton, in armour and white collar, holding a baton— $83\frac{1}{2} \times 50\frac{1}{2}$ (Wallis), £68 5s.
- 111 Van Dyck School. Sir John Digby, Earl of Bristol, K.G., in armour, with white sash and collar, wearing the Riband of the Garter, and holding a baton— $45\frac{1}{2} \times 34\frac{1}{2}$ (Prideaux), £131 5s.

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- 112 Velde, W. van de, A calm, with man-of-war, yachts and boats— $16\frac{1}{2} \times 21$
(Gondstikker), £136 10s.
- 113 Velde, W. van de, A calm, with two boats off a jetty, panel— $6\frac{1}{4} \times 7\frac{1}{2}$ (Prideaux),
£33 12s.
- 114 Weenix, Jan, Dead hare and other game, with a gun— $28\frac{1}{2} \times 39\frac{1}{2}$ (Tooth),
£73 10s.
- 115 Wouverman, P., Farrier's shop, with peasants, children, horses and cart—
 $15\frac{1}{2} \times 20\frac{1}{4}$ (Cohen), £52 10s.
- 116 Wouverman, P., Wooden bridge over frozen river, with figures on the ice, and a
cottage to the left, panel— $6\frac{3}{4} \times 9$ (Schnell), £120 15s.

February 12, 1912.

Christie's.

WORKS BY THOMAS ROWLANDSON.

DRAWINGS.

Unframed.

- 1 An album containing a number of drawings from the antique, etc., in pen, ink and sepia (Spencer), £1 1s.
- 2 Sixty-one studies, chiefly in pen and ink, of figures from the antique, in a solander case (Spencer), £2 2s.
- 3 Coaching incidents; and Mrs. Bundle in a rage (Gutekunst), £9 19s. 6d.
- 4 Kicking up a breeze at Nell Hamilton's; and The soldier's farewell, 1820 (London), £13 13s.
- 5 The sick nurse; and At dinner (F. Harris), £5 10s.
- 6 Kicking him out; and How to lead a fellow by the nose (F. Harris), £3 13s. 6d.
- 7 The comforts of cleanliness; and Snooking Kenn (F. Harris), £2 5s.
- 8 Jockeys; and Nurse and patient (Colnaghi & Obach), £2 5s.
- 9 The lover's surprise; and Peter Scroggings (Brall), £2 12s. 6d.
- 10 Head of a fishwife; and A student in polite literature (Spencer), £1 10s.
- 11 The distillery; and A bibliomaniac (Rimell), £3 3s.
- 12 Caught; and Not caught (Huggins), £5 5s.
- 13 A gentle shove; and How came she so? (Huggins), £4 14s. 6d.
- 14 Triplets; and Soldiers drilling (Brall), 10s. 6d.
- 15 The drayman's device; and A house on fire (Rimell), £5 10s.
- 16 College pranks; and The jealous sailor (Spencer), £3 3s.
- 17 Putting him to bed; and The refractory, with a drawing on the reverse (Rimell), £6 6s.
- 18 M. Verbruggen, engineer and inventor of the boring of cannons, 1786; and A Miss in her teens (Brall), £1 1s.
- 19 The miser; and At the balcony (Shroeder), £2 15s.
- 20 Heads of convocation; and The bachelor's bitter cup (Parsons), £1 16s.
- 21 Jew and Gentile; and Trying to move the Jew (F. Harris), £2 5s.
- 22 The henpecked husband; and A Leicester fields nightingale (Parker), £3 3s.
- 23 Le Petit Maitre Parfaitement Satisfait de lui-même; and This is the Jew that Shakespeare drew (Parsons), £2 5s.
- 24 Two Solander cases, with red morocco backs (Pollard), £1 10s.

Framed.

- 25 The frontispiece of Smollett's "Sir Lancelot Greaves"; and Sailors begging (Rimell), £12 12s.
- 26 Watering horses; and A review (Ellis & Smith), £5 5s.
- 27 Kicking him out; and A windy day (Schroeder), £3 15s.
- 28 The hard, Portsea, 1815; and A runaway wagon (Carfax), £8 18s. 6d.
- 29 Geologists; and A harbour (Huggins), £5 5s.
- 30 Welshpool; and Carnarvon Castle, North Wales (Colnaghi & Obach), £13 13s.
- 31 A port admiral—8½ × 11½ (Gutekunst), £2 15s.
- 32 A runaway chaise; and Captain Squander, bang up to the mark (Huggins), £7 17s. 6d.
- 33 Craneology; and Facial expressions (Spencer), £1 10s.
- 34 Changing horses; and Alterations in the ale-cellar at Bullstrode (Colnaghi and Obach), £9 10s.

- 35 Dr. Syntax in the cellar ; and An assize court (Huggins), £9 19s. 6d.
- 36 The cabriolet ; and A coach scene (Carfax), £13 13s.
- 37 A race course ; and George Wilson, the pedestrian, a pair— $5\frac{1}{2} \times 9\frac{1}{4}$ (Huggins), £10.
- 38 Illustrations to Gamado's horsemanship a set of five— $2\frac{1}{2} \times 3\frac{1}{2}$ each (Cooke), £7.
- 39 Cock and breeches— $9\frac{1}{4} \times 7\frac{1}{4}$ (Spencer) 10s. 6d.
- 40 Yarmouth roads, two in one frame— $5\frac{1}{2} \times 16\frac{1}{4}$ each (Rimell), £6 6s.
- 41 Billiards, two in one frame (Dreyfus), £6 6s.
- 42 Broad grins— $7\frac{1}{2} \times 11\frac{1}{2}$ (Schroeder), £1 5s.
- 43 Dr. Drainbarrel— $5\frac{1}{2} \times 9\frac{1}{4}$ (Parsons), £3.
- 44 A trip to Scarborough— $5\frac{1}{2} \times 9$ (Gutekunst), £5 15s.
- 45 A country fair— $5\frac{1}{2} \times 8\frac{1}{2}$ (Huggins), £4 15s.
- 46 The passionate man— $11 \times 18\frac{1}{4}$ (Bower), £3.
- 47 A doctor dismissing death— $7\frac{1}{2} \times 10\frac{1}{2}$ (Colnaghi), £9 9s.
- 48 Dr. Willis at home ; and Dr. Willis abroad, a pair— $5\frac{3}{4} \times 9\frac{1}{2}$ (West), £9 19s. 6d.
- 49 The Devil's pursuit— 6×9 (Spencer), £1 1s.
- 50 An encampment— $6\frac{1}{4} \times 12\frac{3}{4}$ (Colnaghi & Obach), £10 10s.
- 51 The life-boat— $6\frac{1}{4} \times 9\frac{1}{4}$ (Young), £1 6s.
- 52 A glee, 1790— $8\frac{1}{4} \times 11\frac{3}{4}$ (Huggins), £4 10s.
- 53 An execution, 1803— $7\frac{1}{2} \times 5\frac{3}{4}$ (London), £5 5s.
- 54 The masquerade, 1801— $11 \times 8\frac{1}{2}$ (Gutekunst), £2 5s.
- 55 Ducking a pickpocket, 1822— $7\frac{3}{4} \times 11\frac{3}{4}$ (Spencer), £3.
- 56 Christie's— $8 \times 11\frac{1}{2}$ (Colnaghi & Obach), £42.
- 57 Anglers— $9 \times 10\frac{1}{2}$ (Gutekunst), £5 15s. 6d.
- 58 The monk's retreat— $7\frac{1}{2} \times 10\frac{1}{2}$ (Spencer), £1 1s.
- 59 Sad sloppy weather— $9\frac{1}{2} \times 7\frac{1}{4}$ (Rimell), £2.
- 60 A water picnic— 10×16 (Howard), £2 10s.
- 61 "A smoking chimney and a scolding wife are the plagues of a man's life"— $10\frac{1}{2} \times 7\frac{3}{4}$ (Bower), £1.
- 62 A single-stick match— $13\frac{1}{2} \times 20\frac{1}{2}$ (Colnaghi), £29 8s.
- 63 Ruins of an old castle, 1795— $9\frac{1}{2} \times 15$ (Spencer), £1 5s.
- 64 A sulky, 1801— $9\frac{1}{2} \times 10\frac{1}{4}$ (Gutekunst), £8 10s.
- 65 Clearing the premises without considering the landlord— $10\frac{1}{2} \times 8\frac{1}{2}$ (Schroeder), £4 4s.
- 66 A wrestling match— $8\frac{1}{4} \times 12\frac{1}{4}$ (Huggins), £19 19s.
- 67 A bonne bouche— $10\frac{1}{2} \times 8$ (Spencer), £1 8s.
- 68 A four-in-hand— $10\frac{3}{4} \times 16\frac{3}{4}$ (Colnaghi & Obach), £18 18s.
- 69 The drawing-room— $9\frac{3}{4} \times 14\frac{1}{2}$ (London), £22 1s.
- 70 Firing a salute— $10\frac{1}{2} \times 14\frac{1}{4}$ (Spencer), £4 4s.
- 71 A six-in-hand— $9\frac{1}{4} \times 14\frac{1}{2}$ (Dighton), £15 15s.
- 72 Newgate— $8 \times 11\frac{1}{2}$ (London), £14 14s.
- 73 A street accident— $15 \times 10\frac{1}{4}$ (Howard), £7 7s.
- 74 The return from the boats— $9 \times 7\frac{3}{4}$ (Rimell), £2 2s.
- 75 Brilliants, 1798— $11\frac{1}{2} \times 18\frac{1}{4}$ (Howard), £17 17s.
- 76 Minding the baby— $9\frac{1}{2} \times 10\frac{1}{4}$ (Colnaghi & Obach), £5 10s.
- 77 Showing off in Rotten Row, circular— $12\frac{1}{2}$ ins. diam (London), £3.
- 78 The captain and the bumboat-woman— $13 \times 9\frac{1}{4}$ (Huggins), £5 15s. 6d.
- 79 Mr. Acchum, Professor of Chemistry, lecturing at the Surrey Institution, 1809— $8\frac{3}{4} \times 12\frac{3}{4}$ (London), £13 13s.
- 80 The misers, or a picture of misery— $9 \times 11\frac{1}{2}$ (Spencer), 17s.
- 81 Commodore Truncheon— $7\frac{1}{2} \times 14\frac{1}{2}$ (Colnaghi & Obach), £7 17s. 6d.
- 82 Hungarian and Highland broadsword exercises— $8\frac{1}{2} \times 12\frac{1}{4}$ (Spencer), £4 4s.

- 83 The apparition— $11\frac{1}{2} \times 9\frac{1}{2}$ (Spencer), £5 5s.
 84 Don Diego's entrance into Strassburg, Tristram Shandy— $9\frac{1}{2} \times 13\frac{1}{2}$ (Rimell), £5 5s.
 85 A harmonic society— $9\frac{1}{2} \times 14$ (Howard), £7 7s.
 86 The barrow-woman basting the beadle— $10\frac{1}{2} \times 8\frac{1}{2}$ (Crome), £4 14s. 6d.
 87 The hunt breakfast— $9 \times 13\frac{1}{2}$ (Howard), £9 9s.
 88 The entrance to a fortress— 11×17 (Spencer), £4 10s.
 89 The March of Intellect, 1816— $8\frac{1}{2} \times 12$ (Parsons), £4.
 90 Connoisseurs, 1785— $12\frac{1}{2} \times 15\frac{1}{2}$ (Colnaghi & Obach), £16 16s.
 91 A ship-launch at Woolwich, 1822— $11 \times 17\frac{1}{2}$ (London), £27 6s.
 92 The fleet at anchor— $10\frac{1}{2} \times 17$ (Huggins), £11 11s.
 93 A view of a convent at Landhearn, pencil— $10\frac{1}{2} \times 17\frac{1}{2}$ (Spencer), £1 12s.
 94 An antiquated belle at her toilet— $14 \times 11\frac{1}{2}$ (Howard), £7 17s. 6d.
 95 Sheerness, 1806— $10\frac{1}{2} \times 17$ (Young), £19 19s.
 96 Old Kew Palace— $11 \times 16\frac{1}{2}$ (Huggins), £11 11s.
 97 Every age has its comforts, 1824— $10\frac{1}{2} \times 15$ (Spencer), £2 12s. 6d.
 98 Castle Donnington— $13\frac{1}{2} \times 21\frac{1}{2}$ (Howard), £8 18s. 6d.
 99 A review of Brackley, Northamptonshire— 12×17 (Pollard), £7 10s.
 100 Hare-hunting: The death— $13\frac{1}{2} \times 19\frac{1}{2}$ (Richardson), £31 10s.
 101 Smithfield sharpers, 1787, R.A., 1787— $11\frac{1}{2} \times 16\frac{1}{2}$ (Richardson), £3 15s.
 102 Richmond Bridge— $11 \times 16\frac{1}{2}$ (London), £27 6s.
 103 The return of Nelson— $10\frac{1}{2} \times 16\frac{1}{2}$ (Huggins), £21.
 104 Captain Englefield's miraculous escape from the loss of the "Centaur," 1798— 30×18 (Gutekunst), £16 16s.
 105 The meet— $14\frac{1}{2} \times 19\frac{1}{2}$ (Colnaghi & Obach), £27 6s.
 106 English travelling, or the first stage from Dover— $13 \times 19\frac{1}{2}$ (Gutekunst), £65 2s.
 107 Animal magnetism: The centre of attraction— $15 \times 11\frac{1}{2}$ (Pollard), £11 11s.
 108 The faro-table at Devonshire House, 1791— 12×17 (Colnaghi & Obach), £483.
 109 Interior of a coffee-house— $10\frac{1}{2} \times 17\frac{1}{2}$ (Colnaghi & Obach), £29 8s.
 110 The squire's kitchen— $10\frac{1}{2} \times 16\frac{1}{2}$ (Huggins), £10 10s.
 111 A rout at the Dowager Duchess of Portland's, 1793— $11\frac{1}{2} \times 18$ (London), £35 14s.
 112 The prize fight— $18\frac{1}{2} \times 27\frac{1}{2}$ (Huggins), £210.
 113 A hunting scene, after Rowlandson; Smugglers; The plans for a battle, a lithograph, coloured; and Lord Ballymore, ditto (Colnaghi & Obach), £4 14s. 6d.

DRAWINGS.

In the Folio.

- 114 Jordaens, J., Two peasant-woman with an infant, red chalk; A Turk, by J. K. Heilmann, black and white; Peasants merrymaking, by C. de Wael, Indian ink wash; and The farrier, by A. Both, Indian ink wash (Money), £2 15s.
 115 Boucher, Eastern figures; Farmyard scene; Landscape, with satyrs, by C. Poelenburgh, red chalk; River scene, with figures, by J. Callot, Indian ink wash; and four others (Parsons), £3 3s.
 116 Angelo, Michael, Moses, red chalk; Classical study, by P. da Cortona, sepia; Figures, by A. Carracci, sepia and wash; and Bacchanal subject, by Polidoro da Caravaggio, sepia, heightened with white (Shaw), £2 15s.
 117 Baschera, Domenico, Driving cattle; Apollo and Diana, by Guilio Romano, sepia and white; Rape of the Sabines, by Francesco Solimena, pencil and

sepia; and Studies of five heads, by Andrea Vaccaro, red chalk (Shaw), £2 10s.

Framed.

- 118 Rowlandson, T., The cobbler's stall— $9\frac{1}{2} \times 12\frac{1}{2}$ (Gutekunst), £19 19s.
 119 Rowlandson, T., The market-place, Newbury— $10\frac{3}{4} \times 16\frac{1}{2}$ (Leggatt), £22 11s. 6d.
 120 Rowlandson, T., View near Vryan, Cornwall, with wagon, figures and animals— $10\frac{3}{4} \times 15\frac{1}{2}$ (T. A. Cook) £12 12s.
 121 Rowlandson, T., Selling fish— $6 \times 9\frac{1}{2}$ (Spencer), £1 15s.
 122 Rowlandson, T., Church promenade, Hyde Park; and Buying fish (London), £18 18s.
 123 Rowlandson, T., St. Donat's Castle, Glamorganshire; and The cattle-market (Young), £13 13s.
 124 Rowlandson, T., Domestic happiness; and View on the Thames (Burton), £6 6s.
 125 Rowlandson, T., Sporting parsons; and A Wapping landlady (Spencer), £4 14s. 6d.
 126 Rowlandson, T., Castle and bridge, Haverfordwest; and The cross at Iron Acton, near Bristol (Gooden & Fox), £11 11s.
 127 Album, of sketches and drawings in pencil and colour, representing figures and portrait heads, by George Dance, R.A., and Sir Nathaniel Dance, R.A. (Parsons), £17 17s.
 128 Album, of sketches in water-colour and pencil, of grotesque figures and caricatures, etc., by George Dance, R.A., and Sir Nathaniel Dance, R.A. (Parsons), £2 12s. 6d.
 129 Two albums, containing drawings and sketches, by George Dance, R.A., and Sir Nathaniel Dance, R.A.; and some old prints (Parsons), £2 2s.
 130 Album, containing numerous figure subjects, in pen and pencil (Rimell), £2 2s.

DRAWINGS.

In the Folio.

- 131 Dance, G., R.A., Alderman Hopkins, Mr. Sainsbury; and Alderman Hart, pencil (Parsons), £1 2s.
 132 Dance, G., R.A., Sir Watkin Lewes; and three other portraits, pencil (Parsons), £1 12s.
 133 Dance, G., R.A., Mr. Wright; Mr. Joseph Bushnan; and two others, pencil (Rimell), £1 16s.
 134 Dance, G., R.A., Deputy Atkinson; Sir William Plomer; Mr. Lawrence Holker pencil (Parsons) £1 12s.
 135 Dance, G., R.A., Portrait of a lady; Mr. Shone; Mr. Bythesea; Mr. Meyer; and two others pencil and colour (Parsons), £5.
 136 Dance, G., R.A., Six portraits of gentlemen, pencil (Rimell), £3.
 137 Views in Rome, Naples and Tivoli (8) lithographs coloured; and a drawing, pen and ink (Parsons), £14 14s.

February 12, 1912.

Sotheby's.

ENGRAVINGS.

- 3 A cherub between two Cupids playing a flute, artist's proof before any letters, in colours (Mannering), £3.
- 11 Portrait of Mdle. de Montpensier in her helmet, by N. Poilly, original impression, with margins (a little soiled) (Leverson), £2 4s.
- 19 Hollar, *Theatru Mulierum*, title and 26 plates, original impressions, on India paper, 1643 (Mannering), £2.
- 20 Hollar, *Theatru Mulierum*, title and 32 plates, original impressions, 1643 (Streeter), £1.
- 48 Portrait of Georgina Duchess of Devonshire, from an original picture by T. Gainsborough, drawn by Jackson, engraved by Meyer (James), £1 1s.
- 51 The musing charmer, by and after W. Ward, open-letter proof in brown (Vaughan), £26.

ARUNDEL SOCIETY PUBLICATIONS.

- 52 Albertinelli, M., The meeting of Mary and Elizabeth, scarce, 1875 (Quaritch), £5.
- 53 Angelico, Fra., The annunciation, scarce, 1863 (Manning), £8.
- 54 Angelico, F., The coronation of the Virgin, 1864 (Rimell), £3 10s.
- 55 Angelico, F., The crucifixion, 1872 (Spencer), £1.
- 56 Angelico, F., The Madonna and Child with attendant saints, 1882 (Maggs), £4 15s.
- 57 Angelico, F., Christ and Mary Magdalene in the garden, 1870; The Marys at the sepulchre, 1875; Ordination of St. Stephen; and Distribution of alms, 1883 (E. Parsons), £3 10s.
- 58 Angelico, F., The transfiguration, 1870; The presentation in the temple, 1889; The entombment, 1889; Christ and Disciples at Emmaus, 1891 (Holliday), £4 10s.
- 61 Bartolomeo, Fra., The annunciation, 1866 (Quaritch), £3.
- 62 Bartolomeo, Fra., The supper and miraculous vision of St. Domenick, 1884 (Spencer), 10s.
- 63 Bartolomeo, Fra. Jesus and His Disciples at Emmaus, 1870. The Virgin and Child. D'Avanzo, J., St. Lucy sentenced to death by the Roman Praetor 1875 (Quaritch), £6 10s.
- 64 Bazzi, G., Ecstasy of St. Catherine, 1867 (Quaritch) £1 15s.
- 65 Bazzi G., The vision of St. Catherine, 1881 (Hartland), £2 8s.
- 66 Bazzi, G., Swoon of St. Catherine, 1882; Christ bound to the column, 1889 (Quaritch), £1 18s.
- 67 Bazzi, G., The figure of the Saviour, 1872; St. Benedict preaching to women, 1872. Boccaccino, B., Christ among the doctors, 1890 (Quaritch), £2 16s.
- 68 Bellini, G., Madonna and Child enthroned, 1890 (Quaritch), £5 10s.
- 69 Botticelli, S., Venus rising from the sea, 1870; La Vierge, L'Enfant Jésus et Saint Jean (photograph) (Tregaskis), £3 16s.
- 70 Botticelli, S., Primavera, 1888 (Quaritch), £5.
- 71 Carpaccio, V., St. Jerome in his study, 1887; St. George baptising the Princess Cleodolinda and her father, 1888; The calling of St. Matthew, 1889 (Spencer), £1 5s.

- 72 Cavallini, P., Madonna and Child with St. John the Evangelist and St. Francesco, 1877. Cavazzola, M., The deposition from the cross, 1891 (Quaritch), £2 4s.
- 73 Dürer, A., Adoration of the Holy Trinity, 1879 (E. Parsons), £1 10s.
- 74 Dürer, A., St. John and St. Peter, and St. Mark and St. Paul, 1879 (Rimell), 15s.
- 75 Foligno, N. da, The Madonna and Child with attendant saints, 1886. Forli, M. da, Pope Sixtus IV giving audience, 1875; An angel (plates 1 and 2), 1872 (Quaritch), £5.
- 76 Francia, F., Marriage of St. Cecilia; Burial of St. Cecilia, a pair, 1862. Francesca, P. della, Resurrection of Christ, 1879 (Quaritch), £4 15s.
- 77 Ghirlandaio, D., The last supper, 1866 (Maggs), £1 12s.
- 78 Ghirlandaio, D., Zacharias naming his son John, 1867; Preaching of John the Baptist, 1867 (Spencer), £1.
- 79 Ghirlandaio, D., Death of St. Francis, 1860; Two heads from the death of St. Francis, 1860; Death of St. Fina, 1892 (Spencer), 5s.
- 80 Ghirlandaio, D., Augustus and the sibyl, 1892; The nativity of the Virgin, 1896 (E. Parsons), £2 8s.
- 81 Giorgione, G., Virgin and Child between St. Liberale and St. Francis, 1879 (Maggs), £2 7s.
- 82 Giotto, View of the interior of the Arena Chapel, Padua, 1856; St. Francis preaching before Pope Honorius III, 1873 (Spencer), £1.
- 83 Giotto, St. Francis preaching to the birds, 1877 (Spencer), £8.
- 84 Giotto, Facsimile of a portrait of Dante, 1859 (Quaritch), £2 4s.
- 85 Gozzoli, B., Group of angels adoring (first portion), 1884; Group of angels adoring (second portion), 1885 (Maggs), £4 15s.
- 86 Gozzoli, B., The procession of the three kings, 1887 (Spencer), £1 5s.
- 87 Gozzoli, B., Madonna and Child with several saints, 1878; St. Augustine lecturing, 1863; St. Augustine and Child, 1897 (Spencer), £1 5s.
- 88 Holbein, Hans, The Madonna among the Meyer family, 1871 (E. Parsons), £2 5s.
- 89 Libri, G. dai, The Virgin and Child, with St. Lorenzo Giustiniani and St. Zeno, 1874 (Spencer), 13s.
- 90 Lippi, Filippino, The vision of St. Bernard, 1868 (E. Parsons), £2.
- 91 Lippi, F., St. Peter and St. Paul before Nero, and The martyrdom of St. Peter, 1868; Virgin and Child, 1885 (Quaritch), £3.
- 92 Lippi, Filippo, Madonna and Child, Uffizi, Florence, 1877 (Quaritch), £5.
- 93 Lippi, F., Madonna and Child, Accademia, Florence, 1885 (Quaritch), £4 5s.
- 94 Lorenzetto, P., The deposition from the cross, 1875.—Lorenzo, F. di, St. Bernardino of Siena healing a wounded man, 1885 (Deighton), 12s;
- 95 Lothener, Stephen, Adoration of the Magi, 1874, centre panel; St. Ursula and her virgins, St. Gereon and his warriors, 1874, two side panels; The Annunciation, 1875, two exterior panels, five chromos on three mounts (Quaritch), £3 10s.
- 96 Luini, B., St. Catherine borne by angels to the tomb, 1858 (Maggs), £2 10s.
- 97 Luini, B., Christ among the doctors, 1864; The marriage of the Virgin, 1865 (Hartland), £2 4s.
- 98 Luini, B., The presentation in the temple, and Head from the same, 1864; Adoration of the Magi, 1866 (Spencer), 15s.
- 99 Luini, B., Saints Catherine of Siena and of Alexandria, and St. Agnes, with the Donatrix Ippolita Sforza, 1895 (Quaritch), £2 10s.
- 100 Mantegna, A., The conversion of Hermogenes the sorcerer, 1863; St. James the greater before Herod Agrippa, 1865.—Mantegna, B., St. John the

- baptist with St. Benedict, and St. Nazorus with St. Celsus, 1874, two chromos on one mount (Spencer), £2 15s.
- 101 Masaccio, Lippi, Filippino, and Masolino, The Brancacci Chapel Frescoes, including The tribute money, St. Peter and St. John healing and giving alms, etc., seventeen chromos on twelve mounts (Maggs), 14s.
- 102 Memling, Hans, The altarpiece in the Hospital of St. John, Bruges: Adoration of the Magi, centre panel; Nativity of Our Lord and His presentation in the temple, two side panels; St. John Baptist and St. Veronica, two exterior panels, 1865, five chromos on three mounts (Maggs), £3 5s.
- 103 Memling, H., The altarpiece in Lubeck Cathedral: The crucifixion, centre panel, and eight panels forming the complete altarpiece, 1876-8, nine chromos on five mounts (Chatwin), £2 2s.
- 104 More, Sir A., Portrait of Queen Mary I, from a picture in the Royal Museum Madrid, 1878 (Spencer), £1 5s.
- 105 Nelli, O., Madonna and Child, with angels and saints, 1857 (Quaritch), £2 5s.
- 106 Perugino, P., The crucifixion, centre panel; Attendant saints, first wing; Attendant saints, second wing, from the fresco in the Convent of St. Maria Maddelena de Pazzi at Florence, complete set, 1872 (Quaritch), £5.
- 107 Perugino, P., The adoration of the Infant Saviour, 1878 (Quaritch), £3 16s.
- 108 Perugino, P., Martyrdom of St. Sebastian, 1856; Adoration of the kings, 1869; Christ's charge to St. Peter, 1877 (Spencer), 10s.
- 109 Perugino, P., The transfiguration, 1881; Prophets and sibyls, 1883; The marriage of the Virgin, 1893 (Spencer), £1.
- 110 Pinturicchio, B., The annunciation, 1861 (Maggs), £3 5s.
- 111 Pinturicchio, B., Interior of the Piccolomini library at Siena, 1880 (Ritnell), £1 8s.
- 112 Pinturicchio, B., St. Catherine of Alexandria pleading before her judges, 1886 (Maggs), 17s.
- 113 Pinturicchio, B., Christ among the doctors, 1857; The Nativity, 1858 (Spencer), £1 15s.
- 114 Pinturicchio, B., The Nativity, 1894; The betrothal of Frederick III, 1895 (Quaritch), £2 14s.
- 115 Pinturicchio, B., Virgin in glory with two saints, 1880; Æneas Silvius Piccolomini receiving the Cardinal's hat, 1882.—Pacchiarotto, St. Catherine finding the body of St. Agnes, 1881.—Pisanello, Y., Departure of St. George, 1893 (Quaritch), £1 4s.
- 116 Raphael, St. Peter delivered from prison, 1865 (Maggs), £3 17s.
- 117 Raphael, The four sibyls, 1866 (Maggs), £4 4s.
- 118 Raphael, The poets on Mount Parnassus, 1873 (Quaritch), £1 5s.
- 119 Raphael, Poetry, Theology, Philosophy, and Justice, a set, 1867-73 (E. Parsons), £3 18s.
- 120 Romanino, The hunt, 1890; Roman wall painting; The nursing of Bacchus, 1885.—Sanzion, G., Virgin and Child, with saints, and Resurrection of Christ, 1859.—Titian, St. Anthony of Padua healing the foot of a young man, 1873 (Vincent), 15s.
- 121 Sarto, A. del, Madonna del Sacco, 1862; Charity (monochrome), 1889 (Maggs), £2 15s.
- 122 Sarto, A. del, Nativity of the Virgin, 1866 (Quaritch), £2 12s.
- 123 Sarto, A. del, Procession of the Magi, 1868; St. Filippo Benizzi healing children, 1869; St. John the Baptist preaching, 1889, monochrome (Hartland), £1 6s.
- 124 Signorelli, L., Events in the life of Moses, 1876; Head of Dante, 1887; Head of Virgil, 1887 (Maggs), £1 6s.

- 125 Unknown Painter. Richard II of England before the Madonna, with attendant saints and angels, from a picture at Wilton House, 1882, two chromos on one mount (Spencer), £1 4s.
- 126 Van Eyck, The altarpiece in St. Bavon Cathedral, Ghent: The adoration of the Lamb; Processions of judges, warriors, hermits, and pilgrims, four on one mount; St. John Baptist and St. John Evangelist, with portraits of Donor and Wife, four on one mount; The Triune God, The Virgin Mary, St. John Baptist, three on one mount; The Annunciation, with two prophets and two sibyls, four on one mount; St. Cecilia at the organ, and An angelic choir, two on one mount; Adam and Eve, two on one mount; complete set, twenty chromos on seven mounts, 1868-71 (Quaritch), £12.
- 127 Vinci, Leonardo da, Virgin and Child, 1859.—Viterbo, L. di, The betrothal of the Virgin, 1889 (Hartland), £1 6s.
- 128 Veronese, P., Justice and Temperance, 1887, a pair.—Vasco, Gran., St. Peter enthroned as Pope, 1892 (Quaritch), £2 2s.
- 129 Wilhelm, Meister, Madonna with the violet, 1873 (Quaritch), £1 10s.
- 130 Monument of the Cavalli family, by John Ruskin, 6 ll. of text, with coloured plate, 1872; Monument to Doge Vendramini, 1875; Monument to Tommaso Pellegrini, 1876; Monument of Count of Castelbarco at Verona, 1881; Monument of Can Grande della Scala, at Verona, 1881; Monument to the Doge Morosini, 1882 (Holloway), £4.
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- 134 Perugino, P., The crucifixion, with side panels, forming triptych, in the Convent of St. Maria Maddelena, Florence, 1872, set (Quaritch) £5.
- 135 Raphael, Philosophy, 1871; Justice, 1873 (Holliday), 14s.
- 136 Unknown Painter. Richard II of England before the Madonna, with saints and angels, 1882 (Hartland), £1 8s.
- 137 Montagna, B., St. John the Baptist with St. Benedict, St. Nazarus with St. Celsus, 1874 (two chromos on one mount).—Carpaccio, The calling of St. Matthew, 1889 (Quaritch), 17s.
- 138 Libri, G. dai, Virgin and Child between two saints, 1874.—Vasco, Gran., St. Peter enthroned as Pope, 1892.—Lippi, Filippino, St. Peter and St. Paul before Nero, 1888.—Masalino, St. Peter preaching and baptising (two chromos on one mount), 1861 (Young), £1 12s.

ENGRAVINGS AND MODERN ETCHINGS.

Framed.

- 139 Ferry on the loch, by Stanley C. Pratt, after J. Farquharson, signed artist's proof (Dobson), £1 4s.
- 140 Wood sawyers, by W. Hole, after J. F. Millet, signed artist's proof (Dobson), £1 16s.
- 141 "Clouds have a silver lining," by Herbert Dicksee, signed artist's proof (Davidson), 13s.
- 142 The Duchess of Rutland, by Ernest Stamp, after Sir J. Reynolds, signed proof, in colours (Davidson), £1 7s.
- 143 Lady Bamfylde, by Ernest Stamp, after Sir J. Reynolds, signed proof, in colours (Davidson), £1 7s.
- 144 The power of justice, and The triumph of benevolence, by J. Dean, after G. Morland, a pair, in colours (Holloway), £7 10s.

SPORTING AND FANCY SUBJECTS.

- 145 Alken, Henry, A series of eight plates of fox-hunting, from the original drawings, by W. P. Hodges, Esq., and engraved by Mr. Henry Alken: The set is in the original paper cover as published, and consists of eight important aquatints in colours, the titles of which are: Going out of kennel, finding (in a bog), Coursers tying up their dogs, Crossing the river Avon, The chase, Hold hard, The death and treeing, and The return home; and a title-page, The Sportsman's Arms, a coloured lithograph; full untrimmed margins, in perfect condition (Ellis & Smith), £186.
- 146 Fly fishing, Bottom fishing, Trolling for pike, and Anglers packing-up, after J. Pollard, set of four aquatints, in colours (Ackermann), £32.
- 147 Fox breaking cover, by Meadows and Lewis, after P. Reinagle, aquatint, in colours, mounted on canvas (Deighton), £2 15s.
- 148 The racehorse "Priam," by E. Duncan and J. Webb, after J. Ferneley; and the racehorse "Rowton," by C. Turner, after the same, aquatints, in colours, both mounted on canvas (Eastoe), £1 18s.
- 149 'Cymon and Iphigenia, by Lord Leighton, photogravure, on satin, signed artist's proof; Biondina, by S. Cousins, after Leighton, proof before letters (Quaritch), £1.
- 150 First taste of the whip, and A snug retreat, after Samuel Carter, a pair, signed artist's proofs (Farthing), 12s.
- 151 Cherry ripe, by S. Cousins, after Sir J. E. Millais, artist's proof, signed by the painter and engraver (James), £2 10s.
- 152 The slave, by G. H. Avery, after Millais, artist's proof, signed by the painter and engraver (Deighton), 6s.
- 153 The mob cap (Miss Penelope Boothby), by S. Cousins, proof before letters; Lady Carlisle, and Portrait of a boy (small plates issued by S. W. Reynolds), open-letter proofs, signed by S. Cousins, all after Sir J. Reynolds (Deighton), £1 8s.
- 154 A piper and pair of nutcrackers, by S. Cousins, after Sir E. Landseer, lettered proof (Farthing), 11s.
- 155 For the safety of the public, and An orphan, a pair, by E. Gilbert Hester, after E. Caldwell, remarque proofs, signed by the artist and engraver; and Portrait of a girl, by R. Giannetti, artist's proof (James), 16s.
- 156 Regina, etching, by C. Waltner, after H. Heaner, remarque proof, signed by the artist and etcher; Ivy, etching, by Sir H. Herkomer, signed artist's proof (James), 12s.
- 157 Christ Church College, Oxford, water-colour drawing (Chaundy), £4 4s.

February 16, 1912.

Puttick's.

ENGRAVINGS, BAXTER PRINTS, ETC.

- 9 The country butcher, by T. Gosse, and Sailor's conversation, by W. Ward, both after G. Morland, mezzotints (Titley), £2 10s.
- 10 A view of Bath, by Havell, aquatint, in colours (H. Holloway), £1 6s.
- 16 A run with the stag hounds, by Phiz, lithographs, in colours, 12 plates in a vol., ob. fol. (Ridington), £1 10s.
- 18 H.R.H. Prince of Wales, by Cardon, after Gainsborough, in colours (Holloway), 10s.
- 24 Etchings (six), by and after Dürer (Colnaghi), £52.
- 28 Peasant children, by Gosse, after Miller, mezzotint (Moore), 17s.
- 36 London: Fire engines, by Reeve, after Pollard, aquatint, in colours, and another (Moore), £4.
- 40 The turnpike gate, by W. Ward, after G. Morland, in colours (Haijas), £3 3s.
- 42 Mademoiselle Bacelli, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Brall), £3 5s.
- 43 Mademoiselle Parisot, by J. R. Smith, after Devis, mezzotint (W. Sabin), £26 5s.
- 45 Lady Petre with horse, by Bickenham, after Reysschoot (W. Sabin), £3 15s.
- 66 Fencing, three scarce plates (A. Davis), £1 5s.
- 72 Maternal love, and companion, after H. Singleton, a pair (Brall), £1 15s.
- 73 The Rt. Hon. Lord St. Helens, by W. Ward, after Chandler (Parker), 14s.
- 77 Sir Brooke Boothby, by J. R. Smith, after J. Reynolds, proof (Grundy), 14s.
- 78 Rt. Hon. Lord John Cavendish, by J. Grozer, after J. Reynolds, proof (Parker), 18s.
- 79 Andrew Stuart, lawyer, by T. Watson, after J. Reynolds, proof (Parker), 14s.
- 81 Wm. Wilberforce, by S. Cousins, proof (Jacobson), £1.
- 82 Duke of Newcastle, Return from shooting, and The return from coursing, by F. Bartolozzi, in colours (Haijas), £5 5s.
- 83 Silvia, by J. Barney, in colours (G. H. Brown), £4 10s.
- 84 Prince Arthur's vision, by P. W. Tomkins, in colours (Parker), £4 15s.
- 85 The Cumberland Sailing Club, etched by B. T. Pouncy, 1777, after Kitchingham, proof (W. Wilson), £7 7s.
- 87 Morning; Noon; Evening; and Night, by Taylor, after Smirke (Reader), 15s.
- 88 The young Waltonians, by Lucas, after Constable, mezzotint proof (Grundy), 11s.
- 114 The wood pigeons, and companion, by Park, after Huck, mezzotints (Miles), £2 12s.
- 116 Morning at work, and Evening at rest, by Dawe, after Pollard, mezzotints, a pair (Clarke), £2 10s.
- 125 Prince Regent, by C. Turner, after Copley, mezzotint, first state (Cardon), £1 8s.
- 126 George IV, by Hodgetts, after Lawrence, mezzotint (Drummond), £1 10s.
- 128 The bombardment of St. Jean d'Acre, by Reeve, after Warre, aquatints, a pair, and a lithograph of same (Drummond), £2 2s.

- 130 A view of Sydney from the North Shore, 1842, after Martens, lithograph (Cardon), 18s.
- 135 Politics, by Pollard, after Wells, aquatint in brown (Cardon), £1.
- 139 Lady Georgiana Fane, by C. Turner, after Lawrence, mezzotint (Holloway), 18s.
- 140 Scenes from the Arabian nights, by Ryder, after Bunbury, a pair, in colours (Barnard), £6.
- 141 Boy returning from fishing, and Girl going to market, by Gaugain, after Barker, in colours, a pair (Cardon), £3 15s.
- 142 John Paul Jones as he appeared in naval battle, by Guttenberg, after Notte (Cardon), £5 7s. 6d.
- 143 Cornwall and Devonshire wrestling, by Reeve, after Boy, aquatint in colours (Rimell), £2.
- 144 View of Lisbon and the harbour, by Dubourg, after Wagner, aquatint in colours (Maggs), £1.
- 146 Garrick between Tragedy and Comedy, by Cardon, after Reynolds, in colours (Cardon), £2 15s.
- 147 Cupid unveling Venus, by Cardon, after Cosway, in colours (—), 14s.
- 148 Fancy female heads (eight), by C. Knight, after Singleton, in colours (Daniells), £5.
- 149 The Quorn hunt, after Alken, aquatints, in colours, set of eight (Lee), £2 10s.
- 159 Harvest; Flowers; Vintage; and Fire, by Marriage, after Albano, in colours, set of four (Blythe), £7 15s.
- 161 The mail coach in a drift of snow, by G. Reeves, after James Pollard, aquatint in colours (F. Sabin), £5 15s. 6d.
- 162 The mail coach in a storm of snow, by and after the same, ditto (Parsons), £3 3s.
- 163 Full cry, and The leap, by C. Bentley, after H. Alken, aquatints in colours (Ackermann), £5 5s.
- 168 Children relieving a beggar boy, by Wilkin, after Beechey, in colours (Holloway), 15s.
- 173 Maria, Countess of Waldegrave, by J. McArdell, mezzotint, and others (Grundy), £3 7s. 6d.
- 179 The favourite rabbit, and companion, by C. Knight, after Russell, in colours (Moore), £2.
- 184 Cricket: play, the cut, draw, and forward, by and after Watts, lithographs (Spencer), £1 2s.
- 185 Dürer, A., The nativity (Reader) £3.
- 186 Viscountess Duncannon, after Reynolds, mezzotint, and others (Britnell), £1 9s.
- 187 Lady Cadogan, by Dean, after Reynolds, mezzotint (Davis), £2 2s.

Framed.

- 194 Lady carrying a lamp, by A. Cardon, after Singleton, in colours (Collingwood), £7 7s.
- 195 Lady carrying a dove, by and after the same, ditto (Collingwood), £8 8s.
- 196 Children feeding rabbits, and Children feeding pigeons, by Barney, after W. Hamilton, ovals, in colours (W. Sabin), £15 4s. 6d.
- 197 George, Prince of Wales, after Gainsborough, mezzotint, cut (Holloway), 15s.
- 198 Napoleon Bonaparte, by C. Turner, after Eastlake, mezzotint (Rimell), £9 19s. 6d.

- 199 Feeding pigs, by J. R. Smith, after G. Morland, mezzotint (Harvey), £2 5s.
 201 Mrs. Billington, by J. Ward, after Reynolds, mezzotint (Moore), £4 15s.
 202 Jack in Bilboes, and The contented waterman, after G. Morland, mezzotints, coloured, a pair (Turner), £6 16s. 6d.
 203 The sailor's farewell, and The soldier's return, by W. Pether, after Ramberg, mezzotints, coloured, a pair (G. H. Brown), £3 3s.
 204 Peace, by J. Whessell, after H. Singleton (G. H. Brown), £3 10s.
 205 Rustic conversation, by S. W. Reynolds, after J. Ward, mezzotint (G. H. Brown), £5 5s.
 206 Morning and evening of the glorious 1st of June, 1794, by T. Medland, after R. Cleveley, a pair (Turner), £6 16s. 6d.
 207 Fox hunting, by Alken, in colours (Lee), £4 5s.
 208 Fox hunting, by H. Alken, a set of four aquatints in colours (E. Miller), £2 5s.
 209 Fox hunting, by J. Farland, after F. C. Turner, lithographs in colours, varnished, set of six (J. W. Rose), £2 2s.
 210 Sir Dyke Acland, by S. W. Reynolds, mezzotint, and two others (Daniells), £1 10s.
 211 Capt. James Cook, by Sherwin, after Dance (Holloway), 10s.
 211A First view of a woodcock, and First view of a point, by Alken, aquatints, in colours, a pair (A. Hill), £1 14s.
 214 The milkmaid, by Bartolozzi, proof, oval (Maggs), £1 7s. 6d.
 215 Hon. Edward Boscawen, by J. McArdell, after Reynolds, mezzotint (Rimell), £4 15s.
 217 A pair of oval fancy subjects, by J. Richiardi, after A. Kauffman, in colours (Titley), £5.
 218 Salisbury Cathedral, by D. Lucas, after Constable, mezzotint (Titley), £1 8s.
 219 Lady Jane Halliday, after Reynolds, mezzotint (Brall), £1 10s.
 220 Elizabeth, Marchioness of Stafford, by C. Turner, after T. Phillips, mezzotint (Brall), £1 10s.
 222 Countess of Essex, in colours (Blythe), £1 10s.
 223 The wood boy, by Bartolozzi, after Barker, in colours (G. H. Brown), £1 7s. 6d.
 224 Sir Robert Peel, by Samuel Cousins, mezzotint (Holloway), 10s.
 225 Mrs. Fitzherbert, after Cosway, and three others (Holloway), £1 14s.
 230 Gone away, and three others, after J. Leech, chromo-lithographs (Maggs), £6 16s. 6d.
 237 Two Shakespearian subjects, by W. Ward, mezzotints, in colours (Belchem), £2 17s. 6d.
 251 Dragon en Vedette, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Bone), £1 7s. 6d.
 256 Morning after the storm, by W. Ward, and Peasant and pigs, by J. R. Smith, mezzotints (Titley), £3 10s.
 258 The fisherman; and The gamekeeper, after Pierson, in colours (Lindow), £2 17s. 6d.
 260 Dogs, after Armfield, proofs, a pair (Webster), 14s.

ARUNDEL SOCIETY PUBLICATIONS.

- 264 Perugino, P., The crucifixion (first wing and second wing), the set of three in one frame (Kinsey), £3 5s.
 266 Cavallini, Madonna and Child, with St. John and St. Francis (Wolff), 14s.

BAXTER OIL PRINTS.

- 268 A mountain stream, and The gardener's shed (Britnell), £1 10s.
 269 The bride (Britnell), 18s.

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- 281 Dogs of St. Bernard (Belchem), £2 7s. 6d.
282 Interior and exterior of Crystal Palace (Belchem), 14s.
283 The fountain, Crystal Palace, and The Crucifixion (Britnell), 9s.
284 Coronation ; and first Parliament of Queen Victoria, in sepia (Cardon), £7 7s.
287 Lake Lucerne (Carr), 16s.
290 Belle of the village, framed (—), 14s.
291 Rev. J. Williams, and Rev. Moffatt, framed (Spencer), £1.
292 The parting look, ditto (Titley), £2 6s.
293 Infantile jealousy, and Lord Nelson, ditto (Lee), £1 10s.
294 Venice canal, ditto (Belchem), 11s.

February 17, 19 and 20, 1912.

Christie's.

Property of the late W. S. Hoare, Esq., Croft Lodge,
Highgate Road, N.W.

ENGLISH SCHOOL.

DRAWINGS.

- 1 Allingham, H., Carting hay—5 × 7 (Boult), £8 18s. 6d.
- 2 Angell, H. Coleman, Roses in glass vase—13 × 9½ (Permain), £3 13s. 6d.
- 3 Barret, G., Mountain stream, with angler—12½ × 19 (Bowden), £13 2s. 6d.
- 4 Beavis, R., Edge of the moor—14½ × 22 (Bowden), £8 8s.
- 5 Collier, T., On the moor, near Gareloch—8½ × 15½ (Bowden), £9 19s. 6d.
- 6 Collier, T., 1863, Country road, with peasant-woman—9 × 13½ (Sampson),
£13 13s.
- 7 Constable, J., R.A., Landscape, with cottages and cattle—5½ × 7½ (Tooth),
£157 10s.
- 8 Cook, E. Wake, 1899, San Giorgio Maggiore, Venice—7½ × 12 (Permain),
£15 15s.
- 9 Cooper, T. S., R.A., 1845, Cow, donkey and sheep, in Highland landscape—
13½ × 17½ (Sampson), £44 2s.
- 10 Coleman, F. G., 1887, Evening glow: The ford at Glandford, Norfolk—
23½ × 36 (Stanley), £26 5s.
- 11 Duncan, E., 1856, Off the Mumbles—13½ × 24½ (Bowden), £15 4s. 6d.
- 12 Ellis, Edwin, May morning in Devonshire—25½ × 38½ (Pearce), £27 6s.
- 13 Ellis, Edwin, 1877, Welsh river, with peasant-women—16½ × 26½ (Wallis),
£11 11s.
- 14 Ellis, Edwin, Driving sheep across a bridge—15 × 23 (Stanley), £19 19s.
- 15 Fielding, C., Coast scene, with fishing-boats and figures—8 × 11½ (Bowden),
£7 17s. 6d.
- 16 Foster, Birket, Gathering primroses—8½ × 13 (Sampson), £173 5s.
- 17 Foster, Birket, Streatley-on-Thames—8 × 12½ (Haijee), £131 5s.
- 18 Foster, Birket, View in Surrey, with children and sheep—4½ × 6½ (Sidney),
£105.
- 19 Foster, Birket, Vegetable-market, Venice—5 × 7 (Sampson), £75 12s.
- 20 Foster, Birket, San Bartolomeo, Rome—3½ × 5½ (Cox), £47 5s.
- 21 Foster, Birket, The brook—5 × 7 (Mitchell), £62 5s.
- 22 Foster, Birket, Chartres—3½ × 5½ (Leggatt), £42.
- 23 Gilbert, Sir J., R.A., 1868, Battle of Blenheim: Old Kaspar, etc.:—
“’Tis some poor fellow’s skull, said he,
Who was slain in that great victory.”
11½ × 10 (Sampson), £17 17s.
- 24 Gilbert, Sir J., R.A., 1872, Don Quixote and Sancho Panza—12½ × 19 (Spencer),
£11 11s.
- 25 Haag, Carl, 1871, In the desert—20½ × 14½ (Stanley), £42.
- 26 Haag, Carl, Welcome: Scene in the desert—20 × 14 (Stanley), £21.
- 27 Haghe, L., 1870, Interior of the Cathedral at Siena—25½ × 19½ (Wilkinson),
£27 6s.
- 28 Hardy, Dudley, 1891, Landing fish—20½ × 28½ (Leger), £8 8s.
- 29 Hardy, Dudley, 1901, Fisher-women—20½ × 14 (Pearce), £6 6s.
- 30 Hardy, T. B., 1893, Landing fish on the Dutch coast—17 × 23½ (Vicars),
£23 2s.

- 31 Hardy, T. B., 1893, Venice— $8\frac{1}{2} \times 27\frac{1}{2}$ (Boult), £23 2s.
 32 Hardy, T. B., 1875, Scheveningen sands— $12\frac{1}{2} \times 19\frac{1}{2}$ (Vicars), £23 2s.
 33 Hardy, T. B., 1893, Ramsgate jetty— $6\frac{1}{2} \times 11\frac{1}{2}$ (Gooden & Fox), £14 14s.
 34 Hemy, C. Napier, R.A., 1875, Over the bar— 13×18 (Gooden & Fox),
 £36 15s.
 35 Holland, J., Interior of St. Stephen's, Vienna— $17\frac{1}{2} \times 36$ (Wilkinson), £24 3s.
 36 Holland, J., Rotterdam— $5\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £13 13s.
 37 Kilburne, G. G., The valentine— $10\frac{3}{4} \times 7\frac{1}{2}$ (Walter), £7.
 38 Langley, W., The labourer in his home— $13\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £10 10s.
 39 Linton, Sir J. D., 1884, Alice Lee in "Woodstock"— 18×11 (Wallis), £24 3s.
 40 Lloyd, Tom, 1879, The trysting-place— $11\frac{1}{2} \times 15\frac{1}{2}$ (Buckland), £7 7s.
 41 Lundgren, E., Girl, holding a wreath of flowers— 18×13 (Allen), £11 0s. 6d.
 42 Marks, H. S., R.A., The pink of perfection— $10 \times 6\frac{1}{2}$ (Permain), £7 7s.
 43 Norie, O., Grenadier guards skirmishing— $13\frac{1}{2} \times 26\frac{1}{2}$ (C. Davis), £11 11s.
 44 Palmer, Sutton, 1881, Above Richmond, looking towards Easeby, Yorkshire—
 13×20 (Boult), £37 16s.
 45 Parker, J., 1880, Rye— $13 \times 9\frac{1}{2}$ (Bowden), £8 8s.
 46 Poole, P. F., R.A., 1842, At the well— $17\frac{1}{2} \times 13$ (Alfred), £23 2s.
 47 Richardson, T. M., 1876, Island of Capri— $7 \times 12\frac{1}{2}$ (Bowden), £34 13s.
 48 Richardson, T. M., Rest on the moors— $7\frac{1}{2} \times 11\frac{1}{2}$ (Boult), £27 6s.
 49 Rowbotham, T. L., 1862, Coast scene, with a stranded boat and fisherfolk—
 $15\frac{3}{4} \times 39\frac{1}{2}$ (King), £29 8s.
 50 Soper, T. J., Windsor Castle, from Snow Hill, Windsor Park— $26\frac{1}{2} \times 40\frac{1}{2}$
 (Coke), £27 6s.
 51 Soper, T. J., The Thames at Goring— 20×29 (Stanley), £22 1s.
 52 Stanfield, C., R.A., Rough day at Spithead— $8\frac{1}{2} \times 12$ (Bowden), £50 8s.
 53 Stanfield, C., R.A., A cathedral— $7 \times 10\frac{3}{4}$ (Mitchell), £18 18s.
 54 Stewart, J., 1888, Gerrards Cross— 25×39 (J. Smith), £14 14s.
 55 Tayler, F., 1865, Preparing for the chase— $10\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt), £9 9s.
 56 Tayler, F., 1866, Newhaven fisher-girl— $18 \times 13\frac{1}{2}$ (Maitland), £21.
 57 Taylor, Edwin, 1874, A Herefordshire lane— $20\frac{1}{2} \times 32\frac{1}{2}$ (Walter), £8 8s.
 58 Thomson, Leslie, Brockenhurst, Hants: Boys bathing— $9\frac{1}{2} \times 17\frac{1}{2}$ (Permain),
 £9 9s.
 59 Thorne-Waite, R., 1876, Hop-pickers— 19×34 (Bowden), £45 3s.
 60 Thorne-Waite, R., 1880, On the Sussex Downs— $14\frac{1}{2} \times 26\frac{1}{2}$ (Sampson),
 £67 4s.
 61 Thorne-Waite, R., Harvesters returning home— $5\frac{1}{2} \times 9\frac{1}{2}$ (Stanley), £18 18s.
 62 Topham, F. W., 1855, Minding baby— $16\frac{1}{2} \times 20\frac{1}{2}$ (Permain), £25 4s.
 63 Topham, F. W., 1875, By the sea-shore— $13\frac{1}{2} \times 19\frac{1}{2}$ (Stanley), £26 5s.
 64 Willis, H. B., 1867, Cattle in a stream: Evening— 10×19 (Sampson), £28 7s.
 65 Wimperis, E. M., 1886, Meadow with sheep, near a stream— $11\frac{1}{2} \times 19\frac{1}{2}$
 (Sampson), £12 12s.
 66 Wimperis, E. M., 1880, Highland river scene, with cattle— $9\frac{1}{2} \times 14\frac{1}{2}$ (Bowden),
 £23 2s.

PICTURES.

- 67 Archer, J., R.S.A., "Rose Bradwardine"— $35\frac{1}{2} \times 23\frac{1}{2}$ (Bower), £8 8s.
 68 Bartlett, W. H., 1888, Returning from the fair— $33\frac{1}{2} \times 55$ (Permain), £52 10s.
 69 Bartlett, W. H., 1892, Awaiting the night's catch— $15\frac{1}{2} \times 27\frac{1}{2}$ (Shirreff),
 £21.
 70 Bartlett, W. H., 1877, River scene, with children in a punt— $12 \times 19\frac{1}{2}$ (Oliver),
 £9 9s.
 71 Baxter, C., The gipsy mother— 43×33 (Cassell), £21.

- 72 Baxter, C., The sisters—33 × 28 (Permain), £63.
- 73 Baxter, C., Kathleen, oval—28 × 23 (Huggins), £52 10s.
- 74 Baxter, C., The Rose of England—28 × 22½ (Permain), £23 2s.
- 75 Baxter, C., Blonde; and Brunette, a pair—23½ × 19½ (Buckland), £27 6s.
- 76 Baxter, C., A Bacchante—24 × 19½ (Wilkinson), £31 10s.
- 77 Baxter, C., 1865, Girl, with dish of fruit—24 × 19½ (Stanley), £36 15s.
- 78 Baxter, C., The brunette—23½ × 19½ (Stanley), £42.
- 79 Beavis, R., Crossing the Grenil, Granada: Sierra Nevada in the distance—19½ × 29½ (Walter), £21.
- 80 Beavis, R., 1876, In the forest of Fontainebleau: Resting—15½ × 23½ (Stanley), £10 10s.
- 81 Burgess, J. B., R.A., A Spanish beauty—26½ × 22 (Mitchell), £22 1s.
- 82 Calderon, P. H., R.A., 1870, The clematis bower—35½ × 23½ (Sampson), £26 5s.
- 83 Clausen, G., R.A., In the fields: Pas de Calais—23½ × 19½ (Sampson), £48 6s.
- 84 Clausen, G., R.A., 1876, Return of the fishers, Zuyder Zee—16 × 24½ (Permain), £65 2s.
- 85 Coleman, W. S., 1881, On the terrace—16 × 22½ (Stanley), £27 6s.
- 86 Cooke, E. W., R.A., 1850, Venice: View on the coast of the Giudecca, sunset—9 × 17 (Vicars), £9 9s.
- 87 Cooke, E. W., R.A., 1846, Salerno in the hot weather—8½ × 17 (Walter), £11 11s.
- 88 Crofts, E., R.A., 1889, The knight's farewell, R.A., 1889—42½ × 32½ (Mitchell), £383 5s.
- 89 Crofts, E., R.A., 1876 On guard—12½ × 7½ (Schwelm), £44 2s.
- 90 Dicksee, T. F., 1852, Kate: Taming of the Shrew—35½ × 31½ (Vicars), £14 14s.
- 91 Dicksee, T. F., Celia—18½ × 13 (Cox), £12 1s. 6d.
- 92 Ellis, Edwin, Sand dunes, with shepherd-boy and sheep—27 × 41½ (J. Smith), £19 19s.
- 93 Ellis, Edwin, Mending the lobster-net—23½ × 45½ (Wallis), £21.
- 94 Ellis, Edwin, After the gale—22 × 44 (Sidney), £75 12s.
- 95 Ellis, Edwin, Moorland stream, with angler—17 × 32 (Wallis), £11 11s.
- 96 Ellis, Edwin, Early morning, Flamborough Head—11½ × 32½ (Wallis), £14 14s.
- 97 Ellis, Edwin, Squall off the Old Pier, Hartlepool—17½ × 32½ (Stanley), £33 12s.
- 98 Ellis, Edwin, Bay scene, with stranded boats and fisher-women—17½ × 32 (Vicars), £27 6s.
- 99 Ellis, Edwin, Selwick Bay, Flamborough Head—17½ × 32½ (Knight), £33 12s.
- 100 Ellis, Edwin, Fisherman, hauling his boat ashore—17½ × 32½ (Pierce), £22 1s.
- 101 Farquharson, D., A.R.A., 1886, Harvest-time—11½ × 19½ (Sampson), £22 1s.
- 102 Fielding, C., Sea piece, with shipping in a squall—10½ × 15 (Shaw), £33 12s.
- 103 Frith, W. P., R.A., Le Salon d'Or, Homburg—16½ × 35 (Sampson), £44 2s.
- 104 Godward, J. W., 1888, The engagement-ring—15½ × 17½ (Sampson), £100 16s.
- 105 Goodall, F., R.A., 1864, Pilgrims from Mecca, passing through the bazaar of Suez—14½ × 21½ (Leggatt), £35 14s.
- 106 Hicks, G. E., 1878, A lady reclining—23 × 19 (Pearce), £35 14s.
- 107 Hillingford, R., 1881, Romeo and Juliet: Act I, scene 5—17½ × 23½ (Mitchell), £11 11s.

108 Hillingford, R., A summons from the invisible judges:—

"And by this token, wherever ye be or whither ye wend, ye shall leave all to perform our behests."

Formula of Oath of the Invisible Judges (Vehm-Gericht).

R.A., 1879—14 × 21½ (Pearce), £15 15s.

- 109 Hillingford, R. Edwy and Elgiva—11½ × 15½ (Walter) £6 6s.
 110 Hobley, Edward G., Going to the fields—41½ × 35½ (Leggatt), £7 7s.
 111 Holland, J., Custom-house, Venice—17½ × 23½ (Permain), £19 19s.
 112 Holland, J., Tower of Philip le Bel, Paris, panel—9 × 6½ (Permain), £22 1s.
 113 Holland, J., Porto de Moz, Portugal, panel, oval—8½ × 6½ (Permain), £30 9s.
 114 Horsley, J. C., R.A., 1856, A jealous eye, oval, R.A., 1856—28½ × 23½ (Mitchell), £36 15s.
 115 Kidd, W., R.S.A., The village concert, panel—23 × 34 (Cassell), £11 11s.
 116 Knell, W. A., Off Leith, with a Dutch pinck—30½ × 51½ (Schwelm), £27 6s.
 117 Leslie, C. R., R.A., Twelfth night, panel—15 × 11½ (Walter), £9 9s.
 118 Linnell, J., sen., Old windmill, with angler and other figures, panel—13½ × 18 (Stanley), £52 10s.
 119 Long, E., R.A., 1888, Ready for the bath—53 × 37 (Sampson), £9 9s.
 120 Long, E., R.A., 1875, Life in the desert—12½ × 18 (Miss Hope), £7 7s.
 121 Nicol, Erskine, A.R.A., The obstinate juryman—13½ × 11½ (Stanley), £13 13s.
 122 Niemann, E. J., On the Avon—13½ × 17½ (Boult), £18 18s.
 123 Oakes, J. W., A.R.A., 1883, Stranded fishing-boats—18½ × 28½ (Permain), £12 12s.
 124 Poole, P. F., R.A., 1874, Meeting of Oberon and Titania, Midsummer Night's Dream, Act II, scene 2, R.A., 1876—37 × 58 (Mitchell), £18 18s.
 125 Poole, P. F., R.A., 1870, Watercress-Gatherers—24½ × 20 (Permain), £25 4s.
 126 Soper, T. J., Dartmoor and the River Dart—23½ × 35½ (Buckland), £6 6s.
 127 Soper, T. J., 1881, Watermill at Godalming—19½ × 29½ (Pearce), £12 12s.
 128 Hughes-Stanton, H., 1900, Harrow-on-the-Hill—17½ × 23½ (Sampson), £21.
 129 Stone, Marcus, R.A., An offer of marriage, R.A., 1883—59 × 26 (Sampson), £220 10s.
 130 Syer, J., 1842, Carting timber—14½ × 21½ (Stanley), £26 5s.
 131 Syer, J., Country road, with a timber-waggon—12 × 15½ (Miss Hope), £8 8s.
 132 Thomson, Leslie, Ploughing: Coldhanger, Essex—9½ × 17½ (Sampson), £2 2s.
 133 Topham, F. W. W., 1875, Fair day at Perugia—13½ × 20½ (Sampson), £19 19s.
 134 Vickers, A., View in North Wales, with farm-house, figures, and cattle at a stream—20 × 29½ (Leggatt), £17 17s.
 135 Vickers, A., Evening: Burry River, South Wales—9½ × 13½ (Leggatt), £11 os. 6d.
 136 Waterlow, Sir E. A., R.A., A swim with the Curragh, Connemara—18 × 35 (Shaw), £31 10s.
 137 Watts, F. W., River scene, with farm-house and cattle—22½ × 29 (Pearce), £10 10s.
 138 Watts, F. W., Near Lynmouth, North Devon—19½ × 28½ (Stanley), £13 13s.
 139 Webb, S., 1877, Portmadoc, North Wales—17½ × 26 (Mitchell), £27 6s.
 140 Webb, J., 1878, On the coast, near Netley—15½ × 25 (Mitchell), £10 10s.
 141 Webb, J., Mountain torrent near Snowdon—13 × 23½ (Stanley), £9 9s.
 142 Webster, T., R.A., The intercepted letter, panel—23½ × 19½ (Sampson), £63.
 143 Willis, H. B., 1860, Portmadoc: Cattle on the shore—12½ × 35 (Mitchell), £15 15s.

- 144 Willis, H. B., Country lane, with peasant driving animals— $17\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £11 os. 6d.
 145 Wimperis, E. M., On the Sussex downs: Isle of Wight in the distance— 23×35 (Sampson), £157 10s.
 146 Wirgman, T. Blake, An English girl— $17\frac{1}{2} \times 13\frac{1}{2}$ (Sheriff), £8 8s.

CONTINENTAL SCHOOLS.

DRAWINGS.

- 147 Achenbach, O., Mountain road, with muleteer and peasant-girls— $13\frac{1}{2} \times 11\frac{1}{2}$ (Vicars), £21.
 148 Caffieri, H., Poole harbour— $25\frac{1}{2} \times 41\frac{1}{2}$ (Leggatt), £16 5s. 6d.
 149 Caffieri, H., Summer-time— $11\frac{1}{2} \times 9$ (Barclay), £2 10s.
 150 Capranesi, G., 1882, A siesta— $17\frac{1}{2} \times 23\frac{1}{2}$ (Walter), £13 2s. 6d.
 151 Jiminez, L., A cavalier, reading; and Street in a foreign town (Vicars), £5 5s.
 152 Marchetti, L., 1877, Chez l'Armurier— $12\frac{1}{2} \times 18\frac{1}{2}$ (Sampson), £22 1s.
 153 Nahl, C., A paroquet— $5\frac{1}{2} \times 3\frac{1}{2}$ (Walter), £9 19s. 6d.
 154 Neuhuys, A., Rustic courtship— $14\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £120 15s.
 155 Perea, A., 1873, Waiting for hire, Toledo— $10 \times 14\frac{1}{2}$ (Graves), £6 16s. 6d.
 156 Rousoff, A. N., 1884, Venice: and Learning to swim (Wallis), £11 os. 6d.
 157 Troyon, C., River scene, with figures and animals— $9\frac{1}{2} \times 7\frac{1}{2}$ (Leggatt), £17 17s.
 158 Troyon, C., Road scene, with peasant— $5\frac{1}{2} \times 8\frac{1}{2}$ (Pearce), £9 9s.
 159 Weiland, J., 1900, Preparing the meal— $26\frac{1}{2} \times 20$ (Sampson), £48 6s.

PICTURES.

- 160 Abels, J. T., Village on a river, with windmill and figures: Moonrise, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Leggatt), £2 2s.
 161 Bauernfeind, G., Street in Jaffa, on panel— 20×29 (Cecil), £34 13s.
 162 Bisson, Edouard, 1890, La Cigale— $38\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £65 2s.
 163 Bourges L., Winter, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £8 8s.
 164 Brillouin, G., 1885, Les Premiers Eperons, panel— $10 \times 8\frac{1}{2}$ (Mitchell), £22 1s.
 165 Browne, Henriette, A Coptic bookseller— $23\frac{1}{2} \times 19$ (Leggatt), £22 1s.
 166 Calisti, E., Two constellations— $40 \times 30\frac{1}{2}$ (Newman), £5 5s.
 167 Chelminski, Jan. V., The patrol, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Tooth), £18 18s.
 168 Coypel, Diana and Endymion; and Louis XIV and Madame La Vallière, panel (Leger), £6 6s.
 169 Delbeke, Louis, 1870, The chef— $18\frac{1}{2} \times 33$ (Pearce), £4 4s.
 170 Frere, Ed., 1858, Waiting for visitors, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Wilkinson), £5 5s.
 171 Frere, Ed., 1878, Getting up, panel— $10\frac{1}{2} \times 8$ (Sampson), £46 4s.
 172 Gaisser, M., A funny story; and The braggart, by R. Hillingford, panel (Hope), £16 16s.
 173 Géricault, J., The battle; and The cowshed, by C. Hancock (Leger), £8 8s.
 174 Haanen, C. van, Venetian flower-seller— $28\frac{1}{2} \times 21\frac{1}{2}$ (Wallis), £50 8s.
 175 Haas, J. H. L. de, Oxen at pasture, panel— 27×39 (Vicars), £71 8s.
 176 Harlamoff, A., So tired!— $19 \times 25\frac{1}{2}$ (Sampson), £37 16s.
 177 Harlamoff, A., Head of a girl, with auburn hair— $23\frac{1}{2} \times 19\frac{1}{2}$ (Permain), £50 8s.
 178 Hulster, J. van, 1881, Mending the net— $23 \times 15\frac{1}{2}$ (Tooth), £10 10s.
 179 Kiesel, Conrad, Fireside memories— 24×17 (Walter), £73 10s.
 180 Kiesel, Conrad, Flora, panel— $17\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £16 16s.
 181 Koekkoek, W., View in a Dutch town, with figures, panel— 10×13 (Vestey), £13 13s.

- 182 Lambinet, E., 1873, On the Loire— $13\frac{1}{2} \times 21\frac{1}{2}$ (Vicars), £73 10s.
 183 Lazerges, H., Oriental courtship, panel— $23 \times 16\frac{1}{4}$ (Wallis), £12 12s.
 184 Levy, Emile, The first-born, panel; Fair connoisseurs, by Perugini; and The trysting-place (Permain), £9 9s.
 185 Manzoni, P., Forest scene, with gipsy encampment— $39\frac{1}{2} \times 29\frac{1}{2}$ (Plaistowe), £4 4s.
 186 Meyer, Beatrice, Scene in the life of Mozart— $17\frac{1}{2} \times 23\frac{1}{2}$ (Leggatt), £7 17s. 6d.
 187 Nuijen, W. J. J., Dutch mill, with figures, panel— 16×13 (Hiel), £9 9s.
 188 Pavy, Ph., An orange-seller, Cairo, panel— 19×28 (Coke), £44 2s.
 189 Plassan, E., Morning, panel; and The novel, by F. D. Hardy (Lefevre), £22 1s.
 190 Portielje, E., The fisherman's courtship, a pair, panel— $17 \times 14\frac{1}{2}$ (Buckland), £11 11s.
 191 Russ, F., jun., La coquette— $28\frac{1}{2} \times 52\frac{1}{2}$ (Pearce), £18 18s.
 192 Schafer, H. T., The Puritan's daughter— $27\frac{1}{2} \times 17$ (Shaw), £16 16s.
 193 Tillier, Paul, A coquette— $25 \times 31\frac{1}{4}$ (Wilkinson), £13 13s.
 194 Veronese, P. (after), Holy Family, with saints, by Emilia Schmack— $43\frac{1}{2} \times 24$ (Wilkinson), £4 4s.
 195 Weiland, J., Preparing the meal— $21 \times 15\frac{1}{2}$ (Lefevre), £36 15s.
 196 Westerbeck, C., 1897, A shepherd and his flock— 23×39 (Mitchell), £24 3s.
 197 Westerbeck, C., 1886, Dutch farm: Evening— $20\frac{1}{2} \times 34$ (Permain), £15 15s.
 198 Wilda, Ch., 1888, Chess-players, Cairo, panel— 17×21 (Wallis), £57 15s.
 199 Jonghe, de, The music-lesson, panel— 21×17 (F. Howard), £6 6s.

ENGLISH SCHOOL.

PICTURES.

- 200 Anderson, Mrs. S., A southern princess— $20\frac{1}{2} \times 16\frac{1}{4}$ (Hope), £6 6s.
 201 Anderson, Mrs. S., Jessamine— $13\frac{3}{4} \times 11\frac{3}{4}$ (Walter), £10 10s.
 202 Bartlett, W. H., 1897, Dittisham ferry, near Dartmouth— $9\frac{1}{2} \times 17\frac{1}{2}$ (Wilkinson), £6 6s.
 203 Bartlett, W. H., 1881, Venice after a storm— $11\frac{1}{2} \times 8$ (Stanley), £13 13s.
 204 Bartlett, W. H., 1895, Washing-day— $8\frac{1}{2} \times 14\frac{1}{2}$ (Cecil), £4 4s.
 205 Bartlett, W. H., 1892, In the orchard; and Waiting for the ferry, a pair— $13\frac{1}{2} \times 7\frac{1}{2}$ (Cecil), £17 17s.
 206 Bates, David, The last stroke— $12\frac{1}{2} \times 17$ (Buckland), £5 15s. 6d.
 207 Baxter, C., "Love me, love my dog," oval— $23\frac{1}{2} \times 19\frac{1}{2}$ (Permain), £48 6s.
 208 Baxter, C., Beaming eyes, oval— $21\frac{3}{4} \times 18$ (Wilkinson), £9 9s.
 209 Baxter, C., "Rich and rare were the gems she wore"— 23×17 (Mitchell), £8 18s. 6d.
 210 Baxter, C., Head of a peasant-girl, oval— $20\frac{3}{4} \times 17\frac{1}{4}$ (Cecil), £2r.
 211 Baxter, C., 1859, The rose— 20×15 (Walter), £16 16s.
 212 Baxter, C., The sisters, oval— $19 \times 16\frac{1}{2}$ (Halford), £19 19s.
 213 Baxter, C., Flowers in a glass; and Flowers in a jug, a pair, oval— 17×15 (Wilkinson), £4 4s.
 214 Baxter, C., Heads of girls, with pink scarfs, a pair, oval— $13\frac{1}{2} \times 11$ (Kuhn), £5 5s.
 215 Burgess, J. B., R.A., 1882, St. Valentine's day, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Walter), £7 7s.
 216 Burr, A. H., Blind-man's buff— $8\frac{1}{2} \times 12\frac{1}{2}$ (Vicars), £8 18s. 6d.
 217 Cattermole, G., 1849, The admonition— 13×18 (Wilkinson), £2 12s. 6d.
 218 Collins, Charles, 1891, Feeding the swans— $17\frac{1}{2} \times 13\frac{1}{2}$ (Wilkinson), £5 5s.
 219 Cotman, F. G., 1876, The village church— $13\frac{1}{2} \times 9\frac{1}{2}$ (Leger), £3 13s. 6d.

- 220 Creswick, T., R.A., The park; and Dunluce Castle, panel (Vestey), £29 8s.
- 221 Dawson, Alfred, 1882, Ely Cathedral— $15\frac{1}{2} \times 23\frac{1}{2}$ (Walter), £8 18s. 6d.
- 222 Dawson, H., Melbourn, near Cambridge— 23×32 (Cassell), £9 19s. 6d.
- 223 Deane, W. W., View in Venice, with gondola and bridge— $23\frac{1}{2} \times 17\frac{1}{2}$ (Leggatt), £4 14s. 6d.
- 224 Eddis, E. U., Winter, panel, circular— $19\frac{1}{2}$ ins. diam. (Hope), £4 14s. 6d.
- 225 Ellis, Edwin, In the backwater: Evening— $23 \times 45\frac{1}{2}$ (Vicars), £16 16s.
- 226 Ellis, Edwin, Coast scene, with fisherman and two boats— $15\frac{1}{2} \times 29\frac{1}{2}$ (Wallis), £13 13s.
- 227 Ellis, Edwin, A shady spot— $15\frac{1}{2} \times 29\frac{1}{2}$ (Wallis), £21.
- 228 Ellis, Edwin, A Cornish cove, near St. Ives— $15\frac{1}{2} \times 29\frac{1}{2}$ (Gooden & Fox), £33 12s.
- 229 Ellis, Edwin, St. Ives Pier— $15\frac{1}{2} \times 29\frac{1}{2}$ (Stanley), £31 10s.
- 230 Ellis, Edwin, Cornish fishing-village— $15\frac{1}{2} \times 29\frac{1}{2}$ (Gooden & Fox), £36 15s.
- 231 Ellis, Edwin, The little shrimper— $15\frac{1}{2} \times 29\frac{1}{2}$ (Wallis), £13 13s.
- 232 Ellis, Edwin, 1875, Yarmouth Reach— $19\frac{1}{2} \times 29\frac{1}{2}$ (Neale & Son), £11 11s.
- 233 Etty, W., R.A., The toilet— $16\frac{1}{2} \times 12$ (Gooden & Fox), £9 9s.
- 234 Gale, W., Nymphs, a pair, circular; and Bathers, a pair, panel (Walter), £16 16s.
- 235 Gill, E., 1871, The meeting of the rivers— $17\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £11 11s.
- 236 Gill, E., 1879, Rapids— $8\frac{1}{2} \times 13\frac{1}{2}$ (Permain), £6 6s.
- 237 Goodall, E., Vegetable-market, Normandy, panel— $10\frac{1}{2} \times 12\frac{1}{2}$ (Vicars), £7 7s.
- 238 Halswelle, Keeley, A.R.S.A., Sky effect— $9\frac{1}{2} \times 15\frac{1}{2}$ (Plaistowe), £1 11s. 6d.
- 239 Hardy, F., 1876, Cribbage-players, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Amor), £32 11s.
- 240 Hayllar, J., Heads of fishermen; and Head of a child, set of three— 10×8 (Stanley), £9.
- 241 Hayllar, J., Head of a Sussex carter; and Head of a fisherman, a pair— $9\frac{1}{2} \times 7\frac{1}{2}$ (Wilkinson), £6 6s.
- 242 Helmick, H., 1876, The poor customer, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Permain), £11 11s.
- 243 Herring, J. F., Horse; and Pigs, a pair— $5\frac{1}{2} \times 7\frac{1}{2}$ (Lister), £9 19s. 6d.
- 244 Herring, J. F., Horses, dogs, sportsmen, etc., sixteen, in two frames (de Pallandt), £22 1s.
- 245 Hickin, G., 1859, Pigeons; and Dead birds, a pair— $11\frac{1}{2} \times 9\frac{1}{2}$ (Mitchell), £3 3s.
- 246 Hill, J. J., At the spring— $23\frac{1}{2} \times 19\frac{1}{2}$ (Lister), £7 7s.
- 247 Hillingford, R., Ready for the hunt, panel— $15 \times 11\frac{1}{2}$ (Barclay), £3 13s. 6d.
- 248 Hillingford, R., A mandoline-player— $11\frac{1}{2} \times 8\frac{1}{2}$ (Stanley), £9 9s.
- 249 King, Haynes, 1881, The love-letter— $13\frac{1}{2} \times 11\frac{1}{2}$ (Mitchell), £11 0s. 6d.
- 250 Ladell, L., Fruit and birds' nest— $7\frac{1}{2} \times 11\frac{1}{2}$ (Walter), £13 13s.
- 251 Ladell, Ellen, Fruit and still life— $17\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £12 1s. 6d.
- 252 Lance, G., 1854, Grapes, melon, and other fruit, on a table, on paper— $13\frac{1}{2} \times 17$ (Wilkinson), £3 13s. 6d.
- 253 Landseer, Sir E., R.A., Deerhound and dead hind— $9\frac{1}{2} \times 13\frac{1}{2}$ (Pallandt), £21.
- 254 Lewis, C. J., Boating— $7\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £1 10s.
- 255 Linnell, J., sen., The young brood— $15\frac{1}{2} \times 19\frac{1}{2}$ (Barclay), £10 10s.
- 256 Lloyd, Tom, Carting hay— $19\frac{1}{2} \times 29\frac{1}{2}$ (Barclay), £8 8s.
- 257 Lott, F. Tully, St. Maclou, Rouen— $23 \times 15\frac{1}{2}$ (Vestey), £9 9s.
- 258 Lott, F. Tully, Canterbury Cathedral— $13\frac{1}{2} \times 19$ (H. Pearce), £7 7s.
- 259 Lowcock, C. F., Dolce-far-niente, panel— $9\frac{1}{2} \times 15\frac{1}{2}$ (Cecil), £10 10s.
- 260 Montague, A., Dordrecht; and Rotterdam, a pair— $4\frac{1}{2} \times 6\frac{1}{2}$ (Vestey), £6 16s. 6d.
- 261 Montalba, Hilda, Sketch near Venice— $13\frac{1}{2} \times 18\frac{1}{2}$ (Wallis), £1 11s. 6d.

- 262 Nicol, J. Watson, 1881, The scholar, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Stanley), £12 12s.
 263 Oliver, W., 1881, The squire's daughter— $23 \times 17\frac{1}{2}$ (Newman), £8 8s.
 264 Parton, Ernest, Church Pool, Bettws-y-Coed— $26\frac{1}{2} \times 16$ (Gooden & Fox),
 £15 15s.
 265 Pasmore, D., 1879, Off guard; and The discovered letter, a pair— $7\frac{1}{2} \times 5\frac{1}{2}$
 (Cassell), £7 7s.
 266 Pott, L. J., Courtship of Miles Standish, panel— $10\frac{1}{2} \times 8$ (Cassell), £15 15s.
 267 Rivers, Leopold, Rocks on the Lledr; and The Lledr, near Bettws-y-Coed,
 a pair— $6\frac{1}{2} \times 9\frac{1}{2}$ (Kuhn), £3 3s.
 268 Stone, R., Hunting subjects, a pair, panel— $5\frac{1}{2} \times 11\frac{1}{2}$ (Pearce), £6 6s.
 269 Webb, J., North Wales— $11\frac{1}{2} \times 14$ (Vicars), £8 8s.
 270 Webb, J., Dort, panel— $9\frac{1}{2} \times 9$ (Vicars), £4 4s.
 271 Wetherbee, G. F., 1884, The harvest is past, the summer is ended— $14\frac{1}{2} \times 29$
 (Carroll), £16 16s.
 272 Wilkie, Sir D., R.A., The new coat— $13\frac{1}{2} \times 11\frac{1}{2}$ (Spencer), £7 7s.
 273 Willcock, G. B., Stutton shore, near Ipswich— $11\frac{1}{2} \times 17\frac{1}{2}$ (Leger), £3 3s.
 274 Wilson, J., Rough weather— $13\frac{1}{2} \times 17\frac{1}{2}$ (Collings), £2 2s.
 275 Wilson, J. J., At Brabourne, East Kent; and Farm buildings, near Ashford,
 a pair, panel— $8\frac{1}{2} \times 14$ (Sampson), £8 8s.
 276 Wood, Catherine M., Peonies in a jug— $19\frac{1}{2} \times 15\frac{1}{2}$ (Walter), £3 13s. 6d.

ENGLISH SCHOOL.

DRAWINGS.

- 277 Absolon, J., The maypole— 19×15 (Barclay), £3 5s.
 278 Aldridge, F. J., Evening on the Thames— $14 \times 21\frac{1}{2}$ (Vestey), £16 16s.
 279 Allan, R. W., 1878, Barges on the Seine— $10\frac{1}{2} \times 17\frac{1}{2}$ (Permain), £5 5s.
 280 Bale, Edwin, The skylark; and Boats on the sea shore, by A. Penley (Buck-
 land), £8 8s.
 281 Becker, C. J., Elephants at the Zoo; and A lion (Hodgson), £3 13s. 6d.
 282 Carrick, R., 1884, On the rocks— $15\frac{1}{2} \times 19\frac{1}{2}$ (Cecil), £16 16s.
 283 Cattermole, G., 1853, Christ healing the sick— $13 \times 18\frac{1}{2}$ (Vicars), £4 4s.
 284 Coleman, W. S., At Chiddingstone, Kent; and A Kentish homestead, a pair—
 $7\frac{1}{2} \times 10\frac{1}{2}$ (Graves), £7 7s.
 285 Collier, T., Beeston Castle; and A Welsh stream (Vicars), £17 17s.
 286 Cox, D., Windsor Forest— $10\frac{1}{2} \times 14\frac{1}{2}$ (Vicars), £15 15s.
 287 Cox, D., On the Thames— $6\frac{1}{2} \times 10$ (Bowden), £27 6s.
 288 Cox, D., Scene in Wales— 7×10 (Permain), £29 8s.
 289 Davidson, C., Farmyard in Surrey— $11\frac{1}{2} \times 18\frac{1}{2}$ (Vicars), £14 14s.
 290 Davidson, C., Near Dolgelly, North Wales; and Moorland, with cattle, by
 Edwin Ellis (J. Smith), £9 19s. 6d.
 291 Duncan, E., Shipwrecked; and The prisoner, by G. Cattermole (Pearce),
 £2 12s. 6d.
 292 Earl, T., Head of a setter, oval— $18 \times 14\frac{1}{2}$ (Walter), £12 12s.
 293 Fisher, A. E., 1874, La Bonne de Monsieur le Curé— $21\frac{1}{2} \times 16\frac{1}{2}$ (Young),
 £3 3s.
 294 Frost, W. E., R.A., The bather surprised; View in a foreign town, by S. Read
 and Sepoy soldiers, by E. Lundgren (Pearce), £8 18s. 6d.
 295 Fyfe, W., 1869, The flower-girl; and A lady reading, by A. Grace (J. Smith),
 £14 3s. 6d.
 296 Goodall, E. A., Bay of Naples; and A garden walk, by G. Dodgson (Pearce),
 £6 6s.
 297 Grace, J. E., Near Witley, Surrey; and near Milford, Surrey (Graves), £10 10s.

- 298 Green, C., The recruit— $6\frac{1}{2} \times 9$ (Mitchell), £5 15s. 6d.
- 299 Gregory, C., 1895, In Winchester— $18\frac{1}{2} \times 27\frac{1}{2}$ (Pearce), £17 17s.
- 300 Gregory, C., On Royal Common, near Windsor; and In Surrey (Mitchell), £17 6s. 6d.
- 301 Hardy, J., jun., Dead turkey; and Christmas roses, by Grace H. Hastie, 1884 (Gooden & Fox), £6 16s. 6d.
- 302 Hardy, T. B., 1872, Disabled— $11\frac{1}{2} \times 19\frac{1}{2}$ (Buckland), £8 8s.
- 303 Hardy, T. B., 1873, Criccieth, North Wales— $8\frac{1}{2} \times 27\frac{1}{2}$ (Stuart), £16 16s.
- 304 Hardy, T. B., 1878, At the mouth of the harbour, Boulogne— $12\frac{1}{2} \times 20\frac{1}{2}$ (Houldsworth), £10 10s.
- 305 Hardy, T. B., 1884, Via Garibaldi, Venice— $9\frac{1}{2} \times 13\frac{1}{2}$ (Miss Hope), £15 4s. 6d.
- 306 Hardy, T. B., 1889, Shipping in a breeze— 6×8 (Haijee), £21.
- 307 Hardy, T. B., 1893, Fishing-boat leaving port— $4\frac{1}{2} \times 6\frac{1}{2}$ (Buckland), £6 16s. 6d.
- 308 Hardy, T. B., 1872-5, Dutch fishing-boats; and Newhaven (Pearce), £8 18s. 6d.
- 309 Hastings, Kate, Ellen Terry as "Lady Macbeth," red chalk— $20\frac{1}{2} \times 16\frac{1}{2}$ (Permain), £1 11s. 6d.
- 310 Herbert, A., Going to the rescue: Off the Goodwin Sands— $17\frac{1}{2} \times 27\frac{1}{2}$ (J. Smith), £12 1s. 6d.
- 311 Herbert, A., Landing fish: Stormy weather— $12\frac{1}{2} \times 31$ (Vicars), £24 3s.
- 312 Hills, R., and Nesfield, W., Deer in a park— $14 \times 19\frac{1}{2}$ (Bowden), £7 7s.
- 313 Kilburne, G. G., Afternoon tea; and The tea-party (Hall), £4 14s. 6d.
- 314 Kilburne, G. G., The children's dance, a pair; and In the ball-room (Germain), £3 3s.
- 315 Knell, W. C., 1865, Shipping off a port; and On the coast, by E. H. Marten (Vicars), £7 7s.
- 316 Leitch, W. L., 1858, Ben Lawers and Ben More, Perthshire— 9×13 (Permain), £14 14s.
- 317 Leitch, W. L., 1872, Smyrna— $6\frac{1}{2} \times 9\frac{1}{2}$ (Germain), £11 11s.
- 318 Leitch, W. L., Classical town on the coast; and Mountainous landscape, with figures (Spencer), £5 15s. 6d.
- 319 Leitch, W. L., 1877, Kilgarran Castle; and Mountainous river scene (Bowden), £5 15s. 6d.
- 320 Lloyd, Tom, Path through the cornfield— $7\frac{1}{2} \times 14\frac{1}{2}$ (Buckland), £5 5s.
- 321 Marny, P., The houses of Parliament— $15 \times 23\frac{1}{2}$ (Graves), £16 16s.
- 322 Matthews, E., 1885, Kilchurn Castle, Loch Awe— $17\frac{1}{2} \times 26\frac{1}{2}$ (—), £9 9s.
- 323 Matthews, E., 1882-3, The downs above Bonchurch, Isle of Wight; and Ben Nevis (Stanley), £15 15s.
- 324 Matthews, E., 1883-5, The Pass of Glencoe; and Richmond (Graves), £26 5s.
- 325 Matthews, E., 1883, Glen Nevis; and Pastoral at Arundel (Graves), £37 16s.
- 326 Mole, J. H., Coast scene; Ready for the Hunt, by F. Tayler; and The Monastery kitchen, by W. L. Leitch, sepia (Vicars), £2 2s.
- 327 Oakley, O., 1865, Peasant-girl; Head of a girl, by F. Smallfield; and A monk singing, by E. Ballarini (Wallis), £2 12s. 6d.
- 328 Owen, S., Stranded boats— $5\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £9 19s. 6d.
- 329 Prout, S., Old cottage— $8\frac{1}{2} \times 12\frac{1}{2}$ (Pearce), £4 14s. 6d.
- 330 Roberts, D., R.A., 1839, The Rock of Moses, Mount Horeb; and Three landscape studies, by J. Hardy, jun., in one frame (Carroll), £1 11s. 6d.
- 331 Robertson, C., Mill Creek, Dartmouth— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £33 12s.
- 332 Rowlandson, T., Tadcaster, Yorkshire— $5\frac{1}{2} \times 13\frac{1}{2}$ (Huggins), £9 9s.
- 333 Rowlandson, T., 1820, A press-gang— $6\frac{1}{2} \times 10\frac{1}{2}$ (Walter), £11 11s.
- 334 Skill, F. J., The soldier's return; and Twelfth night, a pair— $8\frac{1}{2} \times 7\frac{1}{2}$ (J. Smith), £3 5s.
- 335 Tayler, E., The amber necklace; and Head of a girl (Newman), £4 4s.

- 336 Varley, J., 1811, River scene, with cottages and rowing-boat— $8\frac{1}{2} \times 19\frac{1}{2}$ (Bowden), £3 3s.
 337 Varley, J., Bolton Abbey— $6\frac{1}{2} \times 8\frac{1}{2}$ (Haijee), £6 6s.
 338 Varley, J., Shipbourne— $6\frac{1}{2} \times 9\frac{1}{2}$ (Palser), £9 19s. 6d.
 339 Weatherill, G., Robin Hood's Bay; Whitby; and Venice, by F. J. Aldridge (Graves), £18 18s.
 340 Wilkie, Sir D., R.A., 1806, Portrait of John Jackson, R.A., pencil— $12 \times 9\frac{1}{2}$ (Shepherd), £7 17s. 6d.
 341 Wilkinson, E. C., A cottage; and A village, by F. H. Jackson, 1872 (Cecil), £14 3s. 6d.
 342 de Wint, P., Rocky stream, with waterfall— $11\frac{1}{2} \times 9\frac{1}{2}$ (J. Smith), £6 6s.

PICTURES.

- 343 Armfield, G., Spaniels; and Impudence, by Tom Earl, circular (Pallandt), £4 14s. 6d.
 344 Ballantyne, Edith, 1880, A little cavalier; and The trysting-place (Newman), £3 3s.
 345 Bartlett, W. H., 1896, After an April shower, near Slough; and The old story, by E. C. Wilkinson (Buckland), £5 15s. 6d.
 346 Baxter, C., Allegro— $14\frac{1}{2} \times 12$ (Pearce), £12 12s.
 347 Baxter, C., Hastings beach; and Evening in a mountain valley, by W. Thorpe (Permain), £4 4s.
 348 Baxter, C., Peasant-girl; and Day-dreams (Hope), £11 11s.
 349 Baxter, C., Westerham, Kent; Eynsford, Kent; and Street scene, by W. Callow, panel (Vestey), £9 9s.
 350 Bennett, A., On the Medway, near Rochester; and Dunster, from Blue Anchor (Cassell), £5 5s.
 351 Bennett, A., 1887, Norfolk bridge, Shoreham; and Stepping-stones, Bettws-y-Coed, by C. Baxter (Blackford), £4 14s. 6d.
 352 Bennett, A., 1883, Mountain moorland, near Festiniog; and Towing in "The Jane," Brixham, by H. Colls, 1883 (Vestey), £5 15s. 6d.
 353 Boddington, H. J., Lane leading to Iver, near Uxbridge, panel; and River scene, with cattle, by T. J. Soper (Eccles), £14 14s.
 354 Briggs, H. P., R.A., Scene from "Romeo and Juliet"; and Begone dull care, by J. W. Haynes, panel (Leggatt), £8 8s.
 355 Bistow, E., The last stage, panel— 17×22 (Permain), £8 18s. 6d.
 356 Calderon, P. H., R.A., Ready for the party; and The Sanctuary, by J. Bos-tock, oval, panel (Walter), £6 6s.
 357 Chambers, G., Off Ramsgate; and Off the Yarmouth coast, by E. R. Williams (Vicars), £10 10s.
 358 Collins, J. E., Little Red Riding Hood, oval; and Brittany Fisher-girl, by E. Salanson (Wallis), £8 8s.
 359 Colls, H., Near Teddington; and Firth of Forth, by J. Wilson (Mullen), £6 16s. 6d.
 360 Colls, H., Off the coast of Devon; and Near Sonning-on-Thames, by E. C. Wilkinson, panel (Spencer), £2 2s.
 361 Constable, A lock; and Harbour scene, by J. Webb, panel (Carroll), £17 17s.
 362 Cox, D., 1847, Forest scene, with shepherd and sheep— $15 \times 10\frac{1}{2}$ (Tooth), £65 2s.
 363 Dawson, H., Ullswater; In the New Forest, by W. W. Gill; and Sunset, by A. Gittard, panel (Stanley), £8 8s.
 364 Earl, T., 1879, Terrier and rabbit— $14\frac{1}{2} \times 17$ (Permain), £4 4s.

- 365 Ellis, Edwin, On the Conway shore, near Llandudno— $11\frac{1}{2} \times 23\frac{1}{2}$ (Hall), £9 9s.
- 366 Ellis, Edwin, Dead calm, Whitby; and Misty morning, Whitby (Sampson), £11 os. 6d.
- 367 Faed, J., R.S.A., Burns and Highland Mary— $10\frac{1}{2} \times 8$ (Sampson), £27 6s.
- 368 Fraser, Alex., A.R.S.A., 1825, The puff of smoke, panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Amor), £17 17s.
- 369 Gainsborough School. Woody landscape, with cottages, figures and animals— 45×55 (Leggatt), £12 1s. 6d.
- 370 Gainsborough School. Woody landscape, with cattle at a stream— $24\frac{1}{2} \times 32\frac{1}{2}$ (Buckland), £8 8s.
- 371 Glover, J., Evening: River scene, with figures and animals— $18\frac{1}{2} \times 27$ (Newman), £5 15s. 6d.
- 372 Hancock, C., A fox; and Waiting for master, panel (Lister), £4 4s.
- 373 Hancock, C., A pony; Renard trapped; and Bringing home the deer, panel (Manley), £5 5s.
- 374 Hancock, C., The road across the fields; A calf; A greyhound; and Bringing home the deer, panel (Walter), £3 3s.
- 375 Hare, St. George, Memories— 24×17 (Cecil), £17 17s.
- 376 Hayes, E., R.H.A., Lighthouse on the coast; and Cruise in a North Sea smack, by J. Mundell, panel (Huggins), £13 2s. 6d.
- 377 Henderson, Cooper, The "Bell" Inn— $17\frac{1}{2} \times 28$ (Huggins), £18 18s.
- 378 Hilder, R., Woody landscape, with peasants and cows, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Vicars), £6 6s.
- 379 Horlor, G. W., 1880, A Shetland pony; and Big Billy, by C. Hancock (Lister), £3 13s. 6d.
- 380 Johnson, H. J., River scene, with angler; and The road across the heath, by John Holland (Misell, Jun.), £1 5s.
- 381 Linton, W., Malta; and Sunset, near Smyrna, by O. Achenbach (Tooth), £3 13s. 6d.
- 382 Mann, J. H. S., Flowers, panel; and Fruit, by C. Baxter, circular (Misell, jun.), £1 5s.
- 383 Mann, J. H. S., The cup of tea; A peasant-girl, panel; and A Spanish beauty, panel (Barclay), £5 5s.
- 384 Morland, G., 1794, A shipwreck on the coast, panel— $7\frac{1}{2} \times 10$ (Permain), £5 5s.
- 385 Müller, W., 1838, In the time of Cromwell— $21\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £11 11s.
- 386 Müller, W., 1838, Swiss landscape, with peasants and animals— $19\frac{1}{2} \times 26\frac{1}{2}$, (Sampson), £21.
- 387 Müller, W., Ashton, near Bristol; and A watermill, panel (Permain), £8 8s.
- 388 Nasmyth, A., Auld Brig o' Doon, near Ayr— $17 \times 23\frac{1}{2}$ (Tooth), £37 16s.
- 389 Nasmyth, P., 1826, Landscape, with pool, cottage, figures, and white horse, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Huggins), £94 10s.
- 390 Nasmyth, P., Near London— $8\frac{1}{2} \times 11\frac{1}{2}$ (Pearce), £12 12s.
- 391 Niemann, E. J., Wild-duck shooting; and Country lane, with cattle, by C. Hancock, panel (Grose), £2 12s. 6d.
- 392 O'Connor, J., Buckingham Gate, Adelphi— 23×39 (Graham), £13 13s.
- 393 Oliver, W., The fan, panel; and Cordelia, by H. Schmiechen, 1886 (Walters), £4 4s.
- 394 Pether, A., "The curfew tolls the knell of parting day"— $18\frac{1}{2} \times 24\frac{1}{2}$ (Grose), £1 8s.
- 395 Poole, P. F., R.A., A mountain maid; and The well, panel (Permain), £23 2s.

- 396 Poole, P. F., R.A., A mussel-gatherer ; and A fisher-girl, panel (Buckland), £8 8s.
- 397 Roberts, J., jun., Kitty Tyrrell ; and Returning from marketing, by N. Dordafy (Barclay), £8 8s.
- 398 Sanders, W. G., 1884, Roses ; and Still life, by J. Burr (Walter), £2 2s.
- 399 Shaw, W. J., 1877, Salcombe bay, South Devon ; and Stranded fishing-boats (Stanley), £3 3s.
- 400 Soper, T. J., Near Pulborough ; and The ferry at Wargrave (Vicars), £4 14s. 6d.
- 401 Soper, T. J., A Surrey lane ; and The lovers' walk (Hope), £13 13s.
- 402 Stark, J., River scene, with angleŕ, and man ploughing—9½ × 13½ (Vicars), £42.
- 403 Thorn, J. C., Gossip, Fécamps ; and A mastiff, by C. Hancock (Grose), £1 11s. 6d.
- 404 Towne, C., Ewes and lambs, in a landscape, panel—10 × 14 (Pearce), £3 13s. 6d.
- 405 Trood, W. H., 1881, Drowsy ; and Head of a mastiff, by R. S. Moseley (Par-main), £4 14s. 6d.
- 406 Wilkinson, E. C., 1883, Gathering cabbage ; and The oldest house in Sonning (Stanley), £5 15s. 6d.
- 407 Woolmer, A. J., After the Bal Masque, oval—26½ × 22 (Buckland), £15 15s.
- 408 Woolmer, A. J., The bed chamber ; and On the terrace : Moonlight (Pearce), £7 7s.

February 20, 1912.

Puttick's.

JAPANESE COLOUR PRINTS.

- 2 Harunobu, Figures near a Yoshiwara house (—) £1.
- 10 Harunobu, Girl seated listening to cuckoo (Simms), 6s.
- 11 Harunobu, Girl with Samisen and music book (Wilson), 13s.
- 12 Harunobu, Lady standing and reading love-letter (Bluett), 7s.
- 18 Hokusai, Bridges of the Aji river at Tempoan (Wilson), £1.
- 19 Hokusai, Bird on cherry tree, and a silvered surimono (Clarke), 13s.
- 23 Hokusai, Crow stealing the sword of the house of Genji, surimono (Wilson),
£1 4s.
- 24 Hokusai, Long-tailed cock near bed of peonies, from series of "Birds and
Flowers" (—), 15s.
- 33 Hokusai, Ibuya restaurant at Oji, and Domestic industry scenes (Clarke),
18s.
- 77 Utamaro, Lady with fan, surimono size (Wilson), £1 14s.
- 97 Kiyonaga, Actors on the stage in front of a raised orchestra (Wilson), £3 10s.
- 98 Kiyonaga, Children's enjoyment at festival time (Wilson), £3.
- 99 Kiyonaga, Youth in ceremonial dress (Simms), £1.
- 117 Harunobu, Lady writing poetry near a brazier with her lover beside her, in the
foreground a pet monkey eating nuts (Simms), £9.
- 212 Utamaro, Mother and child, series of twelve beauties, entitled Bizin Juniso
(—), £1 10s.
- 213 Utamaro, Mother and child, the head of the child is reflected in mirror, printed
with mica (Ellis), £3 7s. 6d.
- 215 Toyokuni I, Girl viewing Fujiyama (Ellis), £1 4s.
- 216 Toyokuni I, A beauty of Yoshiwara with her attendants (Ellis), £2 10s.
- 217 Kiyonaga, A woman getting under mosquito net (Clarke), £2 6s.
- 218 Yeishi, Man in tea-house with geishas (Clarke), £1 10s.
- 253 Hokusai, Picnic party in country (Clarke), £2 2s.
- 254 Shunzan, Ladies promenading at Ueno park, in cherry blossom time, triptych
(—), £1.
- 269 Utamaro, Woman with saké cup (Ellis), 17s.
- 276 Keisai Yeisen and Masayoshi, Tiger under moon (Clarke), 16s.
- 283 Rekisentei Yei, Procession of court ladies, triptych (Clarke), £1 4s.
- 288 Kiyonaga, Lady under wistaria, on windy day, hashirakake (Clarke), £3 3s.
- 289 Hiroshige's Tokaido, the complete set (fifty-five sheets), later edition (Ellis),
£2 2s.

BOOKS.

- 295 Hokusai, Fugaku Hiyakkei, 100 views of Fujiyama, three volumes, complete
(Punnett), £2 10s.
- 296 Utamaro, Seiro Nenju Gioji (customs and festivals of the year at Yoshiwara),
two volumes, complete, published by Tsutaya, dated 1804, first edition,
(—), £8.
- 297 Hishikawa Moronobu, Yamato Ekagame, illustrations of Genji Monogatari,
published by Urokogataya, dated 1685 (Ellis), £1 6s.

February 23, 1912.

Sotheby's.

ENGRAVINGS.

Framed.

- 1 Industry ; and Idleness, by J. Jones, after H. Singleton, a pair (Brall), £2.
- 2 The riot in Bread Street, by J. Heath, after F. Wheatley, proof before letters (Levenson), ros.
- 3 Palamon and Arcite ; and The death of Arcite, by F. Bartolozzi, after W. Hamilton, a pair (Lindow), £1.
- 4 Portrait of a lady seated, in a landscape, by P. Fontana, after C. G. B. Wicar, proof before letters (Brall), ros.
- 5 Morland, G., The public-house door, by W. Ward ; and Stable amusement, by the same, a pair (Lutens), £7.
- 6 The race-horses " Beeswing " and " Sir Hercules," aquatint, in colours (James), 6s.
- 7 The shipwrecked sailor boy ; and The sailor boy's return, by D. Orme, after W. R. Bigg, a pair, the small plates (Brall), ros.
- 8 Cleopatra ; and Marc Antony, by C. Knight, after H. Singleton, a pair, in colours (Lutens), £2 5s.
- 9 The Venus of Toterdown Hill, by J. Ogborne, after Harding, tinted ; Romeo and Juliet, in red ; and another, all ovals (Lutens), £2 5s.
- 10 Edwin and Angelina ; and Musidora, after A. Kauffman, a pair, ovals, in colours (Lutens), £4 ros.
- 11 The Duke, and Duchess of York, a pair, ovals, in colours (Lutens), £4 ros.
- 12 View of Ramsgate with the Yacht *Emma*, after W. J. Huggins, aquatint, in colours (Lutens), £1 15s.
- 13 View of Yarmouth, by and after J. King, in colours (Parsons), ros.
- 14 View of Newport, by and after J. King, in colours (Parsons), ros.
- 15 Views of Weymouth ; and Weymouth and Portland, by J. Bluck, after J. W. Upham, a pair, aquatints, in colours (F. Daniell), £8 15s.
- 16 Long view of Old London, in two parts (Reader), £2.
- 17 View of the Royal Palace at Kensington, in two parts (Rimell), £1 16s.
- 18 Lord Nelson, by E. Bell, after Beechey (Lutens), £4.
- 21 Mr. Edwin and Mrs. Wells, by H. Downman, after J. Downman, oval (Lutens), 8s.
- 22 The Marlborough theatricals, by J. Jones, after J. Roberts, two of the set of three, on strainers, unframed (Lutens), £1 2s.
- 23 Miss Sneyd as Serena, engraved in stipple, oval, in brown, without any letters (Jacobsen), £2 ros.
- 24 Buck, A., Miss Bloomfield, by T. Cheesman, in colours (W. Dering), £1 18s.
- 25 Buck, A., Mrs. Mountain, by T. Cheesman, in colours (W. Dering), £4 15s.
- 26 Venus, by J. Collyer, after Sir J. Reynolds, in colours (A. Davis), £3 ros.

The Property of Mrs. Coltart, Birkenhead.

- 27 Reynolds, Sir J., Lady Caroline Montague, by J. R. Smith (Jacobsen), £20.
- 28 Reynolds, Sir J., Mrs. Carnac, by J. R. Smith (F. Daniell), £67.
- 29 Reynolds, Sir J., Mrs. Abington, by Elizabeth Judkins, proof before letters, slightly damaged (Ellis & Smith), £46.

WATER-COLOUR DRAWINGS.

Framed.

- 31 Boyce, G. P., The Teme from Ludford, signed and dated 1871—7 × 9½ (M. Bois), £11.
- 32 De Wint, P., Landscape and ruins—12 × 18 (Clover), £15.
- 33 De Wint, P., Sketch: The cornfield—9½ × 12½ (Clover), £1.
- 34 Tonge, Robert, Sketch: Landscape—9½ × 13½ (Clover), £2 10s.
- 35 Tonge, Robert, Beach scene, with boats and figures, signed and dated November 28, 1850 (Clover), £3 10s.
- 36 Davis, W., Bass Rock—7½ × 11 (Clemenson), £1 5s.
- 37 Cox, Hilly landscape, with peasant going along a road—5 × 8 (Clemenson), £1 19s.
- 38 Barrett, George, Classical landscape, with buildings, cattle, and figures by a river—10½ × 16 (Clemenson), £4.

OIL PAINTINGS.

- 39 Lance, G., Grapes and other fruit on a table, signed and dated 1856—14 × 17½ (F. A. Bower), £10.
- 40 Nicol, Erskine, A.R.A., Irish landscape with figures—10 × 16 (Coleman), £8 10s.
- 41 Mulready, W., R.A., Peasant woman in a landscape—4½ × 3½ (Coleman), £1.
- 42 Millais, The art critic, signed in monogram, 1861—6½ × 7½ (Clemenson), £2.

Forming part of the Townshend Heirlooms.

OIL PAINTINGS.

- 43 Kneller, Sir G., Mrs. St. John, widow (daughter of Sir Francis Compton), oval—30 × 25 (G. Cubitt), £8 10s.
- 44 Janssens, Carel Fairfax, in dark green jewelled coat—23 × 18 (G. Cubitt), £1.
- 45 Unknown. Marquis Francis de Montmorency, Marquis of Thurg, in Normandy, and Baron of Fosseux, of the elder line of the Dukes of Montmorency, Constables of France; he died 1684, aged 69—25 × 20 (Wallis and Son), £8.
- 46 Alexander Pope—30 × 25 (Maitland), £1 10s.
- 47 Italian. Large Italian river scene, with ruins in foreground (Sackville Gallery), £2 5s.
- 48 English. Full-length Portrait of an admiral, panel—60 × 40 (G. Cubitt), £3 5s.
- 49 Italian. Large Italian river view, column on right (Sackville Gallery), £4.
- 50 Kneller, Sir G. (School of), Duchess of Dorset, seated, in white dress—50 × 40 (G. Cubitt), £9.
- 51 English. Lady in blue dress—50 × 40 (G. Cubitt), £7.
- 52 Fyt, Jan, Birds and dog in a landscape—30 × 45 (Eerde), £11.
- 54 English. Col. Lindley wearing breast-plate and red clothes, dated 1610—42 × 39 (G. Cubitt), £2.
- 55 Lely, Sir P. (School of), Lady in red low-necked dress, seated—50 × 40 (G. Cubitt), £5.
- 56 English. Field marshal in armour—50 × 40 (G. Cubitt), £5 10s.
- 57 English. Gentleman in naval uniform—32 × 26 (Wallis & Son), £7.

- 61 Dutch School. Coast scene with figures loading a boat, panel—14 × 18 (Gilroy), £4 5s.
 62 Horremans, J., Interior with figures and woman asleep, panel—14 × 12 (Gilroy), £1 10s.
 63 Brauwer (School of), Dutch quarrel, panel—8 × 12 (Gilroy), £8 10s.
 64 Goyen, J. van, Dutch village landscape, with figures in a boat, river in foreground, signed, panel—8 × 12 (Sackville Gallery), £20.
 65 Kipsham, J. B., 1661, Fruit—18 × 15 (Gilroy), £9 15s.
 66 Maratti, Carlo, Marriage of St. Catherine, pencil drawing—9½ × 7 (Clay), £5.

WATER-COLOUR DRAWINGS.

- 67 Gill, Edmund, View of Bath, signed and dated 1848—17½ × 11½ (Sharland) £2 5s.
 70 Constable, J., Village scene, monochrome—19½ × 29 (W. H. Wheeler), £2 5s.
 71 Bentley, C., Mont. St. Michel—12½ × 19½ (Coughrie), £1 15s.
 72 Cox, D., Bolton Abbey—7½ × 10 (Vicars), £10 5s.
 75 Poynter, Sir J. E., Study of a large tree in a park, signed (Hart), £3.
 75 Mottram, Chas. B., 1901, Beach scene with Godrevy lighthouse—9 × 19½ (Hadley), £1 1s.
 76 Mottram, Chas. B., 1901, Hayfield, Conishead Priory, August 11, 1836; New road over the Pontine marshes, by John Smith, 1803; and Pencil drawing: Study on Coniston Fells, Cumberland (Hart), £3 10s.
 77 Mottram, Chas. B., 1901, Rembrandt, Figure of a man asleep dreaming, in pen and ink; from the collection of Sir J. Reynolds (Vicars), £3.
 87 Millais, Sir J. E., R.A., The meeting of James with Margaret, daughter of Henry VII, at the Abbey of New Battle, pen-and-ink sketch, signed with initials J.M.—12½ × 8½ (Quirk), £1 5s.

OIL PAINTINGS.

Framed.

- 88 Fantin-Latour, H., Roses in a vase—12½ × 12½ (Lefevre), £250.
 89 Guy, Louis, 1877, Returning from the cattle fair in Spain—36 × 60 (Sedgwick), £3.
 90 Early English School, 1624. Gentleman in lace collar—20 × 18 (Harrison), £2 2s.
 91 Poussin, Classical landscape, with figures and ruins—18 × 26 (Hallett), £3 15s.
 93 French School. Flowers—38 × 28 (F. C. Buck), £10.
 94 Pastel drawing: Lady Hamilton, oval—16 × 12½ (Burge), £2.
 95 Crawford, Susan F., A.R.E., "Auld Brig o' Ayr,"—12 × 20 (Mason and Phillips), £1.
 96 Mercier, P., Lady feeding a bird—35 × 30 (Hamer), £7.
 97 Unknown. Robert Burns' Bonnie Jane—24 × 18 (Mrs. Bournes), £2 2s.
 98 Verbrugen, 1690, Fruit—42 × 37 (Chamier), £7.
 99 Verbrugen, 1690, Ruben and his wife, painting on porcelain—16 × 12 (Browne), £3.
 101 Constable, Village landscape, with stream in foreground—7 × 9 (Browne), £5.
 102 Turner, Coast scene, with castle on a hill—10 × 14 (Browne), £4.
 103 Wilson, J., River scene, Hurley-on-Thames—20 × 24 (Browne), £1 12s.
 104 Early English School. Lady, in blue and white dress and wide lace collar—30 × 25 (May), £8.

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- 105 Heem, C. de, Dish of fruit and vase on table—22 × 20 (Mason & Phillips),
£3 5s.
- 106 Kneller, Lady in blue dress and red cloak, oval—30 × 25 (J. S. Young),
£4 8s.
- 107 German School. Mother and child, panel—31 × 25 (J. S. Young), £7.
- 108 Early English School. Sir Francis Bacon—30 × 25 (Provis), £1 15s.
- 109 Romney, (School of), A novice taking the veil—30 × 25 (Provis), £24.
- 110 Peel, J., R.B.A., Landscape and river—17 × 13½ (Hart), £3 3s.
- 111 Constable, John, Girl in peasant's dress, with red bonnet, landscape back-
ground—24 × 24 (Mason & Phillips), £14.
- 113 Norwich School. River scene, with barge laden with cattle—33 × 42
(Wensley), £5 5s.
- 114 Italian School. Italian buildings, with procession in foreground—22 × 30
(Wensley), £3.

February 24, 1912.

Christie's.

Property of Sir George Chetwynd, Bt., Grendon Hall, Atherstone.

ENGRAVINGS.

- 1 Lady Peel, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.; and Mrs. Lister, after G. S. Newton, R.A., by the same, proof (Jacobson), £21.

DRAWINGS.

- 2 Dodd, J. J., 1837, Old London Bridge, as it appeared in 1212—20½ × 29 (Gooden & Fox), £10 10s.
- 3 Gardner, D., Abelard; and Eloisa, pastels, a pair; and two small prints, oval—14½ × 12 (Leggatt), £15 15s.
- 4 Hollar, W. (after), Sir Randolph Crewe; and Sir Thomas Crewe, by T. Athow, a pair—10 × 8½ (Leggatt), £4 4s.
- 5 Yates, P. F., 1827, View of Old London Bridge, with the tower in the distance—14½ × 26½ (Ellis & Smith), £10 10s.
- 6 Yates, P. F. 1837, London Bridge, with the Fishmongers' Hall, and St. Paul's in the distance—13 × 22 (Ellis & Smith), £9 19s. 6d.

PICTURES.

- 7 Landscape, with tree-trunk; and Winding river, with two figures (Leggatt), £3 3s.
- 8 Anderson, W., Shipping, off a jetty, on copper—13½ × 11 (Leggatt), £2 2s.
- 9 Baptiste, J., Flowers, in sculptured vase—56 × 40 (Huggins), £57 15s.
- 10 Baptiste, J., Flowers, in a vase—32 × 25½ (Allen & Sons), £9 19s. 6d.
- 11 Baptiste, J., Flowers, in a glass vase—29½ × 24½ (Abbey), £11 os. 6d.
- 12 Barney, J., Bunch of flowers, in a terra-cotta vase, and a birds' nest on a stone slab, panel—31½ × 24½ (Allen), £26 5s.
- 13 Canaletto, A. (after), St. Mark's and the Doge's Palace, Venice—22 × 26½ (Vokin), £6 6s.
- 14 Claude (after), Classical bay scenes—35½ × 27 (Misell, jun.), £1 1s.
- 15 Denner, Head of an old man, panel; and Hurdy-gurdy player, after Teniers (Clark), £24 3s.
- 16 Dutch School. Man, holding a pipe and tankard—35 × 27½ (Cohen), £5 15s. 6d.
- 17 Fantana, Lavinia, The Gozzadini family: Group of eight ladies, gentlemen, and children, round a spinet—69½ × 82½ (Harding), £44 2s.
- 18 Ferg, P. F., Landscape, with figures and ruins; and Peasants, near a ruined tower (Vokin), £13 13s.
- 19 Griffier, Jan, Landscape, with a distant view of Windsor Castle—18 × 14 (Vokin), £5 15s. 6d.
- 20 Heem, C. de, Fruit and still life, on a table—23 × 28 (Collings), £26 5s.
- 21 Huysum, J. van, Flowers, in a sculptured vase—38½ × 29½ (Huggins), £26 5s.
- 22 Le Sueur, E., The elements—42 × 34½ (Parsons), £17 17s.
- 23 Lilienbergh, C., Dead birds, on a table, panel—13 × 10½ (Gooden & Fox), £15 15s.
- 24 Maltese, Armour and still life, on a table—38 × 52 (Vokin), £3 13s. 6d.
- 25 Marcellis, O., Herbage and insects—22½ × 17½ (Cohen), £4 4s.
- 26 Mew, T. H., 1868, Steeplechasing, a pair—12 × 18½ (Pawsey & Payne), £4 4s.

- 27 Moucheron, Italian landscape, with figures by a river: Sunset—37 × 55 (Pawsey & Payne), £31 10s.
- 28 Nasmyth, A., Bridge of Surk, near Loch Katrine; and View of Inverferry, near Dunkeld, a pair—27½ × 35½ (Holden), £21.
- 29 Neer, van der, River scene, with buildings and figures: Moonlight—16½ × 20½ (Cohen), £21.
- 30 Nickelen, I. van, Interior of a church, with figures—19 × 15½ (Nicholson), £5 15s. 6d.
- 31 O'Connor, J. A., Woody river scene, with figures—24 × 29½ (Huggins), £16 16s.
- 32 O'Connor, J. A., River scene, with waterfall and angler; and River scene, with ferry-boat, a pair—17½ × 23½ (Vokin), £3 13s. 6d.
- 33 Pannini, P., Roman ruins, showing the Colosseum, the Arch of Constantine, and the Column of Marcus Aurelius, with figures and statuary—47 × 66 (Maynard), £25 4s.
- 34 Pannini, P., Lady and gentlemen on horseback, near some Roman ruins—33 × 49 (Parsons), £14 3s. 6d.
- 35 Patel, P., Roman ruins, with figures and animals, a pair—22½ × 15½ (Pawsey and Payne), £19 19s.
- 36 Seghers, D., Festoons of flowers round a sculptured niche, panel—34½ × 24 (Vokin), £27 6s.
- 37 Snyder, F., Basket of grapes, red currants and cherries; bowls of raspberries, and peaches, with other fruit, on a table—45 × 62 (Gooden & Fox), £99 15s.
- 38 Steenwyck, H., Interior of a church, with beggars receiving alms, panel—9 × 7 (Obie), £6 16s. 6d.
- 39 Stevaerts, Palamedes, Cavalry engagement, panel—16½ × 19½ (Holden), £11 11s.
- 40 Teniers, D. (after), Interior, with peasants and utensils, panel—19½ × 26 (Vokin), £4 4s.
- 41 Tol, D. van, Philosopher, in his library, reading a paper, panel—12 × 9½ (Collings), £27 6s.
- 42 Troost, C., Interior, with an artist and other figures before a picture—21 × 18 (Brown & Phillips), £22 1s.
- 43 Watts, F. W., View from the river, Richmond—31 × 40½ (Miles), £4 14s. 6d.
- 44 Watts, F. W., Road scene, with cattle and cottage—23½ × 35½ (Vicars), £16 16s.
- 45 Watts, F. W., River scene, with rustic bridge and church—20½ × 28½ (Parsons), £17 6s. 6d.
- 46 Watts, F. W., Woody landscape, with gipsy encampment, panel—12 × 14½ (Brown & Phillips), £12 12s.
- 47 West, B., P.R.A., Death of General Wolfe—17½ × 23½ (Sampson), £7 7s.
- 48 Williams, E., Woody landscape, with cattle and figures—14½ × 19½ (Pettigrew), £2 2s.

PORTRAITS.

In Pastel.

- 49 Lady, in white dress with blue riband, pointing to a mask—24 × 20 (Vokin), £10 10s.
- 50 Lord Raymond, when young, in dark coat, white vest and blue cloak—22½ × 18 (Gross), £2 2s.
- 51 Hoare, W., R.A., The Earl of Chesterfield, in brown dress, wearing the Riband and Order of the Garter; and The Countess of Chesterfield, in white dress with blue scarf, a pair—17½ × 23½ (Wyatt), £16 16s.

- 52 Hoare, W., R.A., Lady, in blue dress with grey veil— $23\frac{1}{2} \times 17\frac{1}{2}$ (Parsons), £15 15s.

In Oils.

- 53 Gentleman, in red gown trimmed with fur, with coat-of-arms, and date 1620, panel— $32\frac{1}{2} \times 27\frac{1}{2}$ (Harding), £15 15s.
- 54 Ralph Sheldon, in dark dress with white ruff, holding a book, with inscription, and date 1635, panel— $27 \times 21\frac{1}{2}$ (Harding), £3 3s.
- 55 Gentleman, in black dress with white lace collar, and gold chains, with inscription, and date 1586, panel— $20 \times 15\frac{1}{2}$ (Harding), £10 10s.
- 56 Lady, in blue dress with red scarf, and pearl necklace— $29\frac{1}{2} \times 22\frac{1}{2}$ (Arthur), £21.
- 57 Sir W. W. Wynne, in red coat and white vest, with white wig— $27\frac{1}{2} \times 23\frac{1}{2}$ (Rogers), £5 15s. 6d.
- 58 Banck, J. van der, Charles, first Viscount Moore, in Peer's robes— $48\frac{1}{2} \times 40$ (Wontner), £18 18s.
- 59 Hogarth School. Girl, in blue dress, with dog in a landscape— $47\frac{1}{2} \times 39\frac{1}{2}$ (Wontner), £11 11s.
- 60 Hudson, T., Gentleman, in brown dress and Chancellor's gown, wearing the Riband of the Garter, and with flowing grey wig— $29\frac{1}{2} \times 24\frac{1}{2}$ (E. A. Smith), £10 10s.
- 61 Italian School. Cardinal Casterini, in red robes, seated— 18×13 (Thrift), £15 15s.
- 62 Kneller, Sir G., William III, in Garter robes, seated, resting his left hand on the orb; and Queen Mary, in blue dress, and cloak lined with ermine, seated, holding a sceptre. In elaborately carved frames, surmounted by the lion and unicorn, a pair— $51\frac{1}{2} \times 41$ (Holden), £120 15s.
- 63 Kneller, Sir G., George I, in Garter robes, seated by a table, on which are his crown, orb and sceptre— $92\frac{1}{2} \times 57$ (Gooden & Fox), £40 19s.
- 64 Kneller, Sir G., Lady, in blue dress, seated on a stone seat— 49×40 (Hooper), £22 1s.
- 65 Kneller, Sir G., Gentleman, in red gown and long flowing wig, seated, holding a scroll— 48×39 (Bailey), £9 9s.
- 66 Kneller, Sir G., Lady, in grey and white dress, with rich jewels— $28\frac{1}{2} \times 24\frac{1}{2}$ (Holden), £15 15s.
- 67 Kneller School. Gentleman, in brown cloak with white cravat, and flowing hair, oval— 29×24 (Pawsey & Payne), £10 10s.
- 68 Lely, Sir P., Gentleman, in red gown and black cap— $49\frac{1}{2} \times 39\frac{1}{2}$ (Willis), £10 10s.
- 69 Lely, Sir P., James II, in armour, with white cravat, and flowing hair, sculptured oval— 27×22 (Pawsey & Payne), £23 2s.
- 70 Lely School. Gentleman, in armour, with lawn collar— $29\frac{1}{2} \times 24\frac{1}{2}$ (Vokin), £7 7s.
- 71 Ramsay, Allan, George III, in Garter robes, seated, holding the sceptre in his right hand; and Queen Charlotte, in white and gold brocade dress, with red velvet train lined with ermine; seated; whole lengths; a pair— $93 \times 57\frac{1}{2}$ (Gooden & Fox), £262 10s.
- 72 Ramsay, Allan, Frederick, Prince of Wales, in Garter robes— $28\frac{1}{2} \times 23\frac{1}{2}$ (Holden), £21.
- 73 Reynolds, Sir J., P.R.A., Joseph Baretti, Esq., in brown dress, seated, with a book close to his face— $29\frac{1}{2} \times 24\frac{1}{2}$ (Malcolm), £30 9s.
- 74 Reynolds, Sir J., P.R.A. (after), Dr. Johnson, in brown dress, by Marchi— $29 \times 24\frac{1}{2}$ (Parsons), £21.

- 75 Soest, G., Gentleman, in brown dress, with white lace cravat, and flowing hair, oval— $29 \times 23\frac{1}{2}$ (Wyatt), £4 14s. 6d.
- 76 Spanish School. Lady, in dark dress with lace collar, and strings of pearls— $48 \times 34\frac{1}{2}$ (Malcolm), £19 19s.
- 77 J. H. W., Gentleman, in grey dress with white cravat, and flowing hair— $29 \times 24\frac{1}{2}$ (Wright), £7 7s.
- 78 Wissing, W., Gentleman, in grey dress with plum-coloured cloak, flowing wig— 47×37 (Bright), £22 1s.
- 79 Zoffany, J., R.A., Gentleman, in brown stamped velvet costume, holding a book and a statuette— $35 \times 27\frac{1}{2}$ (Parsons), £15 15s.

PASTELS.

- 80 Early English School. Admiral Barrington, in blue naval coat with white facings, and vest trimmed with gold braid; powdered hair— 24×18 (Bell), £39 18s.
- 81 Early English School. Colonel Fleming, in scarlet military coat and white vest, powdered hair— $23\frac{1}{2} \times 17\frac{1}{2}$ (Eames), £14 14s.

PICTURES.

- 82 Gardner, D., Mrs. Adelaide Penton, in brown dress with shot-silk scarf, pearls in her hair— $29 \times 24\frac{1}{2}$ (Sackville Gallery), £43 1s.
- 83 Hogarth, The Frederick family. Eight figures, standing before the door of a mansion— 34×43 (Rutley), £33 12s.
- 84 Cotes, F., R.A., Lady Frederick, in white dress with blue sash— $35\frac{1}{2} \times 27\frac{1}{2}$ (Thriff), £304 10s.
- 85 Russell, J., R.A., Lady Frederick, in white dress and cap, with black lace fichu— $35\frac{1}{2} \times 27\frac{1}{2}$ (Fellowes), £86 2s.
- 86 Hals School. Boy, in brown dress, and cap with feather, panel— $20\frac{1}{2} \times 18$ (Agnew), £73 10s.
- 87 Wouverman School. Paying off the troops— $34 \times 50\frac{1}{2}$ (Holden), £8 8s.
- 88 Bent, J. van der, Landscape, with Mercury, Argus, and animals— $43 \times 53\frac{1}{2}$ (Schroeder), £8 8s.
- 89 Claude, Italian landscape with figures and goats— 28×35 (Holden), £19 19s.
- 90 Hals, Dirk, Cavaliers and ladies in a garden— $24 \times 20\frac{1}{2}$ (Howard), £19 19s.
- 91 Cuyp, Two cows by an old tree, panel— 16×15 (Gooden & Fox), £36 15s.
- 92 Dow, A cook, preparing vegetables, panel— $21 \times 17\frac{1}{2}$ (Shepherd), £16 16s.
- 93 Hughtenburgh, Cavaliers, peasants and horses— 19×24 (Van Duren), £6 6s.
- 94 Domenichino, Madonna and child, with Saint Rose and cherubs— 26×38 (Schroeder), £29 8s.
- 95 Ramsay, A., Young girl, in pink dress with white lace trimmings, offering a basket of fruit to her sister— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wallis), £8 8s.
- 96 Bloemen, J. F. van, Battle scene; and Horse fair, a pair— $19 \times 28\frac{1}{2}$ (Schroeder), £5 5s.
- 97 Early English School. Landscape, with sportsman, horse and dogs— $33\frac{1}{2} \times 43\frac{1}{2}$ (Agnew), £54 12s.
- 98 Mabuse, The Virgin, in green dress, and the Infant Saviour with a rosary, panel— 17×13 (Wagner), £44 2s.
- 99 Zuccarelli, F., R.A., Italian landscape, with figures near a waterfall— $14 \times 17\frac{1}{2}$ (Holden), £17 17s.
- 100 Italian School. Interior, with lady sewing, and a child— $20 \times 16\frac{1}{2}$ (Stafford Gallery), £19 19s.

- 101 Heem, de, Fruit and flowers, surrounding a portrait of a lady in a sculptured oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Avery), £14 14s.
- 102 Tischbein, J. H., Gentleman, in blue coat and breastplate, with powdered wig— $32 \times 25\frac{1}{2}$ (Bailey), £29 8s.
- 103 Elias, N., Lady, in dark dress with white ruff, and head-dress, panel— $22 \times 18\frac{1}{2}$ (Renton), £19 19s.
- 104 de Wilde, S., John Collins, in the character of "Master Slender"— $29 \times 22\frac{1}{2}$ (Obie), £16 16s.
- 105 Lawrence, Sir T., P.R.A., Head of a girl with white fur cloak, oval, panel— $17\frac{3}{4} \times 15$ (Whitcombe) £50 8s.
- 106 Raeburn, Sir H., R.A., Mrs. Hay, of Mordington, Berwickshire, in dark dress, and grey shawl with spotted border, white head-dress, seated— $35\frac{1}{2} \times 27$ (Shaw), £304 10s.
- 107 Downman, J., A.R.A., Lord William Russell, in Newgate, with his wife and children, R.A., 1790— $56\frac{1}{2} \times 72\frac{1}{2}$ (Holden), £52 10s.
- 108 Hoppner, J., R.A., Marquis de Sivrac, in dark blue coat, with white vest and stock— 35×31 (Bale), £315.
- 109 Cuyp, A., Shepherd-boy, in yellow dress, holding a staff, two sheep by his side, panel— 48×35 (Gibbs), £52 10s.
- 110 Early English School. Gentleman, in brown coat and red vest, seated, with his dog by his side, unframed— 64×54 (Knoedler), £42.
- 111 Early English School. Gentleman, in brown coat and vest— 29×24 (Boyd), £10 10s.
- 112 Dutch School. Cavalier, in yellow cloak with lace collar; and his wife, in yellow dress with deep collar, a pair, panel— $26 \times 21\frac{1}{2}$ (Cohen), £84.
- 113 Vos, P. de, Dogs flushing partridges— 48×99 (Smith), £120 15s.
- 114 Greuze, J. B. (after), Head of a girl, in white and blue drapery— $17\frac{1}{2} \times 14$ (Grant), £52 10s.
- 115 Cignani, C., The five senses— 57×68 (Wells), £21.
- 116 Valentin, J., Gipsy-woman telling fortunes— 69×59 (Cohen), £19 19s.
- 117 Raeburn, Sir H., R.A., Lady, in black dress and white cap, seated— $15\frac{1}{2} \times 12\frac{1}{2}$ (Pate), £24 3s.
- 118 Dandridge, B., James Mynde, Esq., in brown coat, holding a scroll; and Mrs. Elizabeth Mynde, in white and pink dress, with her young daughter, a pair 35×27 (Wells), £54 12s.
- 119 Hondecoeter, Peacock, poultry, and dog— $37 \times 48\frac{1}{2}$ (Huggins), £39 18s.
- 120 Goyen, J. van, Frozen river, with sledge, skaters, and other figures, signed with initials, and dated 1649, panel— $7\frac{3}{4} \times 9$ (Clark), £220 10s.
- 121 Dutch School. Interior, with a lady, boy, and maidservant, signed, and dated 1775, panel— $11\frac{1}{2} \times 9\frac{3}{4}$ (Wallis), £10 10s.
- 122 Rubens, P. P. (after), The horrors of war— $20\frac{1}{2} \times 32$ (Defordt), £17 17s.
- 123 Peutemans, P., Lady, with brown cloak, a dog by her side, signed, and dated 1676— $40\frac{1}{2} \times 32$ (Mildmay), £18 18s.
- 124 Reynolds, Girl, with pet kitten— $29 \times 24\frac{1}{2}$ (Whitcombe), £10 10s.
- 125 Both, J., The Falls of Tivoli— 51×67 (Lawrence), £47 5s.
- 126 Schalcken, G., Lady, in blue dress with purple scarf, playing a 'cello, panel— $12 \times 9\frac{1}{2}$ (Buttery), £50 8s.
- 127 Hoppner, J., R.A., Mrs. Mantelini, in white dress with muslin veil, oval— $35 \times 27\frac{1}{2}$ (Renton), £336.
- 128 Early English School. Young girl, in white dress, holding a basket of fruit, on copper, oval— 11×9 (Parsons), £8 8s.
- 129 Victoors, Jan, The card-players— $40\frac{1}{2} \times 49\frac{1}{2}$ (Carter), £11 11s.
- 130 Schroorel, Jan van, Madonna, in blue dress, and red robe lined with fur, holding

- the Infant Saviour on her left arm, and resting her right hand on a book, panel— $13\frac{1}{2} \times 19$ (Ball), £136 10s.
- 131 Raeburn, Sir H., R.A., Reverend John Erskine, D.D., of the Old Greyfriars, Edinburgh, in black gown with white bands— $28\frac{1}{2} \times 24$ (Grayson), £42.
- 132 Furini, Francesco, Madonna, in red dress and blue robe, adoring the Infant Saviour, Saint John on the right, panel, arched top— 19×12 (Wagner), £25 4s.
- 133 Giovanni, Matteo di, Madonna, in red dress and blue robe, holding the Infant Saviour; two small figures of saints in the foreground, panel— $17\frac{1}{4} \times 11\frac{1}{4}$ (Sackville Gallery), £54 12s.
- 134 Ysenbrant, A., Madonna, in red dress and blue robe, nursing the Infant Saviour, panel— $12\frac{1}{2} \times 7\frac{1}{4}$ (Arthur), £325 10s.
- 135 School of Westphalia. Christ before Pilate, panel— $13 \times 8\frac{1}{2}$ (Martin), £126.
- 136 Bonington, R. P., Coast scene, with high cliff— 8×13 (Vicars), £42.
- 137 Crome, J., Trout-stream; peasant angling from a rustic bridge— $24\frac{1}{2} \times 29\frac{1}{2}$ (Huggins), £241 10s.
- 138 Wilson, R., R.A., River scene, with ruined castle— 12×10 (Vicars), £8 8s.
- 139 Cox, D., Salmon traps at Bettws-y-Coed— 14×19 (Vicars), £39 18s.
- 140 Bonington, R. P., French coast scene, with figures and cart— $14\frac{1}{2} \times 19$ (Gross), £52 10s.
- 141 Rubens, Suppliant before a Roman general, panel— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sabin), £47 5s.
- 142 Chamberlain, M., Dan Cunyngham, Esq., in black dress with vandyke collar and cuffs, holding a book— $56 \times 41\frac{1}{2}$ (Cohen), £22 1s.
- 143 Early English School. Young girl, in grey dress, with a lamb— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leger), £29 8s.
- 144 Lely School. Youth, in brown dress, with a dog— 38×28 (Major Penny), £22 1s.
- 145 Lely School. Sir Littleton Powys, in judge's robes and flowing wig, oval— 28×24 (E. Lewis), £22 1s.
- 146 Morland, Winter scene, with peasant and cows; and Peasants driving cattle, after Berchem, panel (Knowles), £2 15s.
- 147 Ramsay, A., George Pardoe, Esq., of Cleeton, in buff coat and red vest, powdered wig, oval— 28×24 (Knowles), £12 12s.
- 148 Van Dyck School. Lady, in white satin dress and pearl ornaments, unframed— $28\frac{1}{2} \times 24\frac{1}{2}$ (Rich), £8 8s.
- 149 Velde, E. van de, Woody road, with cavaliers and dogs, panel— 15×29 (Defordt), £22 1s.
- 150 Claude, Classical landscape, with figures— $37\frac{1}{2} \times 53$ (Smith), £9 9s.
- 151 Dutch School. Young man, in brown dress with lace collar, panel— 19×15 (Defordt), £4 14s. 6d.
- 152 Claude, Classical landscape, with figures and cattle— 39×54 (Smith), £3 3s.
- 153 Rubens, The daughter of Herodias— $57\frac{1}{2} \times 44\frac{1}{2}$ (G. Clark), £12 1s. 6d.
- 154 Fragonard, The guitar-players— $26\frac{1}{2} \times 35$ (G. Clark), £15 15s.

February 26, 1912.

Christie's.

WATER-COLOUR DRAWINGS.

- 1 L'Aubiniere, G. M. de, 1878, Hampstead Heath; A Thames backwater; and Portsmouth harbour, by T. B. Hardy (King), £1 12s.
- 2 Bearne, E. H., Chelston, Devon—13½ × 22 (King), £1 12s.
- 3 Bianchi, M., Milanese washerwoman—19 × 14 (Port), £1 1s.
- 4 Bromley, V. W., The assassins; and Studies of heads, three, in one frame (Bale), £1 12s.
- 5 Cattermole, G., At the water-gate—9½ × 18½ (Bowden), £4 14s. 6d.
- 6 Cattermole, G., At the window—6½ × 10½ (Hughes), £1 10s.
- 7 Coleman, W. S., The little naturalist—5½ × 8½ (Bell), £2 12s. 6d.
- 8 Crayer, T., A shrimp-girl—15 × 11 (Leggatt), £1 15s.
- 9 Deane, W. W., Venice; and A spate on the Lyd, Dartmoor, by Harry Johnson, 1877 (Crocker), £2 2s.
- 10 Dolan, P., 1873, Roses; and Apple-blossom and bird's nest (King), £2.
- 11 Fielding, C., 1832, Rocky coast, with boats in a squall—9½ × 14 (Mitchell), £24 3s.
- 12 Fripp, G. A., Moel Siabod, North Wales—13½ × 19½ (Lawrence), £6 16s. 6d.
- 13 Fripp, G. A., Winter; and Frozen river scene: Sunset, by T. B. Hardy (Permain), £1 11s. 6d.
- 14 Haag, Carl, A Pifferari; and Tambourine-girl, by A. M. Anderson, 1861 (Ward), £1 5s.
- 15 Hardy, T. B., After a gale off Ambleteuse—14 × 29½ (Mitchell), £6 6s.
- 16 Hunt, W., Black and white cow—6½ × 12 (Wire), £2 12s. 6d.
- 17 Linton, Sir J. D., 1874, Tristram and Isolde: The prize of victory after the tournament—10 × 19 (Sampson), £8 8s.
- 18 Lundgren, E., Ready for the Bal Masqué—20½ × 14½ (Sampson), £4 4s.
- 19 Lundgren, E., Italian peasant-girl—14½ × 7½ (Sampson), £2 12s. 6d.
- 20 Lundgren, E., A Bacchante—11 × 8½ (Lincoln), £1 18s.
- 21 Müller, W., Turkish utensils; and Drinking-trough, Chatsworth, by D. Cox, sepia (Agnew), 10s. 6d.
- 22 Powell, Alfred, A sunny corner, Hambledon Common, Surrey—14 × 25 (Mitchell), £5 5s.
- 23 Salmon, J., On the Medway; and Sheerness, a pair—9½ × 22 (Bowden), £2 12s. 6d.
- 24 Sherrin, J., Grapes, peach and raspberry—7 × 9½ (Vicars), £5 5s.
- 25 Steeple, J., 1868, Glen Coe—19½ × 29½ (Mitchell), £5 5s.
- 26 Weigall, C. H., Italian goatherd—23½ × 18 (Young), £3 3s.
- 27 De Wint, P., The farmyard—11½ × 16½ (Permain), £35 14s.

Property of the late Colonel Josiah Wilkinson.

DRAWINGS.

- 28 The Seneschal— 17×12 (Misell, jun.), 5s.
- 29 The falls of Schaffhausen— $9\frac{1}{2} \times 16\frac{1}{2}$ (Nevile), 10s. 6d.
- 30 Pen-maen-mawr— $7\frac{1}{2} \times 10\frac{1}{2}$ (Nevile), £3.
- 31 Fripp, G. A., Durham— $13\frac{1}{2} \times 19\frac{1}{2}$ (Mullen), £21.
- 32 Glennie, A., Temple of Pola, Istria— $17\frac{1}{4} \times 26$ (Port), £2.
- 33 Palmer, Sam, The gleaners— $17\frac{1}{4} \times 15\frac{1}{2}$ (Bowden), £18 18s.
- 34 Palmer, Sam, Sunset: Returning from market— $2\frac{1}{2} \times 6\frac{1}{2}$ (Nevile), £8 8s.
- 35 Phillips, G. F., View on the Thames: Sunset; and Fishing-boat off a fort (Bertrand), 15s.
- 36 Prout, S., Street scene in Prague; Ehrenbreitstein; and Wiesbaden, pencil—(Gooden & Fox), £12 1s. 6d.
- 37 Prout, S., Bamberg; and St. Charles, Prague, a pair, pencil— $10\frac{1}{2} \times 16\frac{1}{2}$ (Nevile), £11 11s.
- 38 Prout, S., Views in Verona, a pair, pencil— $10\frac{1}{2} \times 14\frac{1}{2}$ (W. Ward), £8 8s.
- 39 Turner, Low tide: A coast scene, with stranded fishing-boats and figures— $17 \times 27\frac{1}{2}$ (Nevile), £48 6s.
- 40 Turner, Town on the Italian coast; and Rocky ravine, a pair— $9 \times 7\frac{1}{2}$ (Nevile) £9 9s.
- 41 Varley, J., 1805, Bolton Abbey— $17\frac{1}{2} \times 23\frac{1}{2}$ (Permain), £11 11s.
- 42 Varley, J., Landscape, with two figures— $12\frac{1}{2} \times 19\frac{1}{2}$ (Nevile), £2 12s. 6d.
- 43 Varley, J., Italian landscape, with shepherd, oval— $12\frac{1}{2} \times 17\frac{1}{2}$ (Nevile), £23 2s.
- 44 Varley, J., Hampstead Heath; and A farmhouse (Nevile), £3 13s. 6d.
- 45 De Wint, P., River scene, with children— $12\frac{1}{2} \times 19$ (Mitchell), £19 19s.
- 46 Witherington, W. F., R.A., River scene, with boats; and Stranded fishing-boats, Hastings, by S. Prout (Gooden & Fox), £6 16s. 6d.

PICTURES.

- 47 Modern Dutch School. Cattle and goats, panel; Neapolitan girls, by G. P.; and The mid-day rest (Pickering), £3 3s.
- 48 Jones, S. J. E., 1853, The watering-place; and Rocky scene (Grose), £2 2s.
- 49 Knell, W. A., Hong Kong from the roads; and Chateau d'If, entrance to Marseilles, a pair— $9\frac{1}{2} \times 18\frac{1}{2}$ (Permain), £1 11s. 6d.
- 50 Landseer, G., 1853, Ruth; Moonlight, by J. G. Naish; and On the Cornish Coast, by H. Gibbs (Shaw), £2 2s.
- 51 Niemann, E. J., Coast scene, with stranded boats: Sunset— 17×23 (Lister), £4 14s. 6d.
- 52 Pollentine, A., Coast scene, with stranded fishing-boats and fisherfolk— $19\frac{1}{2} \times 31\frac{1}{2}$ (King), £2 5s.
- 53 Vickers, A., On the coast of Yorkshire, with sailing vessels— $27 \times 39\frac{1}{2}$ (Leggatt), £4 14s. 6d.
- 54 Vickers, A., Fishermen going out of the Lymington river— $12 \times 19\frac{1}{2}$ (Vicars), £6 16s. 6d.

- 55 Watts, F. W., River scene in Norfolk, with wherry and farm-horses— $21\frac{1}{2} \times 29\frac{1}{2}$ (Shaw), £15 15s.
 56 Watts, F. W., Stacking hay— $10\frac{1}{2} \times 26$ (Leggatt), £15 4s. 6d.
 57 Wellesmith, J., The knitting-lesson— $20\frac{1}{2} \times 16\frac{1}{2}$ (Lunn), £3 13s. 6d.

Property of the late Mr. G. P. Stannage, Rutland House,
 London Road, Leicester.

DRAWINGS.

- 58 Aumonier, J., On the Avon, near Eckington— $14\frac{1}{2} \times 22$ (Jahn), £9 9s.
 59 Bennett, W., 1850, The heart of the forest— 39×30 (A. Ward), £12 1s. 6d.
 60 Buckley, J. E., Slender and Anne Page—"Merry wives of Windsor"; and Malvolio and the countess—"Twelfth night"; a pair— 15×23 (Pickering), £7 17s. 6d.
 61 Garland, H., Return of the flock; and Coming from market, by F. Mercer (Jahn), £6 16s. 6d.
 62 Roberts, H. B., 1870, The farmer's daughter— 19×17 (Whitehead), £3 3s.

PICTURES.

- 63 Adams, H. Clayton, 1906, The Surrey hills— $17 \times 23\frac{1}{2}$ (Spoor), £5 5s.
 64 Adams, J. Clayton, 1904, On the Colne— $35\frac{1}{2} \times 23\frac{1}{2}$ (D. M. Davis), £6 16s. 6d.
 65 Adams, J. Clayton, 1903, Evening sunshine in the wheatfield— $23\frac{1}{2} \times 35\frac{1}{2}$ (Jahn), £10 10s.
 66 Adams, J. Clayton, 1897, On the Kennet— $29\frac{1}{2} \times 19$ (Lister), £11 os. 6d.
 67 Adams, J. Clayton, Stream in Wales— $19\frac{1}{2} \times 29\frac{1}{2}$ (D. M. Davis), £8 8s.
 68 Adams, J. Clayton, 1905, The Llugwy, North Wales— $19\frac{1}{2} \times 29\frac{1}{2}$ (Madoeks), £10 10s.
 69 Adams, J. Clayton, 1905, On the Thames— $14\frac{1}{2} \times 19\frac{1}{2}$ (Spoor), £6 16s. 6d.
 70 Bailey, A. E., Hemingford Church, on the Ouse, Huntingdonshire— $48\frac{1}{2} \times 29$ (Sampson), £7 17s. 6d.
 71 Bailey, A. E., On the Ouse: St. Ives, Huntingdonshire— $29\frac{1}{2} \times 49\frac{1}{2}$ (Sampson), £8 8s.
 72 Barker, Wright, 1895, Playmates— $35 \times 26\frac{1}{2}$ (Mitchell), £11 11s.
 73 Bates, David, 1896, A Warwickshire streamlet— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £6 6s.
 74 Bright, H., On the coast of Northumberland— $29\frac{1}{2} \times 52\frac{1}{2}$ (Shepherd), £32 12s.
 75 Bromley, W., 1871, Scene from "The fortunes of Nigel"— $35\frac{1}{2} \times 47$ (Mitchell), £7 7s.
 76 Davies, E., 1886, Hay-time— $12 \times 18\frac{1}{2}$ (Jahn), £5 15s. 6d.
 77 Dawson, H., Tower of London— 39×59 (Sampson), £60 18s.
 78 Dawson, H., 1849, Winding river: Evening— $25\frac{1}{2} \times 39$ (Vicars), £14 14s.
 79 Dawson, H., A common— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £17 17s.
 80 Gallon, R., Denizens of the Highland— 42×70 (Sampson), £8 8s.
 81 Gallon, R., Highland cattle by a river— $29\frac{1}{2} \times 49\frac{1}{2}$ (Permain), £21.
 82 Gallon, R., Evening in summer-time: Cattle watering— $29\frac{1}{2} \times 49\frac{1}{2}$ (Sampson), £15 15s.
 83 Gallon, R., On the Thames— $23\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £6 16s. 6d.
 84 Gallon, R., The village common— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £6 16s. 6d.

- 85 Garland, H., Highland drove, in the land of Argyll— $31 \times 49\frac{1}{2}$ (Sampson), £23 2s.
- 86 Garland, H., Near Ballachulish— $35\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £12 12s.
- 87 Garland, H., Highland drove near Inveroran— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £16 5s. 6d.
- 88 Garland, H., The Highland drove— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £15 15s.
- 89 Garland, H., From Ballachulish to Glencoe— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £16 5s. 6d.
- 90 Garland, H., Highland drove near Ballachulish— $35\frac{1}{2} \times 27\frac{1}{2}$ (Cassell), £19 19s.
- 91 Garland, H., Highlanders going South— $23\frac{1}{2} \times 35\frac{1}{2}$ (Cassell), £18 18s.
- 92 Garland, H., Highlanders crossing the Burn— $23\frac{1}{2} \times 35\frac{1}{2}$ (Cassell), £18 18s.
- 93 Garland, H., Highland ford— $23\frac{1}{2} \times 35\frac{1}{2}$ (Jahn), £17 17s.
- 94 Garland, H., Turning the drove— $23\frac{1}{2} \times 35\frac{1}{2}$ (Lister), £15 4s. 6d.
- 95 Garland, H., West Highland drove— $23\frac{1}{2} \times 35\frac{1}{2}$ (Cassell), £17 17s.
- 96 Garland, H., Highland droves, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £31 10s.
- 97 Garland, H., Drover's rest in the highlands— $29\frac{1}{2} \times 24\frac{1}{2}$ (D. M. Davis), £12 12s.
- 98 Garland, H., Surrey milkmaids— $19 \times 29\frac{1}{2}$ (Jahn), £12 1s. 6d.
- 99 Garland, H., The three sisters, Glencoe, unframed— 24×36 (Day), £13 13s.
- 100 Haddon, Trevor, Turkey-vendors; Christmas Eve, Verona— $19 \times 25\frac{1}{2}$ (Sampson), £9 9s.
- 101 Haddon, Trevor, Marketing, Toledo— $13\frac{1}{2} \times 20\frac{1}{2}$ (Jahn), £5 5s.
- 102 Hayes, E., R.H.A., Katwyke Beach, stormy sunset: Dutch boats returning from sea— 38×54 (Sampson), £29 8s.
- 103 Hill, J. J., Going to market— 35×27 (Sampson), £19 19s.
- 104 Hill, J. J., Contentment, oval— $25 \times 20\frac{1}{2}$ (D. M. Davis), £21.
- 105 Hill, J. J., The gleaner, oval— $24\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £14 14s.
- 106 Holmes, G. A., 1880, Do you take sugar?— $19\frac{1}{2} \times 26\frac{1}{2}$ (Jahn), £19 19s.
- 107 Hulme, F. W., 1866, Near Ockham, Surrey— $29\frac{1}{2} \times 49\frac{1}{2}$ (Mitchell), £22 1s.
- 108 Hulme, F. W., 1861, Old cottage by the roadside— $23\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £8 18s. 6d.
- 109 Hunt, C., 1895, Out of repair— 15×22 (Mrs. Sinclair), £9 19s. 6d.
- 110 Hunt, C., 1896, Paddy's wedding— $19 \times 15\frac{1}{2}$ (Lister), £6 16s. 6d.
- 111 Hunt, E. Aubrey, Regatta-day on the river— $20\frac{1}{2} \times 31\frac{1}{2}$ (Holland), £4 14s. 6d.
- 112 Johnson, C. E., 1895, Windsor Castle, from the forest, R.A., 1895— $45\frac{1}{2} \times 70$ (Cassell), £42.
- 113 Johnson, C. E., 1899, The Thames, from Richmond Hill— 25×39 (Cassell), £14 14s.
- 114 Jones, C., 1890, Cattle in a pasture— $20\frac{1}{2} \times 33\frac{1}{2}$ (Whitehead), £6 6s.
- 115 Lee, F. R., R.A., and Cooper, T. S., R.A., View in Wales, with waterfall; sheep in the foreground— 27×35 (Sampson), £15 15s.
- 116 Niemann, B. J., 1863, Stokesay Castle, Salop— $14\frac{1}{2} \times 29$ (Mitchell), £7 17s. 6d.
- 117 Noble, J. S., 1881, The horse-fair— $23\frac{1}{2} \times 39\frac{1}{2}$ (Whitehead), £11 11s.
- 118 Noble, J. S., Fresh caught— $11\frac{1}{2} \times 23\frac{1}{2}$ (Madocks), £5 5s.
- 119 Oakes, J. W., A.R.A., 1885, Peel Castle, Isle of Man— $12\frac{1}{2} \times 15\frac{1}{2}$ (Madocks), £5 15s. 6d.
- 120 Oliver, W., Rivals— 35×27 (Mitchell), £6 6s.
- 121 Oliver, W., Tales of the sea— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £8 18s. 6d.
- 122 Pritchett, E., 1830, Near the Grand Canal, Venice— $30 \times 46\frac{1}{2}$ (Madocks), £8 8s.
- 123 Sherrin, D., Village church: Evening— $19\frac{1}{2} \times 29\frac{1}{2}$ (Young), £4 4s.
- 124 Sherrin, D., A Worcestershire church— $19\frac{1}{2} \times 29\frac{1}{2}$ (Permain), £5 5s.
- 125 Smith, George, The next move— $34\frac{1}{2} \times 30\frac{1}{2}$ (Lister), £11 11s.
- 126 Snowman, I., A fresh morning, R.A., 1901— $29\frac{1}{2} \times 19\frac{1}{2}$ (Whitehead), £8 8s.
- 127 Thors, J., Near Godalming— $23 \times 35\frac{1}{2}$ (Yeulett), £3 13s. 6d.

- 128 Thors, J., Sunset in Surrey—15 × 21½ (Gore), £2 12s. 6d.
 129 Thors, J., Stormy weather in Surrey—15 × 21 (Yeulett), £3 3s.
 130 Turner, G., 1884, Near Knowle Hills, Derbyshire—21 × 29½ (Yeulett),
 £3 13s. 6d.
 131 Vickers, A., 1858, The river Cothi, near Caermarthen—26½ × 39 (Mitchell),
 £7 17s. 6d.
 132 Vickers, A., In the dales of Derbyshire—29 × 24½ (Mitchell), £7 17s. 6d.
 133 Vickers, A., Windsor Castle—19 × 29 (Mitchell), £10 10s.
 134 Waller, S. E., 1902, Saint George and the dragon—39 × 29 (Lister), £14 14s.
 135 Watson, R., 1901, Highland sheep—13½ × 20½ (Sinclair), £9 9s.
 136 Webb, J., 1882-4, Shoreham, Sussex—29½ × 49½ (Cassell), £31 10s.
 137 Webb, J., Departing day—23½ × 35½ (Mitchell), £32 11s.
 138 Webb, J., Ehrenbreitstein on the Rhine—16 × 23½ (Mitchell), £16 5s. 6d.
 139 Williams, E., An old watermill—23 × 32 (Yeulett), £5 5s.
 140 Woolmer, A. J., 1875, Maranda—19 × 23 (Day), £10 10s.
 141 Wyllie, W. L., R.A., The cliffs at Portal—47½ × 38 (Madocks), £10 10s.
 142 Wyllie, W. L., R.A., 1875, Off Greenwich—17 × 35½ (Permain), £16 16s.

March 1st, 1911.

Puttick's.

- 96 Duchess of York, by C. Knight, after Sir W. Beechey, in colours, with full margins (Parsons), £5.
 102 The fair moralist (Mrs. Harding and son), by Bartolozzi, after Cosway, in brown (Pollard), £4 5s.

CARICATURES IN COLOURS.

- 116 Box Lobby loungers, etched by T. Rowlandson, after H. Wigstead (Abrahams), £4 7s. 6d.
 117 Summer amusement, or Playing at bowles, by T. Rowlandson (Abrahams), £1 10s.
 118 Housebreakers, and Damp sheets, aquatints, by T. Malton, after Rowlandson (Rimell), £1 10s.
 119 An Italian family, and French family, by S. Alken, after Rowlandson (Parsons), £2.
 120 Waiting for dinner; At dinner; After dinner; Preparing for supper: set of four aquatints, by Rowlandson (Rimell), £1 12s. 6d.
 123 Folkestone, with fisherman selling a cargo, by T. Rowlandson (Temple), £1 1s.
 130 The county club, by W. Dickinson, after Bunbury, printed in colours (McCaskie), 18s.

- 141 View of Sydney, New South Wales, by S. Blake, 1802, with untrimmed margins (Carswell), £8 10s.
 147 Lady seated in a landscape, in colours (Vaughan), £4 15s.
 149 The Rt. Hon. the Marchioness of Hertford, by W. Nutter, after Sir Joshua Reynolds, stipple in brown (Batsford), £16.
 150 Girl and calves, and Girl and pigs, by W. Ward, after G. Morland, mezzotint. (Lindow), £2 10s.
 155 Portrait of a lady, after Dawe, mezzotint, proof before all letters (Batty), £4.
 156 Outward bound, and Homeward bound, by R. G. Reeve, after S. Walters, aquatints, in colours, a pair (Parker), £1 2s.
 166 Le Matin; Le Midi; L'Après Midi; and Le Soir, by Demarteau, after J. B. Huet, set of four, in colours (Parsons), £9 9s.
 172 Sterne conducting Maria into Moulines, circle, in red (Simpson), £2 7s. 6d.
 173 Beauties of Windsor. Lady Whitmore, by Thomas Watson, after Sir Peter Lely, mezzotint (Chaundy), £3 10s.
 174 Ditto. The Countess of Rochester, by and after the same, mezzotint (Davis), £7.
 175 Countess of Ranelagh, and Mrs. Ann Roydhouse, by J. Smith, mezzotints (Ellis), £4 5s.
 176 The Duchess of Grafton, by Smith, after Kneller, and Miss Kitty Fischer, by Fisher, after Reynolds, mezzotints (Jacobson), £4 15s.
 177 Duke of Bedford and his brothers and Miss Vernon, by Val. Green, after Sir Joshua Reynolds, mezzotint (Lauser), £7.
 178 Gardens of Carlton House, with Neapolitan ballad singers, by W. Dickinson, after Bunbury, in colours (R. L. White), £6.

- 179 Ulysses discovers Achilles, by W. Bond, after Kauffman, in colours (Tilby), £4.
 185 Duchess of Richmond, by Ryland, after Kauffman, oval in red (Galstein), £2.
 188 James, Earl of Fife, Viscount McDuff, by R. Dunkarton, after A. W. Davis, proof, large margins (Maggs), £3.
 189 Gipsy fortune teller, by J. Young, after W. Beechey, proof (Daniells), £9 9s.
 190 Mrs. Fitzherbert, by Condé, after Cosway, in colours, with margins (Colnaghi), £157 10s.
 191 Countess of Aylesford, by V. Green, after Sir Joshua Reynolds, mezzotint, first state (Fylesford), £33 12s.
 192 The nest of love, by L. Marin, after J. B. Huet, oval, in colours, large margins (Rousseau), £4 14s. 6d.
 193 A snake in the grass, by J. R. Smith, after Sir Joshua Reynolds, in colours, and A Bacchante, ditto (Titley), £2 5s.
 194 Peasant boy and girl returning from milking, by Gaugain, after Westall, a pair, in colours (Brooker), £5 5s.
 195 Beauties of Brighton. The chain pier, and The Chalybeate, by Thomson, after Harper, in colours (Blythe), £2.
 194 A la Volupté, and A la Beauté, by Roger, after Laurent, a pair of ovals, in colours (Lindow), £2.
 197 The reading lesson, after Adam Buck, a pair, in colours (Titley), £6 10s.
 198 The reconciliation, by Freeman, after Adam Buck, in colours (—), £4 7s. 6d.
 199 Miss Waddy, by T. Cheesman, after Adam Buck, in colours (Goldstein), £3 15s.
 200 Angelica, by Stadler, after Adam Buck, in colours (Goldstein), £4 10s.
 202 Alexis and Daphne, drawn and engraved by Wm. Platt, oval, in black (Brall), £1.
 203 Classical subjects, by Fielding, after Angelica Kauffman, circles, in colours a pair (Mayne), £4 15s.
 204 The timber carters, and The gravel carters, by Reeve, after Wolstenholme, aquatints, in colours, a pair (Cornwall), £1 17s. 6d.
 207 Mrs. Billington as St. Cecilia, by J. Ward, after Reynolds, mezzotint (Pollard), £2 15s.
 208 Lord Nelson, by Earlom, after Beechey, mezzotint (Mitchell), £2 17s. 6d.
 209 Il Penseroso, by Keating, after Romney, in colours (Brall), £4 4s.
 213 Simplicity, after Reynolds (Lindow), 19s.
 214 Pointers and setters, by W. Ward, after Sartorius, mezzotints, a pair (Lindow) £8 8s.
 225 La Rose and La Main, after Debucourt, in colours (Lee), £1 12s. 6d.
 226 L'Escalade, and companion, after Debucourt, in colours (Lee), £2 5s.
 227 The last interview of Louis XVI with his family, in colours (Lockwood), £1 17s. 6d.

Framed.

- 263 Lady Charlotte Duncombe, by Norman Hirst, after Hoppner, mezzotint, signed proof (Graves), £3 15s.
 267 The Waterloo banquet, after Salter, proof (Graves), £3.
 268 Balaclava and Inkerman, after Lady Butler, signed proofs (Graves), £3 5s.
 269 Revue du Gal. Bonaparte Per. Consul, by Pariguet, after Vernet, open-letter proof (Graves), £1 10s.
 270 Shoeing the bay mare, after Landseer, and another (Graves), £3 5s.
 271 The maid and the magpie, by S. Cousins, after Landseer, signed proof (Graves), £2 5s.
 272 The siege and relief of Gibraltar, by W. Sharpe, after Copley (Graves), £1 10s.

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- 273 The Marchioness Camden, by H. T. Greenhead, mezzotint, signed proof (Graves), 18s.
 - 274 Children of the Marquis of Stafford, by S. Cousins, after Landseer, signed proof (Graves), £2 5s.
 - 275 Children of the Duke of Abercorn, by Samuel Cousins, after Landseer, signed, proof (Graves), £2.
 - 276 Nature (The Calmady children), by Cousins, after Landseer, proof before letters, and Queen Victoria and children, signed proof (Graves).
 - 277 Miss Selina Beresford, by J. B. Pratt, after Hoppner, mezzotint (Graves), £1 5s.
 - 278 A naval engagement, by Norman Hirst, signed proof (Graves), £1 2s. 6d.

March 2 and 4, 1912.

Christie's.

The Property of Sir Bruce W. Seton.

CONTINENTAL SCHOOLS.

DRAWINGS.

- 1 Adan, L. Emile, The long walk— $13\frac{1}{2} \times 19\frac{1}{2}$ (Huggins), £16 5s. 6d.
- 2 Adan, L. Emile, The connoisseur— $14\frac{1}{4} \times 10\frac{1}{4}$ (Thompson), £21.
- 3 Berne-Bellecour, E., 1872, The rendezvous— $14\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £5 5s.
- 4 Caffieri, H., Juvenile gossips— $13\frac{1}{2} \times 9\frac{1}{2}$ (Baines), £6 6s.
- 5 Chevilliard, V., A dose for his reverence— $9\frac{1}{2} \times 12\frac{1}{2}$ (Tooth), £52 10s.
- 6 Chevilliard, V., The priest and his monkey— $7 \times 5\frac{3}{4}$ (Mitchell), £21.
- 7 Chialiva, L., The cottage door— $12\frac{3}{4} \times 19\frac{1}{2}$ (Mitchell), £10 10s.
- 8 Cipriani, N., Marguerite— $14\frac{1}{2} \times 6\frac{3}{4}$ (Permain), £1 11s. 6d.
- 9 Coleman, E., Watering horses— $15 \times 22\frac{3}{4}$ (Sampson), £8 8s.
- 10 Coleman, H., 1874, Ploughing in the Campagna— $3\frac{3}{4} \times 5\frac{1}{2}$ (Lefevre), £1 11s. 6d.
- 11 Detaille, E., 1891, Off duty— 9×7 (Woods), £68 5s.
- 12 Fortuny, M., A courtier— $8\frac{1}{2} \times 5$ (Woods), £6 16s. 6d.
- 13 Gérôme, J. L., The blind beggar— $13\frac{3}{4} \times 10$ (Scott), £44 2s.
- 14 Gérôme, J. L., In the mosque— $9\frac{1}{2} \times 7$ (Harman), £21.
- 15 Israels, J., Waiting for father's return— $6\frac{3}{4} \times 9\frac{1}{2}$ (Wallis), £168.
- 16 Lessore Jules, Greenwich— 6×14 (Vesley), £8 8s.
- 17 Metzmacher, E., La Cigale— 17×13 (Thomas), £36 15s.
- 18 Roussoff, A. N., 1895, A Cairo shop— $14\frac{1}{2} \times 9\frac{1}{2}$ (Fine Art Society), £18 18s.
- 19 Tenkate, H., 1864, Card-players— $7\frac{3}{4} \times 11\frac{1}{2}$ (Vicars), £13 13s.

PICTURES.

- 20 Ambros, R., 1893, The pottery-seller, Cairo, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £17 17s.
- 21 Benlliure, J., A melon-seller, panel— $12\frac{1}{2} \times 8\frac{1}{2}$ (Ward), £33 12s.
- 22 Benlliure, J., Seven to one, panel— $5 \times 7\frac{3}{4}$ (Vesley), £37 16s.
- 23 Boehmann, G. von, 1880, Leaving the homestead, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £42.
- 24 Bonheur, Rosa, 1892, Lioness and cub at rest, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Tooth), £152 5s.
- 25 Braith, A. (Munich), The coming storm— 20×38 (Lindlaw), £162 15s.
- 26 Braith, A. (Munich), 1875, Changing pastures— 20×37 (Lindlaw), £147.
- 27 Büttner, H., 1888, Going to the meet, panel— $8 \times 11\frac{3}{4}$ (Frost & Reed), £35 14s.
- 28 Chevilliard, V., Déjeuner, panel— $8\frac{3}{4} \times 6\frac{1}{2}$ (Mitchell), £43 1s.
- 29 Campo, F. del, Canale del Sastro, Venice, panel— $7\frac{1}{2} \times 4\frac{1}{2}$ (Mitchell), £7 17s. 6d.
- 30 Corrodi, H., At the window— $19 \times 11\frac{1}{2}$ (Sampson), £8 8s.
- 31 Cosenza, G., 1883, Neapolitan fisher-boys, panel— $7 \times 10\frac{3}{4}$ (Vesley), £8 8s.
- 32 Damme, van, *Première de Printemps*— $22\frac{1}{2} \times 16$ (Bower), £10 10s.
- 33 Darasse, Georges, 1893, Une rue de Positano, Italy— $21 \times 13\frac{3}{4}$ (Gooden & Fox), £4 4s.
- 34 Detaille, E., The drum-major (study for the panorama of the Siege of Paris)— $39\frac{1}{2} \times 30\frac{1}{2}$ (Thrift), £14 14s.
- 35 Deutsch, L., L'Emir, panel— $9\frac{1}{4} \times 6\frac{1}{2}$ (Tooth), £52 10s.
- 36 Dupre, Julien, Brittany farmyard— 31×25 (Sampson), £60 18s.
- 37 Eckenfelden, F., 1887, The sledge— 14×21 (Vicars), £27 6s.

- 38 Fantin-Latour, H., 1872, White roses in a glass— $11 \times 8\frac{1}{4}$ (Colnaghi & Obach),
£183 15s.
- 39 Fichel, E., Au café, panel— $8\frac{1}{2} \times 6$ (Sampson), £46 4s.
- 40 Flockenhaus, H., Winter sunset, panel— $13\frac{1}{2} \times 10$ (Halford), £4 4s.
- 41 Frère, Ed., 1879, The young artist, panel— $12\frac{1}{4} \times 8\frac{1}{2}$ (Wallis), £31 10s.
- 42 Gallegos, J., 1901, A rehearsal, panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Tooth), £84.
- 43 Gérôme, J. L., On the Nile, panel— $4\frac{3}{4} \times 8$ (Tooth), £26 5s.
- 44 Gérôme, J. L., A Pifferari, panel— $7 \times 4\frac{1}{2}$ (Leslie), £52 10s.
- 45 Haannen, C. van, 1885, Head of a Venetian girl, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Mitchell),
£9 9s.
- 46 Haquette, G., Etoile des Mers— 31×22 (Wyatt), £27 6s.
- 47 Haug, Robert, 1880, Outside the guard-room, panel— $13\frac{1}{4} \times 21\frac{3}{4}$ (Leger),
£36 15s.
- 48 Hernandez, D., Lady and pet dog, panel— $10 \times 6\frac{3}{4}$ (Vicars), £23 2s.
- 49 Hébert, E., Children before a shrine, panel— $10\frac{1}{2} \times 13\frac{3}{4}$ (Colnaghi & Obach),
£141 15s.
- 50 Jacquet, G., Dolce far niente, panel— $15 \times 10\frac{1}{4}$ (Gooden & Fox), £56 14s.
- 51 Jeannin, G., Basket of flowers— 25×31 (Willis), £28 7s.
- 52 Kaemmerer, F. H., Friends or foes?— $10 \times 15\frac{3}{4}$ (De Pallandt), £14 14s.
- 53 Keller-Reutlingen, P. W. (Munich), 1883, Minding the Geese, panel— $21\frac{1}{2} \times 30\frac{1}{2}$
(Bower), £37 16s.
- 54 Kiesel, Conrad, Ready for the ball— $21\frac{1}{2} \times 16$ (Sampson), £42.
- 55 Kiesel, Conrad, Kate, panel— $12 \times 9\frac{1}{2}$ (Lindlaw), £25 4s.
- 56 Kiesel, Conrad, A Brunette, panel— $10 \times 7\frac{3}{4}$ (Godfrey), £14 3s. 6d.
- 57 Lambert, L. E., Kittens— $12 \times 15\frac{1}{2}$ (Godfrey), £36 15s.
- 58 Madrazo, R., Columbine, panel— $8\frac{1}{2} \times 5$ (Peile), £52 10s.
- 59 Madrazo, R., A favourite ballad, panel— $11\frac{1}{4} \times 6\frac{1}{2}$ (Head), £57 15s.
- 60 Marchetti, L., The afternoon drive, panel— $9\frac{1}{2} \times 13\frac{3}{4}$ (Vesley), £15 15s.
- 61 Mauve, A., Cow drinking at a stream, panel— $9 \times 12\frac{1}{2}$ (Wallis), £236 5s.
- 62 Meissonier, J. L. E., Dante— $10\frac{3}{4} \times 6$ (Wells), £283 10s.
- 63 Meyer, Beatrice, The future prima donna— $8\frac{1}{2} \times 15\frac{1}{2}$ (Horton), £12 12s.
- 64 Nador, A., Haunt of the deer, panel— $7\frac{1}{2} \times 15\frac{1}{4}$ (De Pallandt), £5 15s. 6d.
- 65 Neuville, A. de, The officer's charges (study for the panorama of the Siege of
Paris)— $35\frac{1}{2} \times 38\frac{1}{2}$ (Wallis), £24 3s.
- 66 Nittis, J. de, 1876, The Thames Embankment— $20\frac{1}{2} \times 28$ (Thomas), £36 15s.
- 67 Pasini, A., 1883, Bazaar scene, Constantinople— $10\frac{1}{2} \times 13\frac{3}{4}$ (Mitchell), £81 18s.
- 68 Pasini, A., 1872, On guard— $9\frac{1}{4} \times 7$ (Vesley), £42.
- 69 Pavy, Ph., 1888, A Spanish Posada, Malaga, panel— $12 \times 18\frac{3}{4}$ (Connell),
£28 7s.
- 70 Penne, O. de, Bloodhounds, panel— $15\frac{1}{2} \times 10\frac{1}{4}$ (Gooden & Fox), £42.
- 71 Péraire, P., 1881, On the Seine— $13\frac{1}{4} \times 26\frac{1}{2}$ (Vesley), £16 16s.
- 72 Ramos, Garcia y, La Foire de Seville, panel— $11 \times 6\frac{3}{4}$ (Sampson), £26 5s.
- 73 Roybet, F., The challenge, panel— $10\frac{1}{2} \times 6$ (Williams), £78 15s.
- 74 Ruben, F., 1879, Venetian waterway, panel— $10\frac{3}{4} \times 15$ (Gooden & Fox),
£3 13s. 6d.
- 75 Sadée, Ph., The convent garden, panel— $8\frac{3}{4} \times 12\frac{1}{2}$ (Heather), £16 16s.
- 76 Sadée, Ph., Waiting for the boat, panel— $9\frac{1}{4} \times 7\frac{1}{2}$ (Connell), £56 14s.
- 77 Scheffer, Ary, Paolo and Francesca, panel— $12\frac{1}{2} \times 17\frac{3}{4}$ (East), £36 15s.
- 78 Schmidt, E. A., The artist's studio, panel— $76\frac{1}{2} \times 5$ (Sampson), £2 6s.
- 79 Stahlmüller, K., A quiet flirtation, panel— $13 \times 21\frac{1}{2}$ (Leggatt), £11 11s.
- 80 Tissot, J. J., The fan— $14\frac{1}{2} \times 19\frac{1}{2}$ (Neale), £12 12s.
- 81 Velten, W. (Munich), The horse fair, panel— $9\frac{1}{4} \times 12\frac{1}{2}$ (Vesley), £46 4s.
- 82 Velten, W. (Munich), A repast en route, panel— $9 \times 12\frac{1}{4}$ (Mitchell), £36 15s.

- 83 Velten, W. (Munich), In ambush, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Vesley), £42.
 84 Verboeckhoven, E., Ewes, lamb, poultry, and ducks, panel— $5\frac{1}{2} \times 7\frac{1}{2}$ (Permain),
 £73 10s.
 85 Vibert, J. G., 1873, The reprimand, panel— $5\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £42.
 86 Voss, C., 1888, On the terrace— $14\frac{1}{4} \times 8\frac{1}{4}$ (Sampson), £7 7s.
 87 Vrolyk, Jan, 1879, Two cows in a pasture, panel— $11\frac{1}{4} \times 15$ (Wallis), £13 13s.
 88 Wopfner, J., The fisherman, panel— 5×10 (Vesley), £22 1s.
 89 Ziem, F., Port of Marseilles, panel— $5\frac{1}{2} \times 8\frac{1}{4}$ (Thrift), £65 2s.

BRITISH SCHOOL.

PICTURES.

- 90 Alma-Tadema, Sir L., R.A., The mirror, panel— $13\frac{3}{4} \times 8\frac{1}{2}$ (Agnew), £325 10s.
 91 Barber, C. Burton, 1887, The lost chord— $35 \times 25\frac{1}{2}$ (Tooth), £126.
 92 Beavis, R., Mending the old plough, Pas de Calais— $14 \times 19\frac{1}{2}$ (Gooden & Fox),
 £10 10s.
 93 Boughton, G. H., R.A., 1868, Breton pastoral— $15\frac{3}{4} \times 12\frac{3}{4}$ (Gooden & Fox),
 £23 2s.
 94 Breakspeare, W. A., Dans l'Atelier, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £22 1s.
 95 Caldecott, R., A Kentish cottage— $7\frac{1}{2} \times 11\frac{1}{2}$ (Gooden & Fox), £12 12s.
 96 Cole, Vicat, R.A., 1891, Cookham— $10\frac{1}{2} \times 17\frac{1}{2}$ (Gooden & Fox), £105.
 97 Cooke, E. W., R.A., 1862, On the Lagoon, Venice— $10\frac{1}{4} \times 16\frac{1}{2}$ (Vesley), £21.
 98 Cooper, T. S., R.A., 1860, Flock of sheep in snow, panel— $9\frac{1}{2} \times 14\frac{1}{2}$ (King),
 £54 12s.
 99 Davis, H. W. B., R.A., 1889, Loch Maree— $14\frac{1}{2} \times 29\frac{1}{4}$ (Agnew), £84.
 100 Davis, H. W. B., R.A., 1903, Twilight— $11 \times 18\frac{1}{2}$ (Sampson), £78 15s.
 101 Forbes, Stanhope A., R.A., 1894, Paul Church Tower— $23\frac{1}{2} \times 35\frac{1}{2}$ (Leggatt),
 £40 19s.
 102 Farquharson, J., A.R.A., The hour of prayer— $15\frac{1}{2} \times 11\frac{1}{2}$ (Vesley), £39 18s.
 103 Gotch, T. C., The dancing-lesson, panel— $7\frac{1}{2} \times 9$ (Sampson), £12 12s.
 104 Graham, Peter, R.A., 1881, Highland mist— $19\frac{1}{2} \times 29\frac{1}{2}$ (Merson), £315.
 105 Graham, Peter, R.A., 1903, A stormy coast— $11\frac{1}{2} \times 19\frac{1}{2}$ (Merson), £178 10s.
 106 Hale, E. Matthew, The garden— $17 \times 11\frac{1}{4}$ (Frost & Reed), £2 12s. 6d.
 107 Halswelle, Keeley, A.R.S.A., 1888, Constantinople— $12\frac{1}{2} \times 19\frac{1}{2}$ (Vesley),
 £68 5s.
 108 Harding, J. D., Bathampton— $11\frac{1}{2} \times 16\frac{1}{2}$ (Vicars), £10 10s.
 109 Holl, F., R.A. 1880, The young mother— $17\frac{1}{2} \times 13\frac{1}{2}$ (Byass), £25 4s.
 110 Hughes-Stanton, H., 1900 Hampstead Heath— $8\frac{1}{2} \times 11\frac{1}{4}$ (Sampson), £15 15s.
 111 Ladell, E., Fruit, wine-glass and casket— $16\frac{1}{2} \times 13\frac{1}{2}$ (Coke), £31 10s.
 112 Landseer, Sir E., R.A., 1824, The cat's-paw, panel— $30 \times 27\frac{1}{2}$ (Agnew), £819.
 113 Landseer, Sir E., R.A., "Pixie": a terrier, and rabbit— $20\frac{1}{2} \times 26\frac{1}{2}$ (Vicars),
 £105.
 114 Leader, B. W., R.A., 1897, Surrey pines, evening— $13\frac{1}{4} \times 10$ (Sampson),
 £63.
 115 Leader, B. W., R.A., 1889, An April day, Whittington, Worcester— $8\frac{1}{2} \times 14\frac{1}{2}$
 (Gooden & Fox), £68 5s.
 116 Leighton, E. Blair, 1888, Autumn evening: A sportsman's return, panel—
 $8 \times 10\frac{1}{4}$ (Stuart), £14 14s.
 117 Logsdail, W., 1882, Venetian doorway— $23\frac{1}{2} \times 18$ (Mitchell), £39 18s.
 118 Lucas, J. Seymour, R.A., 1903— $12\frac{1}{2} \times 19\frac{1}{4}$ (Tooth), £105.

"God rest ye merry gentlemen,
 Let nothing you dismay."

—Old Carol.

- 119 Lucas, J. Seymour, R.A., 1902, The clouds that gather round the setting sun— $12\frac{1}{2} \times 21\frac{1}{4}$ (Mitchell), £75 12s.
- 120 Lucas, J. Seymour, R.A., 1877, Haddon Hall— $17\frac{1}{4} \times 23\frac{1}{2}$ (Lister), £23 2s.
- 121 Millais, Sir J. E., P.R.A., The proscribed royalist, panel— $9\frac{3}{4} \times 7\frac{1}{2}$ (Agnew), £282 10s.
- 122 Nicol, Erskine, A.R.A., 1878, Asking a favour, panel— $7\frac{1}{2} \times 10\frac{1}{2}$ (Connell), £110 5s.
- 123 Parsons, Alfred, R.A., A shady pool— $8\frac{1}{4} \times 12\frac{1}{2}$ (Gooden & Fox), £9 9s.
- 124 Paton, Sir J. Noel, R.S.A., Vade Satana!— $9\frac{1}{2} \times 12$ (Sampson), £26 5s.
- 125 Pettie, J., R.A., 1866, The cardinal— $21 \times 13\frac{3}{4}$ (Gooden & Fox), £65 2s.
- 126 Philip, J., R.A., The cradle— $12 \times 17\frac{1}{4}$ (Connell), £35 14s.
- 127 Poynter, Sir E. J., P.R.A., 1900, Water-babies, R.A., 1900— 20×15 (Gooden and Fox), £294.
- 128 Riviere, Briton, R.A., 1888, In charge— $11 \times 8\frac{1}{2}$ (Burr), £56 14s.
- 129 Steer, H. R., 1903, "Buy a long thread lace"— $10\frac{1}{2} \times 16\frac{3}{4}$ (Leggatt), £14 14s.
- 130 Stone, Marcus, R.A., 1877, Sacrifice— $15\frac{1}{4} \times 23\frac{1}{2}$ (Thomas), £68 5s.
- 131 Stone, Marcus, R.A., 1882, Wild Flowers, panel— $9\frac{1}{2} \times 4\frac{1}{2}$ (Vicars), £21.
- 132 Thorne-Waite, R., Summer— 12×18 (Frost & Reed), £44 2s.
- 133 Webster, T., R.A., 1849, Dotheboys Hall: The brimstone and treacle scene, panel— $8\frac{1}{2} \times 11\frac{3}{4}$ (Vicars), £99 15s.
- 134 Wimperis, E. M., 1885, Common scene, with cattle by a stream— $11\frac{1}{2} \times 17\frac{1}{2}$ (Gooden & Fox), £84.
- 135 Woods, H., R.A., 1884, On the lagoon: Venetian girl by a stream, panel— $12\frac{1}{2} \times 9$ (Vicars), £33 12s.
- 136 Woods, H., R.A., 1896, At Sierre, Upper Rhone Valley, panel— $10\frac{1}{2} \times 6\frac{1}{2}$ (Vicars), £39 18s.

PICTURES BY OLD MASTERS.

- 137 Herp, G. van, Card-players— $15\frac{1}{4} \times 21\frac{1}{2}$ (Cohen), £44 2s.
- 138 Reynolds, Sir J., P.R.A., Miss Kitty Fisher, a sketch— $24 \times 20\frac{1}{2}$ (Agnew), £378.
- 139 Steenwyck, H., Fish and still life on a table, panel— $8\frac{1}{2} \times 11\frac{1}{2}$ (Cohen), £21.
- 140 German School. The baptism of Christ; The marriage at Cana; Christ and the Centurion; and The miracle of the loaves and fishes: A set of four panels, with eight other subjects from the Life of Christ on the reverse, mounted as a four-leafed screen, 60 ins. high (Renton), £99 15s.

BRITISH SCHOOL.

DRAWINGS.

- 141 Allingham, H., Old cottage at Pinner— $14\frac{1}{2} \times 11$ (Graham), £30 9s.
- 142 Allingham, H., Washing-day— $7\frac{1}{2} \times 7$ (Graham), £12 12s.
- 143 Coleman-Angell, H., Rabbit eating wild celery— $7\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £1 1s.
- 144 & 145 Bacon, Henry, 1899, The Ramassum at Thebes— $12\frac{1}{2} \times 19\frac{1}{4}$; Beavis, R., Haifa, Mount Carmel— $14\frac{1}{4} \times 21\frac{1}{4}$ (Huggins), £10 10s.
- 146 Bradley, Basil, 1894, Softly falls the eventide— $15 \times 23\frac{3}{4}$ (Wise), £19 19s.
- 147 Browne, Gordon, 1889, The baron's intimates— $10\frac{1}{2} \times 15\frac{1}{2}$ (Neuman), £2 12s. 6d.
- 148 Browne, Gordon, 1888, Can a stone feel?— $8\frac{1}{2} \times 5\frac{1}{2}$ (Leggatt), £4 4s.
- 149 Bucknall, E. P., Road to the farm— $12 \times 21\frac{1}{4}$ (W. Permain), £2 2s.
- 150 Burgess, J., Old buildings; and Gateway, a pair— $10\frac{1}{2} \times 14$ (Declarne), 17s.
- 151 Burton, Sir F. W., R.H.A., L'Ecuyer— $17\frac{1}{2} \times 13$ (Pole), £35 14s.
- 152 Caldecott, R., Venetian sketches, six in one frame (Hunter), £22 1s.
- 153 & 154 Cattermole, C., Path through the forest— $14 \times 10\frac{1}{2}$; Cattermole, C., 1862, A trumpeter— $12\frac{1}{4} \times 9\frac{1}{4}$ (Permain), £2 12s. 6d.

- 155 Cattermole, G., On the terrace— $11 \times 8\frac{1}{4}$ (Pawsey & Payne), £7 17s. 6d.
 156 Clausen, G., R.A., 1885, Mowing— 13×14 (Alfred), £48 6s.
 157 Cole, Vicat, R.A., 1886, May-blossom— $13\frac{1}{4} \times 17\frac{1}{2}$ (Pawsey & Payne), £6 16s. 6d.
 158 Coleman, F., 1878, The lesson— $15\frac{1}{2} \times 10\frac{1}{4}$ (Sampson), £1 1s.
 159 Coleman, W. S., Boys in a punt— $4\frac{3}{4} \times 8$ (Amor), £9 9s.
 160 Coleman, W. S., A white horse on the cliff— $5 \times 7\frac{1}{2}$ (Goode), £1 11s. 6d.
 161 Coleman, W. S., Poultry— $6 \times 4\frac{3}{4}$ (Bankes), £2 2s.
 162 Cotman, F. G., 1891, From a window-sill in Durham— $10\frac{1}{2} \times 7\frac{3}{4}$ (Pawsey and Payne), £1 11s. 6d.
 163 Cox, D., Westminster from the Thames— $5\frac{1}{4} \times 7\frac{1}{4}$ (Permain), £27 6s.
 164 Dicksee, F., R.A., 1889, Coming from church— $13\frac{1}{2} \times 10$ (Tooth), £99 15s.
 165 Dicksee, F., R.A., 1874, Joyous summer— $5\frac{1}{4} \times 8$ (Alfred), £63.
 166 Dobson, W. C. T., R.A., The pet rabbit— $3 \times 3\frac{3}{4}$ (Sampson), £1 1s.
 167 Duncan, E., 1859, Romney marshes— 8×20 (Huggins), £10 10s.
 168 East, Sir Alfred, A.R.A., Rainy day— $12 \times 20\frac{1}{2}$ (Frost & Reed), £5 5s.
 169 East, Sir Alfred, A.R.A., Cathedral, Tours— $5\frac{1}{4} \times 7\frac{1}{2}$ (Sampson), £1 1s.
 170 Ellis, Tristram, 1885, St. Michael's Mount— $9 \times 20\frac{1}{2}$ (More), £1 11s. 6d.
 171 Fahey, E. H., 1889, Breakwaters— $9\frac{3}{4} \times 16\frac{3}{4}$ (Bowden), £2 10s.
 172 Fielding, C., Sea piece, with fishing-boat in a breeze— $7\frac{1}{4} \times 9\frac{1}{2}$ (Sampson), £45 3s.
 173 Finn, Herbert J., 1899, Christchurch gate— 20×12 (Vesley), £3 13s. 6d.
 174 Foster, Birket, On the road to market— $9\frac{1}{2} \times 17\frac{1}{2}$ (Mitchell), £2 12s. 6d.
 175 & 176 Fripp, C. E., Wharf at Canton— $5\frac{3}{4} \times 8\frac{1}{4}$; Fulleylove, J., 1889, Gate of honour, Caius College, Cambridge— 5×7 (Vesley), £4 14s. 6d.
 177 Gilbert, Sir J., R.A., 1863, The trumpeter— $14\frac{1}{4} \times 18\frac{3}{4}$ (King), £47 5s.
 178 Gilbert, Sir J., R.A., In ambush— $11\frac{1}{2} \times 16\frac{1}{2}$ (Bird), £31 10s.
 179 Gilbert, Sir J., R.A., 1867, The captive: Black Down, Surrey— $9\frac{1}{2} \times 13\frac{3}{4}$ (Ellis), £15 15s.
 180 Goodwin, A., 1900, Afterglow on the Nile— $6\frac{3}{4} \times 9\frac{3}{4}$ (Amor), £10 10s.
 181 Goodwin, A., Clovelly— $6\frac{1}{2} \times 8\frac{1}{2}$ (Gray), £6 6s.
 182 Gow, A. C., R.A., 1871, The reveille— $13\frac{1}{2} \times 9\frac{1}{2}$ (Bowden), £36 15s.
 183 Green, C., 1874, Council of war— $11\frac{3}{4} \times 19\frac{3}{4}$ (Bowden), £42.
 184 Green, C., 1867, Little Nell at the fair— $8 \times 15\frac{1}{2}$ (Leggatt), £21.
 185 Green, D., Barbican, Plymouth— $9\frac{3}{4} \times 13\frac{3}{4}$ (Baines), £3 5s.
 186 Haag, Carl, 1855, Un Frate di St. Carlin— $13\frac{3}{4} \times 9\frac{3}{4}$ (Alfred), £3 13s. 6d.
 187 Haag, Carl, In the desert— $5\frac{1}{4} \times 11\frac{3}{4}$ (Vesley), £16 5s. 6d.
 188 Hague, L., Interior of the Town Hall, Antwerp— $12\frac{1}{2} \times 10$ (Soden), £7 7s.
 189 Hardy, Heywood, Joey— $9\frac{1}{4} \times 5\frac{3}{4}$ (Misell, junr.), 15s.
 190 Hayes, E., R.H.A., In the North Sea— $5 \times 8\frac{3}{4}$ (Vesley), £6 16s. 6d.
 191 Herkomer, Sir H. von, R.A., 1888, The naughty boy— $6\frac{1}{2} \times 9\frac{1}{4}$ (Sampson), £25 4s.
 192 Herkomer, Sir H. von, R.A., 1887, At the church door— $6\frac{3}{4} \times 4\frac{1}{4}$ (Sampson), £15 15s.
 193 Hobson, C. J., A reverie— $12\frac{1}{2} \times 6\frac{3}{4}$ (Amor), £7 7s.
 194 Hunt, A. W., Clovelly harbour, Devon— $7\frac{3}{4} \times 10\frac{3}{4}$ (Vicars), £21.
 195 Hunt, W., Studies of dogs, three, in one frame (Wylde & Co.), £6 6s.
 196 Haité, G. C., 1903, By the bridge, Venice— $6 \times 9\frac{1}{2}$ (Frost & Reed), £4 14s. 6d.
 197 Hall, G. L., 1869, Pen-y-holt stack on the Pembroke Coast— 9×19 (Vesley), £1 15s.
 198 Harper, H. A., 1892, The bazaar, Luxor, Egypt— $3\frac{1}{4} \times 6\frac{3}{4}$ (Amor), £1 1s.
 199 Hulk, W. F., In the shade— $9\frac{1}{2} \times 6\frac{1}{2}$ (Bower), £1 11s. 6d.
 200 Ingram, W. Ayerst, 1890, Unloading grain, Falmouth— 15×26 (Vesley), £5 15s. 6d.

- 201 King, Yeend, Preparing for Christmas— $12\frac{1}{2} \times 9$ (Huggins), £6 16s. 6d.
 202 Kilburne, G. G., The love song— 7×10 (Tooth), £14 14s.
 203 Kilburne, G. G., 1868, The itinerant ribbon-seller— $9\frac{1}{2} \times 6$ (White), £9 9s.
 204 Knight, D. Ridgway, 1882, Returning from the fields— $14\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £30 9s.
 205 Knight, D. Ridgway, 1882, Returning from the fields— $14\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £30 9s.
 206 Langley, Walter, A Newlyn fishwife— $8\frac{3}{4} \times 5\frac{3}{4}$ (Gooden & Fox), £15 15s.
 207 Leighton, Lord, P.R.A., Jehu— 5×6 (Sampson), £10 10s.
 208 Lloyd, Tom, Taking home the cow and calf— $17\frac{1}{2} \times 36$ (Maclean), £31 10s.
 209 Linnell, J., sen., Hampstead Pond— $5\frac{1}{2} \times 7\frac{1}{2}$ (Alfred), £13 13s.
 210 Macquoid, P., Lords and Commons— $13 \times 10\frac{1}{2}$ (Vesley), £5 15s. 6d.
 211 Macwhirter, J., R.A., Evening, Kinraha— $8\frac{3}{4} \times 16$ (Vicars), £26 5s.
 212 McKewan, D. H., Highland road— $17 \times 23\frac{1}{2}$ (Sampson), £3 3s.
 213 Marks, George, 1887, Spring-time— $22 \times 18\frac{1}{2}$ (Mitchell), £5 5s.
 214 Medlycott, H., 1889, St. Paul's from Cherry Garden Pier— $9\frac{1}{4} \times 21$ (Baines), £6 6s.
 215 Menpes, Mortimer, In the garden— $10\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £2 2s.
 216 Moore, H., R.A., 1886, Dead calm, Cherbourg harbour— $10 \times 17\frac{1}{2}$ (Sampson), £7 7s.
 217 Nettleship, J. T., 1892, Lion and lioness at play, pastel— $15 \times 23\frac{1}{2}$ (Mullen), £8 18s. 6d.
 218 Parsons, Alfred, R.A., 1877, Early morning— $12\frac{1}{2} \times 19\frac{1}{4}$ (Healey), £10 10s.
 219 Pike, W. H., 1889, The march past— $12 \times 18\frac{1}{2}$ (Vesley), £9 19s. 6d.
 220 Pilsbury, Wilmot, Almshouse at Silworthy Porlock— $10\frac{1}{4} \times 14\frac{3}{4}$ (Phillips), £7 17s. 6d.
 221 Powell, Sir F., 1875, A glimpse of the sea— $8 \times 13\frac{1}{4}$ (Gooden & Fox), £5 15s. 6d.
 222 Poynter, Sir E. J., P.R.A., Windsor Castle— $6 \times 10\frac{1}{2}$ (Sampson), £10 10s.
 223 Rackham, Arthur, 1901, In the Austrian Tyrol— 7×10 (Spencer), £2.
 224 Reynolds, F. G., Landscapes, with figures and deer, three, in one frame (Vesley), £18 18s.
 225 Rivers, Leopold, Roadside inn— $10 \times 7\frac{1}{2}$ (Vicars), £5 5s.
 226 Riviere, Briton, R.A., 1869, Game of fox and geese— 11×28 (Sampson), £117 12s.
 227 Robertson, C., Fruit-shop, Tangier— $10\frac{1}{2} \times 7$ (Vesley), £2 12s. 6d.
 228 Roberts, D., R.A., 1838, Carmona— $8\frac{1}{2} \times 12$ (Vesley), £25 4s.
 229 Rossiter, C., Reading the dispatch— $6\frac{3}{4} \times 4\frac{3}{4}$ (King), £1 10s.
 230 Sainton, C., The fairy's haunt— $19\frac{3}{4} \times 12$ (Sampson), £19 19s.
 231 Shaw, Byam, Cupid's pastime— $13\frac{1}{2} \times 9\frac{1}{2}$ (Tooth), £12 12s.
 232 Sandby, P., R.A., Woody landscape, with a peasant-boy driving animals, pastel— $24\frac{1}{2} \times 31$ (Dunmore), £4 14s. 6d.
 233 Smith, Carlton A., 1894, Evening— $11\frac{1}{2} \times 17\frac{1}{2}$ (Lister), £4 4s.
 234 Stanfield, C., R.A., 1826, Old bridge— $7\frac{1}{2} \times 10$ (Bowden), £32 11s.
 235 Steer, H. R., 1892, A friendly critic— $10 \times 6\frac{3}{4}$ (Leggatt), £143 6s.
 236 Stone, Marcus, R.A., 1869, Nell Gwynne— $13 \times 19\frac{1}{4}$ (Mitchell), £35 14s.
 237 Sturge, F. W., Stranded— $6\frac{3}{4} \times 14\frac{1}{2}$ (Misell, jun.), 5s.
 238 Tayler, F., The huntsman— $10\frac{1}{4} \times 8\frac{1}{2}$ (Vicars), £3 3s.
 239 Tenniel, Sir John, Bumble at home, or The winter of our discontent— 7×11 (Leggatt), £13 13s.
 240 Thompson, Wilfred, Gardino del Largo, Borghese Gardens— $13\frac{1}{2} \times 20$ (Vesley), £2 2s.
 241 Topham, F. W. W., 1888, His reverence— 20×29 (Mitchell), £18 7s. 6d.
 242 Thorne-Waite, R., Oxwich Bay, South Wales— $11\frac{1}{2} \times 18$ (Vicars), £32 11s.

- 243 Tyndale, Walter, The Béguinage, Bruges— $7\frac{1}{2} \times 10$ (Vesley), £9 9s.
 244 Waterlow, Sir E. A., R.A., The old home— $14 \times 20\frac{1}{2}$ (Vicars), £39 18s.
 245 Waterlow, Sir E. A., R.A., In the Warren, Folkestone— $7 \times 10\frac{1}{2}$ (Vicars),
 £11 11s.
 246 Weir, Harrison, 1867, A water party— $9\frac{3}{4} \times 13\frac{3}{4}$ (Vicars), £4 4s.
 247 Weir, Harrison, 1863, Mare and foal— $7\frac{1}{2} \times 10\frac{3}{4}$ (Huggins), £1 11s. 6d.
 248 Werner, C., 1868, Place of the citadel, Cairo— $7\frac{3}{4} \times 5\frac{1}{2}$ (Vesley), £16 16s.
 249 Whympers, J. W., 1880 The barge— $7\frac{1}{4} \times 14\frac{1}{4}$ (Gooden & Fox), £2 12s. 6d.
 250 Whympers, J. W., 1889, An old lock— 12×18 (Baines), £10 10s.
 251 Willis, H. B., 1863, Cattle at the estuary of a river— $10\frac{3}{4} \times 21\frac{1}{2}$ (Alfred),
 £42.
 252 de Wint, P., Hoveringham on the Trent— $7\frac{1}{2} \times 12$ (King), £37 16s.
 253 Wyllie, W. L., R.A., New York Harbour— $5\frac{1}{4} \times 12\frac{1}{4}$ (Vicars), £11 os. 6d.

PICTURES.

- 254 Adams, J. Clayton, 1888, Afterglow— $10\frac{1}{2} \times 14\frac{1}{2}$ (Gooden & Fox), £2 12s. 6d.
 255 Beavis, R., Where Guadalquivir's waters glide— $11\frac{1}{2} \times 19\frac{1}{2}$ (Sampson),
 £13 13s.
 256 Boughton, G. H., R.A., La Feuille, panel— $6 \times 9\frac{1}{2}$ (Neuman), £1 11s. 6d.
 257 Burr, J., Courtship, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Huggins), £9 19s. 6d.
 258 & 259 Caldecott, R., Sketch at Kemsing— $8 \times 12\frac{1}{2}$; Charlton, J., 1880, An
 expectant trio— $10\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £7 7s.
 260 Collins, Charles, Cattle resting— $9\frac{1}{2} \times 13\frac{1}{2}$ (Wells), £4 4s.
 261 Collins, Charles, Cottages at Mill Hook, near Bude— $9\frac{1}{2} \times 13\frac{1}{2}$ (Welsh),
 £5 15s. 6d.
 262 Creswick, T., R.A., Across the common, with figures by W. P. Frith, R.A.,
 panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (King), £35 14s.
 263 Etty, W., R.A., Mars and Venus, panel, circular— $7\frac{1}{2}$ ins. diam. (Permain),
 £29 8s.
 264 Hale, E. Matthew, 1899, The woman-stealers— $7\frac{1}{2} \times 11$ (Spencer), £1 11s. 6d.
 265 Hardy, F. D., 1862, The sweep, panel— $6\frac{1}{2} \times 8\frac{3}{4}$ (Vicars), £29 8s.
 266 Hardy, J., sen., The frugal meal and Mid-day rest, a pair— $9\frac{3}{4} \times 13\frac{1}{2}$
 (Mitchell), £14 3s. 6d.
 267 Herring, J. F., The homestead— $17\frac{1}{2} \times 23\frac{1}{2}$ (Gooden & Fox), £26 5s.
 268 Knight, J., Old road, near Pandy Mill— $13\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £6 16s. 6d. —
 269 Knowles, Davidson, 1888, Twickenham— $16\frac{3}{4} \times 11\frac{1}{2}$ (Mitchell), £2 2s.
 270 Logsdaile, W., 1893, Corner of the Palazzo Camello, Venice, panel— $15\frac{1}{2} \times 7\frac{1}{2}$
 (Leggatt), £21.
 271 Logsdaile, W., 1884, Venetian housetop, panel— $10 \times 7\frac{3}{4}$ (Sampson), £10 10s.
 272 Maclise, D., R.A., The harpist— $8\frac{3}{4} \times 14\frac{1}{2}$ (Gross), £2 2s.
 273 Montalba, Hilda, Venetian garden, panel— $15\frac{1}{2} \times 7\frac{1}{2}$ (Leggatt), £1 1s.
 274 Morton, G., Startled, panel— $9\frac{1}{2} \times 6\frac{1}{2}$ (Gooden & Fox), £8 8s.
 275 Mulready, W., R.A., Measuring heights— $4\frac{3}{4} \times 3\frac{3}{4}$ (Permain), £6 6s.
 276 O'Kelly, Aloysius, Street scene, Cairo— $11\frac{1}{4} \times 14$ (Amor), £4 4s.
 277 Parton, Ernest, 1883-4, Last of autumn— $25\frac{1}{2} \times 16\frac{1}{2}$ (Colnaghi & Obach),
 £12 12s.
 278 Pickering, J. L., St. Florentine, Yonne— $7\frac{1}{2} \times 11\frac{1}{2}$ (—), £1 15s.
 279 Reid, J. R., 1879, Rural retreat— $11\frac{1}{2} \times 19\frac{1}{2}$ (Holmes), £9 9s.
 280 Shaw, Walter, 1887, Breakers on the coast— $19\frac{1}{2} \times 29\frac{1}{4}$ (Vicars), £3 3s.
 281 Skelton, J., 1888, A tiff— $11\frac{1}{2} \times 15\frac{1}{2}$ (Mitchell), £8 18s. 6d.
 282 Stone, Marcus, R.A., 1880, The posy, panel— $8 \times 5\frac{1}{2}$ (Sampson), £15 4s. 6d.
 283 Walton, Frank, Furze down, Dorking— $19\frac{1}{2} \times 29\frac{1}{2}$ (Tooth), £21.
 284 Woods, H., R.A., Head of Venetian girl, panel— $8\frac{3}{4} \times 6\frac{1}{2}$ (Sampson), £15 15s.

March 4th and 5th, 1912.

Sotheby's.

PORTRAITS, ETC., AFTER SIR JOSHUA REYNOLDS.

- 2 Oliver Goldsmith, by Marchi, first state (Breun), £3 7s.
- 8 The Marlborough family, by C. Turner, proof (Brall), £2 2s.
- 12 Francis Charteris, by R. Houston, proof before all letters (James), £2 10s.
- 21 Lord Grantham and his brothers, by Cheesman (James), £2 16s.
- 22 Angelica Kauffman, by Bartolozzi, printed, in red (Dickson), £2 18s.
- 23 Mrs. Sheridan as St. Cecilia, by T. Watson, in bistre (James), £3 12s.
- 24 Mrs. Carnac, by J. R. Smith (Yeulett), 10s.
- 27 & 28 Collina (Lady Gertrude Fitzpatrick), by Jones, open-letter proof; Sylvia (Lady Ann Fitzpatrick), by Jones, open-letter proof (Maggs), £4 4s.
- 30 The girl and kitten, by Bartolozzi, in bistre (James), £4 2s. 6d.
- 31 Venus chiding Cupid, by Bartolozzi, proof before letters (F. Daniell), £6 10s.
- 34 Mrs. Carnac, by J. R. Smith (Brall), 10s.
- 35 Lady Caroline Howard, by V. Green, proof (Brall), 12s.
- 37 Sir Thomas Dyke Acland, by S. W. Reynolds, after Owen, proof before letters (Breun), £1 3s.
- 41 Jean Jacques Rousseau, by Martin, after Ramsay, proof before letters (Rimell), £2 4s.
- 93 Charles James Fox, by Jones, after Reynolds (Tregaskis), £2 8s.
- 95 Mrs. Elliot, by Dean, after Gainsborough (Sabin), £5 5s.
- 96 Boys and dogs, by Birche, after the same (Brall), £2 6s.
- 117 Race horse, "Rosette," by W. Ward, after Amicus (Maggs), £1 5s.
- 118 Drawing the Gladiator, by Pether, after Joseph Wright.
- 122 Admiral Vernon, by McArdell, after Gainsborough (Parker), 10s.
- 129 Holbein's wife, by Bartolozzi, after Holbein, printed in colours (Chaundry), 11s.
- 131 Cupid and Psyche, by Say, proof before all letters (James), 12s.
- 142 Morning, or The benevolent sportsman, Evening, or The sportsman's return, by J. Grozer, after G. Morland, open-letter proofs (Lauser), £19 10s.

- 181 Constable, J., A windmill, by D. Lucas, proof before letters (James), £1.

MODERN ETCHINGS.

- 187 Haden, Sir F. Seymour, On the test (E. Parsons), £3 3s.
- 188 Haden, Sir F. Seymour, Water meadow, and Kensington Gardens (Agnew), £8 10s.
- 189 Whistler, J. M., The music room (portraits of Seymour Haden and his wife) (Maggs), £3 5s.
- 190 Whistler, J. M., Reading by lamplight, and Reading in bed (Hayter), £4 5s.
- 191 Whistler, J. M., Landscape, with horses grazing, and dog on a kennel (Neumayer), £3 3s.
- 192 Whistler, J. M., A little boy, and Annie, standing (Neumayer), £3 3s.
- 193 Whistler, J. M., Nurse and child; and En Plein Soleil (McDonald), £4 15s.
- 194 Whistler, J. M., Seymour; and La Mère Gerard (Hayter), £3 15s.
- 195 Whistler, J. M., Title page to the French set; and Liverdun (E. Parsons), £2.
- 196 Cameron, D. Y., A Norman village (Studholme), £1 10s.
- 197 Cameron, D. Y., The Lea, near Rye House; and Winchester and St. Cross (Newbold), 12s.

- 198 Cameron, D. Y., Charterhouse Schools, Goldaming; Upper Green, Charterhouse; The Chapel and Founders' Tomb, Charterhouse; and the Towers of Charterhouse (Rimell), 17s.
- 199 Cameron, D. Y., Kingsgate, Winchester; A gentleman of leisure; Milestones; and Death on the march (Neumayer), 10s.
- 200 Cameron, D. Y., Beaufort Tower, St. Cross; Kingsgate, Winchester; and Perth Bridge (Day), £2 2s.
- 201 Strang, W., Portraits of Charles Cotton and Isaac Walton; On the city wall; William the Conqueror, and 2 others (Rimell), 11s.
- 202 Strang, W., The incarnation of Krishna Mulvaney; In the Rukh; In the House of Suddhoo; Beyond the pale; The man who would be king; and three others (Rimell), £1 1s.
- 203 Strang, W., Lispeth; A disturber of traffic; The return of Imray; Bertran and Bimi; Bread upon the waters; and three others (Rimell), £1 1s.
- 204 Brangwyn, Frank, Santa Maria della salute from the street (N. 124), on india paper, signed (Homer), £14 15s.

An interesting collection of Etchings, the Property of a Collector.

(The references are to the Catalogue Raisonné par Malassis-Thibaudeau, 1877, Nos. 1 to 168; as continued by Beraldi to No. 258, and by Legros to No. 631.)

A. LEGROS.

- 205 Etude de Tête d'Homme (20), second of the described states (Parsons), 14s.
- 206 Tête de Modèle (26), fourth state (Colnaghi), £1 2s.
- 207 Tête de Modèle (27), an untouched impression of the only state, without the retouching of the left eye (Colnaghi), 18s.
- 208 Paysan Breton (29), third state (Parsons), 3s.
- 209 La Petite Marie (30), proof (Neumayer), 18s.
- 210 Portrait of Jules Dalou (40) (Colnaghi), 10s.
- 211 La Mort de Saint François (56), second and third states (Colnaghi), £3 18s.
- 212 Les Chantres Espagnols (59), third state, margin cut; and Le Mendiant (70), second state (Parsons), £1 2s.
- 213 Les Vagabonds de Montrouge (71); and Le Voyageur à l'Abri (83), third state (Colnaghi), £2 2s.
- 214 La Charette brisée (87), second state; and Le Mendiant aveugle (92) (Parsons), 16s.
- 215 Le Livre de Comptes (119), margin cut; and Le Géographe (134) (Parsons), £1 10s.
- 216 La Mort dans le Poirier (140), two impressions of the third or fifth states (Parsons), 10s.
- 217 La Mort et le Bucheron No. 2 (142), eleventh state; and L'Incendie (144), ninth state (Arnold), £1 10s.
- 218 Souvenirs des Funambules (147), the four etchings on two plates, second state; and another (164) (Rimell), 5s.
- 219 Tête d'Homme (166), only state, signed (Parsons), £1 11s.
- 220 Les deux Têtes (184), two heads on one plate, signed (Rimell), £1 1s.
- 221 Tête d'Enfant (193), first state, before the plate was cut (Colnaghi), £1 2s.
- 222 Tête (203), first state (Parsons), £1 8s.
- 223 Tête de Mendiant (205), second state (Parsons), £1 4s.
- 224 Tête d'Homme (207), Parsons, £1 7s.
- 225 Tête de Vieillard (208); and Le Reveur (224) Parsons, £1 10s.

- 226 Vase aux Masques (243), the rare second state; and two impressions, fourth state, one signed (Colnaghi), 17s.
- 227 Tête de Satyre (248), proof and counterproof of second state (Parsons), 12s.
- 228 Marteau de Porte (251), second state; and Vase à Anses avec Masques (256) (Rimell), 5s.
- 229 Vase avec deux Enfants (257), first impression: from the Guéraud collection (Colnaghi), 14s.
- 230 Fragment de la Containe dite la Source aux Masqués (283), three impressions of the same subject (Parsons), 16s.
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- 231 Legros, A., Head of the artist (212), second state (Rimell), £2 10s.
- 232 Legros, A., Les Faiseurs de Fagots (182), fourth state (Parsons), £2.
- 233 Legros, A., Les Bords de la Liane (240), second state, signed (Studholme), £1 10s.
- 234 Legros, A., Mendiants Anglais (85), before the lettering (Neumayer), £1 7s.

ETCHINGS AND DRAWINGS.

Framed.

- 238 Fitton, Hedley, Glasgow gateway, signed (Agnew), £17.
- 240 Short, Sir Frank, R.A., Peveril's Castle, Derbyshire, dry point (S. 283); and The iron hulk, Liverpool, etching (S. 134), both signed (Parsons), £4 8s.
- 241 Haig, Axel, Kirkstall Abbey, etching, signed (Klackner), £1 3s.
- 242 Haig, Axel, Amiens Cathedral, etching, signed (Dunthorne), £1 18s.
- 243 Haig, Axel, Canterbury Cathedral; and A view in Wisby, Isle of Gotland, looking towards the sea, pencil sketches, both signed A. H. (Vicars), £1 1s.

ENGRAVINGS.

- 244 Turner, W. (of Oxford), Hon. George Venables Vernon, by J. Dean, after Gainsborough, in colours (Langley), £4.

DAVID LUCAS, AFTER J. CONSTABLE.

- 245 A dell, Helmingham Park, Suffolk (Rimell), £1 16s.
- 246 Salisbury Cathedral, from the meadows (small plate) (Vicars), £5.
- 247 The opening of Waterloo Bridge, June 16th, 1817, trial proof, touched by the artist (Williamson), £3 2s. 6d.
- 248 The white horse; River Stour, scarce (Vicars), £3 5s.
- 249 Porch of church at East Bergholt, Suffolk (Williamson), £1 3s.
- 250 Castle Acre Priory (Brall), £1 16s.
- 251 A cottage in a cornfield (Vicars), £1 18s.
- 252 Flatford Mill, on the Stour (from the towing path) (Vicars), £4.
- 253 Stonehenge; and The departing storm—view on the Thames, open-letter proof, scarce (Vicars), £1 15s.
- 254 Cornfields near Brighton (Vicars), £2.
- 255 Upright Mill, near Brighton (Vicars), £2 18s.
- 256 Gillingham Mill, Dorsetshire (Vicars), £3 15s.
- 257 A water-mill at Gillingham, not quite finished (Rimell), £2.
- 258 View on the Orwell, near Ipswich, not quite finished (Agnew), £5 15s.
- 259 Hadleigh Castle, near the Nore, large plate, engraver's proof, inscription space clipped, fine impression, scarce (Agnew), £24.
- 260 Memoirs of the life of John Constable, by C. R. Leslie, with portrait and 22 engravings by David Lucas, after Constable, open-letter proofs on india paper, fine impressions, scarce, sm. folio, 1843 (Brall), £20.

- 261 Rosa Bonheur, by S. Cousins, after E. Dubuffe, engraver's proof (Williamson),
£4 10s.

FRAMED ENGRAVINGS.

- 268 Dürer, A., Coat of arms with the cock ; from the Mariette collection, unframed
(Wingfield), £19.
- 269 Dürer, A., The cook and housekeeper (Colnaghi), £4 15s.
- 270 Dürer, A., The peasant going to market (Bidwin), 18s.
- 271 Dürer, A., The standard bearer (Barnard), £3 5s.
- 272 Dürer, A., Apollo and Diana (Barnard), £2.
- 273 Dürer, A., Woodcut, portrait of A. Dürer, by himself (Powell), £2.
- 274 Dürer, A., The effects of jealousy (Barnard), £1 18s.
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- 276 Setters, mezzotint, by R. Laurie, after F. Sartorius, coloured in place (F.
Daniell), £10 10s.
- 277 The great contest between Spring and Langan, after James Clements and
John Pitman, aquatint, in colours (Birch), £1.

March 5, 6, 7, and 8.

Christie's.

Original Drawings by Carlo Pellegrini, Leslie Ward, James Tissot, Théobald Chartran, and others, Reproductions of which have been published in *Vanity Fair* during the first twenty years of publication of that Journal, from January, 1869 to March 1889.

N.B.—Sixteen of the drawings by Tissot were partly drawn in outline by him on a lithographic stone in black; one copy of each was then printed, and that copy was completed and coloured by Tissot. Attention is drawn to these in the catalogue.

The dates are those of the numbers of *Vanity Fair* in which the various drawings were reproduced in chromo-lithography.

- 1 Pellegrini, C., The Duke of Abercorn. September 25, 1869. (C. Davis), £1 1s.
- 2 Pellegrini, C., The Marquis of Abergavenny. June 26, 1875. (Rimell), 10s. 6d.
- 3 Chartran, T., M. Edmond François About. November 20, 1880. (C. Davis), £1 5s.
- 4 Pellegrini, C., Rt. Hon. William Patrick Adam, M.P.; June 27, 1874. Nast, T., Mr. Charles Francis Adams; October 5, 1872 (Smith), £2.
- 5 Prosperi, The Marquis of Ailesbury; April 7, 1888. Chartran, T., The Marquis of Ailesbury; October 9, 1880 (Smith), £2 2s.
- 6 Ward, L., Sir Richard Airey, G.C.B.; July 19, 1873. Pellegrini, C., Sir George Biddell Airey, K.C.B.; November 13, 1875. Pellegrini, C., Mr. Aretas Akers-Douglas, M.P.; September 26, 1885 (Rimell), £3 3s.
- 7 Chartran, T., General the Earl of Albemarle; July 14, 1883 (Permain), £3 13s. 6d.
- 8 Hay, H.R.H. Prince Albert Victor; October 13, 1888 (C. Davis), £2 15s.
- 9 Ward, L., Lord Alington; July 8, 1876 (C. Davis), £1 5s.
- 10 Ward, L., Mr. Samuel Charles Allsopp, M.P. afterwards second Lord Hindlip; August 1, 1885 (Gooden & Fox), £9 19s. 6d.
- 11 Pellegrini, C., Sir Lawrence Alma Tadema, R.A.; March 22, 1879 (Vesley), £2 12s. 6d.
- 12 Ward, L., Count Gyula Andrassy; January 6, 1877. Pellegrini, C., Count Rudolph Apponyi; January 14, 1871 (Ames), £3 10s.
- 13 Pellegrini, C., The Marquis of Anglesey; September 18, 1880. Ward, L., Mr. Anstruther-Thomson; June 17, 1882 (Anstruther), £3 13s. 6d.
- 14 Arabi Pasha; January 6, 1883 (Sabin), £1 1s.
- 15 Ward, L., Mr. Joseph Arch, M.P.; June 26, 1886 (Townsend), £1 5s.
- 16 Ward, L., Mr. Fred Archer; May 28, 1881 (Permain), £13 13s.
- 17 Ward, L., Lord Ardilaun; May 8, 1880 (Gooden & Fox), £5 5s.
- 18 Pellegrini, C., Signor Luigi Arditi; March 21, 1885 (Spurling), £2.
- 19 Pellegrini, C., The Duke of Argyll; April 17, 1869 (C. Davis), £4 4s.
- 20 Ward, L., Lord Armitstead; October 28, 1882. Ward, L., Sir George Compton Arthur, Bart.; December 19, 1885 (Pickard), £1 10s.
- 21 Tissot, J., Matthew Arnold; November 11, 1871 (C. Davis), £8 18s. 6d.
- 22 Ward, L., Hon. Anthony Evelyn Ashley, M.P.; November 17, 1883. Pellegrini, C., Mr. James Lloyd Ashbury, M.P.; October 31, 1874 (Gooden and Fox), £10 10s.
- 23 Ward, L., Sir Ellis Ashmead-Bartlett, M.P.; October 21, 1882 (Waterman), £2 5s.

- 24 Ward, L., Sir John Astley, Bart., M.P.; November 17, 1877 (Permain), £4 4s.
- 25 Ward, L., The Duke of Athole, K.T.; November 8, 1879 (Gooden & Fox), £2 12s. 6d.
- 26 H.I.M. Joseph I, Emperor of Austria; December 29, 1877 (C. Davis), £3 3s.
- 27 Grimm, C. de, H.I.M. Elizabeth, Empress of Austria; April 5, 1884 (C. Davis), £11 11s.
- 28 Ward, L., Lord Aveland; July 30, 1881. Pellegrini, C., Mr. A. S. Ayrton, M.P.; October 23, 1869. Pellegrini, C., Marquis d'Azeglis; June 20, 1874 (Col. Shuttleworth), £6 16s. 6d.
- 29 Delfico, Vice-Chancellor Sir James Bacon, Chief Judge in Bankruptcy; February 8, 1873 (Davies), £3 10s.
- 30 Pellegrini, C., Lord Justice Baggallay; December 11, 1875 (Bagnet), £3 13s. 6d.
- 31 Tissot, J., Mr. Alexander Baillie-Cochrane, M.P., afterwards first Baron Lamington; December 2, 1871 (Newton), £10 10s.
- 32 Prosperi, Mr. G. A. Baird ("Mr. Abington"); October 6, 1888 (Shuttleworth), £5 5s.
- 33 Pellegrini, C., Lt.-Gen. Valentine Baker ("Baker Pasha"); March 9, 1878 (Permain), £3 5s.
- 34 Rt. Hon. Arthur James Balfour, M.P.; September 24, 1887 (C. Davis), £18 18s.
- 35 Ward, L., Rt. Hon. John Blair Balfour, M.P.; May 1, 1886. Ward, L., Sir Henry Barkly, K.C.B.; July 3, 1887 (Maggs), £3 5s.
- 36 Thompson, A., Serjeant Ballantine; March 5, 1870 (Tooth), £5 15s. 6d.
- 37 Ward, L., Viscount Baring, M.P. (The Earl of Northbrook); January 27, 1883 (C. Davis), £3 3s.
- 38 Chartran, T., Lt.-Gen. Charles Baring; April 14, 1883. Ward, L., Mr. Frederick Barne; August 5, 1882 (Strange), £5 15s. 6d.
- 39 Prosperi, George Barrett; September 3, 1887 (Permain), £2 12s. 6d.
- 40 Pellegrini, C., Lord Barrington, M.P.; September 11, 1875 (Gooden & Fox), £2 12s. 6d.
- 41 Ward, L., Mr. William Ashmead Burdett-Coutts Bartlett; March 12, 1881 (Waterman), £3 13s. 6d.
- 42 Ward, L., Sir Walter Barttelot, Bart, M.P.; October 23, 1886 (Waterman), £1 1s.
- 43 Pellegrini, C., Mr. Michael Thomas Bass, M.P.; May 30, 1871 (Gooden & Fox), £4 4s.
- 44 Ward, L., Captain John Bastard; November 27, 1880. Pellegrini, C., Lord Bateman; January 11, 1879 (Court), £1 11s. 6d.
- 45 Ward, L., Sir Robert Bateson-Harvey, M.P.; November 7, 1885. Ward, L., Sir Thomas Bateson, Bart, M.P.; January 28, 1882. Ward, L., Sir Edward Bates, Bart, M.P.; May 12, 1888 (Clay), £2 2s.
- 46 Pellegrini, C., The Marquis of Bath; June 13, 1874 (C. Davis), £1 1s.
- 47 Ward, L., Sir Henry Percival de Bathe, Part.; November 18, 1876 (Crossley), £6 6s.
- 48 Tissot, J., Earl Bathurst; November 22, 1873. Pellegrini, C., Count Edmund Batthyany; September 19, 1874 (C. Davis), £5 5s.
- 49 Ward, L., Rt. Hon. William Edward Baxter, M.P.; April 25, 1885. Pellegrini, C., Sir Thomas Bazley, Bart.; August 21, 1875 (Cubitt), £2 2s.
- 50 Pellegrini, C., The Earl of Beaconsfield; July 2, 1878 (Gilbertson), £12 12s.
- 51 Ward, L., The Earl of Beaconsfield, K.G., and Mr. Montague Corry (Lord Rowton); December 10, 1880 (C. Davis), £21.
- 52 Ward, L., The Duke of Beaufort, K.G.; September 30, 1876 (Maggs), £3 13s. 6d.

- 53 Pellegrini, C., Francis, Ninth Duke of Bedford; July 11, 1874 (C. Davis), £3 3s.
- 54 Ward, L., Sir Julius Benedict; September 27, 1873 (Maggs), £2 12s. 6d.
- 55 Grimm, C. de, Mr. James Gordon Bennett; November 15, 1884 (C. Davis), £3 3s.
- 56 Ward, L., Sir John Bennett; January 13, 1883 (Clay), £2 12s. 6d.
- 57 Ward, L., Dr. Edward White Benson, Archbishop of Canterbury; July 30, 1887 (Pickard), £2.
- 58 Ward, L., Harry Benson; September 29, 1877. Ward, L., Mr. Henry Ernest Schlesinger Benzon; July 23, 1887 (Waterman), £1 11s. 6d.
- 59 Tissot, J., Mr. George Bentinck, M.P. (lithograph); August 5, 1871. Tissot, J., Mr. Cavendish Bentinck, M.P. (lithograph); December 23, 1871 (Larkin), £11 11s.
- 60 Ward, L., Lord Charles William de la Poer Beresford, R.N., M.P.; August 12, 1876 (Permain), £11 11s.
- 61 Ward, L., Lord William de la Poer Beresford, V.C.; September 27, 1879 (C. Davis), £9 9s.
- 62 Pellegrini, C., Mr. Alexander J. Beresford-Hope, M.P.; September 10, 1870. Ward, L., Mr. Marcus Beresford, M.P.; May 13, 1876 (Clay), £1 15s.
- 63 Chartran, T., Madame Sarah Bernhardt (on panel); July 5, 1879 (C. Davis), £5 15s. 6d.
- 64 Ward, L., The Earl of Bessborough; October 20, 1888 (Burn), £21.
- 65 Ward, L., Sir Henry Bessemer, C.E.; November 6, 1880. Pellegrini, C., Count Frederic Ferdinand Beust; August 28, 1875 (Maggs), £4 14s. 6d.
- 66 Ward, L., Very Rev. Edward Bickersteth, D.D., Dean of Lichfield; December 20, 1884 (Pickard), 15s.
- 67 Ward, L., Mr. Joseph Gillis Biggar, M.P.; July 21, 1877. Montbard, Rev. Thomas Binney; October 12, 1872; Pellegrini, C., Sir Edward Birkbeck, Bart, M.P.; August 15, 1885 (Guinness), £3 13s. 6d.
- 68 Ward, L., Mr. Henry Louis Bischoffsheim; March 4, 1876 (Bruce), £7 7s.
- 69 Tissot, J., Count von Bismarck-Schoenhausen, Prince Bismarck; October 15, 1870 (C. Davis), £15 15s.
- 70 Ward, L., Rt. Hon. Lord Blackburn; November 19, 1881. Pellegrini, C., Mr. J. H. Blackburne; June 2, 1888 (Sampson), £5 15s. 6d.
- 71 Chartran, T., M. Jean Joseph Louis Blanc; December 20, 1879 (Guinness), £3 13s. 6d.
- 72 Chartran, T., The Marquis of Blandford, afterwards eighth Duke of Marlborough; June 18, 1881 (C. Davis), £4 4s.
- 73 Pellegrini, C., Monsieur de Blowitz; August 29, 1885 (Clarke), £3 3s.
- 74 Pellegrini, C., Sir Wilfred Scawen Blunt; January 21, 1885. Ward, L., Sir Edgar Boehm, Bart, R.A.; January 22, 1881 (C. Davis), £4 4s.
- 75 Pellegrini, C., Mr. George John Bonnor; September 13, 1884 (Sloane-Stanley), £5 15s. 6d.
- 76 Ward, L., "General" Booth; November 25, 1882 (Maggs), £4 4s.
- 77 Pellegrini, C., Mr. Algernon Borthwick, afterwards Lord Glenesk; June 17, 1871 (C. Davis), £3 3s.
- 78 Ward, L., Mr. Dion Boucicault; December 16, 1882 (Thomas), £1 11s. 6d.
- 79 Chartran, T., General Georges Boulanger; March 12, 1887 (Walters), £5 5s.
- 80 Ward, L., Hon. Robert Bourke, M.P.; April 28, 1877. Lyall, C., Rt. Hon. Edward Pleydell Bouverie, M.P.; July 27, 1872 (Roe), £5 15s. 6d.
- 81 Pellegrini, C., Chief Justice Bovill; January 8, 1870. Ward, L., Sir George Bowyer, Bart., M.P.; January 18, 1879 (Maggs), £5 5s.

- 82 Ward, L., Mr. Charles Cunningham Boycott; January 29, 1881 (Trollope), £4 4s.
- 83 Pellegrini, C., Lt. Col. John Palmer Brabazon; May 29, 1886 (G. Clarke), £2 12s. 6d.
- 84 Pellegrini, C., The Earl of Bradford; October 24, 1874 (Clarke), £1 11s. 6d.
- 85 Ward, L., Mr. Charles Bradlaugh, M.P.; June 12, 1880 (W. Daniel), £3 3s.
- 86 Ward, L., Very Rev. George Granville Bradley, D.D., Dean of Westminster; September 29, 1888 (Wagner), £2 2s.
- 87 Ward, L., Hon. Sir George William Bramwell, afterwards Lord Bramwell; January 29, 1876 (Gooden & Fox), £6 6s.
- 88 Ward, L., Hon. Henry Robert Brand, M.P., afterwards second Viscount Hampden; March 15, 1884 (Pollard), £1 5s.
- 89 Tissot, J., Rt. Hon. Henry Brand, M.P., Speaker of the House of Commons; November 16, 1872 (Pollard), £6 6s.
- 90 Prosperi, Mr. James Brand; May 26, 1888 (C. Davis), £2 2s.
- 91 Ward, L., Mr. Thomas Brassey, M.P., now Lord Brassey; October 6, 1877 (Permain), £5 15s. 6d.
- 92 Ward, L., Mr. Francis Bret Harte; January 4, 1879 (Sabin), £8 18s. 6d.
- 93 Ward, L., Sir William Baliol Brett, first Viscount Esher; January 1, 1876 (Gooden & Fox), £5 15s. 6d.
- 94 Pellegrini, C., Rt. Hon. John Bright; February 13, 1869 (Pollard), £9 19s. 6d.
- 95 Ward, L., Mr. Jacob Bright, M.P.; May 5, 1877. Ward, L., Mr. Henry Broadhurst, M.P.; August 9, 1884. Ward, L., Hon. George Charles Brodrick, M.A.; August 30, 1884 (Gooden & Fox), £5 5s.
- 96 Ward, L., Mr. William Bromley-Davenport, M.P.; May 12, 1877 (Pollard), £2 2s.
- 97 Ward, L., Mr. William Bromley-Davenport, M.P.; September 1, 1888. Ward, L., Sir William Cunliffe Brooks, Bart, M.P.; August 2, 1879 (Pollard), £2 2s.
- 98 Pellegrini, C., General Sir Samuel Browne, K.C.B., V.C.; February 5, 1887 (Michelson), £1 11s. 6d.
- 99 Pellegrini, C., Robert Browning; November 20, 1875 (Sabin), £9 19s. 6d.
- 100 Hay, Mr. Oscar Browning; November 24, 1888 (Sabin), £1 1s.
- 101 Pellegrini, C., Rt. Hon. Henry Austin Bruce; afterwards first Lord Aberdare; August 21, 1869 (Mitford), £4 14s. 6d.
- 102 Ward, L., Lord Charles Brudenell Bruce, M.P.; September 16, 1882. Ward, L., Hon. Thomas Charles Bruce, M.P.; April 29, 1882 (Clarke), £3 3s.
- 103 Pellegrini, C., Baron de Brunnow; December 3, 1870. Ward, L., Mr. Edward Brydges-Williams, M.P.; April 18, 1885 (Clay), £1 5s.
- 104 D'Epinay, The Duke of Buccleuch and Queensbury; January 25, 1873 (Clarke), £1 11s. 6d.
- 105 Pellegrini, C., The Duke of Buckingham; May 20, 1875 (Walters), £1 11s. 6d.
- 106 Pellegrini, C., Sir Henry Bulwer, L.E.; August 27, 1870 (Clay), £1 5s.
- 107 Chartran, T., The Baroness Burdett-Coutts; November 3, 1883 (Roe), £16 16s.
- 108 Pellegrini, C., Lord Burghley, M.P., the fourth Marquis of Exeter; April 16, 1887 (Newton), £10 10s.
- 109 Ward, L., Captain Frederick Burnaby; December 2, 1876 (C. Davis), £7 17s. 6d.
- 110 Chartran, T., Maj.-Gen. Edwin Sherard Burnaby; March 10, 1883 (Michelson), £1 1s.
- 111 Pellegrini, C., Sir Francis Burnand; January 8, 1881 (C. Davis), £23 2s.
- 112 Pellegrini, C., Sir Richard Francis Burton; October 24, 1885 (Sabin), £4 4s.
- 113 Ward, L., Mr. Isaac Butt, M.P.; May 3, 1873 (Guinness), £1 11s. 6d.

- 114 Pellegrini, C., Rt. Hon. Sir Charles Parker Butt; February 12, 1887. Pellegrini, C., Viscount Bury, K.C.M.G.; May 1, 1875 (Maggs), £4 4s.
- 115 Ward, L., Hon. and Rev. Francis Byng, M.A.; October 18, 1879 (Gooden and Fox), £2 2s.
- 116 Ward, L., Earl Cadogan; June 4, 1881 (C. Davis), £6 16s. 6d.
- 117 Pellegrini, C., The Chevalier Charles Cadorna; March 4, 1871 (Mitford), £1 11s. 6d.
- 118 Pellegrini, C., Earl Cairns, Lord High Chancellor; July 31, 1869 (Stanley), £5 15s. 6d.
- 119 Ward, L., The second Earl Cairns; January 16, 1886 (Stanley), £5 5s.
- 120 Ward, L., Lord Calthorpe; July 25, 1885. Ward, L., Mr. Henry G. Calcraft; May 15, 1880 (Gooden & Fox), £4 4s.
- 121 Thompson, A., H.R.H. The Duke of Cambridge; April 23, 1870 (Fortescue), £11 11s.
- 122 Ward, L., Lieutenant Cameron, R.N.; July 25, 1876. Ward, L., Lord Campbell and Strathden; October 4, 1873. Ward, L., Sir George Campbell, K.C.S.I.; September 21, 1878 (Cubitt), £2 12s. 6d.
- 123 Ward, L., Tom Cannon; September 12, 1885 (Permain), £4 14s. 6d.
- 124 Tissot, J., The Archbishop of Canterbury (Dr. Archibald Tait); December 25, 1869 (Davies), £2 2s.
- 125 Montbard, Monsignor Capel; September 7, 1872. Ward, L., Sir Robert Carden, M.P., Lord Mayor of London; December 11, 1880 (Cubitt), £1 11s. 6d.
- 126 Ward, L., Lord Cardross, now the Earl of Buchan; March 8, 1884 (C. Davis), £5 5s.
- 127 Pellegrini, C., Rt. Hon. Edward Cardwell, afterwards Viscount Cardwell; April 3, 1869 (Cubitt), £1 10s.
- 128 Pellegrini, C., Thomas Carlyle; October 22, 1870 (Maggs), £18 18s.
- 129 Hay, The Marquis of Carmarthen, M.P., now the Duke of Leeds; February 23, 1889 (Permain), £7 17s. 6d.
- 130 Pellegrini, C., The Earl of Carnarvon; September 11, 1869 (C. Davis), £11 11s.
- 131 Pellegrini, C., Lord Carrington; February 7, 1874 (C. Davis), £5 5s.
- 132 Chartran, T., M. Paul de Granier de Cassagnac; December 6, 1879 (Guinness), £2 12s. 6d.
- 133 Ward, L., Viscount Castlereagh, M.P. (now Marquis of Londonderry); June 7, 1879 (Permain), £3 13s. 6d.
- 134 Ward, L., Earl Carthcart; April 14, 1888 (Clarke), £1 11s. 6d.
- 135 Pellegrini, C., Rt. Hon. Stephen Cave, M.P.; October 3, 1874. Ward, L., Mr. William Cornwallis Cartwright, M.P.; July 18, 1884 (Halliday), £4 4s.
- 136 Ward, L., Lord Edward Cavendish, M.P.; October 2, 1886 (Gooden & Fox), £3 3s.
- 137 Ward, L., King Cetewayo; August 26, 1882 (Maggs), £1 1s.
- 138 Ward, L., Right Hon. Joseph Chamberlain, M.P.; January 27, 1877 (Pollard), £18 18s.
- 139 Ward, L., Mr. Reginald W. Chandos-Pole; March 3, 1888 (Pinto), £3 13s. 6d.
- 140 Pellegrini, C., Mr. Henry Chaplin, M.P.; December 5, 1874 (Pinto), £7 7s.
- 141 Ward, L., Hon. Sir Arthur Charles; February 4, 1888. Ward, L., Sir Thomas Chambers, Q.C., M.P.; November 22, 1884 (Gooden & Fox), £7 7s.
- 142 Ward, L., General Lord Chelmsford; September 3, 1881. Thompson, A., Lord Chancellor Chelmsford; February 5, 1870 (Maggs), £2 2s.
- 143 Ward, L., Mr. Thomas Chenery; October 4, 1879 (Cubitt), £1 11s. 6d.
- 144 Ward, L., Sir George Chetwynd, Bart.; February 7, 1885 (Pinto), £5 15s. 6d.

- 145 Pellegrini, C., M. Michel Chevalier; May 8, 1875. Pellegrini, C., Rt. Hon. Hugh C. E. Childers; June 19, 1869 (Maggs), £2 12s. 6d.
- 146 Ward, L., The Hon. Sir Joseph William Chitty, Lord Justice of Appeal; March 26, 1885 (Chitty), £7 7s.
- 147 Prosperi, Very Rev. Richard Church, M.A., Dean of St. Paul's; January 30, 1886 (Guinness), £1 11s. 6d.
- 148 Ward, L., Lord Randolph Henry Spencer Churchill, M.P.; July 10, 1880 (Gooden & Fox), £25 4s.
- 149 Prosperi, Rt. Hon. Lord Randolph Churchill, M.P.; January 5, 1889 (Gifford), £4 4s.
- 150 Pellegrini, C., The Earl of Clarendon; April 24, 1869 (Mitford), £1 11s. 6d.
- 151 Ward, L., Rt. Hon. Sir Edward Clarke, K.C.; March 13, 1880 (Pickard), £2 2s.
- 152 Pellegrini, C., Sir Oscar Clayton; September 12, 1874 (Maggs), £1 5s.
- 153 Ward, L., Hon. Sir Anthony Cleasby, Baron of the Exchequer; February 5, 1876 (Maggs), £1 11s. 6d.
- 154 Ward, L., The Duke of Cleveland, K.G.; August 6, 1877 (Permain), £3 13s. 6d.
- 155 Chartran, T., The Duchess Dowager of Cleveland; February 17, 1883 (Pollard), £6 6s.
- 156 Ward, L., Sir Augustus Clifford, Bart., C.B.; October 11, 1873. Pellegrini, C., The Earl of Clonmell; August 6, 1881 (C. Davis), £4 4s.
- 157 Pellegrini, C., Rt. Hon. Sir Alexander Cockburn, Bart.; December 11, 1869 (Maggs), £4 4s.
- 158 Prosperi, Mr. Lionel Louis Cohen, M.P.; April 24, 1886. Ward, L., Sir Thomas Edward Colebrooke, Bart., M.P.; February 28, 1885 (Pinto), £4 4s.
- 159 Ward, L., Viscount Cole; October 7, 1876. Tissot, J., Mr. Henry Cole, C.B. (lithograph); August 19, 1871 (C. Davis), £5 5s.
- 160 Pellegrini, C., Dr. Colenso, Bishop of Natal; November 28, 1874 (Maggs), £3 13s. 6d.
- 161 Thompson, A., Sir John D. Coleridge, afterwards Lord Chief Justice of England; April 30, 1870 (Maggs), £2 12s. 6d.
- 162 Pellegrini, C., Lord Coleridge, Lord Chief Justice; March 5, 1887 (Maggs), £4 4s.
- 163 Thompson, A., Sir Robert P. Collier; February 19, 1870 (Maggs), £1 5s.
- 164 Ward, L., Mr. Jesse Collings, M.P.; December 1, 1888 (C. Davis), £2 2s.
- 165 Cecioni, Mr. Wilkie Collins; February 3, 1872. Ward, L., Mr. Thomas Collins, M.P.; September 6, 1873 (Collins), £9 9s.
- 166 Pellegrini, C., Captain John Charles Colomb, M.P.; March 26, 1887. Ward, L., Lord Colonsay; September 13, 1873. Ward, L., Lord Colville of Culross; July 26, 1873 (Larkin), £6 6s.
- 167 Ward, L., Viscount Combermere; May 5, 1888. Chartran, T., Admiral Sir John Commerell, K.C.B., V.C.; December 24, 1881 (Waterman), £2 12s. 6d.
- 168 Ward, L., H.R.H. The Duke of Connaught; June 17, 1876 (Pollard), £7 7s.
- 169 Ward, L., The Marquis Conyngham; July 1, 1881 (Pinto), £4 14s. 6d.
- 170 Ward, L., Sir Daniel Cooper, Bart.; January 21, 1882. Pellegrini, C., Sir James Corry, Bart., M.P.; May 14, 1887 (Corry), £4 4s.
- 171 Cecioni, The Earl of Cork and Orrery; January 13, 1872 (Gooden & Fox), £3 13s. 6d.
- 172 Ward, L., Mr. Montague William Corry, afterwards Lord Rowton; March 3, 1877 (Gooden & Fox) £3 13s. 6d.
- 173 Ward, L., Mr. Henry Reginald Corbet, of Adderley Hall; October 20, 1883 (Permain), £1 10s.
- 174 Lyall, C., Sir Michael Costa; July 6, 1872 (Maggs), £2 12s. 6d.

- 175 Ward, L., Lord Cottesloe; July 22, 1876. Ward, L., Mr. Charles Cecil Cotes, M.P.; October 13, 1883 (Pinto), £3 3s.
- 176 Ward, L., Rt. Hon. Lord Justice Cotton; May 19, 1888. Ward, L., Mr. William James Cotton, M.P., Lord Mayor of London, 1875; September 5, 1885 (Pinto), £1 15s.
- 177 Pellegrini, C., Mr. John Coupland; July 12, 1884 (Fenwick), £1 11s. 6d.
- 178 Chartran, T., Mr. Leonard Henry Courtney, M.P.; September 25, 1880 (Leycester), £2 2s.
- 179 Pellegrini, C., The Earl of Coventry; August 13, 1881 (C. Davis), £10 10s.
- 180 Ward, L., Mr. Arthur Coventry; February 23, 1884 (Permain), £6 16s. 6d.
- 181 Tissot, J., Mr. Joseph Cowen, M.P.; October 26, 1872 (Strange), £4 4s.
- 182 Ward, L., Mr. Joseph Cowen, M.P.; April 27, 1878 (W. Daniel), £1 11s. 6d.
- 183 Ward, L., Mr. Charles Cox, C.B.; July 2, 1881. Mr. Robert Wigram Crawford, M.P.; January 11, 1872 (C. M. Newton), £4 4s.
- 184 Prosperi, Mr. William George Craven; July 3, 1886 (C. Davis), £2 2s.
- 185 Ward, L., Maj.-Gen. Henry Hope Crealock, C.B.; March 15, 1879 (Maggs), £1 5s.
- 186 Ward, L., Lord Crewe; January 7, 1882 (C. Davis), £3 3s.
- 187 Pellegrini, C., Rt. Hon. Richard Assheton Cross, M.P., first Viscount Cross; May 16, 1874 (Gooden & Fox), £2 12s. 6d.
- 188 Ward, L., Sir Saville Brinton Crossley, Bart., M.P.; November 17, 1888 (Gooden & Fox), £2 12s. 6d.
- 189 Pellegrini, C., Sir William Gordon Cumming, Bart.; June 5, 1880 (Lippimann), £2 12s. 6d.
- 190 Cecioni, Rev. John Cumming; April 13, 1872 (Smith), £1 11s. 6d.
- 191 Ward, L., Sir Bache Cunard, Bart.; February 5, 1881 (Pollard), £3 13s. 6d.
- 192 Ward, L., Mr. R. B. C. Cunningham-Graham, M.P.; August 23, 1888 (C. Davis), £4 4s.
- 193 Pellegrini, C., Sir Donald Currie, K.C.M.G., M.P.; June 21, 1884 (Maggs), £3 3s.
- 194 Pellegrini, C., Sir William Bartlett Dalby, F.R.C.S.; December 22, 1888. Ward, L., Mr. Robert Dalglish, M.P.; June 7, 1873 (Maggs), £3 3s.
- 195 Chartran, T., The Countess of Dalhousie; December 1, 1883 (Guinness), £12 12s.
- 196 Ward, L., Viscount Dangan; January 12, 1889. Tissot, J., Mr. Lionel Seymour William Dawson-Damer, M.P. (lithograph); November 18, 1871 (C. Davis), £1 10s.
- 197 Tissot, J., Charles Darwin (lithograph); September 30, 1871 (C. Davis), £10 10s.
- 198 Grimm, C. de, H.R.H. The Duc D'Aumale; September 27, 1884 (C. Davis), £5 5s.
- 199 Prosperi, Mr. Mathew Dawson; December 4, 1886 (C. Davis), £2 2s.
- 200 Ward, L., Hon. Sir John Charles Day; October 27, 1888 (Colnaghi & Obach), £1 11s. 6d.
- 201 Pellegrini, C., Earl de Grey and Ripon, first Marquis of Ripon; May 22, 1869 (Toogood), £3 3s.
- 202 Ward, L., Rt. Hon. Sir Polydore de Keyser; November 26, 1887 (Cubitt), £1 11s. 6d.
- 203 Ward, L., Mr. John Delacour; March 14, 1885 (C. Davis), £5 5s.
- 204 Tissot, J., Mr. James Delahunty, M.P.; August 3, 1872 (Guinness), £2 12s. 6d.
- 205 Ward, L., Earl Delawarr; August 30, 1879 (Foster), £1 11s. 6d.
- 205 Ward, L., Earl Foster; August 30, 1879 (Foster), £1 11s. 6d.

- 206 Pellegrini, C., The Earl of Denbigh; March 2, 1878. Pellegrini, C., Police-Inspector Denning; August 16, 1884 (—), £1 11s. 6d.
- 207 Thompson, A., John Evelyn Denison, Speaker of the House of Commons and first Viscount Ossington; March 12, 1870 (C. Davis), £2 2s.
- 208 Pellegrini, C., The Earl of Derby; May 29, 1869 (C. Davis), £7 7s.
- 209 Pellegrini, C., The Earl of Derby; January 31, 1874. Ward, L., Lord Digby; September 15, 1883 (Foster), £2 2s.
- 210 Pellegrini, C., The Duke of Devonshire, K.G.; June 6, 1874 (C. Davis), £3 3s.
- 211 Tissot, J., Sir Charles Wentworth Dilke, Bart., M.P. (lithograph); November 25, 1871 (Smith), £5 5s.
- 212 Pellegrini, C., Mr. John Dillon, M.P.; May 7, 1887 (Guinness), £2 12s. 6d.
- 213 Ward, L., Lewis Llewellyn Dillwyn, M.P.; May 13, 1882. Cecioni, Mr. William Hepworth Dixon; April 27, 1872 (C. Davis), £5 5s.
- 214 Pellegrini, C., Rt. Hon. Benjamin Disraeli, Earl of Beaconsfield; January 30, 1869 (C. Davis), £27 6s.
- 215 Chartran, T., Lady Florence Dixie; January 5, 1884 (C. Davis), £9 19s. 6d.
- 216 Tissot, J., Mr. John George Dodson, M.P.; December 16, 1871. Ward, L., The Earl of Donoughmore, K.C.M.G.; October 25, 1879. Ward, L., Dr. John Doran, F.S.A.; December 6, 1873 (Gooden & Fox), £4 4s.
- 217 Ward, L., Mr. Paul Gustav Doré; September 15, 1877 (C. Davis), £1 1s.
- 218 Ward, L., Major Viscount Downe; October 27, 1883 (C. Davis), £1 1s.
- 219 Ward, L., Lord Dorchester; March 24, 1877 (C. Davis), £2 2s.
- 220 Pellegrini, C., Mr. Richard Dowse, M.P.; March 25, 1871. Tissot, J., Mr. Percy William Doyle, C.B.; December 27, 1873 (C. Davis), £2 12s. 6d.
- 221 Ward, L., General Sir Charles Hastings Doyle, K.C.M.G.; March 23, 1878. Ward, L., Sir Francis Hastings Doyle, Bart.; November 24, 1877 (Maggs), £1 11s. 6d.
- 222 Hay, The Marquis of Drogheda, K.P.; March 30, 1889 (Guinness), £1 1s.
- 223 Pellegrini, C., Canon Robinson Duckworth, D.D.; January 2, 1886. Verheyden, Mr. Robert William Duff, M.P.; June 16, 1883 (Taylor), £1 1s.
- 224 Pellegrini, C., The Earl of Dudley; June 18, 1870 (C. Davis), £2 2s.
- 225 Thompson, A., Lord Dufferin, first Marquess of Dufferin and Ava; April 9, 1870 (C. Davis), £3 13s. 6d.
- 226 Ward, L., H.H. the Maharajah Duleep Singh; November 18, 1882 (Maggs), 10s. 6d.
- 227 Chartran, T., M. Alexander Dumas, fils; December 27 1879 (Peel), £12 12s.
- 228 Ward, L., The Earl of Dunmore; December 14, 1878. Pellegrini, C., Colonel Francis Duncan, M.P.; March 19, 1887 (Allen), £4 4s.
- 229 Pellegrini, C., The Earl Dunraven and Mount-Earl; May 4, 1878 (Permain), £2 2s.
- 230 Ward, L., Viscount Dupplin; September 23, 1876 (Rutley), £7 7s.
- 231 Ward, L., The Earl of Durham; December 24, 1887 (Permain), £2 2s.
- 232 Ward, L., Sir John Eardley-Wilmot, M.P.; May 9, 1885 (Maggs), 10s. 6d.
- 233 Tissot, J., Mr. Henry William Eaton, M.P. (lithograph); October 14, 1871. Pellegrini, C., Lord Ebury; April 15, 1871 (Gooden & Fox), £6 6s.
- 234 Pellegrini, C., Viscount Ebrington, M.P., now Lord Fortescue; February 19, 1887 (Maggs), 10s. 6d.
- 235 Pellegrini, C., H.R.H. The Duke of Edinburgh; January 10, 1874 (C. Davis), £9 9s.
- 236 Pellegrini, C., Mr. Robert Edis, F.S.A.; April 11, 1885. Ward, L., Admiral Sir William Edmonstone, Bart, M.P.; March 8, 1879 (C. Davis), £2 2s.
- 237 Ward, L., Sir Henry Edwards, M.P.; November 11, 1882. Pellegrini, C., Mr. John Passmore Edwards, M.P.; October 17, 1885 (Maggs), £2 2s.

- 238 Pellegrini, C., Lord Egerton of Tatton; November 27, 1886 (Larkin), £2 2s.
- 239 Pellegrini, C., Lord Elcho; July 23, 1870 (C. Davis), £9 9s.
- 240 Ward, L., Lord Ellenborough; September 18, 1886 (Maggs), £1 11s. 6d.
- 241 Pellegrini, C., The Earl of Ellesmere; January 22, 1887 (Pinto), £1 1s.
- 242 Pellegrini, C., General Sir Charles Henry Ellice, K.C.B.; October 20, 1877.
Ward, L., Dr. Charles John Ellicott, Bishop of Gloucester; July 18, 1885
(Pinto), £2 2s.
- 243 Ward, L., Sir George Elliot, Bart., M.P.; November 29, 1879. Ward, L., Rt.
Hon. Sir Henry George Elliot, G.C.B.; March 17, 1877 (Permain),
£6 16s. 6d.
- 244 Ward, L., Sir John Whitaker Ellis, Bart.; November 4, 1882 (Gooden & Fox),
£3 3s.
- 245 Ward, L., Sir James Dalrymple Elphinstone, Bart., M.P.; July 6, 1878.
Cecioni, Viscount Enfield, M.P.; September 14, 1872 (C. Davis),
£5 15s. 6d.
- 246 Ward, L., Mr. Charles Isaac Elton, Q.C., M.P.; August 6, 1887. Chartran,
T., Mr. George Errington, M.P.; April 1, 1882 (Mitford), £3 3s.
- 247 Pellegrini, C., Mr. T. H. S. Escourt; May 2, 1885. Ward, L., Lord Eslington,
M.P., second Earl of Ravensworth; June 10, 1876. Tissot, J., Mr. Roger
Eykyn, M.P. (lithograph); November 30, 1872 (Pinto), £2 12s. 6d.
- 248 Chartran, T., Maj.-Gen. Sir Henry Ewart, K.C.B.; July 9, 1881 (Mitford),
£4 4s.
- 249 Pellegrini, C., The Marquis of Exeter; April 9, 1881 (Newton), £17 17s.
- 250 Ward, L., Viscount Falmouth; September 1, 1877 (Dunn & Gardner), £5 5s.
- 251 Tissot, J., Col. James Farquharson, of Invercauld; August 26, 1876 (Permain),
£2 2s.
- 252 Delfico, Rt. Hon. Henry Fawcett, M.P.; December 21, 1872 (Gooden & Fox),
£2 2s.
- 253 Ward, L., Mr. Mordaunt Fenwick-Bisset; December 3, 1881 (C. Davis), 10s. 6d.
- 254 Pellegrini, C., The Earl of Feversham; March 30, 1878. Pellegrini, C., Sir
William Fergusson, Bart.; December 17, 1870 (Larkin), £2 12s. 6d.
- 255 Ward, L., Mr. Justice Sir William Field; April 30, 1887 (Spencer), 10s. 6d.
- 256 Pellegrini, C., Sir Robert Finlay, K.C., M.P.; December 15, 1888 (Spencer),
£1 11s. 6d.
- 257 Ward, L., Thomas Firr; November 1, 1884. Nast, T., Hon. Hamilton Fish;
American Secretary of State for Foreign Affairs; May 18, 1872 (Firr),
£7 7s.
- 258 Ward, L., Lord Gerald Fitzgerald; May 19, 1883 (C. Davis), £4 4s.
- 259 Ward, L., Lord Otho Augustus Fitzgerald, M.P.; August 9, 1873. Ward, L.,
Hon. Bernard Barnaby Fitzpatrick, M.P.; August 12, 1882. Ward, L.,
Lord Edmund George Fitzmaurice, M.P.; February 16, 1878 (Gooden and
Fox), £2 2s.
- 260 Pellegrini, C., Earl Fitzwilliam, K.G.; September 14, 1878 (Pawsey & Payne),
£6 6s.
- 261 Chartran, T., Mr. Cyril Flower, M.P., afterwards Lord Battersea; August 19,
1882 (C. Davis), £8 8s.
- 262 Ward, L., Lord Foley; December 2, 1882 (Sabin), £2 2s.
- 263 Ward, L., General the Hon. St. George Gerald Foley; August 25, 1883. Pelle-
grini, C., Mr. Charles Floquet; June 16, 1888 (Sabin), £4 4s.
- 264 Pellegrini, C., Sir Charles Forbes, Bart., of Newe; August 14, 1880 (Larkin),
£2 12s.
- 265 Pellegrini, C., Mr. Archibald Forbes; January 5, 1878 (C. Davis), £5 5s.
- 266 Ward, L., George Fordham; September 2, 1882 (Larkin), £5 5s.

- 267 Pellegrini, C., Viscount Folkestone, M.P., the fifth Earl of Radnor; July 3, 1880 (Gooden & Fox), £2 2s.
- 268 Pellegrini, C., Lord Forester; October 16, 1875. Pellegrini, C., Sir Charles Forster, Bart., M.P.; March 28, 1874 (Cubitt), £3 3s.
- 269 Ward, L., Col. the Hon. Henry Townshend Forester; December 29, 1883 (C. Davis), £8 8s.
- 270 Pellegrini, C., Rt. Hon. W. E. Forster; March 6, 1869 (Guinness), £2 12s. 6d.
- 271 Pellegrini, C., Rt. Hon. Chichester Fortescue; August 14, 1869. Chartran, T., Earl Fortescue; September 13, 1881 (Fortescue), £7 17s. 6d.
- 272 Ward, L., Mr. Andrew Fountayne-Wilson-Montague; August 28, 1886 (Chaloner), £1 1s.
- 273 Ward, L., The fourth party, with portraits of Lord Randolph Churchill, Mr. Balfour, Sir Henry Drummond Wolff, and Sir John Gorst; December 1, 1880 (Permain), £34 13s.
- 274 Ward, L., Alderman Robert Fowler, M.P.; June 25, 1881. Pellegrini, C., Sir William Augustus Fraser of Morar, Bart., M.P.; January 9, 1875 (Cubitt), £2 12s. 6d.
- 275 Ward, L., Maj.-Gen. Charles Crauford Fraser, V.C.; September 6, 1879 (Larkin), £3 3s.
- 276 Ward, L., Colonel James Keith Fraser; March 6, 1880. Chartran, T., Sir Charles Freake, Bart.; March 31, 1883 (Cubitt), £1 11s. 6d.
- 277 Ward, L., Sir Bartle Edward Frere, K.C.B.; September 20, 1873 (Maggs), £3 13s. 6d.
- 278 Ward, L., Mr. William Powell Frith, R.A.; May 10, 1873 (Spencer), £3 3s.
- 279 Cecioni, Mr. James Anthony Froude; January 27, 1872 (Larkin), £5 5s.
- 280 Ward, L., Hon. Algernon Fulke-Greville; December 31, 1881 (Cubitt), £1 1s.
- 281 Delfico, The Earl of Galloway; February 1, 1873. Ward, L., Lord Gardner; July 21, 1883 (Maggs), £2 2s.
- 282 Montbard, Léon Gambetta; October 19, 1872 (Pinto), £8 8s.
- 283 Ward, L., Mr. Herbert Gardner, M.P., now Lord Burghclere; April 17, 1886 (C. Davis), £2 2s.
- 284 Chartran, T., General Giuseppe Garibaldi; June 15, 1878 (C. Davis), £11 11s.
- 285 Pellegrini, C., Mr. Walter Goodall George; October 25, 1884 (Lee), £1 11s. 6d.
- 286 Ward, L., Lord Gerard; October 5, 1878 (Smith), £3 3s.
- 287 Grimm, C. de, H.I.H. The Crown Princess of Germany, Princess Royal of Great Britain; June 7, 1884 (Gooden & Fox), £2 2s.
- 288 Ward, L., Rt. Hon. Edward Gibson, Q.C., LL.D., now Lord Ashbourne; July 4, 1885. Delfico, Mr. Charles Gilpin, M.P.; January 18, 1873 (Gooden and Fox), £1 11s. 6d.
- 289 Grimm, C. de, Monsieur de Giers; December 27, 1884 (Guinness), £2 12s. 6d.
- 290 Ward, L., Captain Lord Gifford, V.C.; January 17, 1880 (Trotter), £1 1s.
- 291 Ward, L., Sir Hardinge Stanley Giffard, now the Earl of Halsbury; June 22, 1878 (Maggs), £2 12s. 6d.
- 292 Ward, L., Sir William Schwenck Gilbert; May 21, 1881 (Blackie), £8 18s. 6d.
- 293 Ward, L., Sir Walter Gilbey, Bart.; June 30, 1888 (Pawsey & Payne), £4 4s.
- 294 Pellegrini, C., Rt. Hon. William Ewart Gladstone; February 6, 1869 (Shepherd), £11 11s.
- 295 Ward, L., Rt. Hon. William Ewart Gladstone, M.P.; July 1, 1879 (Gooden and Fox), £16 16s.
- 296 Ward, L., Rt. Hon. William Ewart Gladstone, M.P.; November 5, 1887 (Gooden & Fox), £18 18s.

- 297 Chartran, T., Rt. Hon. W. E. Gladstone, with Lord Hartington and Mr. Chamberlain on the Treasury Bench; July 6, 1880 (Gooden & Fox), £28 7s.
- 298 Chartran, T., The Gladstone Cabinet, with portraits of Mr. Gladstone, the Earl of Selborne, Earl Granville, the Earl of Derby, Earl Spencer, the Earl of Kimberley, the Earl of Northbrook, the Marquis of Hartington, Lord Carlingford, Sir W. V. Harcourt, Mr. Childers, Mr. J. G. Dodson, Mr. Chamberlain, and Sir C. Dilke; November 27, 1883 (Pollard), £42.
- 299 Ward, L., Mr. William Henry Gladstone, M.P.; February 11, 1882. Ward, L., Mr. Herbert John Gladstone, M.P., now Lord Gladstone; May 6th, 1882 (Maggs), £4 4s.
- 300 Goedecker, H.S.H. Admiral Count Gleichen; July 5, 1884 (C. Davis), £2 2s.
- 301 Cecioni, The Hon. George Grenfell Glyn, second Baron Wolverton; February 24, 1872 (Smith), £2 2s.
- 302 Ward, L., Lieutenant and Bandmaster Daniel Godfrey; March 10, 1888 (Bennett), £6 16s.
- 303 Delfico, Sir Gabriel Goldney, M.P.; December 28, 1872. Tissot, J., Sir Francis Henry Goldsmid, Bart., M.P.; December 7, 1872 (Nathan), £3 13s. 6d.
- 304 Pellegrini, C., Sir Julian Goldsmid, Bart., M.P.; April 23, 1887 (C. Davis), £6 6s.
- 305 Ward, L., Field-Marshal Sir William Gounm; August 30, 1873 (Maggs), 10s. 6d.
- 306 Ward, L., Captain Arthur Gooch; June 24, 1882. Ward, L., Sir Daniel Gooch, Bart., M.P.; December 9, 1882 (Gooden & Fox), £1 11s. 6d.
- 307 Ward, L., Rev. Charles Old Goodford, D.D., Headmaster of Eton; January 22, 1876 (Maggs), £5 15s. 6d.
- 308 Ward, L., Dr. Harvey Goodwin, Bishop of Carlisle; March 17, 1888. Pellegrini, C., Right Hon. Edward Strathearn Gordon; October 10, 1874 (Maggs), £2 2s.
- 309 Pellegrini, C., General Charles George Gordon; February 19, 1881 (Cubitt), £6 16s. 6d.
- 310 Pellegrini, C., Lord Henry G. C. Gordon-Lennox; July 30, 1870 (Lennox), £5 5s.
- 311 Ward, L., Rt. Hon. Sir John Eldon Gorst, M.P.; July 31, 1880 (Larkin), £1 1s.
- 312 Pellegrini, C., Rt. Hon. G. J. Goschen, afterwards Viscount Goschen; June 12, 1869 (Gooden & Fox), £5 5s.
- 313 Pellegrini, C., Captain Ralph Allen Gossett; March 21st, 1874 (Gossett), £2 12s. 6d.
- 314 Chartran, T., M. François Charles Gounod; February 1, 1879 (Pollard), £22 1s.
- 315 Ward, L., D. William Gilbert Grace; June 9, 1877 (Stanley), £12 12s.
- 316 Ward, L., The Duke of Grafton, K.G.; August 7, 1886 (Clarke), £2 12s. 6d.
- 317 Ward, L., Mr. Corney Grain; August 22, 1885 (Walters), £6 16s. 6d.
- 318 Pellegrini, C., Mr. Albert Grant, M.P., Baron Grant; February 21, 1874 (Guinness), £1 11s. 6d.
- 319 Pellegrini, C., Sir Francis Grant, P.R.A.; April 29, 1871 (A. S. Smith), £4 14s. 6d.
- 320 Nast, T., General Ulysses Grant, President of the United States of America; June 1, 1879 (Sabin), £10 10s.
- 321 Pellegrini, C., Mr. M. E. Grant-Duff, M.P.; October 2, 1869. Tissot, J., Mr. William Henry Gregory, M.P. (lithograph); December 30, 1871 (Clarke), £1 11s. 6d.

- 322 Pellegrini, C., Earl Granville; March 13, 1869 (Cubitt), £3 13s. 6d.
- 323 Ward, L., H.M. George, King of Greece; October 21, 1876 (Maggs),
£1 1s.
- 324 Nast, T., Mr. Horace Greeley; July 20, 1872 (Maggs), £6 16s. 6d.
- 325 Pellegrini, C., Mr. Frederick Greenwood; June 19, 1880 (C. Davis), £3 13s. 6d.
- 326 Ward, L., Mr. George Burrow Gregory, M.P.; April 17, 1880 (Gregory),
£2 2s.
- 327 Ward, L., His Excellency Mr. John Gennadius; February 11, 1888. Chartran,
T., M. Jules Grévy; July 12, 1879 (Maggs), £2 2s.
- 328 Pellegrini, C., Earl Grey; May 8, 1869 (Mildmay), £4 4s.
- 329 Ward, L., Mr. John Mackenzie Grieve; December 22, 1877 (C. Davis), £5 5s.
- 330 Ward, L., Rt. Hon. Lord Grimthorpe, Q.C., LL.D.; February 2, 1889 (C.
Davis), £4 4s.
- 331 Ward, L., Mr. George Grossmith; January 21, 1888 (Alex), £12 12s.
- 332 Ward, L., Mr. Justice Sir William Grove; October 8, 1887 (Maggs), £1 1s.
- 333 Ward, L., Mr. Montague John Guest, M.P.; August 7, 1880 (Pollard), £14 14s.
- 334 Pellegrini, C., Sir William Withey Gull, Bart.; December 18, 1875 (Maggs),
£4 14s. 6d.
- 335 Ward, L., Mr. James Manby Gully, M.D.; August 5, 1876. Tissot, J., Rt. Hon.
Russell Gurney, M.P. (lithograph); September 9, 1871 (Maggs), £2 2s.
- 336 Goedecker, F., Mr. Carl Haag; April 26, 1884 (C. Davis), £3 3s.
- 337 Ward, L., Sir Henry Rider Haggard; May 21, 1887 (Maggs), £3 3s.
- 338 Tissot, J., Field-Marshal Sir Frederic Paul Haines; March 25, 1876 (Mitford),
£3 3s.
- 339 Ward, L., Lord Haldon; March 4, 1882. Ward, L., Lord Haldon; March 22,
1884 (Stanley), £2 12s. 6d.
- 340 Pellegrini, C., Lord Halifax; August 6, 1870 (Alex), £6 16s. 6d.
- 341 Montbard, Rev. Newman Hall; November 23, 1872 (Pickard), £1 1s.
- 342 Ward, L., Sir Charles Hall, Q.C., M.P.; February 18, 1888 (C. Davis), £2 12s. 6d.
- 343 Tissot, J., William Alexander, twelfth Duke of Hamilton; October 18, 1873
(C. Davis), £9 19s. 6d.
- 344 Ward, L., Thè Marquis of Hamilton; March 5, 1881. Ward, L., Lord Claud
John Hamilton, M.P.; July 27, 1878 (Permain), £2 12s. 6d.
- 345 Ward, L., Rt. Hon. Lord George Francis Hamilton, M.P.; April 5, 1879.
Ward, L., Rt. Hon. Lord Claud Hamilton; March 10, 1877 (Permain),
£2 12s. 6d.
- 346 Pellegrini, C., General Sir Edward Bruce Hamley, K.C.B., M.P.; April 2,
1887. Ward, L., Hon. Frederick Stephen Hanbury-Tracy, M.P.; May
17, 1884. Pellegrini, C., Lord Hammond; June 19, 1875 (Dunn and
Gardner), £4 14s. 6d.
- 347 Ward, L., Rt. Hon. Sir James Hannen, President of the Probate and Divorce
Division; April 21, 1888 (Hammond), £1 1s.
- 348 Pellegrini, C., Mr. Henry Hansard; November 29, 1884 (Mitford), £1 1s.
- 349 Pellegrini, C., Rt. Hon. Sir Reginald Hanson; November 13, 1886 (Dinlacher),
£4 14s. 6d.
- 350 Pellegrini, C., Charles Philip, fifth Earl of Hardwicke; May 9, 1874 (C. Davis),
£6 6s.
- 351 Cecioni, Rt. Hon. Gathorne Hardy, M.P., first Earl of Cranbrook; April 20,
1872 (Guinness), £1 11s. 6d.
- 352 Ward, L., Colonel John Hargreaves, M.F.H.; June 11, 1887 (Shuttleworth),
£6 6s.
- 353 Tissot, J., The Earl of Harrington; October 25, 1873 (Permain), £3 13s. 6d.
- 354 Ward, L., Lord Harris; July 16, 1881 (Sloane-Stanley), £6 6s.

- 355 Pellegrini, C., Mr. Frederic Harrison, M.A.; January 25, 1886. Ward, L., Archdeacon Benjamin Harrison; June 6, 1885 (Maggs), £2 12s. 6d.
- 356 Pellegrini, C., The Earl of Harrowby, K.G.; April 8, 1871 (Strange), £4 4s.
- 357 Pellegrini, C., The Earl of Harrowby; November 28, 1885 (Cubitt), £1 1s.
- 358 Pellegrini, C., Sir William Hart-Dyke, Bart., M.P.; September 4, 1875 (E. Davis), £1 1s.
- 359 Pellegrini, C., The Marquis of Hartington, afterwards eighth Duke of Devonshire; March 27, 1869 (Shuttleworth), £10 10s.
- 360 Ward, L., The Marquis of Hartington, the eighth Duke of Devonshire; July 21, 1888 (Pinto), £11 11s.
- 361 Ward, L., Hassan Fehmy Pasha; May 16, 1885 (Mitford), £1 11s. 6d.
- 362 Prosperi, Lord Hastings; July 24, 1886 (Hubert), £4 4s.
- 363 Pellegrini, C., Lord Hatherley, Lord High Chancellor; March 20, 1869 (Maggs), £4 4s.
- 364 Ward, L., Maj.-Gen. Sir Henry Havelock, V.C., M.P.; March 29, 1879 (Allen), £5 5s.
- 365 Chartran, T., Viscount Hawarden; November 26, 1881 (Warner), £4 14s. 6d.
- 366 Pellegrini, C., Rev. Hugh Reginald Haweis; September 22, 1888 (Maggs), £1 11s. 6d.
- 367 Ward, L., Mr. Henry Hawkins, Q.C., afterwards Lord Brampton; June 21, 1873 (W. Daniel), £11 11s.
- 368 Thompson, A., Sir Joseph Hawley; May 21, 1870 (Dunn & Gardner), £2 12s. 6d.
- 369 Pellegrini, C., Lord William Hay, tenth Marquis of Tweeddale; December 12, 1874 (Shuttleworth), £6 6s.
- 370 Pellegrini, C., Rear-Admiral Lord John Hay; October 23, 1875. Pellegrini, C., Rt. Hon. Sir Charles Dalrymple Hay, Bart., M.P.; June 12, 1875 (Wombwell), £5 15s. 6d.
- 371 Pellegrini, C., Mr. Abraham Hayward, Q.C.; November 27, 1875. Ward, L., Rt. Hon. Thomas Emerson Headlam; April 19, 1873 (Hayward), £3 13s. 6d.
- 372 Ward, L., The Marquis of Headfort; March 31, 1877. Pellegrini, C., Lord Headley; April 3, 1880 (Larkin), £3 3s.
- 373 Ward, L., Mr. Timothy Michael Healy, K.C., M.P.; April 3, 1886 (Guinness), £2 12s. 6d.
- 374 Pellegrini, C., Sir Arthur Helps, K.C.B.; August 15, 1874. Pellegrini, C., Lt.-Col. Sir Edmund Henderson; March 6, 1875 (Radcliffe), £1 11s. 6d.
- 375 Ward, L., Rt. Hon. Edward Heneage, M.P., now Lord Heneage; December 17, 1887 (Shuttleworth), £1 1s.
- 376 Pellegrini, C., Rt. Hon. Joseph Warner Henley, M.P.; April 25, 1874. Chartran, T., Lord Henniker; July 1, 1882 (Henniker), £4 4s.
- 377 Ward, L., Sir John Henniker Heaton, Bart., M.P.; September 17, 1887. Ward, L., Mr. Mitchell Henry, M.P.; April 19, 1879 (Maggs), £5 5s.
- 378 Chartran, T., Her Majesty's Opposition, with portraits of Sir Stafford Northcote, Lord John Manners, and Sir Richard Cross; July 5, 1881 (C. Davis), £6 16s. 6d.
- 379 Ward, L., Mr. Henry Arthur Herbert, of Muckcross, M.P.; June 24, 1876 (Gooden & Fox), £1 11s. 6d.
- 380 Pellegrini, C., Hon. Sidney Herbert, M.P.; December 11, 1886 (Mitford), £1 1s.
- 381 Goedecker, F., Sir Hubert Herkomer, R.A.; January 26, 1884 (Clarke), £2 2s.
- 382 A replica of the same (Maggs), £1 1s.
- 383 Ward, L., Sir Farrer Herschell, M.P., Q.C., afterwards first Lord Herschell; March 19, 1881 (Maggs), £1 1s.
- 384 Ward, F., The Marquis of Hertford; April 7, 1877 (Clarke), £1 1s.

- 385 Pellegrini, C., Rev. James Augustus Hessey, D.C.L.; October 17, 1874. Tissot, J., Mr. Washington Hibbert; June 28, 1873 (Maggs) £1 1s.
- 386 Pellegrini, C., The Rt. Hon. Sir Michael Hicks-Beach; August 22, 1874 (Pickard), £1 1s.
- 387 Ward, L., Lt.-Gen. George Wentworth Higginson, C.B.; April 12, 1884 (Smith), £5 5s.
- 388 Ward, L., Rear-Admiral Sir Anthony Hiley-Hoskins, K.C.B.; April 28, 1883. Ward, L., Lord Arthur William Hill, M.P.; August 21, 1886 (Cooper), £6 6s.
- 389 Ward, L., Sir Henry Ainslie Hoare; February 24, 1863. Ward, L., Admiral the Hon. Augustus Charles Hobart ("Hobart Pasha"); June 1, 1878. Ward, L., Col. James Macnaghten Hogg, M.P.; November 1, 1873 (Piffers), £1 11s. 6d.
- 390 Chartran, T., The Lady Holland; February 2, 1884 (C. Davis), £7 7s.
- 391 Pellegrini, C., Rt. Hon. Sir Henry Holland, Bart., M.P., now Viscount Knutsford; January 29, 1887 (Knutsford), £1 1s.
- 392 Ward, L., Sir John Holker, afterwards Lord Justice of Appeal; February 9, 1878 (Maggs), £1 1s.
- 393 Ward, L., Dr. Oliver Wendell Holmes; June 29, 1886 (Maggs), £6 6s.
- 394 Ward, L., Mr. John Holmes, M.P.; February 18, 1882. Lyall, C., Rt. Hon. Edward Horsman, M.P.; August 10, 1872 (Bouer), £6 6s.
- 395 Ward, L., Lt.-General Sir Alfred Horsford, G.C.B.; February 5, 1877. Pellegrini, C., Sir William Henry Houldsworth, Bart., M.P.; October 3, 1885 (Peppers), £1 11s. 6d.
- 396 Pellegrini, C., Lord Houghton; September 3, 1870 (Maggs), £6 6s.
- 397 Ward, L., Mr. Morgan Howard, Q.C.; February 12, 1881. Jopling, Captain Henry Montague Hozier; February 10, 1883. Ward, L., Right Hon. John Hubbard, M.P.; October 4, 1884 (Newton), £8 8s.
- 398 Pellegrini, C., John Walter Huddleston, Q.C., M.P., afterwards Baron Huddleston; February 28, 1874 (Maggs), £1 1s.
- 399 Pellegrini, C., Sir James Hudson, G.C.B.; September 26, 1874. Pellegrini, C., Colonel Francis Hughes-Hallett, M.P.; December 18, 1886. Pellegrini, C., Rt. Hon. George Ward; March 11, 1871 (Strange), £2 2s.
- 400 Cecioni, Mr. Thomas Hughes, Q.C., M.P.; June 8, 1872 (Walters), £3 3s.
- 401 Chartran, T., Victor Hugo; September 20, 1879 (Peel), £18 18s.
- 402 Ward, L., Mr. William Holman Hunt; July 19, 1879 (Gooden & Fox), £3 13s. 6d.
- 403 Pellegrini, C., Professor Huxley; January 28, 1871 (Maggs), £4 4s.
- 404 Ward, L., General Ignatieff; April 14, 1877 (Newton), £4 4s.
- 405 Ward, L., The Earl of Ilchester; July 22, 1882. Ward, L., Sir James Taylor Ingham; February 20, 1886 (Hilton), £5 5s.
- 406 Ward, L., Lt.-Col. Lord Charles Innes-Ker; March 20, 1886. Ward, L., Lord Inverurie, the Earl of Kintore; March 27, 1880 (Shuttleworth), £3 3s.
- 407 Pellegrini, C., Sir Henry Irving; December 19, 1874 (Gooden & Fox), £11 11s.
- 408 Chartran, T., His Highness Ismail Pasha; May 7, 1881 (Mitford), £2 12s. 6d.
- 409 Chartran, T., H.M. The King of Italy; August 3, 1878 (Pinto), £3 13s. 6d.
- 410 Pellegrini, C., Sir Henry James, M.P., afterwards Lord James of Hereford; March 7, 1874 (Maggs), £3 3s.
- 411 Ward, L., Mr. Edward Jenkins, M.P.; August 31, 1878. Pellegrini, C., Sir George Samuel Jenkinson, Bart., M.P.; April 24, 1875 (Cubitt), £3 3s.
- 412 Ward, L., Sir William Jenner, Bart., K.C.B.; April 26, 1873 (Maggs), £4 4s.
- 413 Ward, L., Rt. Hon. Sir George Jessel, Master of the Rolls; March 1, 1879 (Sabin), £3 13s. 6d.

- 414 Pellegrini, C., Major the Hon. Augustus Jocelyn; May 30, 1885 (C. Davis), £1 11s. 6d.
- 415 Ward, L., Sir Frederick John Johnstone, M.P.; December 7, 1878 (Larkin), £5 5s.
- 416 Pellegrini, C., Mr. James Johnstone; February 14, 1874 (Maggs), £1 1s.
- 417 Ward, L., Professor Jowett; February 26, 1876 (Newton), £36 15s.
- 418 Ward, L., Rev. James Joynes, M.A.; July 16, 1887 (Agnew), £3 3s.
- 419 Ward, L., Nawab Sir Salar Jung, K.C.S.I.; October 14, 1876. Delfico, Sir John Burgess Karslake, Knt.; February 22, 1873 (Cubitt), £1 11s. 6d.
- 420 Ward, L., Hon. Sir Edward Ebenezer Kay, Lord Justice of Appeal; January 7, 1888 (Maggs), £1 11s. 6d.
- 421 Tissot, J., Sir Fitzroy Edward Kelly (lithograph); November 4, 1871 (Gooden and Fox), £6 16s. 6d.
- 422 Ward, L., Dr. Edward Vaughan Kenealy, "The Claimant's Counsel"; November 1, 1873 (Gooden & Fox), £2 2s.
- 423 Pellegrini, C., Lt.-Gen. Sir Arnold Kemball, K.C.S.I.; June 8, 1878. Ward, L., Sir John Kennaway, Bart., M.P.; April 10, 1886 (Cubitt), 10s. 6d.
- 424 Ward, L., The Earl of Kenmare; February 26, 1881. Ward, L., Hon. George Thomas Kenyon, M.P.; December 29, 1888 (Shuttleworth), £1 11s. 6d.
- 425 Ward, L., Lord Kensington, M.P., William, fourth Baron Kensington; September 7, 1878 (Smith), £1 1s.
- 426 Tissot, J., Admiral Sir Henry Keppel, G.C.B.; April 22, 1876 (Permain), £11 11s.
- 427 Ward, L., General Lord Mark Kerr, G.C.B.; February 27, 1886. Ward, L., Hon. Charles Spencer Hanbury Kincaid-Lennox; July 7, 1883 (Smith), £1 11s. 6d.
- 428 Ward, L., Colonel Edward King-Harman, M.P.; January 9, 1886 (Tighe), £2 12s. 6d.
- 429 Cecioni, Mr. Alexander William Kinglake; March 2, 1872 (Toster), £3 13s. 6d.
- 430 Ward, L., Col. Robert Nigel Kingscote, M.P.; February 14, 1880 (Shuttleworth), £1 1s.
- 431 Cecioni, Rev. Charles Kingsley; March 30, 1872 (Larkin), £6 16s. 6d.
- 432 Pellegrini, C., Hon. Arthur Fitzgerald Kinnaid, M.P., tenth Baron Kinnaid; January 15, 1876. Pellegrini, C., The Earl of Kimberley; July 16, 1869 (Kinnaid), £6 6s.
- 433 Pellegrini, C., Mr. E. N. Knatchbull-Hugessen, afterwards first Lord Brabourne; June 11, 1870 (Maggs), 10s.
- 434 Ward, L., Mr. Frederick Winn Knight, C.B., M.P.; November 8, 1884. Ward, L., Sir Rainald Knightley, Bart., M.P.; November 5, 1881 (Foley), £4 4s.
- 435 Ward, L., His Excellency Kuo Sung Tao; June 16, 1877 (Maggs), 10s.
- 436 Pellegrini, C., Gen. Sir William Thomas Knollys, P.C., K.C.B.; August 28, 1877 (Knollys), £4 14s. 6d.
- 437 Pellegrini, C., Rt. Hon. Henry du Pre Labouchere; November 7, 1874 (Larkin), £7 17s. 6d.
- 438 Ward, L., Mr. Samuel Laing, M.P.; August 16, 1873. Ward, L., Mr. John Laird, M.P.; May 17, 1873. Ward, L., Mr. George Lane-Fox, of Bramham; June 29, 1878 (Larkin), £7 7s.
- 439 Pellegrini, C., The Marquis of Lansdowne; April 4, 1874 (Larkin), £5 5s.
- 440 Pellegrini, C., Colonel Cuthbert Larking; August 11, 1888 (Pawsey & Payne), £1 1s.
- 441 Pellegrini, C., Lord Lawrence; January 21, 1871 (Agnew), £24 3s.
- 442 Chartran, T., Sir John Bennet Lawes, Bart.; July 8, 1882 (Mitford), £3 3s.
- 443 Verheyden, Mr. Charles Bennet Lawes; May 12, 1883 (Carter), £2 12s. 6d.

- 444 Tissot, J., Mr. Lionel Lawson ; February 19, 1876 (C. Davis), £6 16s. 6d.
 445 Nast, T., Sir Wilfrid Lawson, Bart., M.P. ; May 11, 1872 (C. Davis), £2 2s.
 446 Pellegrini, C., Rt. Hon. Austen Henry Layard ; August 28, 1869 (Pollard),
 £4 4s.
 447 Chartran, T., Sir Edmund Anthony Lechmere, Bart., M.P. ; June 23, 1883.
 Tissot, J., Mr. George Leeman, M.P. ; July 13, 1872 (Michelson), £1 11s. 6d.
 448 Ward, L., Mr. William Edward Hartpole Lecky ; May 27, 1882 (Larkin),
 £4 14s. 6d.
 449 Ward, L., The Earl of Leicester, K.G. ; August 4, 1883 (Pawsey & Payne).
 £1 11s. 6d.
 450 Tissot, J., Lord Leighton, P.R.A. ; June 29, 1872 (C. Davis), £19 19s.
 451 Chartran, T., His Holiness Pope Leo XIII ; May 18, 1878 (Larkin), £9 19s. 6d.
 452 Ward, L., H.R.H. Prince Leopold, K.G. ; April 21, 1877 (Pawsey & Payne),
 £1 11s. 6d.
 453 Tissot, J., Leopold II, King of the Belgians ; October 9, 1869 (C. Davis), £6 6s.
 454 Pellegrini, C., M. Paul Lessar ; September 19, 1885. — Viscomte Ferdinand
 de Lesseps ; November 27, 1869 (Maggs), £4 4s.
 455 Ward, L., The Earl of Leven and Melville ; December 17, 1881. Ward, L.,
 Mr. John Farley Leith, M.P. ; June 21, 1879 (Pawsey & Payne), £1 1s.
 456 Ward, L., Lord Ronald Sutherland Leveson-Gower ; August 18, 1877. Ward,
 L., Mr. George Granville Leveson-Gower ; August 14, 1886 (C. Davis),
 £4 4s.
 457 Ward, L., Mr. Edward Levy, first Lord Burnham ; March 22, 1873 (C. Davis),
 £19 19s.
 458 Ward, L., Sir George Henry Lewis, Bart. ; September 2, 1876 (C. Davis),
 £7 17s. 6d.
 459 Pellegrini, C., The Very Rev. Henry George Liddell, D.D. ; January 30, 1875
 (Mitford), £1 1s.
 460 Ward, L., Hon. Sir Adolphus Liddell, K.C.B., Q.C. ; September 30, 1882.
 Ward, L., Rev. Henry Parry Liddon, D.D., Canon of St. Paul's Cathedral ;
 September 16, 1876 (Spencer), £2 2s.
 461 Pellegrini, C., The Earl of Limerick ; July 11, 1885 (Elliott), £1 11s. 6d.
 462 Ward, L., Col. the Hon. Charles Hugh Lindsay ; December 23, 1882 (—),
 £2 2s.
 463 Ward, L., Lord Lindsay, M.P., the Earl of Crawford and Balcarres ; May 11,
 1878 (Maggs), £3 13s. 6d.
 464 Jopling, Sir Coutts Lindsay, of Balcarres, Bart. ; February 3, 1883 (Maggs),
 £2 12s. 6d.
 465 Ward, L., The Abbé Liszt ; May 15, 1886 (Colnaghi & Obach), £10 10s.
 466 & 467 Ward, L., Mr. Sampson Lloyd ; March 11, 1882. Tissot, J., Mr. John
 Locke, M.P. (lithograph) ; August 12, 1871. Properi, The lobby of the
 House of Commons, 1886, with portraits of Mr. Gladstone, Lord Randolph
 Churchill, Mr. Chamberlain, Lord Hartington, Mr. Parnell, Mr. John
 Bright, Sir W. V. Harcourt, Mr. Labouchere, Mr. Bradlaugh, and others
 (in oils) ; Christmas, 1886 (Pollard), £13 13s.
 468 Ward, L., Sir Frank Lockwood, Q.C., M.P. ; August 20, 1887 (James), £8 8s.
 469 Ward, L., The Earl of Lonsborough ; October 19, 1878 (Pawsey & Payne),
 £3 13s. 6d.
 470 Pellegrini, C., Dr. Jackson, Bishop of London ; November 12, 1870 (Spencer),
 £1 11s. 6d.
 471 Ward, L., The Marquess of Londonderry ; November 11, 1876 (Amor),
 £3 13s. 6d.
 472 Ward, L., Rt. Hon. Walter Long, M.P. ; December 16, 1886 (Huggins), £6 6s.

- 473 Ward, L., The Earl of Lonsdale; January 14, 1879 (C. Davis), £12 12s.
- 474 Ward, L., The Earl of Lonsdale; July 10, 1886 (C. Davis), £42.
- 475 Chartran, T., Gladys, Countess of Lonsdale, the Marchioness of Ripon; October 6, 1883 (Mitford), £11 11s.
- 476 Pellegrini, C., Sir Massey Lopes, Bart., M.P.; May 15, 1875 (Crichton-Stuart), £1 1s.
- 477 Pellegrini, C., The Marquis of Lorne, now the Duke of Argyll; November 19, 1870 (Michelson), £3 13s. 6d.
- 478 Chartran, T., Mr. James Russell Lowell, LL.D.; August 21, 1880 (Sabin), £3 3s.
- 479 Pellegrini, C., Rt. Hon. Robert Lowe, afterwards Viscount Sherbrooke; February 27, 1869 (Michelson), £1 1s.
- 480 Ward, L., Mr. James Lowther, M.P.; December 8, 1877 (Larkin), £6 16s. 6d.
- 481 Ward, L., Hon. William Lowther, M.P.; October 29, 1881 (Larkins), £5 15s. 6d.
- 482 Ward, L., Col. Robert James Lloyd Lindsay, V.C., M.P.; November 4, 1876 (Pawsey & Payne), £1 1s.
- 483 Ward, L., Sir John Lubbock, Bart., M.P., now Lord Avebury; February 23, 1878 (Maggs), £2 12s. 6d.
- 484 Pellegrini, C., General the Earl of Lucan; April 23, 1881 (Paget), £1 11s. 6d.
- 485 Pellegrini, C., Mr. Augustus Saville Lumley; January 3, 1874 (C. Davis), £1 1s.
- 486 Ward, D., Maj.-Gen. Sir Peter Lumsden, G.C.B.; August 8, 1885 (Maggs), 10s. 6d.
- 487 Ward, L., The Hon. Sir Robert Lush; May 31, 1873 (Maggs), £2 12s. 6d.
- 488 Tissot, J., Alderman Lush, M.P. (lithograph); October 7, 1871 (Davies), £1 11s. 6d.
- 489 Ward, L., Viscount Lynton, M.P., the Earl of Portsmouth; November 13, 1880 (Amor), £1 11s. 6d.
- 490 Pellegrini, C., Rev. Joseph Leicester Lyne; April 9, 1887 (Larkin), £3 13s. 6d.
- 491 Pellegrini, C., Lord Lyons; April 6, 1878. Ward, L., Maj.-Gen. Sir Daniel Lysons, K.C.B.; April 13, 1878 (Larkin), £1 11s. 6d.
- 492 Pellegrini, C., Lord Lyttelton; April 1, 1871 (C. Davis), £2 2s.
- 493 Pellegrini, C., Hon. Spencer Lyttelton; December 4, 1875 (Larkin), £4 4s.
- 494 Pellegrini, C., Hon. Alfred Lyttelton; September 20, 1884 (Stanley), £5 15s. 6d.
- 495 Pellegrini, C., Lord Lytton; October 29, 1870 (Larkin), £3 13s. 6d.
- 496 Ward, L., The Earl of Lytton; March 18, 1876 (Larkin), £2 12s. 6d.
- 497 Ward, L., Mr. Justin McCarthy, M.P.; May 23, 1885. Ward, L., Rt. Hon. William McArthur, M.P.; October 8, 1881 (Michelson), £3 13s. 6d.
- 498 Ward, L., The Earl of Macclesfield; October 22, 1881. Tissot, J., Maj.-Gen. The Hon. James Macdonald; April 1, 1876 (Pawsey & Payne), £4 14s. 6d.
- 499 Ward, L., Rt. Hon. Col. John Hay Macdonald, Q.C., M.P.; June 23, 1888 (Sabin), £1 1s.
- 500 Ward, L., Admiral Sir Reginald Macdonald, K.C.S.I.; February 7, 1880. Ward, L., Colonel John Macdonell; October 7, 1882 (Cubitt), £1 1s.
- 501 Ward, L., Viscount Macduff, M.P., the late Duke of Fife, K.T.; December 16, 1876 (C. Davis), £3 3s.
- 502 Ward, L., Captain James Octavius Machell; December 3, 1887 (Larkin), £3 13s. 6d.
- 503 Prosperi, Mr. J. T. Mackenzie, of Kintail; March 23, 1889 (Larkin), £1 11s. 6d.
- 504 Pellegrini, C., Sir Morell Mackenzie; October 15, 1887 (Hammond), £7 7s.
- 505 Chartran, T., Marshal Macmahon; October 11, 1879 (Mitford), £4 4s.
- 506 Pellegrini, C., Rev. A. H. Mackonochie; December 31, 1870. Cecioni, Mr. Maguire; March 23, 1872 (Huggins), £1 1s.

- 507 & 508 Ward, L., Col. James Patrick Mahon, M.P.; January 17, 1885. Ward, L., Rt. Hon. Sir Edward Baldwin Malet, K.C.B.; January 12, 1884 (Bower), £2 2s. 6d.
- 509 Ward, L., Mr. William Hurrell Mallock; December 30, 1882 (Newton), £3 3s.
- 510 Pellegrini, C., John Howard Harris, Earl of Malmesbury; July 25, 1874 (Mitford), £1 11s. 6d.
- 511 Ward, L., William Drogo, seventh Duke of Manchester, K.P.; December 8, 1878 (Cubitt), £1 1s.
- 512 Ward, L., Viscount Mandeville, afterwards eighth Duke of Manchester; April 22, 1882 (Wallis), £1 11s. 6d.
- 513 Pellegrini, C., Mr. Henry John Brinsley Manners, now the Duke of Rutland; August 13, 1887 (C. Davis), £4 14s. 6d.
- 514 Pellegrini, C., Rt. Hon. Lord John Manners, M.P., afterwards Duke of Rutland; November 20, 1869 (C. Davis), £13 13s.
- 515 Pellegrini, C., Archbishop and Cardinal Manning; February 25, 1871 (Larkin), £7 17s. 6d.
- 516 Tissot, J., Don Manuel Rances Y. Villanueva (lithograph); August 26, 1871 (Mitford), £3 3s.
- 517 Pellegrini, C., Duke of Marlborough; July 8, 1871 (C. Davis), £2 12s. 6d.
- 518 Chartran, T., Sir William Thackeray Marriott, Q.C., M.P.; March 24, 1883. Pellegrini, C., General Frederick Marshall; March 16, 1878 (Cubitt), £2 2s.
- 519 Ward, L., Sir Theodore Martin, C.B., LL.D.; July 7, 1877 (Maggs), £1 11s. 6d.
- 520 Pellegrini, C., Mr. Charles James Mathews; October 2, 1875 (Larkin), £3 13s. 6d.
- 521 Ward, L., Rt. Hon. Henry Mathews, Q.C., M.P., now Viscount Llandaff; September 10, 1887 (Spencer), £1 11s. 6d.
- 522 Pellegrini, C., Sir Thomas Erskine May, K.C.B.; May 6, 1871 (Maggs), £3 3s.
- 523 ——— Mehemed Tewfik Pasha, Khedive of Egypt; January 20, 1883. Tissot, J., Mr. Mayne Reid (lithograph); March 8, 1873 (Maggs), £1 1s.
- 524 Chartran, T., M. Jean Louis Ernest Meissonier; May 1, 1880 (Maggs), £7 17s. 6d.
- 525 Ward, L., Rt. Hon. Sir George Mellish, Lord Justice of Appeal; December 30, 1876. Ward, L., The Hon. Sir John Mellor; May 24, 1873 (Sabin), £4 4s.
- 526 Pellegrini, C., Sir Henry Meysey-Thompson, Bart.; June 4, 1877 (C. Davis), £1 11s. 6d.
- 527 Pellegrini, C., Mr. Edward Miall, M.P.; July 29, 1871. Ward, L., Viscount Middleton; May 6, 1876 (Gooden & Fox), £2 2s.
- 528 Chartran, T., Captain William George Middleton; June 30, 1883 (Larkin), £13 13s.
- 529 Ward, L., His Highness Midhat Pasha; June 30, 1877 (Maggs), £1 11s. 6d.
- 530 Pellegrini, C., Sir Frederic Acclom Milbank, Bart., M.P.; July 17, 1875 (Gooden and Fox), £1 1s.
- 531 Ward, L., Sir Philip John Miles, Bart., M.P.; May 31, 1879 (Gooden & Fox), £1 11s. 6d.
- 532 Ward, L., John Stuart Mill; March 29, 1873 (Maggs), £5 5s.
- 533 Pellegrini, C., Sir John Everett Millais, P.R.A.; May 13, 1871 (Larkin), £9 19s. 6d.
- 534 Ward, L., The Earl of Milltown; November 24, 1883 (Pawsey & Payne), £1 1s.
- 535 Chartran, T., Sir Alexander Milne, Bart., G.C.B.; July 29, 1882 (Mitford), £5 15s. 6d.
- 536 Pellegrini, C., Sir Frederick Milner, Bart., M.P.; June 27, 1885 (Pawsey and Payne), £4 4s.

- 537 Goedecker, Field-Marshal Count Von Moltke; August 29, 1884 (C. Davis), £6 16s. 6d.
- 538 Pellegrini, C., Rt. Hon. William Monsell; February 11, 1871. Pellegrini, C., Hon. Oliver George Paulett Montague; November 3, 1877. Pellegrini, C., Lord Robert Montague; October 1, 1870 (Larkin), £6 16s. 6d.
- 539 Prosperi, Mr. Samuel Montagu, M.P., afterwards Lord Swaythling; November 6, 1886 (Sabin), £5 5s.
- 540 Ward, L., Mr. Alfred Montgomery; November 2, 1878 (Newton), £12 12s.
- 541 Ward, L., The Duke of Montrose, K.T.; March 18, 1882 (Cubitt), £1 1s.
- 542 Pellegrini, C., Mr. D. L. Moody; April 3, 1875. Pellegrini, C., Mr. Ira D. Sankey; April 10, 1875 (Sabin), £1 1s.
- 543 Hay, Rev. Edmund Henry Morgan, M.A.; January 19, 1889. Hay, Rev. Henry Arthur Morgan, D.D.; January 26, 1889 (Walters), £1 1s.
- 544 & 545 Ward, L., Mr. George Osborne Morgan, Q.C., M.P.; May 17, 1879. Cecioni, Mr. Samuel Morley, M.P.; June 15, 1872. Pellegrini, C., Rt. Hon. John Morley, now Lord Morley; November 30, 1878 (Maggs), £3 13s. 6d.
- 546 Ward, L., The Earl of Mountcashell; September 8, 1883. Ward, L., Rt. Hon. Sir John Mowbray, M.P.; April 8, 1882 (Cubitt), 10s. 6d.
- 547 Pellegrini, C., Professor Frederic Maximilian Müller; February 6, 1875. — The Earl of Munster; February 25, 1882 (Amor), £5 15s. 6d.
- 548 Ward, L., Count George Herbert Munster; December 23, 1876 (C. Davis), £1 11s. 6d.
- 549 Tissot, J., Mr. Anthony John Mundella, M.P.; December 9, 1871. Pellegrini, C., Mr. Philip Henry Muntz, M.P.; August 7, 1875 (Miss M.), £1 1s.
- 550 Pellegrini, C., Sir Roderick Impey Murchison; November 26, 1870 (Maggs), £1 11s. 6d.
- 551 Pellegrini, C., His Excellency Musurus Pasha; February 4, 1871 (Larkin), £2 2s.
- 552 Ward, L., General Lord Napier of Magdala; April 20, 1878 (Mitford), £1 11s. 6d.
- 553 Tissot, J., Napoleon III, Emperor of the French; September 4, 1869 (Larkin), £8 18s. 6d.
- 554 Chartran, T., Prince Jerome Napoleon; July 26, 1879 (Mitford), £2 2s.
- 555 Thompson, A., The Nawab Nazim of Bengal; April 16, 1870. Pellegrini, C., Count Nigra; March 6, 1886 (Maggs), 10s. 6d.
- 556 Ward, L., Earl Nelson; April 16, 1881 (Cubitt), £1 1s.
- 557 Pellegrini, C., Mr. C. N. Newdegate, M.P.; August 13, 1870 (Larkin), £3 13s. 6d.
- 558 Ward, L., Cardinal Newman; January 20, 1877 (Larkin), £3 13s. 6d.
- 559 Ward, L., Viscount Newry and Morne, now the Earl of Kilmorey; October 28, 1876 (C. Davis), £5 15s. 6d.
- 560 Goedecker F., Mr. Thomas Nickalls; November 21, 1885 (Mr. Sampson), £2 12s. 6d.
- 561 Ward, L., The Duke of Norfolk; October 1, 1881 (C. Davis), £6 16s. 6d.
- 562 Ward, L., Mr. Justice Sir Ford North; October 29, 1887 (Sabin), £1 1s.
- 563 Pellegrini, C., Marquis of Normanby; April 22, 1871. Pellegrini, C., The Hon. Gerard James Noel, M.P.; March 18, 1871. Ward, L., Col. John Sidney North, M.P.; August 10, 1878 (Larkin), £11 11s.
- 564 Ward, L., The Earl of Northbrook, G.C.S.I.; December 9, 1876 (C. Davis), £3 3s.
- 565 Pellegrini, C., Sir Stafford Northcote, afterwards first Earl of Iddesleigh; October 8, 1870 (Mitford), £4 14s. 6d.
- 566 Ward, L., The Duke of Northumberland; June 14, 1884 (Mather), £1 11s. 6d.
- 567 Ward, L., Mr. Thomas Power O'Connor, M.P.; February 25, 1888 (Larkin), £4 14s. 6d.

- 568 Ward, L., Mr. John O'Connor Power; December 25, 1886. Ward, L., The O'Donoghue of the Glens, M.P.; October 23, 1880 (Maggs), 15s.
- 569 Chartran, T., Mr. Frank O'Cahan O'Donnell, M.P.; August 28, 1880. Pellegrini, C., Major Purcell O'Gorman, M.P.; March 13, 1875. Cecioni, Rt. Hon. Sir C. M. O'Loughlen, Bart., M.P.; September 28, 1872 (Maggs), £1 11s. 6d.
- 570 Tissot, J., Mr. Emile Ollivier; January 15, 1870 (Mitford), £1 11s. 6d.
- 571 Ward, L., The fourth Earl of Onslow; August 18, 1883. Pellegrini, C., Mr. Guildford Mainwaring-Elleker Onslow; July 24, 1875 (Shepherd), £2 2s.
- 572 Ward, L., The Marquis of Ormonde; October 12, 1878 (Pawsey & Payne), £17 17s.
- 573 Thompson, A., Mr. Bernal Osborne; May 28, 1870 (Larkin), £4 14s. 6d.
- 574 Prosperi, John Osborne; December 10, 1887 (Craig), £6 6s.
- 575 Ward, L., Professor Owen; March 1, 1873. Ward, L., Sir Philip Cunliffe Owen, K.C.M.G.; November 23, 1878. Pellegrini, C., Sir Arthur John Otway, Bart., M.P.; February 8, 1879 (Whitby), £9 19s. 6d.
- 576 Pellegrini, C., The Bishop of Oxford; July 24, 1869 (Larkin), £5 5s.
- 577 Prosperi, The Paddock at Newmarket, with portraits of H.R.H. the Prince of Wales, the Dowager Duchess of Montrose, the Duchess of Manchester, the Duke of Portland, the Duke of Hamilton, the Marquis of Londonderry, the Marquis of Hartington, the Earl of Rosebery, Earl Spencer, Lord Hastings, Sir John Astley, Mr. Henry Chaplin, Mr. Leopold de Rothschild, Mr. W. G. Craven, Captain Machell, Mr. Tattersall, Mr. Robert Peck, Mat. Dawson, and Fred Archer; November 30, 1885 (C. Davis), £89 5s.
- 578 Ward, L., Lord Alexander Victor Paget; January 14, 1888 (Bentinck), £5 15s. 6d.
- 579 Pellegrini, C., Major-General Lord Alfred Henry Paget; July 3, 1875 (Pawsey and Payne), £5 5s.
- 580 Chartran, T., Rt. Hon. Sir Augustus Berkeley Paget, K.C.B.; June 26, 1880 (Paget), £1 1s.
- 581 Pellegrini, C., Admiral Lord Clarence Paget, K.C.B.; December 25, 1875 (Bentinck), £3 13s. 6d.
- 582 Ward, L., Sir James Paget, Bart.; February 12, 1876 (Stout), £6 16s. 6d.
- 583 Ward, L., General Lord George Augustus Paget, K.C.B.; October 13, 1877. Ward, L., Admiral Frederick Beauchamp Paget-Seymour; C.B. September 9, 1876 (Pawsey & Payne), £5 15s. 6d.
- 584 Thompson, A., Sir John Pakington, afterwards first Lord Hampton; February 12, 1870 (Larkin), £1 1s.
- 585 Ward, L., Sir Roger Palmer, Bart.; January 21, 1880. Pellegrini, C., Mr. Charles Mark Palmer, M.P.; October 18, 1884. Ward, L., Mr. John Hinde Palmer, Q.C., M.P.; July 28, 1883 (Pawsey & Payne), £5 15s. 6d.
- 586 Cecioni, Sir Roundell Palmer, afterwards first Earl of Selborne; March 16, 1872 (Maggs), £1 11s. 6d.
- 587 Pellegrini, C., Sir Anthony Panizzi, K.C.B.; January 17, 1874 (Maggs), 10s. 6d.
- 588 Pellegrini, C., Dr. Joseph Parker; April 19, 1884 (Maggs), £2 2s.
- 589 Chartran, T., Mr. Charles Stewart Parnell, M.P.; September 11, 1880 (Peel), £29 8s.
- 590 Furniss, Harry, Mr. Charles Stewart Parnell, with Mr. John Dillon; December 7, 1881 (Larkin), £5 15s. 6d.
- 591 Ward, L., Serjeant Parry; December 13, 1873 (Maggs), £5 15s. 6d.
- 592 Chartran, T., M. Louis Pasteur; January 8, 1887 (—), £22 1s.
- 593 Chartran, T., Sir Julian Pauncefote, K.C.M.G.; April 7, 1883 (Gooden and Fox), £1 11s. 6d.

- 594 Pellegrini, C., Mr. James Payn; September 8, 1888 (Money), 10s. 6d.
- 595 Pellegrini, C., Mr. George Payne; September 18, 1875 (Pawsey & Payne), £6 16s. 6d.
- 596 Ward, L., Sir Joseph Whitwell Pease, Bart., M.P.; October 1, 1887 (Larkin), 10s. 6d.
- 597 Prosperi, Mr. Robert Peck; September 4, 1886 (Larkin), £3 13s. 6d.
- 598 Ward, L., The Rt. Hon. Arthur Wellesley Peel, M.P.; now Viscount Peel; July 2, 1887 (Pawsey & Payne), £14 14s.
- 599 Thompson, A., Sir Robert Peel; March 19, 1870 (Peel), £7 7s.
- 600 Pellegrini, C., The Earl of Pembroke and Montgomery; July 14, 1888 (Larkin), £3 13s. 6d.
- 601 Tissot, J., Sir John Pender (lithograph); October 28, 1871 (Maggs), 10s. 6d.
- 602 —, Lord Penrhyn, the first Baron; March 25, 1882. Pellegrini, C., Lord Penzance; December 18, 1869 (Maggs), £4 4s.
- 603 Chartran, T., Rt. Hon. Earl Percy, M.P.; August 27, 1881 (C. Davis), £5 5s.
- 604 Hay, Mr. John Perkins, M.A., LL.D.; October 30, 1886 (Craig), £7 7s.
- 605 Ward, L., H.I.M. The Shah of Persia; July 5, 1873 (Maggs), £2 12s. 6d.
- 606 Pellegrini, C., Dr. Magee, the Bishop of Peterborough; July 5, 1869 (Larkin), £4 14s. 6d.
- 607 Pellegrini, C., Mr. Frederick Charles Philips; July 7, 1888 (Mitford), £2 2s.
- 608 Pellegrini, C., Colonel Lewis Guy Phillips; July 24, 1880. Ward, L., H.E. Phya Bhaskarawongse; September 13, 1879 (Spencer), 17s.
- 609 Ward, L., Mr. Edward Hare Pickersgill, M.P.; March 31, 1888. Ward, L., Mr. George Pitt-Lewis, Q.C., M.P.; May 28, 1887 (Cubitt), £1 1s.
- 610 & 611 Ward, L., Richard Piggott; March 9, 1889. Tissot, J., Pope Pius IX; January 1, 1870 (Mitford), £6 6s.
- 612 Pellegrini, C., Dr. Lyon Playfair, C.B., M.P., afterwards Lord Playfair; February 20, 1875 (Playfair), £7 7s.
- 613 Vine, W., Mr. Samuel Plimsoll, M.P.; March 15, 1873 (Pawsey & Payne), £1 1s.
- 614 Pellegrini, C., Rt. Hon. David Plunket, M.P., afterwards Lord Rathmore; May 29, 1880 (Money), £1 11s.
- 615 Ward, L., Sir Harry Bodkin Poland, K.C.; March 13, 1886 (Poland), £5 15s. 6d.
- 616 Thompson, A., Rt. Hon. Sir Frederick Pollock, Lord Chief Baron of the Exchequer; April 2, 1870 (Maggs), £5 5s.
- 617 Chartran, T., General Sir Henry Ponsonby, K.C.B.; March 17, 1883 (Stuart), £8 18s. 6d.
- 618 Ward, L., Hon. Spencer Cecil Ponsonby-Fane, C.B.; January 26, 1878 (Stuart), £15 15s.
- 619 Ward, L., Mr. Samuel Pope, Q.C.; December 12, 1885 (Walters), £5 15s. 6d.
- 620 Pellegrini, C., His Excellency Governor Pope-Hennessy, C.M.G.; March 27, 1875 (Maggs), 10s. 6d.
- 621 Ward, L., The Earl of Portarlington; August 24, 1878 (Money), £1 1s.
- 622 Ward, L., The Duke of Portland; June 3, 1882 (Porton), £13 13s.
- 623 Ward, L., Mr. Seymour Portman-Dalton; January 19, 1884 (Pawsey & Payne), £4 14s. 6d.
- 624 Ward, L., The Earl of Portsmouth; July 1, 1876 (Pawsey & Payne), £2 2s.
- 625 Ward, L., Mr. Thomas Bayley Potter, M.P.; June 2, 1877. Ward, L., The Earl of Powis; March 27, 1876. Pellegrini, C., Mr. Herbert Praed, M.P.; July 18, 1874 (Gooden & Fox), £8 18s. 6d.
- 626 Ward, L., Mr. Richard John Lloyd Price, of Rhiwlas; October 10, 1885 (Lumley), £2 2s.
- 627 Ward, L., H.I.H. The Prince Imperial; July 14, 1877 (Larkin), £4 14s. 6d.

- 628 Ward, L., Mr. Valentine Prinsep, R.A.; January 13, 1877. Ward, L., Mr. Richard Anthony Proctor, F.R.A.S.; March 3, 1883 (Maggs), 10s. 6d.
- 629 Tissot, J., The Crown Prince of Prussia; September 24, 1870 (C. Davis), £17 17s.
- 630 Tissot, J., The King of Prussia; January 7, 1871 (Mitford), £6 6s.
- 631 Ward, L., Sir John Puleston, M.P.; October 14, 1882 (Cubitt), 10s. 6d.
- 632 Pellegrini, C., The Rev. Edward Bouverie Pusey, D.D.; January 2, 1875 (Cubitt), £4 4s.
- 633 Ward, L., Sir Richard Quain, Bart., M.D., F.R.S.; December 15, 1883. Cecinoid Dr. Quin; January 20, 1872 (Gooden & Fox), £7 17s. 6d.
- 634 Ward, L., The Marquess of Queensberry; November 10 1877 (Smith), £4 4s.
- 635 Prosperi, Sir William Cuthbert Quilter, Bart., M.P.; February 9, 1889 (Gooden and Fox), £2 2s.
- 636 Cecioni, Lord Radstock; August 17, 1872. Pellegrini, C., Mr. Henry Cecil Raikes, M.P.; April 17, 1875 (Cubitt), 10s. 6d.
- 637 Ward, L., Commander Lord Ramsay; February 26, 1880. Ward, L., Sir John William Ramsden, Bart., M.P.; June 28, 1884 (Ramsden), £1 11s. 6d.
- 638 Pellegrini, C., Viscount Ranelagh; June 25, 1870. Ward, L., Sir Henry Creswicke Rawlinson, K.C.B.; July 12, 1873 (Pawsey & Payne), £2 2s.
- 639 Pellegrini, C., Mr. Clare Sewell Read, M.P.; June 5, 1875. Prosperi, Mr. John Francis Holcombe Read; April 28, 1888 (Cubitt), £1 11s. 6d.
- 640 Prosperi, Mr. Walter William Read; July 28, 1888 (Stanley), £16 16s.
- 641 Pellegrini, C., Lord Redesdale; February 27, 1875 (Mitford), £4 4s.
- 642 Pellegrini, C., Sir Edward James Reed, K.C.B.; March 20, 1875 (Reed), £2 2s.
- 643 Chartran, T., M. Joseph Ernest Renan; February 22, 1879. Chartran, T., Lord Rendlesham, M.P.; October 15, 1881 (Bi), £5 5s.
- 644 Delfico, Baron Paul Julius Reuter; December 14, 1872 (Maggs), £2 12s. 6d.
- 645 Prosperi, Lord Revelstoke; September 15, 1888 (Larkin), £4 4s.
- 646 Ward, L., The Earl of Ribblesdale; June 11, 1881 (Larkin), £2 2s.
- 647 Ward, L., Mr. Henry Richard, M.P.; September 4, 1880. Ward, L., Mr. Robert Richardson-Gardner, M.P.; February 17, 1877 (Maggs), 10s. 6d.
- 648 Thompson, A., Charles Henry, sixth Duke of Richmond; March 26, 1870 (Pollard), £1 1s.
- 649 Pellegrini, C., Sir Mathew White Ridley, Bart., M.P., first Viscount Ridley; July 23, 1881 (Pollard), £2 2s.
- 650 Pellegrini, C., Rt. Hon. Lord Ritchie; October 31, 1885 (Mitchell), £6 6s.
- 651 Ward, L., Lord Robartes; February 4, 1882. Ward, L., Sir William Tindall Robertson, M.D., M.P.; February 16, 1889 (Robertson), £2 12s. 6d.
- 652 —, Field-Marshal Lord Roberts; April 10, 1880 (Larkin), £10 10s.
- 653 Ward, L., Mr. John Roberts, junr.; April 4, 1885 (Sinclair), £6 6s.
- 654 Tissot, J., Henri Rochefort; January 22, 1860 (Larkin), £4 14s. 6d.
- 655 Ward, L., The Earl of Rocksavage, the Marquis of Cholmondeley; August 11, 1883 (C. Davis), £4 14s. 6d.
- 656 Ward, L., The Earl of Roden; May 20, 1876. Prosperi, Lord Rodney; November 10, 1888 (Straten), £3 13s. 6d.
- 657 Pellegrini, C., Mr. John Arthur Roebuck, M.P.; April 11, 1874 (Amor), £3 13s. 6d.
- 658 Ward, L., Professor Thorold Rogers, M.P.; March 29, 1884 (Maggs), 10s. 6d.
- 659 Ward, L., Sir Albert Kaye Rollit, M.P.; October 9, 1886 (Amor), £2 12s. 6d.
- 660 Ward, L., Sir Philip Rose, Bart.; May 14, 1881. Ward, L., Sir William Rose, K.C.B.; February 14, 1885 (Gooden & Fox), £5 5s.
- 661 Ward, L., The Earl of Rosebery; June 3, 1876 (C. Davis), £16 16s.

- 662 Chartran, T., The Earl of Rosslyn ; November 12, 1881 (Michelson), £9 9s.
- 663 Pellegrini, C., Baron Mayer Amschel Rothschild, M.P. ; May 27, 1871 (C.Davis),
£12 12s.
- 664 Pellegrini, C., Baron Lionel Nathan de Rothschild ; September 22, 1877
(C. Davis), £19 19s.
- 665 Ward, L., Mr. Alfred de Rothschild ; May 31, 1884 (C. Davis), £8 18s. 6d.
- 666 Ward, L., Mr. Leopold de Rothschild ; December 13, 1884 (C. Davis),
£14 14s.
- 667 Prosperi, Lord Rothschild ; June 9, 1888 (Lane), £12 12s.
- 668 Thompson, A., Admiral Rous ; May 7, 1870 (Pollard), £8 8s.
- 669 Cecioni, John Ruskin ; February 17, 1872 (Larkin), £9 9s.
- 670 Pellegrini, C., Earl Russell ; June 5, 1869 (Amor), £9 9s.
- 671 Verheyden, Mr. Charles Russell, Q.C., M.P., afterwards Lord Russell of Kill-
owen ; May 5, 1883 (Maggs), £11.
- 672 Tissot, J., Lt.-Col. Lord Charles James Fox Russell ; April 12, 1873 (Maggs),
£1 11s. 6d.
- 673 Pellegrini, C., Sir Charles Russell, Bart., Q.C., M.P. ; February 2, 1878.
Ward, L., Sir George Russell, M.P., D.L. ; March 2, 1889 (Dunster), £1 1s.
- 674 Ward, L., Rt. Hon. Lord Odo William Russell, G.C.B. ; July 28, 1877 (Mitford),
£3 13s. 6d.
- 675 Pellegrini, C., Mr. (afterwards Sir) William Howard Russell, LL.D. ; January
16, 1875. Ward, L., Mr. Thomas Wallace Russell, M.P. ; March 24, 1888
(Maggs), £2 12s. 6d.
- 676 Tissot, J., Alexander II, Emperor of Russia ; October 16, 1769 (Maggs),
£7 7s.
- 677 Grimm, C. de, H.I.M. Alexander III, Emperor of Russia ; October 11, 1884
(C. Davis), £12 12s.
- 678 Tissot, J., the sixth Duke of Rutland (lithograph) ; September 16, 1871
(Mitford), £1 1s.
- 679 Ward, L., Mr. Peter Rylands, M.P. ; January 25, 1879. Pellegrini, C., Rt.
Rev. John Charles Ryle, D.D. ; March 26, 1881 (Jorck), £2 2s.
- 680 & 681 Delfico, William Amelius Aubrey de Vere Beauclerc, Duke of St. Albans ;
January 4, 1873. Pellegrini, C., Mr. George Augustus Sala ; September 25,
1875 (Larkin), £4 4s.
- 682 Tissot, J., The Duke of Saldanha, the Portuguese Minister (lithograph) ;
September 2, 1871 (Maggs), 10s. 6d.
- 683 Pellegrini, C., The Marquis of Salisbury ; July 10, 1869 (Pollard), £12 12s.
- 684 Chartran, T., Marquis of Salisbury, with Lord Northbrook, Lord Granville,
and Lord Selborne ; July 5, 1882 (Shuttleworth), £31 10s.
- 685 Pellegrini, C., Signor Tommaso Salvini ; May 22, 1875 (Lamont), £7 7s.
- 686 Delfico, Mr. Joseph d'Aguilar Samuda, M.P. ; February 15, 1873. Pellegrini,
C., Rt. Hon. Lord Sandhurst ; May 30, 1874 (Larkin), £2 2s.
- 687 Chartran, T., M. Victorien Sardou ; December 25, 1880 (Wells), £30 9s.
- 688 Ward, L., Sir Albert David Sassoon, C.S.I. ; August 16, 1879 (Maggs), £5 15s. 6d.
- 689 Pellegrini, C., Colonel Edward James Saunderson, M.P. ; February 26, 1887
(Newton), £7 7s.
- 690 Ward, L., Mr. Henry Saville ; January 3, 1880 (Dunn & Gardner), £3 13s. 6d.
- 691 Pellegrini, C., Prince Edward of Saxe-Weimar ; October 30, 1875 (Craig), £3 3s.
- 692 Pellegrini, C., M. Jean Baptiste Léon Say ; December 4, 1880 (Maggs), £1 11s. 6d.
- 693 Pellegrini, C., General Robert Cumming Schenck, U.S.A. ; January 23, 1875.
Pellegrini, C., Count Schouvaloff ; February 13, 1875 (Sabin), £2 2s.
- 694 Pellegrini, C., Rt. Hon. George Sclater-Booth, M.P., afterwards first Lord
Basing ; August 8, 1874 (Millard), 10s. 6d.

- 695 Chartran, T., Lord Henry John Scott, M.P.; September 24, 1881. Ward, L., Mr. Montague David Scott, M.P.; June 10, 1882 (Craig), £2 2s.
- 696 Ward, L., The Earl of Seafield; September 29, 1883. Ward, L., Mr. Charles Seely, M.P.; December 21, 1878 (Pawsey & Payne), £4 4s.
- 697 Pellegrini, C., James Selby; June 12, 1886 (Pawsey & Payne), £6 16s. 6d.
- 698 Ward, L., The Earl of Selkirk; May 20, 1882. Pellegrini, C., The Earl of Shaftesbury; November 13, 1869 (Pollard), £3 3s.
- 699 Ward, L., Sir Francis Seymour, Bart., K.C.B.; August 11, 1877. Ward, L., Captain Conway Seymour; February 16, 1884 (Larkin), £1 1s.
- 700 Pellegrini, C., Captain (afterwards Sir) Eyre Shaw; June 3, 1871 (Wombwell), £3 13s. 6d.
- 701 Pellegrini, C., Sir John George Shaw-Lefevre, K.C.B.; July 1, 1871 (Maggs), £2 2s.
- 702 Pellegrini, C., Sir Percy Florence Shelley, Bart.; December 13, 1879 (Gooden and Fox), £1 1s.
- 703 Ward, L., The Earl of Shrewsbury and Talbot; July 17, 1880 (Amor), £5 15s. 6d.
- 704 Pellegrini, C., Sir John Lintorn Simmons, K.C.B.; December 1, 1877 (Maggs), 10s. 6d.
- 705 Ward, L., Sir John Simon, M.P., Serjeant-at-Law; September 25, 1886 (Bedwell), £1 1s.
- 706 Pellegrini, C., Sir George Tollemache Sinclair, Bart., M.P.; October 16, 1880 (Smith), 10s. 6d.
- 707 Ward, L., The Mahraj, Sir Pertab Sing, K.C.S.I.; August 27, 1887 (Smith), £5 5s.
- 708 Pellegrini, C., Lord Skelmersdale, afterwards first Earl of Lathom. Pellegrini, C., Mr. John Slagg, M.P.; August 2, 1884 (Gooden & Fox), £6 16s. 6d.
- 709 Ward, L., Mr. Samuel Smiles, LL.D.; January 14, 1882 (Spencer), 10s. 6d.
- 710 Cecioni, Rt. Hon. William Henry Smith, M.P.; March 9, 1872 (Gooden & Fox), £12 12s.
- 711 Ward, L., Rt. Hon. William Henry Smith, M.P., First Lord of the Treasury; November 12, 1887 (Gooden & Fox), £12 12s.
- 712 Ward, L., Lord Justice A. L. Smith; November 3, 1888 (A. T. Smith), £7 7s.
- 713 Pellegrini, C., Captain Arthur Smith; December 6, 1884 (Larkin), £4 4s.
- 714 Hay, Rev. Ernest John Smith, M.A.; January 28, 1888 (Mitford), £2 2s.
- 715 Pellegrini, C., The Duke of Somerset; August 7, 1869 (Ramsden), £10 10s.
- 716 Ward, L., Major Lord Henry Arthur Somerset; November 19, 1887 (Maggs), 10s. 6d.
- 717 Cecioni, Amadeus, King of Spain; May 4, 1872 (C. Davis), £3 3s.
- 718 Tissot, J., Isabella II, Queen of Spain; September 18, 1869 (Maggs), £3 3s.
- 719 Ward, L., Carlos, Prince of Spain: Don Carlos; April 29, 1876 (Maggs), £3 13s. 6d.
- 720 Pellegrini, C., Earl Spencer; July 2, 1870 (Wilkinson), £6 6s.
- 721 Ward, L., Hon. Charles Robert Spencer, M.P., afterwards Earl Spencer; December 10, 1881 (C. Davis), £5 5s.
- 722 Gould, C., Herbert Spencer; April 26, 1879 (Maggs), £6 6s.
- 723 Ward, L., Mr. Frederic Robert Spofforth; July 13, 1878 (Smith), £6 16s. 6d.
- 724 Pellegrini, C., Mr. Markham Spofforth; March 20, 1880 (Lindlay), £2 2s.
- 725 Pellegrini, C., Rev. Charles Spurgeon; December 10, 1870 (Spencer), £4 14s. 6d.
- 726 Pellegrini, C., Monsieur de Staal; December 5, 1885 (C. Davis), £3 3s.
- 727 Pellegrini, C., Mrs. Starr, Mother Superior of the Convent of our Lady of Mercy, Hull; February 20, 1869 (Pollard), 10s. 6d.
- 728 Ward, L., The Earl of Stair, K.T.; September 22, 1883 (Balfour), £4 14s. 6d.

- 729 Pellegrini, C., Lord Stanley, afterwards fifteenth Earl of Derby, June 26, 1869 (Sampson), £4 14s. 6d.
- 730 Pellegrini, C., Colonel the Rt. Hon. Frederick Arthur Stanley, M.P.; afterwards Earl of Derby; May 24, 1879 (Gooden & Fox), £10 10s.
- 731 Montbard, Mr. (afterwards Sir) H. M. Stanley; November 2, 1872 (Sabin), £13 13s.
- 732 Montbard, Arthur Fenrhyn Stanley, D.D., Dean of Westminster; September 21, 1872 (Maggs), £5 15s. 6d.
- 733 Pellegrini, C., Philip Henry, Earl Stanhope; May 23, 1874. Ward, L., Hon. Edward Stanhope, M.P.; April 12, 1879 (Stanhope), £4 4s.
- 734 Pellegrini, C., Rt. Hon. James Stansfield; April 10, 1869. Pellegrini, C., General Sir Thomas Steele, K.C.B.; July 20, 1878 (Wilkinson), £3 3s.
- 735 Ward, L., Mr. Steel; October 27, 1877 (Spurling), £1 11s. 6d.
- 736 Ward, L., The Hon. Sir James Fitzjames Stephen; March 7, 1885 (Sabin), £2 2s.
- 737 Ward, L., General Sir Frederic Stephenson, G.C.B.; June 18, 1887 (Wilkinson), £7 17s. 6d.
- 738 Pellegrini, C., General Sir Donald Stewart, G.C.B.; January 15, 1887 (Larkin), £3 3s.
- 739 Ward, L., Mr. William Stuart Stirling-Crawford; November 22, 1879 (Dunn and Gardner), £5 5s.
- 740 Ward, L., Sir Walter George Stirling, Bart.; July 26, 1884. Pellegrini, C., Sir K. H. Storks; December 24, 1870. Pellegrini, C., Sir Henry Josias Stracey, Bart.; July 10, 1875 (Cubitt), £1 11s. 6d.
- 741 Pellegrini, C., Lt.-Col. Henry Stracey, Scots Guards; April 24, 1880 (Larkin), £5 15s. 6d.
- 742 Pellegrini, C., The Earl of Stradbroke; July 31, 1875 (Pawsey & Payne), £2 12s. 6d.
- 743 Ward, L., Sir Douglas Straight; May 10, 1879 (Gooden & Fox), £4 4s.
- 744 Pellegrini, C., Lord Strathnairn; August 20, 1870 (Mitford), £3 13s. 6d.
- 745 Ward, L., Mr. Charles Beilby Stuart-Wortley, M.P.; September 11, 1886 (Mitford), £1 11s. 6d.
- 746 Ward, L., Mr. E. Sturge; November 20, 1886. Ward, L., Col. Charles Napier Sturt; November 25, 1876 (Athurton), £4 4s.
- 747 Pellegrini, C., Lord Suffield; May 3, 1879 (Larkin), £3 3s.
- 748 Prosperi, The Earl of Suffolk and Berkshire; December 31, 1887 (Cox), £3 3s.
- 749 Pellegrini, C., Sir Arthur Sullivan; March 14, 1874 (Maggs), £7 17s. 6d.
- 750 Pellegrini, C., Sir Edward Robert Sullivan, Bart.; June 13, 1885. Nast, T., Hon. Charles Sumner, member of the United States Senate; May 25, 1872 (Maggs), £2 2s.
- 751 Pellegrini, C., The Duke of Sutherland; July 9, 1870 (C. Davis), £2 12s. 6d.
- 752 Pellegrini, C., Sir Thomas Sutherland, M.P.; October 22, 1887 (Maggs), £1 1s.
- 753 Pellegrini, C., Mr. Algernon Charles Swinburne; November 21, 1874 (Mitford), £6 6s.
- 754 Pellegrini, C., Viscount Sydney; May 1, 1869 (Guinness), £2 2s.
- 755 Pellegrini, C., Mr. Christopher Sykes, M.P.; November 14, 1874 (Larkin), £6 6s.
- 756 Ward, L., Sir Tatton Sykes, Bart.; August 23, 1879 (Larkin), £5 15s. 6d.
- 757 Ward, L., Dr. Charles Kearns Tanner, M.P.; August 4, 1888. Pellegrini, C., Col. The Rt. Hon. Thomas Edward Taylor, M.P.; July 4, 1874 (Maggs), 10s. 6d.

- 758 Prosperi, Mr. Edmund Tattersall ; May 8, 1886 (Kirkwood), £10 10s.
 759 Ward, L., Mr. Tom Taylor ; March 11, 1876 (Larkin), £5 15s. 6d.
 760 Thompson, A., Prince Teck, H.S.H. the Duke of Teck ; May 14, 1870 (C.Davis), £3 13s. 6d.
 761 Tissot, J., Rev. Frederic Temple, D.D., afterwards Archbishop of Canterbury ; November 6, 1869 (Walters), £4 4s.
 762 Ward, L., Sir Richard Temple, Bart., G.C.S.I. : January 15, 1881 (Cubitt), £4 4s.
 763 Pellegrini, C., General Viscount Templetown ; August 18, 1888 (Huggins), £1 1s.
 764 Verheyden, Sir Charles Tennant, Bart., M.P. ; June 9, 1883 (Shuttleworth), £1 11s. 6d.
 765 Ward, L., Sir John Tenniel ; October 26, 1878 (Waters), £11 11s.
 766 Pellegrini, C., Alfred Tennyson ; July 22, 1871 (Maggs), £7 17s. 6d.
 767 Cecioni, M. Louis Adolphe Thiers ; January 6, 1872. Pellegrini, C., Lord Tenterden ; August 17, 1878 (Tendent), £4 4s.
 768 Pellegrini, C., Sir Henry Thompson, Bart. ; August 1, 1874 (Stow), £2 2s.
 769 Verheyden, Mr. Thomas Thornhill, M.P. ; June 2, 1883. Pellegrini, C., Rt. Hon. Sir Edward Thornton, G.C.B. ; March 27, 1886 (Murray), 10s. 6d.
 770 Ward, L., Dr. Anthony Wilson Thorold, Bishop of Rochester ; January 10, 1885. Ward, L., Rt. Hon. Lord Henry Frederick Thynne, M.P. ; May 26, 1877 (Col. Shuttleworth), £2 2s.
 771 Pellegrini, C., Sir Roger Doughty Tichborne, Bart. ? June 10, 1871 (Poulter), £2 12s. 6d.
 772 Ward, L., Lord Tollemache ; April 30, 1881. Ward, L., Viscount Torrington ; April 15, 1876 (Gooden & Fox), £5 5s.
 773 Ward, L., Mr. John Laurence Toole ; July 29, 1876 (Gooden & Fox), £11 11s.
 774 Ward, L., Rev. Arthur Tooth ; February 10, 1877. Ward, L., Mr. William McCullagh Torrens, M.P. ; December 8, 1883 (Box), £1 1s.
 775 Pellegrini, C., Signor Paolo Tosti ; November 14, 1885 (Larkin), £10 10s.
 776 Thompson, A., The Marquess Townshend ; February 26, 1870 (Cubitt), £3 3s.
 777 Pellegrini, C., Lord Truro ; January 1, 1887. Ward L., Mr. Arthur Loftus Tottenham, M.P. ; April 15, 1882 (Shuttleworth), £1 1s.
 778 Ward, L., Sir George Otto Trevelyan, Bart., M.P. ; August 2, 1873 (Maggs), £2 2s.
 779 Tissot, J., General Trochu ; September 17, 1870 (C. Davis), £5 5s.
 780 Ward, L., Mr. Anthony Trollope ; April 5, 1873 (Maggs), £4 4s.
 781 Tissot, J., Abdul Aziz, Sultan of Turkey ; October 30, 1869 (Maggs), £7 7s.
 782 Pellegrini, C., The Marquis of Tweeddale, K.T., G.C.B. ; January 8, 1876 (Turner), £6 6s.
 783 Chartran, T., The Marchioness of Tweeddale ; March 1, 1884 (Shuttleworth), £4 14s. 6d.
 784 Cecioni, Professor Tyndall ; April 6, 1872 (Maggs), £6 6s.
 785 Ward, L., Hon. Harry Tyrwhitt-Wilson ; February 13, 1886 (Larkin), £5 15s. 6d.
 786 Montbard, Rev. Charles John Vaughan, D.D. ; August 24, 1872 (Mitford), £3 13s. 6d.
 787 Chartran, T., Giuseppe Verdi ; February 15, 1879 (Sabin), £11 0s. 6d.
 788 Ward, L., Sir Harry Verney, Bart., M.P. ; July 15, 1882. Pellegrini, C., Rt. Hon. Sir W. R. Vesey Fitzgerald ; May 2, 1874 (Huggins), £2 2s.
 789 Thompson, A., Rt. Hon. W. G. G. V. Vernon-Harcourt, M.P. ; June 4, 1870 (Larkin), £4 14s. 6d.

- 790 Tissot, J., Victor Emanuel I, King of Italy; January 29, 1870 (Larkin), £4 14s. 6d.
- 791 Tissot, J., Rt. Hon. Charles Pelham Villiers, M.P.; August 21, 1872 (Amor), £4 4s.
- 792 Ward, L., Colonel Sir Howard Vincent, K.C.M.G.; December 22, 1883 (Maggs), £2 2s.
- 793 Pellegrini, C., Mr. Henry Villebois; September 8, 1877. Ward, L., Lord Vivian; August 19, 1876. Ward, L., Sir Hussey Vivian, Bart., M.P., June 5, 1886 (Sabin), £19 8s. 6d.
- 794 Chartran, T., Lt.-Col. Ralph Vivian; April 21, 1883. Pellegrini, C., The Hon. J. C. Vivian; November 5, 1870 (Sabin), £7 7s.
- 795 Tissot, J., Rev. Charles Voysey (lithograph); October 21, 1871 (C. Davis), £2 12s. 6d.
- 796 Chartran, T., M. William Henry Waddington; September 28, 1878 (Mitford), £4 4s.
- 797 Ward, L., Richard Wagner; May 29, 1877 (Sabin), £21.
- 798 Tissot, J., H.R.H. the Prince of Wales; November 8, 1873 (C. Davis), £1 1s.
- 799 Ward, L., H.R.H. the Prince of Wales (H.M. King Edward VII); December 10, 1878 (Gooden & Fox), £10 10s.
- 800 Chartran, T., H.R.H. the Princess of Wales (H.M. Queen Alexandra); December 5, 1882 (Pollard), £17 17s.
- 801 Ward, L., Sir Richard Wallace, Bart.; November 29, 1873 (Pawsey & Payne), £6 6s.
- 802 Cecioni, Rt. Hon. Spencer Horatio Walpole, M.P.; February 10, 1872 (Maggs), 10s. 6d.
- 803 Prosperi, Colonel William Hood Walrond, M.P.; July 17, 1886 (Maggs), 10s. 6d.
- 804 Chartran, T., Lord Walsingham; September 9, 1882 (Mitford), £3 3s.
- 805 Ward, L., Mr. John Walter, M.P.; September 10, 1881 (Cubitt), £3 13s. 6d.
- 806 Ward, L., Mr. Edward Matthew Ward, R.A.; December 20, 1873 (Maggs), £1 11s. 6d.
- 807 Ward, L., Mr. Samuel Ward; January 10, 1880 (Lord Redesdale), £1 1s.
- 808 Ward, L., Dr. Edmond Warre, Provost of Eton; June 20, 1885 (Cubitt), £21.
- 809 Pellegrini, C., General Sir Charles Warren, K.C.M.G.; February 6, 1886 (Maggs), 10s. 6d.
- 810 Pellegrini, C., Mr Charles Nicholas Warton, M.P.; May 10, 1884 (Maggs), £1 1s.
- 811 Ward, L., The fifth Marquis of Waterford, K.P.; August 9, 1879 (Larkin), £9 19s. 6d.
- 812 Chartran, T., The Marchioness of Waterford; September 1, 1883 (Mitford), £10 10s.
- 813 Cecioni, Sir Sydney Waterlow, Lord Mayor of London; November 9, 1872 (Spencer), £1 11s. 6d.
- 814 Pellegrini, C., Sir Edward William Watkin, M.P.; November 6, 1875. Ward, L., Lord Waveney; April 2, 1881 (Gooden & Fox), £6 6s.
- 815 Prosperi, John Watts; June 25, 1887 (Shuttleworth), £6 6s.
- 816 Pellegrini, C., Captain Mathew Webb; October 9, 1875 (Shuttleworth), £4 14s. 6d.
- 817 Verheyden, Mr. Richard Everard Webster, Q.C., now Lord Alverstone; May 26, 1883 (Maggs), £7 17s. 6d.
- 818 Ward, L., Mrs. Georgina Weldon; May 3, 1884 (Lord Redesdale), £5 5s.
- 819 Ward, L., Hon. and Very Rev. Gerald Valerian Wellesley, Dean of Windsor; April 8, 1876 (Maggs), 10s. 6d.

- 820 Pellegrini, C., Col. the Hon. Frederick Arthur Wellesley; May 25, 1878 (Shuttleworth), £1 1s.
- 821 Cecioni, Sir Arthur Richard Wellesley, Duke of Wellington, K.G.; June 22, 1872 (Mitford), £7 17s. 6d.
- 822 Pellegrini, C., The Duke of Wellington; January 3, 1885 (Mitford), £3 13s. 6d.
- 823 Pellegrini, C., Lord Westbury, Lord High Chancellor; May 15, 1869 (Maggs), £7 17s. 6d.
- 824 Pellegrini, C., The Marquis of Westminster, afterwards first Duke; July 16, 1870 (C. Davis), £6 6s.
- 825 Ward, L., The twelfth Earl of Westmorland; November 10, 1883 (Shuttleworth), £5 15s. 6d.
- 826 Pellegrini, C., Lord Wharnccliffe; August 14, 1875. Pellegrini, C., George Hammond Whalley, M.P.; February 18, 1871 (C. Davis), £2 2s.
- 827 Ward, L., Mr. James M'Neill Whistler; January 12, 1878 (Sabin), £21.
- 828 Hay, Rt. Hon. James Whitehead, Lord Mayor of London; March 16, 1889. Pellegrini, C., Rev. Henry White; December 26, 1874. Ward, L., Mr. M. E. Whitley, M.P.; February 21, 1880 (Mitford), £3 13s. 6d.
- 829 Tissot, J., Mr. George John Whyte-Melville (lithograph); September 23, 1871 (Larkin), £7 7s.
- 830 Pellegrini, C., Mr. Oscar Wilde; May 24, 1884 (Poulter), £21.
- 831 Ward, L., Dr. George Howard Wilkinson, Bishop of Truro; December 26, 1885 (Shuttleworth), £1 1s.
- 832 Ward, L., Mr. Montague Williams, Q.C.; November 1, 1879 (Larkin), £3 13s. 6d.
- 833 Pellegrini, C., General Owen Lewis Williams; January 19, 1878 (Redesdale), £6 16s. 6d.
- 834 Ward, L., Sir Watkin Williams-Wynn, Bart., M.P.; June 14, 1873 (Maggs), 10s. 6d.
- 835 Ward, L., Mr. Charles Watkin Williams-Wynn, afterwards sixth Baronet; June 28, 1879 (Maggs), £1 1s.
- 836 Ward, L., Sir John Christopher Willoughby, Bart.; September 6, 1884 (Shuttleworth), £2 2s.
- 837 Pellegrini, C., Mr. Charles Henry Wilson, M.P., afterwards first Lord Nunburnholme; February 21, 1885 (C. Davis), £4 4s.
- 838 Ward, L., Sir Erasmus Wilson, M.R.C.S.; December 18, 1880 (Maggs), £1 11s. 6d.
- 839 Pellegrini, C., Mr. Rivers Wilson, C.B.; November 9, 1878. Ward, L., Sir Samuel Wilson; January 24, 1885 (Sabine), £3 13s. 6d.
- 840 Tissot, J., The Earl of Wilton; August 23, 1873 (Mitford), £1 11s. 6d.
- 841 Chartran, T., Lord Wimborne; September 23, 1882 (Pollard), £5 5s.
- 842 Ward, L., Earl of Winchelsea and Nottingham; October 2, 1880 (Howard), £5 5s.
- 843 Ward, L., The Marquis of Winchester; February 14, 1877 (Ramsden), £5 15s. 6d.
- 844 Pellegrini, C., Mr. Roland Winn, M.P., afterwards first Lord St. Oswald; August 29, 1874 (C. Davis), 10s. 6d.
- 845 Prosperi, The Winning Post, with portraits of J. Osborne, T. Cannon, J. Watts, F. Webb, F. Barrett, G. Barrett, W. Robinson, F. Rickaby, Sir John Astley, and "Judge" Clark; December 8, 1888 (Shuttleworth), £37 16s.
- 846 Pellegrini, C., Sir Henry Drummond Wolff, K.C.M.G., M.P.; September 5, 1894 (Mitford), £3 13s. 6d.
- 847 Pellegrini, C., Sir Garnet Wolseley, Bart., K.C.G.; April 18, 1874 (Shuttleworth), £5 15s. 6d.

- 848 Pellegrini, C., Sir George Orby Wombwell, Bart. ; January 24, 1874 (Wills),
£10 10s.
- 849 Prosperi, Charles Wood ; May 22, 1886 (Shuttleworth), £2 12s. 6d.
- 850 Ward, L., Field-Marshal Sir Evelyn Wood, K.C.B., V.C. ; November 15,
1879 (Shuttleworth), £2 12s. 6d.
- 851 Pellegrini, C., Baron Henry de Worms, M.P., afterwards Lord Pirbright ;
May 22, 1880 (Maggs), £1 1s.
- 852 Pellegrini, C., Sir Charles Lennox Wyke, K.C.B. ; February 9, 1884. Ward, L.,
Hon. Percy Scawen Wyndham, M.P. ; October 30 1880 (Maggs), £1 1s.
- 853 Ward, L., Mr. Edmund Hodgson Yates ; November 26, 1878 (C. Davis),
£5 15s. 6d.
- 854 Ward, L., Admiral Sir Hastings Yelverton, G.C.B. ; June 23, 1887 (Sebright),
£5 5s.
- 855 Pellegrini, C., The Archbishop of York, Dr. Thomson ; June 24, 1871 (C. Davis),
£1 11s. 6d.
- 856 Ward, L., Hon. Alexander Grantham Yorke ; August 20, 1881 (C. Davis),
£3 3s.
- 857 Pellegrini, C., Sir Allen Young ; December 15, 1877 (Mitford), £5 15s. 6d.
- 858 Tissot, J., The Earl of Zetland ; December 4, 1869 (Lander), £5 15s. 6d.
- 859 Ward, L., The Marquis of Zetland ; July 31, 1886 (Pawsey & Payne), £3 13s. 6d.
- 860 Chartran, T., Emile Zola ; January 24, 1880 (C. Davis), £21.

March 9, 1912.

Christie's.

DRAWINGS.

The Property of the late Edward Atkinson, Esq.,
Rosebank, Fowey.

- 1 Allingham, H., Old cottage, with children at the door— $11\frac{1}{2} \times 16$ (Sampson),
£42.
- 2 Allingham, H., Weycombe farm— $7\frac{1}{2} \times 7\frac{1}{2}$ (Leggatt), £5 5s.
- 3 Anderson, R., A.R.S.A., 1882, Door of St. Michael, Seville— $30\frac{1}{2} \times 21\frac{1}{2}$ (Evans),
£3 13s. 6d.
- 4 Ball, Wilfrid, 1896, A Surrey mere— 6×10 (Gooden & Fox), £15 15s.
- 5 Ball, Wilfrid, 1888, Bosham, Sussex— $5\frac{1}{2} \times 9\frac{1}{2}$ (Gooden & Fox), £5 5s.
- 6 Ball, Wilfrid, 1893, On the Nile— $6\frac{1}{2} \times 11\frac{1}{2}$ (Spencer), £1 11s. 6d.
- 7 Bonington, R. P., Rouen, from the Catherine Hill— $5\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £32 11s.
- 8 Brittan, C. E., Near Lydford, evening; and Lago Maggiore (Oppenheimer),
£8 18s. 6d.
- 9 Carlandi, O., Sozatte; and Ponte Assai (Leggatt), £2 2s.
- 10 Carlandi, O., Llugwy rapids; and Woodland cottage, by S. S. Warren (Oppen-
heimer), £6 16s. 6d.
- 11 Carter, R. H., Granite cliffs— 27×51 (Sampson), £6 6s.
- 12 Carter, R. H., A November sea— 27×51 (Sampson), £8 18s. 6d.
- 13 Chettle, E. M., 1907, Boston stump— $15\frac{1}{2} \times 10\frac{1}{2}$ (Kite), £2 2s.
- 14 Cole, Vicat, R.A., 1865, Hay-time— 10×14 (Mitchell), £43 1s.
- 15 Coleridge, F. G., Near Holme Lacy; and Near Leysdinam— $7 \times 10\frac{1}{2}$ (Oppen-
heimer), £11 os. 6d.
- 16 Collier, T., On the East coast— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £33 12s.
- 17 Cook, E. Wake, Mount Eglinton, New Zealand— $9\frac{1}{2} \times 13\frac{1}{2}$ (Ellis), £7 7s.
- 18 Cook, E. Wake, 1885, Maori Leap, Tailsi river, Otago, New Zealand— $8\frac{1}{2} \times 12\frac{1}{2}$
(Spencer), £4 4s.
- 19 Cooper, Byron, The Cornish coast— 14×21 (Oppenheimer), £6 6s.
- 20 Cox, D., 1836, Harlech castle— $7 \times 10\frac{1}{2}$ (Grindley & Palmer), £44 2s.
- 21 Diapres, A. D., After the feast— $8\frac{1}{2} \times 14\frac{1}{2}$ (Spencer), £12 12s.
- 22 Duncan, E., 1874, Loch Scavaig, Isle of Skye— $17\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £10 10s.
- 23 Duncan, E., Shoreham harbour— 13×20 (McEwan), £2 2s.
- 24 Duncan, E., 1861, Breezy day off the Isle of Wight— $9\frac{1}{2} \times 19\frac{1}{2}$ (McEwan),
£12 12s.
- 25 East, Sir Alfred, A.R.A., The Inland Sea, Japan— $7\frac{1}{2} \times 14$ (Kite), £3 13s. 6d.
- 26 Edson, Allan, An abandoned shanty; and Mount Maurice, near Quebec:
Sunset (Oppenheimer), £6 16s. 6d.
- 27 Ellis, Edwin, Whitby pier— $12\frac{1}{2} \times 35\frac{1}{2}$ (Evans), £19 19s.
- 28 Evans, Bernard, Magagnose, near Grasse, South of France— $15\frac{1}{2} \times 29\frac{1}{2}$
(Sampson), £21.
- 29 Evans, Bernard, Rectory meadow, Bolton Abbey, Yorkshire— $15 \times 49\frac{1}{2}$
(Sampson), £30 9s.
- 30 Fielding, C., 1842, Isle of Wight, from Bow Hill, Sussex— $10\frac{1}{2} \times 15\frac{1}{2}$ (Agnew),
£189.
- 31 Fox, H. C., 1907, North country stream— $26\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £10 10s.
- 32 Fripp, G. A., Goring church and bridge— $12\frac{1}{2} \times 25\frac{1}{2}$ (Agnew), £25 4s.
- 33 Fripp, G. A., 1848, Angera, from the Heights above Arona— $13\frac{1}{2} \times 21$ (Agnew),
£44 2s.
- 34 Fripp, G. A., Near Ullswater— 10×14 (Bower), £6 6s.

- 35 Fripp, G. A., Highland lake, with deer— $9\frac{1}{2} \times 13\frac{3}{4}$ (Hodgson), £10 10s.
- 36 Fripp, G. A., Distant view of Kenilworth Castle— $9\frac{1}{2} \times 13\frac{1}{2}$ (King), £5 5s.
- 37 Fulleylove, J., Argos and Larissa— 5×7 (A. H. King), £3 3s.
- 38 Goodwin, A., Dordrecht— $9\frac{1}{2} \times 14\frac{1}{2}$ (King), £19 19s.
- 39 Goodwin, H., 1891, Cloud-land : Sunrise from the Rigi— $10 \times 14\frac{1}{2}$ (Leggatt),
£3 3s.
- 40 Haag, Carl, The amphitheatre, Tusculum— $11 \times 19\frac{1}{2}$ (Birnbaum), £13 2s. 6d.
- 41 Hemy, G. Napier, R.A., 1905, After a breeze— $17\frac{1}{2} \times 26\frac{1}{2}$ (Vicars), £71 8s.
- 42 Herbert, A., The wreck— $15\frac{3}{4} \times 39$ (J. Smith), £18 18s.
- 43 Hopkins, F. A., Canoes in a fog, Lake Superior— $12\frac{3}{4} \times 22$ (Amor), £6 6s.
- 44 Hunt, A. W., 1873, The stillness of the lake at dawn— $10 \times 13\frac{3}{4}$ (Agnew),
£44 2s.
- 45 Jackson, S. P., 1867, Moel Siabod, from the valley of the Lledr, North Wales—
 $22\frac{1}{2} \times 37\frac{1}{2}$ (McEwen), £8 8s.
- 46 Jackson, S. P., 1861, Off the shore : Evening— 16×25 (Ellis), £14 3s. 6d.
- 47 Johnson, E. K., 1884, Pin-money— $20\frac{1}{2} \times 30\frac{1}{2}$ (Oppenheimer), £15 15s.
- 48 Kerr, G. S., The rising tide ; and Jezreel, Palestine, by H. R. Rabb, 1903
(Port), £1 11s. 6d.
- 49 Langley, Walter, 1892, One man one vote— $14\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £8 8s.
- 50 Leslie, G. D., R.A., 1867, Willow ! Willow !— $14\frac{3}{4} \times 22\frac{1}{2}$ (Sampson), £12 12s.
- 51 Lloyd, Stuart, 1904, On the Arun : A good place for fishing— $11\frac{1}{2} \times 35\frac{1}{2}$
(Parkyn), £14 14s.
- 52 Macallum, Hamilton, 1894, Hay-barge on the Rhine— $7\frac{1}{2} \times 13\frac{1}{2}$ (Smith),
£11 11s.
- 53 Macwhirter, J., R.A., Genoa harbour— $13\frac{1}{2} \times 19\frac{1}{2}$ (Ellis), £22 1s.
- 54 May, W. W., Silvery midnight at Tromsø ; and Inner harbour, Bergen (Oliver),
£2 2s.
- 55 McKewan, D. H., Ludlow castle— $13\frac{1}{2} \times 19\frac{3}{4}$ (McEwen), £13 13s.
- 56 Mogford, J., Solway Firth, looking towards the Cumberland mountains—
 $9\frac{3}{4} \times 20\frac{1}{2}$ (Oppenheimer), £5 5s.
- 57 Murray, David, R.A., 1886, St. Valery-sur-Somme, Picardy— 10×14 (Kite),
£7 7s.
- 58 Nattel, P., J. 1886-8, River, near Bettws-y-Coed ; and Cliffs, at Havre, Gosselin,
Sark, a pair— $13\frac{3}{4} \times 9\frac{3}{4}$ (Oppenheimer), £7 17s. 6d.
- 59 Nattel, P. J., 1872, Market-place, Jerez de la Frontera, Andalusia, Spain—
 $9 \times 17\frac{1}{2}$ (Huggins), £7 17s. 6d.
- 60 Newton, A. P., Naples from Capri ; and In Rushford meadows, Chagford, by
A. Shelly (Oppenheimer), £2 2s.
- 61 Palmer, Sutton, Cader Idris— $13\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £10 10s.
- 62 Parsons, Alfred, R.A., Daffodils— $13\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £7 7s.
- 63 Pearson, C., 1874, Mouth of the Taw and the Torridge, Bideford Bay— $8\frac{1}{2} \times 16\frac{1}{2}$
(Oppenheimer), £7 7s.
- 64 Pilleau, H., 1866, Travelling in the Far East— $11\frac{1}{2} \times 18\frac{1}{2}$ (McEwen), £2 12s. 6d.
- 65 Richardson, T. M., 1860, Arisaig, with a distant view of the islands of Muck and
Rum— $14 \times 33\frac{1}{2}$ (Sampson), £75 12s.
- 66 Richardson, T. M., 1857, Sermonita, Italy— $15 \times 24\frac{1}{2}$ (Sampson), £42.
- 67 Richardson, T. M., 1867, St. Leonards— $8\frac{3}{4} \times 16\frac{1}{2}$ (Grindley & Palmer),
£31 10s.
- 68 Richardson, T. M., Cologne, moonlight— $5 \times 7\frac{1}{2}$ (Bowden), £2 2s.
- 69 Roberts, D., R.A., 1837, Salamanca— $10\frac{1}{2} \times 16\frac{3}{4}$ (Bowden), £19 19s.
- 70 Roberts, D., R.A., 1834, Gaucin, looking towards Gibraltar— $9 \times 12\frac{3}{4}$ (Bowden),
£23 2s.
- 71 Roberts, C., On the Blythe, Suffolk— $9\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £6 6s.

- 72 Robertson, C., Morning grey, Whitby— $3\frac{1}{2} \times 5\frac{1}{2}$ (Bowden), £2 12s. 6d.
 73 Robertson, C., Bread-seller, Tangier— 14×10 (Vicars), £10 10s.
 74 Roussoff, A. N., 1885, Canal in Venice— $13 \times 6\frac{1}{2}$ (Vicars), £5 5s.
 75 Rowbotham, T. L., 1862, Near Spezzia— $10\frac{1}{4} \times 20\frac{1}{2}$ (Grindley & Palmer),
 £19 19s.
 76 Stanfield, C., R.A., 1830, The Mewstone, Plymouth— $12 \times 16\frac{1}{2}$ (Oppenheimer),
 £2 12s. 6d.
 77 Sturge, F. W., View in the Pyrenees; and Samson Island, from St. Mary's,
 Scilly, 1898, a pair— $10\frac{1}{2} \times 14\frac{1}{2}$ (Spencer), £2 2s.
 78 Thorne-Waite, R., Harvest-time, Shoreham valley— $9 \times 27\frac{1}{2}$ (King), £60 18s.
 79 Turner, J. M. W., R.A., Fowey harbour— 6×9 (Kite), £63.
 80 & 81 Verner, F. A., 1884, In Yellowstone park: Sunset— $9\frac{1}{2} \times 20$; Waterlow,
 Sir E. A., R.A., Lugger inn, Fowey— $23\frac{1}{2} \times 19\frac{1}{2}$ (Leggatt), £40 19s.
 82 Weber, Otto, Whitesand Bay, Land's End— $14 \times 24\frac{1}{2}$ (Oppenheimer), £6 6s.
 83 Weedon, A. W., 1888 Rough pasture— $25\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £23 2s.
 84 Weedon, A. W., Weald of Kent, from near Chiggington; and Sussex Common,
 near Littlehampton, a pair— $14 \times 20\frac{1}{2}$ (Phillips), £18 18s.
 85 Weedon, A. W., 1890, Road to Winchelsea— 9×20 (Huggins), £12 12s.
 86 Weedon, A. W., 1888, Amberley, from Arundel— $8\frac{1}{2} \times 20$ (McEwen), £12 12s.
 87 Weedon, A. W., 1893, Cutting reeds, Kerhaven— $11\frac{1}{2} \times 20\frac{1}{2}$ (Spencer), £11 11s.
 88 Williamson, F., Porlock, Somerset— $8\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £16 16s.
 89 Williamson, F., Whitby, looking to Larpool— $8\frac{1}{2} \times 14$ (Ellis), £12 12s.
 90 Wimbush, H. S., Totnes Bridge; and The glistening sea, by S. J. Lamorna
 Birch (Oppenheimer), £9 19s. 6d.
 91 Wyllie, W. L., R.A., "Lotos," with winning flag— $5\frac{1}{2} \times 11\frac{1}{2}$ (Kite), £7 7s.

MODERN PICTURES.

- 92 Andreotti, F., Courtship— $17\frac{1}{2} \times 14$ (McEwen), £28 7s.
 93 Ansdell, R., R.A., 1874, The pet calf— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £28 7s.
 94 Billotte, René, View on the Eure, with angler, panel— $9 \times 12\frac{1}{2}$ (Spencer),
 £4 14s. 6d.
 95 Bouguereau, W., 1879, Anina— $17\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £84.
 96 Brett, J., A.R.A., Cape Wrath— $14\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £8 18s. 6d.
 97 Brett, J., A.R.A., 1889, Merope rocks— $9\frac{1}{2} \times 18\frac{1}{2}$ (Vicars), £9 19s. 6d.
 98 Brett, J., A.R.A., 1888, The lion, the lizard, and the stag— $9\frac{1}{2} \times 18\frac{1}{2}$ (Leggatt),
 £11 11s.
 99 Brett, J., A.R.A., 1872, Longships— $6\frac{1}{2} \times 13\frac{1}{2}$ (Shepherd), £10 10s.
 100 Browne, Henriette, The gamekeeper's children— $15\frac{1}{2} \times 10\frac{1}{4}$ (Sampson),
 £17 17s.
 101 Carter, R. H., Cool morning in September: Oxna, Papa and distant islands—
 $23\frac{1}{2} \times 35\frac{1}{2}$ (Oliver), £22 1s.
 102 Cole, Vicat, R.A., 1887, Cornfield, near Goring-on-Thames— $31\frac{1}{2} \times 51\frac{1}{2}$ (Samp-
 son), £388 10s.
 103 Collier, T., 1884, Lymington Common, Hampshire— $11\frac{1}{2} \times 17\frac{1}{2}$ (Gooden & Fox),
 £84.
 104 Constable, J., R.A., Summer showers, panel— $6\frac{1}{2} \times 9\frac{1}{2}$ (Huhlmann), £23 2s.
 105 Cooke, E. W., R.A., 1850, Scheveningen beach— $17\frac{1}{4} \times 35\frac{1}{4}$ (Gooden & Fox),
 £42.
 106 Cooper, Byron, St. Ives by moonlight— $19\frac{1}{4} \times 29\frac{1}{2}$ (Jackson), £5 5s.
 107 Cooper, Byron, by summer seas, Carbis Bay, Cornwall, panel— $10\frac{1}{4} \times 15\frac{1}{2}$
 (Oppenheimer), £5 15s. 6d.
 108 Cooper, Byron, The harbour bar, Hayle: Moonlight; and The hush of the
 evening, Grasmere, a pair, panel— $10\frac{1}{4} \times 15\frac{1}{2}$ (Jackson), £5 5s.

- 109 Cooper, Byron, The hinterland, St. Ives, Cornwall; and On the Cornish coast, panel (Oppenheimer), £8 8s.
- 110 Cox, D., Harlech castle, North Wales— $22\frac{1}{2} \times 32\frac{1}{2}$ (Vicars), £325 10s.
- 111 Cox, D., A Welsh farm— 13×17 (King), £273.
- 112 Davis, H. W. B., R.A., 1886, Flood on the Wye subsiding, R.A., 1886— $25\frac{1}{2} \times 47\frac{1}{2}$ (Agnew), £157.
- 113 Davis, H. W. B., R.A., 1868-81, Spring: Normandy— $14\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £38 17s.
- 114 Davis, H. W. B., R.A., 1880, On the cliffs near Boulogne— $20\frac{1}{2} \times 16\frac{1}{2}$ (Agnew), £75 12s.
- 115 Dighton, W. E. J., 1845, Haymaking at Sonning-on-Thames— $35\frac{1}{2} \times 53$ (Vicars), £36 15s.
- 116 Duncan, E., Worm's head, coast of Gower, South Wales— $22\frac{1}{2} \times 35\frac{1}{2}$ (Rainey), £21.
- 117 Ellis, Edwin, On the Yorkshire coast— 27×49 (Vicars), £44 2s.
- 118 Ellis, Edwin, Rockbound coast, Anglesey— $17\frac{1}{2} \times 32\frac{1}{2}$ (Permain), £21.
- 119 Ellis, Edwin, Toilers of the sea— $17\frac{1}{2} \times 32\frac{1}{2}$ (Permain), £28 7s.
- 120 Faed, T., R.A., 1876, Gone to the wars— $18\frac{1}{2} \times 24\frac{1}{2}$ (Sampson)—

"But I, wie my poor nurselings here,
Nae mate tae help, nae mate to cheer,
Pass widowed nights, and restless days
Wie Willie far frae Logan Braes."
- 121 Faed, T., R.A., 1864, On the Coast of Arran— $19\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £131 5s.
- 122 Farquharson, D., A.R.A., 1904, Dartmoor ponies— $11\frac{1}{4} \times 19\frac{1}{2}$ (Oppenheimer), £15 15s.
- 123 Frere, Ed., 1864, Sailing the toy boat, panel— 15×12 (Sampson), £13 13s.
- 124 Graham, Peter, R.A., 1879, The sea-birds' home— $35\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £115 10s.
- 125 Halswelle, Keeley, A.R.S.A., 1879, Gleam of sunshine, Hart's lock wood— $13\frac{1}{2} \times 23\frac{1}{2}$ (McEwan)—

"Whisper'd the ripples, murmured the leaves,
Melody soft of the Autumn eves."
- 126 Halswelle, Keeley, A.R.S.A., 1882, Autumn: Below Streatley— $13\frac{1}{2} \times 23\frac{1}{2}$ (McEwan), £35 14s.
- 127 Halswelle, Keeley, A.R.S.A., 1882, Essex marshes, near Purfleet— $13\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £38 12s.
- 128 Halswelle, Keeley, A.R.S.A., Backwater, Temple Lock— $13\frac{1}{2} \times 23\frac{1}{2}$ (McEwan), £37 16s.
- 129 Hayes, E., R.H.A., 1876, Dutch boat, off Eddystone, running free— $11 \times 17\frac{1}{2}$ (Permain), £7 7s.
- 130 Hemy, C. Napier, R.A., 1883, The crabber's hole— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £42.
- 131 Hemy, C. Napier, R.A., 1896, The coming storm— $19\frac{1}{2} \times 29\frac{1}{2}$ (Vicars), £27 6s.
- 132 Herring, J. F., sen., 1845, Ducks, after Nature— $21\frac{1}{4} \times 29\frac{1}{2}$ (Brooksbank), £21.
- 133 Hilder, R., Woody road scene, with horseman and figures, panel— $10\frac{1}{2} \times 13\frac{1}{2}$ (Gooden & Fox), £15 15s.
- 134 Hodgson, J. E., R.A., 1875, Returning the salute, Tangier— $18\frac{1}{2} \times 33\frac{1}{2}$ (Spencer), £8 8s.
- 135 Hook, J. C., R.A., 1874, On the Cornish coast— 16×25 (Sampson), £110 5s.
- 136 Hurt, L. B., Over the Sand-dunes— $23\frac{1}{2} \times 35\frac{1}{2}$ (Mitchell), £27 6s.
- 137 Leader, B. W., R.A., 1885, "Hedgerow elms on hillocks green," R.A., 1885— $47\frac{1}{2} \times 71\frac{1}{2}$ (Amor), £399.

- 138 Leader, B. W., R.A., 1872, Fine afternoon on the Thames— $12\frac{1}{2} \times 23\frac{1}{2}$ (Agnew), £84.
- 139 Lewis, J. F., R.A., 1858, Bedouin Sheikh, panel, R.A., 1861— $16\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt), £18 18s.
- 140 Linnell, J., 1830, Milking, panel— $16 \times 12\frac{1}{2}$ (Agnew), £68 5s.
- 141 Linnell, J., sen., Sunset, panel— $6\frac{1}{2} \times 9$ (Vicars), £27 6s.
- 142 Macwhirter, J., R.A., Florence, from San Miniato: Evening— 20×37 (McEwen), £39 18s.
- 143 Macwhirter, J., R.A., Grey morning, Corrie, Arran— $12\frac{1}{2} \times 18$ (Leggatt), £15 15s.
- 144 Moore, H., R.A., 1875, Summer moonlight in the downs, R.A., 1875— $35\frac{1}{2} \times 53\frac{1}{2}$ (Sampson), £29 8s.
- 145 Moore, H., R.A., Summer squall off Nare Head, Cornwall— $21 \times 30\frac{1}{2}$ (Vicars), £141 15s.
- 146 Mutrie, A. F., Autumn flowers— $31 \times 24\frac{1}{2}$ (Sampson), £5 5s.
- 147 Neubert, L., Meadow-land— 15×31 (Sampson), £5 5s.
- 148 Parsons, Alfred, R.A., Going westward: Valley of the Avon— $35\frac{1}{2} \times 59\frac{1}{2}$ (Kite), £89 5s.
- 149 Rich, W. G., 1886, Return of the flock— $15\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £8 8s.
- 150 Riviere, Briton, R.A., 1887, Possession— $17\frac{1}{2} \times 13$ (Sampson), £37 16s.
- 151 Rogers, E., Hever castle, Kent, panel— $13 \times 8\frac{1}{2}$ (Oppenheimer), £7 7s.
- 152 Sadler, W. Dendy, 1885, A work of art— $23\frac{1}{2} \times 18\frac{1}{2}$ (Lefevre), £52 10s.
- 153 Scarpinato, F., 1883, On the lagoons, Venice— 16×29 (Leggatt), £6 16s. 6d.
- 154 Simmons, J. Deane, Fern-harvesting, Surrey— $11\frac{1}{2} \times 19\frac{1}{2}$ (Evans), £7 7s.
- 155 Stark, J., River scene, with cottage among trees, and two peasants in a boat, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Agnew), £63.
- 156 Tamburini, A., A good vintage; and Tuning-up, a pair— $11\frac{1}{2} \times 9\frac{1}{2}$ (McEwen), £28 7s.
- 157 Thaulow, Fritz, On the Dordogne— $25\frac{1}{2} \times 31\frac{1}{2}$ (Tooth), £178 10s.
- 158 Unterberger, F. R., Amalfi, Gulf of Salerno— $31\frac{1}{2} \times 27$ (Lister), £32 11s.
- 159 Viney, F., 1879, La Cantina, panel— $16\frac{1}{2} \times 21\frac{1}{2}$ (Sampson), £63.
- 160 Watts, G. F., R.A., 1879, Portrait of the artist, in grey coat and skull cap— $25\frac{1}{2} \times 20\frac{1}{2}$ (Fine Art Society), £48 6s.
- 161 Weber, Otto, Mullion Cove, Cornwall— $17\frac{1}{2} \times 29\frac{1}{2}$ (Parkyn), £29 8s.
- 162 Webster, T., R.A., Politicians, panel— $9 \times 14\frac{1}{2}$ (Leggatt), £15 15s.
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- 163 Mieris, W. van, A hermit, in brown dress, reading a book; a skull and crucifix before him, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Renton), £37 16s.

March 11, 1912.

Christie's.

Property of the late Sir Thomas Lucas, Bart., Heatherwood, Ascot.

DRAWINGS.

- 1 Baron, Helène M., River scene; Fishing-boats, by J. Nottley; four other drawings; and a Print (Smith), £1 11s. 6d.
- 2 Cooper, T. S., R.A., Three cows, on the bank of a stream—8 × 10½ (Palser), £26 5s.
- 3 Foster, Birket, Arundel—13½ × 27½ (Williamson), £378.
- 4 Foster, Birket, Spring-time: Children gathering primroses—9½ × 14 (Agnew), £194 5s.
- 5 Foster, Birket, Winter: Children feeding birds—9½ × 14 (Sampson), £168.
- 6 Haag, Carl, Tyrolese peasant—13½ × 9½ (Newman), £2 12s. 6d.
- 7 Hunt, W., May-blossom, and hedge-sparrow's nest, oval—11½ × 13 (Sampson), £10 10s.
- 8 Jenkins, J. J., 1855, At the spinning-wheel—16½ × 11½ (Huggins), £1 11s. 6d.
- 9 Macquoid, T., 1866, Hawthorn and bluebells—6½ × 10½ (Woods), £1 1s.
- 10 Penley, A., The clothes-line—14 × 20 (Huggins), £4 14s. 6d.
- 11 Prout, S., Ruins of an old abbey—9 × 13 (Leggatt), £3 13s. 6d.
- 12 Richardson, T. M., 1863, Environs of Girgenti, from the banks of the Drago—22 × 48 (Sampson), £183 15s.
- 13 Smith, W. Collingwood, Florence, from San Miniato—5½ × 8 (Huggins), £2 2s.
- 14 Topham, F. W., 1854, Peasant girl—13½ × 9½ (Huggins), £2.
- 15 Youngman, J. M., The farm road—17½ × 23½ (Vicars), £10 10s.

PICTURES.

- 16 Duffield, W., Fruit, circular, 14 ins. diam. (Woods), £2 12s. 6d.
- 17 Dutch School, Lady, with parrot, panel; and Music party (Renton), £31 10s.
- 18 Frere, Ed., 1866, Faggot-gatherers, panel—16 × 13 (Mitchell), £17 17s.
- 19 Hollingdale, R., 1856, Guardian angels, oval—14 × 18 (Mitchell), £3 3s.
- 20 Lennard, J. H., In the Ardennes, Belgium; and Evening, by A. Gilbert (Huggins), £2 10s.
- 21 Leslie, C., Morning, Evening, and Night, three, in one frame; and Winter and Summer, by T. Whittle, two, in one frame (Huggins), £3 3s.
- 22 Maudslay, G. A., Wild rhododendrons; Geraniums; Daffodils; and A harvest-field (Huggins), £15 15s.
- 23 Meyer, Beatrice, 1877, In the royal garden—18½ × 35 (Huggins), £2 10s.
- 24 Mutrie, M. D., 1879, Anemones, panel; and Roses (Woods), £2 12s. 6d.
- 25 Prinsep, Val. C., R.A., Reading *The Times*—19½ × 16½ (Huggins), £1 5s.
- 26 Verboeckhoven, E., 1865, Four cows near a stream; and Ewes and lambs on a moor, a pair, panel—10½ × 14½ (Vicars), £86 2s.
- 27 Woolmer, A. J., The game of chess—13½ × 17 (Yeulett), £2 10s.

Property of the late Mrs. C. E. Warden, Sunmount Hall, Gosforth, Cumberland.

DRAWINGS.

- 28 Duffield, E., English and Indian roses—9½ × 17½ (Sampson), £3 3s.
- 29 Gunston, Audley Memories—9½ × 12 (Huggins), £11 11s.

- 30 Heaton, Lettie P., Grandmother's treasures— $13\frac{1}{2} \times 18\frac{1}{2}$ (Penn), £4 4s.
 31 Hughes, Talbot, 1910, After prayers— 18×11 (Huggins), £4 14s. 6d.
 32 Jopling, Louise, Phillida flouts me!— $8\frac{1}{2} \times 6\frac{1}{2}$ (Huggins), 14s.
 33 Linton, Sir J. D., Romeo and Juliet in Friar Laurence's cell— $9\frac{1}{2} \times 13\frac{1}{2}$ (Tooth),
 £18 18s.
 34 Margetson, W. H., 1910, Passing of summer— 20×14 (Mullen), £14 14s.
 35 Margetson, W. H., 1910, The Amulet— $17\frac{1}{2} \times 12\frac{1}{2}$ (Mullen), £8 8s.
 36 Matthews, Julia B., 1910, Si, Signor— $16\frac{1}{2} \times 13$ (Huggins), £2 2s.
 37 Pyne, Thos., 1909, The Rother near Pulborough, Sussex— $13\frac{1}{2} \times 21$ (Huggins),
 £3 3s.
 38 Ryland, H., The cymbal-player— 14×10 (Mitchell), £3 3s.
 39 Stock, H. J., 1910, Out of the sea— $11\frac{1}{2} \times 9$ (Stampa), £6 16s. 6d.
 40 Swinstead, G. Hillyard, The path of sunshine— $13\frac{1}{2} \times 9\frac{1}{2}$ (Huggins), £1 11s. 6d.
 41 Theaker, H. G., Prayer— $19\frac{1}{2} \times 11\frac{1}{2}$ (Yeulett), £1 11s. 6d.

PICTURE.

- 42 Dicksee, Frank, R.A., Flowers of June, R.A., 1909— $24 \times 18\frac{1}{2}$ (Sampson),
 £136 10s.

DRAWINGS.

- 43 Fielding, C., 1809, Lake scene, with castle and cattle; and View near a farm,
 with cows by a stream, a pair— $12\frac{1}{2} \times 19\frac{1}{2}$ (Bird), £7 7s.
 44 Fedden, A. Romilly, 1911, The snake-charmer— $8\frac{1}{2} \times 11\frac{1}{2}$ (Huggins), 15s.
 45 Fedden, A. Romilly, 1911, In the bazaar, Tunis— $9\frac{1}{2} \times 7\frac{1}{2}$ (Wakeley), 15s.
 46 Constable, J., R.A., A shower; and Old cottages at Shirley (Huggins), £1 12s.
 47 Goodwin, A., Freiburg— 7×10 (Rowley & Co.), £3 13s. 6d.
 48 Cox, D., Bettwys-y-Coed— $10\frac{1}{2} \times 14\frac{1}{2}$ (Stuart), £1 15s.
 49 Varley, J., Ruined castle by a lake— $6 \times 9\frac{1}{2}$ (Bowden), £3 3s.
 50 Varley, J., River scene, with tower and barge— $4\frac{1}{2} \times 6\frac{1}{2}$ (Pawsey & Payne),
 £1 11s. 6d.
 51 Hunt, W., Wild roses and bird's-nest— $6\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £15 15s.
 52 Hunt, W., 1837, Dead rabbit, a lobster, and a bottle— $5\frac{1}{2} \times 9\frac{1}{2}$ (Allen),
 £2 12s. 6d.
 53 Allingham, H., Corner of the orchard— $8\frac{1}{2} \times 9\frac{1}{2}$ (Pawsey & Payne), £22 1s.
 54 Prout, S., Interior of a cathedral, with figures— $12\frac{1}{2} \times 9\frac{1}{2}$ (Leggatt), £9 9s.
 55 Sandys, F., Mrs. Wreford Paddon— $29\frac{1}{2} \times 21\frac{1}{2}$ (Allen), £7 17s. 6d.
 56 Sandys, F., Miss Eva M. S. Paddon; and Master Stanley S. Wreford Paddon,
 a pair— $23\frac{1}{2} \times 20$ (Allen), £23 2s.
 57 Goodwin, Harry, 1904, Worcester Cathedral— $13\frac{1}{2} \times 20$ (Huggins), £3 3s.
 58 Goodwin, Harry, 1902, Old English house, Gloucester— 10×14 (Poole),
 £2 2s.
 59 McKewan, D. H., Highland scenes, with cattle, a pair— $7\frac{1}{2} \times 21\frac{1}{2}$ (Huggins),
 £11 0s. 6d.
 60 Spiers, B. W., 1888, Haunt of the book-worm— $22\frac{1}{2} \times 37$ (Plasson), £15 15s.
 61 Nicholson, F., Hardrow Scar, near Aysgarth, Yorks— $21\frac{1}{2} \times 31\frac{1}{2}$ (Huggins),
 £2 2s.
 62 Bundy, Edgar, A dispute— $14\frac{1}{2} \times 21\frac{1}{2}$ (Hamilton), £42.
 63 Sherrin, J., Plums— $11 \times 15\frac{1}{2}$ (Bowden), £9 9s.
 64 Os, P. J. van, 1828, Milking-time— $10\frac{1}{2} \times 13\frac{1}{2}$ (Permain), £10 10s.
 65 Willis, H. B., 1872, Highland landscape, with cattle— $11\frac{1}{2} \times 10\frac{1}{2}$ (Sampson),
 £14 14s.
 66 Hunt, A. W., Swiss mountain scene— $12\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £17 17s.

- 67 Wyllie, W. L., R.A., Geertruidenberg—10 × 15½ (Bowden), £7 7s.
 68 Weatherstone, A. C., 1909, Confidences—10 × 14½ (Huggins), £6 16s. 6d.
 69 Callow, W., 1856, Hotel de Ville, Brussels—25 × 35½ (Bowden), £22 1s.
 70 Rowbotham, T. L., 1857, View of Como—13½ × 20 (Bowden), £17 17s.
 71 Bock, Th. de, Homewards : Sunset—15 × 10 (Tooth), £23 2s.
 72 Anderson, R., A.R.S.A., 1882, Seville—19 × 24 (Cross & Phillips), £18 18s.
 73 Lockhart, W. E., R.S.A., Gate of the Inquisition, Seville—9½ × 13 (Huggins),
 £8 8s.
 74 Bough, Sam, R.S.A., 1856, Holmedene, Lanarkshire—8½ × 13½ (Huggins),
 £7 17s. 6d.
 75 Bough, Sam, R.S.A., Barncluth garden—6½ × 9½ (Cross & Phillips), £2 2s.
 76 Powell, Alfred, Head of Windermere—16½ × 29 (Wylde Co.), £10 10s.
 77 Powell, Alfred, Ben Venue, from Loch Achray—20½ × 29½ (Wylde Co.),
 £12 1s. 6d.
 78 Andrews, G. H., The Parthenon ; and The Acropolis, Athens, two, in one
 frame—9½ × 13½ each (Permain), £2 2s.
 79 Seddon, J. P., 1889, Corner of St Mark's, Venice—16 × 10½ (Huggins),
 £5 15s. 6d.
 80 Reed, J. C., Highland landscapes (two) (Huggins), £3 13s. 6d.
 81 Baker, T., 1859-81, Landscape, with castle ; and A church, a pair—5 × 7½
 (Bowden), £2 12s. 6d.

PICTURES.

- 82 Baker, T., 1863, Cattle by a river : Haddon, Derbyshire, panel—7½ × 12
 (Mitchell), £6 6s.
 83 Seddon, T., 1856, Dromedary and Arabs—11 × 16 (Ward), £5 5s.
 84 Miller, John, 1883, The silent pool—39 × 23 (Wylde), £4 14s. 6d.
 85 Vernier, Emile, Mussel-gatherers—15½ × 27 (Agnew), £10 10s.
 86 Halswelle, Keeley, A.R.S.A., Farmer's children ; and Fisherman's children
 a pair—49 × 39 (Lawson), £52 10s.
 87 Burns, R., A.R.S.A., Wintering—21½ × 31½ (West), £5 15s. 6d.
 88 Burns, R., A.R.S.A., Night—23½ × 19½ (Lawrence), £9 9s.
 89 Burns, R., A.R.S.A., The necklace—29 × 24½ (West), £7 7s.
 90 Haaxman, P., The trysting-place, panel—20 × 28½ (Ayrton), £5 15s. 6d.
 91 Philips, Herman, Mandolin-player, panel—11½ × 8½ (Permain), £6 16s. 6d.
 92 Voltz, F., Cattle in a pasture, panel—11 × 18½ (Misell, junr.), £2 2s.
 93 Hague, Anderson, The lake—20 × 13½ (Sampson), £4 4s.
 94 Altson, Abbey, A blonde—23½ × 19½ (Robertson), £17 17s.
 95 Farquharson, J., A.R.A., Looking down Loch Alsh—17 × 25 (Cross and
 Phillips), £26 5s.
 96 Niemann, E. J., Woody streams, with figures and animals, a pair, panel—
 7½ × 9½ (Bale), £3 13s. 6d.
 97 Vernon, Emile, 1911, The engagement-ring—25 × 19 (Agnew), £26 5s.
 98 Burr, A. H., Crossing the brook—34½ × 24½ (Donald), £24 3s.
 99 Clays, P. J., Shipping at anchor, panel—21 × 16½ (Dobell), £68 5s.
 100 Earl, G., Deer-stalking : The drive ; and End of the battle, a pair—27 × 35
 (H. Gee), £6 16s. 6d.
 101 White, H. H., 1887, Ophelia, —29 × 35½ (Newman), £2 12s. 6d.
 102 Ansdell, R., R.A., Stag at bay, R.A., 1846—37 × 53½ (Paris), £30 9s.
 103 Brocky, C., Night ; and Morning, a pair, oval—20 × 18 (Vicars), £19 19s.
 104 Chambers, G., 1889, Rotterdam—29 × 45½ (West), £9 9s.
 105 Stuart, C., Head of the loch—35½ × 23½ (Huggins), £11 11s.
 106 Leighton, Lord, P.R.A., Roman Campagna : Mount Soracte in the distance—
 8½ × 17½ (Stampa), £4 14s. 6d.

- 107 Leighton, Lord, P.R.A., *La Nanna*—14 × 11 (Wood), £10 10s.
 108 Hook, A. J., 1883, *Salcombe harbour, Devon*—19½ × 31½ (Lister), £11 11s.
 109 Havers, Val, "Within the branching shade of reverie," D. G. Rossetti, R.A., 1900—36½ × 50 (Paris), £14 3s. 6d.
 110 Havers, Val, *School for scandal*—40½ × 50½ (Cross & Phillips), £16 16s.
 111 Burras, T., *Skipton fair, 1830*—21½ × 29½ (Leggatt), £4 14s. 6d.
 112 O'Neil, H., A.R.A., *Views in the Campagna, near Rome, a pair; and Boy, with sheep in a landscape, panel*—(Vorberg), £1 11s. 6d.
 113 Roberts, Edwin, *Soothing powder: or Family cares*—20½ × 16½ (Sampson), £5 5s.
 114 Boulanger, F., *The Quai aux Herbes, at Ghent*—36½ × 46½ (Lees), £6 6s.
 115 Tamlin, J. H. P., 1911, *Cottager's garden, R.A., 1911*—29½ × 39½ (Huggins), £10 10s.
 116 Cleminson, R., 1873, *A deer family*—49½ × 39½ (Huggins), £1 2s.
 117 Webb, J., *Fishing-boat off a port*—19½ × 29½ (Glossop), £9 9s.
 118 Stock, H. J., 1882, *Dante*—49 × 39 (Wells), £15 15s.
 119 Eastlake, Sir C. L., P.R.A., 1839, *La Svegharina*—19 × 16½ (Mocn), £6 16s. 6d.
 120 English School. *The cottage door*—15½ × 11½ (Huggins), £1 1s.
 121 ETTY, W., R.A., *Female study*—15½ × 12½ (Bell), £2 2s.
 122 Luker, W., 1898, *The marshes, Seasalter*—19½ × 31½ (McEwen), £5 15s. 6d.
 123 Luker, W., 1881, *Streatley-on-Thames*—19½ × 31½ (Huggins), £4 14s. 6d.
 124 Smith, G., 1852, "Beside his grass-clad grave she comes to mourn"; and *The kiss of Judas, after Ary Scheffer, panel* (Spencer), 18s.
 125 Cooke, E. W., R.A., 1863, *Dutch boats on the Zuyder Zee*—6½ × 11 (Pinto), £3 13s. 6d.
 126 Verveer, E., 1854, *Children on the sea-shore, panel; and Forest scenes, a pair* (Wingfield), £3 3s.
 127 Nasmyth, A., *Part of the bridge of Augustus, near Rome*—11½ × 16½ (House), £3 13s. 6d.
 128 Nasmyth, Charlotte, 1850, *Stirling, from Alloa*—17½ × 23½ (Leggatt), £16 5s. 6d.
 129 Douglas, Edwin, A *Jersey family*—52 × 88 (Lister), £12 12s.
 130 Walker, J. Hanson, *Sweet simplicity*—23½ × 17½ (Huggins), £15 15s.
 131 Walker, J. Hanson, *Artemis*—16½ × 13½ (Agnew), £15 15s.
 132 Windmaier, A., *Sunset in Holland, panel*—7 × 13½ (Wright), £2 12s. 6d.
 133 Michel, G., *Coast scene, with figures*—12½ × 17½ (Sampson), £13 13s.
 134 Parton, Ernest, *Streatley-on-Thames*—16½ × 26 (Mitchell), £3 3s.
 135 Emms, J., *Gone to earth*—29 × 58½ (Huggins), £30 9s.
 136 Macwhirter, J., R.A., *Looking to Skye, from the mainland*—19 × 29½ (McEwen) £44 2s.
 137 Leader, B. W., R.A., 1888, *View from Crookbarrow Hill, near Worcester*—7½ × 11½ (Agnew), £36 15s.
 138 Haité, G. C., *Granada*—24 × 15½ (Hunter), £3 3s.
 139 Talboys, A. Augusta, *Happy family*—19½ × 29½ (withdrawn).

March 12, 1912.

Christie's.

In the Folio

- 1 The four elements, after Cipriani (4), by Bartolozzi, in colours; and another (W. Sabin), £13 13s.
- 2 Sleeping child; and Gleaner's child, after Westall, by M. Bovi, in colours (Parsons), £3 3s.
- 3 A lecture on gadding, after J. R. Smith, by Bartolozzi, in colours (Miss Grey), £5 5s.
- 4 The setting sun after Hoppner, by J. Young, much damaged (W. Sabin), 15s.
- 5 Palaemon and Lavinia; and Damon and Musidora, after A. Kauffman, by C. Knight, proofs, in bistre (Maggs), £4 14s. 6d.
- 6 Diligence and dissipation, after Northcote, by Gaugain and Hellyer, the set of ten; and A portrait of Northcote (Rimell), £3 3s.
- 7 Gleaner's child; and Ferncutter's child, after Westall, by Bovi and Meadows, in colours (Weil), £3 3s.
- 8 Cries of London, after Wheatley; "Scarlet strawberries," "Primroses," and "Do you want any matches?" in bistre (Young), £33 12s.
- 9 Adam and Eve, by A. Dürer (Wood). £5 5s.
- 10 Rembrandt's mother (M. 55), etching by Rembrandt, framed (Greenstreet), 8s.

The Property of a Lady.

- 11 Music; and Painting, after Cipriani, by Bartolozzi, ovals, in colours (Cooper), £10 10s.
- 12 Princess of Wales and daughter, after Cosway, by Bartolozzi, in colours (Grey), £5 5s.
- 13 Mrs. Baldwin, after Cosway, by F. Bartolozzi, proof, in colours (Maggs), £9 19s. 6d.
- 14 Rosalie, after J. R. Smith, by E. Smith, in colours (Maggs), £9 19s. 6d.
- 15 This discovery, after Morland, by E. Dumée, in colours (Repton), £43 1s.
- 16 Collina, after Sir J. Reynolds, by J. Jones, in colours (Repton), £31 10s.
- 17 The affectionate brothers, after Sir J. Reynolds, by F. Bartolozzi, in colours (Wilson), £84.
- 18 Lady Catherine Pelham Clinton, after Sir J. Reynolds, by J. R. Smith, second state (Dean), £94 10s.
- 19 Lady Hamilton as "The Sempstress," after Romney, by T. Cheesman, in colours (Young), £33 12s.
- 20 Domestic happiness (Lady Anne Lambton and family), after Hoppner, by J. Young, in colours (Wilson), £152 5s.
- 21 Mrs. Whitbread, after the same, by S. W. Reynolds, in colours (Wilson), £178 10s.

Property of the late Dame Charlotte Russell.

- 22 The carrier's stable, after Morland, by W. Ward, proof before letters (Young), £15 4s. 6d.
- 23 The Public-house door, after Morland, by W. Ward, open-letter proof (Colnaghi), £16 16s.
- 24 St. James' Park; and A tea garden, after Morland, by F. D. Soiron, before the engraved borders (Pollard), £50 8s.
- 25 Saturday morning; or, The Cottager's merchandise, after Bigg, by T. Burke, in colours (Pollard), £52 10s.
- 26 Miss Meyer as "Hebe," after Sir J. Reynolds, by J. Jacobé (Pollard), £9 19s. 6d.

- 27 Lady Bampfylde, after Sir J. Reynolds whole-length by T. Watson (Colnaghi and Obach), £105.
- 28 Duchess of Buccleuch and daughter, after the same, by J. Watson, first published state (Jacobson), £38 17s.
- 29 Countess Cholmondeley and her son, after Hoppner, by C. Turner, first state (Colnaghi & Obach), £162 15s.

Property of R. O. Smith, Esq., 1, Stanhope Terrace, Hyde Park, W.

- 30 Lord Sunderland and Lord Charles Spencer, after Cosway, by W. Barney, open-letter proof (Colnaghi & Obach), £78 15s.
- 31 Marquess Wellesley, after Lawrence, by C. Turner, first state (Toynbee), £10 10s.
- 32 Ozias Humphry, after Romney, by V. Green, first state (Pawsey & Payne), £35 14s.
- 33 Lord Henry Fitzgerald, after Hoppner, by T. Park, second state (Colnaghi and Obach), £25 4s.
- 34 S. T. Coleridge, after Northcote, by W. Say, proof; and John Smith, after Kneller (W. Sabin), £17 17s.
- 35 Mrs. Jordan, as "The Romp," stipple by J. Osborne, first state (Crossley), £17 17s.
- 36 Mrs. Edwards, after Lawranson, by J. Jones (Jacobsen), £17 17s.
- 37 Mrs. Richards, after Gainsborough, by J. Spilsbury (Ellis & Smith), £5 5s.

SIR J. REYNOLDS.

- 38 Mr. Tomkins, by C. Turner, first state (W. Sabin), £17 6s. 6d.
- 39 The Duke of Leinster, by J. Dixon, second state (Pawsey & Payne), £35 14s.
- 40 Warren Hastings, by T. Watson, first state, with wide margin (Colnaghi and Obach), £99 15s.
- 41 Guardian angels, by C. Hodges, engraver's proof, before any letters (Agnew), £31 10s.
- 42 The strawberry girl, by T. Watson, engraver's proof (Parsons), £2 12s. 6d.
- 43 Countess of Essex, by J. McArdell, engraver's proof (Leggatt), £50 8s.
- 44 Lady Caroline Russell, by J. McArdell, proof before any letters (Colnaghi and Obach), £35 14s.
- 45 Countess of Carlisle, by J. Watson, second state (Colnaghi & Obach), £68 5s.
- 46 Countess of Aylesford, by V. Green, second state (Pawsey & Payne), £84.
- 47 Mrs. Hardinge, by T. Watson, second state, with publication line (Leggatt), £39 18s.
- 48 Lady Beaumont, by J. R. Smith, first state (Ellis & Smith), £42.
- 49 Viscountess Crosbie, by W. Dickinson (Pawsey & Payne), £71 8s.
- 50 Duchess of Devonshire, by V. Green (Neil), £28 7s.
- 51 Duchess of Rutland, by V. Green, second state (Neil), £81 18s.
- 52 Countess of Salisbury, by V. Green, second state (Colnaghi & Obach), £147.
- 53 Lady Jane Halliday, by V. Green, second state (Neil), £48 6s.
- 54 Lady Bampfylde, by T. Watson, second state (W. Sabin), £73 10s.

- 55 Miss Frances Woodley (Mrs. Banks), after G. Romney, by J. Walker, first state (Ellis & Smith), £609.
- 56 Mrs. Mathew, after Sir J. Reynolds, by W. Dickinson (Neil), £13 13s.
- 57 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in bistre (Maggs), £42.

- 58 Lady Rushout and daughter, after A. Kauffman, by T. Burke, in bistre (Ellis and Smith), £63.
- 59 Mrs. Fitzherbert, after Cosway, by J. Condé, in colours (D. M. Davis), £105.
- 60 Lady Heathcote, after Cosway, by J. Agar, in colours (Dean), £7 7s.
- 61 Mrs. Parkyns, after Hoppner, stipple by C. Wilkin, proof before the title (Young), £5 5s.
- 62 Mrs. North, after Romney, by J. R. Smith, first state, before any inscription (Jones), £12 12s.
- 63 Nature (Lady Hamilton), after Romney, by J. R. Smith, second state (Ellis and Smith), £86 2s.
- 64 Mademoiselle Bacelli, after Sir J. Reynolds, by J. R. Smith (Greville), £6 6s.
- 65 Lord Nelson, after L. F. Abbott, whole-length by W. Barnard, in colours (Dean), £84.
- 66 Rt. Hon. William Pitt, after W. Miller, by J. Murphy, in colours (Sutherland), £27 6s.
- 67 Rural amusement, after Morland, by J. R. Smith, finely printed in colours with wide margin (withdrawn).
- 68 Miss Kerr Gordon, "Angels' Heads," after Reynolds, by P. Simon (Ward), £9 9s.
- 69 Blind man's buff, after Morland, by W. Ward, open-letter proof (Vicars), £54 12s.
- 70 Children playing at soldiers, after the same, by G. Keating, open-letter proof (Colnaghi & Obach), £46 4s.
- 71 Children nutting, after the same, by E. Dayes, open-letter proof (Colnaghi and Obach), £44 2s.
- 72 What you will! by and after J. R. Smith (West), £50 8s.
- 73 Theatre goers, after Rowlandson (3), by S. Alken, aquatints, in colours (Colnaghi & Obach), £17 17s.
- 74 Hebe (Mrs. Musters), after Reynolds, by C. Hodges, coloured (Sabin), £63.
- 75 Viscount Castlereagh, after Sir T. Lawrence, by C. Turner (Parker), £2 2s.
- 76 Elizabeth, Countess Grosvenor, after Sir T. Lawrence, by Cousins.
- 77 The pet rabbit, after Miss Corbeaux, by S. Cousins, R.A. (Pawsey & Payne), £1 1s.
- 78 Lavinia, Countess Spencer, after Reynolds, by Cousins, artist's proof (Pawsey and Payne), £5 15s. 6d.
- 79 Venus chiding Cupid, after Reynolds, by F. Bartolozzi (F. Daniel), £3 3s.
- 80 The romps; and The truants, after Bigg, by W. Ward, a pair, in colours (Young), £13 2s. 6d.
- 81 The curate of the parish; and The vicar of the parish, after Singleton, by T. Burke, proofs, in colours (Young), £26 5s.
- 82 Nymph and sleeping boy, after A. Kauffman; and Nymph and Cupids, both in colours (Vaughan), £16 16s.
- 83 The country butcher; and The Sunday dinner, after J. Ward, a pair, in colours (Hangjós), £15 15s.
- 84 The romps, after Bigg, by W. Ward, in colours (Dean), £63.
- 85 The public-house door, after Morland, by W. Ward, open-letter proof (Young), £10 10s.
- 86 The country butcher, after Morland, by T. Gosse, in colours (Maggs), £12 10s.
- 87 Gleaners, after Westall, by W. Ward, in colours (Crossley), £5 5s.
- 88 Children gathering fruit, after Westall, in colours (Crossley), £21.
- 89 The hurdygurdy player, after G. Carter, by J. R. Smith, proof before letters (Pollard), £3 3s. 3d.
- 90 James Sayer, after Zoffany, by R. Houston, first state (Parsons), £9 9s.

- 91 Hop pickers, after Bunbury, by W. Dickinson, in colours (Maggs), £30 9s.
- 92 The gleaners, after Bunbury, by Dickinson, a pair, in colours (Gooden & Fox), £25 4s.
- 93 Duchess of Richmond, after A. Kauffman, by Ryland, in colours (Brall), £1 1s.
- 94 The romps ; and The truants, after Bigg, in colours (Mayne), £5 15s. 6d.
- 95 Feeding the pigs ; and Breaking the ice, after Morland, by J. R. Smith, in colours (Brall), £21.
- 96 The fortune-teller, after J. Ward, in colours (Sabin), £48.
- 97 Hunting subjects (2), after Morland, by E. Bell, in colours (W. Sabin), £25 4s.
- 98 Nymphs after bathing, after A. Kauffman, by Burke, in colours (Dean), £15 15s.
- 99 Le Charbonnier, after Desrais, printed in colours (Brall), 10s. 6d.
- 100 Sacrifice to Cupid, after Cipriani, by Bartolozzi, in colours (Smith), £5 15s. 6d.
- 101 Diana and Nymph, after and by the same ; and two others, in colours (Taylor), £2 2s.
- 102 Damon and Musidora, after A. Kauffman, oval in red ; and one after Hamilton (Arrowsmith), £1 11s. 6d.
- 103 Fancy subject, circle, in bistre ; and an historical subject, in red (Spurling), £1 1s.
- 104 Practical exercise ; and picturesque amusement, a pair, in bistre (Tufton), £2 12s. 6d.
- 105 Judgment of Paris ; and Nymph breaking Cupid's bow, after A. Kauffman, in colours (Agnew), £12 12s.
- 106 Lady as a gipsy woman, after Cosway, by J. Agar, proof ; and another (Sinclair), £9 19s. 6d.
- 107 The distinguishing characteristic of masonry, after Stothard, by Bartolozzi, in colours (Gooden & Fox), £17 17s.
- 108 The Samnite marriage, after Wheatley, in colours ; Design, and another, after Cipriani, by Bartolozzi, ditto (Rimell), £6 16s. 6d.
- 109 Innocent mischief ; and Innocent revenge, after Westall, by Josi, a pair (Arrowsmith), £1 11s. 6d.
- 110 Lady and children relieving a cottager ; and School-boys and blind man, after Bigg, by J. R. Smith, a pair (Leggatt), £15 15s.
- 111 George III, after Beechey, by J. Ward ; and George, Prince of Wales, after Harlow, by W. Ward, proofs (Pollard), £12 12s.
- 112 The deserted village ; Lucy of Leinster ; Margaret's tomb ; and Amyntor and Theodora, by Bartolozzi, Tomkins and others (Arrowsmith), £2 13s. 6d.
- 113 The rising moon, etching by S. Palmer ; and four others by the same, in three frames (Colnaghi & Obach), £3 13s. 6d.
- 114 & 115 The supper at Emmaus ; and The nativity, by C. Gallé ; Miss Letty, after Herring, by C. Hunt, proof, in colours (W. Sabin), £2 2s.
- 116 Interview between Louis XVI and his family, after M. Brown, by Tomkins, in colours (Gooden & Fox), £4 14s. 6d.
- 117 Peace ; and War, after B. Marshall, by C. Turner, a pair, in colours (Gooden & Fox), £3 3s.
- 118 The Elephant and Castle on the Brighton Road, after J. Pollard, by T. Fielding, in colours (Parker), 10s. 6d.
- 119 The Grand Leicestershire Fox Hunt, after Alken, by C. Hunt, a set of four, in colours (Pawsey & Payne), £5 5s.

March 13th, 1912.

Sotheby's.

- 2 Lady Mulgrave, by Clint, after Hoppner, (Rimell), 16s.
- 10 Mrs. Whitmore, by C. Turner, after Phillips, open-letter proof (Parsons), £1 17s.
- 23 The Duchess of York, by Gabrielle, after Cunningham, in bistre (Brall), £1.
- 25 George, Prince of Wales ; Frederick, Duke of York, by Saunders, after Brompton, proofs (Maggs), £1 16s.
- 45 Prince Charles James Stuart, by Daullé (Maggs), £1.
- 55 Lord Brougham, by Meyer, after Ramsay (Tregaskis), 15s.
- '88 Thomas Raikes, by C. H. Hodges, after Romney (Breun), £1 8s.
- 91 Arthur Murphy, by W. Ward, after Dance, proof before all letters (Ellis and Smith), 11s.
- 98 Francis Drake, by Young, after Beechey, open-letter proof (Ellis & Smith), 18s.
- 114 A boar hunt, by Earlom, after Rubens, proof before letters (Chalivet), £1 1s.
- 132 View of Bloomsbury Square, by Pollard, after Dayes (Russel), £4.
- 133 Margate, from the Parade, by Stadler, after de Louthembourg, in colours (Ellis & Smith), £3 3s.
- 138 Le Bouquet Inattendu, by H. Gerard, after M. Gerard, proof before letters (Parsons), £1 16s.
- 139 L'Innocence en Danger ; Le Voila Fait, by Huart, after Borel, a pair (Daniell), £7.
- 150 Savoir Vivre sans Souci, by G. T. Stubbs, in colours (Rimell), £1 15s.
- 151 Madame Grassini in the character of Zaira, by S. W. Reynolds, after Le Brun in colours (Parsons), £6 6s.
- 152 " My Horse," by C. Turner, after G. Head, in colours (Spencer), 10s.
- 153 Girl and pigs, by W. Ward, after G. Morland, in colours (Maggs), £3.
- 157 Morland, G., Shepherds, by W. Ward, title cut off and on strainer (Brall), £10.
- 158 The soldier's departure, and The soldier's return, after Morland, a pair, stipples, in colours, (Parsons), £2 15s.
- 161 Hogarth, W., Industry and idleness, the twelve plates (R. C. Wilson), £2.
- 164 Admiral Hyde Parker, by J. R. Smith, after J. Northcote, etched-letter proof, cut (Breun), £1 8s.
- 174 Charity, by W. W. Ryland, after Sir A. Vandyck, oval, in colours (Ellison), £1 19s.
- 175 " He sleeps ! " by and after P. W. Tomkins, in colours, damaged (Parsons), £8 15s.
- 177 Going to school, by J. Burrows, after Van Assen, oval (Spencer), 14s.

March 14th and 15th, 1912.

Puttick's.

BAXTER OIL PRINTS.

(In Portfolio.)

- 79 The parting look, signed (Belcham), £4 10s.
- 80 The gardener's shed (Sutcliffe), £1 4s.
- 81 The bridesmaid, stamped mount (Britnell), £1 6s.
- 82 Day before marriage, ditto (Cappell), £2 18s.
- 83 The mountain stream—Indians reposing, ditto (Cappell), £2.
- 84 The fruit girl of the Alps (Britnell), £1 11s.
- 85 Jetty, Treffz, with music (Capel), £1 2s.
- 86 The Holy Family, and Belle of village, on music (Britnell), 19s.
- 87 "So nice, and I don't like it," stamped mounts (Britnell), £1.
- 88 "Copper, your Honor," and The morning call (Belcham), 18s.
- 89 Holy Family; Nativity; and two others, stamped mounts (Britnell), £1 15s.
- 90 British and Foreign Institute transactions, and Drawing-room scrap book, with frontispieces by Baxter, 2 vols. (—), 14s.
- 91 News from home and Australia, ditto (Britnell), £1 12s.
- 92 "Copper, your Honor"; The morning call; "So nice, and I don't like it" (Belcham), £1 12s. 6d.
- 93 "Me warm, now" (2), and The reconciliation (Britnell), £1 5s.
- 94 Christmas time, and Duke of Wellington (Sutcliffe), £1 6s.

Framed.

- 106 St. Bernard dogs, fine (Belcham), £2 15s.
- 108 Napoleon III, and Empress Eugene, fine (Belcham), £1 5s.
- 111 Winter, stamped mount (Capel), £2.
- 112 A mountain stream (Britnell), 19s.
- 113 A gardener's shed (Simpson), 18s.
- 114 Bridesmaid (Capel), £2.
- 120 Allied Sovereigns, 10 needle prints on one sheet (Simpson), £1 15s.
- 126A Captain Pritchard, and Queen Pomare, fine state, on original mounts (—), £4 5s.

MODERN ENGRAVINGS.

(In Portfolio.)

- 156 Moorland and mist, after Peter Graham, signed artist's proof (Brall), £2 17s. 6d.
- 165 Lady Harriett Clive, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint, proof (Jacobson), £8 5s.

Framed.

- 166 Miss Caroline Montague as Winter, by Samuel Cousins, signed proof, mezzotint (W. White), £3 3s.
- 167 Lady Ann Fitzpatrick, by the same, signed proof, mezzotint (Thomas), £5 2s. 6d.
- 168 Master Locke, and Miss Fane, by Jackson and Humphreys, after Lawrence, mezzotints, proofs (Jung), £3 3s.
- 171 Lady Wallscourt, by T. G. Appleton, after Lawrence, and a Portrait of a lady, by the same, signed proof, mezzotints (Sully), £2.
- 176 The harbour of refuge, by R. W. Macbeth, signed proof (Dunthorne), £3 5s.
- 178 At eventide, by Brunet Debaines, after B. W. Leader, signed artist's proof (Dunthorne), £5 5s.
- 180 Flatford Lock, by Frank Short, signed proof, mezzotint (Dunthorne), £3 10s.
- 183A The maid and the magpie, by Samuel Cousins, mezzotint, proof (Yeulett), £1.

ENGRAVINGS.

(In Portfolio.)

- 315 Portrait of Genl. Green, by V. Green, after Peel, mezzotint (Lion), £4 5s.
- 317 View of town and harbour of Halifax, Nova Scotia, by Mason, after Serres, coloured (Parsons), £3 5s.
- 318 Marquis Cornwallis, by B. Smith, after Copley (Leon), £1 10s.
- 320 Sir Peter Halkett, Colonel of his Majesty's 44 Regt. of Foot, by J. McArdell, after A. Ramsey, mezzotint (Davis), £10.
- 325 Early view of Neu Amsterdam (New York) (Leon), £5 10s.
- 326 Miss Stephenson, by W. Dickinson, after Peters, and another, mezzotints (Ellis and Smith), £10 10s.
- 336 Miss Stratton, by C. Turner, after Sir Thos. Lawrence, mezzotint (Winton), £10 10s.
- 337 Masters Drummond, by V. Green, after B. West, mezzotint (Winton), £7 7s.
- 339 L'Enfant en Nourrice, and companion, by A. Cardon, after Westall, in colours (Chalivat), £5 15s.
- 340 Last grand steeplechase at the Hippodrome Race Course, Kensington, by Reebe, after Alken, plates 1 and 3, aquatints, in colours.
- 341 Countess Spencer, by F. Bartolozzi, after Sir Joshua Reynolds, in bistre (Ellis and Smith), £5 5s.

The Property of A. Goodwin Stubbs, Esq., of Broxbourne, Herts., formerly of Wigwell Grange, Wirksworth.

ENGRAVINGS.

Framed.

- 343 The daughters of Sir Thomas Frankland by W. Ward, after J. Hoppner, mezzotint (Colnaghi), £168.
 - 344 Sir Joshua Reynolds, by Sayer, after himself, mezzotint (Brall), £2.
 - 345 Edward Lord Thurlow, by Bartolozzi, after Sir Joshua Reynolds, (Chalivat), £1 10s.
 - 346 Arthur Goodwin, and Jane, daughter and heiress of Arthur Goodwin, by P. Van Gunst, after Van Dyke (Stubbs), £1 10s.
 - 347 Joseph Wright, by J. Ward, after Hoppner, and two others, mezzotints (Stubbs), £2 2s.
 - 348 Richard Arkwright, by J. R. Smith, after Wright, mezzotint (Nattali), £1 10s.
 - 349 The soldier's departure; The rose, after Bunbury; and Sterne and Maria, all circles in brown (Nattali), £4 15s.
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- 350 The barn door, by W. Ward, after Morland, mezzotint, in colours (Hangjas), £2 10s.
 - 351 Punt fishing, by Gauci, lithograph, in colours (Nattali), £2 5s.
 - 352 Lord Viscount Duncan off Camperdown, by Edy, after Clevely (Parker), £1 10s.
 - 353 Earl Howe's engagement with the French Fleet, 1794, by Pollard and Wells, after Luny (Parker), £1 7s. 6d.
 - 354 General Washington, by T. Cheesman, after Trumbull (Chalivat), 16s.
 - 355 Mrs. Siddons, by W. Say, after Lawrence, mezzotint (Tittley), £1 2s.
 - 356 Grouse shooting, and Partridge shooting, by Sutherland, aquatints, in colours, varnished, a pair (Lee), £6.
 - 357 The Royal Hunt, George IV going and returning, by Dubourg, aquatints, in colours (2), and a Caricature (Lee), £2 12s. 6d.
 - 358 Drawings on chicken skin, fan mounts, a pair (Chalivat), £2 2s.
 - 359 Comedy, by Cheesman, and La Fleur, after Bunbury, circle in colours (Chalivat), £1 10s.

- 360 The little cottager, by Baldrey, after Bunbury (Goodstein), 17s. 6d.
 361 The sun dial (Roderic Random), by C. Knight, a circle, in black, proof (Brall),
 £1 7s. 6d.
 362 Little shepherds, by J. R. Smith, after S. Shelley, oval (Holloway), 10s.
 363 Miss Sarah Chicheley, by J. Smith, and The bird scarer, mezzotints (Jacobson),
 £1 8s.
 364 Jessica and Lorenzo, and Rosalind and Celia, by C. G. Playter, after S. Shelley,
 a pair of ovals, in brown (Tollemache), £5 5s.
 365 Mrs. Sheridan, by T. Nugent, after J. Hoppner (Brall), £2 10s.
 366 Lord Nelson, by E. Bell, after Beechey, mezzotint, fine impression (Parsons), £3.
 367 Hambletonian, and Diamond, by Whessell, after Sartorius, a pair (Brall), 16s.
 368 Running in view, by Howitt, in colours (Nathali), 16s.
 369 The labourer's luncheon, by Meadows (Titley), £1.
 370 Fox hunting, by Pollard, set of four, in colours (Keats), £2 10s.
 371 First view of a woodcock, and First view of a point, by Alken, aquatints, in
 colours, a pair, scarce (Pallandt), £8.
 372 Shooting, grouse, partridge, pheasant and snipe, by Dubourg, after Pollard,
 aquatints, in colours, set of four (Pallandt), £11 11s.
 373 A sporting tandem, after Alken, in colours (2); Fox hounds, in colours (2);
 and two others (Andrew), £1 15s.
 374 Beauty, after Kauffman, circle, and three others (Capel), 15s.
 375 Boyhood's reverie (Master Lambton), by S. Cousins, after Lawrence, and
 The bud of promise, by C. Turner, after Lawrence, mezzotints (Chalivat),
 £2 15s.

Framed.

- 375A The maypole, and Hop pickers, by Bartolozzi, after Hamilton (Pollard), £6 15s.
 380 Filho da Puta and Sir Joshua, by W. Ward, after B. Marshall, mezzotint
 (Fores), £46 4s.
 385 Boys and dogs, and Cottage children, by H. Birche, after Gainsborough,
 mezzotints, a pair (Pollard), £17 6s. 6d.
 388 Mr. Kemble as Rolla, by S. W. Reynolds, after Lawrence, mezzotint, in colours
 (Sully), £2 10s.
 391 George IV on horseback, after Beechey, mezzotint (Keats), £1 14s.
 392 The sailor's return, and The soldier's return, by T. Burke, after Woolley,
 mezzotints, in colours, a pair (Brall), £3 10s.
 393 The favourite rabbit, by Knight, after Russell, in colours (Keats), £1 10s.
 398 Wayfarers, after Wright, mezzotint, in colours (Keats), £2 2s.
 401 Guardian angel, by Phillips, after Cosway, in colours (Blyth), £3 10s.
 409 The battle at Bunker's Hill, and the Death of General Montgomery, by Muller
 and Clemens, after Trumbull (Rimell), £4.
 411 Salisbury Cathedral, by and after the same, mezzotint, proof (Chalivat),
 £1 12s. 6d.
 412 Sir Nathaniel Dance, by J. R. Smith, full-length mezzotint (Goodstein), £1 4s.
 413 Lord Duncan, by Earlom, after Copley, mezzotint (Mitchell), £1 2s.
 416 Epsom races, after Pollard, aquatints, in colours, a pair (Lee), £3.
 417 The horse feeder, by J. R. Smith, after Morland, mezzotint (Anderson), £2 10s.
 425 The water-cress girl, by J. Young, after Zoffany, mezzotint, in colours (—),
 £4 5s.
 427 View of New York, and View of Salem, by Balth (Rimell), £2 15s.
 430 Fore's coaching recollections, by C. Hunt, after Henderson, set of four, aqua-
 tints, in colours (Scott), £8 8s.
 435 Rembrandt, The Holy Family (B. 63), and Tobit and the Angel (B. 43) (Gute-
 kunst), £2 2s.

March 16, 1912.

Christie's.

DRAWINGS.

- 1 Queen Victoria, Study of a head, pencil—9 × 7½ (Amor), £13 13s.
- 2 Blake, W., 1803, St. Paul preaching at Athens—18 × 12½ (Parsons), £31 10s.
- 3 Blake, W., Betrayal of Christ—14½ × 11½ (Maggs), £52 10s.
- 4 Blake, W., The wise and the foolish virgins—14 × 13 (Sabin), £35 14s.
- 5 Blake, W., The angel of the revelation—15½ × 10 (Sabin), £48 6s.
- 6 Blake, W., Illustrations to Milton's "Ode to the Nativity," a set of six, unframed—6½ × 5 each (Sabin), £336.
- 7 Chalon, A. E., R.A., 1838, The boudoir; and Two little love-birds (Sampson), £1 1s.
- 8 Lawrence, Sir T., P.R.A., 1790, A lady, seated, with her hands folded on her knee, black and red chalk, oval—9½ × 7¾ (Sabin), £2 10.
- 9 Millais, Sir J. E., P.R.A., 1853, Ben Nevis—4¾ × 8 (Agnew), £63.
- 10 Millais, Sir J. E., P.R.A., Study of a dock: Entrance to Glen Nevis in the distance—4¾ × 8 (Carfax), £52 10s.
- 11 Ruskin, J., 1860, Glacier des Bossons, Chamonix—15¾ × 12½ (Brown and Phillips), £16 16s.
- 12 Russell, J., R.A., Young girl, resting her arms on a table, pastel, oval—26 × 21½ (Amor), £8 8s.
- 13 Stothard, T., R.A., Illustrations to the stories of the Decameron, a set of ten—9 × 6 (Amor), £84.
- 14 Stothard, T., R.A., Emma, oval—6 × 7½ (Agnew), £15 15s.
- 15 Stothard, T., R.A., The Fairie Queene; and Una and the satyrs (Saunders), £2 12s. 6d.
- 16 Stothard, T., R.A., Marriage of Sir Charles Grandison; and Marmion (Quggins), £2 12s. 6d.
- 17 Stothard, T., R.A., Eleanor and Fair Rosamond; and Ophelia, Indian ink wash, a pair, circular—12 ins. diam. (Renton), £5 15s. 6d.
- 18 Stothard, T., R.A., Babes in the wood, circular—11½ diam. (Huggins), £4 4s.
- 19 Stothard, T., R.A., Illustrations to "Valentine and Orson," "The Arabian Nights," etc., sepia, five, in one frame (Young), £7 17s. 6d.
- 20 Stothard, T., R.A., Illustrations to "Telemachus," sepia, a set of five, in one frame (Young), £8 18s. 6d.
- 21 Stothard, T., R.A., An illustration to "Don Quixote"; and four other drawings, three in sepia, in one frame (Pawsey & Payne), £14 14s.
- 22 Stothard, T., R.A., Three illustrations, two in sepia, in one frame (Young), £4 14s. 6d.
- 23 Stothard, T., R.A., Two illustrations, sepia; and A shepherd, by R. Westall, R.A., in one frame (Young), £3 13s. 6d.
- 24 Tayler, F., Crossing the brook—19 × 15½ (Brooks), £12 12s.
- 25 Westall, R., R.A., Illustrations to Cowper, a set of five, in one frame (Young), £26 5s.

PICTURES.

- 26 Leighton, Lord, P.R.A., Cimabue's celebrated Madonna is carried in procession through the streets of Florence, original sketch in oil for the large picture purchased by Queen Victoria—11 × 25 (Cross & Phillips), £50 8s.
- 27 Millais, Sir J. E., P.R.A., 1849, Isabella, *vide* Keats' poems, original study for the picture in the Tate Gallery, panel—8½ × 11¾ (Agnew), £147.
- 28 Millais, Sir J. E., P.R.A., Mariana, a study, *vide* Tennyson's poems, panel—5½ × 4¾ (Agnew), £231.

- 29 Millais, Sir J. E., P.R.A., Study for the Head of Mariana— $5\frac{1}{2} \times 4\frac{1}{2}$ (Carfax), £110 5s.
- 30 Stothard, T., R.A., The meeting of Henry VIII and Anne Boleyn; and The ghost story, oval (Permain), £3 3s.
- 31 Thomas, W. Cave, Laura at Avignon— $10\frac{1}{2} \times 14$ (Renton), £12 1s. 6d.
 "The sage Senuccio, as he walked of late
 Beyond the city, met my sainted love,
 Passed and saluted her with rev'rent state—
 As noble hearts their admiration prove."
- 32 Turner, J. M. W., R.A., The Piazzetta, Venice, with the corner of the Doge's Palace and numerous figures, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (R. Smith), £84.

DRAWINGS.

- 33 Collier, T., Sand-pit, Milford— $12\frac{1}{2} \times 20\frac{1}{2}$ (Agnew), £46 4s.
- 34 Wimperis, E. M., 1886, Sheep on a common— $9\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £35 14s.
- 35 Richardson, T. M., 1858, In the Highlands: Mountain stream, with angler— 23×34 (Leslie), £44 2s.
- 36 Bundy, Edgar, Prisoners of war— $21 \times 30\frac{1}{2}$ (Wills), £37 16s.
- 37 North, J. W., A.R.A., Beyond the blue hills— 25×37 (Wills), £52 10s.
- 38 Cox, D., Ploughing; Malvern Hills in the distance— $18\frac{3}{4} \times 30\frac{1}{4}$ (Bell), £60 18s.
- 39 Reed, J. C., Harvest-time— $22\frac{1}{2} \times 36$ (Vesley), £10 10s.
- 40 Fielding, C., Ruined abbey, with cattle by a river— $6\frac{1}{2} \times 10$ (Leggatt), £60 18s.
- 41 Fielding, C., 1846, River scene, with boats; town in the distance— $9 \times 12\frac{1}{2}$ (Vesley), £73 10s.

PICTURES.

- 42 Fielding, C., Scene in Windsor Forest, with cattle by a pool, panel— 10×14 (Vesley), £78 15s.
- 43 Fielding, C., 1845, View on the Downs, Sussex— 10×14 (Vesley), £78 15s.
- 44 Hayes, E., R.H.A., Early morning, Coast of Spain— $39 \times 49\frac{1}{2}$ (Paris), £22 1s.
- 45 King, Yeend, In the garden— $39 \times 29\frac{1}{2}$ (Cross & Phillips), £29 8s.
- 46 Leader, B. W., R.A., Autumn evening in the Valley of the Lledr, R.A., 1867— 41×65 (Cross & Phillips), £94 10s.
- 47 Cooper, T. S., R.A., Flock of sheep in a meadow— $17\frac{1}{2} \times 21\frac{1}{2}$ (Vesley), £31 10s.
- 48 Lehmann, Rudolf, 1872, A confession, R.A., 1872— 44×55 (Vesley), £25 4s.
- 49 Herdman, W. G., High Street, Edinburgh— $32 \times 54\frac{1}{2}$ (Sampson), £10 10s.
- 50 Moore, H., R.A., 1885, "Queen of the Night, arise! unveil!"— $35\frac{1}{2} \times 53\frac{1}{2}$ (Sampson), £52 10s.
- 51 Burgess, J. B., R.A., 1873, At the window— $35\frac{1}{2} \times 27\frac{1}{2}$ (Horace), £21.
- 52 Hemy, C. Napier, R.A., 1874, Landing turbot— $29\frac{1}{2} \times 45$ (Thomas), £68 15s.
- 53 Hemy, C. Napier, R.A., 1874, The fisherman's harbour— $29\frac{1}{2} \times 45$ (Thomas), £47 5s.
- 54 Murray, David, R.A., Glen Falloch, head of Loch Lomond, R.A., 1886— $40 \times 59\frac{1}{2}$ (Vesley), £78 15s.
- 55 Hacker, Arthur, R.A., Violets, R.A., 1897— $35 \times 27\frac{1}{2}$ (Collings), £8 18s. 6d.
- 56 Farquharson, J., A.R.A., Loch Corruisk— $18 \times 36\frac{1}{2}$ (Melton), £63 os. 1d.

The Property of the late G. P. Wall, Esq., Winster, Collegiate Crescent, Sheffield.

DRAWINGS.

- 57 Barret, G., Classical lake scene, with buildings and figures— $7\frac{1}{2} \times 6$ (Bowden), £4 4s.
- 58 Both, Jan, Landscape, with mules, Indian ink wash; Figures, after Rubens, red chalk; and Holy Family, black and red chalk (Schroeder), £3 3s.

- 59 Callcott, Sir A. W., R.A., Baalbec— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £37 16s.
- 60 Cattermole, G., 1852, Dividing the spoils— $9 \times 13\frac{1}{4}$ (Jackson), £7 7s.
- 61 Cattermole, G., Baronial hall, with figures at a banquet— $12\frac{3}{4} \times 19\frac{1}{2}$ (Smith),
£2 2s.
- 62 Cook, E. Wake, 1895, Birches, near Aboyne, Deeside— 7×10 (Young),
£5 15s. 6d.
- 63 Cook, E. Wake, 1888, Albenga, Riviera— $5\frac{3}{4} \times 9\frac{1}{4}$ (Cross & Phillips), £4 14s. 6d.
- 64 Cox, D., A Welsh funeral— 23×33 (Agnew), £71 8s.
- 65 Cox, D., 1851, Welsh landscape, with peasants and sheep— $14\frac{1}{4} \times 20\frac{1}{2}$ (Agnew),
£89 5s.
- 66 Cox, D., Church at Bettws-y-Coed, with figures— $10\frac{1}{2} \times 14\frac{1}{2}$ (Agnew), £31 10s.
- 67 Cox, D., In Wharfedale— $14\frac{3}{4} \times 10\frac{1}{2}$ (Vicars), £25 4s.
- 68 Cox, D., 1845, Road scene, North Wales— $8\frac{1}{4} \times 11\frac{1}{4}$ (Gooden & Fox), £15 15s.
- 69 Cox, D., 1833, A stiff breeze— $7 \times 10\frac{1}{2}$ (Agnew), £60 18s.
- 70 Cristall, J., R.A., Woody glade, with three figures— $6 \times 7\frac{3}{4}$ (Vesley), £2 2s.
- 71 Duncan, E., Wind before the storm— 17×23 (Cross & Phillips), £31 10s.
- 72 Fielding, C., Ellen's Isle— 7×10 (Vesley), £33 12s.
- 73 Foster, Birket, Bordighera— $4\frac{1}{4} \times 7$ (Agnew), £73 10s.
- 74 Foster, Birket, Temple of Vesta, Tivoli— $5\frac{1}{2} \times 3\frac{3}{4}$ (Agnew), £39 18s.
- 75 Foster, Birket, Rocky shore— $7\frac{1}{2} \times 11\frac{1}{2}$ (Paris), £3 3s.
- 76 Foster, Birket, Italian lake scene, with market boats— $4\frac{1}{4} \times 6\frac{3}{4}$ (Mummery),
£3 3s.
- 77 Frere, Ed., 1873, Woodcutter's dinner— $14\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £10 10s.
- 78 Fripp, G. A., Ploughing— $6\frac{1}{2} \times 10\frac{1}{2}$ (Walker), £11 11s.
- 79 Gainsborough, T., R.A., Landscape, with rustic barn by a pool, black and white
chalk— $13\frac{1}{2} \times 17\frac{1}{2}$ (Renton), £26 5s.
- 80 Girtin, T., Ruined castle, with figures— $8 \times 11\frac{1}{2}$ (Bowden), £5 5s.
- 81 Goodwin, A., 1900, Torre dell' Annunziata— $10 \times 14\frac{1}{2}$ (Huggins), £32 11s.
- 82 Goodwin, A., 1897, Canterbury— $9\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £16 16s.
- 83 Goodwin, A., 1867, Return of the flock— $6 \times 13\frac{3}{4}$ (Huggins), £7 17s. 6d.
- 84 Goodwin, A., Meiningen— 7×10 (Jackson), £8 8s.
- 85 Haag, Carl, 1854, Ruins of the Temple of Vesta, Tivoli— $46\frac{1}{2} \times 30$ (Sampson),
£13 13s.
- 86 Herdman, R., R.S.A., 1867, Diana Vernon and Frank Osbaldistone, black and
white— 17×22 (Permain), £1 12s.
- 87 Holland, J., 1860, Quay in Venice, with gondolas and figures: San Giorgio
Maggiore in the distance— $17\frac{1}{2} \times 27\frac{1}{2}$ (Bowden), £21.
- 88 Holland, J., Canal, Venice, with gondolas and figures— $13\frac{1}{2} \times 10\frac{1}{2}$ (Agnew),
£54 12s.
- 89 Holland, J., 1837, Convent of Batalha— $10\frac{3}{4} \times 16\frac{1}{2}$ (Pinto), £10 10s.
- 90 Holland, J., 1857, Interior of St. Stephen's, Vienna— $9\frac{1}{2} \times 22\frac{1}{4}$ (Saunders),
£4 4s.
- 91 Holland, J., Lago di Garda— $9\frac{1}{2} \times 15\frac{1}{2}$ (Vesley), £4 14s. 6d.
- 92 Holland, J., Side Canal, Venice— $9\frac{1}{2} \times 5\frac{3}{4}$ (Vesley), £33 12s.
- 93 Hunt, W., Apple-blossom and hedge-sparrow's nest, oval— $11\frac{1}{2} \times 13\frac{1}{4}$ (Agnew),
£44 2s.
- 94 Leitch, W. L., 1859, Palermo— $8\frac{1}{2} \times 13$ (Cross & Phillips), £12 12s.
- 95 Linnell, J., sen., The storm— $4\frac{1}{4} \times 7$ (Agnew), £18 18s.
- 96 Prout, S., Porch of a Norman church, with figures— 15×10 (Bowden),
£11 11s.
- 97 Prout, S., Interior of a church, with peasant-women by a tomb— $10\frac{3}{4} \times 8$
(Vesley), £4 4s.
- 98 Prout, S., Crypt of a church; and Church porch, with figures (Bowden), £10 10s.

- 99 Pyne, J. B., 1861, View of Arundel Castle— $14\frac{1}{2} \times 20\frac{1}{2}$ (Vicars), £79 16s.
 100 Pyne, J. B., 1855, An old tenement— $13 \times 20\frac{1}{2}$ (Rowden), £4 4s.
 101 Rackham, Arthur, Storm-clouds— $21 \times 14\frac{1}{2}$ (Jackson), £35 14s.
 102 Richardson, T. M., 1861, Highland river scene— $8 \times 19\frac{1}{2}$ (Bowden), £24 3s.
 103 Richardson, T. M., 1846, Isenburg, Saynbach— $10\frac{1}{2} \times 14\frac{1}{2}$ (Laurence), £1 1s.
 104 Roberts, D., R.A., 1839, Temple of the sun at Baalbec— $11\frac{1}{2} \times 20\frac{1}{2}$ (Agnew),
 £2 12s. 6d.
 105 Roberts, D., R.A., 1833, Seville— $9\frac{1}{2} \times 13\frac{1}{2}$ (Jackson), £8 8s.
 106 Robson, G. F., Loch Katrine— 8×15 (Permain), £31 10s.
 107 Rooke, T. M., 1910, Interior of Cremona Cathedral— $34 \times 25\frac{1}{2}$ (Vesley),
 £9 9s.
 108 Rooke, T. M., 1910, Interior of Or San Michele, Florence— $23\frac{1}{2} \times 17$ (Vesley),
 £4 4s.
 109 Rowbotham, T. L., 1862, Italian lake scene, with boats and figures— $6\frac{1}{2} \times 18\frac{1}{2}$
 (King), £9 19s. 6d.
 110 Rowbotham, T. L., 1875, Italian lake scene, with boats— $8\frac{1}{2} \times 14$ (Sampson),
 £2 2s.
 111 Sandby, P., R.A., Ruined castle, with two labourers in the foreground— $11\frac{3}{4} \times$
 $17\frac{3}{4}$ (Agnew), £21.
 112 Stanfield, C., R.A., Shipping, off a Dutch 'port— $8\frac{3}{4} \times 12\frac{3}{4}$ (Cross & Phillips),
 £52 10s.
 113 Tayler, F., 1865, The morning ride— 20×28 (Sampson), £17 17s.
 114 Tayler, F., Setting out for the hunt— $12\frac{1}{2} \times 20\frac{1}{2}$ (Huggins), £24 3s.
 115 Tenkate, M., In Holland— $7 \times 11\frac{1}{2}$ (Vesley), £2 12s. 6d.
 116 Turner, J. M. W., R.A., In the grounds at Farnley Hall, Wharfedale— $12\frac{3}{4} \times 17$
 (Agnew), £105.
 117 Turner, J. M. W., R.A., Sisteron, Basses Alpes— $5\frac{1}{2} \times 7\frac{1}{2}$ (Bowden), £31 10s.
 118 Varley, J., Hampstead Heath— $5 \times 7\frac{1}{2}$ (Gooden & Fox), £18 18s.
 119 Wimperis, E. M., 1895, In the New Forest, near Moylescombe— $9\frac{1}{2} \times 14$
 (Cross & Phillips), £23 2s.
 120 De Wint, P., River scene, with castle and rustic bridge— $9 \times 12\frac{1}{2}$ (Brown and
 Phillips), £33 12s.
 121 De Wint, P., Landscape, with tower and hay-rick— $8\frac{1}{2} \times 17\frac{1}{2}$ (Cross & Phillips),
 £37 16s.
 122 De Wint, P., Winding river, with cattle— $10\frac{1}{2} \times 15$ (Cross & Phillips), £4 14s. 6d.
 123 Wyllie, W. L., R.A., Fishing-fleet— $6\frac{1}{2} \times 13\frac{1}{2}$ (Mummery), £3 3s.

PICTURES.

- 124 Aelst, W. van, Fruit and a glass, on a marble slab, signed, and dated 1672—
 $18\frac{1}{2} \times 15\frac{1}{2}$ (Leger), £27 6s.
 125 Boel, P., Dead hare, birds, and vegetables— $36\frac{1}{2} \times 51\frac{1}{2}$ (Schroeder), £15 15s.
 126 Cotman, Mouth of a river, with boats and windmills— $19\frac{1}{2} \times 32\frac{1}{2}$ (Leger)
 £11 11s.
 127 Crome, J., River scene, with windmill and boats— $18\frac{1}{2} \times 14\frac{1}{2}$ (King), £189.
 128 Estall, W. C., Sheep in a pasture— $13\frac{1}{2} \times 20\frac{1}{2}$ (Jackson), £10 10s.
 129 Fielding, C., Snowden, looking towards the head of Traeth-Mawr, Carnarvon-
 shire— $9\frac{1}{4} \times 17\frac{1}{4}$ (King), £52 10s.
 130 Gainsborough, T., R.A., Woody landscape, with peasant leading a donkey
 across a stream— $13 \times 16\frac{3}{4}$ (Shepherd), £17 17s.
 131 Goodall, F., R.A., Village near the Nile— $6\frac{1}{4} \times 14\frac{1}{4}$ (Permain), £2 2s.
 132 Heem, J. D. de, Fruit and bottle on stone slab— 19×24 (Wagner), £5 5s.
 133 Hilder, R., View near Sevenoaks, Kent, with horseman and dog on road, panel
 — $14\frac{1}{2} \times 19$ (Leggatt), £29 8s.

- 134 Holland, J., Barbarigo Palace, Venice, circular—19 ins. diam. (Gooden & Fox), £157 10s.
- 135 Holland, J., Canal scene, Venice, panel—6 × 9 (Gooden & Fox), £36 15s.
- 136 Holland, J., Verandah of an Italian villa—12 × 9 (Vesley), £6 6s.
- 137 Ladell, E., Fruit and still life on a table—16½ × 13½ (Kotch), £21.
- 138 Leslie, C. R., R.A., Sweet Anne Page—10 × 12 (Agnew), £17 17s.
- 139 Meadows, W., Santa Maria della Salute, Venice; and Beach scene, with figures (Outram), £13 13s.
- 140 Moore, H., R.A., 1869, Breakers—10 × 29 (Paris), £2 2s.
- 141 Morland, G., 1793, Interior of a stable, with peasants playing cards, a horse and a dog—19½ × 25½ (Agnew), £441.
- 142 Morland, G., 1792, Interior of an inn kitchen, with three men, a woman and a dog—14½ × 11½ (Gooden & Fox), £157 10s.
- 143 Müller, W., 1845, Three peasant-children, with a bird-trap, in a landscape—17½ × 23 (Gooden & Fox), £126.
- 144 Müller, W., Eastern scene, with three Arabs conversing; and A tomb at Xanthus, panel (Cross & Phillips), £10 10s.
- 145 Niemann, E. J., 1874, Windsor Castle, from near Dorney, panel—12½ × 19½ (Lister), £14 14s.
- 146 Phillip, J., R.A., The Spanish guitar—16½ × 13½ (Leggatt), £8 8s.
- 147 Pyne, J. B., View on the Avon, with three figures—29½ × 24½ (Agnew), £16 16s.
- 148 Saffleven, C., Interior, with two peasants and numerous utensils, panel—17½ × 23½ (Parsons), £16 16s.
- 149 Schalcken, A miser: Candlelight—15½ × 11½ (Grossmith), £3 13s. 6d.
- 150 Stark, J., Woody road, with cottage and cows, panel—6½ × 8½ (Permain), £29 8s.
- 151 Teniers, D., Farm scene, with two peasants and animals, panel—9½ × 13½ (Saunders), £10 10s.
- 152 Terburg (after), The doctor—12½ × 9½ (West), £5 5s.
- 153 Turner, J. M. W., R.A. Near Mortlake, monochrome—14½ × 22½ (Agnew), £31 10s.
- 154 Turner, Pembroke Castle—24½ × 38 (Agnew), £39 18s.
- 155 Watts, F. W., Common scene, with windmill and figures—11½ × 15½ (Vesley), £9 9s.
- 156 Wimperis, E. M., Rocky river scene—13½ × 19½ (Port), £2 2s.
- 157 Wyllie, W. L., R.A., Shipping on the Medway; and Coast scene, by W. J. Shayer (Vesley), £5 15s. 6d.

March 18, 1912.

Christie's.

DRAWINGS.

- 1 Figures in a garden, a fan mount, unframed; and A Rembrandt etching (Grose), 10s. 6d.
- 2 English School. Head of a gipsy girl, pastel, oval—16 × 12½ (Loveless), £1 1s.
- 3 English School. Lady, in blue and brown dress, pastel, oval—11½ × 9½ (Toogood), £1 10s.
- 4 Early English School. An officer, in scarlet coat, pastel, oval—15 × 11 (Grose), 9s.
- 5 Early English School. Ladies and gentlemen in landscapes, a pair, Indian ink—6½ × 5½ (Leger), 18s.
- 6 Tour, De la, G. F. Handel, in blue dress, with powdered wig, pastel—23½ × 18½ (White), £3 3s.
- 7 Rosalba, An artist, in white dress and black cloak, holding a crayon, pastel—21½ × 16½ (White), £4 14s. 6d.
- 8 Bonnet, L., Girl, in pink dress and straw hat, with basket of flowers, pastel—22 × 17½ (Phillips), £10 10s.
- 9 Russell, J., R.A., Head of a child, pastel—11½ × 9½ (Neale), £4 14s. 6d.
- 10 Smith, J. R., The pet rabbit, pastel—10 × 8 (Leggatt), £10 10s.
- 11 Henderson, C. Cooper, Two four-in-hands on a road—5½ × 10½ (Bright), £7 7s.
- 12 Henderson, C. Cooper, The Calais mail—7 × 10½ (Bright), £7 17s. 6d.
- 13 Henderson, C. Cooper, Cavalry skirmish, near a town—7½ × 9 (Blainey), £4 14s. 6d.
- 14 Henderson, C. Cooper, Peasants and hawkers before an inn—7½ × 10½ (Blainey), £4 14s. 6d.
- 15 Noël, Amelia, 1790, Views at Richmond, a pair—19 × 27 (Smart), £5 5s.
- 16 Gardner, D., Admiral Rayner, in blue naval coat, gouache, oval—9½ × 8½ (Barrow), £4 14s. 6d.
- 17 Hamilton, An officer and a lady, pastel, a pair, oval—12 × 9½ (Yeulett), £4 5s.
- 18 Guardi, Piazza of St. Mark's; and Rialto, Venice, a pair—5½ × 10 (Smart), £4 10s.
- 19 Boucher, Juno, Nymph, and Cupids, chalk—11½ × 9 (Harrison), £1 10s.
- 20 Fielding, River scene, with castle and two figures—15½ × 20 (Leafe), £2 2s.
- 21 Skirving, Gentleman, in blue coat, resting his chin upon his right hand, pastel—22½ × 16½ (Moore), £2 2s.
- 22 Rowlandson, T., A peep-o'-day boy, 1799—11 × 7½ (Bryant), £1 8s.

PICTURES.

- 23 Wyatt, F. P., 1827, Lady, in white dress, seated—11½ × 9 (Justice), £1 11s. 6d.
- 24 Early English School. A youth, in blue coat, panel—11½ × 9½ (Yeulett), £1 14s.
- 25 Whitcombe, T., 1785, Entrance to a harbour, with fort and numerous boats—36 × 60 (Parry), £6 6s.
- 26 Hoppner, J., R.A., Rt. Hon. Charles James Fox, in dark coat and buff vest, by a table—50 × 40 (Leggatt), £12 12s.
- 27 Cortona, Christ and the woman of Samaria—52 × 37½ (Moore), £2 2s.
- 28 Van Dyck, The artist, in black slashed dress, oval—23½ × 19½ (Collings), £4 14s. 6d.

- 29 Early English School. Girl, in Turkish costume, oval— $33 \times 26\frac{1}{2}$ (Leggatt),
£10 10s.
- 30 Early English School. Ladies, in white and blue dresses, a pair, oval—
 $17 \times 14\frac{1}{2}$ (Arthur), £11 11s.
- 31 Williams, E., River scene; and Lane scene, with figures, a pair, panel—
 $8\frac{1}{2} \times 11\frac{1}{2}$ (Yeulett), £3 3s.
- 32 Early English School. Robert Dring, Esq., of Cork, in dark dress, oval—
 29×24 (Bell), £5 5s.
- 33 Kauffman, Calliope, with a Cupid— $47\frac{1}{2} \times 40$ (Parr), £12 12s.
- 34 Heem, J. D. de, Still life on a table, panel— 15×12 (Schroeder), £19 19s.
- 35 Soyer, Madame, A young girl, in white dress with high hat, holding a drum-
stick— 26×19 (Wood), £7 17s. 6d.
- 36 Velasquez School. A divine, in rich robes, holding his cap in his right hand—
 $41\frac{1}{2} \times 31\frac{1}{2}$ (Bell), £12 12s.
- 37 Heemskirk, Interior, with boors, panel— 9×13 (Reid), £1 1s.
- 38 Dutch School, Lady, wearing a black shawl over a blue bodice, on copper—
 $6\frac{1}{2} \times 5$ (Ridge), £12 12s.
- 39 Rembrandt (after), Girl at a window, panel; and Io, after Correggio, on copper,
unframed (Collings), £2 15s.
- 40 Dutch School. Cows, sheep, and goat, in a landscape; and River scene, with
cattle, figures and boats, panel, unframed (Schroeder), £4 10s.
- 41 French School, Soldier's departure; and Soldier's return, a pair, panel— $4\frac{1}{2} \times 6$
(Yeulett), £1 15s.
- 42 Dutch School, Gentleman, in black dress with ruff, panel— $20\frac{1}{2} \times 17\frac{1}{2}$ (Reid),
£3 3s.
- 43 Maes, N., Gentleman, in buff coat, with purple cloak, oval— $17\frac{1}{2} \times 13\frac{1}{2}$
(Wagner), £1 11s. 6d.
- 44 French School. Lady, in brown dress, with pearls and flowers in her hair
oval— $25 \times 20\frac{1}{2}$ (Clark), £16 16s.
- 45 Francks, Bathsheba at the bath— 29×27 (Parry), £1 11s. 6d.
- 46 Flemish School. Tamar and Judith— 50×57 (Buck), £4 14s. 6d.
- 47 Koninck, De, Head of an old man— $31\frac{1}{2} \times 24\frac{1}{2}$ (Soole), £1 1s.
- 48 Caravaggio, Gentleman, with an attendant holding a spear— $31\frac{1}{2} \times 37$ (Yeulett),
£1 15s.
- 49 Moucheron, Woody river scene, with buildings and figures— $45\frac{1}{2} \times 38\frac{1}{2}$
(Maynard), £5 15s. 6d.
- 50 Owen, W., R.A., Gentleman, in dark coat and yellow vest— $28\frac{1}{2} \times 23\frac{1}{2}$ (Dewar),
£4 4s.
- 51 English School. Lady, in white dress— $29\frac{1}{2} \times 21\frac{1}{2}$ (Parry), £4 14s. 6d.
- 52 Early English School. Lady, in grey cloak and large mob cap— 29×24 (Hill),
£6 6s.
- 53 Mignon, Fruit and still life on a table, panel— $14 \times 18\frac{1}{4}$ (Roc), £8 8s.
- 54 Cuylenburg, Perseus and Andromeda, on copper— $19\frac{1}{2} \times 27\frac{1}{2}$ (Parry), £2 12s. 6d.
- 55 Early English School. Rt. Hon. William Pitt, in brown coat— 13×11 (Mor-
timer), £7 7s.
- 56 Hogarth, Lady, in blue dress, with white fichu and cap— $26\frac{1}{2} \times 21\frac{1}{4}$ (Leger),
£8 8s.
- 57 & 58 Giordano, Woman nurturing a child, unframed— 30×20 ; Cariani,
Salvator Mundi— $22 \times 19\frac{1}{2}$ (Parry), £3 3s.
- 59 Bloemaert, Man, with a staff; and Head of an old man, panel (Russell),
£9 9s.
- 60 Barker (of Bath), Gentleman, in red dress, seated at a table on a terrace—
 $22 \times 15\frac{1}{2}$ (Justice), £1 1s.

- 61 Schalcken, Madonna and Child, in a landscape— $19\frac{1}{2} \times 14\frac{1}{2}$ (Collings), £2 ros.
- 62 Zurbaran, The Virgin, with hands clasped— $28\frac{1}{2} \times 23$ (Coureau), £3 13s. 6d.
- 63 & 64 Bassano, Jacob's dream— $35\frac{1}{2} \times 27\frac{1}{2}$; Wilson, R., R.A., Italian lake scene, with figures in the foreground— $27\frac{1}{2} \times 35\frac{1}{2}$ (Grose), £2.
- 65 Dutch School. Woody river scene, with peasant and dog crossing rustic bridge— 21×27 (Bowles), £4 14s. 6d.
- 66 Matthieu, R., Lady, in blue dress and white cap; Gentleman, in green coat, pair— $29\frac{1}{2} \times 24$ (Carfax), £10 ros.
- 67 Teniers, Boors smoking; and Three figures, panel (Wright), £16 16s.
- 68 Potter, Two cows near a willow-tree, panel— $14 \times 12\frac{1}{2}$ (Ball), £3 3s.
- 69 Pourbus, Monk, with skull and crucifix, panel— $17 \times 13\frac{1}{2}$ (Fenton), £16 16s.
- 70 Steen, Peasants merry-making, panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Bell), £10 ros.
- 71 Ruysdael, Hilly landscape, with peasant, cow and dog on a road— $21\frac{1}{2} \times 25$ (Pollard), £18 18s.
- 72 Aelst, van, Plate of oysters and still life on marble slab— 18×15 (Lewis), £15 15s.
- 73 Gainsborough, T., R.A. (after), The pink boy— 42×32 (James), £3 13s. 6d.
- 74 Rembrandt School. Head of a youth, with red dress, panel— $18 \times 14\frac{1}{2}$ (Clark), £27 6s.
- 75 Grief, A., Dogs and dead game in landscapes, a pair— $12\frac{1}{2} \times 16\frac{1}{2}$ (Parry), £9 9s.
- 76 Bramantino, Heads of a lady and a gentleman, two, in one frame, panel— 18×15 (Leger), £2 2s.
- 77 Italian School. Madonna and Child, panel— $13\frac{1}{2} \times 10$ (Arthur), £5 5s.
- 78 Flemish Schools, The Magdalen, seated, panel— $26 \times 19\frac{1}{2}$ (Holmes), £5 5s.
- 79 Watteau, Fête Champêtre— 31×28 (Parry), £8 8s.
- 80 Vaccaro, A., Saint Cecilia with a Cupid— 50×39 (Parry), £12 1s. 6d.
- 81 Reynolds, Sir J., P.R.A. (after), Jane, Duchess of Gordon— $28\frac{1}{2} \times 24$ (Morton), £10 10s.
- 82 Raeburn, Archibald Skirling, Esq., in red coat— $14\frac{1}{2} \times 10\frac{1}{2}$ (Gooden & Fox), £1 11s. 6d.
- 83 Snyder, Bear-hunt— 45×74 (Parry), £13 13s.
- 84 Rosa, S., Landscape, with Tobias and the angel— $28\frac{1}{2} \times 38\frac{1}{2}$ (Moore), £1 11s. 6d.
- 85 Morland, Huntsmen at the "Blue Bell"— 17×22 (Parsons), £12 12s.
- 86 Rubens, Cupids harvesting— $20\frac{3}{4} \times 36$ (Buck), £47 5s.
- 87 Nasmyth, Landscape, with windmill, pool, and figures, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Parry), £2 15s.
- 88 Ruysdael, Woody landscape, with angler, panel— $9\frac{1}{2} \times 8\frac{1}{2}$ (Huggins), £6 6s.
- 89 Metz, The stirrup-cup, panel— $9\frac{3}{4} \times 8$ (Arthur), £15 10s.
- 90 Mieris, Lady, with her son blowing bubbles at a window, panel— $9\frac{1}{2} \times 6\frac{1}{2}$ (Huggins), £39 18s.
- 91 Baptiste, Flowers, in sculptured vase— $26\frac{1}{2} \times 26\frac{1}{2}$ (Huggins), £13 13s.
- 92 Morland, Rocky coast scene, with horseman, boat and figures— 34×46 (Leger), £6 16s. 6d.
- 93 Rottenhammer, Venus, Cupid, Bacchus, and Pomona, panel— $21\frac{1}{2} \times 18\frac{1}{2}$ (Spencer), £8 18s. 6d.
- 94 Maes, Lady, in black dress and deep linen collar— $23\frac{1}{2} \times 19\frac{1}{2}$ (Ellis), £4 14s. 6d.
- 95 Dubbels, H., Rocky coast, with shipwreck— $19\frac{3}{4} \times 27$ (Lacey), £6 6s.
- 96 Van Dyck School. Gentleman, in fur-trimmed cloak— $23 \times 17\frac{1}{2}$ (James), £3 13s. 6d.
- 97 Heyden, Old castle, panel— $17\frac{3}{4} \times 24\frac{1}{2}$ (Summers), £18 18s.
- 98 Dutch School. Youth, in classical dress, with dogs— $19\frac{1}{2} \times 16\frac{1}{2}$ (Bell), £4 14. 6d.

- 99 Ostade, Peasants singing, panel—9 × 11½ (Streletskie), £10 10s.
- 100 Velde, Van de, Sea piece, with sailing-boats—10½ × 10½ (Lacey), £3 3s.
- 101 Koningck, Head of an old man, panel, and Head of a youth (Wagner),
£7 17s. 6d.
- 102 Mignard, Marie, Countess de Marsan, in white dress, with blue cloak—28½ × 23
(Williams), £27 6s.
- 103 Oever, Ten, Dutch homestead, with figures and animals—26 × 34½ (Parry),
£10 10s.
- 104 Brekelenkam, Peasant-woman with vegetables, panel—18 × 13 (Breize),
£9 9s.
- 105 Van Dyck, Betrayal of Christ, on copper—25 × 18½ (Rich), £7 7s.
- 106 Dutch School. Gentleman, in dark dress, holding his gloves, panel—29 × 21½
(Glenton), £8 8s.
- 107 Jardin, K. Du, Cattle, sheep and figures, near a ruin, panel—10 × 8½ (Wagner),
£7 7s.
- 108 Heemskirk, E. van, Group of peasants conversing, panel—10½ × 8 (Wagner)
£1 1s.
- 109 Borgognone, Battle-piece—26 × 36 (Keefe), £6 6s.
- 110 Castello, Valerio, Adoration of the Magi—38 × 29 (Lacey), £15 15s.
- 111 Early English School. George Seddon, Esq., in brown coat with white stock,
powdered wig—29½ × 24 (Ward), £3 15s.
- 112 Early English School. Thomas Seddon, Esq., son of the above, in blue coat ;
and his Wife (*nee* Pollard), in white dress with black lace shawl. a pair—
28½ × 24½ (Smith), £29 8s.
- 113 Early English School. John William Seddon, Lieutenant Royal Artillery; and
Miss Catherine Seddon, in white dress ; children of George Seddon, Esq.,
a pair—13½ × 11½ (Ward), £4 14s. 6d.
- 114 Early English School. Girl, in pink frock ; and Boy, in green dress, a pair,
panel—11½ × 9½ (Parry), £2 2s.
- 115 Wright, J., A.R.A., 1794, The rainbow : Woody landscape with wagon near
bridge—31½ × 41½ (Ward) £5 5s.,
- 116 Wright, J., A.R.A., Derwent water ; and Rydal water, a pair—21½ × 30
(Whitcombe), £5 5s.
- 117 Zuccarelli, F., R.A., Italian landscape, with peasants and animals—29 × 54
(Leggatt), £5 15s. 6d.
- 118 Cignani, C., Samson and Delilah—49 × 69 (Moore), £1 15s.
- 119 Hals School. Gentleman, in brown dress, with large hat, panel—25½ × 20
(Baines), £13 13s.
- 120 Early English School. Gentleman, in brown coat ; and Lady, in green dress
with white fichu, a pair, unframed, panel, oval—10½ × 8½ (Garside),
£4 4s.
- 121 Norwich School. Landscape, with cottage and figures, panel—6 × 8 (Garside),
15s.
- 122 Hudson, T., Duke of Cumberland, in military uniform, oval ; and An engraving,
by I. Faber—29½ × 24½ (Gooden & Fox), £12 12s.
- 123 Steenwyck, Interior of St. Paul's Cathedral, with figures—42 × 58½ (Byre),
£50 8s.
- 124 Hals School. Peasant-woman ; and Peasant holding a mug, a pair—20½ × 16
(Lawrence), £14 14s.
- 125 Early English School. Mrs. Helyar, in blue dress, with lace fichu and cap ;
and Mr. Helyar, in blue coat, a pair—29½ × 24½ (Leger), £25 4s.
- 126 English School. Gentleman, in blue coat, panel—8 × 6 (Sampson), £1 1s.
- 127 Bogdani, J., Fruit on a stone slab—25½ × 37½ (Pawsey & Payne), £31 10s.

- 128 Morland, Interior of a stable, with horses and figures— $27\frac{1}{2} \times 35\frac{1}{2}$ (Mace), £84.
- 129 Sartorius, J. N., 1814, The leap; and Full cry, a pair— $17 \times 27\frac{1}{2}$ (Band and Carter), £65 2s.
- 130 Sartorius, J. N., Jack Cole the huntsman, and the Old Surrey foxhounds— $29 \times 41\frac{1}{2}$ (Band & Carter), £99 15s.
- 131 Herring, J. F., sen., "Touchstone," with jockey up— 12×16 (Fores), £48 6s.
- 132 Vincent, G., Landscape, with windmill and cows, panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Vicars), £25 4s.
- 133 Dutch School. Interior of a kitchen, with figures, panel— $18\frac{1}{2} \times 16$ (Van Duren), £10 10s.
- 134 Moni, L. de, Lady, weighing money; an attendant behind her, panel— $9\frac{1}{4} \times 8$ (Collings), £10 10s.
- 135 Brooking, C., Sea pieces, with shipping and figures, a pair— $10\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £7 17s. 6d.
- 136 Metzu, Old woman, seated by a table, asleep, panel— 8×7 (Arthur), £21.
- 137 Nasmyth, P., 1828, Woody river scene, with angler and peasant, panel— $11\frac{1}{4} \times 15\frac{1}{4}$ (Sampson), £189.
- 138 Wouverman, P., Peasant, with horses on the bank of a river, panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Arthur), £220 10s.
- 139 Early English School. Young lady, seated, holding a watch, panel— $8\frac{1}{2} \times 7\frac{1}{4}$ (Parry), £4 14s. 6d.
- 140 Cipriani, Nymph with a Cupid, in a landscape, oval— $17 \times 21\frac{1}{2}$ (Malyon), £8 8s.
- 141 Italian School. Gentleman, in brown dress and cap, holding his glove, panel— $24\frac{1}{2} \times 19\frac{1}{4}$ (Wood), £4 14s. 6d.
- 142 French School. Maria Leczinska, in red dress with blue cloak— $29 \times 24\frac{1}{2}$ (Parry), £5 5s.
- 143 Cuyp, River scene, with cottages, boats, and figures drawing a net, panel— $13\frac{1}{2} \times 20\frac{1}{2}$ (James), £13 13s.
- 144 Smirke, R., R.A., Olivia and Sophia, *vide* "Vicar of Wakefield," circular— $16\frac{1}{2}$ ins. diam. (Jaques), £8 8s.
- 145 Dutch School. Edward Winthrop, one of the Pilgrim Fathers, in black dress with white linen collar— 29×23 (Horner), £6 6s.
- 146 French School. Lovers in a garden— $10\frac{1}{4} \times 13\frac{1}{4}$ (Parry), £6 6s.
- 147 A palette, and a large mahogany paint-box, used by Sir J. Reynolds, P.R.A. (Rutley), £1 11s. 6d.

DRAWINGS.

- 148 Reynolds, Sir J., P.R.A., Study of three heads; and Study of a head, sepia (Parsons), £7.

PICTURES.

- 149 Janssens, C., P. Æmilius, Commissary-General of Transports, in black dress with slashed sleeves and white linen collar— $41\frac{1}{2} \times 31\frac{1}{2}$ (Hughes), £36 15s.
- 150 Pinturicchio, Three scenes, from the life of St. Helena, in one frame panel— $6 \times 13\frac{1}{2}$ ins. each (Sackville Gallery), £18 18s.
- 151 Reynolds, Sir J., P.R.A. (after), Hope nursing Love— $53\frac{1}{2} \times 41$ (Reid), £3 3s.
- 152 Reynolds, Sir J., P.R.A. (after), The infant Samuel— $35\frac{1}{2} \times 27\frac{1}{2}$ (Moore), £1 1s.
- 153 Richardson, J., John Gay, poet, in brown dress and dark cap, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Collings), £3 3s.

March 19, 1912.

Christie's.

- 1 & 2 Portraits of celebrities, by William Nicholson, a set of 12 wood-cuts, in colours; set of 12 mezzotints, after Turner's "Liber Studiorum," by Sir Frank Short, R.A. (Fine Art Society), £15 15s.

FRANK BRANGWYN, A.R.A.

- 3 Breaking up of H.M.S. *Hannibal* (Fine Art Society), £9 19s. 6d.
 4 Brickmakers (Fine Art Society), £8 8s.
 5 Gondola builders Venice (Dunthorne), £11 11s.
 6 Montreuil (Davidson), £11 0s. 6d.
 7 The Rialto, Venice (Fine Art Society), £9 19s. 6d.
 8 Bridge builders (Agnew), £10 10s.
 9 Kew Bridge (Agnew), £8 8s.
 10 London Bridge (Fine Art Society), £8 18s. 6d.
 11 The wood sawyers (Fine Art Society), £8 8s.

HEDLEY FITTON.

- 12 The founder's tomb, Winchester (Frost & Reed), £18 18s.
 13 Shrine of Edward the Confessor, Westminster (Davidson), £15 15s.
 14 Gateway, Glasgow University (Agnew), £19 8s. 6d.
 15 John Knox's house, Edinburgh (Davidson), £33 12s.
 16 Roslin chapel (Davidson), £15 15s.
 17 Via dei Girolami, Florence (Davidson), £22 1s.
 18 St. Etienne, Beauvais (Colnaghi & Obach), £17 17s.
 19 St. Maclou, Rouen (Colnaghi & Obach), £26 5s.
 20 Rialto, Venice (Frost & Reed), £30 9s.

Unframed.

- 21 Ponte Vecchio, Florence (Davidson), £15 4s. 6d.
 22 The Monument (Agnew), £11 11s.
 23 St. Martin's Church (Tooth), £14 14s.
 24 Juliet's house, Verona (Davidson), £14 14s.
 25 St. Merri, Paris (Davidson), £27 6s.
 26 St. Hilare, Poitiers (Davidson), £7 17s. 6d.
 27 Rue Hotel Barbette (Colnaghi & Obach), £8 8s.
 28 Flower market, Florence (Davidson), £14 14s.
 29 Borgo S. Jacopo, Florence (Agnew), £27 6s.
 30 Rue St. Romain, Rouen (Davidson), £15 15s.
 31 St. Andrews (Davidson), £19 19s.
 32 Church of the Three Kings, St. Emilion (Davidson), £10 10s.
 33 Via di Capaccia, Florence (Agnew), £13 2s. 6d.
 34 St. Zaccaria, Venice (Davidson), £22 1s.
 35 Barge builders, Limehouse (Davidson), £4 4s.
 36 Pont St. Etienne, Limoges (Davidson), £7 7s.

D. Y. CAMERON, A.R.A.

- 37 Murthly on Tay (Connell), £15 15s.
 38 The butterfly (Connell), £15 15s.
 39 The monastery (Connell), £19 19s.
 40 Porto del Molo (Connell), £21.
 41 Doges' palace, Venice (Davidson), £105.
 42 St. Laumer, Blois (Connell), £94 10s.
 43 Harfleur (Connell), £75 12s.

- 44 Mars work (Connell), £42.
- 45 Bridge of Sighs (Connell), £17 17s.
- 46 Craigievar (Connell), £84.
- 47 Little Devil of Florence (Dunthorne), £11 11s.
- 48 Haddington (Connell), £21.
- 49 Newgate (Connell), £19 19s.
- 50 Waterloo Bridge (Connell), £16 16s.

Unframed.

- 51 The set of seven Paisley subjects (Dunthorne), £16 16s.
- 52 The set of The Clyde (20 plates), (Neumayer), £3 3s.
- 53 Woodside flint mills; and three others (Connell), £4 14s. 6d.

DRYPOINTS, BY MUIRHEAD BONE.

- 54 The prison, Ayr (Davidson), £71 8s.
- 55 The shot tower (Davidson), £68 5s.
- 56 Old and new Gaiety Theatres (Davidson), £68 5s.
- 57 The liberty clock (Maggs), £71 8s.
- 58 Oxfordshire (Connell), £42.
- 59 Fisher's Creek, King's Lynn (Davidson), £65 2s.

DRYPOINTS, BY FRANCIS DODD.

- 60 Portrait of Muirhead Bone; Auntie Susie reading, unframed (Connell), £11 11s.

Unframed.

- 61 Cameron, D. Y., Greenock (W. 8) (Connell), £13 13s.
- 62 Cameron, D. Y., Dryburgh (W. 104) (Connell), £13 13s.
- 63 Cameron, D. Y., Pluscarden, first state (Connell), £21.
- 64 Cameron, D. Y., Berwick, trial proof (Connell), £7 7s.
- 64A Ditto £22 1s.
- 65 Zorn, Anna (D. 170) (Davidson), £8 8s.
- 66 Zorn, Les deux Modèles près du Lit (D. 174) (Neumayer), £8 8s.
- 67 Zorn, Albert Engström (D. 187) (Neumayer), £7 7s.
- 68 Whistler, J. M., The white tower (W. 128) (Rimell), £5 5s.
- 69 Brangwyn, F., San Maria from the street (Fine Art Society), £14 3s. 6d.
- 70 Brangwyn, F., San Maria through the riggings (Fine Art Society), £27 6s.
- 71 Cameron, D. Y., Holyrood (Davidson), £28 7s.
- 72 Cameron, D. Y., Dark Angers, coloured (Webley), £4 4s.
- 73 Whistler, J. M., Battersea bridge, coloured (Webley), £1 11s. 6d.
- 74 Glasgow, fifty drawings by Muirhead Bone (facsimiles), with etching of the Old Court House, and Notes on Glasgow, by A. H. Charteris, in a portfolio (Davidson), £28 7s.

Framed.

- 75 Ca d'Oro, etching by D. Y. Cameron (Connell), £60 18s.
- 76 The Porlingford Oak, after Crome, by F. Short, artist's proof; and another (Dunthorne), £13 13s.
- 77 Love and Death, after Watts, by F. Short, proof (Colnaghi & Obach), £6 16s. 6d.
- 78 The golden stairs, after Burne-Jones, by Jasinski, artist's proof; and Love among the ruins, after and by the same, ditto (Tooth), £3 3s.
- 79 Cynthia, after Dicksee, by J. D. Miller, artist's proof (Connell), £10 10s.
- 80 The chain pier, Brighton, etching by Wyllie; and another (Dunthorne), £2 2s.
- 81 The Holy Family, after C. Dolci, by R. Earlom, proof (Parker), 5s.
- 82 Le Semeur, after Millet; St. Jacque, Dieppe, by L'Hermitte; and Coast scene, by Applan (Dunthorne), £2 12s. 6d.

- 83 & 84 The fold, by L. Richeton, remarque proof; Rocky pools, by Appian, a pair; and three others. The King drinks, by H. Dicksee; St. Bernards, by A. C. Sealy; and four others (Harvey), £1 11s. 6d.
- 85 Fontainebleau, by Chauvel; Fishermen, after C. Hunter, by the same; and three others (Vicars), 10s. 6d.
- 86 The fowler, after P. Graham, R.A., artist's proof (Vicars), £3 3s.
- 87 Lady Caroline Montague, after Sir J. Reynolds, by Cousins, artist's proof (Vicars), £1 1s.
- 88 Limburg on the Lahn, by A. H. Haig (Deighton), £8 18s. 6d.

The Property of the late Mr. Herbert Henry Lepper.

Unframed.

- 89 Mrs. Gautheret, after Violet, by Bartolozzi; Marie Antoinette, by Condé, proof; and two others (Ellis & Smith), £4.
- 90 & 91 Views in Venice (15), after Canaletto, by Brustolon, etc.; Portrait heads of J. M. Whistler, by M. Menpes (Carlin), 12s.
- 92 The Clyde at Symington; and Ailsa, 1888, etchings by D. Y. Cameron (Connell), £11 11s.
- 93 White Horse Close (W. 11) by the same (Connell), £11 11s.
- 94 The Bridge of Sighs (W. 78), by the same (Connell), £17 17s.

Framed.

- 95 The Chimæra of Amiens, by D. Y. Cameron (Davidson), £35 14s.
- 96 Ben Ledi, by D. Y. Cameron (Connell), £189.
- 97 Cecilia, after Engleheart; and a Lady, after Cosway, by Bartolozzi, proofs, in bistre (Ellis & Smith), £7 7s.
- 98 The dog's first view of himself; and the Dead goldfinch, a pair, in colours (Ellis & Smith), £5 15s. 6d.
- 99 The turnpike gate, after Morland, by W. Ward, wide margin (Colnaghi and Obach), £23 2s.
- 100 Gaspar de Daillon, after d'Egmont, by Pitau; Dr. Johnson; and another (Brall), 10s. 6d.
- 101 Lady C. Pelham Clinton, after Reynolds, by J. R. Smith (Brall), £2 2s.
- 102 Francis Drake, after Beechey; and Lord Hawkesbury, after Lawrence, by J. Young, proofs; and another (Rimell), £3 3s.
- 103 Lord Cathcart and Lord Pelham, after Hoppner, by H. Meyer and S. W. Reynolds, proofs (Parker), £2 5s.
- 104 Rt. Hon. G. Canning, after Lawrence, by C. Turner, proof; and Lord Grenville, after Hoppner, by Say (Holmes), £1 11s. 6d.
- 105 Lady Dover and child; and Lady Grey and children, after Sir T. Lawrence, by Cousins, published by Leggatt (Warden), £4 14s. 6d.
- 106 Young Waltonians, after Constable, by D. Lucas; and three small mezzotints, proofs (Huggins), £2 12s. 6d.
- 107 St. Martin's Church; and a View in Antwerp, etchings by C. M. Pott; Venice; and another by M. Bolingbroke (Fine Art Society), £3 3s.
- 108 A March of Waters, by F. Burridge; and two etchings by C. J. Watson (Fine Art Society), £4 14s. 6d.
- 109 St. Martin's Church, by A. H. Fisher; A country road, by M. Kemp-Welch; and two others (Greenstreet), £1 1s.
- 110 & 111 The night watch; and Christ healing the sick, after Rembrandt, by Flameng; Interior of a church, by C. O. Murray, remarque proof; and one by C. Bird, artist's proof (Smith), £2 2s.

- 112 The golden stairs, after Burne-Jones, by Jasinski, artist's proof (Tooth), £2 12s. 6d.
- 113 Eel Bucks at Goring, after Müller, by B. Debaines, artist's proof (Holmes), £3 13s. 6d.
- 114 The Thames at Westminster, after Vicat Cole, by B. Debaines, artist's proof (May), £2 2s.
- 115 Murthley Moss, after Millais, by ditto, artist's proof (Mrs. Adams), £2 12s. 6d.
- 116 Mouth of the Thames, by F. Short, proof; and A view in Venice, after Caneletto (Money), £2 2s.
- 117 The stirrup cup, after Meissonier; and The brothers van de Velde, after the same, proofs (Price), £1 11s. 6d.
- 118 Setters at work, after Heywood Hardy, by J. B. Pratt, artist's proof (Frost and Reed), £2 12s. 6d.
- 119 & 120 Cherries, after Russell, by Appleton, artist's proof; Girl praying, after Francis Walker, ditto; and Playmates, after W. Merle. The golden age, after Reynolds, by R. Smyth, artist's proof (Harter), £6 16s. 6d.
- 121 Boy with a rabbit, after Raeburn, by J. C. Webb, artist's proof (Dowdeswell), £7 7s.
- 122 Lady Waldegrave, after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi and Obach), £4 14s. 6d.
- 123 Lady Caroline Wrottesley, after the same, by N. Hirst, ditto (Agnew), £13 13s.
- 124 Lady C. Greville, after and by the same, artist's proof (Pawsey & Payne), £7 7s.
- 125 Lady Leitrim and child, after Lawrence, by Scott Bridgwater, artist's proof (Colnaghi & Obach), £9 9s.
- 126 Mrs. Thornton, by and after the same, artist's proof (Vicars), £2 2s.
- 127 Lady Forbes, after Romney, by N. Hirst, artist's proof (Agnew), £13 18s. 6d.
- 128 Hon. Miss Parker, after Reynolds, by N. Hirst, artist's proof (Pawsey & Payne), £4 14s. 6d.
- 129 Mrs. Irvine Boswell, after Raeburn, by N. Hirst, artist's proof (Gooden & Fox), £3 3s.
- 130 Lady Carmichael, after the same, by Scott Bridgwater, artist's proof (Agnew), £7 17s. 6d.
- 131 The cottager, after Gainsborough, by N. Hirst, artist's proof (Agnew), £8 18s. 6d.
- 132 Lady L. Manners, after Hoppner, by N. Hirst, engraver's proof (Agnew), £3 3s.
- 133 Lady Monson, after Romney, by N. Hirst, artist's proof (Agnew), £8 8s.
- 134 Mrs. Carnac, after Reynolds, by Scott Bridgwater, artist's proof (Holmes), £3 13s. 6d.
- 135 "Pinkie," after Sir T. Lawrence, by N. Hirst, artist's proof (Agnew), £26 5s.
- 136 Lady Hamilton as "Nature," after Romney, by S. E. Wilson, artist's proof (Vicars), £2 2s.
- 137 Lady Hamilton, as "Nature," after Romney; and The mob cap, after Hoppner, by A. Hewlett, artist's proof (Agnew), £5 15s. 6d.
- 138 Mrs. Clay and child, after Romney, by A. Hewlett, artist's proof, in colours (Huggins), £12 12s.
- 139 The infant academy, after Sir J. Reynolds, by W. Walker, in colours (Vicars), £2 2s.
- 140 Lady Hamilton as "Emma," after Romney, in colours (Wilde), £2 12s. 6d.

ENGRAVED BY S. E. WILSON AND PRINTED IN COLOURS.

- 141 Nina, after J. B. Greuze (W. Howard), £44 2s.

- 142 Lady Smyth and children, after Sir J. Reynolds (Vicars), £31 10s.
- 143 The Ladies Waldegrave, after Sir J. Reynolds (W. Howard), £16 16s.
- 144 Madame Le Brun and child, after Le Brun (Vicars), £12 12s.
- 145 Mrs. Canning and child, after G. Romney (Vicars), £14 14s.
- 146 Hon. Mrs. Beresford, after G. Romney (Vicars), £11 os. 6d.
- 147 Mrs. Musters, after G. Romney (W. Howard), £22 12s.
- 148 Lady Hamilton as "Nature," after G. Romney (Howard), £27 6s.

DRAWINGS.

- 149 Two ladies, with powdered hair, wearing hats in the style of Downman (Arthur-ton), £15 15s.
- 150 Lady in straw hat with blue ribbon; and A lady in white mob cap, ditto (Holmes), £17 17s.
- 151 Lady with ermine scarf; and Lady wearing coral necklace, ditto (Pawsey and Payne), £16 16s.
- 152 Lady with large hat and feathers; and Lady in puce-coloured dress, ditto (Cox), £13 13s.
- 153 Lady holding a letter; and Lady in white dress and blue sash, ditto (Pawsey and Payne), £16 16s. +
- 154 Girl in white dress with pink ribbons; Lady in white dress and powdered hair; and a group of a girl and child, ditto (Pawsey & Payne), £18 18s.
- 155 Head of a lady, with white dress, pastel (Leggatt), £1 11s. 6d.
- 156 Norie, F., Four sketches in one frame; Broadstairs; and A view on the Thames (H. Harris), £2 12s. 6d.
- 157 & 158 Watson, T. J., Apple and grapes; and Fruit, by A. M. Fitzjames; Wimperis, E. M., 1894, Landscape, with windmill and sheep (Frost & Reed), £7 7s.
- 159 Wimbush, H. B., 1890, River scene (Walden), £1 5s.

PICTURES.

- 160 Early English School. Heads of boys, with blue coats, a pair, panel, oval, —8½ × 7 (Holmes), £1 5s.
- 161 Saintpierre, G., 1888, The pet—24½ × 16½ (Holmes), £1 15s.

March 23, 1912.

Christie's.

The Property of the late Sir William James Farrer,
Sandhurst Lodge, Berks, and 18, Upper Brook Street, W.

PICTURES.

ENGLISH SCHOOL.

- 1 Bigg, W. R., R.A., Landscape: Peasant-children with spinning-wheel; cottage among trees beyond— $9\frac{1}{2} \times 11\frac{1}{2}$ (Gooden & Fox), £5 5s.
- 2 Morland, G., The thatcher— $24\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £39 18s.
- 3 Morland, G., Sandpit: Landscape, with a cottage and peasants— $9\frac{1}{2} \times 11\frac{1}{2}$ (Vicars), £38 17s.
- 4 Rathbone, J., River scene, with bridge; and River scene, with two boats, panel (Parker), £10 10s.

FRENCH AND SPANISH SCHOOLS.

- 5 Claude, Mount Helicon: Apollo and the Muses seated below a classical temple, swans in a pool in the foreground; sea in the distance— 38×52 (Agnew), £189.
- 6 Murillo, B. E., The prodigal son tending swine— $10 \times 13\frac{1}{4}$ (Wagner), £4 4s.
- 7 Poussin, G., Woody landscapes: Paris, with figures and sheep near a river; and Achilles and Patroclus, a pair— 28×38 (Agnew), £14 14s.

DUTCH AND GERMAN SCHOOLS.

- 8 Berchem, Two cows, donkey and sheep, at a ford, panel— $6\frac{1}{4} \times 8\frac{1}{4}$ (White), £1 1s.
- 9 Cranach, L., Saint Agnes on a stone step, caressing a lamb; above her head are two angels, holding a laurel-wreath, panel— $18\frac{1}{2} \times 15$ (Gooden & Fox), £4 14s. 6d.
- 10 Cranach, L., The last supper, panel— 12×24 (Bohler), £26 5s.
- 11 Gael, Barent, Huntsmen, in a landscape; and Landscape, with ruins, panel (Miller), £10 10s.
- 12 German School. The circumcision: A composition of numerous figures richly dressed, panel— $46\frac{1}{2} \times 32$ (Nicholson), £21.
- 13 Haensbergen, J. van, Nymphs bathing— $9\frac{1}{2} \times 12\frac{1}{2}$ (Vorberg), £1 11s. 6d.
- 14 Leyden, Lucas van, Judgment of Solomon, panel, arched top— $22\frac{1}{2} \times 16$ (Von Wallman), £73 10s.
- 15 Maler, Hans, Johan de Meun, author of "The Romaunt of the Rose," in dark dress, showing a white shirt at the neck, auburn hair showing under his dark cap, holding his gloves in his left hand, and a rose in his right, panel— $16\frac{1}{2} \times 12\frac{1}{2}$ (Agnew), £1,071.
- 16 Mengs, Raffaele, Head of the Virgin, circular; and The head of Christ (Cohen), £2 2s.
- 17 Mieris, W., A toper: Peasant, with violin, holding glass of wine, panel— $4\frac{3}{4} \times 3\frac{3}{4}$ (Wagner), £5 15s. 6d.
- 18 Rembrandt, River scene, stormy weather: Windmill on rising ground on the left; figures landing from a boat in the foreground, panel— 19×26 (Cohen), £210.
- 19 Rembrandt, Woody landscape: Shepherd and shepherdess, with cow and sheep near a stream— $21 \times 25\frac{1}{2}$ (Van Shanlen), £42.
- 20 Rubens, P. P., and Wildéns, Jan, Venus and Adonis, panel— $16\frac{1}{4} \times 27$ (Arthur), £99 15s.

- 21 Stocklin, Interior of a church; signed, and dated 1784, panel— $6\frac{1}{2} \times 9\frac{1}{2}$ (Gooden & Fox), £7 17s. 6d.
- 22 Teniers, D., The water doctor: An interior, with five figures, panel— $10 \times 12\frac{1}{2}$ (Leger), £12 12s.
- 23 Weyden, Roger van der, A legend of Christ's infancy, panel— $11\frac{1}{2} \times 12\frac{1}{4}$ (Arthur), £31 10s.
- 24 Wynants, J., River scene: Two men angling from a boat, another angler seated on the bank conversing with a peasant— $19\frac{1}{2} \times 23\frac{1}{2}$ (Arthur), £126.

ITALIAN SCHOOLS.

- 25 Bassano, Giacomo, Spring; Summer; Autumn; and Winter; a set of four compositions, with numerous figures and animals— 43×78 (Buck), £84.
- 26 Bassano, Leandro, Portrait of Ottavio Amalteo, physician of Venice, who cured Bassano of a fever— 43×38 (Lippmann), £178 10s.
- 27 Bassano, The deposition from the Cross; and The entombment; on the reverse, figures carrying the dead Christ to the Tomb, mounted as a screen, on panel— $8\frac{1}{2} \times 6\frac{1}{4}$ (—), £33 12s.
- 28 Bartolommeo, Fra, The Madonna and Child: The Virgin, in red dress, blue cloak and pink veil, green curtain background, panel— $29\frac{1}{2} \times 22\frac{1}{2}$ (Wagner), £15 15s.
- 29 School of Bellini. Madonna and Child, with Saint Catherine and Saint John— $20\frac{1}{2} \times 27$ (H. Wagner), £42.
- 30 Bordone, Paris, Portrait of a youth, in black doublet, with small white ruff, panel— $16\frac{1}{2} \times 12\frac{1}{2}$ (Wagner), £33 12s.
- 31 Bordone, Paris, Isabella d'Este and her son, in black and gold striped dress, with blue slashed sleeves, her young son, in pink dress, by her side— $42 \times 32\frac{1}{2}$ (Corneau), £141 15s.
- 32 Botticelli, Sandro, Madonna and Child, with Saint John: The Madonna, in rich dress, covered by a blue cloak lined with green, Saint John on the right, in the distance Saint Francis and another monk, panel, circular— $46\frac{1}{2}$ ins. diam. (Bohler), £756.
- 33 Brescia, Moretto da, The Magdalen, wearing a pink cloak over a black dress, and carrying the pot of ointment— $64\frac{1}{2} \times 17\frac{1}{2}$ (Agnew), £210.
- 34 Bronzino, A., Francesco I de Medici, in rich red dress, with slashed sleeves, resting his arms upon a table, and holding a miniature in his right hand— $31\frac{1}{2} \times 25\frac{1}{2}$ (Buttery), £210.
- 35 Cagliari, C., Presentation in the temple— $51\frac{1}{4} \times 67$ (Nicholson), £21.
- 36 Canaletto, B., Italian landscape: Peasants near a bridge in the foreground; buildings and ruins beyond— $19 \times 31\frac{1}{2}$ (Lippmann), £52 10s.
- 37 Cariani, B., Gentleman of the Scaliger family, panel— $27\frac{1}{2} \times 23$ (Buttery), £420.
- 38 Carpaccio, Marriage of Saint Catherine, panel— $31\frac{1}{2} \times 22\frac{1}{2}$ (Miller), £54 12s.
- 39 Carracci, A., The repose in Egypt— $15 \times 11\frac{1}{2}$ (Bonice), £36 15s.
- 40 Carracci, A., The crucifixion— $35 \times 20\frac{1}{4}$ (Gooden & Fox), £6 6s.
- 41 Crivelli, Carlo, Madonna and Child: The Virgin, in gold dress and blue cloak, fruit suspended on either side of the throne, panel, arched top— $52 \times 21\frac{1}{2}$ (Corneau), £120 15s.
- 42 Domenichino, Pursuit of love: Psyche, aroused from her bed, pursuing Cupid, who is flying away, copper, oval— $3\frac{1}{4} \times 4\frac{1}{2}$ (Butley), £31 10s.
- 43 Domenichino, Saint John in ecstasy, panel— $10\frac{3}{4} \times 7\frac{1}{2}$ (Arthur), £29 8s.
- 44 Garbo, Raffaellino del, The Madonna and Child, with saints, a triptych, in tabernacle frame, panel, centre piece— 61×29 (Bohler), £420.

- 45 Ghirlandaio, Ridolfi, Holy Family with saints, panel, circular—38½ ins. diam. (Gooden & Fox), £115 10s.
- 46 Giorgione, Holy Family with saints: The Madonna, in red dress and green cloak, panel—41 × 56 (Grundherr), £52 10s.
- 47 Giorgione (School of). Head of Christ, panel—17½ × 15 (Shepherd), £27 6s.
- 48 Lippi, Filippo, Madonna and Child, with Saint John, panel—31 × 22½ (Corneau), £147.
- 49 Lotto, Lorenzo, Marriage of the Virgin, panel—15 × 12 (Bellesis), £33 12s.
- 50 Luini, B., Saint Catherine, panel—14½ × 11½ (Bruce), £54 12s.
- 51 Luini, Madonna and Child—27 × 21½ (Grose), £2 2s.
- 52 Masaccio (School of). Death of Alexander, panel—26 × 19½ (Shepherd), £68 5s.
- 53 Masaccio (School of). The Magi, panel—15 × 10 (Corneau), £29 8s.
- 54 Moroni, G. B., Portrait of a monk, in white gown; head turned to the left—22 × 19 (Shepherd), £220 10s.
- 55 Orcagna, Andrea, Coronation of the Virgin, panel, octagonal—22 × 16½ (Glen), £33 12s.
- 56 Palmezzano, Marco, Baptism of Christ, panel—38 × 25 (Sabin), £68 5s.
- 57 Parmigiano, Madonna and Child, with Saint John, panel—8½ × 6½ (Allen), £8 8s.
- 58 Pinturicchio, Saint Ambrose baptising Saint Augustine; and Saint Augustine preaching, a pair, panel—11 × 17½ ins. each (Agnew), £131 5s.
- 59 Romano, Giulio, Creation of Eve, panel—16½ × 13 (Allen), £7 7s.
- 60 Rosa, S., Landscape, with horseman; and Landscape, with brigands, a pair—9 × 11½ (Richmond), £3 13s. 6d.
- 61 Sabbatini, Andrea, The Nativity, panel, arched top—58½ × 32½ (Agnew), £52 10s.
- 62 Sarto, Andrea del, A Pieta—38½ × 51½ (Clements), £525.
- 63 Signorelli, Luca, Saint George and the Dragon, panel—21 × 30 (Agnew), £462.
- 64 Spagna, Lo, The annunciation; The nativity; Adoration of the Magi; and Presentation in the temple; a set of four panels, forming the predella of a picture, panel—8½ × 22½ (Agnew), £199 10s.
- 65 Tintoretto, Il, Raising of Lazarus—40 × 55 (Bohler), £483.
- 66 Tintoretto, Il, A senator in prayer—14 × 12½ (Gooden & Fox), £18 18s.
- 67 Titian, The adoration of the shepherds—86 × 68 (Carfax), £546.
- 68 Titian, A Venetian senator—47 × 37 (Grundherr), £44 2s.
- 69 Titian, Landscape near the coast: A groom leading a white horse towards a gentleman; in the distance a village with tower and church—41½ × 66 (Douglas), £42.
- 70 Venetian School. The repose in Egypt—11½ × 24 (Muller), £26 5s.
- 71 Venusti, Marco, A Pieta, from a design by Michel Angelo—18 × 13½ (Lindsay), £21.
- 72 Veronese, P., Baptism of Christ, panel—7 × 10½ (Allen), £8 8s.
- 73 Vinci, L. da, Head of Saint Anne, panel—10½ × 7½ (Bruce), £21.

PICTURES.

- 74 Champaigne, Philippe de, An ecclesiastic—28 × 22½ (Hughes), £57 15s.
- 75 Champaigne, Philippe de, Grand Arnaud Solitaire of the Port Royal, in black and red gown—28 × 22½ (Hughes), £52 10s.
- 76 Champaigne, The agony in the garden; Interior of a palace, by Pezée; and Seaport, with shipping and figures (Madelaine), £4 4s.
- 77 Gutierrez, J., 1830, Hernan Cortes, in black dress and cap—20½ × 15½ (Reid), £5 5s.

- 78 Marne, J. L. de, 1813, Peasants and animals under a tree, panel— $21 \times 30\frac{1}{2}$ (E. A. Smith), £4 4s.
- 79 Metz, G., Lady, in grey cloak lined with white fur— $30\frac{1}{2} \times 24\frac{1}{2}$ (Gooden and Fox), £136 10s.
- 80 Roogt, V. van, Poultry, peacock and other birds, in a garden— $27\frac{1}{2} \times 34\frac{1}{2}$ (Roe), £21.
- 81 Roy, B. de, 1808, Peasants driving animals in a storm, panel— $15\frac{1}{2} \times 23$ (Gooden & Fox), £5 5s.
- 82 Sienese School. Madonna and Child, with saints, panel, arched top— $26\frac{1}{2} \times 14$ (Cooke), £13 13s.
- 83 Weenix, Jan, Garden scene, with cavalier and lady on horseback, page, and dogs— $35\frac{1}{2} \times 30\frac{1}{2}$ (Wagner), £21.
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- 84 Amatrice, Cola dell', Madonna and Child, enthroned with Saint Peter, Saint Januarius and Saint Francis; with border of Raphaelesque ornament, panel— 71×63 (Stephens), £157 10s.
- 85 Flemish School. Madonna and Child, enthroned under an archway, landscape background, panel— $17\frac{1}{2} \times 12\frac{3}{4}$ (Schroeder), £105.
- 86 Meer, Jan van der, of Haarlem, An extensive landscape, with chateau, cottages and a figure, signed— $26\frac{1}{2} \times 38\frac{1}{2}$ (White), £315.
- 87 Steen, Jan, The fish-woman— 31×25 (Streletskie), £26 5s.
- 88 Carpaccio, Madonna and Child with saints, panel— $58 \times 57\frac{1}{2}$ (Hastings), £325 10s.
- 89 Moreelse, P., Young girl, in green dress, with white pinafore, holding a feather fan— $27 \times 23\frac{3}{4}$ (Glen), £231.
- 90 Lucidel, N., German nobleman, in brocaded dress and black cape, with his son, panel— $41 \times 31\frac{1}{2}$ (Dulacher), £52 10s.
- 91 Fyt, J. Fruit, dead game, and still life, on a table— $29\frac{1}{2} \times 42\frac{1}{2}$ (Edward Gallery), £33 12s.
- 92 Ruysdael, J. van, Mountainous landscape, with bridge over a river— $33 \times 46\frac{1}{2}$ (Leger), £99 15s.
- 93 Reynolds, Sir J., P.R.A., Faith: A study for the New College window— $57 \times 32\frac{1}{2}$ (Shaw), £6 6s.
- 94 Moretto, Gentleman, in black dress edged with fur, black hat with feather— 56×41 (Grundherr), £50 8s.
- 95 Blankhof, J. T., Coast scene, with shipping in a storm— 28×41 (Sampson), £18 18s.
- 96 Janssens, C., Gentleman, in grey doublet with white lawn collar, oval— $29 \times 24\frac{1}{2}$ (Nicholson), £36 15s.
- 97 Chardin, J. B. S., Kitchen utensils in a shed— $20' \times 29\frac{1}{2}$ (Justice), £6 6s.
- 98 Everdingen, A. van, River scene, with waterfall, church and cottages in the distance— $26\frac{1}{2} \times 21\frac{1}{2}$ (Hobson), £16 16s.
- 99 Umbrian School. Madonna, in red dress, green cloak and white head-dress, in a landscape, the Infant Saviour lifting the lid from a vase which she holds in her right hand— $17\frac{1}{2} \times 11\frac{3}{4}$ (Gooden & Fox), £504.
- 100 School of Perugino. Madonna and Child, with angels, panel— $24 \times 17\frac{1}{2}$ (Smith), £44 2s.

The Property of the late Charles Lock Eastlake, Esq., 41, Leinster Square, Bayswater, W.

PORTRAITS.

- 101 Lady, in rich red dress with large puff sleeves, panel— $17 \times 13\frac{1}{2}$ (Parsons), £37 16s.

- 102 Clouet (style of), François I, in red slashed dress, panel—18 × 14 (Renton), £11 11s.
- 103 Clouet (style of), Henri, son of François I; Edward VI; and Head of Rembrandt, a reproduction after Rembrandt, panel (Amor), £18 18s.
- 104 Dobson, W., Gentleman, in dark coat with white linen collar—21 × 17½ (Gooden & Fox), £10 10s.
- 105 Dutch School. Head of a lady, wearing a white linen collar, and pearl earrings, panel—15 × 12½ (Gooden & Fox), £15 15s.
- 106 Early English School. Young gentleman, in dark green coat, with yellow vest 28½ × 23½ (Amor), £16 16s.
- 107 Francia, Vangelista Scappi, in black gown and black cap, landscape background 20½ × 16½ (Gooden & Fox), £110 5s.
- 108 German School (style of). Lady, in grey and green dress, with red cap, panel—16 × 12½ (Rutley), £24 3s.
- 109 Gheeraerts, M. (style of), Gentleman, in dark green dress and hat, wearing the Order of the Garter, panel—18½ × 14 (Parsons), £31.
- 110 Hilliard (style of), Anna Harman, in rich black and yellow dress, with lace collar, panel—16½ × 13½ (Smith), £32 11s.
- 111 Holbein (School of). Portrait of a banker, panel—12 × 9½ (Corneau), £31 10s.
- 112 Holbein (style of), Duke of Somerset, in brown dress, with scarlet cap and white feather, panel—9 × 7½ (Corneau), £10 10s.
- 113 Janet (style of), Young man, in brown coat, holding his gloves, panel—9½ × 7½ (Corneau), £18 18s.
- 114 Kneller, Sir G., Lady, in green dress and crimson scarf, oval—29 × 24 (Allen), £10 10s.
- 115 Kneller, Sir G., Youth, in scarlet coat—26½ × 20½ (Huggins), £28 7s.
- 116 Matsys, Q. (style of), Bernard Knipperdolling, in a clerical gown, a book before him, panel—21 × 15 (Renton), £29 8s.
- 117 More, Sir A. (style of), Philip II of Spain, in black doublet trimmed with narrow white fur, panel—20 × 14½ (Renton), £18 18s.
- 118 Moreelse, P., Lady in black dress, with deep linen collar edged with lace and lace cap, panel—22 × 18½ (Woodruffe), £37 16s.
- 119 Romney (style of), Lady, in white dress—25½ × 21½ (Renton), £11 11s.
- 120 Sustermans, J., Cosmo II, Grand Duke of Tuscany, in black doublet with red sleeves, and large white ruff; wearing gold chain with Maltese Cross—27½ × 21½ (Leger), £21.
- 121 Troost, C., Lady, in blue dress, with white fichu and cap, seated, resting her left arm on a table—14 × 11½ (Amor), £25 4s.
- 122 Van Dyck School (style of). Lady, in rich black dress; and Lady Arabella Stuart, in richly jewelled dress (Allen), £31 10s.

PICTURES.

- 123 Balen, H. van, Courtship—23½ × 17½ (Mallmann), £18 18s.
- 124 Balen, H. van, and Breughel, Madonna and Child, with infant angels, panel—18½ × 24½ (Halfeld), £18 18s.
- 125 Bassano, J. (after), Christ in the house of Martha, on copper—13½ × 17½ (Routh), £3 13s. 6d.
- 126 Belgian School. Lady and her two daughters, in an apartment, panel—20½ × 16½ (Amor), £16 16s.
- 127 Bissolo, P. F., Holy Family, with saints, panel—25 × 35 (Richter), £84.
- 128 Bolognese School. Head of Saint Cecilia, panel, circular—9 ins. diam. (H. L. Rutley), £21.
- 129 Catena, Holy Family, with Saint Catherine—20½ × 28 (Ambrose), £23 2s.

- 130 Cuyp, A., Landscape, with two peasants, some sheep and a goat, panel— $23 \times 19\frac{1}{2}$ (Gooden & Fox), £262 10s.
- 131 Cuyp, A., Market figures: Woman, in blue dress and straw hat, carrying a fowl in a basket; and man, in black coat and hat, holding a goose under his arm, a pair, panel— $12 \times 10\frac{1}{2}$ (Parsons), £33 12s.
- 132 Deveria, A., Visit to the old shepherd—from a Breton legend— $15\frac{1}{2} \times 12\frac{1}{2}$ (Madeleine), £6 6s.
- 133 Florentine School. The resurrection— $11\frac{1}{2} \times 10$ (Hughes), £29 8s.
- 134 Fogolino, M., Madonna and Child, panel— $23\frac{1}{2} \times 18\frac{1}{2}$ (Sabin), £31 10s.
- 135 French School. A betrothal; Gentleman, in white doublet and black velvet surcoat, with a lady, in a long black mantle, holding a heart— $6\frac{1}{2} \times 4$ (Parsons), £8 18s. 6d.
- 136 Italian School. Hunting scene, with figures, possibly intended to represent Amata, wife of Latinus, King of Latium, with her daughter Lavinia, the two Tyrrheidæ, and Turnus (*Æneid*, VII 385-865). Inscribed "RSV. 1495," panel— 36×58 (Nicholson), £78 15s.
- 137 Italian School. An ecclesiastical choir: Interior of a chapel, with priest, friars and surpliced choristers singing, panel— $16\frac{1}{2} \times 28\frac{1}{2}$ (Webb), £36 15s.
- 138 Italian School (style of). Saint George of Cappadocia; and Saint Proculus of Bologna, a pair, panel— $13\frac{3}{4} \times 9\frac{3}{4}$ (Webb), £24 3s.
- 139 Luini, B., Saint John the Baptist, in amber-coloured garment and crimson mantle, panel— $16\frac{1}{2} \times 14$ (Nicholson), £14 14s.
- 140 Luini, B., Salome, panel— $17\frac{1}{2} \times 24$ (Nicholson), £26 5s.
- 141 Meulen, A. F. van der, Equestrian portrait— $24\frac{1}{2} \times 17\frac{1}{2}$ (Wall), £57 15s.
- 142 Menico, Sano de Pietro di, Madonna and Child, with saints, panel— $21\frac{1}{2} \times 16\frac{1}{2}$ (Gooden & Fox), £60 18s.
- 143 Terburg, G. (after), Lady washing her hands, panel— $17\frac{1}{2} \times 14$ (Gooden & Fox), £57 15s.
- 144 Velasquez (after), Infanta Marguerite, daughter of Philip IV, in black, white and pink dress— $17\frac{1}{2} \times 14\frac{1}{2}$ (Shaw), £4 4s.
- 145 Veronese, P., Flora, as a winged figure, in brown coloured robe— 27×49 (Lippmann), £52 10s.

March 25, 1912.

Christie's.

DRAWINGS.

- 1 Blake, W., Three figures struggling— $7\frac{1}{2} \times 11\frac{1}{2}$ (Carfax), £35 14s.
- 2 Foster, Birket, Haymaking— $4\frac{1}{2} \times 10\frac{1}{2}$ (Amor), £37 16s.
- 3 Leitch, W. L., 1873, Poggio and Bussano, near San Remo— $5\frac{1}{2} \times 8\frac{1}{2}$ (Smith), £2 12s. 6d.
- 4 & 5 Mason, G., A.R.A., Study for "The evening hymn"; and Shepherd-boy, charcoal, on blue paper. Moore, Albert, The ferry, sketch in pastel— $13 \times 5\frac{1}{2}$ (Leggatt), £5 5s.
- 6 Pinwell, G. J., Sally in our alley, a sketch— 7×9 (Leggatt), £2 2s.
- 7 Pinwell, G. J., Fear, a sketch— $4\frac{1}{2} \times 7$ (Leggatt), £2 2s.
- 8 Pinwell, G. J., Figure study— $5\frac{1}{2} \times 8\frac{1}{2}$ (Scamell), £1 11s. 6d.
- 9 Read, S., Antwerp Cathedral— $30 \times 21\frac{1}{2}$ (Rutley), £2 12s. 6d.

PICTURES.

- 10 Alken, Duck-shooting— 12×15 (Pawsey & Payne), £5 15s. 6d.
- 11 Boughton, G. H., R.A., Winter, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Shields), £1 11s. 6d.
- 12 Coques, G., Duchess of Cleveland, in pink dress— $13\frac{1}{2} \times 10\frac{1}{2}$ (Glen), £8 18s. 6d.
- 13 Cotes, Lady, in blue dress, oval— $13 \times 10\frac{1}{2}$ (Reid), £2 2s.
- 14 Early English School. Boy, in green dress, with a whip, oval— $14\frac{1}{2} \times 11\frac{1}{2}$ (Shaw), £3 3s.
- 15 Florentine School. Saint George, panel— $19 \times 15\frac{1}{2}$ (Wagner), £3 13s. 6d.
- 16 French School. Boar-hunt; and Angel playing a harp, panel (Corneau), £15 15s.
- 17 German School. Gentleman, in black dress; landscape background, panel— $24\frac{1}{2} \times 20\frac{1}{2}$ (Arthur), £17 17s.
- 18 Greuze, Head of a girl, in green and white drapery— 17×14 (Shaw), £5 15s. 6d.
- 19 Mola, P. F., Classical landscapes, with temples and figures, a pair, panel— $12\frac{1}{2} \times 18\frac{1}{2}$ (Collings), £4 4s.
- 20 Peruzzi, Madonna and Child— $17\frac{1}{2} \times 11\frac{1}{2}$ (Corneau), £1 15s.
- 21 & 22 Pinwell, G. J., In the fields, a sketch, panel— $5\frac{1}{2} \times 6$. Pinwell, G. J., The flower-market, a sketch— $5\frac{1}{2} \times 4\frac{1}{2}$ (Lander), £2 12s. 6d.
- 23 Venetian School. Head of a man, with dark cloak and white undershirt— 17×14 (Corneau), £7 7s.
- 24 Worrell, A. B. van, Woody landscape, with cottage, peasants and horseman, on copper— $10\frac{1}{2} \times 13$ (Collings), £3 3s.
- 25 Zoffany, Woody landscape, with figures and sheep, on copper, oval— $17 \times 22\frac{1}{2}$ (Reid), £2 12s. 6d.

DRAWINGS.

- 26 Morland, Peasants round a table— $8 \times 10\frac{1}{2}$ (Witt), £5 5s.
- 27 Wheatley, Two girls with a bird's nest; and The beggar boy, by R. Westall, R.A. (Ellis & Smith), £9 19s. 6d.
- 28 Smith, Thoughts on matrimony; and Thoughts on a single life, a pair, pastels, oval— $12\frac{1}{2} \times 10$ (Wylde), £15 15s.
- 29 Peruzzi, B., Presentation of the Virgin, sepia, heightened with white— 16×24 (W. Sabin), 18s.
- 30 Robert, H., Gardens of a palace, red chalk— 9×14 (W. Sabin), £5 5s.
- 31 Titian, Venus and Adonis, pen and ink; and Woody landscape, by C. M. Kniep, pencil (Alkend), 12s.
- 32 Wheatley, F., R.A., Distributing alms— $15\frac{1}{2} \times 24$ (Manley), £42.

- 33 Dutch School. Sea pieces, with shipping, a pair, oval—9 × 13 (Gooden and Fox), £5 5s.
- 34 Stry, J. van, Landscape, with peasants and horses on a road—12½ × 9½ (Lawrence), £16 16s.
- 35 Rowlandson, The studio; and Architectural drawings, pen and sepia, three in one frame (Whales), £8 8s.

PICTURES.

- 36 Poelenburgh, Rocky landscape, with the Magdalen, on panel, oval—10½ × 14 (Whales), £1 11s. 6d.
- 37 Gainsborough, Landscape, with cottages, figures and animals—17½ × 22 (Bell), £9 9s.
- 38 Swanevelt, Italian landscape, with figures—21 × 26 (Moore), £2 2s.
- 39 Dutch School. Soldiers in a guard-room, playing dice—28½ × 20½ (Linden), £15 15s.
- 40 Milanese School. Madonna and Child, with Saint John and a saint, panel—27½ × 19½ (Ready), £6 6s.
- 41 Early English School. Youth, seated in a landscape, holding a book—34 × 26 (Mickleson), £63.
- 42 Velde, Van de, Sea piece, with men-of-war and boats—11½ × 16 (Koos), £6 16s. 6d.
- 43 Ruysdael, Landscape, with horseman; and River scene, with boat, panel (Wise), £3 13s. 6d.
- 44 Muller, P., Sea piece, with sailing-boats in a breeze, panel—11½ × 16½ (Grace), £14 14s.
- 45 Francks, F., The Israelites leaving Egypt, signed, and dated 1640, panel, octagonal—33 × 33 (Deforde), £19 19s.
- 46 Gainsborough, Woody landscape, with peasants and animals near a pool—25½ × 35 (Elton), £6 6s.
- 47 Snyders, Paroquet and fruit—18 × 18 (Cohen), £3 3s.
- 48 Early English School. Gentleman, in blue coat and vest, with white stock—29 × 24 (Cohen), £2 2s.
- 49 Dutch School. Gentleman, in black dress with white ruff, holding a coin, panel—24½ × 20 (Reid), £1 11s. 6d.
- 50 Italian School. Nymph, holding a goblet, panel—41 × 29½ (Mace), £6 6s.
- 51 Dutch School. Davin Penshorn, in fur robes with white ruff, on panel—29½ × 23½ (Joseph), £44 2s.
- 52 Early English School. Lady, in blue dress, resting her right elbow on a table—29 × 24 (Ellis), £16 16s.
- 53 Janssens, Gentleman, in red slashed dress, and Cavalier, in red coat, holding a flower (Martins), £9 9s.
- 54 Hogarth, Gentleman, in yellow coat and black cap; and Head of a gentleman, with white lawn collar, panel—(Lacey), £14 14s.
- 55 Liotard, J. E., Girl, in brown dress, holding a piece of music—29 × 24½ (Defordt), £21.
- 56 Early German School. Adoration of the Magi, panel—21 × 17½ (Arthur), £54 12s.
- 57 Baptiste, Vase of flowers—23½ × 17½ (Collings), £9 19s. 6d.
- 58 Pourbus, Henry IV, standing by a table—15 × 10 (Leger), £3 3s.
- 59 French School, Garden scene, with ladies and gentlemen at a table—16½ × 13 (Bale), £7 7s.
- 60 Fontaine, Swebach de, A promenade, with numerous figures, church in background—14 × 19 (Miller), £50 8s.

- 61 Heemskirk E. van, Village dentist, panel ; and Village scene, with figures and animals, by Breughel, on copper (West), £7 7s.
- 62 Dutch School. Lady, in black dress, with white ruff and cap ; and Old woman, weighing gold, panel (Defordt), £14 14s.
- 63 Zuccherro School. Head of Queen Elizabeth, panel—15 × 11½ (Wells), £3 12s. 6d.
- 64 Marieschi, Views in Venice, with gondolas and figures, a pair—10 × 16½ (Leger), £10 10s.
- 65 Flemish School. Death of Lucrece, panel—28½ × 22½ (Leger), £19 19s.
- 66 Canaletto School. Piazza of St. Mark's, Venice, with numerous figures—33½ × 56½ (Corneau), £50 8s.
- 67 Both, Duke of Marlborough at the Battle of Blenheim—56 × 42 (Gresley), £19 19s.
- 68 Velasquez, Queen Mariana—31½ × 23 (Smith), £57 15s.
- 69 Flemish School. Emperor Charles V, in armour, carrying a sword and orb, panel—34 × 10½ (Arthur), £10 10s.
- 70 Cocques, G., Portrait of the artist, panel ; and a Lady, on copper, oval (Pellatt), £17 17s.
- 71 Lancret School. Fête Champêtre—23½ × 41 (White), £13 13s.
- 72 Early British School. Mrs. J. Hogg, (*nee* Fraser) in black dress, with brown shawl and white head-dress—35 × 27½ (Muir), £5 5s.
- 73 Lely, Lord Montague, in mauve and brown dress, red curtain, and landscape background—50½ × 40 (Defordt), £13 13s.
- 74 Holbein School. Mary Queen of Scots, in dark dress and black cap, holding a prayer-book, panel—35 × 24½ (Graves), £9 9s.
- 75 Kalraat, B. van, Buildings on a quay, with shipping and numerous figures—34½ × 46 (Wagner), £8 8s.
- 76 Kneller, Lady, in red dress and blue scarf, oval—29½ × 24½ (Woolf), £4 14s. 6d.
- 77 Barker, B. (of Bath), Woodman, with dog—50 × 40 (Justice), £3 13s. 6d.
- 78 Hogarth, Sir Robert Walpole, first Earl of Orford, in brown coat, wearing the Riband and Order of the Garter, oval—29½ × 25 (Gresley), £10 10s.
- 79 Dyck, van, Head of an old man—15½ × 13½ (Collings), £2 2s.
- 80 Vannini, Marriage triumph of Ariadne—31 × 38½ (Grose), £8 8s.
- 81 Pannini School. A palace, with numerous figures—32 × 27 (Cohen), £5 15s. 6d.
- 82 Italian School. Venus, Cupid and other figures, oval ; and a River scene, with bridge and boat (Goodwin), £9 9s.
- 83 Hogarth, W. (after), Modern midnight conversation ; and Coast scene, with fisher-folk, after W. Shayer, sen. (Goodwin), £14 14s.
- 84 Haier, J., 1874, The monk's repast—33 × 38½ (Schroeder), £3 3s.
- 85 Ulmann, C. (of Stockholm), 1862, Morning, and evening : Woody river scenes, a pair—29 × 47½ (Davey), £3 10s.
- 86 Heem, de, Bunch of grapes—18½ × 15½ (Cohen), £4 14s. 6d.
- 87 Early English School. Boy, in brown dress, holding a battledore and shuttlecock, unframed—29½ × 24½ (Kennedy), 10s. 6d.
- 88 Lancret, Lovers by a fountain—19 × 15½ (White), £3 13s. 6d.
- 89 Haensbergen, Lady, in blue and white dress, seated by a table—20 × 16½ (Witt), £5 5s.
- 90 de Wilde, S., Samuel Thomas Russell, as " Jerry Sneak"—20½ × 14½ (Yeu-lett), £2 2s.
- 91 Early English School. Thomas Cockburn, Esq., of Rochester, in brown coat, with white cravat ; and his wife (*nee* Agnes Scott), in grey dress, with black cape and white cap, a pair—29½ × 24½ (Leger), £9 9s.

- 92 Early English School. William Ross, Esq., of Shandwick, in blue coat and buff vest— $29 \times 24\frac{1}{2}$ (Moore), £5 5s.
- 93 Frain, R., Mrs. Hood (*nee* Janet Anne Lowe), in black dress, with yellow scarf— $35 \times 29\frac{1}{2}$ (Yeulett), £2 15s.
- 94 Giordano, Mars, Venus and Cupids— $41\frac{1}{2} \times 63\frac{1}{2}$ (Moore), £3 13s. 6d.
- 95 Vernet, J., Shipwreck on the coast: and Bay scene, with boats and figures (Gooden & Fox), £7 7s.
- 96 Greuze School. Head of a man, with brown coat and black cap— $23 \times 18\frac{1}{2}$ (Yeulett), £2 2s.
- 97 Kneller, Gentleman, in brown dress, with flowing wig— $49 \times 37\frac{1}{2}$ (Landstein), £3 3s.
- 98 Hoat, G., Battle piece— $41 \times 54\frac{1}{2}$ (Yeulett), £2 12s. 6d.
- 99 Early English School. Lady, in blue dress with white fichu, oval— $12\frac{1}{2} \times 10\frac{1}{2}$ (Landstein), £1 1s.
- 100 Early English School. Youth, in green coat with white collar— $23\frac{1}{2} \times 17\frac{1}{2}$ (Carfax), £15 15s.
- 101 Lievens, Jan, Head of a saint, with long beard, panel— $24\frac{1}{2} \times 19$ (Grilles), £15 15s.
- 102 Adriaenssen, Interior of a larder, with figures, dead birds, etc.— $40\frac{1}{2} \times 66\frac{1}{2}$ (Dixon), £4 4s.
- 103 Smirke, R., R.A., Theatrical subjects, a pair— $17 \times 14\frac{1}{2}$ (Mace), £3 13s. 6d.
- 104 Ferg, Landscapes and river scenes, with carts and figures, a set of four panel— $6\frac{1}{2} \times 8\frac{1}{2}$ (Yeulett), £10 10s.
- 105 Early English School. Head of a gentleman, with brown coat and white stock, 17×14 (Justice), £1 11s. 6d.
- 106 Hogarth, Morning: Covent Garden market— $29 \times 24\frac{1}{2}$ (Lacey), £7 7s.
- 107 Hogarth School. Discord— $27 \times 35\frac{1}{2}$ (Ewell), £9 9s.
- 108 Ryckaert, D., Peasant family, panel— $26\frac{1}{2} \times 22\frac{1}{2}$ (Yeulett), £1 11s. 6d.
- 109 Droogsloot, J. C., Army marching through a village— $34\frac{1}{2} \times 42$ (Wells), £12 12s.
- 110 Zuccarelli, F., R.A., Landscape, with peasants and animals by a fountain— $30 \times 40\frac{1}{2}$ (Bale), £15 15s.
- 111 Morland, Road scenes, with buildings, figures and animals, a pair— $5\frac{1}{2} \times 7\frac{1}{2}$ (Morton), £3 13s. 6d.
- 112 Morland, Sliding— $24 \times 34\frac{1}{2}$ (Wilde), £21.
- 113 Coypel, Orpheus, Eurydice and Cupid— $31 \times 39\frac{1}{2}$ (Wilde), £5 15s. 6d.
- 114 Wouverman School. Cavalry skirmish— $11\frac{1}{2} \times 19\frac{1}{2}$ (Yeulett), £3 3s.
- 115 Teniers School. Money-changers, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Hughes), £8 8s.
- 116 Cuyp, Cavalier on horseback, with dog, in a landscape, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Buck), £14 14s.
- 117 German School. Lady, in flowered dress, seated, holding a fan— $45 \times 31\frac{1}{2}$ (Leggatt), £31 10s.
- 118 Jamesone, Gentleman, in armour, with white lace ruff, wearing the Riband of the Garter, panel— 26×20 (Leggatt), £71 8s.
- 119 Highmore, J., Lady, in blue dress; and Gentleman, in grey dress, with hat under his arm, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Dyer), £32 11s.
- 120 Nasmyth, Landscape, with cottage near a lake, panel— $6\frac{1}{2} \times 9\frac{1}{2}$ (Hope), £6 6s.
- 121 Romney School. Miss Price, in white dress with pink sash, carrying her straw hat in her hand, a dog by her side— 50×39 (S. T. Smith), £50 8s.
- 122 Van Dyck School. Cardinal Bentivoglio, in a chair— $11\frac{1}{2} \times 7$ (Musgrave), £3 13s. 6d.
- 123 Van Dyck, Sir A., Charles II, when a boy; and Princess Mary, when young, a pair, in grisaille, panel— $8 \times 6\frac{1}{2}$ (Wright), £16 16s.

- 124 Carracci, A., Christ's charge to Saint Peter— $39 \times 52\frac{1}{2}$ (Cohen), £37 16s.
 125 Etty, W., R.A., Mars in his tent— $20 \times 26\frac{1}{2}$ (Sackville Gallery), £3 3s.
 126 Jackson, J., R.A., Antonio Canova, the sculptor, in black dress, seated, holding a scroll— $47 \times 36\frac{1}{2}$ (Shepherd), £16 16s.
 127 Jackson, J., R.A., H. Bone, R.A., the enameller, in black dress— $29 \times 24\frac{1}{2}$ (Sackville Gallery), £5 5s.
 128 Lance, G., The broken chain— $24\frac{1}{2} \times 29\frac{1}{2}$ (Willis), £3 13s. 6d.
 129 Raffaele, Holy Family, with Saint John— $25\frac{1}{2} \times 18\frac{1}{2}$ (Reid), £6 16s. 6d.
 130 Van Dyck, Madonna and Child in glory, with two angels— $57\frac{1}{2} \times 53$ (Nicholson), £131 5s.
 131 Dahl, M., Viscount Torrington, in grey dress, with a globe— $37 \times 29\frac{1}{2}$ (Justice), £10 10s.
 132 Dutch School. Peter the Great, panel— $20 \times 14\frac{1}{2}$ (Bates), £18 18s.
 133 Houghton, M., Dead grouse, panel— 29×22 (S. T. Smith), £5 5s.
 134 Dellon, R., The artist, in grey coat, oval— 29×24 (James), £7 7s.
 135 Early English School. Captain Peacock, in brown coat and red vest— $28\frac{1}{2} \times 24$ (Jackson), £7 7s.
 136 Ralph, J., Young girl in white dress, with dog— $24 \times 20\frac{1}{2}$ (Pollock), £2 12s. 6d.
 137 Early English School. Lady, in black dress with ermine, oval— 28×24 (Weekes), £6 16s. 6d.
 138 Koning, L. de, Landscape, with a mill, peasants and cattle, panel— $11\frac{1}{2} \times 16$ (Cohen), £17 17s.
 139 Zuccherò (style of), Lady, in rich dress, with lace collar, panel— $22\frac{1}{2} \times 16$ (Erhardt), £24 3s.

March 25th, 1912.

Sotheby's.

ENGRAVINGS.

- 141 Israel van Meckenem, Saints adoring the Virgin (48), damaged (Reader), 14s.
- 142 St. Barbara (122), from the Azozarena collection (Reader), £1 18s.
- 143 Méryon, C. "La Morgue" (W. 20), second state (H. Hyam), £2 4s.
- 144 Hon. George Venables Vernon, by J. Dean, after Gainsborough, in colours (Langton), £1.
- 145 Cosway, R., Madame Recamier, by A. Cardon, in colours (Rimell), £11.
Framed.
- 146 The grand stand, Goodwood, by C. Hunt, aquatint, in colours, varnished (Molz), £2.
- 147 The child restored to his family by the Newfoundland dog, by R. Earlom, after Eckstein, in colours (Rayner), £3.
- 148 Queen Elizabeth consulting the Earl of Essex and Charles Lord Howard, by F. Bartolozzi, after G. G. Venetus; and Lord Darnley with Lord Ruthven and George Douglas entering the apartments of Mary Queen of Scots, by and after the same (Levenson), £1 10s.
- 150 Louis de la Tour d'Auvergne Comte d'Evreux, by G. F. Schmidt, after H. Rigaud (Daniell), £1 12s.
- 151 François de Neufville, Duc de Villeroy et de Beaupreau, by Edelinck, after H. Rigaud (Quaritch), £3 8s.

MODERN ETCHINGS, ETC.

- 154 Haig, Axel, Interior of Barcelona Cathedral; and Goslar, both signed (Priestley), £3.
- 158 Thaulau, Fritz, Steamer in a gale, coloured etching; and W. L. Wylie: Chain pier at Brighton, etching, both signed (Dighton), £2 14s.
- 159 Wylie, W. L., Etching of The Pool, signed; and The battle of Trafalgar (Dunthorne), £4 4s.
- 164 Ferry on the Loch, by Stanley C. Pratt, after J. Farquharson, signed artist's proof (Strathmore), £1 5s.

March, 25, 26 and 27, 1912.

Sotheby's.

JAPANESE COLOUR PRINTS.

The Property of James Orange, Esq. (late of Hong Kong), and Dr. T. C. Thornicraft (of Kobe, Japan).

- 4 Masanobu, Okumura, Ichikawa Tosaburo, in male character, standing beside a horse; Hosoye; Urushi-ye; signed (E. Wilson), £3 10s.

TOSHINOBU (OKUMURA), c. 1720-1763.

- 5 Yoshitsune serenading Joruri Hime; Hosoye; Urushi-ye; signed (Hahn), £1 14s.

HARUNOBU (SUZUKI), 1703-1770.

- 6 A tea-house waitress beside the Torii of a temple; Hosoye; signed (Hahn), £4 5s.
 7 The Hagi Tamagawa: A girl leading a horse through the stream and a young Samurai riding, talking to her; large size, almost square; with poem above; one of a set of "The Six Tama Rivers"; signed (E. Wilson), £14 10s.
 8 A Messenger from the gods: A crane with something in its mouth flying in front of a red sun; large size, almost square; without title or text; signed (Craven-Moore), £5.
 9 A group of cranes; large size, almost square; with a poem in the sky; signed Harunobu (Hahn), £9.
 10 A snow scene: The bank of a river with half of an empty boat; large size, almost square; without title or text; signed (Hahn), £2 10s.
 11 Yehon Haru no Nishiki, "Brocade pictures of Spring time"; (unsigned) (Hahn), £2 12s.

KIYONAGA (TORII), 1752-1814.

- 13 A tiger beside a waterfall and a bamboo; Hosoye; in yellow and pink; signed Kiyonaga (Hahn), £3 7s. 6d.
 14 Wake-iji Zangetsu, "The waning moon, two roads—An Oiran, with a Shinzo and Kamuro, standing outside a house; small size, almost square; one of a set Fūryū Yoshiwara Hakkei, "Eight refined views of the Yoshiwara"; signed (Tregaskis), £1 10s.
 15 Ssensu Seiran, "Clearing weather. The fan." A little woman seated, with an open fan, another woman, standing, and a boy fishing with a net; medium size, almost square; one of a set Zashiki Hakkei, "Eight views of private gardens"; signed (E. Wilson), £5 5s.
 16 Two ladies with a female servant and a young girl; full size, upright; signed (Stock), £1 12s.
 17 Hashirakake: The letter-reading scene from the Chiushingura; signed (Ellison), £3 10s.
 18 Hashirakake: The letter-reading scene. Another version; signed (Edinger), £4 18s.
 19 Hashirakake: New Year sport; a woman playing battledore and shuttlecock beside the Kadomatsu; signed (Anderson), £2.

SHUNCHO (KATSUGAWA), worked c. 1770-1790.

- 23 Theatrical Duo : Sawamura Sojuro, as Asahina Saburo, pulling at the Obi of Segawa Kikunojo, as a woman, in imitation of the breaking of Soga no Goro's skirt of armour ; full-size, upright ; signed Shuncho, sealed Churin (C. Moore), £2 12s.
- 24 Interior of the ladies' apartments in a noblemen's Yashiki ; two sheets of a triptych ; full-size upright ; signed ; sealed Churin (Perry), £2 10s.
- 25 Hashirakake : Cherry viewing at Gotenyama ; signed (Webster), £1 18s.
- 26 Hashirakake : Cherry viewing at Gotenyama ; sealed Churin (E. Wilson), £3 3s.
- 27 Hashirakake : A calligraphic treasure ; a girl standing holding up a kakemono with some artistic writing on it ; unsigned (Hahn), £2.

SHUNZAN (KATSUGAWA), worked c. 1776-1810.

- 28 Tsuru-no-o of Tsuru-ya, arranging chrysanthemums for a vase ; medium size, almost square ; signed (Perry), £1.
- 29 Kiseigawa of Matsuba-ya on parade ; in four colours, without background ; medium size, almost square ; signed (Tregaskis), £4 10s.
- 30 Evening cooling on the bank of the Sumida river ; triptych ; full-size upright ; signed (—), £5.

SHUNMAN (KUBO) AND MASANOBU (KITAO).

- 31 Long Surimono : Pilgrims to Ise (Hahn), £3 7s. 6d.

MASANOBU (KITAO), 1761-1816.

- 32 Seiro Meikun Jihitsu shu, "Celebrated women of the tea-houses and their handwriting" ; one double-page illustration ; full-size upright ; signed ; published about 1780 (E. Wilson), £3.
- 33 Yoshiwara Shin Bijin Awase Jihitsu Kagami : "A mirror of the beauties of the New Yoshiwara and their handwritings compared" ; one double-page illustration ; full-size upright ; unsigned ; published in 1782. (The above items are from the two most beautiful books ever produced in Japan (Mawson), £2.

SHIGEMASA (KITAO), 1738-1819.

- 34 Yoritomo at Akanuma ga hara : The left and centre sheets of a triptych ; full-size upright ; unsigned (Hellyar), £1.
- 35 A fan print : A pair of Mandarin ducks, emblems of conjugal felicity ; signed (Strange), 18s.

UTAMARO (KITAGAWA), 1754-1806.

- 36 Four black and white prints : Peach blossom and Suisen in vases ; Iris in a flat dish ; Cherry blossom in a two-handled bronze vase ; and a Carp and pine needles on a swirl of water ; all small size ; signed (Perry), £1.
- 37 Urashima, the fisher of Ejima, after his return from the Princess Otohime ; medium size, upright ; signed (Hahn), £2 2s.
- 38 The Koya Tamagawa : Two women beside the stream ; medium size, upright ; one of a set Fuyu Roku Tamagawa ; signed (Punnett), £1 18s.
- 39 The Ide Tamagawa : A lady wading between two maids ; full size, upright ; from another set of Fuyu Roku Tamagawa ; signed (Bluett), £1 18s.
- 43 Picking Persimmon ; triptych ; full-size, upright ; signed (Simms), £3 10s.
- 44 A hawking party ; triptych ; full-size, upright ; signed (Harvey), £5 10s.

- 45 Cherry viewing at Gotenyama ; triptych ; full-size, upright ; signed and dated 1804 (Bluett), £3 10s.
 46 Tosei Kodomo Rok'kasen : " Children of the present day as The Six Poets " ; full-size, upright ; signed (Ellison), £1 12s.

KIKUMARO (KITAGAWA), worked c. 1789-1829.

- 48 Hanaogi of Ogi-ya : Three-quarter length portrait ; medium size, upright ; signed (Perry), £1 6s.
 50 Gei Tsukushi Mitate Takarabune : " A selected series of the Polite Accomplishments ; The treasure ship " ; right and left sheets of a triptych ; full-size, upright ; signed (Edinger), £1 12s.
 51 Tatsuta gawa Momiji Nishiki-ye : " Maple brocades on the Tatsuta river " ; triptych ; full-size, upright ; signed and dated 1808 (Perry), £1 14s.

RYUKOKU (SHUNKYOSAI), c. 1800.

- 55 Imayo Sekigwa Asobi : " Drawing amusement, present style " ; triptych ; full-size, upright ; signed (Tregaskis), £4 2s. 6d.

BUNRO (TAMAGAWA), c. 1805.

- 57 Going hawking : A young man and a girl, with hawks on their hands ; medium size, upright ; signed (Hahn), £1 14s.

HISANOBU (HYAKUSAI), c. 1800.

- 59 Hashirakake : Komurasaki and Gompachi, both with basket hats and the Komoso's clarinet ; in three colours ; signed (Knoedler), £3.

CHOKI (YEISHOSAI), c. 1773-1805.

- 60 Half-length figure of an Oiran standing by a barred window ; full-size, upright ; signed (Bateson), £15.
 61 Hashirakake : Two tea-house girls, one nursing a dog, and the other holding a tea-cup stand ; signed (Shaw), £6.

SHUCHO (TAMAGAWA), worked c. 1790-1800.

- 62 The toilet : A woman nude to the waist, washing her neck ; full-size, upright, one of a series Fuyu Keisho Kurabe : " A comparison of refined forms," signed (E. Wilson), £13.

YEIRI (REKISENTEI), worked c. 1780-1810.

- 64 The Kinuta Tamagawa : A woman outside a thatched cottage ; small size upright ; one of a set of " The six Tamagawa " ; signed (Hall), £1 1s.
 65 The Koya Tamagawa : A woman in the doorway of a thatched cottage ; one of the same set as the foregoing.—Two women and a man imitating procession on the seashore ; small size, upright ; both signed (Wilson) £1 2s.

TOYOKUNI (UTAGAWA), 1769-1825.

- 66 Mu Tamagawa : A set of six gradation prints, slightly coloured ; each signed (Hahn), £1 5s.
 67 The Nuno Shirabi Tama River ; small size, almost square ; from a Tamagawa set ; signed (—)
 68 Shichi Fuku Jin : " The seven gods of good fortune," represented by women ; right-hand sheet of a triptych ; full-size, upright ; signed (Perry), £1.

- 69 Suyehiro-ya of Miyado : " The fan shop of Miyado " ; the right and centre sheets of a triptych ; full-size, upright ; signed (Perry), £1.
 71 Viewing Fuji ; pentaptych ; full-size, upright ; signed (Edinger), £8 10s.
 72 The Nuno Shirabi Tama River ; triptych ; full-size, upright ; signed (Anderson), £4 10s.
 74 The Iris garden, Horikiri ; triptych ; medium size, upright ; signed (Gibson), £1 12s.
 75 Yakusha Juni Tsuki—Ume Yashiki : " The actors' twelve months—The plum garden " ; triptych (Hellyer), £1 1s.
 78 The fifth month : A woman standing with loosened clothes ; full-size, upright ; signed (Oldfield), £1.

KUNISADA (UTAGAWA), 1785-1864.

- 80 Futami ga Ura, two sheets of a triptych : A group of five ladies on the beach ; full-size, upright ; signed and dated 1807 (Anderson), £1 2s.
 82 Yayoi Shimo no me Sakura : " Third month ; seeing the hoar frost on the cherry-blossom " ; triptych ; full-size, upright ; signed (Madeline), £1.
 84 Yatsuhashi of Nakamanji-ya : Blue print of a Courtesan on parade ; signed.—Toto Kameido Temmangu : View of the temple rising out of billows of mist ; both full-size, upright ; signed (Gibson), £1 4s.
 86 Honcho Fukei Bijin Kurabe : " Beauties and Japanese scenery compared," Yoshino.—Yatsuhashi of Nakamanji-ya : A blue print of an Oiran on parade ; both full-size, upright ; signed (Tregaskis), £1 16s.
 93 Taiko Rokusaburo in the character of Oniwaka, the youthful Benkei, catching a huge fish in a waterfall ; full-size, upright ; signed and dated 1858 (Edinger), £1 6s.
 94 Chuyu Geshinrok : " The loyal retainers " ; complete set of twelve full-size oblong scenes of the Chiushingura ; each sheet signed (Tregaskis), £1 10s.
 99 Kakemono-ye : A woman under a white spotted blue umbrella carrying some printed papers ; signed (Madeline), £1.

HOKUSAI (KATSUSHIKA), 1760-1849.

- 103 Moon on the Yodo river, with a part of Yodo Castle and its celebrated water wheel ; full-size, oblong ; one of the set Settsu Gekka ; signed (Hahn), £1 2s.
 104 Kabari no nagare : " The river of fly-hooks " ; a small-size oblong print ; one of a set Chi-e no Umi : " The ocean of a thousand ideas " ; signed (Hahn), £2 12s.
 105 Takaide Kanaya : Fuji seen from the ford at Kanaya ; full-size, oblong ; one of the " Thirty-six view of Fuji " ; signed (Shannon), £3 7s. 6d.
 106 Tokaido Yoshida : Fuji from a tea-house at Yoshida ; one of the " Thirty-six views of Fuji " ; signed (Gibson), £1 12s.
 107 Enoshima : A cluster of houses surrounded by green woods, and the pagoda of the shrine of Benten ; one of the " Thirty-six views of Fuji " ; signed (Shannon), £1.
 108 Hakone Kosui : Fuji from the Lake of Hakone ; one of the " Thirty-six views of Fuji " ; signed (Hahn), £1.
 110 Kiso. Amida no taki : " The Amida fall (province of) Kiso " ; full-size, upright ; one of the " Waterfall " series ; signed (Hall), £2 2s.
 113 Yamashiro. Arashiyama, Togetsu Kyo : " The reflected bridge of the moon at Arashiyama in Yamashiro " ; full-size, oblong ; one of the " Famous Bridges " set ; signature cut off (Yamanaka), £1.

- 116 Echizen. Fukiû bashi: "Fukiû bridge (province of) Echizen"; one of the set of "Famous Bridges"; signed (Shannon), £1 14s.
- 117 Illustration of a poem by Minamoto no Muneyuki: Winter scene; men warming their hands round a log fire; full-size, oblong; one of the "Hundred Poets" series; signed (Hall), £4 2s. 6d.
- 118 Illustration of a poem by Bunya no Asayasu: Women in a boat gathering water-lilies; full-size, oblong; one of the "Hundred Poets" series; signed (Punnett), £2 12s.

YEISEN (KEISAI), 1789-1851.

- 121 Ryukô Ai Shitate: "Fashionable blue made up"; triptych blue print; full-size, upright; signed (Anderson), £1 10s.
- 123 Imayo Ongyoku, Matsu no ha: "Songs of the present day: The pine leaf"; blue print of a woman standing by a garden lantern.—Hinaogi of Daikokuya: A blue print: the beauty on parade with her two Kamuro; both full-size, upright; signed (Gibson), £1 2s.
- 125 Tosei go Bijin: "Five beauties of the present day"; one sheet of a pentaptych; a blue print of a woman walking under cherry trees in Naka No Cho.—Sugatano of Tama-ya seated and her Kamuro before her with a love letter; one of a set Hana Hakkei, "Eight flowers and views," with a small view inset; a blue print; both full-size, upright; signed (Gibson), £1 1s.
- 131 Chrysanthemum flowers on a blue ground; full-size, upright; signed.—Chrysanthemum flowers and a butterfly; printed in blue; full-size, oblong; unsigned.—Bamboo and full moon; in graded black on a blue ground; full-size, oblong; signed (Bluett), £2 12s.
- 133 Kakemono-ye: A woman in a blue Shikake and black hood, holding a closed umbrella; signed (Tregaskis), £1 10s.
- 136 Kakemono-ye: Blue print of an Oiran on parade, her Shikake ornamented with carp going up and down a waterfall; and another copy; in colours; both signed (Madeline), £1 1s.

KIYOTADA (TORII), worked c. 1714-1739.

- 172 Street scene, Yoshiwara: View through the great gate, up a street with another gate at the far end, and Fuji rising in the distance, open houses on either hand, and groups of people in the centre; in the foreground a Kamuro pulling at a man, and a courtesan with her two Kamuro-crossing the street; an extra large size print, 17 ins. high by 25½ ins. wide, coloured by hand; signed; engraved by Sekine Shintarô; publisher Urokogata-ya, c. 1720 (E. Wilson), £80.

KIYOHIO (TORII), 1708-1766.

- 174 Kin Ki Sho Gwa: "The four accomplishments"; two small oblong prints showing ladies employed at music, checkers, drawing and writing; on one sheet; signed (Hahn), £2 14s.

TOYOMASA (ISHIKAWA), worked c. 1770-1780.

- 175 Takasago: A group of five boys under a pine-tree playing the No of the spirits of the pine-trees of Takasago and Sumiyoshi; medium size, almost square; one of a set Utai Hachiban: "Eight operatic songs"; signed (Hahn), £5 5s.

KORIUSAI (ISODA), 1720-c. 1782.

- 177 A cat with a grasshopper in its mouth; large size, almost square, without title or text; signed (Hahn), £7.

- 178 An eagle on a pine-branch ; medium size, almost square, without title or text ; signed (Yamanaka), £2 2s.
- 179 Fishing scene : A girl in a boat flicking up a fish, a youth beside her with his line in the water, and a man baiting a hook ; small size, almost square ; one of a series Furyu Ryaku Genji ! " A refined epitome of Genji " ; unsigned (James), £1 14s.
- 180 An Oiran seated on the floor beside her Tobako-bon ; medium size, almost square ; one of a series Furyu Ju-ni Ko ; signed (Hahn), £2 18s.
- 181 A Geisha going to an engagement, and a youth carrying her Samisen box ; large size, almost square ; one of a set Furyo Sumidagawa Hakkei, this being for " Clearing weather " ; signed (Hahn), £6 5s.
- 182 Otomei, Rakugan : " Homing geese at Otomei " ; medium size, almost square ; one of a set Furyu Genji Hakkei ; signed (James), £1 10s.
- 183 Hashirakake : A young woman in a black shikake with an umbrella ; signed (Iuada), £3 5s.
- 184 Hashirakake : Sugawara of Tsuru-ya walking along with her Kamuro in front of her ; signed (D. J. Scott), £1.
- 185 Hashirakake : A young woman out walking, accompanied by her maid ; unsigned (Stock), £1 1s.

SHUNSHO (KATSUGAWA), 1724-1792.

- 187 Okaru and Kampei, the two lovers standing hand in hand, full-length figures ; medium size, upright ; one of a series Geiko Yashiki Kyogen : " Dancing girls in indoor plays " ; signed (Hahn), £8 10s.
- 188 Chrysanthemum blossoms ; a narrow oblong print, signed Shunsho (E. Wilson), £7 5s.

SHUNJO (KATSUGAWA), worked c. 1780-1790.

- 190 Yamashita Handayu in female character ; hoso-ye ; signed (Stock), £1 10s.

SHUNSEN (KATSUGAWA), worked c. 1790.

- 191 Matsumoto Koshiro as a young girl standing under a cherry-tree ; Hoso-ye ; unsigned.—A tea-house waitress, holding a fan ; Hoso-ye ; signed (Cappell), £1 6s.
- 194 The Nunozarashi dance : A woman on high clogs dancing, with long strips of white linen ; full-size, upright, on a pale yellow ground ; one of a series Oshi-ye Gata : " Pressed silk pictures " ; signed (Hahn), £3.

KIYOMINE (TORII), 1786-1868.

- 205 New Year sport : A mother with a baby boy in her arms playing battledore and shuttlecock with a little girl beside a Kadomatsu ; full-size, upright ; signed (Hahn), £5 5s.

UTAMARO (KITAGAWA), 1754-1806.

- 209 The woman of good character ; full-size, upright ; one of the series Meisho Fukei Bijin Juni so : " Twelve physiognomies of beautiful women " ; signed (H. W. Smith), £1 4s.
- 212 The quiet wife : A half-length portrait of a woman threading a needle ; full-size, upright ; one of the same set as the foregoing ; signed (Shannon), £1 3s.
- 213 Furyu Ko-takara Awase : " A refined comparison of precious children " ; full-size, upright ; signed (Cappel), £1 4s.

- 216 An Oiran in parade costume, passing another seated on a bench; full-size, upright; without background; signed (Cappel), £1 4s.
 218 Hashirakake: Hatsuseiji and Kasumi-no of Yebi-ya; signed (Ellison), £2 4s.

UTAMARO II, 1807-1835.

- 220 Springtime: Two women and a young girl standing under a blossoming plum-tree; medium size, upright; signed (Cappel), £1 3s.
 222 Tawamure Kane no mane: "The frolic of imitating a crab"; an Oiran on a bench with her Obi undone; full-size, upright; one of a series Hyaku Seizuri. Haru no Ito Asobi: "A hundred singing birds. Spring silk amusement"; signed (Tregaskis), £1 10s.

YEISHI (CHOBUNSAI), worked c. 1780-1805.

- 231 Takanawa Kihan: "Returning boats at Takanawa"; full-size, upright; one of a set Meisho Sakazuki Awase: "Famous places compared with wine cups"; signed (Punnett), £3.
 233 Large head bust portrait of a courtesan; full-size, upright; one of a series Fuzoku Yedo Murasaki: "Customs of the Yedo purple," a poetical name for courtesans; signed (Shannon), £3 10s.

YEISHO (CHOKOSAI), c. 1800.

- 236 Karauta of Choji-ya on parade passing to the right preceded by her two Kamuro; full size, upright; one of a set Wakana Hatsumoyo: "First dyed designs for spring grasses"; unsigned (Madeline), £1 8s.

YEISUI (ICHIRAKUTEI), c. 1810.

- 237 Kiseigawa of Matsuba-ya, a large head bust portrait; full-size, upright; signed (E. Wilson), £1 12s.

YEIJU (CHOTENSAI), c. 1810.

- 239 Shitenno Go ban tsuzuki: "The four great retainers. The fifth of a series," Urabe Suetake; full-size, upright; signed (Hahn), £3.

TOYOHARU (UTAGAWA), 1733-1814.

- 240 Ukiye Wakoku Keiseki Yedo Fukagawa Hachiman no zu: "Perspective views of Japan. Hachiman Temple at Fukagawa, Yedo"; full-size, oblong; signed (E. Wilson), £3.

TOYOHIRO (UTAGAWA), 1775-1828.

- 243 Fuji Gyoretsu: "A procession to Fuji"; a set of 12 sheets of small size, numbered and complete; signed (H. W. Smith), £1 14s.

TOYOKUNI (GOSOTEI), 1774-1835.

- 246 A tiger and bamboo, gradation black and white, tinted.—A Shishi in black and green kicking up its hind legs; both medium size, upright; signed (Yamanaka), £1 5s.

KUNIYOSHI (UTAGAWA), 1797-1861.

- 249 The battle of Ujigawa; triptych; full-size, upright; signed (Tregaskis), £1 10s.
 250 Two blue prints: A woman walking in a field by a river, and a woman walking along a high bank by a river; underclothes showing red; full-size, upright; both signed (Bluett), £1 12s.

- 253 Hyakunin Isshu : "Single songs of one hundred poets" ; five of the series, each sheet bearing a translation of the poem illustrated ; full-size, upright (Bluett), £1 12s.
- 255 Suikoden : Five sheets of this series, each with a figure of one of the hundred and eight Chinese heroes ; full-size, upright ; signed (Knight), £1 2s.
- 256 Suikoden : Another four of the same series (Knight), £1 1s.
- 257 Opening of the Ryogoku Bridge ; triptych (Tregaskis), £5 15s.
- 258 Hashirakake : Street tumblers ; two men performing on a ladder ; signed (Webster), £3 15s.

HOKKEI (TODŌYA), worked c. 1800-1840.

- 260 Naniwa House, Anryu Street, Osaka ; a Yoko-ye illustration from a book of poems privately printed, in surimono style ; signed (Tregaskis), £4 5s.

TAITO (KATSUSHIKA), worked c. 1816-1853.

- 261 An Oiran on parade in the costume of the Genroku period ; upright print, about Hoso-ye size ; signed.—A carp among water weeds, small square print ; signed (Cappel), £1 1s.

YEIZAN (KIKUGAWA), worked c. 1800-1829.

- 270 Toto Azuma bashi Gyoretsu : "Procession on Azuma Bridge, Yedo" ; pentaptych ; full-size, upright ; unsigned (James), £5 12s. 6d.
- 272 Shiokumi : "Drawing salt-water" ; triptych ; full-size, upright ; signed and dated 1806 (Kato), £2 2s.

SADAHIDE (UTAGAWA), 1821-1867.

- 286 Omi Hakkei : "Eight views of Omi" ; triptych ; the eight most celebrated views around Lake Biwa ; full-size, upright ; one of a series Nihon Hakkei Tsukushi : "Eight views of Japan" ; signed (Tregaskis), £3 5s.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

- 289 Eitai Bashi, Tsukudajima : View through the arch of Eitai Bridge, moonlit.—Ryogoku sumo, Eko-in : The Buddhist temple in Matsu-zaka cho.—Hatsune no baba, Bakuro cho : "The first race-course, Horse-dealer's street" (Tregaskis), £1 4s.
- 299 Matsuchiyama, Yoru no Kel : "Night view, Matsuchiyama" : A geisha going home from an engagement.—Sumidagawa, Suijin no Mori : "The woods of Suijin, Sumida river" (Tregaskis), £3 10s.
- 300 Masaki no hotori yori Suijin no Mori, Uchi-kawa Sekiya no Sato : "Masaki, from whence may be seen the woods of Suijin, the Uchi river, and the village of Sekiya."—Imado, Hashiba no Watashi : "Hashiba ferry at Imado."—Yoshiwara Yo-ake : "Daybreak, Yoshiwara" (Tregaskis), £6.
- 304 Akasaka Kiri-bata : "The Paulownia Tree uplands at Akasaka" (Tregaskis), £3.
- 306 O Hashi no Yudachi : "Storm on the great bridge" ; a pelting rain obscuring the far bank of the Sumida river.—Ryogoku Kara Asakusa'en Kei : "View of Asakusa from Ryogoku."—Asakusagawa, Shubi no Matsu, Omma ya Gashi : "Horse-ford, Pine-tree of Shubi, Asakusa river" (Gibson), £6 5s.
- 307 Komagata Do, Azuma bashi : "Komagata Temple, Azuma Bridge."—Hori-Kiri : View of the Iris garden seen through great blooms in the foreground.—Kameido Tenjin : Wistaria blooms in the foreground (Tregaskis), £2 16s.
- 313 Shichu Tanabata : "The Town, Tanabata" ; General view of Yedo at the Weavers' Festival.—Dai Maru-ya Gofukuya : "The Mercer's shop of Dai Maru."—Kanda Koyamachi : "Dyer's Street, Kanda." (Ackland), £1 2s.

- 319 Saruwaka cho, Yoru Shibai: "Theatres by night, Young Monkey Street" (Hahn), £4 10s.
- 320 Ukiji, Akiba n Keidai: "In the Garden of Akiba (Temple), Ukiji."—Mokuboji, Gozen no niwa: "The Park of Gozen, Mokuboji."—Niejiku no Watashi: "The ferry at Niejiku" (Tregaskis), £7.
- 322 Konagi-gawa, Go hon Matsu: "The five-branch pine, Konagi river."—Ryogoku, Hanabi: "Fireworks, Ryogoku."—Asakusa, Kinryusan: Snow scene viewed through the Nio mon (Tregaskis), £2 6s.
- 323 Yoshiwara, Nihon tsutsumi: "The Nihon embankment, Yoshiwara."—Asakusa tampo, Tori no machi: "Festival of the Cock, Asakusa rice fields."—Minowa Kanasugi Mikawajima: A crane flying to its mate (Cruikshank), £8.
- 325 Fukagawa, Ki-ba: "Wood place, Fukagawa"; Snow scene on one of the canals.—Fukagawa, Susaki, Juman tsubo: "The Jumain Plain, Susaki, Fukagawa"; Snow scene with an eagle (Hahn), £2 10s.
- 327 Meguro, Taiko hashi, Yuki no oka: "Hill of Snow, Drum Bridge, Meguro."—Atagoshita Yabu Koji, a side street at Atagoshita.—Tora no mon, Soto Aoizaka: "The hilly road outside the Tiger gate"; Night scene (Cappel) £4.

YOSHITOSHI (TAISO), 1839-1892.

- 333 Kakemono-ye: Mongaku rescued from the Fudo waterfall; signed (Cappel), £1 4s.
- 337 An album containing forty-two Japanese Colour Prints, by Koriusai, Utamaro, Toyokuni, and many other artists; in Japanese binding (Madeline), £1 14s.
- 338 An album containing thirty-eight Japanese Colour Prints, by Utamaro, Shuncho, Yeishi, Yeiju, and others; in Japanese binding (Madeline), £6 5s.
- 339 An album containing forty-five Japanese Colour Prints, mainly by Tokokuni; in Japanese binding (Simms), £1.
- 340 An album containing forty-two Colour Prints, by Shunsho, Shunko, Shunzan Shigemasa, Utamaro, and others; in Japanese binding (H. W. Simms), £1 4s.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

- 343 New Year sunrise, Susaki: Snow scene; full-size, oblong; from the earliest set of Toto Meisho; signed (Tregaskis), £1 12s.
- 345 The ferry; full size, oblong; signed (Tregaskis), £1 2s.
- 347 Yodo gawa: A great boat with a straw awning on the Yodo river; full-size, oblong; one of the set Kyoto Meisho; signed (Gibson), £1 16s.
- 349 Gion no yashiro: Snow scene, three women turning to speak to another; full-size, oblong; one of the set Kyoto Meisho; signed (Tregaskis), £2 16s.
- 350 Golden pheasant and pines; one of the large size panel prints; signed (Tregaskis), £3 3s.
- 351 Kingfisher and Hydrangea; one of the large panel prints; signed (Tregaskis), £3.
- 352 Egret and Iris; one of the large panel prints; signed (Tregaskis), £1.
- 353 Swallows and red camelia in snow; one of the large panel prints; signed (Tregaskis), £2 16s.
- 355 Swallows and weeping cherry; one of the large panel prints; signed (E. Wilson), £9 5s.

- 356 Red-crested crane and wake ; one of the large panel prints ; signed (Cappel), £2 8s.
- 357 Oiso : Rain scene. The approach to a village ; signed (Cappel), £2 4s.
- 358 Mishima in Izu : Mist scene in early morning ; signed (Ellison), £1 2s.
- 359 Fuchu ; View of the Abe river being forded by a lady and two female servants ; signed (Madeline), £1 1s.
- 362 Fujikawa : The entrance to the village with a Daimyo procession ; signed (Cappel), £1 1s.
- 363 Okazaki : View of the Ten Shin bridge over the Yahagi river ; signed (Tregaskis), £1.
- 364 Shono : The great rain-storm in the mountain range dividing Ise from Omi and Iga ; signed (Tregaskis), £3 17s. 6d.
- 367 Tokaido Go-ju-san Eki : " Fifty-three stations of the Tokaido " ; a set of fifty-four six-on-a-block miniature prints (the one for Miya missing) ; each signed, on six sheets (Metzgar), £3 3s.
- 368 Sanoki half-block Tokaido ; a complete series of fifty-six prints, an extra view being allotted to Kyoto ; each signed, on 28 sheets (Metzgar), £2 10s.
- 369 Tokiwa's flight through the snow : After the defeat and murder of Minamoto no Yoshitomo ; full size, oblong ; one of the series Yoshitsune Ichi Dai Zuye : " Illustrated biography of Yoshitsune " ; signed (Gibson), £2 4s.
- 373 Gyotoku, Kihan : " Returning boats at Gyotoku " ; full-size, oblong ; one of the set Yedo Kinko Hakkei ; signed (Cappel), £1 10s.
- 375 Wild geese, moon and clouds : medium-size panel, with the Baka or " Fool " seal ; signed (Cappel), £3.
- 376 Wild geese, moon and clouds ; another copy (Inada), £2.
- 377 Kingfisher and Iris ; medium size panel ; signed (Tregaskis), £5 10s.
- 378 Onaka dori and Azalea ; medium-size panel ; signed (Tregaskis), £1 18s.
- 379 A white-headed bird and Virginia creeper ; medium-size panel ; signed (Tregaskis), £1 12s.
- 380 A blue bird and yellow flower ; medium-size panel ; signed (E. Wilson), £4 15s.
- 381 A stork and wild flowers ; medium-size panel ; signed (Kelly), £2 6s.
- 382 Cuckoo and rain ; medium-size panel ; signed (Metzgar), £1 16s.
- 383 Sparrow and bamboo ; medium-size panel ; signed (Tregaskis), £4 2s. 6d.
- 385 Fan print, Ogi shape : Cuckoo and Iris ; signed (Gibson), £1.
- 387 Fan print, Uchiwa shape : Seki cho, Asa mairu, " Seki street, going to worship in the morning " ; signed (Cappel), £1 16s.
- 388 Azuma no Mori : " Azuma woods " ; one of a Surimono Yedo Meisho series ; oblong, 20 × 7½ ; Hiroshige (Tregaskis), £2.
- 389 Gyotoku Shio hama : " The salt beach of Gyotoku " ; one of a Surimono Yedo Meisho series ; sealed (Tregaskis), £8 15s.
- 390 Kakemono-ye : Snow gorge on the Fuji river, the companion piece to the Monkey bridge by moonlight ; signed (Kelly), £7.

KISOKAIDO ROKU-JU-KU TSUGI.

- " The Sixty-nine stations of the Kiso Road." the inland mountain route between Yedo and Kyoto ; a part of a set ; some signed Yeisen, and others Hiroshige.
- 391 Nihon Bashi Yuki no Akebono : " Snowy day-break, Nihon bridge " ; on the umbrella the publisher's name, Take-uchi ; signed Yiesen. No. 1 (Tregaskis), £1 5s.
- 392 Nihon Bashi, another copy, same edition (Slade), £1.

- 396 Urawa Shuku Asama yama Embo: "Distant view of Asama mountain from Urawa station"; red seals Hoyeido and Take-uchi, and on the horse's belly-band Take; signed Yeisen. No. 4 (Tregaskis), £1 1s.
- 397 Ageo shiku Kamo no Yashiro: "The Shinto temple of Kamo, Ageo Station"; Take no uchi and Hoyeido, names of the publisher; signed Keisai. No. 6 (E. Wilson), £1 1s.
- 400 Odaii: View of a moor at the base of Mount Asama; red seal Kinjudo for Ise Ire under the place name; signed Hiroshige. No. 22 (Madeline), £1 6s.
- 401 Nagakubo at the foot of Yatsu-ga-take; red Kinjudo seal beside the place name and Ise Ire's trademark on the horse cloth; signed Hiroshige. No. 28 (Tregaskis), £3 10s.
- 402 Atsukawa: The front of a large inn, with travellers resting (Hallett), £1.
- 403 Fukushima: View of the barrier and guard-house at the entrance to the town; red Kinjudo seal by the place name; signed Hiroshige. No. 38 (Punnett) £2 2s.
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- 404 Toto. Yedo bashi: "Yedo bridge, Yedo"; full-size, oblong; one of the series Nihon Minato Tsukushi: "The harbours of Japan"; signed Hiroshige (Hallett), £1.
- 406 Landscape panel print: Matsuchiyama; view of the hill, with the roofs of the temple dedicated to Kwangi Ten; one of a two-on-a-block series, with publisher's sign of Yamaguchiya (Tobei); signed Hiroshige (E. Wilson), £15.
- 408 Landscape panel prints: An undivided sheet, with four-on-a-block crosswise, from right to left, Takanawa, Shinobazu Pond, Gotenyama, and Yoshiwara Great Gate; publisher's seal of Kawaguchi; each signed Hiroshige (Tregaskis), £6 10s.
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- 430 Kwa Cho panels: Sanderlings and waves; Buncho and rose; three-on-a-block size; signed Hiroshige (Cappel), £2 4s.
- 431 Kwa Cho panels: Onaka dori and Peach; Buncho and Convolvulus; three-on-a-block size; signed Hiroshige (Cappel), £2 4s.
- 432 Kwa Cho panels: Kingfisher and aquatic plants; Small bird and poppy; three-on-a-block size; signed Hiroshige (Cardew), £1 12s.
- 433 Kwa Cho panels: Peacock and peonies; Sanderlings and waves; three-on-a-block size; signed Hiroshige (Strange), £1 1s.
- 434 Two panels: Chrysanthemums; three-on-a-block size.—Wild geese and moon; Tanjaka size; both signed Hiroshige (Strange), £1 1s.
- 436 Tanjaku Kwa Cho: Blue bird and Yamabuki, Buncho and Plum, Swallow and Iris, Wild geese and moon, and Carp in a stream; all signed Hiroshige (Cappel), £2 14s.
- 437 Tanjaku Kwa Cho: Cuckoo and moon, Wagtail and Iris, Jay and Maple, and Kikyo flowers (Campanula); all signed Hiroshige (Strange), £1 12s.
- 440 Toto Kyuseki Tsukushi: "A series of interesting things that happened long ago in Yedo."—Kanda, Otomaga ike no Koji: "Ancient history of the Otoma period at Kanda."—Takada Yama Yamabuki no sato Koji: "Ancient history of the Yamabuki village at Takada mount."—Kasumi ga seki no Kozu: "Ancient view of the Kasumi barrier."—Sumidagawa Miyako dori no Koji: "Ancient history of the Miyako birds of the Sumida river"; all full-size, upright signed Hiroshige (Madeline), £6 6s.

- 441 Horikiri no Hana Ayame: "Iris garden of Horikiri"; triptych; full-size, upright; signed Hiroshige, and dated 1852; one of a Toto Meisho series (Madeline), £1 12s.
- 442 Oko Uwanari uchi no zu: "Ancient custom of beating a second wife"; triptych; full-size, upright; signed Hiroshige, and dated 1852 (Tregaskis), £1 2s.
- 443 Ryogoku natsu no Yu Kei: "A summer evening view, Ryogoku"; triptych; full-size, upright; signed Hiroshige, and dated 1853 (Lapidger), £1 1s.
- 445 Shinshu Sarashina Tagoto no tsuki: "Rice-field moons, Sarashina (province of) Shinshu"; triptych; full-size, upright; signed Hiroshige, and dated 1853 (Donoghue), £1 2s.
- 448 Awa no Naruto: "The whirlpool of Awa"; triptych (Anderson), £8.
- 449 Furyu Genji Awase: "Refined Genji comparisons."—Tago no Ura Fukei: "View of the sea coast of Tago"; triptych; the figures in the right panel by Kunisada; the landscape signed Hiroshige, and dated 1857 (Madeline), £1 4s.

SURIMONO.

- 468 Shinsai, Spring: A lady walking in the country with a page boy.—The drum bridge, Kameido.—A small cabinet, and a picture of Enoshima leaning against it; all signed Shinsai (Ward), £1 5s.
- 470 Gakutei, Sugawara Michizane seated with writing materials, and another literary man holding a set of books; one of Sugawara San seki, a set of three.—Portraits of four poets.—A Chinese official giving fruit to two monkeys.—Two attendants of a Kuge beside a bullock-cart; all signed Gakutei (Tregaskis), £1 8s.
- 474 Yeisen, A woman seated, holding a tanjaku, before a vase of willow; unsigned.—A woman weaving, unsigned.—Asukayama at the cherry-blossom time; signed Keisai (Barrow), £2 2s.
- 478 Shigenaga: Yehon Yedo Miage, "Yedo pictures to look at," 3 vols. in 1, first edition, without date; 66 pages of illustrations and text, with translations of text between the pages (Metzgar), £1 1s.
- 480 Sekiyen: Sekiyeo Gwafu, "Sekiyen's drawings," Vol. I out of a set of two, Yedo, 1772; 12 large double-page illustrations in colours by Sekiyen, assisted by his pupils, Shiko, Sekicho and Guescha (Edinger), £1.
- 482 Shigemasa: Shashin Kwa Cho zu ye, "Likenesses of birds and flowers," 3 vols. first edition, Yedo, 1805; 46 pp. of illustrations in colour (Tregaskis), £1.
- 485 Hokusai: Yama Mata Yama, "Mountains upon mountains," really illustrations of legendary poems; 3 vols. complete, first edition, Yedo, 1804; 28 double pages of illustrations, and 4 single pages, in colours; signed Hokusai, in brocade case (Tregaskis), £1 2s.
- 486 Hokusai: Kyoka San-ju Rok'kasen, "The thirty-six comic poets"; 1 vol. complete, first edition, Yedo, without date; three preliminary pages of groups of actors, and 36 portraits of the poets, all in colours, with the names of the poets written in English on each page (Metzgar), £1 1s.
- 491 Hokusai: Yehon Wakan Homare, "The celebrities of China and Japan"; 1 vol. complete, first edition, Yedo, 1836; 8 double-page illustrations and single pages, black and white; signed 77 years old Zen Hokusai aratam Gwakio Rojin Manji (Shannon), £1 3s.
- 492 Hokusai: Fugaku Jan-ju Rok'kei; an album containing twelve of the "Thirty-six views of Fuji"; part of an edition with recent blocks, change of title form and colour scheme, said to have been made to the order of a Dutch merchant (Shannon), £1 1s.

- 500 Hiroshige : Toto Meisho, " Celebrated views of Yedo " ; an album containing thirty-six full-size oblong views, some first edition, with red stamp Kikakudo on the margins, and others with the black Sanioki seal ; also two odd prints by Kunisada (Metzgar), £1 12s.
- 501 Hiroshige : Meisho Yedo Hakkei, " One hundred celebrated views of Yedo," a crepe paper edition of one hundred views only, including the Kiri bata plate by Hiroshige II, but omitting plates 5, 10, 20, 42, 45, 46, 47, 48, 50, 55, 56, 58, 60, 74, 78, 80, 87, 89 and 99 ; in five albums with typed list as per title and contents page of the original full-size issue (Anderson), £3.
- 505 Hiroshige H : So-hitsu-Gwafu, " Quick brush drawings " ; the first two vols. dated 1848, the third vol. dated 1852 ; with translation of the prefaces (Tregaskis), £1 1s.
- 507 Kunisada : Tokaido Go-ju-san Tsugi, " Fifty-three stations of the Tokaido." A series of fifty-six half-block views copied from Hiroshige's first edition of the Tokaido, in most cases from the earliest state of the blocks, with extra figures introduced, each sheet signed with one or another of Kunisada's artist names, and in many cases with " By request " added, as if in apology for not acknowledging Hiroshige's work ; mounted in an album (Madeline), £2.
- 508 Various artists. Thirty-one colour prints by Utamaro, Hokusai, Hiroshige and others, mounted in book form (Madeline), £3 3s.

March 30, 1912.

Christie's.

Property of the late Miss J. M. Worth, Tilneyhirne, St. John's Wood, Boscombe, Hants.

DRAWINGS.

- 1 Hunt, W., The carpenter— $14\frac{1}{2} \times 9\frac{1}{2}$ (Arthurton), £7 7s.
- 2 Mauve, A., Return of the flock, chalk— $3\frac{1}{2} \times 5\frac{1}{2}$ (Gibson), £4 14s. 6d.

PICTURES.

- 3 Hoog, Bernard de, A frugal meal— $39\frac{1}{2} \times 58\frac{1}{2}$ (Wallis), £89 5s.
- 4 Hoog, Bernard de, Cottage interior, with peasant woman and her two children— $23 \times 31\frac{1}{2}$ (Davidson), £73 10s.
- 5 Poole, P. F., R.A., A gleaner; and Road scene, with horseman, by G. Barret, panel (Sampson), £3 3s.
- 6 Priestman, B., 1906, River scene, with horse towing a barge— $17\frac{1}{2} \times 23\frac{1}{2}$ (Spielman), £11 11s.
- 7 Roberts, D., R.A., St. Chiara, Naples; and Prayer, by Clotilde Prussen, on panel (Callard), £10 10s.
- 8 Scherrewitz, J., Two horses in a meadow— $37 \times 29\frac{1}{2}$ (Wallis), £75 12s.
- 9 Scherrewitz, J., Carting seaweed— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £47 5s.
- 10 Scherrewitz, J., Return of the flock— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £54 12s.
- 11 Scherrewitz, J., The watering-place— 13×19 (Vicars), £33 12s.
- 12 Scherrewitz, J., Carting sand— $10 \times 15\frac{1}{2}$ (Wallis), £23 2s.
- 13 Weiss, J., Water-meadows: Evening— 17×31 (Arthurton), £35 14s.
- 14 Weiss, J., Rough road, with woman driving a cow— $16\frac{1}{2} \times 29\frac{1}{2}$ (Tooth), £31 10s.
- 15 Weiss, J., Bend of the river— $15\frac{1}{2} \times 23\frac{1}{2}$ (Tooth), £33 12s.
- 16 Weiss, J., Flood-time— $15\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £29 8s.
- 17 Weiss, J., Village on a river— $13\frac{1}{2} \times 23\frac{1}{2}$ (Bower), £34 13s.
- 18 Weiss, J., River scene, with boats: Evening— $13\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £23 2s.
- 19 Weiss, J., Windy weather— $13\frac{1}{2} \times 23\frac{1}{2}$ (Tooth), £32 11s.
- 20 Weiss, J., Pasture-land: Evening— $13\frac{1}{2} \times 18\frac{1}{2}$ (Harris), £26 5s.
- 21 Weiss, J., Road scene, with an inn and cart— $12\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £24 3s.
- 22 Weiss, J., Landscape, with farm, panel— $9\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £19 19s.
- 23 Weiss, J., Common scene— $10\frac{1}{2} \times 15$ (Sampson), £12 12s.
- 24 Weiss, J., River scene, with barge— $9\frac{1}{2} \times 14\frac{1}{2}$ (Wallis), £14 14s.
- 25 Weiss, J., River scene, near a village, panel— $6 \times 10\frac{1}{2}$ (Marchant), £12 12s.
- 26 Weiss, J., River scenes, a pair, panel— $6\frac{1}{2} \times 10\frac{1}{2}$ (Vicars), £22 1s.
- 27 Weiss, J., Village on a river; and River scene, with boat, a pair, panel— $6\frac{1}{2} \times 10\frac{1}{2}$ (Vicars), £18 18s.

PICTURES.

- 28 Battoni, P., Canal scene, Venice— $28\frac{1}{2} \times 24\frac{1}{2}$ (Nesley), £2 12s. 6d.
- 29 Battoni, P., Views near Naples, a set of three— $10 \times 19\frac{1}{2}$ (Wallis), £3 13s. 6d.
- 30 Hooper, J. Horace, Evening near Twyford, Berks— 29×49 (Huggins), £6 6s.
- 31 Hooper, J. Horace, Rustington Church, near Littlehampton— $15\frac{1}{2} \times 23\frac{1}{2}$ (Rogers Co.), £5 15s. 6d.
- 32 Kemm, R., A Spanish posada— $23\frac{1}{2} \times 35\frac{1}{2}$ (Lister), £15 4s. 6d.
- 33 Noerr, T., Hunting party at a ford, panel— $13\frac{1}{2} \times 27$ (Schroeder), £9 19s. 6d.
- 34 Noerr, T., On the lake: Evening, panel— $7\frac{1}{2} \times 13\frac{1}{2}$ (Cooling), £2 2s.
- 35 Noerr, T., 1875, Gipsies, panel— 12×9 (Cooling), £3 13s. 6d.
- 36 Unterberger, F. R., The road to Pompeii— $17\frac{1}{2} \times 29$ (Lister), £15 4s. 6d.

- 37 Unterberger, F. R., Castellamare, Naples: Moonlight— $27\frac{1}{2} \times 49$ (Lister), £19 19s.
 38 Unterberger, F. R., Road to Palermo— $22\frac{1}{2} \times 33$ (Lindlar), £21.

DRAWINGS.

- 39 Bastien-Lepage, J., The knacker— $4 \times 6\frac{1}{2}$ (Angeli), £5 5s.
 40 Birch, S. J. Lamorna, River gliding slowly by "The Bela," near Milnthorpe— 10×15 (Spencer), £6 6s.
 41 Brabazon, H. B., Eastern bazaar; and On the Thames (Jackson), £13 13s.
 42 Brangwyn, F., A.R.A., 1886, On the river-bank— $8\frac{1}{2} \times 17$ (Fine Art Society), £8 8s.
 43 Coleman, F. E., Shepherd and his flock in the Roman Campagna— 10×20 (Rodocanachi), £1 11s. 6d.
 44 Elgood, G. S., 1906, Villa Cavagnaro, Rapallo— $12\frac{1}{2} \times 9\frac{1}{2}$ (Angeli), £9 9s.
 45 Elgood, G. S., 1899, Villa Papa Giulio, Rome— $11\frac{1}{2} \times 18$ (Rodocanachi), £6 16s. 6d.
 46 Glehn, W. G. von, 1910, Boboli gardens, Florence— $15\frac{1}{2} \times 19\frac{1}{2}$ (Schroeder), £31 10s.
 47 Greaves, W., Old Battersea Bridge— $15\frac{1}{2} \times 20\frac{1}{2}$ (Marchant), £9 9s.
 48 Mauve, A., Near the canal, chalk— $10\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £3 3s.
 49 Rowbotham, T. L., 1870, Sunset on the Arno, near Pisa; and Italian lake scene, a pair— $5\frac{1}{2} \times 8\frac{1}{2}$ (Artherton), £13 2s. 6d.
 50 Sidaner, H. le, Chemin Montant, pastel— $28\frac{1}{2} \times 22\frac{1}{2}$ (Marchant), £37 16s.
 51 Steer, P. Wilson, 1906, Bend of the river— $9\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £12 12s.
 52 Vitelli, L. van, Pantheon; and Arch of Vespasian, a pair— $9\frac{1}{2} \times 13\frac{1}{2}$ (Angeli), £11 11s.
 53 de Wint, P., Castle on a hill— $11\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £12 12s.
 54 Winter-Shaw, A., Evening in January— $9 \times 13\frac{1}{2}$ (Angeli), £2 12s. 6d.

PICTURES.

- 55 Caprile, V., Head of Venetian girl— $16\frac{1}{2} \times 13\frac{1}{2}$ (Angeli), £1 11s. 6d.
 56 Goodwin, A., 1910, Cairo, from the Gate of the citadel; and Naples, a pair— $7\frac{1}{2} \times 10\frac{1}{2}$ (Artherton), £19 19s.
 57 Mancini, A., Head of an Italian girl; a study on the reverse— $15\frac{1}{2} \times 11\frac{1}{2}$ (Marchant), £29 8s.
 58 Steer, P. Wilson, The avenue— $17 \times 19\frac{1}{2}$ (Sampson), £65 2s.
 59 Tomson, A., Harrowing— $9\frac{1}{2} \times 13\frac{1}{2}$ (Angeli), £3 3s.

DRAWINGS.

- 60 James, F. E., River scene, with figures— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £1 1s.
 61 Jongkind, J. B., Dutch canal, with windmill and barge— $9\frac{1}{2} \times 16\frac{1}{2}$ (Lyall), £33 12s.
 62 Rothenstein, W., Interior of a stable, pastel— 13×19 (Hutchinson), £3 13s. 6d.
 63 Sickert, Walter, 1911, Wayside shrine— $17 \times 11\frac{1}{2}$ (Blackwell), £17 17s.
 64 Swan, J. M., R.A., Leopard and cubs— $13\frac{1}{2} \times 19\frac{1}{2}$ (Colnaghi & Obach), £25 4s.
 65 Swan, J. M., R.A., Jaguar eating, pastel— $9\frac{1}{2} \times 15$ (Ellis), £23 2s.
 65A Swan, J. M., R.A., Lion resting— $9\frac{1}{2} \times 14\frac{1}{2}$ (Winter), £27 6s.
 66 Whistler, J. M., Japanese women, pastel— $5\frac{1}{2} \times 10\frac{1}{2}$ (Kinmell), £120 15s.

PICTURES.

- 67 Corot, J. B. C., The towing-horse— $7\frac{1}{2} \times 8\frac{1}{2}$ (Salmon), £168.
 68 Fantin-Latour, H., Peonies in a glass bowl— $15 \times 13\frac{1}{2}$ (White), £325 10s.
 69 Gore, S. F., Pasture, with a horse— 12×16 (Carfax), £4 14s. 6d.

PICTURES.

- 70 Bock, Th. de, Outskirts of a wood: Evening, panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £65 2s.
 71 Corot, J. B. C., Landscape, with building, figure and cows— $10 \times 14\frac{1}{2}$ (Lefevre), £199 10s.
 72 Corot, J. B. C., Landscape, with building and figure: Evening— $9\frac{1}{2} \times 13\frac{1}{2}$ (Lefevre), £199 10s.
 73 Delpy, H. C., River scene, with boat: Sunset, panel— $6\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £6 16s. 6d.
 74 Israels, J., Returning from church, panel— $14\frac{1}{2} \times 10\frac{1}{2}$ (Tooth), £178 10s.
 75 Monticelli, A. T. J., Garden scenes, with groups of ladies and children, a pair— $15\frac{1}{2} \times 12\frac{1}{2}$ (Holmes), £84.

DRAWINGS.

- 76 Troyon, C., Wood scene, with a horseman— $7\frac{1}{2} \times 5$ (Permain), £9 9s.
 77 Blommers, B. J., Selling fish, Scheveningen— $11\frac{1}{2} \times 19\frac{1}{2}$ (Lefevre), £210.
 78 Weissenbruch, J. H., Houses by the side of a canal— $14\frac{1}{2} \times 19\frac{1}{2}$ (Lefevre), £44 2s.
 79 L'hermitte, L., The pool, pastel— $12\frac{1}{2} \times 15\frac{1}{2}$ (Vaile), £52 10s.
 80 Brickdale, E. Fortescue, Lynette— $20\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £6 6s.
 81 Brickdale, E. Fortescue, "Then to her tower she climbed"—Idylls of the King— $16\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £10 10s.
 82 Herkomer, Sir H. von, R.A., 1877, Head of a peasant— $11\frac{1}{2} \times 8\frac{1}{2}$ (Arthurton), £23 2s.
 83 Alma-Tadema, Sir L., R.A., Watching the passers-by— $7\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £120 15s.
 84 L'hermitte, L., Moisson sur le Couteau, pastel— 13×16 (Thrift), £110 5s.
 85 Walker, J. Hanson, Parthenia, pastel— 24×20 (Leafe), £4 4s.

PICTURES.

- 86 Walker, J. Hanson, Kathleen Mavourneen— $23\frac{1}{2} \times 19\frac{1}{2}$ (Yeulett), £9 9s.
 87 Jongkind, J. B., Skating in Holland— $11\frac{1}{2} \times 16\frac{1}{2}$ (Hughes), £15 15s.
 88 Fantin-Latour, H., The offering— $7 \times 6\frac{1}{2}$ (Permain), £21.
 89 Boudin, E., Dutch port, with shipping, panel— $8\frac{1}{2} \times 11$ (Hughes), £23 2s.
 90 Jacque, Ch., Poultry-yard, panel— $7 \times 9\frac{1}{2}$ (Grant), £37 16s.
 91 Décamps, A. G., The cavalcade— 8×13 (Sampson), £5 5s.
 92 Bonheur, Peyrol, Ewes and lambs— $12\frac{1}{2} \times 15\frac{1}{2}$ (Bower), £30 9s.
 93 Pasini, A., The halt— $12\frac{1}{2} \times 15\frac{1}{2}$ (Tooth), £35 14s.
 94 Boudin, E., 1873, Piampol, panel— $8\frac{3}{4} \times 15\frac{3}{4}$ (Tooth), £21.
 95 Troyon, C., Landscape, with figure and ducks by a pool, panel— 10×15 (Willis), £99 15s.
 96 Cazin, J. C., On the hillside— $12\frac{1}{2} \times 15\frac{1}{2}$ (Willis), £99 15s.
 97 Dupré, Julien, Milking-time— 25×31 (Belton), £84.
 98 Courbet, G., Houses on a hillside— $27\frac{1}{2} \times 32\frac{1}{2}$ (Schroeder), £12 12s.
 99 Weiland, J., 1906, Washing-day— $25 \times 20\frac{1}{2}$ (Lefevre), £44 2s.
 100 Michel, G., Sandpit, with figures— $19 \times 23\frac{1}{2}$ (Hubble), £50 8s.
 101 Boudin, E., 1892, Villefranche— $17\frac{1}{2} \times 25\frac{1}{2}$ (Thrift), £68 5s.
 102 Bastien-Lepage, J., On the shore— $17 \times 20\frac{1}{2}$ (Spielmann), £35 14s.
 103 Frère, Theodore, On the Nile— 15×24 (Port), £1 11s. 6d.
 104 Boudin, E., 1891, At Etaples— $13\frac{1}{2} \times 22\frac{1}{2}$ (Gooden & Fox), £35 14s.
 105 Raffaelli, J., The ferry— $14\frac{1}{2} \times 17\frac{1}{2}$ (Spielmann), £15 15s.
 106 Monticelli, A. T. J., Women and children in a forest, panel— $8\frac{1}{2} \times 12$ (Carroll), £27 6s.

- 107 Fantin-Latour, H., 1869, Spring flowers in a vase— $15 \times 12\frac{1}{2}$ (Colnaghi and Obach), £199 10s.
- 108 Fantin-Latour, H., 1869, Pansies and daisies— $7 \times 13\frac{1}{2}$ (Lefevre), £78 15s.
- 109 Fantin-Latour, H., Plate of fruit— $6\frac{3}{4} \times 10\frac{1}{4}$ (Tempelaere), £54 12s.
- 110 Rousseau, Th., Forest scene, panel— $9 \times 12\frac{1}{2}$ (Bell), £8 8s.
- 111 North, J. W., A.R.A., 1903, Quantock Hills, Somersetshire— $19\frac{1}{2} \times 29\frac{1}{2}$ (Cooling), £35 14s.
- 112 Stott, Edward, A.R.A., Gossip by the way— $19 \times 22\frac{1}{2}$ (Wallis), £78 15s.
- 113 Roelofs, W., Watering-place— $18 \times 24\frac{1}{2}$ (Lefevre), £16 16s.
- 114 Nicol, Erskine, A.R.A., 1860, Auld Robin Gray— $12\frac{1}{2} \times 18$ (Wallis), £94 10s.
- 115 Fantin-Latour, H., 1879, Bunch of wild flowers, circular—12 ins. diam. (Colnaghi & Obach), £152 5s.
- 116 Lanceretto, E., The promenade— $46\frac{1}{2} \times 29\frac{1}{2}$ (Ryan), £7 7s.
- 117 Knight, J. Buxton, Medway river and Rochester; Castle and cathedral in distance— $23 \times 35\frac{1}{2}$ (Sampson), £73 10s.
- 118 Weissenbruch, J. H., 1878, Woody stream, with two cows, panel— $7 \times 10\frac{1}{2}$ (Wallis), £44 2s.
- 119 Billet, P., Washing clothes— $17\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £7 17s. 6d.
- 120 Bosboom, J., Interior of a church, with figures, panel— $11\frac{1}{2} \times 9$ (Wallis), £23 2s.
- 121 Vincelet, V., Chrysanthemums in a jug, panel— $17\frac{3}{4} \times 11\frac{1}{4}$ (Wylde), £5 15s. 6d.
- 122 Portielje, J., Mandolin-player— $44\frac{1}{2} \times 34$ (Sampson), £15 15s.
- 123 Weiland, J., Philosopher reading— $14 \times 19\frac{1}{4}$ (Lyll), £8 8s.
- 124 Sant, J., R.A., Forget-me-nots, oval— $19\frac{1}{2} \times 16$ (Sampson), £8 18s. 6d.
- 125 Woodville, R. Caton, 1899, "At last"— 60×84 (Watson), £33 12s.

"I have done the best I could for the honour of our country."

(The last entry in General Gordon's Journal.)

- 126 Morgan, Fred, The rose garden— 40×28 (Lister), £31 10s.

Property of the late John Glas Sandeman, Esq., 73, Sussex Gardens, W.

DRAWINGS.

- 127 Bosboom, J., Interior of a church, with carved seats— $15\frac{1}{2} \times 11\frac{1}{2}$ (Wallis), £42.
- 128 Cattermole, C., Cavalier; and two landscapes, with animals, by C. F. R. (Jolly), £9 9s.
- 129 Keulemann, J. G., A magpie; and A kingfisher family, a pair, pastels— $25 \times 19\frac{1}{2}$ (Mrs. Hordern), £9 19s. 6d.
- 130 Phillpott, C., Dead mallard, arched top; and Coast scene, with stranded boat (Bowden), £5 15s. 6d.
- 131 Sherrin, D., Bird's nest and blackberry-blossom— $6\frac{1}{2} \times 8\frac{1}{2}$ (Permain), £7 7s.
- 132 Swan, A. M., Daffodils, anemones, and snowdrops— $30 \times 20\frac{1}{2}$ (Hordern), £3 13s. 6d.
- 133 Wisselingh, J. van, River scene; and Cattle watering, by W. H. Pigott, 1873 (Caliow), £4 4s.

MODERN PICTURES.

- 134 Alexander, R., Ewe and lambs; A bunch of grapes, by C. J. Broome; and Moored, by H. K. Browne ("Phiz"), (Misell, junr.), 10s. 6d.
- 135 Alexander, R., Dead pheasant; and Dead ptarmigan, by J. Tibbits, 1870 (Murray), £3 3s.

- 136 Artz, D. A. C., Fisherwoman, seated on the Dunes, sewing, her boy and young daughter playing before her; stranded fishing-boat in the distance— 22×36 (Wallis), £273.
- 137 Blommers, B. J., Landing and selling fish, Scheveningen— $25 \times 46\frac{1}{2}$ (Tooth), £714.
- 138 Bonheur, Rosa, Must not come: A red Italian greyhound— 14×16 (Tooth), £84.
- 139 Brun, Moorish dancing-girl— $15\frac{1}{2} \times 11\frac{1}{2}$ (Cooling), £4 4s.
- 140 Landseer, Sir E., R.A., Dead bittern, panel— 17×20 (Carroll), £7 7s.
- 141 Maris, J., Town on a river, with bridge and boats, panel— $9\frac{1}{2} \times 10\frac{1}{2}$ (Gooden and Fox), £367 10s.
- 142 Maris, W., Duck and ducklings, by some reeds at the edge of a stream— $11 \times 8\frac{1}{2}$ (Tooth), £336.
- 143 Orchardson, Sir W. Q., R.A., 1873, The protector, R.A., 1873— 32×46 (Sampson), £420.
- 144 Orchardson, Sir W. Q., R.A., Oscar and Brin: Two dogs in a cottage— $16\frac{1}{2} \times 23$ (Spielmann), £99 15s.
- 145 Swan, J. M., R.A., Bustards and dead fish— 29×39 (Sampson), £8 8s.
- 146 Swan, J. M., R.A., A tiger— $9\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £7 7s.
- 147 Varni, At the shrine— $22\frac{1}{2} \times 15\frac{1}{2}$ (Grose), 10s. 6d.
- 148 Wilson, J., Portrait of a gentleman— $34\frac{1}{2} \times 27\frac{1}{2}$ (Grose), 10s. 6d.

OLD PICTURES.

- 149 Duynen, J. van, Fish and still life on a table— $26\frac{1}{2} \times 34\frac{1}{2}$ (Arthur), £5 5s.
- 150 Ostade, Interior of a village shop, with a peasant, holding a glass of wine; and other figures, panel— $20\frac{1}{2} \times 15\frac{1}{2}$ (Buck), £42.

April 1, 1912.

Christie's.

ENGRAVINGS AND ETCHINGS.

- 1 Woody landscape, after P. de Wint, by Sir F. Short, proof (Stoneham), £6 16s. 6d.
- 2 Sympathy, after B. Riviere, R.A., by Stacpoole, artist's proof (Gooden & Fox), £3 3s.
- 3 Wet roadside, after B. W. Leader, R.A., by T. Chauvel, artist's proof (Vicars), £5 5s.
- 4 Parting day, after the same, by T. Chauvel, artist's proof (Artemus Tooth), £4 14s. 6d.
- 5 Harvest moon, after Mason, by R. W. Macbeth, artist's proof (Gooden & Fox), £7 17s. 6d.
- 6 Marlow ferry, after F. Walker, by R. W. Macbeth, proof (Gooden & Fox), £5 5s.
- 7 Vagrants, after F. Walker, by Waltner, artist's proof (Wilde Co.), £5 5s.
- 8 Wayfarers, after and by the same, artist's proof (A. Tooth), £2 2s.
- 9 Morning walk, after Gainsborough, by A. Mathey, artist's proof (Agnew), £6 16s. 6d.
- 10 Nutting, after Gainsborough, by A. Mathey, artist's proof (Gooden & Fox), £3 13s. 6d.
- 11 Lords John and Bernard Stuart, after Van Dyck, by Laguillermie, artist's proof (A. Tooth), £3 3s.
- 12 Morning, after P. Graham, R.A., by J. B. Pratt, artist's proof (Mrs. Adams), £5 5s.
- 13 In the Highlands, after and by the same, artist's proof (Mrs. Adams), £3 3s.
- 14 The shoeing, after Sir E. Landseer, by C. J. Lewis, artist's proof (Brassey), £5 5s.
- 15 Night; and Morning, after the same, by T. Landseer, artist's proof (Vicars), £5 5s.
- 16 The monarch of the glen, after the same, by T. Landseer, artist's proof (Huggins), £11 11s.
- 17 Setters at work, after Heywood Hardy, by J. B. Pratt, artist's proof (A. Tooth), £3 13s. 6d.
- 18 Lady Milner, after Romney, by W. Henderson, artist's proof (Brassey), £5 5s.
- 19 Lady Maitland, after Raeburn, by N. Hirst, artist's proof (Bower), £11 11s.
- 20 Mrs. Thornton, after Lawrence, by Scott Bridgwater, artist's proof (Brassey), £6 6s.
- 21 Lady Hamilton as "A Bacchante," after Mdme. Le Brun, by J. B. Pratt, artist's proof (Hopwood), £3 13s. 6d.
- 22 The sisters (daughters of Sir Thomas Maitland), after Hoppner, by Scott Bridgwater, artist's proof (Agnew), £21.
- 23 Lady Waldegrave, after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi and Obach), £4 4s.
- 24 Miranda, after and by the same, artist's proof (Agnew), £15 15s.
- 25 The Stafford children, after Romney, by Appleton, proof, in colours (Taylor), £18 18s.

AFTER J. M. W. TURNER, R.A.

(All in proof state.)

- 26 St. Mark's, Venice, by G. Hollis (Vicars), £1 1s.
- 27 Caligula's bridge, by E. Goodall (Vicars), £4 4s.

- 28 Dido and Æneas, by W. R. Smith (Young & Ward), £3 13s. 6d.
- 29 Dido building Carthage; by T. A. Pryor (—), £4 14s. 6d.
- 30 Pas de Calais, by W. Davison (Gooden & Fox), £1 11s. 6d.
- 31 Temple of Jupiter, by J. Pye (Young), £3 13s. 6d.
- 32 Approach to Venice, by R. Wallis (Vicars), £5 5s.
- 33 Ancient Italy, by W. Muller (Wilde & Co.), £5 5s.
- 34 Modern Italy, by J. T. Willmore (Wilde & Co.), £2 2s.
- 35 & 36 Cologne, by E. Goodall; Lucerne, by R. Wallis (Maggs), £3 3s.
- 37 Mercury and Argus, by J. T. Willmore (Gooden & Fox), £5 5s.

By S. COUSINS, R.A.

- 38 Hon. Anne Bingham, after Sir J. Reynolds, artist's proof (Brassey), £16 16s.
- 39 Princess Sophia of Gloucester, after the same, artist' proof (Adams), £3 3s.
- 40 Lady Anne Fitzpatrick, after the same, artist's proof (Young), £6 6s.
- 41 The sunshine of love, after J. Raoux, first state (Maggs), £63.
- 42 Lady Lyndhurst, after Sir T. Lawrence, first state (Vicars), £8 8s.
- 43 Lady Blessington, after Sir T. Lawrence, first state, signed (Wood), £37 16s.
- 44 Elizabeth Countess Grosvenor, after Sir T. Lawrence, proof (Wood), £44 2s.
- 45 Miss Macdonald, after Sir T. Lawrence, proof (Greville), £27 6s.
- 46 Miss Croker, after Sir T. Lawrence, proof (Vicars), £60 18s.
- 47 Lady Acland and children, after Sir T. Lawrence; inscribed: "My first plate, Cousins" (Maggs), £100 16s.
- 48 Lady Grey and children, after Sir T. Lawrence, proof, signed (Agnew), £75 12s.
- 49 Master Lambton, after Sir T. Lawrence, proof before the title (Wilson), £42.
- 50 Countess Gower and daughter, after Sir T. Lawrence, proof (Cross), £21.
- 51 Elizabeth, Duchess of Rutland, after Sanders (Cross), £14 14s.

- 52 Miss Kerr Gordon, "Angels' Heads," after Sir J. Reynolds, stipple, by P. Simon, proof (Taylor), £10 10s.
- 53 Lords John and Charles Spencer, after Cosway, by W. Barney, open letter proof (Colnaghi & Obach), £46 4s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL, etc.

Unframed.

- 54 Cries of London, after Wheatley: "Milk below maids"; and "Primroses," by Schiavonetti, in bistre (Maggs), £5 15s. 6d.
- 55 Ditto: "Knives and scissors to grind"; and "Do you want any matches?" by Cardon and Vendramini (Maggs), £6 6s.
- 56 Ditto: "Sweet China oranges"; and "New mack'rel," by Schiavonetti (Maggs), £4 4s.
- 57 The wounded soldier, after J. Ward, by J. R. Smith, printed in colours (Brall), £3 13s. 6d.
- 58 Portrait of a lady, after Downman, engraver's proof, in colours; and two others (Hanbury), £63.
- 59 Le Carquois Epuisé, after Baudouin, by Delaunay; and Les Baigneuses Champêtres, after Queverdo (Cox), £6 16s. 6d.
- 60 Les Accords de Mariage; and Le Lever de la Mariée, after Queverdo (Hyam), £4 14s. 6d.
- 61 La Fille Surprise; and Le Dangereux Modèle, after Queverdo, by Patas (F. Daniel), £6 6s.
- 62 La Jouissance; and Le Ropos, after Queverdo, by Martini and Dambrun (Chalivat), £6 6s.

- 63 Hector's farewell, after A. Kauffman, by Ryland, proof, in red; and two others (Brall), £1 1s.
- 64 The death of Heloise, after the same, by Burke; and Lady, in Turkish costume, after the same, by Ryland, proofs, in red (Brall), £3 3s.
- 65 Maria, and Eloisa, after A. Kauffman, by Ryland; Erminia, and another, after the same (Parker), £2 2s.
- 66 The frail sisters, after J. R. Smith, by J. Hogg, in bistre (Davis), £9 9s.
- 67 Sophia, honour and the chambermaid, after Gillray, in colours; and another (Brall), £1 1s.
- 68 Boys skating; and Boys robbing an orchard, after Morland, by E. Scott; and another (Sabin), £7 17s. 6d.
- 69 Cornelia, after Sir J. Reynolds, by C. Wilkin; Venus, after the same, by Collyer; and another (Parker), £4 4s.
- 70 The nut-brown maid, after Cotes, by E. Fisher (Brall), 10s. 6d.
- 71 Rubens, and his wife and child, after Rubens, by J. McARDell, touched engraver's proof (Gooden & Fox), £1 1s.
- 72 Mr. King and Mrs. Baddeley, after Zoffany, by R. Earlom; and Comic readings, after Boyne, by C. Knight (Maggs), £1 11s. 6d.
- 73 Madame Grassini, as "Cora," by A. Freshchi, in colours (Mrs. Frankau), £3 3s.
- 74 Samuel Johnson, after Sir J. Reynolds, by J. Watson (Parsons), £1 15s.
- 75 Miss Nelly O'Brien, after the same, by J. Wilson (Taylor), £7 17s. 6d.
- 76 Lady Caroline Price, after Sir J. Reynolds, by J. Jones, second state (Taylor), £8 18s. 6d.
- 77 Miss Theophila Palmer, after the same, by J. R. Smith, first state (Crossley), £99 15s.
- 78 Hon. Mrs. Stanhope, after and by the same, first state (Ellis & Smith), £162 15s.
- 79 Feeding the pigs; and The return from market, after Morland, by J. R. Smith, with the titles in open etched letters (Ellis & Smith), £44 2s.

Framed.

- 80 St. James's; and St. Giles's beauty, after Benwell, by Bartolozzi, a pair, in bistre (Young), £10 10s.
- 81 Girl, with a triangle, after A. Buck, in colours; and two ovals, by Bartolozzi (Wood), £4 14s. 6d.
- 82 Views in America, after J. Beck, by Cartwright, a set of four, in colours (Haines), £32 11s.
- 83 Lady Elizabeth Foster, after Sir J. Reynolds, by Bartolozzi, in bistre (Wood), £15 15s.
- 83A Lady Hamilton, as "A Bacchante," after Sir J. Reynolds, by J. R. Smith, in colours (Ellis & Smith), £231.
- 84 Mrs. Arbuthnot, after Hoppner, by S. W. Reynolds, proof, wide margin (Browne), £71 8s.
- 85 The Hon. Mrs. Bouverie, after Hoppner, by J. R. Smith, in colours (W. Sabin), £73 10s.
- 86 The piping shepherd, after Cosway, by Bartolozzi; and The fair Ariadne, by the same, proofs (Hyam), £1 11s. 6d.
- 87 Lady Elizabeth Foster, after Downman, by C. Watson, in colours; and A seated child, after Romney, by Nugent (Sabin), £5 5s.
- 88 Hobbins and Ganderetta, after Gainsborough, by P. W. Tomkins, in colours (Brall), £2 2s.
- 89 Adelaide and Silvia, after Wheatley, by J. Hogg, a pair, in colours (Wadham), £7 7s.

- 90 Lady and child, after Cosway, by Minasi, in colours (Reed), £6 6s.
- 91 Napoleon Buonaparte, after Apiani, by Bartolozzi, in colours (Chalivat), £5 5s.
- 92 *Le Matin* ; *Le Midi* ; *Le Soir* ; and *La Nuit*, after Baudouin, by de Ghendt, a set of four (Gooden & Fox), £2 2s.
- 92A Louis XVI, after Callot ; and Marie Antoinette, after Roslin, by B. Roger (Davis), £7 17s. 6d.
- 93 Pleasing intelligence (Mrs. Alefounder), after Bigg, open-letter proof (Maggs), £7 17s. 6d.
- 94 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Edge), £6 6s.
- 95 Rev. Thomas Warton ; and Rev. Joseph Warton, after Reynolds, by Hodges and J. R. Smith, first states (Moss), 5s.
- 96 The seasons, after Rosalba, by J. Simon, set of four (Lawrence), £21.

Framed.

- 97 Innocence ; and Virtue, after Cipriani, by Bartolozzi, a pair ; and two others (Liverson), £3 3s.
- 98 The three fine arts, after Kauffman, by Bartolozzi, in red ; and three others (Agnew), £3 3s.
- 99 The four elements, after Cipriani, ovals (Brall), £2 2s.
- 100 Clara, after Miss Craven, by Ryder ; and three others, ovals (Brall), £3 3s.
- 101 Ophelia, by Bartolozzi ; Nymph and Cupids, by the same, in colours (Chalivat), £5 5s.
- 102 Ladies with a globe, and another, in colours ; and Lady and child, in colours (Hyam), £4 14s. 6d.
- 103 Children and turkeys, by D. Orme ; and two others, in colours (Brall), £2 2s.
- 104 Cupid binding Aglaia, after A. Kauffman, in bistre (Agnew), £10 10s.
- 105 Breaking Cupid's bow ; and Juno demanding the Cestus, after Kauffman, by W. Ryland, a pair, in red (Maggs), £7 17s. 6d.
- 106 The death of Procris ; and Shepherd and sleeping nymphs, after Kauffman, proofs in red (Maggs), £7 17s. 6d.
- 107 Venus attired by the graces, after the same, by Bartolozzi, in red (Agnew), £17 17s.
- 108 The same subject, in colours (Agnew), £4 4s.
- 109 La Rose ; and La Main, by Debucourt ; and two after Moreau, in colours (Hilton), £12 12s.
- 110 Historical subjects (4), after Hamilton and others, by Bartolozzi, in colours (Young), £4 14s. 6d.
- 111 Feeling ; Smelling ; Hearing, after Schiavonetti ; and Innocence, by Vendramini, in colours (Brall), £2 2s.
- 112 The four seasons, after Adam Buck, by Freeman and Stadler, in colours (Mrs. Frankau), £6 16s. 6d.
- 113 The allied armies in Paris, 1814 ; and the comparison print, in colours ; and View of Durham Cathedral, after Robson (Chalivat), £1 11s. 6d.
- 114 Peasants with fruit and flowers, after Peters, by Michel, in red (Samuel), £5 5s.
- 115 Sunshine ; and Rain, after Bigg, by J. Ogborne, a pair (Palmer), £6 6s.
- 116 The romps ; and The truants, after Bigg, by W. Ward, in colours (Mayne), £6 6s.
- 117 Blind girl of Rome ; and Country girl of Tuscany, after Northcote, a pair, in colours (Agnew), £5 5s.
- 118 Constantia ; and the companion print, circles, printed in colours (Young), £5 15s. 6d.

- 119 The soldier's farewell ; and The soldier's return, after Morland, by Graham, a pair, in bistre (Burn), £16 16s.
- 120 Farmer's visit to his married daughter ; and The visit returned, after Morland, by Bond, a pair, in bistre (Leggatt), £15 15s.
- 121 Fruits of industry ; and Effects of extravagance, after Morland, by W. Ward, in colours (Dunthorne), £16 16s.
- 122 Story of Letitia, after Morland, by J. R. Smith, set of six, in colours (Young), £25 4s.
- 123 Rural amusement ; and Rustic employment, after Morland, water colour drawings (Young), £11 11s.
- 124 A Loisir, by and after J. R. Smith, in colours (White), £6 6s.
- 125 Fancy subject, after Bunbury, by P. W. Tomkins, in colours (West), £16 16s.
- 126 Prince William Frederic, after Reynolds, by Watson ; Love, after Cosway, by Ryder, proof in red ; and another (Colnaghi & Obach), £5 15s. 6d.
- 127 The fair moralist, after Cosway, by Bartolozzi, in colours (Sabin), £10 10s.
- 128 Mrs. Siddons ; and Miss Farren, after Downman, by Collyer, in colours (Agnew), £56 14s.
- 129 Miss Farren, after Sir T. Lawrence, by Bartolozzi (Chalivat), £22 1s.
- 130 Miss Emily Pott, as "Thais," after Reynolds, by Bartolozzi, open-letter proof (Leverson), £11 11s.
- 131 Sir Henry Raeburn, after himself, by W. Walker, proof (Colnaghi & Obach), £12 12s.
- 132 La Surprise, after Dubuffe, by Cousins, proof before any letters (Young), £26 5s.
- 133 Lady Dover and son, after Sir T. Lawrence, by Cousins, proof (Leverson), £8 18s. 6d.
- 134 Lady Peel, after and by the same (Wilde), £9 19s. 6d.
- 135 The Duke of Buccleuch, after Gainsborough, by J. Dixon, first state (Maggs), £4 4s.
- 136 Mother and child (Lady Carwardine), after Romney, by J. R. Smith (Maggs), £25 4s.
- 137 The shipwreck, after Turner, by C. Turner (Bremner), £1 1s.
- 138 The promenade in St. James's Park, after E. Dayes, by Soiron (Burn), £16 16s.

DRAWINGS.

- 139 Bulthuis, J., Six small views in Rotterdam, in sepia (Rimell), £1 10s.
- 140 Canaletto : A view in Venice ; and View near Rome, by Marlow (Parsons), £6 6s.

April 1 and 2, 1912.

Sotheby's.

- 1 Janinet, J., *La Confiance Entantine*, after S. Freudeberg, in colours (Murchison), £12 5s.

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

- 2 Bartolozzi, F., *Horace*, after A. Kauffman, in brown (Brall), £1 2s.
- 3 Bartolozzi, F., *Cupid's Forge*, after J. B. Cipriani, proof before all letters, in brown (Sotheran), £2 2s.
- 4 Bartolozzi, F., *Damon and Delia*, after A. Kauffman, in red (F. Daniell), £2 14s.
- 5 Bartolozzi, F., *Princess Amelia*, after W. Lawrence, etched letter proof, in brown, with full untrimmed margin (Brall), 10s.
- 6 Bartolozzi, F., *The orange girl*, after J. H. Benwell, proof before letters, in brown (F. Daniell), £8 5s.
- 7 Bunbury, H., *The gardens of Carlton House*, by W. Dickinson, in brown (Chalivat), £10.
- 8 Burke, T., *Rinaldo and Armida*, after A. Kauffman, etched letter proof, in brown (F. Daniell), £5.
- 9 *Cupid and Cephisa*, after A. Kauffman, in brown (F. Daniell), £6.
- 10 *The frail sisters*, by J. Hogg, after J. R. Smith (F. Daniell), £5.
- 11 *The man mending a pen*, by R. Houston, after Rembrandt, proof before all letters (Murchison), £8 5s.
- 12 *The angry farmer, and Boys skating*, by E. Scott, after G. Morland, two of the set of four, etched letter proofs, in brown (Leggatt), £16.
- 13 *Breaking the ice*, by J. R. Smith, after G. Morland (Brall), £3 5s.
- 14 *A land storm*, by S. W. Reynolds, after G. Morland, etched letter proof (Fores), £3 5s.
- 15 *The moralist*, by W. Nutter, after J. R. Smith, etched letter proof (Leggatt), £8.
- 16 *Children throwing snow-balls, and a Girl sketching a portrait on the ground*, by W. Ward, after R. M. Payne, a pair, etched letter proofs (Brall), £3 15s.
- 17 *A sudden squall in Hyde Park, and a Field day in Hyde Park*, by T. Malton, after T. Rowlandson, a pair, aquatints, in colours (Jacobson), £6.
- 18 *Aglaia bound by Cupid*, by G. Scorodomoff, after A. Kauffman, etched letter proof, in red (F. Daniell), £2 12s.
- 19 *Flirtilla*, by and after J. R. Smith, in brown (Lauser), £10.
- 20 *What you will*, by and after J. R. Smith (Chalivat), £12.
- 21 Tomkins, P. W., *He sleeps*, etched letter proof, in brown (Murchison), £8 15s.
- 22 *Louisa*, by and after W. Ward (Chalivat), £5.
- 23 *The musing charmer*, by and after W. Ward, etched letter proof, in brown (F. Daniell), £10.
- 24 *Retirement*, by W. Ward, after J. R. Smith, (Maggs), £20.
- 25 *Children relieving a beggar boy*, by C. Wilkin, after Sir W. Beechey, proof before letters (Leggatt), £6 5s.

PORTRAITS.

In mezzotints and stipple.

- 26 *The Marquis of Blandford*, by W. W. Barney, after R. Cosway, etched letter proof (Sotheran), £2 10s.
- 27 *Lord Abercorn*, by J. Dean, after T. Gainsborough, proof before all letters (Sabin), £8.
- 28 *David Garrick*, by V. Green, after T. Gainsborough (Rimell), £3 12s.

- 29 Frances Countess of Wicklow, by W. Say, after G. H. Harlow, etched letter proof (Sotheran), £6 10s.
- 30 Countess of Euston, by C. Wilkin, after J. Hoppner, etched letter proof, in brown (Leggatt), £10 10s.
- 31 The Masters Antrobus, by G. Clint, after Sir T. Lawrence, proof before letters (Rimell), £10.
- 32 Lady Harriet Clive, by S. Cousins, after Sir T. Lawrence (Leggatt), £1.
- 33 Edward Jenner, by W. Say, after J. Northcote, etched letter proof (Davis), £10 15s.
- 34 Lady George Lennox, by J. McARDell, after A. Ramsay, proof before all letters (Murchison), £4 15s.
- 35 Lady Mary Leslie, by J. Spilsbury, after Sir J. Reynolds, brilliant proof before the title was cleaned and before all letters (Murchison), £22 10s.
- 36 Master Crewe as Henry VIII, by J. R. Smith, after Sir J. Reynolds (Jacobson), 10s.
- 37 Lord Richard Cavendish, by J. R. Smith, after Sir J. Reynolds (Rimell), £1 16s.
- 38 Joseph Banks, by W. Dickinson, after Sir J. Reynolds (Maggs), £1 2s.
- 39 Master Hoare, by C. Wilkin, after Sir J. Reynolds, in colours (Sabin), £20.
- 40 Miss Potts as Thais, by F. Bartolozzi, after Sir J. Reynolds, in brown (Parker), £7.
- 41 George, Viscount Malden and Lady Elizabeth Capel, by C. Turner, after Sir J. Reynolds (Breun), £1 16s.
- 42 Lord Mansfield, by F. Bartolozzi, after Sir J. Reynolds, proof before letters, in brown (Dunthorne), £5.
- 43 Lady Hamilton as Sensibility, by R. Earlom, after G. Romney, etched letter proof, in brown (Sabin), £15.
- 44 Lady Hamilton as Alope, by R. Earlom, after "G. Romney, etched letter proof, in brown (Sabin), £4 5s.
- 45 Edmund Burke, by J. Jones, after G. Romney, cut (Dunthorne), £7.
- 46 General Washington, by T. Cheesman, after J. Trumbull (Dunthorne), £2 2s.
- 47 Miss Younge, with Messrs. Dodd, Love and Waldron, as Viola in Twelfth Night, by J. R. Smith, after F. Wheatley, proof before letters (Maggs), 10s.

AQUATINTS

(mostly in colours).

- 48 Portsmouth Harbour, on June 2nd, 1833, with the twelve Dutch merchant ships released from embargo, by R. Havell, after J. Schetky, a pair, in colours (Rimell), £2 14s.
 - 49 Naval engagement between English and French squadrons, plates II and III, dedicated to the Hon. Charles Yorke, by R. Havell, after T. Whitcombe, colours (Parker), £9.
 - 50 Battle of the Nile, by T. Hellyer, after J. Weir, set of three, two etched letter proofs (Parker), £1.
 - 51 Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, in colours (W. Daniell), 18s.
 - 55 Original views of London as it is, by Thomas Shotter Boys, nineteen coloured lithographs, with descriptive notices by C. Ollier, in a portfolio (F. Daniell), £15 5s.
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- 56 Boissieu, J. J. de, by himself, etching, early state; and N. Poussin, proof before letters (Dunthorne), £4.
 - 57 Mrs. Voss and child, by J. Smith, after Sir G. Kneller (Lindow), 15s.

- 58 John Churchill, Duke of Marlborough, by J. Faber, after Sir G. Kneller (Sabin),
£2.
59 Prince Rupert, by A. Blooteling, after Sir P. Lely, line (Rimell), £3.
60 Louise, Duchess of Portsmouth, by E. le Davis, after Sir P. Lely (F. Daniell),
£9 15s.

LINE PORTRAITS BY FRENCH ENGRAVERS.

- 61 Chereau, F., André Hercules de Fleury, after H. Rigaud (F. Daniell), £1 10s.
62 Drevet, P., B. H. de Fourcy, after H. Rigaud (Dunthorne), £2 17s.
63 Drevet, P., René Pucelle, after H. Rigaud; and H. Leonardus Delamet, after
the same (Jurgens), £2 12s.
64 Edelinck, G., Sainte Madeleine (R. D. 32), after C. le Brun, first state (Blake-
ston), £4 5s.
65 Edelinck, G., Madeleine de Lamoignon (234), second state; Jules Paul de
Lionne (247), second state (Tregaskis), £2 10s.
66 Edelinck, G., Jean Baptiste Santeuil (311), second state; Paul Tallemant (324),
first state; and Eustache Teissier (325), second state (Rimell), £2 2s.
67 Edelinck, G., Charles, Duc de Berry (147), only state; Louis, Duc de Bourgogne
(158), second state; and Philippe V, King of Spain (Duc d'Anjou) (294),
only state, set of three (Dunthorne), £24 10s.
68 Jasniere, Gaston, Duc d'Orléans (Tregaskis), £3.

A. MASSON.

- 69 Anne of Austria, Queen of France (R. D. 11), early impression of the only state,
life-size (Sabin), £8.
70 Cardinal de Bouillon (14), first state; and the same, in the second state (Col-
naghi), £4.
71 Guillaume de Brisacier (15), very fine impression of the rare second state,
having the mistakes in the spelling of "Brisacier" and "Secrétaire";
and a piece of vellum, bearing the words "Par la Rayne" and Brisacier's
signature (Sabin), £93.
72 Gaspar Charrier (16), third state; and Marin, Cureau de la Chambre (24), first
state (Tregaskis), £5 5s.
73 Alexandre Dupuy (26), third state (F. Daniell), £5 5s.
74 Frederic Guillaume, Electeur de Brandebourg (30), early impression of the
only state (F. Daniell), £3 15s.
75 Marie de Lorraine, Duchesse de Guise (32), third state; and Louis XIV (42),
only state (Tregaskis), £3 10s.
76 Denis Marin de la Chataigneraye (50), second state, life-size (Dunthorne), £6.
77 Nicolas de Nicolai (54), first state; and Antoine Turgot de Saint Clair (66),
early impression of the only state (Dunthorne), £9 10s.
78 Nicolas Potier de Novion (56), second state, life-size (Blakeston), £4 5s.
79 Olivier le Fèvre d'Ormesson (58), first state (F. Daniell), £8.
80 Masson, Magdelene, The Dauphin, life-size (Rimell); £5.
81 Moyreau, J., J. B. Rebel, after Valeau (Blakeston), £2.

R. NANTEUIL.

- 82 François de Vendome, Duc de Beaufort (R. D. 33), second state (Ellis and
Smith), £5 10s.
83 F. M de la Tour d'Auvergne, Duc de Bouillon (49), fine impression of the
fourth out of five states (F. Daniell), £13.
84 C. d'Albert d'Ailly, Duc de Chaulnes (65), second state, life-size (Blakeston),
£5 10s.
85 Leon le Bouthillier, Comte de Chavigny (66), fine impression of the only state;
and Pierre Bouchu (47), second state (Tregaskis), £3.

- 86 Prince de Condé (79), fine impression of the only state (Quaritch), £13.
- 87 Bernard de Foix, Duc d'Espéron (91), second state, (Rimell), £2 18s.
- 88 Charles de la Porte, Duc de la Meilleraye (118), second state, (F. Daniell), £15 5s.
- 89 Guillaume de Lamoignon (119), first state (Quaritch), £4.
- 90 Guillaume de Lamoignon (128) only state (Quaritch), £6.
- 91 Michel le Tellier (128), early impression of the only state (Sabin), £14 15s.
- 92 Michel le Tellier (131), early impression of the only state (Dunthorne), £12 10s.
- 93 Charles Maurice le Tellier (138), early impression of the only state (Gutekunst), £3 5s.
- 94 Charles Maurice le Tellier (140), first state (Blakeston), £3 10s.
- 95 H. A. de Lomenie de Brienne (148), first state (Colnaghi & Obach), £6.
- 96 Jean Loret (150), second state; and F. Lotin de Charny (151), third out of five states (Rimell), £6 10s.
- 97 Duchesse de Savoie (169), second state; and Cardinal Mazarin (187), third state (Tregaskis), £5.
- 98 Jean de Mesgrigny (190), first state; and Henri de Mesmes (191), first state (Colnaghi), £5.
- 99 Jean Antoine de Mesmes (192), first state; Matthieu Molé (194), early impression of the only state (Blakeston), £5 18s.
- 100 Pierre Segurier (222), first state (Colnaghi & Obach), £5.
- 101 François Servien (225), first state; and another of the same, in the third state (Colnaghi & Obach), £6.
- 102 Claude Thevenin (231), second out of four states (Jurgens), £2.
- 103 H. de la Tour d'Auvergne, Vicomte de Turenne (232), third state (Sabin), £20.
- 104 Picart, S., Madame de Montespan (Sotheran), £5 15s.
- 105 Schmidt, G. F., Jean Baptiste Silva, after H. Rigaud; and J. G. Wille, by J. G. Müller, after J. B. Greuze (Reader), £2 10s.

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- 106 Drevet, P., Maria Serre, after H. Rigaud; and F. J. Talma, by Aubert, after Hollier (Tregaskis), £1 12s.

G. EDELINCK.

- 107 Antoine Arnauld; Pierre Vincent Bertin; and Sainte Madeleine (Reader), £1 12s.
- 108 Pierre de Carcavy; Nicholas de Blampignon; and Jacques Blanchard (Tregaskis), £1.
- 109 Philippe de Champagne (Jurgens), £2 10s.
- 110 Jean Baptiste Michel Colbert; and Charles Colbert, Marquis de Croissy (Tregaskis), £2 16s.
- 111 Jean Baptiste de Blye; René Descartes; Philippe Collot; and Amand d'Ossat (Tregaskis), £2 8s.
- 112 John Dryden (Tregaskis), £2.
- 113 Renie du Laury; Claude Barbier du Metz; Guillaume du Vair; and Antoine Furetière (Reader), £1 16s.
- 114 Madame Helyot; Henri Goltzius; and Albert Dürer (Tregaskis), £2 8s.
- 115 Jean de la Fontaine, early impression, before the engraver's name; and another impression, with the engraver's name (Tregaskis), £1.
- 117 Michel le Tellier (R. D. 243); the same (R. D. 244); and Charles Maurice le Tellier (Tregaskis), £2 4s.
- 119 Raimond Poisson in the character of "Crispin" (Tregaskis), £1.
- 124 Edward Colbert, Marquis de Villacerf (Dunthorne), £7.
- 125 Larmessin, de, Louis XIV (Tregaskis), £2 6s.
- 126 Lombart, P., Joannes Dallaeus, after W. Vaillant; and Carolus, Duc de la Vieuville, after J. Dieu (Tregaskis), £1.

R. NANTEUIL.

- 129 A. Barillon de Morangis (R. D. 31), only state; and P. R. de Beaumanoir de Lavardin (34), first state (Reader), £1 6s.
- 130 Pompone de Bellièvre (36), second state; and F. Blondeau (40), only state (Parsons), £1 8s.
- 131 F. M. de La Tour d'Auvergne, Duc de Bouillon (48), second state; and Victor le Bouthillier (54), third state (Colnaghi & Obach), £2 2s.
- 132 Marie de Bragelogne (57), second out of four states (Colnaghi & Obach), £6 5s.
- 133 Jean Chapelain (60), second state; and F. de Clermont-Tonnerre (68), (Reader), £1 10s.
- 134 Pierre du Cambout Coislin (69), first state (Reader), £1 10s.
- 135 H. J. de B. Duc d'Enghien (90), only state; and John Evelyn (Parsons), £2 12s.
- 136 H. Feret (95), first state; H. de Guénégaud (106), first state; and the same, in the second state (Reader), £2 14s.
- 137 L. Hesselin (110), second state; P. Jeanin (112), only state; and M. le Masle (126), first state (Lindow), £1 14s.
- 138 M. le Tellier (128), second state; and another of the same (130), only state (Dunthorne), £1 18s.
- 139 F. de la Mothe le Vayer (Dunthorne), £1 10s.
- 141 Cardinal Mazarin (175), second state, and another of the same (177), third state (Dunthorne), £2 10s.
- 143 H. de S. Duc de Nemours (198), third state; and F. T. de Nesmond (201), only state (Mallinson), £1 18s.
- 144 F. Nesmond (202), second state; F. de Neufville (203); and P. Payen Deslandes (210), only state (Lindow), £2.
- 145 Cardinal de Retz (217); and P. Segulier de Saint-Brisson (224), only state (Dunthorne), £1 4s.
- 146 Denis Talon (229), life-size head (Dunthorne), £1 18s.
- 147 Pitau, N., Alexander Paul Petavius, after C. le Feure (Reader), £1 3s.
- 148 Schuppen, P. van, Bernard de Foix de la Valetta, Duc d'Espèron, after P. Mignard (Reader), £1 10s.
- 149 Schuppen, P. van, Pierre Ignace de Braux, after Beaubrun; and Louis XIV, after N. Mignard (Dunthorne), £3 7s.
- 150 Suyderhofe, J., Andreas Rivetus, after P. Dubordieu (Dunthorne), 14s.
- 152 Vermeulen, C., J. de Mezetin, after F. de Troy (Reader), £1 12s.
- 153 Vermeulen, C., Nicolas Vander Borch, after Sir A. Van Dyck (Dunthorne), 16s.
- 154 Wille, J. G., Maurice de Saxe, after H. Rigaud; Anne of Austria, by L. Visscher, after Vanloo (Reader), £1 16s.

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- 155 Reynolds, Sir J., Lady Beauchamp, by W. Nutter, etched letter proof (F. Daniell), £12.
 - 156 Augustus Henry, Duke of Grafton, by C. Turner, after J. Hoppner (Parsons), £2 12s.
 - 157 Lord Hawkesbury, by H. Meyer, after J. Hoppner (Parsons), £1.
 - 159 Fox hunting, by Reeve, after D. Wolstenholme, set of four, aquatints, in colours (Sabin), £38.

Property of Dr. Ridley, Croydon.

- 162 Affleck, A. F., Grand Canal, Venice, signed artist's proof, etching (Maggs), £3 14s.
- 163 Appleton, T. G., The cottage girl, after T. Gainsborough, signed artist's proof, in colours (Reader), 18s.
- 164 Cutler, Cecil, King Edward VII, coloured lithograph (Fores), £2 14s.

- 165 Sadler, W. Dendy, A Nightcap, and The cup that cheers, by J. Dobie, a pair, signed remarque proofs, etchings (Whitcombe), £2 12s.
- 166 Sadler, W. Dendy, Patience, by C. H. Bouchier, signed remarque proof, etching (Brall), 14s.
- 167 Sadler, W. Dendy, Wedding bells, by J. Dobie, signed remarque proof, etching (Oliver), £1 14s.
- 168 Dicksee, Herbert, Caesar, "I belong to the King," signed remarque proof, on vellum, etching (Whitcombe), £3 7s.
- 169 Dicksee, Herbert, Peril, signed artist's proof, on vellum, etching (Fores), £1 2s.
- 170 Dicksee, Herbert, Girl driving cows through a village, signed artist's proof, on vellum, etching (Brall), 18s.
- 171 Dicksee, Herbert, Cinderella, signed artist's proof, on vellum, etching (Brall), £1 8s.
- 172 Dicksee, Herbert, His Majesty, signed artist's proof, etching (Brall), 8s.
- 173 Farquharson, J., The sun had closed the winter's day, by H. Sedcole, signed artist's proof (Whitcombe), £5.
- 174 Fitton, Hedley, St. Etienne Beauvais, signed artist's proof, etching (Tooth), £15.
- 175 Fitton, Hedley, Church of the three kings, St. Emilion, Guyenne, signed artist's proof, etching (Maggs), £10 10s.
- 176 Fitton, Hedley, St. Hiliary, Poitiers, signed artist's proof, etching (Maggs), £8.
- 177 Haig, A. H., Palazzo Ca'doro, Venice, signed artist's proof, etching (Pyke), £1 11s.
- 178 Haig, A. H., Palazzo Contarini, signed artist's proof, etching (Pyke), £1.
- 179 Hayes, G., St. Maclou, Rouen, signed artist's proof, etching (Connell), £1 11s.
- 180 Henderson, W., Lady Hamilton, as a Bacchante, after G. Romney, signed artist's proof, in colours (Whitcombe), £1 1s.
- 181 Henderson, W., The Duchess of Devonshire, after T. Gainsborough, signed artist's proof, in colours (James), £1 12s.
- 182 Henderson, W., Miss Moncrieff, after Sir H. Raeburn, signed artist's proof, in colours (H. Graves & Co.), £1 12s.
- 183 Hunt, W. Holman, Lady of Shalot, by J. D. Miller, signed artist's proof (Brall), 5s.
- 184 Hirst, Norman, Salisbury Cathedral from the Avon, after J. Constable, signed artist's proof (Brall), £2 15s.
- 186 Macbeth, R. W., Rainy day, after F. Walker, signed artist's proof, etching (Schwabacher), £1 3s.
- 187 Meissonier, J. L. E., Cavaliers halting, by L. Ruet, signed remarque proof, on vellum, etching (Dunthorne), £2 2s.
- 188 Meissonier, J. L. E., General de Saxe, by L. Ruet, signed remarque proof, on vellum, etching (Dunthorne), £2 4s.
- 189 Meissonier, J. L. E., La Voyageur, by L. Ruet, signed remarque proof, on vellum, etching (Dunthorne), £2 6s.
- 190 Meissonier, J. L. E., Lecture de Diderot, by L. Ruet, signed remarque proof, on vellum, etching (Brall), £1.
- 191 Salles, Leon, Lady Hamilton, after J. Downman, signed proof, in colours, on vellum (H. Graves & Co.), £1 2s.
- 192 Smythe, R., Kitty Fischer, signed artist's proof, in colours (Vicars), £2.
- 193 Sparkes, N., Waterloo Bridge, signed artist's proof (Connell), £2.
- 194 Sparkes, N., London Bridge, signed artist's proof (Parsons), £2 8s.
- 195 Sparkes, N., Wimborne Minster, Dorset, signed artist's proof (Parsons), 5s.
- 196 Sparkes, N., Wessex Cottages, Charminster, near Dorchester, signed artist's proof (Parsons), £1 10s.

- 197 Walker, F. S., Miss Bowles, after Sir J. Reynolds, signed artist's proof, in colours (Brall), 14s.
 198 Watson, C. J., Rue Chapelle de l'Esprit, near Abbeville, signed artist's proof, etching (Brall), £2 6s.
 199 Wilson, S. E., Mrs. Musters, after G. Romney, signed artist's proof, in colours (Schwabacker), £8 15s.
 200 Wyllie, W. L., Proclaiming our sailor King, signed remarque proof, on vellum, etching (Brall), £1 10s.

- 201 Cameron, D. Y., Ambois (—), 15s.
 202 Cameron, D. Y., The Turkish fort, signed (—), £11.
 203 Cameron, D. Y., Charterhouse. The chapel and cloisters, the towers of Charterhouse, the chapel and founder's tomb, and Charterhouse Schools (—), £1 6s.
 204 Cameron, D. Y., Arran; Perth Bridge; and a Norman village (—), £1 9s.
 205 Cameron, D. Y., Little devil of Florence, special proof signed (—), £9 10s.
 206 Cameron, D. Y., Ponte del Trinita, Florence, signed (—), £9.
 207 Cameron, D. Y., Holyrood, signed (—), £26.
 215 Dürer, A., The Virgin and Child seated on a bank, and crowned by an Angel, pen and bistre (Colnaghi), £1.
 234 Leyden, L. van, Adoration of the kings, pen and bistre (Coates), £1.
 235 Leyden, L. van, Landscape with figures and buildings, pen and ink, and water-colours (Parsons), £2 16s.
 240 Biggio, Francia, Study for the Virgin, red chalk (Maggs), £1 8s.

Property of the late M. P. W. Boulton.

- 247 Algernon Sidney, mezzotint (—), £1 10s.
 248 Barnard, W., Lord Nelson, after L. F. Abbott (—), £14 10s.
 250 Burke, T., Queen Charlotte, after A. Kauffman (—), £1 10s.
 252 Faber, J., Oliver Cromwell, after Sir P. Lely (—), £25 10s.
 253 Faithorne, W., John Dryden, after J. Closterman (—) £5.
 254 Fisher, E., Benjamin Franklin, after M. Chamberlin (—), £10 15s.
 255 Keating, G., Lord Nelson, after H. Singleton (—), £8.
 256 Laurie, R., Richard Earl Howe, after P. Mequignon, open-letter proof (—), £14 10s.
 257 Marton, D., L. F. Roubiliac, after A. Carpentiers, proof before all letters (Ellis & Smith), £6.
 258 Reynolds, S. W., Young lady, after C. F. de Breda (Parsons), £2 12s.
 259 Reynolds, S. W., James Watt, after C. F. de Breda, etched letter proof (Ellis and Smith), £6 10s.
 260 Reynolds, S. W., General Harris (wounded at Bunker's Hill), after Devis; and another (Breun), £1 8s.
 261 Smith, J., Henry Booth, Lord de la Mer, after Sir G. Kneller; and Matthew Prior, by J. Simon, after J. Richardson (F. Daniell), £3 17s. 6d.
 262 Watson, T., John Paterson, after Sir J. Reynolds; and two others by different engravers, both in proof state (Parsons), £2 18s.

ENGLISH HISTORICAL PORTRAITS

(By early line engravers).

- 263 Mary Queen of Scots, ascribed to W. Hollar (Sabin), £2 8s.
 264 Blooteling, A., Edward, Lord Montague, after Sir P. Lely; and Robert Devereux, Earl of Essex, by a different engraver (Dunthorne), £2 2s.

- 265 Dalen, C. van, Charles II, after R. Nason, first state, before the crown (Pawsey and Payne), £13 10s.
 266 Dalen, C. van, Henry, Duke of Gloucester, after S. Luttichuys; and another (Lindow), £1 12s.
 267 Delaram, F., Sir Thomas Gresham (Dunthorne), £1 10s.
 268 Droeshout, Martin, William Shakespeare, the frontispiece to the fourth folio, published 1685 (Parsons), £15.

W. FAITHORNE.

- 269 Sir Orlando Bridgeman; Robert Bayfield, first state; and Edward Boys (Parsons), £1 14s.
 270 Charles II, when Prince of Wales (Maggs), £2 2s.
 272 Henry, Earl of Holland, first state (F. Daniell), £1 18s.
 273 James II, when Duke of York, first state (Colnaghi), £11 10s.
 274 John la Motte (Colnaghi), 16s.
 275 Edward, Lord Littleton, first state (Colnaghi), £8 5s.
 276 John Viscount Mordaunt, centre of print inlaid; and Thomas Mace, first state (Dunthorne), £3 10s.
 277 Sir William Sanderson, first state; Francis Rous; and Sir John Ogle (Rimell), £2.
 278 Sir Henry Spelman (F. Daniell), £1 10s.
 279 Sir Thomas Stanley; Sir Francis Vere; and Sir Horace Vere (Sabin), £2 2s.
 280 George Rudolph Weckerlin (Dunthorne), £1.
 281 Glover, G., Sir Edward Dering, after C. Johnson (Ellis), 10s.
 282 Jode, P. de, James I of England, and Anne of Denmark, a pair (Ellis), £1 16s.
 283 Leeu, T. de, Sir Francis Drake, after J. Rabel (Sabin), £7 10s.
 284 Loggan, D., Robert Stafford de Bradfield, proof before all letters (Lindow), £3 5s.
 285 Loggan, D., Nathaniel Crewe, after Sir G. Kneller; Peter Mews; and Edward Waterhouse (Colnaghi & Obach), £1 2s.
 286 Loggan, D., Thomas Fuller; and John Wallis (Parsons), 16s.
 287 Lombart, P., Oliver Cromwell, after C. A. Vandyck (Borrison), £5 10s.
 288 Marshall, W., Sir F. Bacon (Maggs), £1 6s.
 289 Passe, Crispin de, Queen Elizabeth, whole-length, in the dress in which she went to St. Paul's to return thanks for the defeat of the Armada, after Isaac Oliver (F. Daniell), £35.
 290 Passe, Crispin de, Charles I, when Prince of Wales (Ellis), £1 8s.
 291 Nanteuil, R., John Evelyn (Pawsey & Payne), £2 8s.
 292 Sichem, K., Robert Dudley, Earl of Leicester (Dunthorne), 10s.
 293 Valck, G., Nell Gwynne, after Sir P. Lely (Parsons), £8.
 294 Valck, G., Duchess of Mazarin, after Sir P. Lely (Rimell), £3 15s.
 295 Vertue, G., Benjamin Johnson; John Milton; Wynton Fox; and Sir Ralph Winwood (Dunthorne), £2.

FOREIGN HISTORICAL PORTRAITS, ETC.

(By early line engravers).

- 306 Dante surrounded by other celebrated poets, after Giorgio Vasari (Dunthorne), £4 10s.
 308 Gabrielle d'Estrées (Sabin), £3.
 310 Aldegrever, H., Martin Luther (Barnard), £1 18s.
 311 Akeeloot, W., Frederick Henry, Count of Nassau (F. Daniell), £2.
 312 Briot, J., Henry IV of France lying in state, after Quesnel (Danniston), £13.
 313 Delff, W. J., Gustavus Adolphus, King of Sweden (Colnaghi), £4 7s.

- 314 Edelinck, G., Albert Dürer, proof before all letters ; and the same, in print state (Reader), £2 4s.
- 315 Hopfer, Charles V of Germany and the Emperor Maximilian (Barnard), £1 2s.
- 316 Kiesser, E., The Coronation of the King and Queen of Bohemia (Maggs), £1 18s.
- 317 Leeu, T. de, Catherine de Bourbon (Colnaghi), £3 15s.
- 318 Leeu, T. de, Marie de Medicis enthroned as Justice (Dunthorne), £5.
- 319 Lombart, P., Charles V of Germany (F. Daniell), £1 12s.
- 320 Muller, J., The Archduke Albert and the Infanta Isabella, after P. P. Rubens, a pair (Parsons), £5.
- 321 Muller, J., Maurice, Prince of Nassau, after J. Mierevelt (F. Daniell), £6.
- 322 Masson, A., Cardinal Prince Theodosius de la Tour d'Auvergne, after N. Mignard, first state ; and two others, by different engravers (Pawsey and Payne), £11.
- 323 Passe, C. de, Frederick, King of Bohemia, and Maria, Infanta of Spain, after S. de Passe (Ellis), £1 8s.
- 324 Passe, C. de, Archduke Albert of Austria (Ellis), £1 2s.
- 325 Passe, C. de, Frederick, King of Bohemia ; and Elizabeth, Queen of Bohemia and daughter of James I of England ; and another impression of the same (Ellis), £2 14s.
- 326 Passe, W. de, Maurice, Prince of Nassau (Ellis), £6.
- 327 Pontius, P., Francis Thomas Prince de Carignan (Parsons), £1 6s.
- 328 Pontius, P., Philip IV of Spain ; and Elizabeth of Bourbon, after P. P. Rubens a pair (Dennison), £5 5s.
- 329 Suyderhoef, J., Man holding a pen, after F. Hals (Dunthorne), £16 16s.
- 330 Suyderhoef, J., Samuel Ampzingi, after F. Hals, early impression before Allardt's address (Dunthorne), £4 10s.
- 331 Visscher, C., Hadrianus Pauw, after Honthorst (F. Daniell), £5 15s.
- 332 Visscher, C., Cardinal Philippus Rovenius ; and Nicolas Lanier, by L. Vorstermans (Ramaix), £3.
- 333 Wierix, J., Duke of Parma (Dunthorne), £1.
- 334 Wille, J. G., Jean Baptiste Massé, after L. Tocqué (Reader), £1 18s.

April 15, 1912.

Christie's.

DRAWING.

- 1 Constable, Brighton beach; and Sunshine after shower, sepia (Schnell), £8 8s.

PICTURES.

- 2 Alken, Cockfighting, a pair, panel— $10\frac{1}{2} \times 13$ (Money), £6 16s. 6d.
 3 Bonington, Landscape, with windmill and figures— $11\frac{1}{2} \times 15\frac{1}{2}$ (Leger), £5 5s.
 4 Constable, Woody landscape, with cattle, panel— $13\frac{1}{2} \times 11$ (Wagner), £3 3s.
 5 Constable, Village; and Hayfield, a pair— $4\frac{1}{2} \times 6\frac{1}{2}$ (Schnell), £12 12s.
 6 Crome, Sandy road, with two boys— $12 \times 12\frac{1}{2}$ (Wagner), £2 2s.
 7 Huet, J. B., Landscapes, with peasants and animals, a pair, oval— 21×17 (Sabin), £183 15s.
 8 José, C., 1837, Horse in a stable— $24\frac{1}{2} \times 29\frac{1}{2}$ (Misell, junr.), 12s.
 9 Lawrence School. Lady, in white dress, with pink sash, and pearl necklace— 29×24 (Tooth), £71 8s.
 10 E. H. L., 1824, A setter— $13\frac{1}{2} \times 16\frac{1}{2}$ (Tooth), £27 6s.
 11 Lucas, H. F., 1885, Portrait of "The Bard"— $19\frac{1}{2} \times 25\frac{1}{2}$ (Misell, junr.), 5s.
 13 Morland, Landscapes, with gipsies, a pair; and Landscape, with cottage, panel (Misell, junr.), £1 1s.
 14 Nasmyth, P., Landscape, with peasant and two sheep, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Vicars), £96 12s.
 15 Nasmyth, Landscape, with cottages near a pool, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Wagner), £5.
 16 Nattier, Maria Leczinska, in red dress— $24\frac{1}{2} \times 20\frac{1}{2}$ (Cohen), £50 8s.

DRAWINGS.

- 17 Jean, P., 1802, Girl, in white frock, seated, holding a book— $8\frac{1}{2} \times 6\frac{1}{2}$ (Renton), £2 12s. 6d.
 18 Downman, J., A.R.A., Mrs. Wolff, in grey dress, seated; red curtain background— $11\frac{1}{2} \times 8\frac{1}{2}$ (Himans), £25 4s.
 19 Girtin, T., Windsor; and Durham, a pair— $13 \times 18\frac{1}{2}$ (Painter), £5 5s.
 20 Rowlandson, T., Town Hall, Ipswich— $5\frac{1}{2} \times 9\frac{1}{2}$ (Miller), £6 6s.
 21 Cipriani, G. B., R.A., The elements, black and red chalk, set of four, circular— $9\frac{1}{2}$ ins. diam. (Lenygon), £11 11s.

PASTELS.

- 22 Russell, J., R.A., An officer of the 1st Bolton Volunteers, in scarlet coat with blue facings; white stock, and powdered hair, signed and dated 1787, oval— $23\frac{1}{2} \times 17\frac{1}{2}$ (Grant), £35 14s.
 23 Russell, J., R.A., Gentleman, in blue coat with brass buttons; black and white stock; powdered hair, signed, and dated 1786, oval— $23\frac{1}{2} \times 17\frac{1}{2}$ (Grant), £35 14s.
 24 Russell, J., R.A., Gentleman, in blue coat, with white vest and stock; powdered hair, oval— $23\frac{1}{2} \times 17$ (Ellis), £10 10s.
 25 Russell, J., R.A., Richard Loxham Whitehead, Esq., of Bolton, in green coat, with white vest and stock, oval— $23\frac{1}{2} \times 17\frac{1}{2}$ (Ellis), £10 10s.

PICTURES.

- 26 Vanaken, A., Fish and still life on a slab; and Fresh and salt-water fish, and a cat, a pair— $38\frac{1}{2} \times 53$ (White), £12 12s.

- 27 Hondecoeter, Domestic poultry and pigeons in a garden— $32\frac{1}{2} \times 53$ (Ellis), £21.
- 28 De Vos, Madonna and Child, enthroned, with saints and angels, panel— 37×44 (Beale), £6 6s.
- 29 Dutch School. Cook-maid, at a window, panel— $8\frac{1}{2} \times 6\frac{3}{4}$ (Justice), £1 11s. 6d.
- 30 Kneller School. Gentleman, in brown coat with white cravat— 29×24 (Richardson), £2 2s.
- 31 & 32 Early English School. Lady, in blue dress with black lace fichu— $28\frac{1}{2} \times 24$; Lady, in white dress, with blue scarf— 29×24 (Leger), £3 3s.
- 33 Beeldemaker, Dogs, in landscapes, a pair— $17\frac{1}{2} \times 22\frac{3}{4}$ (Richardson), £3 3s.
- 34 Raeburn School. Mrs. Campbell, of Barbreck, in green dress, and white lace cap— $24 \times 19\frac{1}{2}$ (Gray), £3 13s. 6d.
- 35 Ostade, Gentleman, at a table on which are some books, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Schnell), £52 10s.
- 36 Ostade, Two figures at a doorway, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Cohen), £25 4s.
- 37 Italian School. Madonna and Child, with Saint John and a monk— $13\frac{1}{2} \times 11\frac{1}{2}$ (Marston), 15s.
38. Lawrence, George Canning, in black coat with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Tooth), £16 16s.
- 39 Romney, Laurence Sterne, in dark dress, seated— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cooke), £14 14s.
- 40 Hoppner, Admiral John Jervis, Earl St. Vincent, in blue coat— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cooke), £4 14s. 6d.
- 41 Romney, Lady Craven, in white dress, with a dog— $14\frac{1}{2} \times 10\frac{1}{2}$ (Hahn) £7 7s.
- 42 Watteau, The Castanette-player— $12\frac{1}{2} \times 9$ (Schnell), £57 15s.
- 43 Home, Robert, Lieut.-Colonel John Baillie, Director of the East India Company, 1823, in military coat— $15 \times 12\frac{1}{2}$ (Meynell), £31 10s.
- 44 Wolfen, A., Gentleman, in brown dress; and Lady, holding a rose, a pair— $20\frac{1}{2} \times 16\frac{1}{2}$ (Harper), £14 14s.
- 45 Kneller School. The seven bishops, oval portraits, in ornamental frames, on one canvas— 29×24 (Cohen), £4 4s.
- 46 Carracci, The crucifixion— $31\frac{1}{2} \times 16\frac{1}{2}$ (Cohen), £2 2s.
- 47 Garofalo, Madonna and Child, with Saint Sebastian, Saint Jerome, and a female donor, panel— $18\frac{1}{2} \times 12\frac{1}{2}$ (withdrawn).
- 48 Teniers, Woody landscape, with peasants, panel— 16×25 (Arthur), £6 16s. 6d.
- 49 Early British School. Lady, in black dress, with white ruff and head-dress— $29\frac{1}{2} \times 24\frac{1}{2}$ (Willis), £4 4s.
- 50 Wouverman, Returning from the chase, panel— $18\frac{1}{2} \times 25$ (Wagner), £11 os. 6d.
- 51 Nasmyth, Edinburgh from Stockbridge— 35×50 (Leggatt), £11 os. 6d.
- 52 Kessel, W. van, Interiors, with figures, a pair— 19×15 (Wagner), £2 2s.
- 53 Louthembourg, P. J. de, R.A., Rocky coast scene, with boats and figures— $26\frac{1}{2} \times 35$ (Marsh), £6 6s.
- 54 Pannini, Roman bath, with figures— 39×49 (Wagner), £9 19s. 6d.
- 55 Mierevelt, Gentleman, holding his gloves; and Lady, in grey dress, holding a fan, a pair— $36 \times 27\frac{1}{2}$ (Cohen), £89 5s.
- 56 Early English School. Boy, in green coat, with fur cap— $13 \times 11\frac{1}{2}$ (Coombs), £5 15s. 6d.
- 57 Canaletto, Doge's palace and Campanile, Venice, with boats and figures— $43\frac{1}{2} \times 57$ (Cohen), £39 18s.
- 58 Peters, View of Dordrecht, with sailing-boats and figures— $34 \times 49\frac{1}{2}$ (Ellis), £48 6s.
- 59 Kneller School. Sir William Douglas, in red coat and vest— 49×39 (Bell), £6 6s.

- 60 Kneller School. Gentleman, in armour, with the riband of the Garter— $49\frac{1}{2} \times 39\frac{1}{2}$ (Willis), £7 7s.
- 61 Bardwell, T., Young lady, in white and blue dress, with pearl-ornaments; signed, and dated 1747— $35\frac{1}{2} \times 27\frac{1}{2}$ (Shepherd), £48 6s.
- 62 Flemish School. The five senses, a set of five— $43 \times 35\frac{1}{2}$ (Schroeder), £50 8s.
- 63 Fabris, An eruption of Mount Vesuvius, with figures and animals: Moonlight; dated 1769— 40×60 (Osborn), £1 11s. 6d.
- 64 Early English School. Miss Arabella Wickham, in white dress, holding some flowers— $21\frac{1}{2} \times 16\frac{3}{4}$ (Wickham), £25 4s.
- 65 Bril, P., Forest scenes, with skirmishes of cavalry, a pair— 45×65 (Smith), £22 1s.
- 66 Dicksee, T. F., 1849, Mrs. Penford, in dark dress and white cap— $29\frac{1}{2} \times 24\frac{1}{2}$ (White), £4 14s. 6d.
- 67 Pater, Party of ladies bathing— 19×31 (Tente), £8 8s.
- 68 Hoppner, Head of a lady— $20\frac{1}{2} \times 16\frac{1}{2}$ (Leger), £12 12s.
- 69 Hogarth, Edward and Martha Brace, seated in a landscape— $24\frac{1}{2} \times 29\frac{1}{2}$ (Harper), £8 8s.
- 70 Baroccio, Repose in Egypt— $28\frac{1}{2} \times 35$ (Trevelyan), £13 13s.
- 71 Lawrence School. Gentleman, in black coat with white stock— 29×24 (Wood), £7 5s.
- 72 Spanish School. Lady, in dark dress with lace ruff, holding a fan— 61×39 (Glass), £51 9s.
- 73 Early English School. Lady, in pink dress, oval— $12\frac{1}{2} \times 10\frac{1}{2}$ (Leger), £5 5s.
- 74 Ramsay, Allan, Gentleman, in dark coat and vest, with white stock, oval; signed, and dated 1750— $29\frac{1}{2} \times 24\frac{1}{2}$ (Pawsey & Payne), £5 5s.
- 75 Bartolommeo, Monk preaching, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (Allworthy), £2 2s.
- 76 Jongh, L. de, Gentleman, in black coat and brown vest— $29\frac{1}{2} \times 24\frac{1}{2}$ (Arthur), £4 14s. 6d.
- 77 Rubens and Snyders (after), Boar hunt, by O. Wustlich, 1859, on porcelain— $17\frac{3}{4} \times 27$ (Wise), £4 4s.
- 78 Netscher, G., Lady, in flowered dress, seated— 17×14 (Greville), £5 5s.
- 79 Peters, Rev. W., R.A., Hebe— $35 \times 27\frac{1}{2}$ (E. P. Turner), £30 9s.
- 80 Hogarth, Lady, in pink dress— 22×19 (Carfax), £11 11s.
- 81 Bega, C. P., Figures playing cards, panel— $8\frac{1}{2} \times 8\frac{1}{2}$ (Glen), £3 3s.
- 82 Keyser, T. de, Head of an old woman, with white ruff, panel— $6\frac{1}{2} \times 5\frac{1}{2}$ (Reyre), £5 5s.
- 83 Wouverman, Sandy landscape, with horseman and figures— $17\frac{1}{2} \times 20\frac{1}{2}$ (Turner), £11 11s.
- 84 Lely, Countess of Digby, in blue dress, oval— $29 \times 24\frac{1}{2}$ (Major Shaw), £6 16s. 6d.
- 85 Poussin, Woody landscapes, with buildings and figures, a pair— $12 \times 15\frac{1}{2}$ (Ellis), £2 12s. 6d.
- 86 Unknown, Sporting dogs, a set of four, panel— $6\frac{1}{2} \times 9$ (Fores), £5 10s.
- 87 Albano, Baptism of Christ— $28\frac{1}{2} \times 22\frac{1}{2}$ (Artlees), £1 11s. 6d.
- 88 Early English School. Gentleman, in red coat with white stock— 29×24 (Lacey), £57 15s.
- 89 Lambrechts, C., Market figures— $22 \times 18\frac{1}{2}$ (Cohen), £5 5s.
- 90 Early English School. Young girl in a landscape, oval— 18×23 (Leger), £4 14s. 6d.
- 91 Dutch School. Duchess of Richmond, in white dress, with black lace veil— $39\frac{1}{2} \times 33\frac{1}{2}$ (Wilkes), £5 5s.
- 92 Dutch School. Frozen river scene, with buildings, sledges and numerous figures, panel— 19×31 (Baerlein), £5 5s.

- 93 Dutch School. Mouth of a river, with sailing-boats and buildings, panel— $15 \times 21\frac{1}{2}$ (Grant), £5 15s. 6d.
- 94 Lancret, Garden scene, with ladies and gentlemen by a lake— 21×25 (Leger), £22.
- 95 Lely, Duke of Monmouth, in Garter robes— 48×36 (Sabin), £16 16s.
- 96 Breuguel, van Balen, and van Kessel, landscape, with figures representing the elements, birds, fish, and insects, panel— 21×29 (Streletskie), £14 3s. 6d.
- 97 French School. Lady, in brown dress, with a cap and feathers, holding a letter— $29\frac{1}{2} \times 24\frac{1}{2}$ (Parsons), £21.
- 98 Early English School. Gentleman, in blue coat with white stock— 27×23 (Ryde), £7 7s.
- 99 Early English School. Gentleman, in dark coat, seated, holding a paper— 35×27 (James), £6 6s.
- 100 Campidoglio, Fruit— 24×29 (Cohen), £5 15s. 6d.
- 101 Fyt, Jan, Dog and dead birds— 37×58 (Cohen), £7 7s.
- 102 Bassano, Christ throwing out the money-changers— $38 \times 52\frac{1}{2}$ (Buck), £4 4s.
- 103 Mytens, Gentleman, in white dress, with fur cloak; and Lady, in white dress, with blue scarf, in ovals, a pair— 29×24 (Parsons), £42.
- 104 Fyt, Jan, Dead deer, with dog and dead game— $74\frac{1}{2} \times 50$ (Harper), £10 10s.
- 105 Baptiste, J., Flowers, in terra-cotta vases, a pair— $32\frac{1}{2} \times 27$ (Cohen), £13 2s. 6d.
- 106 Moroni, Head of a gentleman, with red cap, panel— $19\frac{1}{2} \times 15$ (Hunter), £2 12s. 6d.
- 107 Steen, Jan, Man and woman, seated on a bench conversing— $14\frac{1}{2} \times 11\frac{1}{2}$ (Glen), £6 16s. 6d.
- 108 Duck, Jan, Cavalier singing, and lady playing a lute, panel— $13 \times 10\frac{1}{2}$ (Cohen), £14 14s.
- 109 Snellincks, Woody landscapes, with buildings, figures and horses, a pair— $16\frac{1}{2} \times 24\frac{1}{2}$ (Yeo), £94 10s.
- 110 Sassoferrato, Madonna and Child, with Saint Catherine and angels— 52×43 (James), £18 18s.
- 111 Sarto, Del, The Marys at the sepulchre, panel— 71×58 (Poole), £21.
- 112 Murillo, The annunciation; and A pieta, a pair— 49×37 (Poole), £8 8s.
- 113 Sarto, Del, Madonna and Child, panel— $32\frac{1}{2} \times 25$ (Newell), £10 10s.
- 114 Morland, Winter scene, with figures and wagon before a cottage— $27\frac{1}{2} \times 35\frac{1}{2}$ (Shaw), £2 12s. 6d.
- 115 Kneller, Sir G., Gentleman, in brown dress, standing on a terrace— $92\frac{1}{2} \times 56\frac{1}{2}$ (Bruce), £8 8s.
- 116 Wouverman, Battle piece— 38×53 (James), £25 4s.
- 117 Vincent, Country lane, with sand-pit, figures and animals— $30 \times 41\frac{1}{2}$ (Richmond), £57 15s.
- 118 Gil, A., Simon Bolivar, President of Colombia, in black dress embroidered with gold— $28\frac{1}{2} \times 23\frac{1}{2}$ (Wyatt), £2 12s. 6d.
- 119 Muys, W., 1741, P. van Shayer, in blue coat, holding a drawing of a ship— $33\frac{1}{2} \times 25\frac{1}{2}$ (Parsons), £4 4s.
- 120 Kneller, Henry Sedgwick, in grey cloak— 48×38 (Fleischner), £7 7s.
- 121 Lely, General Monk, with breastplate and flowing wig— 48×40 (Leger), £5 5s.
- 122 Hudson, Richard, fourth Earl of Cork, in yellow dress— 49×39 (Buck), £6 6s.
- 123 Kneller, Prince Eugene, in breastplate with flowing wig, oval— 35×27 (Bull), £5 5s.
- 124 Roslin, Empress Catherine II, in white dress, with jewels— $26\frac{1}{2} \times 21$ (Pawsey and Payne), £8 18s. 6d.

- 125 Velde, Van de, Landing of William of Orange— $39 \times 49\frac{1}{2}$ (Pawsey & Payne), £37 16s.
- 126 Bent, Van der, Woody landscape, with peasant and animals— $25 \times 30\frac{1}{2}$ (Yeulett), £3 3s.
- 127 English School. Lord Chancellor Rotherham, in red gown and black cap, with chain of office, panel— $27 \times 22\frac{1}{2}$ (Wagner), £4 4s.
- 128 Lely, Sir John Winford, with flowered cloak and white collar, oval— 25×22 (Gooden & Fox), £5 5s.
- 129 Zuccarelli, F., R.A., View on the Arno at Florence— 34×63 (Leggatt), £5 5s.
- 130 Teniers, Interior, with boors smoking, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Reyre), £7 7s.
- 131 Lawrence, Lady, in white dress with coral necklace, unframed— $29\frac{1}{2} \times 25$ (Holmwood), £3 13s. 6d.
- 132 Italian School. The dead Christ, with the three Marys, unframed, panel— 74×56 (Graves), £9 9s.
- 133 Murillo (after), A beggar-boy— $19\frac{1}{2} \times 15\frac{1}{2}$ (Harrison), £2 2s.
- 134 Thulden, Van, Madonna and Child, surrounded by cherubs— 54×37 (Bale), £27 6s.
- 135 Snijders, A stag-hunt, panel— $29\frac{1}{2} \times 41\frac{1}{2}$ (Lutwyche), £5 5s.
- 136 Rembrandt School. Figures feasting, panel— $23\frac{1}{2} \times 34$ (Lutwyche), £25 4s.
- 137 Havell, W., Dovedale— $28\frac{1}{2} \times 39\frac{1}{2}$ (Romano), £4 4s.
- 138 French School. Sir John Vanbrugh, in grey dress, holding a crayon— $35 \times 27\frac{1}{2}$ (Beale), £8 8s.
- 139 Kneller, Lady Kyte, in white and red dress— $28 \times 23\frac{1}{2}$ (Shaw), £9 9s.
- 140 Early English School. A divine, in black gown, holding a book— $34\frac{1}{2} \times 27$ (Wyatt), £3 13s. 6d.
- 141 Kneller School. Lady, in green dress, holding an orange— 49×39 (Wyatt), £4 4s.
- 142 French School. The egg-seller— $29\frac{1}{2} \times 24\frac{1}{2}$ (Shaw), £9 9s.
- 143 Oever, H. Ten, Peasant driving cattle— $19 \times 24\frac{1}{2}$ (Harrison), £4 14s. 6d.
- 144 Neer, Van der, River scene, with figures and animals: Twilight— $14\frac{1}{2} \times 18\frac{1}{2}$ (Leger), £4 4s.
- 145 Early English School. Head of girl, with yellow dress— $17\frac{1}{2} \times 14$ (Reid), £4 4s.
- 146 Werff, Van der, Venus and Cupid— 29×24 (Bales), £7 17s. 6d.
- 147 Bewick, W., J. Sheridan Knowles, the dramatist, in dark cloak— $35 \times 27\frac{1}{2}$ (Lipski), £1 11s. 6d.
- 148 Kauffman, Lady, in Turkish dress— $28\frac{1}{2} \times 24$ (Parsons), £4 4s.

April 19, 1912.

Christie's.

Property of the late Lord Blantyre, Erskine, Bishopton, Renfrewshire.

DRAWINGS.

- 1 River scenes, with ruins, figures and cattle, a pair, gouache—20 × 26 (Ault), £3 13s. 6d.
- 2 Landscapes and river scenes, with buildings, figures and animals, set of seven, gouache—14 × 19½ (Ault), £7 17s. 6d.

PICTURES.

- 3 Charity—38 × 29 (Leger), £7 17s. 6d.
- 4 Gentleman, in scarlet coat, holding his rifle, dog by his side—50 × 40 (Turner), £5 5s.
- 5 Building of the Tower of Babel, panel—28½ × 38 (Shepherd), £33 12s.
- 6 Head of a laughing man—20 × 14 (Defordt), £1 11s. 6d.
- 7 Baptiste, J., Vase of flowers, with bas-relief of Venus and Cupid—38½ × 28 (Leggatt), £28 7s.
- 8 Bassano, J., Adoration of the shepherds—27 × 23 (Wagner), £8 18s. 6d.
- 9 Borgognone, Cavalry engagement—29½ × 35½ (Pafpath), £5 5s.
- 10 Bourdon, S., Interior of a kitchen, with a cook-maid and other figures—18½ × 25½ (Parsons), £19 19s.
- 11 Breughel, J., Rent-day, panel—28½ × 41 (Van der Vecken), £54 12s.
- 12 Bronzino, Head of a lady, with brown dress, and veil, panel—17 × 11½ (Parry), £2 2s.
- 13 Campidoglio, Vase of flowers and dish of fruit, on a stone ledge—53½ × 44 (Walker), £6 6s.
- 14 Carracci, Polyphemus; and Saint Jerome at his devotions (Wagner), £6 6s.
- 15 Castiglione, Benedetto, The creation, unframed—101 × 116 (Parker), £17 17s.
- 16 Cotes, F., R.A., Lady, in white dress, with blue cloak; vase of flowers by her side—48 × 35 (Smith), £17 17s.
- 17 Cuyp, Dordrecht, with boats and figures, unframed, panel—22½ × 34½ (Cohen), £86 2s.
- 18 Sassoferrato, Head of the Virgin—14½ × 11½ (Schroeder), £3 13s. 6d.
- 19 Guercino, Saint Mark—30 × 25½ (Defordt), £1 10s.
- 20 Guido, Christ and the woman of Samaria—89 × 68½ (Defordt), £7 7s.
- 21 Heem, J. D. de, Still life on a table: Fruit, lobsters, lemon, a tall silver-gilt cup and cover, a flagon, glasses and other objects; signed with monogram—52½ × 72 (Martin), £199 10s.
- 22 Heemskirk, E. van, Interior, with boors regaling—16 × 13½ (Wagner), £2 2s.
- 23 Hondecoeter, Pigeons and poultry—18½ × 21 (Hughes), £4 14s. 6d.
- 24 Honthorst, Peasant, with bowl of plums—18½ × 20½ (Partington), £2 12s. 6d.
- 25 Italian School. Gentleman, seated in a landscape, with dogs and dead birds—100 × 58 (Reid), £5 15s. 6d.
- 26 Jordaens, Infant Saviour, with cherubs, and flowers—30½ × 24½ (Cohen), £8 8s.
- 27 Lely, Sir P., Lady, in red and white dress, with pearl ornaments—29½ × 25½ (Shepherd), £27 6s.
- 28 Locatelli, Woody landscape, with figures and animals near a fountain—48½ × 68 (Cohen), £11 11s.

- 29 Lootens, Jan, Woody river scene, with buildings, bridge and horsemen—
34 × 47 (Sackville Gallery), £63.
- 30 Lootens, Jan, Woody landscape, with woodcutters—33 × 48 (Van Duren),
£8 8s.
- 31 Lorme, A. de, Interior of a cathedral—48 × 57½ (Cohen), £8 8s.
- 32 Lotto, Gentleman, in dark dress and black cap—18 × 15 (Grose), £1 11s. 6d.
- 33 Lundens, G., Peasant making love to a milkmaid, panel—15 × 12½ (Arthur),
£18 18s.
- 34 Manfredi, Fortune-teller, and figures playing draughts—52 × 78 (Course),
£23 2s.
- 35 Marcellis, O., Butterflies and serpents; and Lizard and dragon-fly (Mitson),
£4 14s. 6d.
- 36 Mercier, P., Young lady, in blue dress, seated, holding a kitten—28½ × 23
(Lewis & Simmons), £94 10s.
- 37 Michau, T., River scene, with boats and figures, on copper—8 × 16 (Metch-
kovsky), £8 8s.
- 38 Michau, T., Road scenes, with peasants, a pair, panel—9 × 13 (Metchkovsky),
£10 10s.
- 39 Miel, Jan, Sportsman, with dogs and dead birds—13 × 12 (Partington),
£2 2s.
- 40 Orizonte, J., Garden scene; and Italian landscape, with figures and animals,
a pair—53½ × 39 (Cohen), £23 2s.
- 41 Orizonte, J., Italian landscapes (2), with buildings and figures (Defordt),
£10 10s.
- 42 Ostade, Interior, with boors regaling, panel—9½ × 12½ (Markey), £48 6s.
- 43 Ovens, Jan, The serenade: A cavalier, with his wife, in a garden; a lady,
reading music; two musicians; a spaniel and a parrot of red plumage—
91½ × 81½ (Lewis & Simmons), £136 10s.
- 44 Pordenone, Venetian senator, in crimson dress and cap, with inscription and
coat-of-arms—60 × 47 (Wagner), £9 9s.
- 45 Ribera, Job and his wife—45 × 34½ (Wagner), £12 12s.
- 46 Ribera, Saint James; and Saint Francis, a pair—28½ × 24 (Grose), £1 1s.
- 47 Ricci, S., Christ healing the sick—18 × 14½ (Grose), £2 12s. 6d.
- 48 Ricci, S., Saint Anthony being taken up to heaven by angels—19 × 11½
(Millar), £4 4s.
- 49 Ricci, S., Vision of Saint Anthony, panel—15 × 8½ (Ault), £4 4s.
- 50 Rosa, S., Roman soldier; and Head of an old man, by Ribera (Artemus Tooth),
£1 11s. 6d.
- 51 Rubens, P. P. (after), Cavalier on horseback—47 × 32 (Defordt), £17 17s.
- 52 Rubens School. Head of a man, with brown cloak and hat, panel—21 × 18½
(Wagner), £18 18s.
- 53 Schutz, C., View on the Rhine, with an artist sketching—13½ × 17½ (Schuster),
£6 6s.
- 54 Seghers, D., Garlands of flowers, surrounding a picture of the Madonna and
Child enthroned in glory, on copper—42 × 28 (Cohen), £46 4s.
- 55 Steenwyck, H., Interior of a church, with two figures, panel—9½ × 7½ (Markey),
£4 4s.
- 56 Sweerts, M., Peasant, with flask and staff—18½ × 14½ (Spencer), £2 2s.
- 57 Teniers, D., Landscape, with cottage, and two peasants, panel—13 × 22½
(Markey), £13 13s.
- 58 Teniers, Peasant filling his pipe; and A smoker, a pair, on copper—6½ × 8
(Defordt), £73 10s.
- 59 Teniers, A smoker, on copper; and Fruit (Millar), £5 15s. 6d.

- 60 Tiepolo School. Halberdier, in a landscape, with a dog—79 × 51½ (Arthur), £33 12s.
- 61 Titian, Jephthah's vow—50 × 40 (Leggatt), £6 6s.
- 62 Uden, Van, Woody landscape, with village, figures and animals—29 × 38½ (Van Duren), £2 12s. 6d.
- 63 Utrecht, A. van, Children with fruit and vase of flowers, in a landscape—57 × 77 (Leger), £38 17s.
- 64 Utrecht, A. van, Boy with grapes and fruit, peasant in the background—57 × 77 (Leger), £23 2s.
- 65 Van Dyck, Sir A. (after), Charles I and his family, by J. S. Harvey, of Greenock, unframed—107 × 80 (Defordt), £4 14s. 6d.
- 66 Van Dyck, Sir A. (after), D. Ryckaert, the artist, seated—42 × 36 (Cohen), £11 11s.
- 67 Van Dyck, Sir A., Adoration of the shepherds, grisaille, panel—9 × 10½ (Schnell), £23 2s.
- 68 Venetian School. Flight into Egypt; and Holy Family, after Correggio (Cohen), £9 9s.
- 69 Wissing, Duchess of Richmond and Lennox, in yellow dress, with blue cloak edged with ermine—93 × 58 (Tooth), £46 4s.

DRAWING.

- 70 Blarenberghe, H. D. van, River scene, with bridge, peasants and animals gouache—5½ × 7½ (Schnell), £9 9s.

PICTURES.

- 71 Cuyp, A., View on the Dort off Dordrecht, with boats and figures, panel—21 × 32 (Goudstikker), £60 18s.
- 72 Goyen, J. van, Frozen river scene, with old buildings and windmill; figures with sledges and horses, panel—26½ × 38 (Huggins), £215 5s.
- 73 Jordaens, J., Gentleman, in black dress with white ruff and cuffs, holding a book—41 × 28½ (Richardson), £60 18s.
- 74 Wynants, J., Landscape, with sportsmen on a road leading down to a pool, panel—19 × 25 (Schnell), £31 10s.
- 75 Ruysdael, S. van, River scene, with buildings, boats and cattle, panel—16½ × 22 (Dowdeswell), £325 10s.
- 76 Wynants, J., Woody landscape, with peasants and horseman, by J. Lingelbach—12 × 14 (Schnett), £54 12s.
- 77 Goya, F., Celebration of Mass; and bishop and figures, outside a church, a pair, on zinc—13½ × 19½ (Parsons), £31 10s.
- 78 Ochtervelt, J., Lady, in red jacket edged with white fur, holding a lemon—7½ × 10 (Schnell), £60 18s.
- 79 Rembrandt, Heads of old men, with brown dresses, a pair, panel—9½ × 8 (Cox), £31 10s.
- 80 Heyden, J. van der, Chateau, among trees on the further bank of a river, panel—6½ × 10½ (Dowdeswell), £194 5s.
- 81 Bordone, Paris, Lady, in mauve dress, holding her gloves and a book, unframed—44 × 36½ (Parker), £5 5s.
- 82 Breughel, J., A Kent day, with figures merrymaking, panel—29 × 41½ (Van der Veken), £26 5s.
- 83 Bosschaert, A., Flowers in glass vase, on stone slab, panel—19 × 14 (Permain) £8 8s.
- 84 Buck, A., Young girl on swing, with her sister standing beside her—30 × 25 (Lacey), £1 11s. 6d.

- 85 Tillemans, P., View at Brighton, with ladies and gentlemen near bathing-machines— 25×30 (Sabin), £16 16s.
- 86 Craesbeeck, J., A toper, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Goudstikker), £7 7s.
- 87 Marenua, F., Gentleman, in black dress with slashed sleeves and deep white collar, standing by a table on which is his hat; signed, and dated 1659— $79\frac{1}{2} \times 55$ (Lawson), £21.
- 88 Ruysdael, S. van, River scene, with wagon, ferry, boats, figures and animals, panel— $28\frac{1}{2} \times 42\frac{1}{2}$ (Sabin), £635 5s.
- 89 Musscher, M. van, An astronomer, in red dress, with two attendants; signed, and dated 1671— $23 \times 19\frac{1}{2}$ (Schnell), £252.
- 90 Hogarth, Sir Robert Walpole, first Earl of Orford, K.G., in brown coat, wearing the Riband and Order of the Garter, oval— $29\frac{1}{2} \times 25$ (Leger), £3 3s.
- 91 Weenix, Dead hare, ducks and pigeons— $33\frac{1}{2} \times 47\frac{1}{2}$ (Goudstikker), £15 4s. 6d.
- 92 Wouverman, Travelling peasants, with a wagon at a stream— $18\frac{1}{2} \times 24\frac{1}{2}$ (Spielman), £65 2s.
- 93 Storck, A., Views at Amsterdam, with numerous boats and figures, a pair— $10\frac{1}{2} \times 11\frac{1}{2}$ (Permain), £25 4s.
- 94 Vermeulen, A., Frozen river scene, with figures watching a sledge race, panel— $20\frac{1}{2} \times 28$ (W. Malkey), £13 13s.
- 95 School of Van Eyck. Triptych, with Madonna and Child, and two angels in the centre; Saint Christopher and a bishop on either wing, unframed, centre panel— $18\frac{1}{2} \times 13\frac{1}{2}$ (Schnell), £304 10s.
- 96 Dutch School. Lady, in yellow dress, with green scarf and pearl ornaments pet dog on a cushion— $44\frac{1}{2} \times 37\frac{1}{2}$ (Van Duren), £7 17s. 6d.
- 97 Pesellino (School of), Crucifixion, panel— $36 \times 23\frac{1}{2}$ (Collings), £17 17s.
- 98 Ruysdael, J. van, Landscape, with cottages among trees; peasants on a road, near a pool, panel— $13 \times 17\frac{1}{2}$ (Simmons), £21.
- 99 Dürer, Gentleman, in fur trimmed coat, playing a spinet— $16\frac{1}{2} \times 11\frac{1}{2}$ (Christie), £35 14s.
- 100 Francia, Madonna and Child, enthroned, with Saint John, a knight, a cherub and angels, panel— $85 \times 58\frac{1}{2}$ (Cohen), £18 18s.
- 101 Tischbein, J. H., Gentleman, in blue coat and breastplate, with powdered wig— $32 \times 25\frac{1}{2}$ (Forbes), £11 11s.
- 102 Flemish School. Crucifixion, with the Virgin, the Magdalen, and Saint John, panel— $36\frac{1}{2} \times 24$ (Glen), £25 4s.
- 103 Mierevelt, Gentleman, in black dress, with large white ruff, panel— $39\frac{1}{2} \times 28$ (Lewes), £36 15s.
- 104 Vermeer, Girl, in dark bodice, holding a prayer-book— 37×28 (Leger), £6 6s.
- 105 Weenix, J. B., Dead peacock, pheasant, partridge, and still life— $44\frac{1}{2} \times 37$ (Mawson), £89 5s.
- 106 Decker, J. W., Rocky landscape, with the sacrifice of Isaac, panel— 33×54 (Wagner), £4 4s.
- 107 Rubens, Landscape, with group of cavaliers and ladies; chateau beyond— $42 \times 62\frac{1}{2}$ (Mildmay), £11 11s.
- 108 Cuyp, A., River scene, with water parties, panel— $27\frac{1}{2} \times 46\frac{1}{2}$ (Thomas), £22 1s.
- 109 Witte, E. de, Interior of a church, with monk and other figures— 19×22 (Schroeder), £52 10s.
- 110 Snyder, F., Scene in a larder, with fruit, vegetables, boar's head, deer, and parrot— 63×78 (Barnes), £73 10s.
- 111 Baptiste, J., Flowers in a vase— $61 \times 36\frac{1}{2}$ (Spalding), £27 6s.
- 112 Hals, Dirk, Ladies and gentlemen in an apartment, panel, oval— $10 \times 13\frac{1}{2}$ (Harries), £5 5s.

- 113 Wouverman, Camp scene, with figures and horses, panel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Bailey), £6 6s.
- 114 Terburg, G. (after), L'Admonition Paternelle— $26\frac{1}{2} \times 23$ (Lees), £6 6s.
- 115 Peters, Rev. W., R.A., Triumph of virtue— 120×87 (Richardson), £7 7s.
- 116 Capelle, Van der, Shipping at anchor at the mouth of a river, panel— $24\frac{1}{2} \times 38$ (Goudstikker), £11 11s.
- 117 Berchem, N., Hilly landscape, with figures and animals— $27\frac{1}{2} \times 41\frac{1}{2}$ (Wagner), £10 10s.
- 118 Bruyn, B., Gentleman, in dark dress and cap, holding his gloves, panel— $13\frac{1}{2} \times 9\frac{1}{2}$, arched top (Defordt), £52 10s.
- 119 Giotto (School of), Madonna and Child, with Saint John, Saint Anthony and angels; The crucifixion in a lunette above, panel— $29\frac{1}{2} \times 71\frac{1}{2}$ (Harries), £10 10s.
- 120 Lambrechts, C., Interior of an inn— $22\frac{1}{2} \times 19$ (Spielmann), £18 18s.
- 121 Ibbetson, J. C., 1801, Cottar's Saturday night— $17\frac{1}{2} \times 23\frac{1}{2}$ (White), £4 14s. 6d.
- 122 Nollekens, J. F., Music party; and The house of cards, a pair— $13\frac{1}{2} \times 11\frac{1}{2}$ (Wright), £25 4s.
- 123 Dutch School. Gentleman, in black dress with white collar, panel— $28\frac{1}{2} \times 24\frac{1}{2}$ (Defordt), £21.
- 124 Hand, T., At the Bell Inn— $27\frac{1}{2} \times 34\frac{1}{2}$ (Pawsey & Payne), £40 19s.
- 125 Largilliere, Lady, in white dress, with pink scarf, oval— $31\frac{1}{2} \times 24\frac{1}{2}$ (Glen), £35 14s.
- 126 Heem, De, Parrot, with lobsters and still life— 31×39 (Goudstikker), £17 17s.
- 127 Bol, F., Joseph interpreting the Butler's Dream— $47\frac{1}{2} \times 59$ (Wright), £24 3s.
- 128 Ravesteijn, Van, Lady, in dark dress, with white collar and cuffs, seated by a table— $48 \times 39\frac{1}{2}$ (Grant), £21.
- 129 Battem, G. van, View in a Dutch town— 16×19 (Cohen), £35 14s.
- 130 Bonifazio, Madonna and Child, with Saint Catherine and Saint John— $33\frac{1}{2} \times 32\frac{1}{2}$ (Foreman), £10 10s.
- 131 Caravaggio, A concert— $36\frac{1}{2} \times 50\frac{1}{2}$ (Wagner), £15 15s.
- 132 Does, S. Van der, Peasant-boy, with a cow, dog and sheep— $23\frac{1}{2} \times 17$ (Dean), £10 10s.
- 133 French School. Blind man's buff, monochrome— $32 \times 25\frac{1}{2}$ (Parsons), £13 13s.
- 134 Italian School. Madonna and Child, with a monk, on panel— $25\frac{1}{2} \times 21$ (Wagner), £4 4s.
- 135 Modern. Cupid, unframed— 51×36 (Leggatt), £7 7s.
- 136 Tintoretto, Christ shown to the multitude— $41 \times 52\frac{1}{2}$ (Cox), £84.
- 137 Velasquez, Angels appearing to the shepherds— 70×49 (Spielmann), £178 10s.
- 138 Dutch School. Landscape, with travelling peasants and animals, panel— $16\frac{1}{2} \times 20$ (Salmon), £5 15s. 6d.
- 139 Dutch School. Young bull, in a landscape, panel— $16\frac{1}{2} \times 21\frac{1}{2}$ (Wagner), £7 7s.
- 140 Flemish School. River scene; and Landscape, with buildings, boats, figures and animals, a pair, panel— $13\frac{1}{2} \times 22$ (Leger), £15 15s.
- 141 Flemish School. Apollo and the Muses, on Mount Helicon, on copper— $13\frac{1}{2} \times 16\frac{1}{2}$ (St. Hensé), £4 14s. 6d.
- 142 Gael, Barent, Soldiers attacking a village— $24\frac{1}{2} \times 32\frac{1}{2}$ (Van Duren), £8 18s. 6d.
- 143 Hals, Dirk, The four friends, panel, oval— 12×16 (Colley), £63.
- 144 Marne, J. L. de, Seaport, with ladies and gentlemen, and market figures on a quay: Sunset— $21\frac{1}{2} \times 28$ (Parsons), £39 18s.
- 145 Ostade, A. van, Singers and figures before an old tavern, panel— $22\frac{1}{2} \times 32\frac{1}{2}$ (Markey), £78 15s.
- 146 Tol, D. van, Cook-maid scouring a copper pan, panel— $9 \times 7\frac{1}{2}$ (Markey) £47 5s.

April 19, 1912.

Puttick's.

PORTRAITS.

- 132 Louis Seize, full length in robes, framed (Parker), £3 12s. 6d.
 137 The Hon. L. Henry Russell, Chief Justice, by S. W. Reynolds (Sully), 18s.
 138 Rt. Hon. Henry Grattan, by E. Scriven (Daniell), 19s.
 146 The Rt. Hon. Lord J. Cavendish, by T. Grozer, after Reynolds, proof (Grundy), 15s.
 147 Capt. the Hon. Lord St. Helens, by W. Ward (Grundy), 15s.
 151 Dr. Johnson, by W. Doughty, after Sir Joshua Reynolds, mezzotint (Daniell), £9 19s. 6d.
 152 Lucy (Mrs. Wheatley), by R. Stanier, after F. Wheatley, oval, in brown (Brall), £2 10s.
 153 Rt. Hon. William Pitt, by A. Cardon, after H. Edridge (Nattali), £1 15s.
 154 Children with dog and rat; and Children with bird, by Bartolozzi, after Hamilton, ovals in brown (Davis), £2 10s.
 157 Piranesi, Vedute di Roma, 90 plates in 2 vols., ob. fol. (Batsford), £12 12s.
 166 Encampment at Brighton; and Departure from Brighton, by J. Murphy, after F. Wheatley, mezzotints, a pair (Parker), £12 12s.
 167 Beauties of Windsor: Frances, Duchess of Richmond, by Thos. Watson, after Lely, proof, mezzotint (W. Sabin), £10 10s.
 168 Aeronautical view of London, drawn and engraved by R. Havell, aquatint in colours (Parker), £1 4s.
 169 Hunting incidents, by Alken, set of seven, in colours (Brall), £5 15s. 6d.
 174 Botticelli, Primavera (Quaritch), £4 15s.
 176 Eyck, Van, Adoration of the lamb; and Libri, G. Dai, The Virgin and Child (Parsons), £1 16s.
 178 Gozzoli, B., Procession of three kings and angels adoring, first and second portions, the set of three chromolithographs (Quaritch), £3 17s. 6d.
 179 Lady Acland and children, by Samuel Cousins, after Sir Thomas Lawrence, brilliant impression, mezzotint (Vicars), £65.

FRAMED ENGRAVINGS.

- 180 Ideas (10), by H. Alken, in colours, published by Thomas McLean, 26, Haymarket, 1826-1830 (Mitford), £8 18s. 6d.
 184 Coaching incidents (16), by C. B. Newhouse and R. G. Reeve, in colours, published by Thomas McLean, 26, Haymarket, 1834 and 1835 (Brall), £15 15s.
 185 Some of the right sort, etc., by H. Alken, set of six, in colours (Slade), £5 15s. 6d.
 186 Hunters on their way to the hunting stables, by H. Pyall, after James Pollard, in colours (Fores), £2.
 187 New principles, or the march of invention, published by C. Hunt, in colours (Rimell), £2 10s.
 188 Steamcoach, with some of the machinery gone wrong, and Locomotion, plate 2, in colours, published by Thos. MacLean (Rimell), £2.
 189 Les Incroyables, and Les Merveilleuses, by Darcis, after Vernet, in colours, a pair (W. Sabin), £4 7s. 6d.
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- 190 Mrs. Bouverie and Mrs. Crewe, by J. Marchi, after Reynolds, mezzotint (Barnard), £2 7s. 6d.
 191 The toilet, by Le Beau, after Baudouin (W. Sabin), £3.
 192 The midnight visit, by Choffard, after Baudouin (Brall), £1 7s. 6d.

- 193 London and Edinburgh; and London and Liverpool coaches, aquatints in colours, a pair (Ernest), £4 14s. 6d.
- 194 Scenes from "Merry Wives of Windsor," (6) "Twelfth Night," etc., by P. W. Tomkins, and others, after Bunbury, in colours (Wortham), £6 6s.
- 195 Avis à la Jeunesse, by Le Noir, after Rev. Peters, in colours (Nicholson), £2 2s.
- 196 Baxter, The gardener's shed (Brall), 18s.
- 197 The sailor's orphans, by W. Ward, after Bigg, mezzotint (Lee), £1 4s.
- 199 The millers, by S. W. Reynolds; and Rustic ease, after Morland, mezzotints (Boys), 16s.
- 201 Morland's sketches (6), by Williamson (Silverwood), £1.
- 202 The cottage sty, by E. Bell, mezzotint; Woodcutters, by Williamson; and George Morland, by Vivares, all after Morland (Fores), £2 12s. 6d.
- 212 Baxter, Mountain stream (Yeulett), £1.
- 213 Ellen and Fitz James, and companion, by H. Meyer, after Westall, and another, in colours (Williams), £4.
- 216 View of H.M.S. *Shannon*, and American frigate *Chesapeake*, by R. Dodd, aquatint in colours, varnished, and Portrait of a gentleman, mezzotint (Millbank), £1 4s.
- 220 Venus rising from the sea, by V. Green, mezzotint (Yeulett), £1 11s. 6d.
- 221 L'Allegro and Il Penseroso, by Keating, after Romney, in colours (Blythe), £6.
- 224 Pit ticket, by Cook, after Hogarth (Ireton), 17s.
- 225 Great fight between Broome and Hannan, aquatint, in colours (A. Lincoln), 18s.
- 226 International contest between Heenan and Sayers, lithograph in colours (A. Lincoln), £1 6s.
- 228 Fox hunting, by Mackrell, after Herring, a set of four, in colours (Millbank), £1 10s.

MODERN ENGRAVINGS.

Unframed.

- 255 Cries of London, by T. G. Appleton, after Wheatley, mezzotints, signed proofs, the set of 13 (Sherrard), £15 15s.
- 256 Straight for the butts, and others (5), after A. Thorburn, signed proofs (Carter), £5 15s.
- 257 Canterbury Cathedral, by Brunet Debaines, after J. Constable, signed proof; and Durham Cathedral, by Camille Fonce, signed remarque proof, both on vellum (Yeulett), £1 6s.
- 258 Master Hope, by Collins, in colours; Napoleon, after Delaroche; and Charles Wyndham as David Garrick, by E. Gilbert Hester, proofs (Parker), £1.
- 259 Lady Acland and children, by H. T. Greenhead, after Sir Thos. Lawrence, signed proof, and Mrs. Banks, by H. Scott Bridgwater, after Romney, lettered proof mezzotints (Underwood), 18s.
- 260 Haden, Seymour, The inn, Purfleet, first state, D122, signed (Gutekunst), £4 14s. 6d.
- 261 Le Liseur, by L. Ruet, after J. L. E. Meissonier, signed remarque proof, on vellum (Hendriks), 12s.
- 262 Le Graveur, by E. Chiquet, after J. L. E. Meissonier, signed remarque proof, on vellum (Hendriks), 17s.
- 283 Proclaiming our sailor King, by W. L. Wyllie, signed remarque proof on vellum (Grundy), £2 2s.
- 283A Abingdon-on-Thames, by L. Valmon, after Vicat Cole, signed proof, on vellum (Grundy), £1 2s.

- 288 Lady Hamilton as Bacchante, by Norman Hirst, and Mrs. Barker, by W. Henderson, mezzotints, signed proofs (Leigh), £3 12s. 6d.
- 290 Lady Milner, by H. Scott Bridgwater, after Romney, mezzotint, signed proof ; and My lady's garden, by C. O. Murray, after B. Hunter, on vellum, signed proof (Vicars), £3 10s.
- 294 Danger, by Herbert Dicksee, signed proof, on vellum (Grundy), £2 12s. 6d.
- 303 Mrs. Maguire and child, by D. A. Wehrschmidt, after Lawrence, mezzotint (Leigh), £1.
- 304 Le Coup de L'Etrier, by Abel Mignon, after J. L. E. Meissonier ; and Dogs, after J. Hanson Walker, signed proofs (Deighton), £3.
- 305 D'Oyley, Sir C., Bart., Views of Calcutta, lithographs, in colours ; and T. S. Cooper's Cattle groups from nature, 2 vols. (Slade), £10 10s.
- 319 Lady Leitrim and child, by H. Scott Bridgwater, after Lawrence, mezzotint, signed proof, on vellum, framed (Yeulett), £7 7s.
- 321 Yachting scene, by Focillon, after C. Napier Hemy, signed remarque artist's proof on vellum, framed (Grundy), £1 17s. 6d.

April 22, 1912.

Christie's.

DRAWINGS.

- 1 Cattermole, C., and Hills, R., Pigsty, with two pigs— $10\frac{1}{2} \times 16$ (Parrott), £4 4s.
- 2 Cattermole, C., 1865, Defence of the castle— $15\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £4 4s.
- 3 Cattermole, G., Distributing alms— $10 \times 18\frac{1}{2}$ (Sampson), £3 3s.
- 4 Coleman, W. S., 1865, Returning from the village— $8\frac{1}{2} \times 11$ (Stimpson), £3 13s. 6d.
- 5 Duncan, E., 1867, The shipwreck— $17\frac{1}{2} \times 37\frac{1}{2}$ (Colonetti), £21.
- 6 Faed, T., R.A., 1872, The graveside— $9\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £6 6s.
- 7 Fortuny, M., 1869, Tired out— $7\frac{3}{4} \times 6$ (Cooling), £16 5s. 6d.
- 8 Frere, Ed., 1872, Sliding on the ice— $14\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £12 12s.
- 9 Gilbert, Sir J., R.A., 1869, The vintage— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £8 8s.
- 10 Goodall, Walter, 1867, The young mother— $24 \times 17\frac{1}{2}$ (Bowden), £9 19s. 6d.
- 11 Harding, J. D., 1859, Landscape, with watermill— $22\frac{1}{2} \times 19$ (Sampson), £16 16s.
- 12 Leitch, W. L., Landscapes and buildings, six, in two frames (Cooling), £11 os. 6d.
- 13 Lundgren, E., Child asleep— $9\frac{1}{4} \times 11$ (Stimpson), £3 3s.
- 14 McKewan, D. H., 1855, Glen Cluny, Braemar— $13\frac{1}{2} \times 20$ (Stimpson), £4 14s. 6d.
- 15 Prout, Skinner, Boppart on the Rhine— $14\frac{1}{2} \times 20\frac{1}{2}$ (Bowden), £6 6s.
- 16 Sandby, P., R.A., Landscape, with cattle and peasants— $18\frac{1}{2} \times 25$ (Pawsey and Payne), £16 16s.
- 17 Topham, F. W., 1867, Beggar children— $19\frac{1}{2} \times 12\frac{1}{2}$ (Lister), £19 19s.
- 18 Westall, R., R.A., Venus, Nymph, and Cupid— $18 \times 14\frac{1}{2}$ (Stimpson), £12 12s.
- 19 Wright, J. M., Vicar of Wakefield— $9\frac{1}{2} \times 13$ (Stimpson), £3 13s. 6d.

DRAWINGS.

In the Folio.

- 20 Marks, H. S., R.A., King of the desert; and The night watchman, a pair— $4\frac{1}{2} \times 13\frac{1}{2}$ (Spencer), £1 5s.

Framed.

- 21 Allingham, H., Head of a girl; Enone, by Maude Goodman; and A rose, by M. E. Duffield (Permain), £8 18s. 6d.
- 22 Ball, Wilfrid, 1887, Sunny day— $5\frac{1}{2} \times 10\frac{1}{2}$ (Scanes), £3 13s. 6d.
- 23 Coenraets, F., 1882-3, Seapiece, with jetty; View near a village; and A stream (Scanes), £6 6s.
- 24 Coleridge, F. C., River scene; The timber-waggon, by H. Melville; and Landscape (Wheeler), £2 2s.
- 25 Cox, D., The park— $10\frac{1}{2} \times 14\frac{1}{2}$ (Bowden), £45 3s.
- 26 Early English School. Head of a lady, wearing a turban— $8\frac{1}{4} \times 7$ (Scanes) 18s.
- 27 Fielding, Lake scene, with figures. Sunset— $15\frac{1}{2} \times 23\frac{1}{2}$ (Scanes), £3 3s.
- 28 Green, Chas., Election riot, black and white— $17\frac{1}{2} \times 29\frac{1}{2}$ (Scanes), £4 14s. 6d.
- 29 Green, Chas., Girl reading; and Thoughts (Boulter), £3 13s. 6d.
- 30 Harpignies, H., River scene, with angler: Sunset— $3\frac{1}{4} \times 4\frac{1}{2}$ (Scanes), £7 17s. 6d.
- 31 Marks, H. S., R.A., Two studies for "Capital and labour," black and white, a pair— $35 \times 19\frac{1}{2}$ (Boulter), £4 14s. 6d.
- 32 Marks, H. S., R.A., Flamingoes— $10 \times 11\frac{1}{2}$ (Scanes), £5 15s. 6d.
- 33 Marks, H. S., R.A., Two storks: Moonlight; and The stopped key (Scanes), £11 os. 6d.

- 34 Pasquier, J., 1878-9, Mendicants ; and The cardinal (Harrison), £1 11s. 6d.
 35 Pasquier, J., 1878, Unwelcome visitor ; and Cavalier (Harrison), £1 11s. 6d.
 36 Pilsbury, Wilmot, 1881, Rushes at Blaby ; and Sunny bit at Evington, a pair—
 $7 \times 10\frac{1}{2}$ (Spencer), £5 15s. 6d.
 37 Radford, E., Prayer and work— $8 \times 10\frac{1}{2}$ (Spencer), £5 5s.
 38 Radford, E., My lady's breakfast ; and Flower-girl, a pair— $9\frac{1}{2} \times 6\frac{1}{2}$ (Bowden),
 £6 6s.

MODERN PICTURES.

- 39 Interior of a cabaret— $13\frac{1}{2} \times 17\frac{1}{2}$ (Boulter), £2 2s.
 40 Bedini, P., A hasty meal, panel— $8\frac{1}{2} \times 5\frac{1}{2}$ (Wallis), £28 7s.
 41 Belgian School. Farm, with figures and animals, panel— $11\frac{1}{2} \times 16$ (Sampson),
 £9 9s.
 42 Burfield, I. M., Feeding the ducks ; and Flirtation, panel (Lister), £2 12s. 6d.
 43 Burfield, I. M., 1874, Down the river ; and The parting (Lister), £6 16s. 6d.
 44 Crofts, E., R.A., 1875, Evening of Waterloo— $9\frac{1}{2} \times 20\frac{1}{2}$ (James), £9 9s.
 45 Crofts, E., R.A., 1875, A flying shot— 9×18 (Scanes), £9 9s.
 46 Crofts, E., R.A., 1876, An outpost— $13\frac{1}{2} \times 15\frac{1}{2}$ (Lister), £28 7s.
 47 Crofts, E., R.A., Cavaliers ; and Pikemen, a pair— $8\frac{1}{2} \times 12\frac{1}{2}$ (Lister), £26 5s.
 48 Crofts, E., R.A., 1874, Across the heath— $6\frac{1}{2} \times 11$ (Lister), £16 16s.
 49 Crofts, E., R.A., Highwayman ; and Roundhead smoking, panel (Lister),
 £26 5s.
 50 Garland, C. F., 1879, " Far from my native home " ; and Head of a girl, oval
 (Scanes), £3 13s. 6d.
 51 Goodman, Maude, 1882, Sweets to the sweet— $20\frac{1}{2} \times 14$ (Wolff), £11 11s.
 52 Goodman, Maude, 1876, Tempting : and Refreshing, a pair— $9\frac{1}{2} \times 6\frac{1}{2}$ (A.
 Scanes), £3 13s. 6d.
 53 Heijndendahl, J., 1878, Winter in Westphalia, R.A., 1879— 39×47 (Scanes),
 £11 11s.
 54 Heijndendahl, J., 1880, On the march, R.A., 1880— $25\frac{1}{2} \times 44$ (Scanes), £23 2s.
 55 Hindley, G. C., 1877, The Church and the world, R.A., 1877— $27\frac{1}{2} \times 36$ (A.
 Scanes), £4 14s. 6d.
 56 Kauffmann, Hugo, 1878, The blind fiddler, panel— $10 \times 11\frac{1}{2}$ (Lindlay), £69 6s.
 57 Kotchenreiter, G., 1873, Disappointment : The legacy— 14×7 (Stangl),
 £19 19s.
 58 Laupheimer, A., 1877, Toll must be paid, panel— $13\frac{1}{2} \times 8\frac{1}{2}$ (Scanes), £44 2s.
 59 Rassmussen, A., Fishing-boat : Sunset— $9\frac{1}{2} \times 15\frac{1}{2}$ (Scanes), £14 14s.
 60 Smith, W. H., 1877, Grapes ; and The toper, by G. C. Hindley, 1879 (Lew),
 £8 8s.
 61 Verboeckhoven, E., A sheep ; and Bringing in the prisoners, by Ch. Sell, 1877,
 panel (Leger), £12 12s.
 62 Wimmer, C., Sunset ; and On the lagoons, Venice, by H. Rasch, panel (Scanes),
 £13 13s.
 63 Windmaier, A., Sunset— $9\frac{1}{2} \times 18\frac{1}{2}$ (Wood), £6 6s.
 64 Windmaier, A., Storm on the coast, panel— 6×12 (Scanes), £4 14s. 6d.
 65 Windmaier, A., Moonrise ; and Winter moonlight, panel (Reeves), £8 18s. 6d.
 66 Windmaier, A., Morning ; and Evening, a pair— $6\frac{1}{2} \times 5$ (Wyld), £8 8s.

OLD PICTURES.

- 67 Greuze School. Girl with kitten— 16×13 (Collings), £10 10s.
 68 Hackaert, and Velde, Van de, Wood scene, with peasant and sheep— 17×22
 (Spielmann), £29 8s.

- 69 Molenaer, J. M., Wedding fête, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Collings), £7 7s.
 70 Pannini, Landscape, with ruins and figures— 21×44 (Leger), £11 11s.
 71 Poussin, N., Wandering minstrels— $29\frac{1}{2} \times 22$ (Wood), £7 7s.
 72 Romney, G., Study of a lady's head, circular— $15\frac{1}{2}$ ins. diam (Harrison), £21.
 73 Terburg, An artist, at his easel, panel— 8×7 (Dowdeswell), £29 8s.

DRAWINGS.

- 74 Knight, Laura, The letter— $22\frac{1}{2} \times 19\frac{3}{4}$ (Cooling), £22 1s.
 75 Callow, W., 1853, Richmond, Yorkshire— $19\frac{3}{4} \times 14\frac{1}{2}$ (Lister), £5 5s.
 76 Morgan, Fred, Out of reach— $21 \times 14\frac{1}{2}$ (Wolff), £15 15s.
 77 Wright, J. M., Illustrations to Shakespeare, five, in one frame (Laurence), £5 5s.
 78 Luker, W., jun., Meadows with sheep, a pair— $6\frac{1}{2} \times 13\frac{1}{2}$ (Dell), £2 12s. 6d.
 79 Goodwin, Harry, 1901, Haymaking: St. Catherine's Hill, Guildford— $13 \times 19\frac{1}{2}$ (Cooling), £3 3s.
 80 Moore, B., 1882, Shipping in a storm— $14 \times 20\frac{1}{2}$ (Dell), 15s.
 81 Hargitt, E., 1885, Evening in the North— $15\frac{1}{2} \times 23\frac{1}{2}$ (Lister), £4 14s. 6d.

PICTURES.

- 82 Malecki, W., 1871, On the march— $16\frac{1}{2} \times 37$ (Valk), £2 12s. 6d.
 83 Nasmyth, Woody landscape, with angler, panel— $10\frac{1}{2} \times 13\frac{1}{2}$ (Harrison), £5 15s. 6d.
 84 Coppard, C. L., 1881, Coming out of church— $13\frac{1}{2} \times 19\frac{1}{2}$ (Newman), 15s.
 85 Pelham, T. K., At the spring— $17\frac{1}{2} \times 11\frac{1}{2}$ (Wolff), £4 4s.
 86 Duverger, The crab, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Wolff), £1 11s. 6d.
 87 Chowne, Gerard, Crysanthemums, in a glass bowl— $13\frac{1}{2} \times 16\frac{1}{2}$ (Jackson), £6 6s.
 88 Wood, L. J., 1842, Place Basse, Ville Tour, Rouen; and Place du Marché aux Bœufs, Lisieux, a pair, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Shepherd), £17 17s.
 89 Stubbs, The Pytchley Hunt: Dick, on his favourite horse "Contradiction," jumping a brook— $43 \times 55\frac{1}{2}$ (Gooden & Fox), £2 12s. 6d.
 90 Gifford, J., Full cry; and The death, a pair— $40 \times 49\frac{1}{2}$ (Graves), £13 13s.
 91 Blinks, T., 1883, A foxhound, panel— $6 \times 9\frac{1}{2}$ (Ford), £3 13s. 6d.
 92 Crawford, E. T., R.S.A., Off Queensbury— 24×39 (Ozorio), £3 3s.
 93 Carmichael, J. W., 1844, Coast scene, with boat and shipping in stiff breeze— $16\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £9 9s.
 94 Glindoni, H. G., 1874, Bardolph contemplating his dinner— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £17 17s.
 95 Cooke, E. W., R.A., 1845, Cologne, from the south— $23\frac{1}{2} \times 47$ (Grant), £23 2s.
 96 Constable, Little Mitching church— $29\frac{1}{2} \times 47$ (Leger), £6 6s.
 97 Mann, Alex., The afterglow— $29 \times 35\frac{1}{2}$ (Spencer), £5 15s. 6d.
 98 Mann, Alex., By the Berkshire Downs— $19 \times 25\frac{1}{2}$ (Wolff), £4 14s. 6d.
 99 Dewhurst, Wynford, 1908, May morn in blossom-land— $28 \times 38\frac{1}{2}$ (Wolff), £10 10s.
 100 Morris, Andrew, 1839, The toll-gate— $13\frac{1}{2} \times 17\frac{1}{2}$ (James), £2 12s. 6d.
 101 Modern. Battle of the Nile— $35\frac{1}{2} \times 53$ (Grose), £2 15s.
 102 Herring, J. F., Sporting subjects; and Farming subjects, sixteen, in two frames (Wise), £42.
 103 Etty, W., R.A., Hon. Mrs. Norton and her two sisters, oval— $12\frac{1}{2} \times 16\frac{1}{2}$ (Jackson), £13 13s.

Property of the late Nathaniel Robert Henry Humphreys, Esq., Nutbourne, Bournemouth.

DRAWINGS.

- 104 Absolon, J., 1870, Weary ; and Waiting, by E. H. Fahey, 1875 (Drew), £3 10s.
- 105 Fahey, J., 1868, The ford ; and Streatley, by H. C. Pidgeon (Sampson), £3 3s.
- 106 Foster, Birket, Resting by the way : A shepherd, with his children and flock of sheep—10 × 14½ (Sampson), £152 5s.
- 107 Foster, Birket, On the cliffs : Children gathering wild flowers—10 × 14 (Sampson), £141 15s.
- 108 Haghe, L., 1872, The veteran's story—8 × 10½ (Drew), £6 16s. 6d.
- 109 Hardy, J., jun., 1888, Waiting for master—19½ × 25 (Sampson), £25 4s.
- 110 Jackson, S. P., 1878, Shipping, off the coast : Sunset—10½ × 22½ (Drew), £2 12s. 6d.
- 111 Lucas, W., 1870, Spare moments—14½ × 12 (Drew), £5 15s. 6d.
- 112 McKewan, D. H., Interiors at Knole, a pair—14½ × 21½ (Brown & Phillips), £6 16s. 6d.
- 113 McKewan, D. H., 1870, Sunny afternoon, Knole Park ; and A Devonshire river (Brown & Phillips), £4 4s.
- 114 May, W. W., 1878, Etaples : Boats getting under weigh—22½ × 38 (Drew), £8 18s. 6d.
- 115 Mogford, J., 1871, Mont St. Michel : Rising tide—17½ × 30 (Drew), £11 11s.
- 116 Mogford, J., 1868-9, Bay scene ; and Rocky coast (Brown & Phillips), £7 7s.
- 117 Mole, J. H., 1873, Mending lobster baskets—13 × 23½ (Bowden), £27 6s.
- 118 Noble, R. P., River scene, with man in a punt—21 × 29½ (Lister), £7 7s.
- 119 Noble, R. P., Woody landscapes, a pair—15½ × 21½ (Dell), £4 14s. 6d.
- 120 Noble, R. P., Woody stream ; and In the forest, by W. Biscoombe Gardner, 1883 (Drew), £7 7s.
- 121 Pidgeon, H. C., 1877, Cattle by a river ; Saint Andrews, by S. Read, 1876 (Cooling), £5 5s.
- 122 Poole, P. F., R.A., At the stile ; and At the stream, a pair—10½ × 6½ (Lister) £6 6s.
- 123 Read, S., Old house, Hildesheim ; and Moorland scene, by P. Mitchell (Brown and Phillips), £5 5s.
- 124 Rowbotham, T. L., 1870, On the Italian coast—15½ × 40 (Bowden), £27 6s.
- 125 Shalders, G., 1871, Near Liphook, Hants—11½ × 19½ (Lister), £17 17s.
- 126 Vacher, C., 1869, Desenzano, Lago di Garda—21 × 50½ (Drew), £37 16s.
- 127 Wainewright, T. F., 1861, The Thames at Henley—14 × 28½ (Mitchell), £6 6s.
- 128 Warren, E. G., 1869, Harvesting in Surrey—20 × 29 (Brown & Phillips), £27 6s.
- 129 Wood, L. J., 1869, Church of St. Vivien, Rouen ; and Roses, by F. Harris (Sampson), £3 3s.

PICTURES.

- 130 Banks, J. O., At the cottage door ; Evening, by J. J. Hill, panel ; and The Old man's story, panel (Drew), £7 7s.
- 131 Bromley, W., Returning home ; and The angler, by E. W. Russell, panel—(Drew), £5 15s. 6d.
- 132 Chester, F., 1877, Roses, panel ; and Resting by the way, by C. Dukes (Lister), £2 12s. 6d.
- 133 Chester, G., 1884, Village church ; and Rustic bridge (Vicars), £7 7s.

- 134 Cole, G., 1872, Sheep at the edge of a wood— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mullen), £42.
- 135 Cooper, W. Sidney, 1881, Water-lilies on the Thames— $17 \times 29\frac{1}{2}$ (Brown and Phillips), £4 4s.
- 136 Danby, T., A shipwreck ; and At Burntisland, Firth of Forth, by W. A. Knell (Osborn), £2 12s. 6d.
- 137 Docharty, J., A.R.S.A., Highland river, with stranded boat— $15\frac{1}{2} \times 25\frac{1}{2}$ (Smith), £36 15s.
- 138 Hill, J. J., Tired shepherd boy— $19\frac{1}{2} \times 23\frac{1}{2}$ (Broome), £13 13s.
- 139 Hill, J. J., Going to market— 24×19 (Drew), £22 1s.
- 140 Leader, B. W., R.A., 1874, Old churchyard— $28\frac{1}{2} \times 51$ (Sampson), £204 15s.
- 141 Leader, B. W., R.A., 1870, On the river Llugwy, near Capel Curig, North Wales— $15\frac{1}{2} \times 23\frac{1}{2}$ (Mullen), £46 4s.
- 142 Lidderdale, C. S., 1870, At the fountain— $20\frac{1}{2} \times 15\frac{1}{2}$ (Russell), £4 4s.
- 143 Lloyd, Tom, 1870, On the coast ; and An avenue, by A. J. Woolmer (Roote), £5 5s.
- 144 Macartney, C., The first snows, October ; and Driving sheep across a common (Wolff), £4 4s.
- 145 Meulen, J. F. van der, Louis XIV with his army before a city— $24 \times 30\frac{1}{2}$ (Crome), £14 14s.
- 146 Mogford, J., 1856-7, Dunstaffnage Castle, Lock Etive ; and Dunderaw Castle Lock Fyne, a pair— $20\frac{1}{2} \times 35\frac{1}{2}$ (Drew), £12 12s.
- 147 Netscher, G., Louis XIV and Madame de Montespan, as " Sampson and Delilah "— $18\frac{1}{2} \times 15$ (Schroeder), £29 8s.
- 148 Peel, J., The ford— $18\frac{1}{2} \times 25\frac{1}{2}$ (Lister), £8 18s. 6d.
- 149 Stanfield, G. C., 186, Town on the Loire— $26\frac{1}{2} \times 42\frac{1}{2}$ (Rogers), £6 6s.

April 23, 1912.

Christie's.

ETCHINGS.

- 1 Fulham on the Thames; and Thames Ditton, by Sir F. Seymour Haden (Maggs), £1 10s.

ETCHINGS BY HEDLEY FITTON.

- 2 Borgo S. Jacopo, Florence (Agnew), £21.
 3 Church of the Three Kings, St. Emilion, Guyenne (Maggs), £9 19s. 6d.
 4 The Horse Guards, Whitehall (Woodley), £22 1s.
 5 The interior of Chartres Cathedral (Walker), £27 6s.
 6 John Knox's house, Edinburgh (Dunthorne), £31 10s.
 7 London bridge (Dunthorne), £43 1s.
 8 Pulteney bridge, Bath (Dunthorne), £23 2s.
 9 Roslin chapel, near Edinburgh (Maggs), £18 18s.
 10 Rue Hotel de Ville, Paris (Dunthorne), £31 10s.
 11 St. Andrew's Castle (Dunthorne), £18 18s.
 12 St. Hilaire, Poitiers (Dunthorne), £8 18s. 6d.
 13 La Tour de l'Horloge, Tours (Dunthorne), £14 14s.
 14 Winchester Cross (Dunthorne), £24 3s.

- 15 Clairen Laroche, by D. Y. Cameron (Richards), £27 6s.
 16 Old Laroche, by D. Y. Cameron (Connell), £37 16s.
 17 St. Maclou, Rouen, by Hedley Fitton (Colnaghi & Obach), £26 5s.
 18 St. Etienne, Beauvais, by the same (Parsons), £18 18s.
 19 The shrine of Edward the Confessor, Westminster, by the same (Parsons), £17 17s.
 20 Pulteney bridge, Bath, by the same (Agnew), £25 4s.
 20A Finette (W. 54): Dry-point, by J. M. Whistler, third state (Colnaghi and Obach), £37 16s.
 20B Rotherhithe (W. 60), by J. M. Whistler (Dunthorne), £13 13s.
 20C Mendians Anglais; La Promenade du Convalescent; La Mort et le Bucheron and L'Incendie, by A. Legros (Colnaghi & Obach), £9 19s. 6d.

Framed.

- 21 The Rialto, Venice, by Hedley Fitton (Dunthorne), £28 7s.
 22 River scene, by Sir F. Seymour Haden; and Head, by W. Strang (Maggs), £8 8s.
 23 Bridge of Sighs, by F. Brangwyn (Fine Art Society), £48 6s.
 24 The raiders, by H. Dicksee, artist's proof (Frost & Reed), £16 16s.
 25 La Tour de l'Horloge, Tours, by Hedley Fitton (Parsons), £15 15s.
 26 St. Merri, Paris, by the same (Maggs), £26 5s.
 27 Roslin chapel, near Edinburgh, by the same (Dunthorne), £18 18s.

ETCHINGS AND ENGRAVINGS.

- 28 Pomona, after Millais, by Cousins, artist's proof (Gibbs), £2 12s. 6d.
 29 & 30 Beseiged, after F. Holl, R.A., by Waltner, remarque proof; the same, two impressions, remarque proofs (Gooden & Fox), £1 11s. 6d.
 31 & 32 Mrs. Sheridan, after Gainsborough, by A. Mathey, remarque proof; the Syndics, after Rembrandt, by C. Koepping, artist's proof (Colnaghi and Obach), £28 7s.
 33 Banquet of the archers, after F. Hals, by M. Menpes, artist's proof (Gooden and Fox), £1 1s.

Framed.

- 34 Sheep-pen, after C. Jacques, by G. Lucien, remarque proof; and another, after the same (Bird), £1 11s. 6d.
- 35 Napoleon, 1812, after J. L. E. Meissonier, by A. Mignon, remarque proof (Tooth), £11 11s.
- 36 The Two Brigs of Ayr, by D. Law; and one, after Blair Leighton, proofs (Cross), 10s. 6d.
- 37 Playmates, after H. Merle, by Cousins, artist's proof (Vicars), £2 12s. 6d.
- 38 "No," after Sir John Millais, by Cousins, artist's proof; and another (Cross), 10s. 6d.
- 39 Countess Spencer; and the Hon. Miss Bingham, after Reynolds, by Cousins, artist's proofs (Vicars), £21.
- 40 The cathedral at Caen, etching by B. Debaines, remarque proof; and Dog and sheep in snow, artist's proof (Dickins), 10s. 6d.
- 41 At evening time, after B. W. Leader, R.A., by B. Debaines, artist's proof (Leggatt), £4 4s.
- 42 Eel-Bucks at Goring, after Müller, by the same, artist's proof (Gooden & Fox), £1 1s.
- 43 The plough, after Fred. Walker, by Macbeth, artist's proof (Vicars), £1 1s.
- 44 Jewish Rabbi, after Rembrandt, by Walker, artist's proof (Hollams), £1 11s. 6d.
- 45 Lords John and Bernard Stuart, after Van Dyck, by Laguillermie, artist's proof (Gooden & Fox), £5 5s.
- 46 Effie Deans, after Millais, by T. O. Barlow, artist's proof (Gooden & Fox), £1 1s.
- 47 & 48 Viola, after Lord Leighton, by Every, artist's proof; Pomona; and Cherry ripe, after Millais, by Cousins, artist's proofs (Hollams), £7 17s. 6d.
- 49 Mrs. Glyn, after Romney, by J. B. Pratt, artist's proof (Bowles), £5 5s.
- 50 Mrs. Tickell, after the same, by Appleton, artist's proof (Bowles), £7 7s.
- 51 Countess Spencer; and Lord Althorp, after Reynolds, by Cousins, artist's proof (Neville), £3 13s. 6d.
- 52 Morning, after P. Graham, R.A., by J. B. Pratt, artist's proof (Gooden & Fox), £2 2s.
- 53 Sundown, after and by the same, artist's proof (Tooth), £6 16s. 6d.
- 54 A reverie, after Greuze, by M. Cormack, artist's proof (Colnaghi & Obach), £12 12s.
- 55 Lady Hamilton, as Nature, after Romney, by S. Wilson, artist's proof (Colnaghi & Obach), £3 13s. 6d.
- 56 Emma Hart, after the same, by F. Short, artist's proof (C. R. Jacobson), £4 14s. 6d.
- 57 Lady Sunderlin, after Reynolds, by W. Henderson, artist's proof (Colnaghi and Obach), £5 15s. 6d.
- 58 Lady Caroline Wrottesley, after Hoppner, by N. Hirst, artist's proof (Agnew), £21.
- 59 Miss Coussmaker, after and by the same, artist's proof (Agnew), £8 18s. 6d.
- 60 Lady Anne Smith and children, after the same, by Scott Bridgwater, artist's proof (Hunter), £16 16s.

Property of the late Charles J. Wertheimer, Esq.,
21, Norfolk Street, Park Lane, W.

- 61 & 62 The Mazarin library, after Fortuny, by Boilvin, remarque proof; and Head of a Lion, after Rosa Bonheur, artist's proof; Clarissa, after Millais, by Laguillermie, remarque proof; and The tea party, after and by the same, engraver's proof (Hollams), £2.

- 63 Christmas eve; and An old garden, after the same, by R. W. Macbeth, artist's proof (Leggatt), £2 12s.
- 64 & 65 Circe, after Briton Riviere, by Stacpoole, artist's proof; Girl ironing, after H. Morland, artist's proof (Leggatt), £2 2s.
- 66 & 67 Little mother, after Millais, by A. Turrell, artist's proof; and another, after the same, engraver's proof; Child with strawberries; and Child with bowl of milk, after Millais, by T. L. Atkinson, artist's proof (Toogood), £3 13s. 6d.
- 68 Pomona, after the same, by Cousins, artist's proof; and another (Toogood), £3 13s.
- 69 Mrs. Sheridan, after Gainsborough, by G. Robinson, artist's proof (Berry), £1 5s.
- 70 Lady Castlereagh, after Lawrence, by Greenhead, artist's proof (Amor), £18 18s.
- 71 Beauty and the arts, after Romney, by the same, artist's proof (Vicars), £1 1s.
- 72 & 73 The same, engraver's proof; Lady Townshend, after Reynolds, by Greenhead, artist's proof (Smith), £1 1s.
- 74 Hon. Teresa Parker, after Reynolds, by N. Hirst, artist's proof (Agnew), £6 6s.
- 75 Miranda (half-length), after Hoppner, by Scott Bridgwater, artist's proof (Colnaghi & Obach), £13 13s.
- 76 The Frankland children, after Hoppner, by Scott Bridgwater, artist's proof (Amor), £21.
- 77 & 78 Mrs. Grove, after Romney, by Scott Bridgwater, artist's proof; Mrs. Banks, after Romney, by Scott Bridgwater, artist's proof (Gooden and Fox), £6 6s.
- 79 Lady Milner, after the same, by W. Henderson, artist's proof (Wilde & Co.), £3 13s. 6d.
- 80 Lady Skipwith, after Reynolds, by N. Hirst, artist's proof (Agnew), £6 6s.
- 81 Miss Stanton, after Hoppner, by Greenhead, artist's proof (Bowles), £1 1s.
- AFTER SIR J. REYNOLDS, BY S. COUSINS, R.A.
- 82 Princess Sophia Matilda, artist's proof (Berry), £1 1s.
- 83 Hon. Miss Bingham, artist's proof (Amor), £18 7s. 6d.
- 84 Countess Spencer, artist's proof (Amor), £17 17s.
- 85 Simplicity, artist's proof (Amor), £15 15s.
- 86 The age of innocence, artist's proof (Amor), £17 17s.
- 87 Miss Penelope Boothby, artist's proof (Vicars), £10 10s.
- 88 Pick-a-back, artist's proof (Wilde), £3 15s.
- 89 Lavinia, Countess Spencer, artist's proof (E. James), £4 4s.
- 90 The strawberry girl, artist's proof (Vicars), £8 8s.
- 91 Miss Bowles, artist's proof (Vicars), £7 7s.
- 92 Muscipula, artist's proof (Jacobsen), £1 10s.
- 93 Countess Spencer and Lord Althorp, artist's proof (Toogood), £6 6s.
- 94 Lady Caroline Montague, as "Winter," artist's proof (Leggatt), £3 3s.
- 95 Lady Anne Fitzpatrick, as "Sylvia," artist's proof (Vicars), £6 16s. 6d.
- 96 The Duchess of Rutland, artist's proof (Vicars), £5 5s.
- 97 The Duchess of Devonshire, artist's proof (Colnaghi & Obach), £6 6s.
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- 98 Miss Peel, after Sir T. Lawrence, by Cousins (Vicars), £12 12s.
- 99 Lady Betty Delmé and children, after Sir J. Reynolds, by V. Green (Lauser), £6 6s.
- 100 Miss Jacobs, after the same, by J. Spilsbury (B. Jacobsen), £7 17s. 6d.

- 101 The Marlborough family, after the same, by C. Turner, first state (Vicars), £32 11s.

AFTER SIR E. LANDSEER.

- 102 The sleeping bloodhound, by T. Landseer, proof, signed by the painter (Walters), £1 1s.
- 103 Jack in office, by B. P. Gibbon; and A highland breakfast, by J. Outtrim, proofs before letters (Vicars), £3 13s. 6d.
- 104 The defeat of Comus; and The Indian tent, by T. Landseer, artist's proofs; and another (Vicars), 10s.
- 105 The larder invaded, by T. Landseer, artist's proofs; and Catspaw, by C. G. Lewis, before any letters (Leggatt), £1 15s.
- 106 The forester's family, by T. L. Atkinson; and Geneva, by T. Landseer, artist's proofs (Berry), £3 3s.
- 107 The cover hack, by C. G. Lewis, first state (Vicars), £1 1s.
- 108 Uncle Tom and his wife, by C. Mottram, artist's proof, signed by the painter (Hollams), £1 10s.
- 109 Midsummer night's dream, by Cousins, artist's proof (Berry), £5 5s.
- 110 A piper and pair of nutcrackers, by Cousins, artist's proof (Hollams), £4 14s. 6d.
- 111 & 112 Doubtful crumbs, by T. Landseer, artist's proof; Alexander and Diogenes, by T. Landseer, artist's proof (Agnew), £2 12s. 6d.
- 113 Laying down the law, by T. Landseer, first state (Hollams), £4 14s. 6d.
- 114 Dignity and impudence, by T. Landseer, first state, with painter's monogram (Vicars), £5 15s. 6d.
- 115 Spaniel and pheasant; and Retriever and woodcock, by T. Landseer, artist's proofs (Vicars), £8 18s. 6d.
- 116 The Otter-hunt, by C. G. Lewis, before all letters (Vicars), £2 2s.
- 117 Hunters at grass, by C. L. Lewis, artist's proof, signed by the painter (Fores), £16 16s.
- 118 Night; and Morning, by T. Landseer, artist's proofs (Berry), £3 3s.
- 119 None but the brave, by T. Landseer, artist's proof (Berry), £1 11s. 6d.
- 120 The king of the forest, by T. Landseer, artist's proof (Berry), £1 1s.
- 121 Chevy, by T. Landseer, artist's proof (Hollam), £4 14s. 6d.
- 122 The deer family, by T. Landseer, artist's proof (Berry), £2 2s.
- 123 Lost sheep; and An event in the forest, by T. Landseer, artist's proofs (Vicars), £3 13s. 6d.
- 124 Monarch of the glen, by T. Landseer, artist's proof (Agnew), £15 15s.
- 125 Children of the mist, by T. Landseer, artist's proof, signed by the painter (Leggatt), £3 3s.
- 126 Stag at bay, by T. Landseer, artist's proof (Leggatt), £12 12s.

April 26, 1912.

Christie's.

Property of the late John Gunn, Esq., M.A., F.G.S.

DRAWINGS.

- 1 Design for a monument, sepia— $14 \times 10\frac{1}{2}$ (Parsons), 14s.
- 2 Cotman, J. J., 1871, Near Mousehold Heath— 8×24 (Misell, jun.), £1 1s.
- 3 Cotman, J. S., Mont St. Michel, Normandy— $11\frac{1}{2} \times 20\frac{1}{2}$ (Agnew), £105.
- 4 Cotman, J. S., Street scene, Alençon— $12\frac{1}{2} \times 18$ (Agnew), £63.
- 5 Cotman, J. S., Castle off the French coast— $8\frac{1}{2} \times 12\frac{1}{2}$ (Agnew), £21.
- 6 Cotman, J. S., Temple, with eastern figures— $4\frac{1}{2} \times 8\frac{1}{2}$ (Healing), £4 14s. 6d.
- 7 Cotman, M. E., On the ramparts of Domfont, France; Houses, near the coast; and An old cottage, sepia (Palser), £1 1s.
- 8 Cotman School. Loch Lomond; River scene; and House by the sea (Misell, jun.), 10s. 6d.
- 9 Cotman School. Road scene; and River scene: Sunset (Carfax), 15s.
- 10 Patience, J. T., River scene, with a rustic bridge and cattle— $12\frac{1}{2} \times 18\frac{1}{2}$ (Palser), £1 10s.
- 11 Patience, J. T., A font; and Two views of Overstrand Church (Misell, jun.), 5s.
- 12 Westall, R., R.A., Storm in the harvest-field— $20 \times 28\frac{1}{2}$ (B. Freeman), £1 11s. 6d.

PICTURES.

- 13 Cotman, J. S., Rocky gorge, with trees— $29\frac{1}{2} \times 24\frac{1}{2}$ (Paterson), £178 10s.
- 14 Cotman, J. S., The silent stream, Normandy— $15\frac{1}{2} \times 12$ (Paterson), £136 10s.
- 15 Crome, J., Scene near Catton, Norwich— $27\frac{1}{2} \times 22\frac{1}{2}$ —A small etching was sold with the picture (Agnew), £630.
- 16 Crome, J., View at Salhouse, near Norwich— $17\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £252.
- 17 Crome, J., Woody road scene near Trowse, with gate— $17\frac{1}{2} \times 23\frac{1}{2}$ (Tooth), £31 10s.
- 18 Crome, J., Cottages by a river— $9\frac{1}{2} \times 7\frac{1}{2}$ (Paterson), £52 10s.
- 19 Crome, J. B., River scene, with boat and distant town: Moonlight— $11\frac{1}{2} \times 15\frac{1}{2}$ (Schroeder), £8 8s.
- 20 Crome, J. B., Moonlight on Breydon Water, Yarmouth— $8 \times 12\frac{1}{2}$ (Gooden and Fox), £2 12s. 6d.
- 21 Rubens, P. P. (after), Righteousness and peace, by J. J. Cotman— $23\frac{1}{2} \times 17\frac{1}{2}$ (Reid), £1 10s.
- 22 Shayer, W., sen., Lane scene, Fairfield, Isle of Wight— $29\frac{1}{2} \times 40$ (Leggatt), £21.
- 23 Stark, A. J., The scattered flock, Mousehold, near Norwich— $23\frac{1}{2} \times 38\frac{1}{2}$ (Boswell), £11 11s.
- 24 Uden, L. van, Extensive landscape, with The flight into Egypt, panel— 11×17 (Cohen), £5 15s. 6d.
- 25 Van Dyck School. Crucifixion, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Parsons), £2 2s.

DRAWINGS.

- 26 Downman, J., A.R.A., 1812, Miss O'Niell, in white dress— $12 \times 9\frac{1}{2}$ (Ellis), £24 3s.
- 27 Russell, J., R.A., Young girl, in white dress with pink sash, with a lamb, pastel— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wertheimer), £39 18s.
- 28 Rowlandson, T., 1802, The King's Head at Roehampton, Surrey— $10\frac{1}{2} \times 16\frac{1}{2}$ (Collins), £11 11s.

- 29 Russell, J., R.A., Gerard de Visme, Esq., in plum-coloured coat and buff vest holding a piece of music, pastel, oval— $34\frac{1}{2} \times 26\frac{1}{2}$ (Ponsonby), £89 5s.
 30 Cotman, J. S., Statue of Charles I at Charing Cross— $18\frac{1}{2} \times 12\frac{1}{2}$ (Paterson), £178 10s.
 31 Cotman, J. S., Study of trees in a storm— $16\frac{1}{2} \times 11\frac{1}{2}$ (Paterson), £54 12s.

PICTURES.

- 32 Chartran, T., Lady, in crimson dress, playing a lute— 46×34 (Capt. Harrison), £23 2s.
 33 Wheatley, F., R.A., Credulity; and Calculation, a pair— $11\frac{1}{2} \times 9\frac{1}{2}$ (Mills), £23 2s.
 34 Crome, View in Gunton Park— $22\frac{1}{2} \times 30$ (Boswell), £6 6s.
 35 Barker, T. (of Bath), 1834, Sheep-washing— $28\frac{1}{2} \times 37$ (Sampson), £3 13s. 6d.
 36 Loutherbrough, P. J. de, R.A., 1811, Landscape, with peasants and animals near a pool— $39\frac{1}{2} \times 49\frac{1}{2}$ (Sampson), £22 1s.
 37 Raeburn, Sir H., R.A., Lady, in black dress and White cap, seated— $15\frac{1}{2} \times 12\frac{1}{2}$ (Shepherd), £15 15s.
 38 Early English School. Gentleman, in brown dress, holding a print— $49 \times 39\frac{1}{2}$ (Innes), £11 11s.
 39 Wilson, R., R.A., Woody landscape, with two figures— 24×34 (Hughes), £28 7s.
 40 Kettle, T., Mrs. Davidson, with her young son, gathering roses from a vase— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £29 8s.
 41 Kauffman, A., R.A., Una and the lion, copper, oval— $12\frac{1}{2} \times 10$ (Leggatt), £8 8s.
 42 Crome, J., Woody landscape, with figures on a rustic bridge, panel— $10 \times 15\frac{1}{2}$ (Shepherd), £11 11s.
 43 Wheatley, F., R.A., Peasant's return; and Lovers fishing, a pair— $11\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £16 16s.
 44 Lely, Sir P., Lady, in grey silk dress, holding a rose— $49 \times 38\frac{1}{2}$ (Renton), £25 4s.
 45 Richardson, J., Sir Richard Steele, the essayist, oval; and Oliver Cromwell panel (Shepherd), £4 14s. 6d.
 46 Nollekens, J. F., Bacchanalians sacrificing— 27×35 (Rice), £18 18s.
 47 Teniers, D., Interior of a guard-room, panel, oval— 21×29 (Bland), £100 16s.
 48 Renaldi, F., 1789, Mrs. William Douglas, *nee* Mary Bell, in white dress with blue sash, with her young son— $42 \times 35\frac{1}{2}$ (Schuster), £50 8s.
 49 Beechey, Sir W., R.A., Patrick Healy, Esq., in brown coat, with white stock powdered hair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Tooth), £52 10s.
 50 Hoppner, J., R.A., Edwin and Emma; and the mezzotint, by J. Young— $16\frac{1}{2} \times 23$ (Leger), £18 18s.
 51 Early English School. Lady, in white dress with red sash— $23\frac{1}{2} \times 18\frac{1}{2}$ (Glen), £16 16s.
 52 Canaletto, Piazza of St. Mark's, Venice— $13 \times 21\frac{1}{2}$ (Harrison), £11 11s.
 53 Heem, C. de, Lobsters and oysters, panel— $20 \times 14\frac{1}{2}$ (Collings), £8 8s.
 54 Kneller, Gentleman, in blue coat, with powdered wig— 49×39 (Koenock), £7 7s.
 55 Dossi, Dosso, A bishop, in rich chasuble, carrying a book, panel— $63\frac{1}{2} \times 30$ (Cox), £29 8s.
 56 Ricci, S., Christ driving out the money-changers— $36\frac{1}{2} \times 63\frac{1}{2}$ (Buck), £18 18s.
 57 Italian School. Rebecca at the well— 51×66 (Cohen), £8 8s.
 58 Romney, G., Daniel Scott Norton, Esq., of Uxbridge, in dark brown coat with white stock, and powdered hair— $29 \times 24\frac{1}{2}$ (Mawson), £52 10s.

- 59 Wilkie, Sir D., R.A., Matthew Stodart, Esq., in dark coat with white stock; and Mrs. Stodart, in grey and white dress, with coral necklace— $29\frac{1}{2} \times 24\frac{1}{2}$ (Morton), £3 13s. 6d.
- 60 Bout and Boudevyns, Seaport, with boats and figures— $22 \times 32\frac{1}{2}$ (Stone), £10 10s.
- 61 Goya, F., Lady, in blue and white dress, seated— $48\frac{1}{2} \times 35\frac{1}{2}$ (Hanbury), £115 10s.
- 62 Laanen, C. van der, Cavaliers and ladies, at a repast in a landscape, on copper— 21×27 (Molesworth), £8 8s.
- 63 Vries, A. de, Burgomaster, in black dress with white ruff— $28 \times 23\frac{1}{2}$ (Renton), £10 10s.
- 64 Beyeren, A. van, Fish and crabs on a table— $30\frac{1}{2} \times 39\frac{1}{2}$ (Stoner), £42.
- 65 Santvoort, D., Lady (of the Bicker family), in black dress, with lawn collar trimmed with lace; pearls on her dress and in her hair, panel— 27×23 (Thomas), £47 5s.
- 66 Goyen, J. van, View of the Hague, with figures, panel— $8 \times 9\frac{3}{4}$ (Nevill), £27 6s.
- 67 Early British School. Earl Annesley, in brown dress, at a table— 50×40 (Hughes), £6 6s.
- 68 Early British School. Lady Anna Maria Johnston (daughter of the above) in blue dress with yellow scarf, on a sofa— 48×39 (Collings), £15 15s.
- 69 Caravaggio, The fortune-teller— 37×52 (De Quinto), £11 11s.
- 70 Raeburn School. The Angus children: Boy and two young girls, playing with shells on the beach— 50×40 (Tooth), £105.
- 71 Lambrechts, C., Figures at a repast before an inn; and The companion, a pair— 26×32 (Collings), £12 12s.
- 72 Cantone, F., Seaport, with boats and figures— $20\frac{1}{2} \times 36\frac{1}{2}$ (Wells), £5 15s. 6d.
- 73 Dutch School. Lady, in black dress with white ruff and cuffs, holding a rose— $36 \times 29\frac{1}{2}$ (Craythorne), £48 6s.
- 74 Shee, Sir M. A., P.R.A., Gentleman, in dark coat and white vest, holding a scroll— 58×48 (Archer Shee), £19 19s.
- 75 Lely, Sir P., Gentleman, in brown dress with white sleeves, and lace cravat, flowing wig— $47\frac{1}{2} \times 37\frac{1}{2}$ (Pawsey & Payne), £52 10s.
- 76 Hobbema, Woody road scene, with peasants, panel— $15\frac{1}{2} \times 20$ (Wise), £8 8s.
- 77 Holbein, Sir Thomas More, in dark dress and cap, panel— $17\frac{1}{2} \times 14\frac{1}{2}$ (Wells), £21.
- 78 Early English School. Gentleman, in brown coat and blue vest— $29\frac{1}{2} \times 24\frac{1}{2}$ (Belton), £7 7s.
- 79 Sartorius, J. N., 1776, Sir Tatton Sykes riding a grey horse— $24\frac{1}{2} \times 29\frac{1}{2}$ (Leggatt), £17 17s.
- 80 Seghers, D., Garland of flowers, panel— 33×22 (James), £15 15s.
- 81 Os, G. J. J. van, Dead partridge, terra-cotta vase and fruit— $26\frac{1}{2} \times 20\frac{1}{2}$ (Collings), £11 0s. 6d.
- 82 Dow, Figures with Mousetrap, panel— $11 \times 8\frac{1}{2}$ (Ellis), £7 7s.
- 83 Highmore, J., Viscountess Montague, in white silk dress, with blue cloak and pearl ornaments— $29 \times 24\frac{1}{2}$ (Lovell), £25 4s.
- 84 Crome, W. H., 1832, Edge of a wood, with peasant and cows near a stream— $39\frac{1}{2} \times 49\frac{1}{2}$ (Leggatt), £189.
- 85 Albano, F., Hercules and Omphale with Cupids— $37\frac{1}{2} \times 48$ (De Quinto), £5 5s.
- 86 Netscher, G., Lady, in blue dress with yellow shot scarf, garden background— $20 \times 16\frac{1}{2}$ (Vicars), £42.

- 87 Van Dyck School. Frances Howard, Duchess of Richmond and Lennox, in black dress and cap, by a table, holding a stick—98 × 56 (Shepherd), £54 12s.
- 88 Cignani, C., The five senses—57 × 68 (Hare), £9 19s. 6d.
- 89 Cuyp, A., Sheep in a shed—13½ × 19½ (Collings), £2 12s. 6d.
- 90 Gainsborough, T., R.A., Woody landscape, with cottage and donkey—9½ × 13 (Jacobs), £3 13s. 6d.
- 91 Gainsborough, T., R.A., Landscape, with peasants and cattle—15 × 21 (Shepherd), £39 18s.
- 92 Goyen, J. van, Landscape, with figures and animals, panel—14 × 22½ (Parsons), £31 10s.
- 93 Dutch School. Girl, in white dress and yellow cloak, seated—25 × 20½ (James), £63.
- 94 Fragonard, Two cupids with doves and cage, in the clouds—24 × 19½ (Syntax) £13 2s. 6d.
- 95 Hudson, Gentleman, in pink coat and gold embroidered vest—49 × 39½ (Koekkoek), £4 14s. 6d.
- 96 Early English School. Warren Hastings, dictating a despatch to his secretary—35 × 31½ (Huggins), £14 14s.

Property of the late Edward Dicey, Esq., C.B., 2, Gray's Inn Square, W.C.

- 97 Raeburn, Sir H., R.A. (after), Mrs. Dicey (*nee* Annie Mary Stephen), in white dress, with a blue figured scarf over her right shoulder—29 × 24½ (Shaw), £11 11s.
- 98 Raeburn, Sir H., R.A. (after), Thomas Edward Dicey, Esq., of Claybrooke Hall, husband of the above, in brown coat and yellow vest—29 × 24½ (Clarke), £7 7s.

PICTURES.

- 99 Backhuysen, L., View off Amsterdam, with frigate, fishing-boats and figures, signed, and dated 1696—20½ × 26½ (Huggins), £14 14s.
- 100 Cuyp, River scene, with boats, figures and horses, panel—36½ × 52 (Markey), £71 8s.
- 101 Fyt, J., Dog, with fruit and dead game—31 × 40½ (A. Wertheimer), £120 15s.
- 102 Goyen, J. van, The castle and town of Nineguen; signed with initials, and dated 1647, panel—25½ × 37½ (Pawsey & Payne), £1,050.
- 103 Hobbema, Woody landscape, with farm, cottages, and figures, panel—23 × 32½ (Pawsey & Payne), £462.
- 104 Kauffman, A., R.A., Prudence, Beauty and Love, circular—25½ ins. diam. (Agnew), £78 15s.
- 105 Lance, G., 1857, Beautiful in death—29 × 46 (James), £5 5s.
- 106 Lingelbach, J., Men preparing to bathe in a lake—17½ × 21 (George), £6 16s. 6d.
- 107 Neer, A. Van der, River scene, with buildings, figures and cart, panel—13 × 23½ (Streletskie), £71 8s.
- 108 Poussin, Extensive landscape, with sportsman, figures and animals—13 × 34 (Pawsey & Payne), £7 7s.
- 109 Saffleven, H., Woody landscape, with peasants at a stream—28 × 36½ (Baines), £5 15s. 6d.
- 110 Veruet, Rocky river scene, with classical temple and figures—36½ × 45 (Courneau), £16 16s.

Property of H. Cosmo Bonsor, Esq.

PICTURES.

- 111 Boucher School. The love-letter: A shepherdess reclining in a landscape; a youth among the foliage in the background— $31 \times 48\frac{1}{2}$ (Robson), £60 18s.
- 112 Boucher School. Group of children, with goats and a lamb— $24\frac{1}{2} \times 48$ (Robson), £63.
- 113 Boucher School. Cupids with doves; and Cupids with flowers, a pair— $23\frac{1}{2} \times 36\frac{1}{2}$ (Holmes), £73 10s.
- 114 Boucher School. Two nymphs, shepherd boy and sheep, unframed— $38\frac{1}{2} \times 52$ (Lippmann), £94 10s.
- 115 Boucher School. Cupids with a cock and flowers, unframed— 33×53 (Pawsey and Payne), £131 5s.
- 116 Boucher School. Cupids with grapes, unframed— 32×58 (Bain), £78 15s.
- 117 Boucher School. Cupids with vines and fruit, unframed— 31×44 (Robson), £99 15s.
- 118 Boucher School. Cupids with a bird cage, unframed— 26×36 (Renton), £15 15s.

PORTRAITS.

- 119 Backer, J. A., Gentleman, in black cloak, and white linen collar— $28\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £84.
- 120 Bol, F., Gentleman, in brown dress, with flowing hair, resting his hand on a globe— $46 \times 37\frac{1}{2}$ (Clark), £9 9s.
- 121 Cotes, F., R.A., Lady, in white muslin dress, embroidered with gold— $29 \times 24\frac{1}{2}$ (Ford), £22 1s.
- 122 Dutch School. Sir Charles Lucas, in breastplate and yellow doublet, oval— 29×24 (Wagner), £4 4s.
- 123 Dutch School. Gentleman, in black dress, with white linen collar, unframed— $26\frac{1}{2} \times 22$ (De Quinto), £7 7s.
- 124 Dutch School. J. Albrecht Alting, in armour, oval, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Parsons), £3 3s.
- 125 Early English School. Lady, in pink dress, holding flowers, sculptured oval— $35\frac{1}{2} \times 27\frac{1}{2}$ (Hughes), £52 10s.
- 126 Early English School. Lady, in white dress, with grey sash, oval— 29×24 (Glen), £17 17s.
- 127 Hanneman, A., Gentleman, in armour, with flowing hair; signed, and dated 1656— $31\frac{1}{2} \times 25$ (Shepherd), £12 12s.
- 128 Kneller, William III, in armour, with flowing wig— 28×23 (Grose), £4 4s.
- 129 Kneller, Lady, in blue dress, with a dog— 12×12 (Shann), £6 6s.
- 130 Largilliere, Madame de Frasné, in white dress, holding flowers— 57×44 (Lacey), £89 5s.
- 131 Lely, Sir P., Lady, in brown dress, with blue scarf, at a fountain— $28\frac{1}{2} \times 22\frac{1}{2}$ (Vicars), £26 5s.
- 132 Lely, Sir P., Barbara Villiers, Duchess of Cleveland, in brown dress with pearl ornaments— $29\frac{1}{2} \times 25$ (Leggatt), £15 15s.
- 133 Lely School. Gentleman, in breastplate and brown doublet, holding a baton— 48×39 (Cohen), £12 12s.
- 134 Loo; J. B. van, Louis XV, in armour— 23×19 (De Quinto), £54 12s.
- 135 Spanish School. Lady, in black dress trimmed with lace, her young daughter by her side— $48 \times 36\frac{1}{2}$ (De Quinto), £57 15s.
- 136 Van Dyck, Sir A. (after), Countess St. Croix, in black dress with white sleeves and lace collar— 80×48 (Shamering), £10 10s.

- 137 Van Dyck, Sir A. (after), Charles I on horseback— $37 \times 33\frac{1}{2}$ (Shepherd),
£54 12s.
138 Van Dyck, Sir A. (after), Portrait of Van Dyck, by Stone— $29 \times 23\frac{1}{2}$ (Rutley),
£29 8s.
139 Wissing, Charles Hamilton, Lord Binning, in blue dress, with flowing wig—
 $47\frac{1}{2} \times 37\frac{1}{2}$ (Cohen), £24 3s.
140 Wyck, Jan, A general, in armour, on horseback; armour in the foreground;
Cavalry engagement in the distance— $34\frac{1}{2} \times 27\frac{1}{2}$ (Collings), £13 13s.

PICTURES.

- 141 Anraadt, P. van, Prince Frederick of Nassau, in armour, on horseback, sur-
rounded by attendants and soldiers— $53 \times 61\frac{1}{2}$ (Muller), £17 17s.
142 Canaletto School. Lambeth Palace; and Buildings at Westminster, a pair—
 $23\frac{1}{2} \times 37\frac{1}{2}$ (Parsons), £32 11s.
143 Canaletto School. View on the Thames at Westminster— $23\frac{1}{2} \times 37\frac{1}{2}$ (Parsons),
£5 5s.
144 Grief, A., Dead birds— $18 \times 24\frac{1}{2}$ (Roe), £7 17s. 6d.
145 Howitt, S., Dead partridges and woodcock, panel— $22\frac{1}{2} \times 19\frac{1}{2}$ (Pawsey and
Payne), £3 3s.
146 Kessel, J. van, Landscapes with animals and reptiles, a pair, on copper—
 $6\frac{1}{2} \times 9\frac{1}{2}$ (Pawsey & Payne), £7 7s.
147 Meulen, A. F. Van der, Officers on horseback, near a town— $26\frac{1}{2} \times 39\frac{1}{2}$ (De
Quinto), £10 10s.
148 Netscher, G., The duet, panel— $15\frac{3}{4} \times 13\frac{1}{2}$ (Wagner), £10 10s.
149 Scott, S., Mansion, on the bank of a river— $17\frac{1}{2} \times 25\frac{1}{2}$ (Leggatt), £17 17s.
150 Van Dyck, Sir A., Study of a hand— $9\frac{1}{2} \times 8\frac{1}{2}$ (Wagner), 10s. 6d.
151 Vleiger, S. de, Mouth of a Dutch river, with fishing boats— $20\frac{1}{2} \times 39$ (Tooth),
£36 15s.
152 Wyck, Jan, Duke of Marlborough, and his army before a town— 47×59
(Gooden & Fox), £7 7s.
153 Zeeman, R., View of Batavia, with shipping on the river; figures in the fore-
ground— $31\frac{1}{2} \times 46\frac{1}{2}$ (Leger), £8 8s.
154 Valckenburg, D., Dead game and implements of the chase— $42 \times 34\frac{1}{2}$ (Lewis),
£6 6s.

April 29, 1912.

Christie's.

Property of the late Edward John Poole, Esq., 2, Sussex Gardens, W.

PRINTS.

- 1 Puisseuse d'Eau, after J. F. Millet, by F. Bracquemond; "That time is dead for ever, child," after M. Maris, by Ph. Zilcken; and "He is coming," after M. Maris (T. Permain), £1 11s. 6d.

DRAWINGS.

- 2 Allingham, H., An old Surrey garden—14 × 10½ (Tooth), £13 13s.
- 3 Allingham, H., Gorse, circular; and Ewe and lamb (Sampson), £1 1s.
- 4 Bayliss, Sir Wyke, Interiors of cathedrals, a pair—7½ × 11½ (Tooth), £27 6s.
- 5 Donne, J. M., 1880, Swiss mountain lake—20½ × 29 (Propert), £3 13s. 6d.
- 6 Donne, J. M., Fresh snow, Pitzroseg, Engadine; and Lonely peak, near Aronzo, Tyrol, a pair—29 × 20½ (Spencer), £1 1s.
- 7 Donne, J. M., The Matterhorn; Mount Cortina, Tyrol; Walls of old Monaco; and Camoglie (Spencer), £3 13s. 6d.
- 8 Donne, J. M., Lake Nemi; Lonely pool; and The Jungfrau (Propert), £3 3s.
- 9 Donne, J. M., Alpine peak; and Ponte Vecchio, Florence (Holroyd), £2 2s.
- 10 Fortuny, M., Reading the proclamation—5 × 3 (Sampson), £4 4s.
- 11 George, Sir Ernest, A.R.A., 1881-4, Views at Calais (Sampson), £3 3s.
- 12 Goodwin, A., 1883, Warwick castle—13½ × 20 (Sampson), £2 2s.
- 13 Hall, G. L., 1872, Breakers; and Marsh-land, by J. E. Grace, 1884 (Huggins), £2 2s.
- 14 Harpignies, H., 1884, La Rivière—20½ × 14 (Colnaghi & Obach), £78 15s.
- 15 Macwhirter, J., R.A., Highland river scene—9½ × 13½ (Sampson), £8 8s.
- 16 Macwhirter, J., R.A., Stubble land—7½ × 11½ (Sampson), £3 3s.
- 17 May, W. W., 1887, Sea pieces, a pair—6½ × 10½ (Yorke), 15s.
- 18 Menpes, Mortimer, All wanton with colour—6 × 6½ (Sampson), £1 1s.
- 19 Menpes, Mortimer, The young aeronaut; and Bubbles, a pair—4½ × 6 (Sampson), £6 6s.
- 20 Palmer, Sutton, Path across the common, with two children and a dog—15½ × 24½ (Bowden), £19 19s.
- 21 Palmer, Sutton, Summer sunshine, Haslemere—16 × 24½ (Bowden), £9 9s.
- 22 Palmer, Sutton, 1883, Road across the common—9½ × 13½ (Bowden), £9 9s.
- 23 Palmer, Sutton, 1884, Quiet stream, near Arundel—13½ × 9½ (Bowden) £13 13s.
- 24 Parsons, Alfred, R.A., Quiet stream—20½ × 13½ (Huggins), £3 13s. 6d.
- 25 Parsons, Alfred, R.A., The footpath—12½ × 18½ (Sampson), £1 11s.
- 26 Parsons, Alfred, R.A., 1879, Spring-time—13½ × 9½ (Foreman), £2 12s. 6d.
- 27 Robertson, C., Beer beach; Beating the mackerel; and Prawners, South Devon, a set of three (Mitchell), £13 2s. 6d.
- 28 Roussoff, A. N., 1886, Landing-stage, Venice; The Donkey-cart, by F. W. Keys, 1869; and Lady writing, by P. A. J. Dagnan-Bouverie, Indian ink wash (Sampson), £6 6s.
- 29 Rowlandson, T., 1800, Unloading a wagon—5½ × 9½ (Smith), £5 5s.
- 30 Sainton, C., 1889, A fairy; and Girl with a fan, silver point (Sampson), £4 4s.
- 31 Segantini, G., Shepherdess and her flock in a storm, pastel—24½ × 17½ (T. Permain), £68 5s.
- 32 Wimperis, E. M., 1886, View near Stoney Cross, with sheep—11½ × 18½ (Bowden), £25 4s.

- 33 Wimperis, E. M., 1886, Rough road on the moor: Misty morning— $11\frac{1}{4} \times 18\frac{1}{2}$ (Bowden), £10 10s.

MODERN PICTURES.

- 34 Beers, Jan van, 1881, At Toutainville, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £10 10s.
 35 Beers, Jan van, Near St. Germain, panel— 9×12 (Sampson), £2 2s.
 36 Beest, E. van Heemskerck van, 1874, Dutch fishing-boats in a breeze— $23\frac{1}{2} \times 41\frac{1}{2}$ (Schroeder), £2 12s. 6d.
 37 Blaas, E. de, 1884, The first cigar, panel— $18\frac{1}{2} \times 10\frac{3}{4}$ (Sampson), £42.
 38 Breakspeare, W. A., The trysting-place, panel— 9×5 (Sampson), £5 5s.
 39 Chevilliard, V., Le Pêcheur, panel— $9 \times 6\frac{1}{2}$ (Tooth), £21.
 40 Conti, Tito, Roman peasant-girl, panel— $11\frac{1}{4} \times 7\frac{3}{4}$ (Mitchell), £6 6s.
 41 Conti, Tito, Lighting the pipe; and Mandoline-player, panel (Sampson) £17 17s.
 42 Diaz, N., Nymph and Cupid, panel— $13\frac{1}{2} \times 8\frac{1}{2}$ (Leger), £2 12s. 6d.
 43 & 44 Earl, G., Two deerhounds— $22\frac{1}{2} \times 28$; Frere, Ed., Resting; and Hide and seek, by L. Bourges, panel (Sampson), £26 5s.
 45 Hale, E. Matthew, 1887, Sketch at Dane Hill, panel; and Coast scene, near Dover (Shepherd), £2.
 46 Harlamoff, A., 1884, Head of an Italian girl— $20 \times 15\frac{1}{2}$ (Sampson), £36 15s.
 47 Hervier, A., Farm scene, with figures, horse and poultry— $17\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt) £2 2s.
 48 Hervier, A., Washing-day, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £2.
 49 Hervier, A., The poultry yard; and Figures and poultry, panel (Sampson), £4 14s. 6d.
 50 Hervier, A., Stone quarry; and Wood scene, panel (Sampson), £2 2s.
 51 Holl, F., R.A., 1880, Besieged— $39\frac{1}{2} \times 33$ (Spielmann), £147.
 52 Holl, F., R.A., Waiting the return of the boats— $19\frac{1}{2} \times 13\frac{1}{2}$ (Tooth), £31 10s.
 53 Jiminez, L., 1882, Sculptor in his studio, panel— $12\frac{1}{2} \times 9$ (Sampson), £7 7s.
 54 Landseer, Sir E., R.A., A challenge, panel— $11\frac{1}{4} \times 15\frac{1}{2}$ (Thrift), £7 7s.
 55 Landseer, Sir E., R.A., Result of a day's stalking— $13\frac{1}{2} \times 9\frac{1}{2}$ (Mitchell), £5 15s. 6d.
 56 Landseer, Sir E., R.A., Highland loch; and Lord Alexander Russell, a sketch in monochrome (Harrison), £1 10s.
 57 Le Jeune, H., A.R.A., 1863, The young anglers, panel— $20\frac{1}{2} \times 15\frac{1}{2}$ (Lister), £27 6s.
 58 Long, E., R.A., 1882, Phyllis— $49\frac{1}{2} \times 36\frac{1}{2}$ (Lister), £60 18s.
 59 Meissonier, Ch., 1881, The monastery garden, panel— $22\frac{1}{2} \times 18$ (Sampson), £7 7s.
 60 Menpes, Mortimer, News, panel— $10\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £5 15s. 6d.
 61 Menpes, Mortimer, Jeypore; and Cashmere, a pair, panel— $8\frac{1}{2} \times 10\frac{3}{4}$ (Sampson), £13 13s.
 62 Michel, G., Landscape, with figures and animals, and church on a hill— $22\frac{1}{2} \times 28$ (F. Permain), £78 15s.
 63 Michel, G., Extensive landscape, with windmill, shepherd and sheep— $15\frac{1}{2} \times 21\frac{1}{2}$ (T. Permain), £47 5s.
 64 Michel, G., Sandy road, with peasant— $15 \times 19\frac{1}{2}$ (T. Permain), £35 14s.
 65 Michel, G., Landscape, with horseman on sandy road, panel— $11\frac{1}{4} \times 15\frac{1}{2}$ (T. Permain), £22 1s.
 66 Michel, G., Sandy road; and Moorland scene (Leger), £17 17s.
 67 Monticelli, A. T. J., The banquet, panel— $23 \times 39\frac{1}{2}$ (T. Permain), £141 15s.
 68 Monticelli, A. T. J., Autumn, panel— $16\frac{1}{2} \times 22\frac{1}{2}$ (Harrison), £3 3s.
 69 Monticelli, A. T. J., Four ladies and a child in a garden, panel, oval— $24\frac{1}{2} \times 20\frac{1}{2}$ (Thrift), £25 4s.

- 70 Monticelli, A. T. J., *Le Soir*, panel— $12\frac{1}{2} \times 17$ (Leger), £4 4s.
 71 Muhrmann, H., 1889, *Carting hay*— $15\frac{1}{2} \times 22\frac{1}{2}$ (Sampson), £4 4s.
 72 Murray, David, R.A., 1886, *A shrimper on the sand-dunes*, panel— $5 \times 7\frac{1}{2}$ (Sampson), £2 2s.
 73 Murray, David, R.A., 1886, *In pastures green*; and *L'Avenue de L'Eau*, a pair, panel— $7\frac{1}{2} \times 5$ (Sampson), £4 4s.
 74 Noble, R., R.S.A., 1886, *Quiet pool, sunset*— $19\frac{3}{4} \times 11$ (Sampson), £5 15s. 6d.
 75 North, J. W., A.R.A., 1887, *A bit of Somersetshire*— $25\frac{1}{2} \times 39$ (Cooling), £11 os. 6d.
 76 Norwich School. *Beach scene, with fishing-boats and figures*— $24 \times 29\frac{1}{2}$ (Nash), £1 11s. 6d.
 77 Peppercorn, A. D., *The silent pool*— 23×15 (Sampson), £4 4s.
 78 Romagnoli, *The tired musician*; and *Head of an old man*, by W. A. Breakspeare, panel (Spencer), £4 4s.
 79 Rousseau, Th., *Stormy sunset*, panel— $6 \times 8\frac{1}{2}$ (Schroeder), £2 2s.
 80 Stone, Marcus, R.A., *Market-woman*— 11×8 (Mitchell), £4 4s.
 81 Vickers, *Country lane, with cottages and peasants*— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £2 2s.
 82 Viney, F., *Leisure moments*; and *Man about town in 1730*, by M. I. Lawless, panel (Bancroft), £8 8s.
 83 Wetherbee, G. F., 1883, *Return from the harvest-field*— $14\frac{1}{2} \times 29\frac{1}{2}$ (Foreman), £7 7s.
 84 Williams, A. W., 1869, *On the Thames*, panel— $11\frac{1}{2} \times 17\frac{1}{2}$ (Vicars), £7 7s.
 85 Williams, E., *Woody landscape, with a cottage, figures and donkeys*, panel— $18 \times 25\frac{1}{2}$ (Lister), £5 5s.
 86 Wood, L. J., *Rue d'Horloge, Auxerre, France*, panel; and *Sheep*—a pair (Shepherd), £3 13s. 6d.

OLD PICTURES.

- 87 Boucher, *Love's messenger*— $32\frac{1}{2} \times 38\frac{1}{2}$ (Leger), £7 17s. 6d.
 88 Correggio, *Leda and the swan*; and an unframed print, panel— $19 \times 29\frac{1}{2}$ (Collings), £2 12s. 6d.
 89 Crome, J., *View on the Yare, near Norwich, with buildings, boats and figures*— $23\frac{1}{2} \times 19\frac{1}{2}$ (Shepherd), £23 2s.
 90 Coques, G., *Lady, in black dress, with wide lace collar and cuffs, on copper*— 8×8 (Sir G. Donaldson), £78 15s.
 91 Cuyt, A., *Four sheep, a kid, and a brass milk can*, panel— $12\frac{1}{2} \times 16$ (Smith), £210.
 92 Dow, G., *Youth, in dark dress, and cap trimmed with fur; seated, holding a stick in his right hand*, panel— $20\frac{3}{4} \times 14\frac{1}{2}$ (Lippmann), £210.
 93 Gainsborough, T., R.A., *Woody landscape, with cottages, cart and figures*— $9 \times 11\frac{3}{4}$ (Shepherd), £13 13s.
 94 Ghirlandajo, *Head of Saint Peter, in tabernacle frame*, panel— $7 \times 4\frac{3}{4}$ (Sabin), £54 12s.
 95 Gerard, *Princess Borghese, in white dress, holding a lyre*— $34 \times 28\frac{1}{2}$ (Sabin), £21.
 96 Koninck, S., *Old man, cutting a quill pen, an open book before him*— $26 \times 19\frac{1}{2}$ (Howard), £25 4s.
 97 Maes, N., Archibald, Earl of Argyll, in brown dress and crimson cloak, with lace cravat and cuffs, leaning his left arm upon a pedestal— $22\frac{3}{4} \times 18\frac{1}{2}$ (Leggatt), £115 10s.
 98 Puligo, *Madonna, in blue mantle over a red dress, holding the Infant Saviour in her arms*— $24\frac{1}{2} \times 18\frac{1}{2}$ (Donaldson), £36 15s.

- 99 Raffaele, Youth, in red coat and cap, with long hair, panel— $15\frac{1}{2} \times 11$ (Sir G. Donaldson), £52 10s.
- 100 Raffaele (School of), Madonna and Child, with the infant Saint John and a lamb, panel— $13 \times 10\frac{1}{2}$ (Sir G. Donaldson), £44 2s.
- 101 Reynolds, Lady, in blue dress and white flowered shawl, seated— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sir G. Donaldson), £50 8s.
- 102 Romney, G., Three girls in a landscape— $31\frac{1}{2} \times 43$ (Leger), £35 14s.
- 103 Rubens (School of), Lady, in black dress with lace ruff, panel— $31\frac{1}{2} \times 25\frac{1}{2}$ (Parsons), £44 2s.
- 104 Ruysdael, Woody road, with peasants and dog, panel— $19\frac{1}{2} \times 23\frac{1}{2}$ (Smith), £30 9s.
- 105 Scorel, Van, Madonna, in blue dress and cloak, holding the Infant Saviour in her arms, panel— 15×11 (Sabin), £325 10s.
- 106 Stry, J. van, Five cows and two peasants, on the bank of a river near Dordrecht— $20\frac{1}{2} \times 29\frac{1}{2}$ (Collings), £11 11s.

DRAWINGS.

- 107 Collier, T., Blythborough; and Beach scene (Vicars), £2 2s.
- 108 Collier, T., Offham; Barge on the Arun; and Windmill on the Arun (Sampson), £2 12s. 6d.
- 109 Collier, T., Near Southwold; Sheep-fold; and In Arundel Park (Sampson), £1 11s. 6d.
- 110 Hayes, E., R.H.A., Ship in distress— $19\frac{1}{2} \times 30$ (Bowden), £21.
- 111 Morgan, F., Who do you love best?— $32 \times 24\frac{1}{2}$ (Lister), £31 10s.
- 112 Rossetti, D. G., 1863, Head of a lady, red chalk— $19\frac{1}{2} \times 14\frac{1}{2}$ (Harrison), £28 7s.
- 113 Rowden, T., The Lyd, Dartmoor; and Sheep in a pasture, a pair— $17\frac{1}{2} \times 29\frac{1}{2}$ (Slade), £4 4s.
- 114 Elgood, G. S., 1906, Chrysanthemums— $8\frac{1}{2} \times 6\frac{1}{2}$ (Mitchell), £5 5s.
- 115 Waller, S. E., More free than welcome— $7\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £2 2s.
- 116 Morris, William, Design for a stained glass window, lunette— $12\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £19 19s.
- 117 Stortenbecker, P., Peasant boy, with cattle and sheep— $11\frac{3}{4} \times 18$ (Ichenhauser), £3 13s. 6d.
- 118 Cox, D., Hilly landscape, with girl and calf— $19\frac{3}{4} \times 28$ (Thomas), £9 9s.
- 119 Wyld, W., View of Manchester— $18\frac{1}{2} \times 27\frac{1}{2}$ (Ichenhauser), £10 10s.
- 120 Crane, Walter, The sleeping beauty— $13 \times 7\frac{1}{2}$ (Cooling), £5 15s. 6d.
- 121 Coignet, J., Bay of Naples— $11\frac{1}{2} \times 18\frac{1}{2}$ (Moore), £1 5s.
- 122 Bouvier, A., A labour of love— $15 \times 11\frac{1}{2}$ (Lister), £2 15s.
- 123 Hayes, Claude, Haymaking near Beccles— 8×11 (Ichenhauser), £1 5s.
- 124 Willis, H. B., Scene at Southease, between Lewes and Newhaven, Sussex— $5\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £1 10s.
- 125 Varley, J., 1825, On the river Stour, with cottage and boats— 10×14 (Bowden), £6 6s.
- 126 Knight, J. Buxton, 1905, The Thames at Greenhithe— $13 \times 19\frac{1}{2}$ (Knight), £10 10s.
- 127 Knight, J. Buxton, View on the Thames, with boats— $12\frac{1}{2} \times 19\frac{1}{2}$ (Ireton), £11 11s.

PICTURES.

- 128 Herring, J. F., Ducks and ducklings— $11\frac{1}{2} \times 13\frac{1}{2}$ (Nash), £1 11s. 6d.
- 129 Kett, W., River scene, with peasants and cart, panel— $15\frac{1}{2} \times 20\frac{1}{2}$ (Morris), £4 14s. 6d.
- 130 Vickers, A., Woody road, with figures, panel— $8 \times 6\frac{1}{2}$ (Moore), £1.
- 131 B. K. H., The young seamstress— 23×19 (Paule), £3 13s. 6d.

- 132 Niemann, E. J., Richmond, Yorkshire— $29\frac{1}{2} \times 49\frac{1}{2}$ (Jameson), £3 3s.
 133 Crome, Cottage among trees— $17\frac{1}{4} \times 23\frac{1}{4}$ (Lister), £1 11s. 6d.
 134 Serres, A., Homeless wanderers, panel— $13\frac{1}{2} \times 10$ (James), £1 11s. 6d.
 135 Tener, René, The mill— $14\frac{1}{2} \times 21\frac{1}{2}$ (Mitchell), £4 4s.
 136 Muller, Rosa, On the Lledr, North Wales— $11\frac{1}{2} \times 17\frac{1}{4}$ (Leach), £2 12s. 6d.
 137 Harlamoff, A., Tired out: Roman peasant girl lying on the ground, with a pitcher before her— $50\frac{1}{2} \times 72$ (James), £23 2s.
 138 Vincent, G., View of Dunblane on the water of Allan, panel— $16\frac{1}{2} \times 21\frac{1}{2}$ (Shepherd), £37 16s.
 139 Constable, J., R.A., Landscape, with boy fishing— 24×19 (Ichenhauser), £2 2s.
 140 Stark, Woody landscapes, with figures, a pair— $9\frac{1}{2} \times 11\frac{1}{2}$ (Lister), £2 12s. 6d.
 141 Monticelli, Figures and horseman— $21 \times 29\frac{1}{2}$ (Ichenhauser), £4 4s.
 142 Whistler, J. M., Lady reclining— $17\frac{1}{2} \times 31\frac{1}{2}$ (Lister), £1 11s. 6d.
 143 Luker, W., 1884, On the edge of a forest— $19\frac{1}{2} \times 31\frac{1}{2}$ (Lister), £3 13s. 6d.
 144 Luker, W., 1879, Sheep near a pool— $17\frac{1}{4} \times 29\frac{1}{4}$ (Sampson), £3 3s.
 145 Paul, J., Landscape, with country inn, horseman, and figures— 50×40 (Misell, jun.), £3 3s.
 146 Antonissen, H. J., 1787, Woody river scene, with peasants and animals on a road, panel— $18\frac{1}{2} \times 24\frac{1}{2}$ (Mitchell), £6 16s. 6d.
 147 Renard, F. T., Frozen river scene, with sledge, and figures skating, panel— $17 \times 22\frac{1}{2}$ (Leggatt), £4 14s. 6d.
 148 French School. Pastoral figures, a pair— $22 \times 17\frac{1}{2}$ (Tooth), £17 17s.
 149 Bristow, E., Horses in a storm, panel; and Magic casements, by Edwin Ellis (Foreman), £4 4s.
 150 Collins, Chas., Widemouth Bay, between Bude and Boscastle— 19×29 (James), £8 18s. 6d.
 151 Williams, E., Skirts of a common— $15\frac{1}{2} \times 24$ (Lister), £5 5s.
 152 Bright, H., Mountain streams, a pair— $9\frac{1}{2} \times 17\frac{1}{2}$ (Huggins), £16 16s.
 153 Fraser, A., 1857, Dead cock and vegetables— $11 \times 13\frac{1}{2}$ (Knouson), £2 12s. 6d.
 154 Niemann, E. J., Landscape, with peasant-woman— $16\frac{1}{2} \times 12\frac{1}{2}$ (James), £3 13s. 6d.
 155 Willcock, G. B., Landscape, with peasants and felled timber— 31×34 (Wood), £3 3s.
 156 Roberts, D., R.A., Roslin castle, panel— 31×26 (Wise), £3 13s. 6d.

May 1 to 9, 1912.

Sotheby's.

JAPANESE COLOUR PRINTS.

Property of Sir Frank Swettenham, G.C.M.G.

KIYONOBU (TORII).

- 3 Theatrical Duo : Otani Hiroji as Genzo ; Hoso-ye, in pink and green ; signed (Iuada), £1 10s.

KIYOMASU (TORII).

- 4 Two actors : Ichikawa Danjuro as a Samurai ; Hoso-ye, Urushi-ye ; signed (Metzgar), £1 16s.
5 Ina Kari : "Cutting rice." Two men in a field reaping ; Hoso-ye, signed (Yamanaka), £1 8s.

TORII SCHOOL.

- 7 A wig seller of the Hoyer period ; Urushi-ye, in Hoso-ye form (Sedgwick) £2 5s.

HARUNOBU (SUZUKI).

- 8 The morning ablutions : A semi-nude woman ; Hoso-ye form, upright ; signed (E. Wilson), £4.
9 Getting a light : A Corean on horseback ; Hoso-ye ; in yellow, pink and slatey blue ; signed (E. Wilson), £1 6s.
10 Winter scene : The house of Tsuneyo Sano covered in snow ; Hoso-ye, in pink, yellow and blue, the green made by superposed colours ; signed (Cardew), £1 8s.
11 Taking the air : A lady in an open Kago ; large size, almost square, without text ; the field is a coloured wash ; the background only suggested by the branch of the tree, and the flowers rendered by gaufrage ; signed (E. Wilson), £14 5s.
12 A group of cranes : large size, almost square, with a poem in the sky ; signed (Tregaskis), £13 10s.
13 Children quarrelling : Five boys fighting over a Sagaroku board ; large size, almost square, without text ; printed in three colours, one superposed and a neutral wash ; signed (E. Wilson), £2.
14 The parting : Beneath a red-thatched roof of a house where tea has been served, a young girl stands watching a young man's departure ; large size, almost square, with poem ; printed in six colours with gaufrage ; signed (E. Wilson), £19.
15 Sotoori Hime : A celebrated court beauty of the fifth century who is credited with the invention of silk spinning ; medium size, upright ; printed in three colours ; signed (Hall), £2 6s.
16 Hashirakake, Manzai dancers (E. Wilson), £1 16s.
17 Hashirakake : Komachi praying for rain ; signed (E. Wilson), £14 5s.
18 Hashirakake : A woman standing by a mosquito curtain ; signed (E. Wilson), £3.

FUJINOBU.

- 19 Hashirakake : A travelling dealer in ladies' combs, hair pins, etc. ; printed in four colours ; signed ; framed (O'Brien), £5 5s.

KORIUSAI (ISODA).

- 21 Hahaki-gi, "The broom-like tree": An analogue of one of the incidents in the Genji Monogatari, an Oiran bringing a love-letter tempting a young girl who stands in a house arranging her hairpins; outside the pouring rain of the month of May; large size, almost square; one of a Genji set signed Koriusai (E. Wilson), £2 4s.
- 28 Hashirakake: Illustration of a poem by Otomo Kuronushi. Boy and girl lovers; one of a series Fuyu Rok'kasen; signed (E. Wilson), £3 3s.

SHUNSHO (KATSUGAWA).

- 30 Group of actors; full-size sheet, upright, without text; signed (Hall), £3.
- 31 Tsuchi-bashi Seiran, "Clearing weather at Tsuchibashi": medium size, almost square; one of a set, "Eight views of Fukagawa"; signed (Iuada), £1 18s.
- 32 Outside a tea-house: A girl trying to coax a young man into the open house; medium size, almost square, with a strong Harunobu influence; signed (Acland), £2 8s.
- 33 The tea-house Ichiriki: Okaru, caught reading Uranosuke's letter; large size, almost square (Tregaskis), £5 5s.
- 34 The bridal journey: medium size, nearly square; signed (E. Wilson), £2 14s.
- 35 Kakogawa Honzo's return to his house prevents Tonanse taking her daughter's life; medium size, nearly square; signed (E. Wilson), £6 5s.
- 38 An actor of the Ichikawa school in male character; Hoso-ye; unsigned, but with the "jar" seal (E. Wilson), £1 8s.
- 39 Iwai Kumesaburo as a lady on the seashore; Hoso-ye; signed (E. Wilson), £1 14s.
- 40 Iwai Kumesaburo as a woman in a garden, carrying a lantern; Hoso-ye; signed (E. Wilson), £1 14s.

KIYONAGA (TORII).

- 44 Shiki no Hakkei, "Eight Views of four seasons." Four of the set; medium size, nearly square; all signed (Tregaskis), £5 15s.
- 46 Hinatsuru of Choji-ya on parade; medium size, almost square; one of a series Siero Shiki no Jun-ni Hanagata, "Twelve flower patterns for the four seasons of the tea-houses"; signed (Metzgar), £2.
- 47 The pleasure boat; triptych; full size, upright; signed (O'Brien), £18.
- 48 Summer evening. Diptych: A noble's house and garden, with cherry-trees and iris in bloom; full size, upright; signed (Sedgwick), £6 5s.
- 49 The gardens of the Kameido Temple; full size, upright; signed (E. Wilson), £12 10s.
- 50 Hashirakake: Two fishing girls carrying buckets of water; signed (Hall), £7 5s.
- 51 Hashirakake: Large figure of Oiran, holding a fan; signed (Tregaskis), £2 2s.

UTAMARO (KITAGAWA)

- 55 Okita of Naniwa-ya; medium size, almost square; signed (Sedgwick), £6.
- 56 A full-size upright diptych Surimono, congratulating one Shurakusai of Suruga cho, Nichome, Yedo, on becoming a member of a Kyoka (comic poetry) Club; signed (Sedgwick), £16.
- 57 Reflected beauty: Bust portrait of a young woman; full-size, upright, without background; signed (Hanns), £94.
- 58 Playing Kubibiki: A trial of strength for the neck; full-size, oblong; signed (Iuada), £3 5s.

- 59 New Year entertainment ; Yoko-ye form (Tregaskis), £3.
 60 A rain storm. Triptych ; full-size, upright ; signed (Sims), £3 15s.
 61 Boy on an ox ; medium-size, upright ; signed (F. Harrison), £1 2s.
 64 A cup of tea ; full-size, upright ; signed (Iuada), £2 10s.
 65 Two Manzai dancers ; long Surimono form ; signed (Macdonald), £2 12s.

SHIKO (MOMOKAWA).

- 71 Joruri Mitate Hakkei : " Eight views selected from musical dramas " ; narrow Yoko-ye form ; signed (Acland), £1 12s.
 72 Third month. Hina Matsuri " Doll festival " : Two half-length portraits of mother and daughter ; medium-size, upright ; signed (Kato), £1 18s.

CHOKI (YEISHOSAI).

- 76 A party : Three women ; full-size, upright ; title : Furyu Sokakwai ; signed (Yamanaka), £4 4s.

YEISHI (CHOBUNSAI).

- 80 Chozan of Choji-ya and another Oiran on promenade ; full-size, upright, without background ; signed (Mere), £1 10s.
 81 The Koto : A lady seated on a figured rug ; full-size, upright ; signed (Sedgwick), £6 5s.
 82 In the grounds of the Asakusa Temple ; triptych ; full-size, upright ; signed (Sedgwick), £5 10s.
 83 Ebb tide at Takanawa ; triptych ; full-size, upright ; signed (H. W. Smith), £18.
 84 A Tokugawa princess viewing cherry blossom ; diptych ; full-size, upright ; signed (Sedgwick), £8.
 85 Eight beauties of Ogi-ya ; triptych ; Eight women in two's in procession ; full-size, upright ; signed (Duncan), £1 6s.
 86 Ni Yoshiwara, " In the Yoshiwara " ; Yoko-ye form ; signed (Macdonald) £1 14s.
 88 Hashirakake : A lady holding a dog in her lap ; signed (Cappel), £1 10s.

HIROSHIGE (ICHIRYUSAI).

- 109 Yoshiwara : View of a curving road between rice fields (Tregaskis), £1 12s.
 110 Kambara : Evening snow at a hillside village (Macdonald), £2 18s.
 115 Mariko : View of the Meibutsu tea-house (Tregaskis), £4 10s.
 138 Yokkaichi : View of the backwater and marshes of the Sancho river (Tregaskis), £6.
 139 Ishiyakushi : View of the local temple (Tregaskis), £1 18s.
 140 Shono : The great rain storm in the mountain range dividing Ise from Omi and Iga (Cappel), £3.
 141 Shono : Another copy, same edition (Punnett), £1 8s.
 142 Kameyama : View of a valley in snow (Macdonald), £3 3s.

BUNCHO (IPPITSUSAI).

- 157 The resting place, Kagi-ya : Tea-house, with girl standing under a tree and a maid bringing a caged bird ; Hoso-ye ; signed (E. Wilson), £6 15s.

HARUNOBU (SUZUKI).

- 159 Hanganoko : " Spirit returning in incense smoke " ; large size, almost square, without text ; signed (Sanderson), £1 10s.
 161 Night scene : A young man breaking off a branch of plum blossom for his lady love ; large size, almost square ; signed (Sedgwick), £10 15s.
 162 A rainy day : Street scene ; signed (Walker), £1 18s.

- 163 Kiku Getsu, "Chrysanthemum month": Interior scene; signed (Walker), £1 12s.
- 164 Girl riding an ox, playing the flute, and a boy faggot-gatherer; large size, almost square; signed (Tregaskis), £8 10s.
- 165 A young Daimyo on horseback, and a girl walking by his side; large size, almost square, without text; signed (E. Wilson), £2 14s.
- 166 The Hagi Tamagawa: A girl and a young man seated on a low bench; Harunobu; medium size, almost square, with poem in the clouds (Acland), £1 6s.
- 167 Hashirakake, A girl musician: Full-length figure, playing the bamboo flute of a Komuso; signed (E. Wilson), £13.
- 168 Hashirakake, Picking plum blossom: A girl standing on a ladder under a plum tree snapping off a branch, and a man looking into a water cistern in the trunk of an old tree; on a wash background, the flowers showing white; signed Harunobu; framed (A. D. Hall), £1 12s.
- 169 Hashirakake, A courtesan seated in a cage in the Yoshiwara writing; signed (Game), £1 18s.

KORIUSAI (ISODA).

- 170 Shirayu of Wakana-ya, full-length figure of a lady; full-size, upright; signed (Tregaskis), £5 10s.
- 171 Chozan of Choji-ya, full-length, on promenade; full-size, upright; signed (E. Wilson), £4 5s.
- 172 Sugawara of Tsuru-ya, seated beside a brazier; full-size, upright; signed (Acland), £2 2s.

SHUNKO (KATSUGAWA).

- 180 Iwai Kumesaburo: Bust portrait of the actor as a female character; full-size upright; signed (Yamanaka), £3 12s.
- 182 Segawa Kikunojo as a Tennin in the No called Hagoromo; Hosoye form signed (Dr. Moore), £2 14s.
- 185 An actor as a girl holding a sprig of plum blossom; almost a beni-ye; size 12 × 5½ (Tregaskis), £3.

KIYONAGA.

- 186 A bride going to her husband's house accompanied by two ladies and a boy; full-size, upright, without background; signed (Yamanaka), £4.
- 187 Hanaogi of Ogi-ya on promenade; full-size, upright; without background; signed (James), £17.
- 188 Chozan of Choji-ya, passing under a branch of cherry blossom; full-size, upright; signed (Dr. Moore), £25 10s.
- 189 An evening view: Man in a tea-house smoking, overlooking the Bay of Yedo; left hand sheet of a diptych; full-size, upright; signed (Cappel), £12.
- 190 Two Court ladies on the balcony of a house; full-size, upright; signed (Sanderson), £4 15s.
- 192 Hashirakake: A lady holding a fan, talking to her maid (Walker), £3 3s.
- 193 Hashirakake: Two youths as Komoso; signed (F. Clarke), £1 12s.
- 195 Hashirakake: A sleeping girl; signed (F. Clarke), £2 2s.

SHUNCHO (KATSUGAWA).

- 196 Garden scene: Two ladies under an umbrella by the trunk of a tree; full-size, upright; signed (O'Brien), £14.
- 197 Ladies in the country; full-size, upright; signed (Sanderson), £10.
- 198 Shiokumi, "Carrying salt water": Two women in straw skirts, with pails; small-size, almost square; signed (Iuada), £1 12s.

- 199 Temple visiting; diptych; A group of ladies, a little girl and a toddling boy; medium size, upright; signed (Blewitt), £3 5s.
 200 Ladies walking; full-size, upright; signed (Tregaskis), £5 10s.
 203 Two celebrated Tai-yu; Senzan of Choji-ya and Ogino of Ojiya; full-size upright; signed (O'Brien), £21.
 204 Two celebrated Tai-yu; another copy (Walker), £15.
 205 Chozan of Choji-ya, in full ceremonial costume on promenade; full-size, upright; signed (Mere), £5 8s.
 206 Indoor sports: Two ladies and a gentleman watching two little girls playing bouncing-ball; full-size, upright; signed (Bluett), £1.
 207 Hashirakake: A woman holding her paper handkerchiefs and talking with another woman kneeling; signed (Iuada), £1 2s.
 208 Hashirakake: A young woman, holding a present for the Hina Matsuri; signed (Acland), £1 4s.

UTAMARO (KITAGAWA).

- 210 A prince's dancing lesson; triptych; full-size, upright; signed (James), £14.
 211 Girl reading a poem on the Tama river; full-size, upright; signed (Hanns), £4 5s.
 212 Girl holding a mirror for an Oiran; full-size, upright; signed (Hanns), £24 10s.
 213 Hina no Matsuri: A display of dolls; diptych; full-size, upright; signed (Madeline), £1 10s.
 214 Hachijo in Takakura, a celebrated poetess; full-size, upright; signed (Madeline), £1 12s.
 215 Hair-dressing: A woman before a mirror; full-size, upright; signed (Walker), £2 10s.
 216 The Awabi divers of Ise; triptych; signed (Yamanaka), £1 12s.
 217 The wedding; two sheets of a triptych; full-size, upright; signed (Walker), £1 6s.
 218 After the wedding; triptych; full-size, upright; signed (Sedgwick), £4 15s.
 219 A feminine study: A bust portrait of an Oiran drawing on her Shikake; full-size, upright; signed (O'Brien), £3 5s.
 220 Gutarabei, "Stupidity": Half-length figure of a girl; full-size, upright signed (Sedgwick), £2.
 221 Fudekashi mono, "The blundering one": Half-length figure of a woman; full-size, upright; signed (Sedgwick), £1 10s.
 222 Bakuren, "A low-class girl"; full-size, upright; signed (Sedgwick), £4 5s.

KIKUMARO (KITAGAWA).

- Asakusa Kwannon Kakegaku no zu, "View of the Votive picture for the temple of Kwannon at Asakusa"; triptych; full-size, upright; signed (Acland), £3 10s.
 226 Hamano House, New Yoshiwara; medium size, upright; one of a series, "Ten selected vews of Yedo"; signed (Madeline), £2 4s.
 227 Kakemone-ye: Tsukioka and Hinakoto of Hiogo-ya, two half-length figures of women; from a series, "The reigning beauties of tea-houses of to-day"; printed on one sheet; signed (Hanns), £2 4s.
 228 Kakemone-ye: Segawa and Utanosuke of Matsuba-ya, the former half-length, the latter bust only; one of the same series as the foregoing; signed (Dr. Moore), £1 16s.

TSUKIMARO (KITAGAWA).

- 229 Takao of Miura-ya giving a party on the occasion of one of her patrons presenting her with new bedding; triptych; full-size, upright; signed (James), £3.

YEISHI (CHOBUNSAI).

- 232 The good and evil influences; triptych; a scene in the House of the Pine in the Yoshiwara; full-size, upright; signed (Sanderson), £13 10s.
- 233 Writing poems: triptych; full-size, upright; signed (Walker), £2 12s.
- 234 The boat of joy; triptych; a party of seven Court ladies in a boat; full-size, upright; signed (T. Clarke), £3 3s.
- 235 Nakagawa of Matsuba-ya: A woman with her two Kamuro; full-size, upright, from a series, "The newly-opened establishment, House of the Pine"; signed (T. Clarke), £2 10s.
- 236 Takehime of Ogi-ya on promenade; full-size, upright, one of the series, "First dyed designs"; signed (Bluett), £3.
- 237 Shichi Kenjin Ryaku Bijin Shinzo Sorōi: "A series of beautiful women and Shinzo, an epitome of The Seven Sages" (of the Bamboo Grove); heptaptych; full-size, upright; each sheet signed (Sanderson), £12.
- 239 Hashirakake: A Court lady and gentleman; one of a set of Genji incidents; signed (T. Clarke), £1 2s.
- 242 Hashirakake: Tiger under a waterfall; signed (Hall), £1 5s.
- 245 A Daimyo's retainers crossing a plank bridge over a brook; full-size, oblong; the frontispiece to "Brocade prints of the thirty-six poets," by Yeishi, published 1801; signed (Dr. Moore), £2.
- 246 Thinning out iris; full-size, oblong (Tregaskis), £4 7s. 6d.
- 247 A Court lady seated; a narrow horizontal print; signed (Shannon), £1 1s.
- 248 Shiokumi: "Carrying sea water"; two women by the seashore; medium size, oblong; signed (Shannon), £1 1s.
- 250 New Year's Day at the House of the Fan; pentaptych; full-size, upright; signed (James), £18.

GAKUTEI (YASHIMA).

- "Views of Tempozan," Osaka; a set of six full-size oblong plates, the complete illustrations for the book, published at Osaka, 1838. Original edition. Each signed.
- 256 Storm in Tempozan Harbour (Hanns), £2 14s.
- 257 Ships entering Tempozan Harbour (Bluett), 14s.
- 258 Amayadori: "Escaping the rain"; the front of a temple on Tempozan (Joli), 11s.
- 259 Moonlight, Suyehiro Bridge (Bluett), £1.
- 260 Osaka Stone Bridge over the Agi river (Madeline), 12s.
- 261 Niyama Hakkei: "Eight views into the mountains" (Higginbottom), 8s.
- 263 Three Surimono: A cat viewing her reflection in a lacquer toilet case; A comparison, beauty and peacock; and The woodcutter who got Saké from the Yoro waterfall; all signed (Tregaskis), £3 10s.

YEISAN (KEISAI).

- 290 Three blue prints: Hanaogi, of Ogi-ya, standing beside a screen; another beauty standing by the fenced trunk of a cherry-tree; and a third under an umbrella in a snow scene, the latter with underclothes coloured red; all full-size, upright; signed Keisai Yeisen (James), £6 2s. 6d.

SHIGENAGA (NISHIMURA).

- 301 A young man holding a fan; Hosoye Urushi-ye; signed (E. Wilson), £1 2s.
- 302 Theatrical Duo: An actor of the Arashi school as a Wakashu, and a woman; Hosoye Urushi-ye; signed (E. Wilson), £3.
- 303 Yoshiwara interior; a large size oblong sheet, 11½ ins. high by 17½ ins. wide; coloured by hand; (E. Wilson), £3 5s.

SHIGENOBU (NISHIMURA).

- 304 Komachi, one of the famous beauties of the period; Urushi-ye, in Hoso-ye form; the right-hand sheet of a set of three, Bijin san boku tsui; signed (James), £4 17s. 6d.

HARUNOBU (SUZUKI).

- 305 The tea-house Gion Nikken, at Kyoto; large size, almost square, without text; signed (J. Hutchinson), £1 14s.
 306 Scene in a tea-house: A Samurai is drawing the waitress towards him; large size, almost square; printed in four colours, one superposed; signed (E. Wilson), £13 5s.
 307 Hanging a Kakemono; large size, almost square, without text; printed in seven colours, with gaufrage (E. Wilson), £7 5s.
 308 A reverie: A Yoshiwara beauty in a white robe with wine-coloured lining; large size, almost square, without text; printed in eight colours with gaufrage; signed (Tregaskis), £35 10s.
 309 A night tryst; large size, almost square, without text; printed in six colours; signed (Dr. Moore), £15.
 311 An Oiran entrusting a letter to her Kamuro; medium size, almost square, without text; signed (E. Wilson), £10.
 312 Youth outside a Yoshiwara cage; large size, almost square; signed (Dr. Moore), £5 5s.
 313 Hashirakake: A girl in her night-clothes, with open bosom; signed (Bateson), £3 5s.
 314 Hashirakake: Girl attacked by a monkey; signed (Bateson), £3 3s.
 315 Hashirakake: Shoki on a bridge, with a monkey; signed (Hutchinson), £1 1s.

KORIUSAI (ISODA).

- 316 The wisdom of Shiba Onko: A group of four boys; medium size, almost square; one of a set, "A refined (set of) Wisdom, Benevolence, and Courage," this being for Wisdom; signed (Mere), £1 12s.
 317 Minazuki, "The Sixth Month": Two young men outside a tea-house; medium size, almost square; one of a set, "The twelve months in the second story of a tea-house"; signed (Dr. Moore), £1 10s.
 319 Hashirakake: A lady walking along dejectedly, and a little girl by her side signed (E. Wilson), £2 2s.
 321 Hashirakake: Golden pheasant on a pine tree; signed (Tregaskis), £3 5s.
 322 Hashirakake: Girl pouring water over the hands of her lover; signed (E. Wilson), £2.
 323 Hashirakake: Lovers walking in the snow; signed (E. Wilson), £3 17s. 6d.
 324 Hashirakake: An archery attendant, holding a bow and a fan-shaped arrow case; signed (Walker), £1 4s.
 325 Hashirakake: Full-length figure of a woman, her dress decorated with the fruit and leaves of the egg-plant; signed (E. Wilson), £3 3s.

SHUNYEI (KATSUGAWA).

- 327 The bridal journey, eighth scene of the Chiushingura; medium size, almost square; signed (E. Wilson), £3 5s.
 329 Hashirakake: A man with a woman on his shoulder trying to reach a monkey; signed (Clarke), £1 3s.

KIYONAGA (TORII).

- 332 Kusazuri biki, "Breaking the skirt of armour"; medium size, almost square; one of a series "The honourable religious celebration of Sanno" (temple) (E. Wilson), £1.

- 333 A boy's pets : A boy seated with two white rats ; full-size, upright ; without background ; and a small print of children ; signed (Hutchinson), £1 5s.
- 334 Home occupations ; triptych ; on the left women are washing clothes, on the right a lady finishes her coiffure before a mirror, and two others on the Engawa are conversing with her ; full-size, upright ; signed (Walker), £16 5s.
- 336 Home duties ; A woman washing clothes, with a child by her side, and a girl hanging them ; large size, almost square, without text ; signed (Stock), £1 2s.
- 337 The writing lesson : A woman kneeling with a little girl writing ; large size, almost square ; signed (Metzgar), £1 12s.
- 338 Hashirakake : The tea-house Ichiriki, Uranosuke reading a letter ; signed (Sedgwick), £1 4s.
- 339 Hashirakake : A girl coming down the flight of steps from a temple ; signed (Sedgwick), £2 12s.
- 340 Hashirakake : Two tea-house waitresses ; signed (Dr. Moore), £2 14s.
- 341 Hashirakake : Another copy (Iuada), £1 4s.

KIYOMASA (TORII).

- 342 Iwai Kumejiro in female character ; full-size, upright ; signed (E. Wilson), £5 10s.

SHUNZAN (KATSUGAWA).

- 343 The Asakusa Temple of Sen-so-ji ; triptych ; full-size, upright ; signed (Cappel), £9.
- 344 The Asakusa Temple of Sen-so-ji ; triptych ; full-size, upright ; signed (Iuada), £6 5s.
- 345 The Village of Futami ; triptych ; full-size, upright ; signed (E. Wilson), £36.
- 346 In the cool of evening . A group of ladies ; full-size, upright ; signed (James), £5 3s.
- 347 Tamagawa, Natori no Sato . A girl beside a stream holding a tub of washing ; medium size, upright ; one of a set, " The flourishing amusement, Niwaka of the tea-houses " ; signed (Bateson), £1 6s.
- 348 A shell seller's stall ; large size, almost square ; one of a series, " Products of the seashore " ; signed (E. Wilson), £2 2s.

UTAMARO (KITAGAWA).

- 349 A seaside holiday ; triptych ; full-size, upright ; signed (Macdonald), £40.
- 350 The hour of the snake (9 to 11 a.m.) : " Twelve hours in the Yoshiwara " ; full-size, upright, on yellow ground ; signed (E. Wilson), £12 10s.
- 352 The listless woman ; full-size, upright ; one of the series, " Twelve physiognomies of beautiful women " ; signed (Stock), £1 2s.
- 353 The sympathetic woman : full-size, upright ; one of the same series ; signed (Walker), £1 1s.
- 355 Kasugano of Tama-ya writing ; full-size, upright ; one of a set of three, " Snow, Moon, and Flower of the tea houses," signed (A. D. Hall), £5 10s.
- 356 A Tokugawa Princess visiting ; triptych ; full-size, upright ; signed (Dr. Moore), £6.
- 357 Midorigi of Wakamatsu-ya with a companion ; without background ; full-size, upright ; signed (Madelaine), £1 8s.
- 358 The Seven Ri Beach, Enoshima ; two sheets of a triptych ; full-size, upright ; signed (E. Wilson), £17 10s.
- 359 Chiushingura, Act II : Young man leaning on the front of a house ; full-size, upright ; signed (Cappel), £2.

- 360 Chiushingura, Act IV: A woman and a man arranging flowers; from the same set; signed (Cappel), £2 2s.
 361 The Ide Tamagawa: A lady walking through the stream with a female domestic on each side; full-size, upright; signed (Walker), £2 6s.

BANKI.

- 362 Hawking: A Samurai and little girl; medium size, upright; signed (James), £20.
 363 Hashirakake: Umekawa and Chiubei, two celebrated lovers, signed (Bateson), £1 18s.

HISANOBU (HYAKUSAI).

- 364 Hawking; triptych; a noble lady with nine lady attendants; full-size, upright; signed (Macdonald), £2 4s.

RYOKOKU (SHUNKYOSAI).

- 365 Shichi Fukujin Hana-no Asobi, "The first amusement, seven gods of good fortune"; triptych; full-size, upright; signed (James), £3 10s.

ENSHI (ANGIUSAI).

- 366 Uyeno Temple and Grounds; diptych; full-size, upright; signed (Walker), £5 7s. 6d.

SHARAKU (TOSHIUSAI).

- 367 Otani Oniji; half-length portrait of the actor in male character; full-size, upright; signed (E. Wilson), £15.
 368 Sawamura Sojuro; half-length portrait of the actor in male character; full-size, upright; signed (A. D. Hall), £10 10s.

YEISHI (CHOBUNSAI).

- 369 Kiokusui-no-yen, "The feast of Zigzag water"; triptych; group of six ladies in a sunlit field; full-size, upright; signed (A. D. Hall), £3.
 370 Prince Genji and his friends; triptych; full-size, upright, one of a series of triptychs, "A refined presentation of Genji"; signed (Dr. Moore), £8.
 371 Prince Genji at a garden party; triptych; one of a series of triptychs, "a refined presentation of Genji"; full-size, upright; each signed (Walker), £8 12s. 6d.
 372 Mitsuhana of Hiogo-ya: The lady seated in front of a robe rack; full-size, upright, one of the series, "Dress designs"; signed (Shannon), £1 5s.
 373 Kokonoye of Echizen-ya decked for New Year's parade attended by three servants and two Kamuro; full-size, upright, without background; signed (Acland), £1 1s.
 374 Mitsuhana of Obishi-ya, with a domestic, and her two Kamuro; small size, upright; signed (Macdonald), £1 1s.
 375 Senzan of Choji-ya, with two companions, and her two Kamuro; full-size, upright; signed (Dr. Moore), £4 4s.
 376 Interior scene: An upper chamber overlooking the Sumida river, with a woman and a little boy; one sheet of a triptych; full-size, upright; signed (Walker), £1 18s.
 377 Hashirakake: A Samurai and a woman; signed (Acland), £1.

SHOKOKU TAKIMEGURI.

- "Travelling around the waterfall country." Complete set of eight full-size, upright; signed Zen Hokusai I-itsu. First edition: Published by Yeijudo of Yedo, c. 1827.

The order given corresponds with that of De Goncourt.

- 386 Kirifuri no taki in the Kurokami Mountains; No. 1 (Shannon), £2 13s.
 387 Ono no taki, "The Ono Fall," on the Kisokaido; No. 2 (Walker), £3 5s.

- 388 Kiyo taki, "The Kiyo (pure) Fall," by the Shrine of Kwannon of Sakanoshita, on the Takaido; No. 3 (Tregaskis), £2.
 389 Yoshitsune uma arai no taki, "The Yoshitsune Horse-washing Fall," No. 4 (Shannon), £1 1s.
 390 Kiso, Amida, no taki, "The Amida (Buddha) Fall," Province of Kiso; No. 5 (Clarke), £1.
 391 Aoiga oka no taki, "The Hollyhock-hill Fall," Province of Yedo; No. 6 (Fisher), £2.
 392 Soshu, Oyama, Roben no taki, "Roben Fall (after the name of the founder of the Temple Todaiji) Oyama, Province of Soshu"; No. 7 (Shannon), 18s.
 393 Mino, Yoro no taki, "Yoro Fall, Province of Mino"; No. 8, framed (Tregaskis), £4.

TOYOHARU (UTAGAWA).

- 404 Ukiye Sakaotoshi no ichi no Tani, "Bird's-eye view of storming the Castle of Ichi no Tani"; full-size, oblong; signed Utagawa (Tregaskis), £3 6s.

HIROSHIGE (ICHIRYUSAI).

- 418 Dojima Kome Akinai, "The Rice Market, Dojima" (Walker), £1 10s.
 421 Shimmachi Kuken cho, "Kuken Street, Shimmachi," the Courtesan quarter (James), £1 6s.
 423 Zakoba Uoichi no zu, "Picture of the fish-market at Zakoba" (Walker), £1 2s.
 425 Sumiyoshi Onta no Saishiki Bengaku no zu, "Picture of the Bengaku (a dance) in honour of the Kami of the rice fields at Sumiyoshi" (Hutchinson), £1.
 426 Imamiya Toka Ebisu, "Festival of Ebisu at Imamiya" (Dr. Moore), £2.

HIROSHIGE.

- 427 Twilight moon, Ryogoku bridge: View up the Sumida river (Punnett), £1 1s.
 433 Mokuboji, Yuki mi, "Looking at snow, Mokuboji tea-house" (Tregaskis), £1 18s.

TOYONOBU (ISHIKAWA).

- 453 Indoor amusements: An Oiran playing battledore and shuttlecock with her Kamuro; Beni-ye, 17 × 12½; signed (E. Wilson), £43.
 454 A boy dancing the No dance; Beni-ye, 17 × 12½ signed (E. Wilson), £20 10s.
 455 Lovers and eavesdroppers; extra large size, oblong, printed in pink and a slatey blue; signed (Sedgwick), £7.
 456 Hashirakake: Bouncing ball. A young girl reaching upwards after a coloured thread ball; signed (Simms), £1.
 457 Hashirakake: Foot ball. A youth looking at a football; signed
 458 Hashirakake: A court lady, under a flowering plum-tree; signed (H. L. Foster), £1 4s.

TOYOMASA (ISHIKAWA).

- 459 The sign of the goat: Two goats between groups of children in the moonlight; one of the series "The twelve signs" (of the Zodiac); medium size, almost square; signed (Sanderson), £2 12s.
 461 Boys wrestling; large size, almost square; signed (Tregaskis), £1 6s.
 462 Fifth month: The boys' festival; medium size, almost square; one of a set, "Refined views of 12 months"; signed (E. Wilson), £5.
 463 Sixth month: The month of the Gods (E. Wilson), £1.

HARUNOBU (SUZUKI).

- 464 Daikoku and Ebisu ; Harunobu size, but printed oblong (Tregaskis), £2 ros.
 465 A restless night : Girl under mosquito curtain trying to clear out an intruding insect, another girl on the floor asleep ; full-size, almost square ; signed (Shannon), £2 ros.
 466 An Oiran on parade with her two Kamuro ; large size, almost square (Mere), £2 16s.
 467 Fidelity : Two girls in the upper chamber of a house ; full-size, almost square ; one of a series, " Five cardinal virtues " ; signed (E. Wilson), £10 5s.
 468 On the Sumida river : Two girls in a boat ; medium size, almost square signed (Walker), £2.
 469 Seiro Bijin Awase, " Beauties of the tea-houses brought together " ; two pages from a first edition (Stock), £1 4s.
 470 Two more from the same series (Stock), £1 2s.
 471 Two more (Stock), £1 4s.
 474 Hashirakake : Bando Hikosaburo as a Komoso ; signed (Stock), £1.

KORIUSAI (ISODA).

- 475 Utanosuke of Matsuba-ya on parade, followed by her Kamuro, Hagi and Wakaba ; medium size, upright ; signed (Carroll Gallery), £2 12s.
 476 Night rain at Karasaki : A girl under an umbrella ; medium size, almost square ; one of a series, " An epitome of the eight views of Omi " ; signed (Dr. Moore), £2 ros.
 477 An interior with open balcony, and two girls ; large size, almost square ; from the series " A refined (presentation of the) eight views of Kanazawa " (Inada), £1 4s.
 478 Hashirakake : A waitress standing by a hot-water apparatus, at the archery establishment Ogi Kuruma, " The fan wheel " ; signed (H. L. Foster), £1.
 480 Hashirakake : A girl standing tapping a Tsuzumi in front of a black lacquer box ; signed (H. L. Foster), £1 1s.
 481 Hashirakake : The six poets represented by women ; signed (Iuada), £1 ros.
 482 Hashirakake : A girl standing in front of a blossoming plum-tree ; signed (E. Wilson), £2.
 483 Hashirakake : A sleeping Oiran, holding a transparent fan in her hand ; signed (Cappel), £8 5s.
 484 Hashirakake : Another sleeping beauty, similar to the previous ; signed (Carroll), £2 12s.

SHUNKO (*otherwise* SHUNBENI).

- 485 Festival at the Asakusa Temple : View outside the Kaminari mon, or Tunder-god gate ; triptych ; full-size, upright ; signed (Carroll), £1 6s.

KIYONAGA (TORII).

- 486 Ono no Komachi : Eight medium-size prints nearly square, forming the frontispiece and seven scenes of the series, " A refined epitome of the seven Komachi " ; six of them signed (O'Brien), £12 15s.
 487 Garden scene : One lady standing, and one seated under a willow ; medium size, almost square ; one of the series " Diversions of beautiful women " (Yamanaka), 16s.
 488 Shizuka of Tama-ya, with her two Kamuro ; full-size, upright ; signed (Metzgar), £1 1s.

- 490 Hashirakake: Scene in a Joro-ya; a girl about to turn the corner of a screen which divides the picture, so that a view of another apartment is shown where a girl is seated beside a man asleep; signed (Clarke), £1 10s.
 491 Hashirakake: Two women out walking; signed (Stock), £1 2s.
 492 Hashirakake: Girl playing battledore and shuttlecock; signed (Dr. Moore), £2 16s.
 493 Hashirakake: A Samurai by the seashore holding a hawk; signed (H. L. Foster), £2 4s.

KIYOMITSU (TORII).

- 496 Ichikawa Kamezo as Kyonojirō, going fishing; Hosō-ye form; signed (Simms), £1 1s.
 498 Hashirakake: A courtesan smoking; signed (Yamanaka), £2.
 499 Hashirakake: A woman in winter costume; signed (Yamanaka), £2 8s.

KIYOMITSU AND KIYOTSUNE (TORII).

- 500 A Yedo biscuit shop; large size, almost square; signed (E. Wilson), £19 10s.

KIYOTSUNE (TORII).

- 501 A girl jumping from the balcony of the Kiyomidzu temple at Kyoto, with her umbrella as a parachute; Beni-ye, 17 × 12½; signed (E. Wilson), £10 5s.

UTAMARO (KITAGAWA).

- 502 Picking Persimmon; right-hand and centre sheet of a triptych; full-size, upright; signed (Sanderson), £11.
 504 The writing lesson: A young girl seated; full-size, upright; one of the series, "Twelve forms of women's handiwork"; signed (Carroll), £2.
 505 A Bijin in black kimono ornamented with a chrysanthemum; full-size, upright; one of a series, "Summer dress for modern beauties"; signed (James), £8 10s.
 506 The sleeping place; triptych; three ladies arranging themselves under a mosquito curtain; full-size, upright; title: "A view of female visitors' stopping places"; signed (Mawson), £6 5s.
 507 Yoshino of Wakamatsu-ya seated under a cherry tree in blossom with her two Kamuro; full-size, upright; signed (O'Brien), £1 16s.
 510 Fireworks at the Ryogoku bridge; triptych; full-size, upright; signed (Carroll), £2 4s.
 511 Futami ga Ura; triptych; view of the rising sun beyond the Husband and Wife rocks; full-size, upright; signed (Clarke), £3 5s.
 513 Hashirakake: "A geisha in the rain"; one of a series, "Eight social views" signed (H. L. Foster), £1 18s.

YEISHI (CHOBUNSAI).

- 515 A flower party; centre sheet of a triptych; full-size, upright; signed (Cappel), £1 14s.
 518 Chasing fire-flies; one sheet of a triptych; full-size, upright; signed (Edinger), £2 4s.
 519 Ebb tide; one sheet of a triptych; gathering shell-fish on the shore of Yedo Bay; full-size, upright; signed (Sedgwick), £1 6s.

YEISUI (ICHIRAKUTEI).

- 522 Hanaogi of Ogi-ya: Large head bust portrait; full-size, upright; signed (O'Brien), £1 12s.

GOKYO.

- 523 Komurasaki of Tama-ya on parade at the New Year festival; full-size, upright; signed (Sanderson), £4 6s.

HOKUSAI (KATSUSHIKA).

"Views of the bridges of the various Provinces." Nine out of the original set of eleven; full-size, oblong; signed.

(The order given corresponds with that of De Goncourt).

- 527 Yamashiro, Arashiyama, Togetsu Kyo, "The reflected bridge of the moon at Arashiyama, Province of Yamashiro"; No. 1 (Shannon), £1 1s.
- 528 Kozuke, Sano, Funa bashi Fuyu, "The Bridge of boats at Sano, Province of Kozuke"; snow scene; No. 2; framed (Tregaskis), £4 10s.
- 529 Another copy (Tregaskis), £4 4s.
- 530 Guido san, Kumo Kake bashi, "The spider-web bridge at Guido san," Ashikaga, Province of Shimotsuke; No. 3 (Shannon), 18s.
- 531 Hida, Etchu, Tsuru bashi, "Suspension bridge of Hida and Etchu"; No. 4 (Boot), 12s.
- 532 Suwo, Kintai bashi, "Kintai bridge, Province of Suwo"; No. 5 (Simms), 12s.
- 533 Tokaido, Okazaki, Yahagi no hashi, "The Yahagi bridge of Okazaki, on the Tokaido"; No. 6 (Shannon), 15s.
- 534 Ajikawa Guchi, Tempozan, "The bridges at the mouth of the Aji river, Tempozan, Osaka"; No. 8 (Shannon), 8s.
- 535 Settsu, Temma bashi, "Temma bridge (at Osaka), Province of Settsu" No. 9 (Kato), £1 12s.
- 536 Echizen, Fukiu bashi, "Fukiu bridge, Province of Echizen"; No. 10 (Glasse), 10s.
- 537 Mikawa Yatsu-bashi, "The eight-parts bridge, Province of Mikawa"; No. 11 (Knight), 9s.
- 538 Another copy (not from the original series) (Boot), £7.
- 539 Ajikawa Guchi, Tempozan; a later issue of the print No. 534 (Boot), 8s.
"Snow, moon, flowers." The three friends of the poet. Complete set of three; full-size, oblong; signed Zen Hokusai I-itsu.
- 540 Snow on the Sumida river (Tregaskis), £5.
- 541 Moon on the Yodo river (Tregaskis), £5 5s.
- 542 Flowers at Yoshino (Tregaskis), £5.

TOYOHIO (UTAGAWA).

- 543 A woman in a gale; full-size, upright; signed (Cappel), £3 12s. 6d.
- 544 Ladies shopping; triptych; full-size, upright; signed (Clarke), £1 10s.
- 550 Evening cooling: Two ladies on a low platform over a river; one sheet of triptych; full-size, upright; signed (Walker), £1 2s.
- 552 A ten-sheet print: A ladies' procession in ferry boats; small size sheets forming a horizontal print; each signed (H. L. Foster), £1 1s.

KUNISADA (UTAGAWA).

- 558 A double Surimono: An analogue of the story of Chorio and Koseikiko; one of a series: "Stories of the Han dynasty (of China) two views in one" (Tregaskis), £1 2s.
- 559 Futami ga ura, Province of Ise: "The Husband and Wife rocks"; full-size oblong; signed (O'Brien), £9 15s.
- 560 Trimming a lamp: A woman just risen from her bed stooping over a square-framed night lamp, her arm showing through the paper sides; full-size, upright; one of a series: "Frost stars. Customs of the present day"; signed (—), £30.
- 561 Fuming out insects: A woman with a taper and fan; full-size, upright, one of the same set as the foregoing; not signed (—), £1 2s.

- 563 Tanabata festival; triptych; full-size, upright, one of a series of festival triptychs, entitled "The star festival of Nishijin in the seventh month"; signed (—), £1 4s.
- 564 Wistaria festival; triptych; full-size, upright, one of a series of festival triptychs, entitled "The Wistaria at Kameido in the fifth month"; signed (—), £2 14s.

HIROSHIGE (ICHIRYUSAI).

- "Seven of the eight views of the environs of Yedo"; full-size, oblong, each sheet signed.
- 577 Gyotoku, Kihan, "Returning boats at Gyotoku" (Cardew), £1 2s.
- 579 Azumasha, Yoru Ame, "Night rain at Azumasha" (O'Brien), £7 5s.
- 580 Haneda, Rakugan, "Homing geese at Haneda" (Tregaskis), £5 10s.

SHIBA KOKAN.

- 601 Two landscapes: Shibayama from Yabe, province of Suruga; and a European scene, a park with artificial lake, men feeding swans, and fishing; large size, oblong, printed from engraved copper-plates and coloured by hand; both signed (Hanns), £1 2s.
- 602 Two landscapes: The Ryogoku Bridge, Yedo, with a Dutch title "Tweeland-bruk"; and a foreign scene with title "Zitenhuye" printed in reverse; large size, oblong, printed from engraved copper-plates and coloured by and; the latter signed (Yamanaka), £1 4s.

MASUNOBU (TANAKA).

- 603 Hashirakake: Chorio and Kosekiko travestied; signed (Ridsdale), 16s.

KORIUSAI (ISODA).

- 604 Kakemono-ye: Two ladies walking under one umbrella; signed (E. Wilson), £35 10s.
- 605 Hashirakake: Full-length figure of a girl holding a lantern as she leads a Samurai to the house; signed (E. Wilson), £3 5s.
- 606 Hashirakake: Girl seated holding a cup of Saké; signed (Acland), £1 12s.
- 607 Hashirakake: Youth in the snow outside a house, a girl inside catching his collar; signed (Ficke), £1 18s.
- 608 Hashirakake: Momotaro looking up at the advance of his dog and monkey, attired as warriors, in their attack on the devil; signed (H. L. Foster), £1 8s.
- 609 Hashirakake: Girl leading a horse with a youth on its back; signed (Clarke), £2 6s.
- 610 Hashirakake: Young woman and a Samurai standing on the drum bridge at Kameido; signed (E. Wilson), £2 18s.
- 611 Hashirakake: Lovers on the Engawa of a house; signed (H. L. Foster), £2 8s.
- 613 Hashirakake: A pair of golden pheasants seated on a snow-covered branch of a pine tree overhanging a cascade; signed (E. Wilson), £7 5s.

MASANOBU (KITAO).

- 618 A Geisha going to an engagement with another woman by her side; full-size upright (Luada), £3 5s.
- 619 Hashirakake: Two ladies, full-length figures standing side by side; signed (Tregaskis), £6 6s.
- 620 Hashirakake: Full-length figure of a Bijin wearing black Kimono and carrying umbrella (Edinger), £6 15s.
- 621 Hashirakake: Full-length figure of a woman and man, the latter holds a Komoso's hat in one hand and a flute in the other (H. L. Foster), £1 6s.

- 622 Hashirakake: Lady with a closed umbrella walking beneath a cherry tree in blossom; signed (H. L. Foster), £2.
 "Celebrated women of the tea-houses and their handwriting"; a series of seven full-size upright double-page prints from this book; signed Kitao Rissai Masanobu:—
- 623 Koimurasaki and Hanamurasaki of Kado Tama-ya (E. Wilson), £4 4s.
 624 Azumaya and Kokonoe of Matsukane-ya (E. Wilson), £4 4s.
 625 Hinatsuru and Chozan of Choji-ya (H. W. Smith), £4 10s.
 626 Hitomoto and Tagasode of Daimonji-ya (Metzgar), £3 3s.
 627 Utagawa and Nanasato of Yotsume-ya (Metzgar), £3 15s.
 628 Takigawa and Hanaogi of Ogi-ya (Metzgar), £3 5s.
 629 Segawa and Matsundo of Matsuba-ya (Metzgar), £3 15s.

KIYOMINE (TORII).

- 631 Uranosuke playing blind-man's buff, with the girls of the tea-house, Ichiriki; triptych; full-size, upright; signed (Sedgwick), £3.

SEKKYO (SAWA).

- 633 A long-tailed bird, perched on a bough of cherry blossom; full-size, upright; signed (Tregaskis), £1 2s.

UTAMARO (KITAGAWA).

- 634 Taiko with the five Yoshiwara beauties; triptych; signed (Simms), £6 5s.
 635 Cherry viewing at Gotenyama; Triptych; full-size, upright; signed (Clarke), £10 5s.
 639 O Chappi, "The petulant miss"; full-size, upright; one of a series, "Flowers of Speech in various colours"; signed (H. W. Smith), £2.
 641 The Niwaka festival procession: One sheet of the heptptych, showing five women in Corean costume; full-size, upright; signed (O'Brien), £3 8s.
 642 Two women looking at a pot of growing water grass (Yamanaka), £4 7s. 6d.
 643 A Geisha reading a book of songs; full-size, upright; signed (Rider), £1 1s.
 644 A Geisha seated, tuning her Samisen; full-size, upright; one of a series, "Flowers of Yedo, a young lady of the musical drama"; signed (Sedgwick) £2 12s.
 645 Two ladies in conversation with an actor; full-size, upright; signed (Iuada), £4.
 646 Two women, one, three-quarter length, holds a lantern; the other, half-length, is folding a Furoshiki; full-size, upright; one of a series, "Clock of the Customs of Beauties"; signed (O'Brien), £2 6s.
 647 Hashirakake: Komurasaki and Gompachi, two celebrated lovers; signed (H. L. Foster), £2 12s.

HOKUSAI (KATSUSHIKA).

- "The hundred poems explained by the nurse." Twenty-five out of twenty-seven known sheets of this series; full-size, oblong; signed Zen Hokusai Manji.
 The order given corresponds with that of De Goncourt:—
- 648 Poem by Tenchi Tenno: Scene of an autumn rice-field with labourers harvesting; No. 1 (Clarke), £1 12s.
 649 Poem by Jito Tenno: People crossing a narrow stream and two men bowing low to each other, with clothes bleaching in the distance; No. 2 (Yamanaka), 18s.
 650 Poem by Kakinomoto Hitomaro: Men dragging nets up a mountain stream; No. 3 (Acland), £1 1s.
 651 Poem by Yamabe no Akahito: A hillside overlooking the Bay of Tago in Suruga, and Fujiyama; No. 4 (Simms), £1.

- 652 Poem by Sarumaru Daiyu : Women passing through the mountains in autumn, listening to the stag's cry ; No. 5, a late issue (Yamanaka), 16s.
- 653 Poem by Chunagon Yakamochi : Men on a junk watching the flight of magpies at nightfall ; No. 6 (Yamanaka), 18s.
- 654 Poem by Abe no Nakamaro : The poet in China being starved to death by the Emperor's order, wrote this poem in blood on his sleeve ; No. 7 (Punnett), £1 12s.
- 655 Poem by Ono no Komachi : A group of peasants outside a house engaged in the drudgeries of life ; No. 9 ; a late issue (Clarke), £1 7s.
- 656 Poem by Sangi Takamura : Women on the coast of Ise diving for Awabi shells, and a boat putting out to sea ; No. 11 (Simms), £3 12s. 6d.
- 657 Poem by Sojo Henjo : Two nobles' daughters in a sacred dance at a Court festival ; No. 12 (Hutchinson), £1 11s.
- 658 Poem by Ariwara no Narihira : Peasants crossing a bridge over the Tatsuta river, near Nara in Yamato, in autumn when maple leaves tint the stream ; No. 17 ; a late issue (Yamanaka), £1.
- 659 Poem by Fujiwara no Toshiyuki : A great junk sailing on the Bay of Suminoe in Settsu ; No. 18 (Yamanaka), £1.
- 660 Poem by Ise : A mother and daughter in the upper chamber of a house where tilers are working on the roof ; the daughter watching the departure of a loved one ; No. 19 ; a late issue (Yamanaka), £1 12s.
- 661 Poem by Motoyoshi Shinno : Two ladies standing on the shore of the Bay of Osaka, and a man pulling at an unwilling ox ; No. 20 (Simms), £1 10s.
- 662 Poem by Kan Ke (Sugawara no Michizane) : While in exile he visits a temple on Mount Tamuke, his bullock cart and servants waiting for him, and the ground strewn with maple leaves ; No. 24 (Yamanaka), £1 1s.
- 663 Poem by Teishin Ko : The Ex-Emperor Uda Ho-o visiting the temple on Ogurayama, in autumn ; No. 26 (Yamanaka), 14s.
- 664 Poem by Minamoto no Muneyuki : A winter scene, men warming themselves by a log fire ; No. 28 (Yamanaka), £1 16s.
- 665 Poem by Kiyowara no Fukayabu : The prow of a pleasure boat lit by lanterns on a Midsummer night ; No. 36 (Yamanaka), £1 10s.
- 666 Poem by Bunya no Asayasu : Women in a boat gathering water-lilies ; No. 37 ; framed (Yamanaka), £1 4s.
- 667 Poem by Sanji Hitoshi : A Daimyo passing into the vapours of the dying day, musing on a lost love ; No. 39 (Shannon), £1 10s.
- 668 Poem by Onakatomi no Yoshinobu : The poet seated on a cliff, and a group of warders round a fire at the gateway of a palace ; No. 49 (Yamanaka), £1 8s.
- 669 Poem by Fujiwara no Yoshitaka : A bath-house overlooking a lake where water birds are diving, and a man musing on the balcony ; No. 50 (Tregaskis), £1 14s.
- 670 Poem by Fujiwara no Michinobu : Early morning, with coolies commencing their day's march ; No. 52 ; framed (Punnett), £3 10s.
- 671 Poem by Sanjo-no-in : Ceremony in a Shinto temple in honour of the moon in its fulness and Susano O no Mikoto, the Moon God ; No. 68 (Yamanaka), 18s.
- 672 Poem by Dainagon Tsunenobu : An uphill road overlooking rice fields, women filling buckets at a stream, and coolies carrying baskets on a pole ; No. 71 (Clarke), £1.

TOYOKUNI (UTAGAWA).

- 673 Preparing for the Toshikoshi, the crossing from the Old to the New Year triptych ; full-size, upright ; signed (Tregaskis), £6.

- 675 A Girl manipulating a Bijin puppet, another, seated on the floor behind her, plays the Samisen; small size, upright; one of a series, "Customs in polite accomplishments of many kinds," this being "Puppets"; signed (Rider), £1.
- 677 Furyu Rok'kasen, "Refined six poets"; one sheet of a triptych; full-size, upright, clouds; signed (Tregaskis), £1 1s.
- 678 Suyehiro-ya of Miyado, "The fan shop of Miyado"; triptych; full-size upright; signed (Sedgwick), £1 10s.
- 679 Hanayome Gyoretsu, "A bridal procession"; pentaptych; full-size, upright signed (Miss Caird), £7 10s.
- 680 The bathroom: A woman standing loosely clad in a blue Ukata; full-size, upright; signed (H. W. Smith), 18s.
- 681 Morning ablutions: A woman, nude to the waist, kneeling at a tub washing her neck; full-size, upright; signed (H. W. Smith), 15s.
- 682 Eight views dealing with the poetical features of scenery found in Chinese poetry; medium size, almost square; signed (Miss Caird), 18s.
- 683 A comic play, Oketori, "Tuk taking"; full-size, upright; one of a series, "Refined comic plays"; signed (Sanderson), £3 5s.
- 684 Two actors in private life, seated, one holding a Saké kettle and the other a Saké cup; full-size, upright; signed (Hutchinson), £2.

KUNISADA (UTAGAWA).

- 688 Muchu no Saisui, "The sands of Muchu" in a fog or mist; full-size, oblong; signed (Tregaskis), £3 3s.
- 689 Nakamura-za Gaku-ya no zu, "View of the green-rooms of the Nakamura Theatre"; triptych; full-size, upright; signed (Clarke), 16s.
- 690 Snow festival; triptych; a group of women in a snow storm; full-size, upright, one of a series of festival triptychs, entitled "The street-walker and first snow, tenth month" (H. W. Smith), £1 12s.

KUNIYOSHI (UTAGAWA).

- 705 Evening promenade; triptych; three women walking on the bank of a river beneath pine trees; full-size, upright; entitled, "Modern customs we like signed (Miss Caird), £2 10s.
- "An abridged biography of Koso, illustrated"; full-size, oblong, each sheet signed Ichiyusai Kuniyoshi :—
- 708 Nichiren praying for rain at Kamakura (Sanderson), £3 5s.
- 714 Quelling a storm (H. L. Foster), £2 10s.
- 715 Travelling in a snowstorm (Tregaskis), £10.

HIROSHIGE (ICHIRYUSAI).

- "Eight views of Kanazawa,"; full-size, oblong; each signed.
- 730 Koidzumi, Yoru ame, "Night rain at Koidzumi" (Tregaskis), £1 16s.
- 733 Shomyo, Bansho, "The evening bell at Bansho" (Tregaskis), £1 8s.
- "Eight views of Omi"; full-size, oblong :—
- 734 Seta, Sekisho, "Sunset at Seta" (Tregaskis), £4.
- 736 Katata, Rakugan, "Homing geese at Katata" (Metzgar), £2 4s.
- 740 Ishiyama, Akitsuki, "Autumn moon at Ishiyama" (Iuada), £3.
- 742 Karasaki, Yoru ame, "Night rain at Karasaki" (Iuada), £3 5s.
- 744 Awazu, Seiran, "Clearing weather at Awazu" (Metzgar), £3 5s.
- 746 Yabase, Kihan, "Returning boats at Yabase" (Cappel), £3 15s.
- 747 Yabase, Kihan, another copy, much the same (Iuada), £1 4s.
- 748 Mii dera, Bansho, "Evening bell, Mii temple" (Tregaskis), £10.

- 749 Mii dera, Bansho, another copy, the fields in the foreground green, the sky graded upwards into a deep orange (Miss Caird) 17s.
 750 Mii dera, Bansho, another copy (Tregaskis), £6 5s.

SHUNMAN (KUBO).

- 761 The tea-house Ichiriki; triptych; full-size, upright; signed (E. Wilson), £46.
 762 A conversazione: A group of seven ladies seated around a bird-cage; full-size sheet, oblong; signed (Tregaskis), £1 4s.
 765 Evening on the Sumidagawa: The upper room of a house overlooking the river; a long horizontal narrow print about Hashirakake size, oblong (Stock), £1 14s.
 768 Theatrical scene: Man with a shield and girl with a Geisha's drum denouncing a Geisha with a Samisen; small size double-page illustration from a book (Tregaskis), £4.
 770 Hashirakake: Girl in black Kimono decorated with a Tama river; signed (Hall), £7.
 773 Three Surimono: A Court lady playing the Koto; Two ladies at a table with books; and A lady with brush in hand (Tregaskis), £1 14s.

UTAMARO (KITAGAWA).

- 776 The lucky ferry boat; triptych; full-size, upright; signed (Edinger), £4 4s.
 779 Umegawa and Chiubei: Two lovers of Japanese story; full-size, upright; one of a series, "Fashionable designs, Utamaro style"; signed (Hall) £2 15s.
 780 Two fan leaves: On one Ichikawa Yawazo in male character and Segawa Kikunojo as a woman; on the other Sawamura Sojuro and Ichikawa Yawazo, both in male characters; both signed (Strange), £1 2s.
 783 Hitomoto of Daimonji-ya: Large head bust portrait; full-size, upright; signed (Hall), £1 4s.
 788 Raihin Dzui, "Exotic birds": Nine of the ten plates drawn by Utamaro (Tregaskis), £2 7s. 6d.

TOYOKUNI (UTAGAWA).

- 802 Hachi no Ki: An analogue of the story of the potted trees; triptych; full-size, upright; signed (James), £20.
 803 The pride of Matsuba-ya; triptych; the three chief beauties of the House of the Pine; full-size, upright; signed (Sanderson), £3 5s.
 806 Chiushingura, "The royal league"; pentptych; the whole set of eleven scenes in the form of an oblong print composed of five sheets; full-size, upright; signed (Knight), £1 4s.
 808 Tamagiku of Tama-ya: Large-size figure of a woman as Ono no Komachi, writing on a scroll; full-size, upright; one of a set; "Beautiful Women as the Seven Komachi"; signed (Punnett), £3 5s.
 812 Hashirakake of special size; A woman standing on the edge of a landing stage at night, holding a lantern; signed (Hall), £1 12s.
 819 View of Mitsumata on the Sumida river with the Ryogoku bridge in the distance Onmaya gashi, the embankment at Asakusa in a straight down-pour of rain; both full-size, oblong; from a set entitled "Yedo" views; signed (Punnett), £6 5s.

HOKKEI (TODŌYA).

- 893 Three double-page illustrations from books of poems (Tregaskis), £3 17s. 6d.

SHIGENOBU (YANAGAWA).

- 897 An Osaka Geisha of the olden time; one of a series of costume studies, "A car full of dancers, New Street, Osaka"; full-size, upright; signed (Hanns), £1 2s.

HOKUJIU (SHOTEI).

- 902 Toto: Asakusa Kawa, Sanya bori, Ushijima, "Isle of Ushi at the branching streams of the Asakusa River"; full-size, oblong; signed (Higginbottom), £1 2s.
- 905 Toto: Tsukudajima: View at the mouth of a river looking out to sea; full-size, oblong; signed (Wilson), £3 7s. 6d.
- 909 Bushu, Senju O Hashi no Kei, "View of the Great Bridge, Senju, Bushu"; full-size, oblong; signed (Wilson), £1 10s.

TOYOKUNI (UTAGAWA).

- 911 Nishimura Yohachi, the publisher known as Yeijudo: A portrait showing him seated on a bed; full-size, upright; signed (Tregaskis), £3 17s. 6d.
- 913 Ladies Shopping; triptych; three groups of ladies in the street outside the drapery establishment Ebisu-ya; full-size, upright; signed (Clarke), £3 3s.
- 925 Hashirakake: The Lady Shigenoye giving a horse-boy Sankichi a cake; signed (Foster), £1 2s.
- 926 Hashirakake: The tea-house "Ichiriki, Uranosuke reading his letter; signed (Mawson), £1.

TOYOKUNI I AND KUNIMITSU.

- 927 Ushiwaka fighting with the Tengu; triptych (Tregaskis), £6.

SADAHIDE (UTAGAWA).

- 928 Imayo Hotaru Gari no zu: "Present style of fire-fly catching"; triptych full-size, upright; signed (Wilson), £1 14s.

YEIZAN (KIKUGAWA).

- 938 Yukun Uchiniwa Asobi, "Amusements in the garden of a house"; triptych a group of six Geisha; full-size, upright; signed (James), £5 10s.
- 940 Futami ga ura; diptych; view of the Husband and Wife Rocks; full-size, upright; signed (James), £2 10s.

HIROSHIGE (ICHIRYUSAI).

- 948 Yoshitsune Ichidaiki, "Biography of Yoshitsune"; complete series of ten full-size, oblong; each signed (Tregaskis), £5 5s.

- KWA CHO, "FLOWER-BIRD."

Large panel series bearing various seals of the publisher Fujioka Keijiro; signed Hiroshige; 15 ins. by 7 ins. :—

- 949 Mandarin ducks (Strange), £1 16s.
- 950 Male pheasant (Capper), £4 2s. 6d.
- 951 A crested bird (Strange), £2 6s.
- 952 Kingfisher diving (Strange), £2 2s.
- 953 A peacock (Punnett), £3 5s.
- 954 White egret (Strange), £2 6s.
- 955 Two frogs (Strange), £2.

Panel series of medium size by various publishers ; signed Hiroshige ; 15 ins. by 5 ins. :—

- 958 Hornbill (Foster), £2 2s.
- 957 Kingfisher (Walker), £1 1s.
- 962 Crane (Foster), £1 10s.
- 964 Pink begonia (Strange), £1 4s.

TRIPTYCHS.

- 978 Kisoji no Yama Kawa, "Mountain and river on the Kiso road" ; full-size, upright ; signed (Punnett), £5 10s.
- 979 Buyo Kanazawa Hachi sho Yakei, "Night scene of the eight views of Kanazawa, Buyo" (Musashi) ; full-size, upright ; signed (Acland), £5 10s.
- 980 Awa, Naruto no Fukei, "View of the whirlpool of Awa" ; full-size, upright ; signed (O'Brien), £5 10s.
- 982 Uyeno Hanami no zu, "Cherry viewing at Uyeno" ; full-size, upright ; signed (Sanderson), £1 10s.
- 983 Furyu Genji Awase, Akashi, "A refined comparison of the Genji incidents" ; full-size, upright ; the figures by Kunisada, landscape signed (Tregaskis), £2.

May 3, 1912.

Christie's.

Modern Pictures and Water Colour Drawings of the British and Continental Schools, the property of Captain John Audley Harvey, The Antlers, Elsworth Road, N.W.

BRITISH SCHOOL.

DRAWINGS.

- 1 Apperley, Wynne, Sunrise from the Grand Canal— $6\frac{1}{2} \times 4\frac{1}{2}$ (McClean), £4 4s.
- 2 Bere, S. B. de la, 1900, A Picador— $21\frac{1}{2} \times 22\frac{3}{4}$ (Corry), £5 5s.
- 3 Bere, S. B. de la, 1903, The camp-follower— 19×14 (Sampson), £2 2s.
- 4 Bere, S. B. de la, 1911, Plunder— 15×10 (Corry), £5 15s. 6d.
- 5 Bere, S. B. de la, 1903, The sentinel— $14\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £2 2s.
- 6 Bere, S. B. de la, 1903, Marat— $14\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £4 4s.
- 7 Bere, S. B. de la, 1902, The Carmagnole— $13\frac{3}{4} \times 10$ (Sutcliffe), £1 11s. 6d.
- 8 Bere, S. B. de la, 1906, Treason— $14\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £2 2s.
- 9 Bere, S. B. de la, 1903, The gallows— 13×11 (Sampson), £2 2s.
- 10 Bere, S. B. de la, The fire signal— $10\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £3 3s.
- 11 Bere, S. B. de la, The witch— $11\frac{1}{2} \times 10$ (Lawrence), £2 2s.
- 12 Bere, S. B. de la, 1906, The bridge— $9\frac{1}{2} \times 10\frac{3}{4}$ (Christy), £4 14s. 6d.
- 13 Bere, S. B. de la, The Yost House; and An old street (Cobbett), £7 7s.
- 14 Bere, S. B. de la, The canal; and The barn, 1906 (Christy), £4 4s.
- 15 Bere, S. B. de la, The widow; and Coast scene (Sampson), £2 2s.
- 16 Birch, S. J. Lamorna, A silent stream— 14×10 (Gooden & Fox), £8 8s.
- 17 Birch, S. J. Lamorna, Solitude— 14×10 (Roberts), £6 16s. 6d.
- 18 Birch, S. J. Lamorna, 1903-4, The mill-race; and Old Hammer Mill, near Camborne, a pair— $9\frac{1}{2} \times 6\frac{1}{2}$ (Gooden & Fox), £8 18s. 6d.
- 19 Birch, S. J. Lamorna, Light of a winter sun; and Calm evening, a pair— $4\frac{3}{4} \times 7\frac{1}{2}$ (Morgan), £5 5s.
- 20 Brickdale, E. Fortescue, 1901, Fame— $20\frac{1}{4} \times 13\frac{1}{2}$ (Sampson), £11 os. 6d.
- 21 Brickdale, E. Fortescue, 1900— $12\frac{1}{4} \times 16$ (Brown & Phillips), £16 16s.

"Thy gifts are rare, spake the voice of Love,
Yet who brings none, is thine equal here;
The race is not to the swift of foot,
When Love is the Goal shines dear."
- 22 Brickdale, E. Fortescue, 1901, The hymn of labour— $20 \times 13\frac{1}{2}$ (Dowdeswell), £8 8s.
- 23 Brickdale, E. Fortescue, 1900— $15\frac{1}{4} \times 9\frac{1}{2}$ (Sampson), £11 os. 6d.

"But neither heat, nor frost, nor thunder,
Shall wholly do away, I ween,
The marks of that which once have been."
- 24 Brickdale, E. Fortescue, 1900— $15\frac{1}{4} \times 8\frac{1}{2}$ (Dowdeswell), £27 6s.

"One said, I have married a wife, and therefore I cannot come."
- 25 Clausen, G., R.A., The mill at dusk— $9\frac{3}{4} \times 13\frac{3}{4}$ (Gooden & Fox), £45 3s.
- 26 Clogstoun, Ina, Wet day; and Head of a girl, by Ellen Thornycroft, circular (Alexander), £1 11s. 6d.
- 27 Dollman, J. C., 1906, Famine— $13\frac{3}{4} \times 22\frac{1}{4}$ (Gooden & Fox), £29 8s.
- 28 Forbes, Mrs. Stanhope, An idyll, pastel— $17\frac{1}{4} \times 12\frac{1}{4}$ (McClean), £2 2s.
- 29 Goodwin, Albert, 1901, Sandwich, Kent— $10 \times 14\frac{1}{2}$ (Blackburne), £27 6s.
- 30 Goodwin, Albert, 1903, The Gardens, Palermo— $10 \times 14\frac{1}{2}$ (Huggins), £29 8s.
- 31 Goodwin, Albert, 1903, Mells, Somerset: "The lowly herd winds slowly o'er the lea"— $10\frac{1}{2} \times 14\frac{1}{2}$ (Huggins), £25 2s.

- 32 Goodwin, Albert, 1903, The caravan route : " That quiet and terrible wilderness where no water is"— $9\frac{1}{2} \times 14\frac{1}{2}$ (Gooden & Fox), £29 8s.
- 33 Gould, A. Carruthers, A windy day, charcoal— $7\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £1 1s.
- 34 Henry, Paul, The storm cloud, black and white— $22\frac{1}{2} \times 14$ (Sampson), £2 2s.
- 35 Matthews, Julia B., 1904, An English Rose— $14\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £12 1s. 6d.
- 36 Petrie, Graham, Evening : Olevano— $6\frac{1}{2} \times 9\frac{1}{2}$ (Alexander), £1 1s.
- 37 Rackham, Arthur, 1910, The Rhine maidens lamenting the lost gold, illustration to the " Valkyrie"— $14\frac{1}{2} \times 10\frac{1}{2}$ (Corry), £27 6s.
- 38 Rackham, Arthur, 1905, " He even ventured to taste the beverage, which he found had much of the flavour of excellent Hollands," illustration to " Rip Van Winkle"— $13\frac{1}{2} \times 9$ (Brown & Phillips), £16 16s.
- 39 Rackham, Arthur, 1904, " Their visages were peculiar," illustration to " Rip Van Winkle"— 7×11 (Amor), £18 18s.
- 40 Rackham, Arthur, Blythborough, Suffolk— $6\frac{1}{2} \times 7\frac{1}{2}$ (Rotch), £3 3s.
- 41 Short, Sir F., R.A., Margate— $10 \times 13\frac{1}{2}$ (Wilkinson), £21 .
- 42 Short, Sir F., R.A., The lifting cloud— $5\frac{1}{2} \times 8\frac{1}{2}$ (Gooden & Fox), £5 15s. 6d.
- 43 Swan, J. M., R.A., Study of Leopards, pastel on blue paper— $5\frac{1}{2} \times 11$ (Colnaghi and Obach), £33 12s.
- 44 Swan, J. M., R.A., Young lion, chalk— $8\frac{1}{2} \times 5\frac{1}{2}$ (Agnew), £22 1s.
- 45 Wasley, Frank, The procession— $19 \times 28\frac{1}{2}$ (Permain), £18 18s.

PICTURES.

- 46 Blaker, Hugh, G. Bernard Shaw, Esq., in dark dress, seated— $29 \times 24\frac{1}{2}$ (Wallis), £16 5s. 6d.
- 47 Bramley, Frank, R.A., 1882, Study of ash-stumps— $13\frac{1}{2} \times 19\frac{1}{2}$ (Carroll), £3 3s.
- 48 Breakspeare, W. A., 1895, The mermaid— $35\frac{1}{2} \times 16\frac{1}{2}$ (McClean), £29 8s.
- 49 Breakspeare, W. A., Girl at the gate, panel— 9×8 (Leggatt), £5 15s. 6d.
- 50 Brickdale, Fortescue, Time—the physician— $17\frac{1}{2} \times 10\frac{1}{2}$ (Harrison), £14 14s.
- 51 Bundy, Edgar, 1893, Antonio Stradivari ; R.A., 1893— $25\frac{1}{2} \times 47$ (Leggatt), £204 15s.
- 52 Bundy, Edgar, 1896, A witch ; R.A., 1896— 60×39 (Lister), £13 13s.
- 53 Bundy, Edgar, 1894, The witch's cauldron— $17 \times 23\frac{1}{2}$ (Permain), £16 16s.
- 54 Bundy, Edgar, 1893, For King Monmouth, panel— $14 \times 20\frac{1}{2}$ (Fulton), £54 12s.
- 55 Chowne, G., 1908, Apples in a white dish— $8\frac{1}{2} \times 12\frac{1}{2}$ (Carfax), £3 3s.
- 56 Clausen, G., R.A., 1911, Propping the rick : Stormy day ; R.A., 1911— 40×48 (Tooth), £367 10s.
- 57 Clausen, G., R. A., 1901, Sons of the soil : Three men and two boys hoeing in a field ; R.A., 1901— $26\frac{1}{2} \times 29\frac{1}{2}$ (Jaffrey), £199 10s.
- 58 Clausen, G., R.A., The old reaper ; R.A., 1909— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £136 10s.
- 59 Clausen, G., R.A., 1900, Twilight, October : A peasant digging potatoes, a young woman seated on the left— $93\frac{1}{2} \times 19\frac{1}{2}$ (Agnew), £294.
- 60 Clausen, G., R.A., 1908, Fruit and still life on a table— $19\frac{1}{2} \times 14\frac{1}{2}$ (Marchant), £21.
- 61 Dollman, J. C., 1891-2, Judas : " I have sinned in that I have betrayed innocent blood " ; R.A., 1892— $29\frac{1}{2} \times 50$ (Sampson), £5 5s.
- 62 Dollman, J. C., 1893, Daily bread : Old ploughman taking his mid-day meal— 29×50 (T. Permain), £33 12s.
- 63 Farquharson, D., A.R.A., 1873, Flowery May— $33\frac{1}{2} \times 54$ (Gooden & Fox), £262 10s.
- 64 Gemmell-Hutchison, R., Coffee-time in Volendam— $42 \times 33\frac{1}{2}$ (Wallis), £47 5s.
- 65 Goodwin, A., 1899, Indian Afterglow : Agra ; R.A., 1899— 42×55 (Sampson), £26. 5s.

- 66 Goodwin, A., Assisi— $9\frac{1}{2} \times 14\frac{1}{2}$ (Fine Art Society), £17 17s.
- 67 Graham, Peter, R.A., A spate in the Highlands— $9\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £115 10s.
- 68 Hall, Oliver, Le Pont Rouge, Albi; R.A., 1909— $37\frac{1}{2} \times 47$ (Tooth), £105.
- 69 Hall, Oliver, Boatbuilding: A reminiscence of King's Lynn— $12\frac{1}{2} \times 17\frac{1}{2}$ (Agnew), £21.
- 70 Hall, Oliver, Nyelimber Common; and The back of the village, a pair— $12\frac{1}{2} \times 17\frac{1}{2}$ (Dowdeswell), £18 18s.
- 71 Hall, Oliver, Ludlow— $9\frac{1}{2} \times 14$ (Gooden & Fox), £11 11s.
- 72 Halswelle, Keeley, A.R.S.A., 1879, In the Lincolnshire Fens— $9\frac{1}{2} \times 15$ (Carroll), £8 8s.
- 73 Harwood, H., Ploughing— $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £2 2s.
- 74 Hill, J. S., Roses in a glass— $15\frac{1}{2} \times 11\frac{1}{2}$ (Agnew), £16 16s.
- 75 Hill, J. S., Flowers in a vase— $15\frac{1}{2} \times 11\frac{1}{2}$ (Bigge), £10 10s.
- 76 Lambert, George W., A dancer entertaining Jane, and some portrait painters, introducing portraits of some of the council of the New Portrait Society— 41×51 (Knödler), £47 5s.
- 77 Lawson, Cecil G., 1881, Sunset: Peasant driving herd of cattle towards a pool in the foreground, trees on the right— $23\frac{1}{2} \times 35\frac{1}{2}$ (Wallis), £892 10s.
- 78 Lawson, Cecil G., 1873, Twilight grey: View on the Slaney River, Clonigal, co. Carlow, Ireland, panel— $24\frac{1}{2} \times 20\frac{1}{2}$ (Agnew), £294.
- 79 Leader, B. W., R.A., 1882, Wetterhorn, Rosenlauri— $8\frac{1}{2} \times 6\frac{1}{2}$ (Agnew), £21.
- 80 Lemon, Arthur, Stolen cattle— 35×62 (Wallis), £42.
- 81 Lipscombe, Guy, Vanity— $15 \times 19\frac{1}{2}$ (Causel), £16 16s.
- 82 Moore, Sidney, The girl from Selsey— 13×20 (Sampson), £5 5s.
- 83 Nicholson, W., 1911, Miss Iris Tree, in mauve blouse— $29 \times 24\frac{1}{2}$ (Harris), £157 10s.
- 84 Orpen, William, A.R.A., The Colleen: Girl, with auburn hair, wearing a black dress of Japanese material, and large green hat with cock's feather— $39\frac{1}{2} \times 31$ (Amor), £630.
- 85 Philpot, Glyn W., Spanish lady, in black dress and mantilla, resting her right arm on a cushion— $35\frac{1}{2} \times 27\frac{1}{2}$ (Gooden & Fox), £105.
- 86 Pirie, George, By the barn door; R.A., 1909— $17\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £21.
- 87 Priestman, B., 1911, Southwold Harbour— $17\frac{1}{2} \times 28\frac{1}{2}$ (Marchant), £27 6s.
- 88 Shackleton, W., 1899, Paddling: Four young girls on the beach, evening light— $27\frac{1}{2} \times 28$ (Browne), £16 16s.
- 89 Stokes, Adrian, A.R.A., Avenue in the marshes— $33\frac{1}{2} \times 47$ (Sampson), £42.
- 90 Stott, E., A.R.A., Washing day: Peasant woman hanging linen on a clothes line; a girl, with a basket of washing, and a child in the foreground are looking at some ducks; R.A., 1906— $28\frac{1}{2} \times 27$ (Sampson), £367 10s.
- 91 Stott, E., A.R.A., Flamingoes round the edge of a pool; R.A., 1908— $25 \times 38\frac{1}{2}$ (Murray), £273.
- 92 Stott, E., A.R.A., "Where the dark earth sleeping lies": A Cloisonné sky; R.A., 1908— 20×22 (Tooth), £210.
- 93 Strang, W., A.R.A., The blind musicians— $19 \times 23\frac{1}{2}$ (Sampson), £31 10s.
- 94 Swan, J. M., R.A., The polar bears—"We were the first that ever burst into the silent sea": A bear and two cubs, swimming past in the cold, grey water of an Arctic sea, icebergs in the distance— $17\frac{1}{2} \times 35$ (Wallis), £1,627 10s.
- 95 Swan, J. M., R.A., Tigers at dawn: Two tigers and two cubs, overlooking valley, at break of day; R.A., 1895— $20\frac{1}{2} \times 49$ (Wallis), £588.
- 96 Swan, J. M., R.A., 1895, The goatherd; R.A., 1895— $18 \times 29\frac{1}{2}$ (Wallis), £546.
- 97 Thomson, J. Leslie, The homeless sea: Remains of an old wreck on the shore, stormy sky— 26×59 (Ballance) £157 10s.

- 98 Trier, Hans, 1904, Near Granada, Spain— $11\frac{1}{2} \times 17\frac{1}{2}$ (Nash), £2 2s.
 99 Waterhouse, J. W., R.A., Flora— $28\frac{3}{4} \times 13$ (Gooden & Fox), £178 10s.
 100 Webb, J., Sunset, panel— $8\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £3 3s.
 101 West, B., P.R.A., The vision of Constantine— $8\frac{1}{2} \times 13\frac{1}{2}$ (Newman), £3 13s. 6d.
 102 Wetherbee, George, 1895, The flight into Egypt— 30×50 (Sampson), £21.
 103 Wetherbee, George, The shower— $10 \times 13\frac{1}{2}$ (Sampson), £5 5s.
 104 Wetherbee, George, The plough— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £5 5s.
 105 Whittle, T., 1873, The homestead : Morning sunlight— $11\frac{1}{2} \times 15\frac{1}{2}$ (Newman),
 £2 2s.
 106 Wood, Albert S., A fortified town— $10\frac{1}{2} \times 20\frac{1}{2}$ (Carroll), £3 13s. 6d.

CONTINENTAL SCHOOLS.

DRAWINGS.

- 107 Chialiva, R., Shepherdess watering her flock— $6\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £25 4s.
 108 Foreau, Henri, La Halte du Bouvier— $12\frac{3}{4} \times 12\frac{3}{4}$ (Carroll), £2 2s.
 109 Foreau, Henri, Les Vignerons, Marne— $10\frac{1}{2} \times 9\frac{1}{2}$ (Bower), £2 2s.
 110 Harpignies, H., 1884, Le Vieux Chypre : A tall tree standing by the side of a
 road : Evening— $20\frac{3}{4} \times 14\frac{1}{2}$ (Sampson), £105.
 111 Harpignies, H., 1909, Cremieux, black and white— $15 \times 20\frac{1}{2}$ (Sampson),
 £12 12s.
 112 Legros, A., The Burden : Landscape, with peasant : Evening, sepia— $12\frac{1}{2} \times 20\frac{1}{2}$
 (Sampson), £29 8s.
 113 Mauve, A., Farm bridle and head-stall— $15\frac{1}{2} \times 9\frac{1}{2}$ (Van Wisselingh), £5 5s.
 114 Schregel, B., A quiet corner— $10\frac{3}{4} \times 16\frac{1}{2}$ (Dr. Jones), £1 11s. 6d.

PICTURES.

- 115 Benlliure, J., The dream— $19\frac{1}{2} \times 35$ (Wallis), £10 10s.
 116 Boudin, E., Le Port d'Anvers— $18\frac{1}{2} \times 28\frac{1}{2}$ (Agnew), £231.
 117 Boudin, E., Les Laveyses, panel— $7\frac{1}{4} \times 21\frac{1}{2}$ (Murray), £73 10s.
 118 Cazin, J. C., La route : La Nuit— $21\frac{1}{2} \times 17\frac{1}{2}$ (Cremetti), £399.
 119 Cazin, J. C., La route : Le Soir— $14 \times 17\frac{1}{2}$ (Agnew), £336.
 120 Cazin, J. C., La Ferme— $12\frac{1}{2} \times 15$ (Armstrong), £241 10s.
 121 Cazin, J. C., La Chaumière— $12\frac{1}{2} \times 14\frac{1}{2}$ (Reid), £304 10s.
 122 Cazin, J. C., Levé de Lune— $12\frac{1}{2} \times 15\frac{1}{2}$ (Cremetti), £294.
 123 Dupré, Jules, Sunset over the sea— $11\frac{1}{4} \times 19$ (Wallis), £100 16s.
 124 Griveau, Lucien, A pastoral : Peasant-woman seated on a hillside tending
 sheep, evening— 22×29 (Marchant), £18 18s.
 125 Harpignies, H., 1896, View in the Campagna— $25 \times 31\frac{1}{2}$ (Cremetti), £1,281.
 126 Harpignies, H., 1897, The Campagna— $25 \times 41\frac{1}{2}$ (Agnew), £1,386.
 127 Israels, J., Le Juif, panel— $12\frac{1}{4} \times 8\frac{1}{2}$ (Tooth), £110 5s.
 128 Sidaner, H. le, L'Évêché de Chartres— $29\frac{1}{2} \times 39$ (Sir H. Lane), £168.
 129 Sidaner, H. le, La Rue de l'Arche— $20\frac{1}{2} \times 24\frac{1}{2}$ (Marchant), £84.
 130 Sidaner, H. le, L'Escalier— $25 \times 17\frac{1}{2}$ (Marchant), £115 10s.
 131 Pavy, Ph., 1878, Faggot-gatherer— $10\frac{3}{4} \times 9$ (Carroll Gallery), £4 4s.
 132 Seiler, C., 1882, The new gun, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £105.
 133 Thaulow, Fritz, La Somme a Pequigny— $34\frac{1}{2} \times 45$ (Sampson), £399.
 134 Thaulow, Fritz, 1893, Ramparts of Montreuil— 23×17 (Sampson), £42.
 135 Thaulow, Fritz, Rue d'Issondan, panel— $17\frac{1}{2} \times 21$ (Sampson), £99 10s.
 136 Troyon, C., La Route au Bord du Bois, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Gooden & Fox),
 £33 12s.
 137 Weiss, José, Haystacks— $9\frac{1}{2} \times 14\frac{1}{2}$ (Carroll Gallery), £14 14s.

- 138 Weissenbruch, J. H., Rough road across a common, panel— $6\frac{3}{4} \times 11$ (Carroll Gallery), £21.
- 139 Albani, Venus, Vulcan and Cupids, panel, oval— $7\frac{3}{4} \times 9\frac{1}{2}$ (Clark), £1 11s. 6d.
- 140 Carracci, Study of the nude— $25\frac{1}{2} \times 10\frac{1}{4}$ (Nash), £1 11s. 6d.
- 141 Mierevelt, M. J., Captain Thomas Lee, of Castle Raban, Ireland, in black dress with big lace ruff, panel— $27\frac{1}{2} \times 23$ (Richardson), £11 11s.
- 142 Orizonte, Italian landscapes, with classical figures, a pair— $8\frac{1}{2} \times 12\frac{1}{2}$ (Harries), £2 2s.
- 143 Teniers, The chiropodist; and Boors regaling, a pair, panel— $8\frac{3}{4} \times 11\frac{3}{4}$ (Howard), £31 10s.

May 6, 1912.

Christie's.

Property of the late Mrs. Ellen Penn, The Cedars, Lee, Kent.

ENGRAVINGS.

- 1 The monarch of the glen, after Sir E. Landseer, R.A., by T. Landseer, A.R.A., artist's proof (Vicars), £4.
- 2 Night; and Morning, after the same, by ditto (Vicars), £3 3s.
- 3 The fair student, after Cipriani, in bistre; and The Abercorn children, after Sir E. Landseer, R.A., by S. Cousins, R.A. (Vicars), £1 1s.

DRAWINGS.

- 4 In the Campagna— $9\frac{1}{2} \times 21$ (Leggatt), 15s.
- 5 The first sorrow, arched top— $20\frac{1}{2} \times 14\frac{1}{2}$ (Stokes), 18s.
- 6 Duncan, E., 1849, Road across a common; and Troopers on the march (Sampson), £3 3s.
- 7 Hunt, W., Primroses and bird's nest— $8\frac{1}{2} \times 11\frac{3}{4}$ (Bowden), £23 2s.
- 8 Hunt, W., Grapes, peach, and plum— $8\frac{1}{2} \times 11\frac{3}{4}$ (Bowden), £31 10s.
- 9 Jenkins, J. J., 1851, Merrymaking on the Normandy Coast— $11\frac{1}{2} \times 16$ (Misell, jun.), 10s. 6d.
- 10 Pyne, G., 1851, Harrow-on-the-Hill— $12 \times 17\frac{3}{4}$ (Leggatt), £17 17s.
- 11 Vacher, C., 1859, Attila's invasion: The first view of Italy— 27×49 (Mitchell), £8 8s.

PICTURES.

- 12 Scene from Shakespeare— $19\frac{1}{2} \times 14\frac{1}{2}$ (Grein), £2.
- 13 Baxter, C., The balcony— $12\frac{1}{2} \times 11$ (Mitchell), £10 10s.
- 14 Bonheur, J. Peyrol, Dog and puppies; and Cat and kittens, a pair— $15\frac{1}{2} \times 12\frac{1}{2}$ (Mrs. Green), £19 19s.
- 15 Burnett, W. H., Part of the old bridge, Florence— 25×33 (Evans), £1 5s.
- 16 Chester, G., 1856, The ford— $35 \times 50\frac{1}{2}$ (Sampson), £6 6s.
- 17 Cooke, E. W., R.A., 1845, Ponte della Trinita, Florence— $10\frac{1}{2} \times 11\frac{1}{2}$ (Stokes), £5 5s.
- 18 Cooke, E. W., R.A., Bay of Naples— 11×17 (Sampson), £6 6s.
- 19 Cooke, E. W., R.A., 1846, Scene in Italy— $6 \times 9\frac{1}{2}$ (Saunders), £3 13s. 6d.
- 20 Cooper, T. S., R.A., 1836, A summer noon; R.A., 1836— 53×77 (S. T. Smith), £262 10s.

"Around the adjoining brook that purls along

The vocal grove, a various group the flocks and herds compose—
Rural confusion!"—*Vide "Summer," Thompson's "Seasons."*

- 21 Creswick, T., R.A., Scene in Italy— $62 \times 37\frac{1}{2}$ (Lister), £21.
- 22 Dicksee, T. F., 1861, The gossip, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Stokes), £3 3s.
- 23 Faed, T., R.A., The glee-maiden, oval— $17 \times 11\frac{1}{2}$ (Sampson), £42.
- 24 Gallon, R., 1872, Valley of the Conway— $17\frac{1}{2} \times 31\frac{1}{2}$ (Mitchell), £1 1s.
- 25 Glover, J., Woody river scene, with bridge, figures and animals— $45\frac{1}{2} \times 58\frac{1}{2}$ (Evans), £2 2s.
- 26 Hardy, F. D., 1861, Mischievous children, panel— $6\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £14 14s.
- 27 Herbert, J. R., R.A., Expectation, oval— 23×17 (Lister), £1 1s.
- 28 Herring, J. F., sen., Eagle and dead duck, oval— 10×9 (Mrs. Green), £9 9s.
- 29 Herring, J. F., sen., and H. Bright, 1855-7, Hop-pickers— $39\frac{1}{2} \times 71$ (Sampson), £36 15s.

- 30 Hicks, T., Grandmother and grandchild ; and Haymaking, panel (Mrs. Green), £5 5s.
- 31 Hill, J. J., 1848, Fern-gatherers— $39\frac{1}{2} \times 32\frac{1}{2}$ (Lister), £31 10s.
- 32 Horsley, J. C., R.A., 1861, Lost and found : Parable of the Prodigal Son ; R.A., 1861— $46\frac{1}{2} \times 72\frac{1}{2}$ (Evans), £42.
- 33 Johnston, Alex., Abduction of Mary Queen of Scots ; R.A., 1855— 45×35 (Mitchell), £7 7s.
- 34 Johnston, Alex., Peasant girl ; and The evening star, by W. E. Frost, R.A., circular (Artemus Tooth), £1 11s. 6d.
- 35 Klombeck, J. B., 1860, Woody landscapes, with figures and cattle, a pair, panel— 9×11 (Mitchell), £7 17s. 6d.
- 36 Kneller, Sir G., Gentleman, in brown coat and blue embroidered vest, oval— 29×24 (R. Martin), £18 18s.
- 37 Knight, C., 1827, Card party, panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £10 10s.
- 38 Koekkoek, H., Dutch river scene, panel— $14 \times 22\frac{1}{2}$ (Stokes), £12 12s.
- 39 Koekkoek, H., Mouth of a Dutch river— $13\frac{1}{2} \times 22\frac{1}{2}$ (Mitchell), £5 5s.
- 40 Lance, G., 1834, Fruit on a table, panel— $27\frac{1}{2} \times 36$ (Vicars), £8 18s. 6d.
- 41 Landseer, Charles, R.A., Oliver Cromwell, with some of his officers, visits the house of Sir Walter Stewart, called Allerton, on the First of May, 1651 ; R.A., 1867— 50×60 (Mitchell), £24 3s.
- 42 Landseer, George, Homeless— $44\frac{1}{2} \times 31\frac{1}{2}$ (Artemus Tooth), £1 1s.
- 43 Landseer, Thomas, A.R.A., A storm— $42 \times 71\frac{1}{2}$ (Sampson), £3 13s. 6d.
- 44 Leslie, C. R., R.A., The balcony, panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (Mrs. Green), £6 6s.
- 45 Linnell, J., sen., Philip baptising the Ethiopian— $8 \times 11\frac{1}{2}$ (Agnew), £44 2s.
- 46 Loutherbrough, P. J. de, R.A., 1809, Landstorm, with an overturned wagon— 28×41 (Harries), £5 15s. 6d.
- 47 Metzmacher, E., 1869, The wandering minstrel, panel— $19\frac{1}{2} \times 15$ (Stokes), £28 7s.
- 48 Müller, Ch. L., Courtship— 51×64 (Lister), £5 5s.
- 49 Müller, W., 1830, Temple of Theseus— $21\frac{1}{2} \times 29\frac{1}{2}$ (Lister), £5 5s.
- 50 Nasmyth, P., Woody landscape, with cottage, peasants and horses, pool in foreground, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Nathan), £25 4s.
- 51 Nibbs, R. H., Off Gravesend— 43×55 (Harries), £5 15s. 6d.
- 52 Oliver, W., 1847, Village of Argelez, Valley of the Laavedan, Pyrenees ; R.A., 1847— $33\frac{1}{2} \times 47$ (Misell, jun.), £2 2s.
- 53 O'Neil, H., A.R.A., 1854-59, Scene from Faust ; R.A., 1854— $40\frac{1}{2} \times 30\frac{1}{2}$ (Lister), £4 14s. 6d.
- 54 Phillip, J., R.A., 1856, La Mantilla de Zira— $29\frac{1}{2} \times 24\frac{1}{2}$ (Tooth), £157 10s.
- 55 Picou, H., 1857, Cupid and the Fates— $27\frac{1}{2} \times 35$ (Misell, jun.), £1 1s.
- 56 Poole, P. F., R.A., The wanderers— $23\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £11 11s.
- 57 Poole, P. F., R.A., 1855, The toilet, panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Stokes), £18 18s.
- 58 Provis, A., 1854, Interior, with peasants— $12\frac{1}{2} \times 18$ (Lister), £6 6s.
- 59 Reekers, H., 1846, Flowers in a glass jug, panel— 40×31 (Leggatt), £18 18s.
- 60 Reekers, H., 1844, Dead game, fruit and flowers, panel— 36×29 (Sampson), £8 8s.
- 61 Roberts, D., R.A., 1853, Street in Verona— $31\frac{1}{2} \times 26\frac{1}{2}$ (T. Permain), £75 12s.
- 62 Schetky, J. C., Lord Rodney's action with Count de Grasse, off Guadaloupe, April 12th, 1782 ; R.A., 1860— $35\frac{1}{2} \times 60$ (Huggins), £44 2s.
- 63 Schlesinger, H., 1862, The coquette— 25×21 (Amor), £22 1s.
- 64 Sell, Chas., 1860, Feudal castle, panel— $13\frac{1}{2} \times 18\frac{1}{2}$ (Sampson), £7 7s.
- 65 Shayer, W., sen., Milking-time— $29 \times 22\frac{1}{2}$ (Sampson), £52 10s.
- 66 Solomon, A., 1849, Academy for instruction in the discipline of the fan, 1711 ; R.A., 1849— $43\frac{1}{2} \times 63$ (Artemus Tooth), £52 10s.

- 67 Solomon, A., 1855, A contrast; R.A., 1855— $40\frac{1}{2} \times 60$ (Lister), £5 15s. 6d.
 "Will fortune never come with both hands full?"
 * * * * *
- Such are the poor, in health; such are the rich,
 That have abundance and enjoy it not."
- 68 Stanfield, C., R.A., St. Michael's Mount, Cornwall— $30\frac{1}{2} \times 40$ (Sampson),
 £5 5s.
- 69 Stone, Frank, A.R.A., Doubts— 47×57 (Lister), £5 15s. 6d.
- 70 Stone, Frank, A.R.A., Scene from the Merchant of Venice: Bassanio receiving
 the letter announcing Antonio's losses and perils; R.A., 1851— $39\frac{1}{2} \times 49\frac{1}{2}$
 (Mitchell), £3 3s.
- 71 Stone, Frank, A.R.A., 1858, The missing boat (Pas de Calais); R.A., 1858—
 $29\frac{1}{2} \times 49\frac{1}{2}$ (Lister), £11 os. 6d.
- 72 Stry, Van, River scene, with ruined castle, herdsman and cows, panel—
 $23\frac{1}{2} \times 35\frac{1}{2}$ (Lister), £6 6s.
- 73 Thom, J. C., 1862, Young faggot-gatherers: Winter, panel— $15\frac{1}{2} \times 22\frac{1}{2}$
 (Sampson), £10 10s.
- 74 Thors, J., Rough road, near Sherwood Forest— $23\frac{1}{2} \times 35\frac{1}{2}$ (Benjamin), £1 10s.
- 75 Trayer, J. B. J., 1859, Une Mère; and L'Instruction, a pair, panel— $21\frac{1}{2} \times 17\frac{1}{2}$
 (Sampson), £5 15s. 6d.
- 76 West, W., Creek on the Coast of Cornwall— $40\frac{1}{2} \times 66$ (Stokes), £5 15s. 6d.
- 77 Wilson, J. J., Sea piece, with fishing-boats off a port— 29×49 (Mitchell),
 £8 8s.
- 78 Woolmer, A. J., Jessica and Lorenzo— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £5 15s. 6d.
- 79 Zitter, Snowstorm: Scene in Hungary— $30\frac{1}{2} \times 50$ (Benjamin), £1 11s. 6d.

DRAWINGS.

- 80 Knight, J., 1908, Pasture land with sheep— $23\frac{1}{2} \times 19$ (Evans), £6 6s.
- 81 Johnson, H., Hilly river scene— $15\frac{1}{2} \times 22\frac{1}{2}$ (W. Permain), £1 15s.
- 82 Suker, Arthur, Storm on the coast— $29\frac{1}{2} \times 49\frac{1}{2}$ (Cassell), £8 18s. 6d.
- 83 Hopkinson, F., Venetian palace— $24\frac{1}{2} \times 17\frac{1}{2}$ (Benjamin), £1 5s.
- 84 Read, S., 1861, Interior of the Dom, Munster, Westphalia— 24×36
 (T. Permain), £35 14s.
- 85 Cruikshank, W., Dead game and still life, a pair— $4\frac{1}{2} \times 5\frac{1}{2}$ (Willis), £6 6s.
- 86 Cruikshank, W., Dead partridge; and Bird's nests, set of three, oval— 4×5
 (Finlayson), £9 9s.
- 87 Prout, S., Old house; Porch, with figures; and Monument in a town (Bowden),
 £18 18s.
- 88 Austin, S., Landscape, with windmill, cart and figures— $8\frac{1}{2} \times 13$ (Leggatt),
 £20 9s. 6d.
- 89 Webb, J., 1886-7, Mouth of a harbour, with boats— $10\frac{1}{2} \times 15\frac{1}{2}$ (Vicars),
 £11 11s.
- 90 Cox, D., Figures on a jetty— $6\frac{1}{2} \times 9$ (Worley), £12 12s.
- 91 Fielding, C., Landscape, with winding road: Sunset; and Beach scene
 (Bowden), £11 11s.
- 92 Cox, D., 1853, Mountain pastoral— 21×29 (Gooden & Fox), £50 8s.
- 93 Haag, Carl, 1852-57, A lady of Coblenz; and A Sabine lady, a pair— 20×14
 (Stangl), £1 11s. 6d.
- 94 Smith, Alfred, Interior of an abbey church in Hereford— $32\frac{1}{2} \times 21\frac{1}{2}$ (Money),
 £3 10s.
- 95 Taylor, S., 1794, Rustic sports— $7\frac{1}{2} \times 10\frac{1}{2}$ (Sabin), £11 11s.

- 96 Browne, H. K. ("Phiz"), The Duëna; and The rivals, by F. T. Parris, 1836 (Innes), £9 9s.
 97 Holland, J., Fish-market, Venice—11 × 16½ (Grant), £7 7s.
 98 Turner, J. M. W., R.A., Fisherman's cottage, Dover—8½ × 10½ (Carroll Gallery), £5 5s.
 99 Millais, Sir J. E., P.R.A., Lady Finch Hatton—21½ × 17 (Wyndham), £10 10s.
 100 Hardy, T. B., 1875, Towing a disabled brig into Scarborough—21 × 41 (Connell), £29 8s.
 101 Boot, W. H. J., 1877, Surrey Hillside—18½ × 29½ (Benjamin), £1 1s.
 102 Hardy, T. B., 1874, Landing fish, Scarborough—21½ × 41½ (Connell), £39 18s.
 103 Fagan, L., Bull-fighting, set of eight—11½ × 18 (Tregaskis), £3 3s.
 104 Duncan, E., 1848, Farmer's boy; and At the spring, by W. Lee, 1835, a pair 9 × 6½ (Benjamin), £2 12s. 6d.

PICTURES.

- 105 May, A. Dampier, Roses—57½ × 30 (Wells), £9 9s.
 106 Riviere, Briton, R.A., 1892, The Master of Kings—21½ × 28½ (Mitchell), £73 10s.
 107 Landseer, A terrier—28½ × 24½ (Leggatt), 10s. 6d.
 108 Damschroder, T. T. M., Singing-class, panel—10½ × 14 (Lister), £6 6s.
 109 Heyligers, F. A., Town crier, Bruges, panel—10½ × 13½ (T. Permain), £3 3s.
 110 Roy, J. B., After Mass—24 × 37 (Sampson), £11 11s.
 111 Leverdonck, F. van, 1875, Poultry and ducks, a pair, panel—6½ × 10 (Lister), £5 15s. 6d.
 112 Tenkate, H., Titian in his studio, panel—7 × 9½ (Stangl), £1 11s. 6d.
 113 Verboeckhoven, E., Peasants with horses before a gate—10 × 9 (Sampson), £16 16s.
 114 Hardy, T. B., 1874, Fishing boats on the Dutch coast—28½ × 48½ (Benjamin), £16 16s.
 115 Parsons, Alfred, R.A., 1878, Evening on the lake—26½ × 60 (Benjamin), £12 12s.
 116 Barns, G., 1878, Cottage door—21½ × 19 (Benjamin), £6 6s.
 117 Cooper, T. S., R.A., 1900, Early winter—17½ × 23½ (Lister), £13 2s. 6d.
 118 Knight, J. Buxton, Langley Church, near Slough—19 × 29½ (Jacobs), £14 14s.
 119 Shayer, W., sen., Mill Bay, Isle of Wight, panel—10½ × 14 (Mitchell), £14 14s.
 120 Wilkie, Sir D., R.A., Head of the artist—18½ × 16½ (Collings), £1 1s.
 121 Müller, Ch. L., The pet dove—29½ × 21½ (Lister), £10 10s.
 122 Baxter, C., 1867, The sisters—43½ × 33½ (Amor), £44 2s.
 123 Weber, Otto, Greedy calves; R.A., 1875—40 × 64 (Lister), £63.
 124 Modern. Hilly landscape, with figures—13 × 25½ (Sampson), £1 1s.
 125 Luker, W., 1885, Scraping acquaintance—29½ × 49½ (Evans), £7 7s.
 126 Luker, W., 1877-93, In the Essex marshes; and On the Sussex downs, a pair—11½ × 19½ (Lister), £2 12s. 6d.
 127 Luker, W., 1878-87, Pitsea Marshes; and On the Thames, a pair—9½ × 22½ (Lister), £2 2s.
 128 Shayer, W., sen., Figures with cart and horses, near the seashore—26½ × 34½ (Benjamin), £28 7s.
 129 Armfield, G., Terriers ratting, a pair, circular—21 ins. diam. (Mrs. Stewart), £4 14s. 6d.
 130 Williams, J., Village scene, with children—31½ × 49½ (Lister), £12 12s.
 131 Horsley, J. C., R.A., Young life on old ground; R.A., 1886—27½ × 35½ (Lister), £2 2s.

- 132 Morgan, Fred, "Your turn next"— $27\frac{1}{2} \times 20$ (Lister), £26 5s.
 133 Whistler, Symphony in silver and grey— $17 \times 29\frac{1}{2}$ (Sampson), £2 2s.
 134 English School. W. M. Thackeray, reading— $31\frac{1}{2} \times 24\frac{1}{2}$ (Sabin), £21.
 135 Vickers, A., Landscape, with cattle under trees; and Woody landscape, with angler, panel (Wills), £8 8s.
 136 Jones, H. F., Mail-coach in winter; and Racehorse, with jockey and trainer, panel (Willis), £5 15s. 6d.
 137 Alken, Coaching: Summer and Winter, a pair— 7×11 (Lee), £12 12s.
 138 Herring, J. F., Portrait of "Bloomsbury," with jockey up— $18\frac{1}{2} \times 25\frac{1}{2}$ (Lee), £2 12s. 6d.

May 7, 1912.

Puttick's.

ENGRAVINGS.

- 32 Grenville, Lord Nugent, by W. Ward, after Sir T. Lawrence, proof (Parker), £1 12s.
- 41 Angelica Kauffman, by E. Morace (Brall), £1.
- 59 Sir John Hope of Craighall, by Hodgetts, after J. Syme, mezzotints, proofs (Parker), £4 10s.
- 60 Rt. Hon. Charles Hope, by G. Dawe, after Raeburn, mezzotints (Webber), £4 10s.
- 61 Lord Newton, after Raeburn, Sir James Moncrieff, by W. Walker, private plate, and Sir John Hope, by Hodgetts, proof, mezzotints (Parker), £3 10s.
- 65 Christening the heir, by W. Ward, after W. R. Rigg, mezzotint (—), £1.
- 68 Sports and pastimes, by John Leech, a set of ten chromolithographs, in portfolio (—), £8.
- 69 Extraordinary trotting match against time, by C. Hunt, after J. F. Herring, aquatint, in colours, on strainer (Sharp), £5 5s.
- 92 Dürer, A., 1505, Men with horses (Colnaghi), £15.
- 94 Doncaster races, after Pollard(—), £1.
- 109 The months, by R. Dighton, published by Carrington Bowles, mezzotints, set of twelve (Brall), £17.

FRAMED ENGRAVINGS.

- 128 The spirit of a child ; and Of such is the kingdom of God, by Bartolozzi and Dickinson, after Rev. Peters, in colours, a pair (Thornton), £3 15s.
- 129 The woodman's repast, by G. Frailing, after C. Turner, mezzotint, in colours (Brall), £2 15s.
- 130 The fortune teller, by Sherwin, after Reynolds, in colours (Brall), £1 7s. 6d.
- 131 Annibal the mother of Caracci ; and Telemachus and Mentor, by Burke, after Kauffman, in colours, fine, a pair (Govett), £4 10s.
- 132 The shipwrecked sailor boy ; and Sailor boy's return, by Gaugain, after Bigg, in colours, a pair (Govett), £3.
- 133 Newly married couple ; and Visit to the mother, by Wright, after Wheatley, in colours (Orren), £3 7s. 6d.
- 134 Watercress girl, by Bartolozzi, after Wheatley, in colours (H. Holloway), £1 12s.
- 135 Classical subject, by Bartolozzi, after Kauffman, oval, in red (Vivian), £1 2s.
- 136 Bacchanalian nymph, by Le Grand, after Kauffman, oval, in colours (Julian), 18s.
- 137 Flora, by Bartolozzi, after Cipriani, in colours (Jacobs), 15s.
- 138 Lubin, by Emma Smith, after De Wilde, mezzotint, in colours (Vivian), £1.
- 139 Cupid in a car, after Kauffman, circle, in red (Brall), £1 14s.
- 140 Auld Robin Gray, by Bartolozzi, after Bunbury, circle, in colours (W. Sabin), £3 10s.
- 141 Portrait of a girl holding book, by Schiavonetti, after Turner, in colour (W. Sabin), £2 15s.
- 142 Virtue at the tomb of Emma Corbett, Sophronia, Nicholas and Alison ; and A ball ticket, by Bartolozzi (Jacobs), £2 4s.
- 143 Judgment of Paris, by Bartolozzi, after Cipriani, oval (Freutzell), 10s.
- 144 Historical subject, by Bartolozzi, after Cipriani, oval, in red, proof (Freutzell), 10s.

- 145 Children at play, by Marcuard, after Hamilton, oval, in colours (Wolff), £1.
 146 Industrious cottagers, by W. Ward, after James Ward, mezzotint, in colours (W. Sabin), £42.
 147 Village politicians, by W. Ward, after G. Morland, mezzotint, in colours (W. Sabin), £31 10s.
 147A Society in solitude, by J. R. Smith, oval, coloured (Long), £1 10s.
 147B Colonel Arnold, who commanded the provincial troops sent against Quebec, published by Thos. Hart, March 26th, 1776, mezzotint (W. Sabin), £5.
 148 Sir Charles Hardy, Admiral of the White, mezzotint (Parker), £1.
 151 Niagara falls, Canadian side, lithograph, in colours (Mitchell), £1 10s.
 153 Rembrandt, Portrait of a man, mezzotint (Eldridge), £1 10s.
 154 Fighting dogs, by J. R. Smith, after Morland, mezzotint, in colours (Dott), £2 2s.
 156 Alexander Sinclair Jordan, by A. Cardon, after Devis (Dott), 18s.
 161 Toilet of Venus, after Kauffman, in colours (Blythe), £2 7s. 6d.
 164 Professor Dugald Stewart, after Raeburn, mezzotint, cut close (Colmei), £1.
 167 Interior, with figures, by Haid, after Zoffany, mezzotint (Harvey), £1 17s. 6d.
 168 Field of Waterloo, by Dubourg, after Heaviside, aquatint, in colours (Vaughan), £1 12s. 6d.
 169 Baxter, The gardener's shed (Holloway), 16s.
 170 Cession of the district of Matavia in the Island of Otaheite, by Bartolozzi, after Smirke, coloured (Leon), £1 9s.
 171 Wesley preaching to Indians, by Bromley, coloured (Walford), 18s.
 178 Lady Grosvenor, by C. Turner, after Lawrence, mezzotint (Brall), £1
 182 Harlot's progress, by and after Hogarth (Smith), 16s.

May 10, 1912.

Christie's.

Property of the late Hon. William Lowther, Lowther Lodge, Kensington Gore, S.W.

DRAWINGS.

- 1 Edridge, H., A.R.A., 1808, An admiral, standing on the seashore, leaning on an anchor and holding a telescope— $16\frac{1}{2} \times 12$ (Pollard), £14 14s.
- 2 Pillement, J., Italian landscapes, with ruins, peasants and animals, gouache— $19 \times 26\frac{1}{2}$ (Hallyn), £31 10s.
- 3 Pillement, J., Italian river scene, with watermill, figures, and animals— $25\frac{1}{2} \times 32$ (Freeman), £110 5s.
- 4 Russell, J., R.A., Gentleman, in plum-coloured coat, with white stock, powdered hair, oval— $23\frac{1}{2} \times 17$ (Gooden & Fox), £84.

PICTURES.

- 5 Canaletto, A., Piazza of St. Mark's, with the Campanile and figures— $27 \times 43\frac{1}{2}$ (Marchant), £50 8s.
- 6 Canaletto School. Doge's Palace; and Church of Santa Maria della Salute, with gondolas and figures, a pair— $26\frac{1}{2} \times 46$ (Marchant), £99 15s.
- 7 Carlevaris, Luca, Seaport, with boats and figures— $24 \times 44\frac{1}{2}$ (Marchant), £11 11s.
- 8 Coques, G., Charles II dancing at the Hague— $32\frac{1}{2} \times 46$ (Leggatt), £18 18s.
- 9 Cuyp, J. G., Two young girls of the Mockels family, in red dresses and white aprons, one with a vase of flowers, the other with a dog and goldfinch, with coats-of-arms and inscriptions, a pair, panel— $44\frac{1}{2} \times 32\frac{1}{2}$ (C. Davis), £462.
- 10 Ferneley, J., 1825, Huntsman, with horse and hound— $33\frac{1}{2} \times 41\frac{1}{2}$ (Lambert), £294.
- 11 Ferneley, J., 1818, Hunter, in a landscape— $32\frac{1}{2} \times 40\frac{1}{2}$ (Lambert), £105.
- 12 Ferneley, J., Boy on a pony, with terrier running before them— 26×34 (Lambert), £420.
- 13 Goyen Van School. Landscape, with cottages, peasants, and sheep on a road, panel— 11×22 (Parsons), £11 11s.
- 14 Guardi, F., Italian courtyard, with sculptor at work on a relief— 21×28 (Smith), £246 15s.
- 15 Guardi School. Piazza of St. Mark's, Venice, with tents and figures— 11×9 (Defordt), £3 13s. 6d.
- 16 Hondecoeter, M. D., Gardens of a palace, with two cocks fighting, poultry, pigeons, and other birds— 50×65 (Cohen), £105.
- 17 Honthorst, Lady Carlisle, in blue dress with grey scarf; and Lady Castlehaven, in white dress with blue scarf, panel— $15\frac{1}{2} \times 12$ (Fane), £24 3s.
- 18 Huysum, Jan Van, Flowers in a Terra-Cotta vase, and bird's nest; and Fruit and flowers, a pair, panel— $19 \times 15\frac{1}{2}$ (Gooden & Fox), £54 12s.
- 19 Italian School. Head of a lady, in dark dress— $18 \times 14\frac{1}{2}$ (Cohen), £4 4s.
- 20 Jonghe, L. de, Hunting party, resting under the shadow of a tree— $38 \times 48\frac{1}{2}$ (Tooth), £152 5s.
- 21 Klerck, Van Der, Cattle and two peasants, on the bank of a river, panel— $31 \times 48\frac{1}{2}$ (Collings), £5 5s.
- 22 Kneller, Sir G., Richard Lord Clifford, and Lady Jane his sister— 46×37 (Leggatt), £10 10s.

- 23 Lambrechts, C., Interior of an apartment, with figures and baskets of flowers— $29\frac{1}{2} \times 36\frac{1}{2}$ (Renton), £11 11s.
 - 24 Lootens, Jan, Woody landscape, with figures, river in the distance— $29\frac{1}{2} \times 43\frac{1}{2}$ (Marchant), £12 12s.
 - 25 Morland, G., Sliding— $27\frac{1}{2} \times 35$ (Leggatt), £33 12s.
 - 26 Morland, G., Landscape, with figures and sheep— 19×25 (Leggatt), £10 10s.
 - 27 Mytens, D., Young girl, in white and blue dress, holding a bird upon her finger, panel— 36×25 (Sabin), £168.
 - 28 Perugino School. Madonna, in green dress, holding the Infant Saviour, panel— $17\frac{1}{2} \times 13$ (Collings), £4 4s.
 - 29 Peters, Rev. W., R.A., Philip, 4th Earl of Harborough, in peer's robes, with powdered wig— $23 \times 17\frac{1}{2}$ (Lambert), £47 5s.
 - 30 Poel, E. van der, Exterior of a cottage, with peasant and his wife, a goat, poultry, and utensils, panel— 35×49 (Parsons), £21.
 - 31 Poussin, G., Hilly landscape, with castle, tomb, peasants and mule— 39×48 (Thrill), £15 15s.
 - 32 Raffaele (After), The Garvagh Madonna, panel— $15 \times 12\frac{1}{2}$ (Smith), £52 10s.
 - 33 Reynolds, Sir J., P.R.A., Capt. Holdane, full face, with powdered hair, white stock, the figure slightly sketched in— 38×30 (Tooth), £861.
 - 34 Reynolds, Sir J., P.R.A., Mrs. Robinson, in white dress with dark sash, powdered hair, seated, holding a book, panel— 32×23 (Leggatt), £42.
 - 35 Schweickhardt, H. W., Cows and sheep, on the bank of a river, panel— 16×22 (Bulwer), £4 4s.
 - 36 Tilborch, G., Nine cavaliers, in an apartment, round a table at which two are playing tric-trac— 34×43 (Streletskie), £31 10s.
 - 37 Van Dyck School. Rachel, daughter of Francis, first Earl of Westmorland; married, firstly, Henry Bouchier, Earl of Bath, and secondly, Lionel Cranfield, Earl of Middlesex; in white flowered dress with yellow bows— 82×47 (Cohen), £189.
 - 38 Van Dyck School. Grace, daughter of Sir William Thornihurst, first wife of Mildmay, second Earl of Westmorland, in crimson dress, richly braided, with blue bows— $84 \times 44\frac{1}{2}$ (Cohen), £115.
 - 39 Vos, P. de, Grand boar hunt— 80×130 (Dr. Pallandt), £37 16s.
 - 40 Weenix, Jan, Spaniel, dead swan, duck, and implements of the chase— 61×64 (Huggins), £52 10s.
 - 41 Wynants, Woody landscape, with horsemen— 36×42 (Cohen), £38 17s.
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- 42 Ravesteyn, J. A. van, Lady, in black dress with gold embroidered stomacher, and waistband with rosettes, large white linen gorged ruff, and white lace cuffs and cap, panel— $26\frac{1}{2} \times 22\frac{1}{2}$ (Sabin), £577 10s.

Property of the late Colonel W. B. R. Hall, R.A., Fort-rose, Ross-shire.

- 43 Raeburn, Sir H., R.A., Mrs. Lucy Davidson, wife of Duncan Davidson, Esq., of Tulloch, and daughter of J. Gemmell, Esq., in white dress, with deep yellow scarf, white cap with strings tied under her chin, powdered hair, seated in a landscape— $34\frac{1}{2} \times 26\frac{1}{2}$ (A. Wertheimer), £3,360.
- 44 Raeburn, Sir H., R.A., Duncan Davidson, Esq., of Tulloch Castle, Ross-shire, M.P. for Cromarty, in green coat, with black roll collar and brass buttons, white vest and stock, seated in an armchair— $34\frac{1}{2} \times 26\frac{1}{2}$ (Colnaghi & Obach), £1,417 10s.

- 45 Gainsborough, T., R.A., Lady Frances Dashwood Peyton, in white satin dress cut low at the neck, and with vandyke-pattern lace trimming, the sleeves slashed, and showing blue satin, small knots of blue riband in front, and on the sleeves, a small ruff of blue riband, pearls in her hair, oval— $28\frac{1}{2} \times 23\frac{1}{2}$ (Agnew), £2,940.
- 46 Gainsborough, T., R.A., Rev. James Dashwood, Rector of Doddington, in black gown with white bands, powdered hair, oval— $30 \times 24\frac{1}{2}$ (Turner), £44 2s.
- 47 Lely, Sir P., Portraits of the Peryer family, a gentleman, in black costume, stands, holding the hand of his wife, who is seated before him attired in a brown dress, on the left are a young lady in grey and blue, and a gentleman, in brown costume, holding a medal and his stick, while behind appears the head of a young gentleman with long fair hair, architectural background, with a sculptured bust at the base of a column; signed, and dated 1655— $64\frac{1}{2} \times 90$ (Agnew), £441.
- 48 Maes, N., Lady, in white silk dress cut low at the neck, and with short sleeves, a green scarf over her right shoulder, pearl necklace and ornaments, at a fountain— 45×37 (Dobson), £89 5s.

Property of The Staffordshire General Infirmary.

- 49 Gainsborough, T., R.A., Portrait of John Eld, Esq., of Seighford Hall, Stafford— 93×59 (Knoedler), £4,200.
- 50 Romney, G., John Foote, Esq., second son of Benjamin Hatley Foote, Esq., of Malling Abbey, Kent, in deep red dress, with white stock and powdered hair, holding a book in his left hand— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £1,365.
- 51 Romney, G., George Talbot Hatley Foote, Esq., eldest son of Benjamin Hatley Foote, Esq., of Malling Abbey, Kent, in dark dress, with white stock and powdered hair, oval— 29×24 (Agnew), £472 10s.
- 52 Raeburn, Sir H., R.A., Mrs. Hay, *nee* Elizabeth Robinson, of Banff; married in 1784, Major-General Andrew Hay, of Mountblairry; in white muslin dress, cut low at the neck, and with long sleeves, pale blue waist-band, fastened with a bow, her hair powdered, and wearing a pale blue cap— $48\frac{1}{2} \times 38\frac{1}{2}$ (Duveen), £22,260.
- 53 Raeburn, Sir H., R.A., General Andrew Hay, of Mountblairry, in uniform— $48\frac{1}{2} \times 38\frac{1}{2}$ (Knoedler), £5,250.
- 54 Raeburn, Sir H., R.A., Lord Craig, in crimson gown, with white cape, crimson ribbon and rosettes, large white cuffs, white wig, red curtain background— $34\frac{1}{2} \times 26\frac{1}{2}$ (Tooth), £892 10s.

Property of the late Charles J. Wertheimer, Esq., 21, Norfolk Street, Park Lane, W.

DRAWINGS.

- 55 Family group: A gentleman, in brown dress, with his wife in white dress, and his two children, on a terrace, gouache— $11 \times 12\frac{1}{2}$ (M. Joseph), £15 15s.
- 56 Russell, J., R.A., Mrs. Earle and her daughter, in white dress with yellow sash, holding her infant daughter, who wears a white dress, blue sash, and cap with blue ribbons, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Smith), £420.
- 57 Russell, J., R.A., A St. Giles' songstress, wearing a brown dress, white apron and fichu, and white cap, singing from a scroll which she holds in her hands, church and street on the left, pastel; R.A., 1803— $22\frac{1}{2} \times 17$ (Wertheimer), £220 10s.

- 58 Russell, J., R.A., Mrs. Raikes, in white dress with fichu, and blue sash, powdered hair, pastel, oval—12 × 9½ (Agnew), £441.
 59 Sandby, P., R.A., Windsor Castle, from the river, figures and horses in the foreground, gouache—14½ × 38 (Johnson), £168.

PICTURES.

- 60 Early English School. Young boy with a hoop, in blue dress with white lawn collar, and flowing hair, in a landscape, holding his hoop and stick—35½ × 28 (A. Wertheimer), £315.
 61 Gainsborough, T., R.A., The Artist's daughters: Mrs. Fischer and Miss Gainsborough, the elder girl, in white dress with pink bow at the back, and pink ribbon in her hair, is seated with a portfolio on her knee, and holding a crayon in her right hand, behind stands her sister in profile, wearing a blue dress, and resting her arm on the back of a chair—49½ × 39½ (Agnew), £8,400.
 62 Reynolds, Sir J., P.R.A., Lady Anne Stanhope, standing full face, in pale pink dress showing white under-sleeves, with blue sash, her hair done in a plait, and falling over her right shoulder—93 × 57 (Sully & Co.), £6,405.
 63 Reynolds, Sir J., P.R.A., Lady Sarah Bunbury, in pale lavender-coloured silk dress with white sleeves, and blue sash, her attendant in blue dress, with a riband in her hair—94 × 57½ (Sully & Co.), £8,610.
 64 Reynolds, Sir J., P.R.A., Lady Blake, as "Juno," wearing a long pink dress and blue cloak, her hair jewelled, and falling in two plaits over her shoulders, extending her right hand to Venus, who appears in the clouds partially draped in a pink robe, and is offering to her the cestus, two doves on the cloud on the right, a peacock stands below; R.A., 1769—93½ × 57½ (Sully and Co.), £5,250.
 65 Reynolds, Sir J., P.R.A., The Misses Paine: Miss Paine and Miss Polly Paine, daughters of James Paine, the architect; three-quarter figures, seated at a harpsichord, the elder girl in blue flowered dress with lace trimming, the younger in pink dress with lace sleeves—49½ × 39 (Agnew), £9,030.
 66 Raeburn, Sir H., R.A., Gentleman, in brown cloak with white stock—29½ × 24½ (Gooden & Fox), £73 10s.

PASTEL.

- 67 Cotes, F., R.A., Lady, in blue and white dress, and pink cloak, signed, and dated 1752—22 × 16½ (Colnaghi & Obach), £304 10s.

PICTURES.

- 68 Gainsborough, T., R.A., Sir Paul Pechell, of Pagglesham, in scarlet military coat, with blue collar and gold epaulettes, white vest and stock, powdered hair, panel, oval—5½ × 4½ (A. Wertheimer), £609.
 69 Bellotto, B., A Piazza in Venice, with the church of the Frari, and the Scuola di S. Rocco—34½ × 58½ (Smith), £231.
 70 Lawrence, Sir T., P.R.A., Miss Brooke, afterwards wife of Captain Carisbrook, in white dress with mauve sash, coral necklace and ear-rings, mauve curtain and landscape background—29½ × 24½ (Agnew), £756.
 71 Hoppner, J., R.A., in white dress, cut low at the neck, a blue ribbon round her waist, dark cloak, lined with crimson, over her left arm, blue sky background—29½ × 24½ (Savile), £399.
 72 Gainsborough, T., R.A., Captain Frederick Cornewall, R.N., of Delbury Hall, in blue coat with white facings, and white vest trimmed with gold braid—49½ × 39½ (Agnew), £441.
 73 Hoppner, J., R.A., Charity: Portraits of two children of the Abington family, a boy in red dress, his sister in white dress and straw bonnet—36 × 28½ (Savile), £210.

- 74 Gainsborough, T., R.A., View in Suffolk: Country lane, with pool on the right, a cottage on the left with two peasants, a man tending four donkeys at the edge of the wood beyond— $24\frac{1}{2} \times 36\frac{1}{2}$ (Morris), £346 10s.
- 75 Lawrence, Sir T., P.R.A., Mrs. Sophia Thompson, wife of Robert Thompson, Esq., of the Priory, Great Malvern, in white muslin dress, with long sleeves, blue sash, gold chain and bracelets— $35\frac{1}{2} \times 27\frac{1}{2}$ (Vestey), £294.
- 76 Pater, J. B., The Minuet— $18\frac{1}{2} \times 25$ (Harvey), £231.
- 77 Reynolds, Sir J., P.R.A., Lord Sackville, in brown dress, breast-plate, and scarlet coat, with his charger— $48\frac{1}{2} \times 39$ (Willis), £135.
- 78 Holbein, H., Lady, in dark dress and cape, showing a white bodice, white head-dress, panel— $6\frac{1}{2} \times 6$ (Colnaghi & Obach), £210.
- 79 Hoppner, J., R.A., Gentleman, in red coat edged with fur, and buff vest, seated— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £777.
- 80 Ruysdael, J. van, Mountainous landscape: Castle on a height in the middle distance, under which is a water mill, two peasants are driving sheep over a rustic bridge, an angler near a fallen tree, and three other figures— 40×53 (Nicholson), £325 10s.
- 81 Clint, George, A.R.A., Rt. Hon. William Pitt, in dark coat, and buff breeches, by a table, holding a scroll— $58\frac{1}{2} \times 51\frac{1}{2}$ (Leggatt), £31 10s.
- 82 Romney, G., Mrs. Drake, in white dress, with dark sash and white head-dress, powdered hair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Knoedler), £472 10s.
- 83 Gainsborough, T., R.A., Francis Bennett, Esq., in blue coat and vest, with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Knoedler), £21.
- 84 Romney, G., Miss Mary Waring, in red riding costume, with white lace stock, and wearing grey gloves— $30\frac{1}{2} \times 24\frac{1}{2}$ (McKay), £651.
- 85 Raeburn, Sir H., R.A., John Lamont, Esq., of Lamont, Chief of the Clan Lamont, in dark grey coat with high rolled collar, yellow vest and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £630.
- 86 Wright, J., A.R.A., Mrs. Lamont, in white dress edged with gold, and apricot-coloured shawl drawn round her— 50×40 (Gooden & Fox), £882.
- 87 Hoppner, J., R.A., Mrs. Granville (Harriet Joan, second daughter of John Delabere, Esq., married the Rev. John Granville in 1779), in white muslin dress, with frill and loose sleeves, dark green sash— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £3,570.
- 88 Hoppner, J., R.A., Rev. John Granville, in dark coat with large roll collar, and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £99 15s.
- 89 Raeburn, Sir H., R.A., Mrs. Balfour, of Edinburgh, in white muslin dress, her hair bound with a white ribbon, and powdered— 29×24 (Wells), £609.
- 90 Hoppner, J., R.A., Mrs. Belloc, in white muslin dress, with lace frill round the neck, black lace shawl over her right arm, blue sash and blue ribbon in her powdered hair— 29×24 (Gooden & Fox), £2,415.
- 91 Keyser, Th. de, Herr Adolphus Munster, of Cologne, and his wife, a pair, panel— 39×30 (Renton), £651.
- 92 Raeburn, Sir H., R.A., Lady Seton, in white muslin dress cut low at the neck, White muslin scarf over her arms, powdered hair— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £1,134.
- 93 Cuyp, A., Gentleman on horseback, two peasants, and a group of cattle, in a landscape: Evening, panel— $19 \times 26\frac{1}{2}$ (Howard), £12 12s.
- 94 Jardin, K. du, Peasant woman milking a cow, man with a dog behind— $28 \times 23\frac{1}{2}$ (Nicholson), £5 5s.
- 95 Rembrandt, Old man, in dark dress edged with fur, and showing white frills at the wrists, large dark cap with feather, seated, holding a stick in his hand— $42 \times 33\frac{1}{2}$ (Gooden & Fox), £315.

- 96 Storck, A., View at Amsterdam— 29×42 (Tooth), £68 5s.
- 97 Storck, A., A fête day: Town on a river, with boats and figures— $21\frac{1}{2} \times 26\frac{1}{2}$ (Buller), £11 11s.
- 98 Teniers, D., A guard room— $32 \times 47\frac{1}{2}$ (Sheppard), £65 2s.
- 99 Dyck, Sir A. van, A Duke of Parma, in armour, resting his right hand on a staff, and holding the hilt of his sword in his left— 42×34 (Shepherd), £42.
- 100 Velde, W. van de, Rocky coast, with shipping in a storm— $21 \times 28\frac{1}{2}$ (Nicholson), £9 9s.
- 101 Verheyden, J. H., View at Haarlem: Scene in the great square— $30\frac{1}{2} \times 40$ (Weller), £29 8s.
- 102 Weenix, Jan, Dead hare, duck, and partridge, in a garden— $42 \times 35\frac{1}{2}$ (Smith), £46 4s.
- 303 Wynants, J., Landscape, with sandy bank, an old tree on the left, a cottage in the distance, several peasants and a mule, by J. Lingelbach— $19\frac{3}{4} \times 26$ (Nicholson), £23 2s.
- 104 Zoffany, J., R.A., Thomas Gainsborough, R.A., in grey coat edged with fur, scarlet vest, and dark breeches, holding a crayon and a drawing— 50×40 (A. Wertheimer), £294.

May 14 and 15, 1912.

Sotheby's.

OIL PAINTINGS.

(Framed.)

- 1 Duckkoot, Joseph, 1857, Village landscape—28 × 37 (Tregaskis), £1 10s.
- 2 Unknown, River scene with man fishing—25 × 44 (Sanderson), £2.
- 3 Lancret, Landscape: Man and girl with bird cage—45 × 37 (Sanderson), £13.
- 4 School of Wilson, Classical landscape with shepherdess and goats—27 × 36 (Causton), £7.
- 5 Morland, Landscape with two peasants and dogs—18 × 24 (Causton), £14.
- 6 Turner (after), The blue lights, by Robert Carrick, 1852, water-colour—22 × 29 (Causton), £7.
- 7 Vigée le Brun (after), Portrait of the artist—38 × 32 (Tregaskis), £7 10s.
- 9 Lucas, W., Figure subject: "The Penitent," water-colour—15½ × 12 (James), £2 12s. 6d.
- 10 Troyen, van, Landscape with figures by a river—9½ × 14½ (Macdonald), £6.
- 14 Smirke, R., R.A., Shylock and Jessica; The Gipsy fortune teller; and Juliet and the nurse (Frazer), £10.
- 15 Ibbetson, J. C., Kilchurn Castle, panel—11½ × 15; and Lake Windermere—12 × 16 (Haines), £19.
- 16 Schutz, F. V., Seascape with vessels—18 × 32; and Pointer with partridges, by R. Ansdell, R.A.—20 × 30 (Tothill), £6 15s.
- 17 Steen, Jan, Dutch interior with figures—24 × 19 (Haines), £19.
- 18 Fraser, Alex., Tam O'Shanter and Souter Johnnie—18 × 24; and "The Fresh Tap"—10 × 7½ (Frazer), £8.
- 19 Watteau, Figure scene in a garden—8½ × 10½; and Two girls in a landscape—9½ × 7½ (Tothill), £1 10s.
- 20 Nasmyth, P., Two landscapes with figures—9½ × 13½ (A. M. Henderson), £5.
- 21 Koekkoek, H., Two ships at sea; Nude figure, by Etty; and Landscape, by Thomson, of Duddington (Tothill), £2.
- 22 Wilson, J., Coast scene with figures, panel—13 × 16; and Seascape, unknown—13 × 20 (Tothill), 15s.
- 23 Stothard, Thos., R.A., Death of Capt. Faulkner, R.N.—24 × 18 (Frazer), £10.
- 24 Raeburn (after), Sir Walter Scott—15 × 12 (Frazer), £8.
- 26 Creswick, Landscape; View near Windsor—12 × 10; and Highland Glen, by Müller—10 × 13 (Col. Henderson), £2 15s.
- 27 English School. Landscape, cattle and sheep—14 × 18; Coast scene with lighthouse—11 × 15; and a small landscape with hare in foreground—11 × 15 (B. Henderson), £5.
- 28 Ladbrooke, H., Stream and trees with boys fishing—16 × 24 (Turnerson), £1 1s.
- 29 Guardi, The Piazzeta, Venice—23 × 32 (Tooth & Sons), £5 10s.
- 30 Trevor, Mabel, Pug dog on a chair—36 × 28 (Tothill), £1 1s.
- 31 Docker, E., Landscape scene in the Western Islands—28 × 36 (Turnerson), £2.
- 32 Muller, W., Highland landscape with figures—36 × 28 (Tothill), £4 10s.
- 33 Ryle, Arthur, Winding waterway—21 × 36 (B. Henderson), £5.
- 34 Etty, B., R.A., Semi-nude figure reclining in a landscape—17 × 20 (Tothill), £1 15s.
- 35 Taylor, H. K., 1862, Craigkeith Castle, North Wales—2 ft. by 3 ft. 6 ins. (Turnerson), £4.

- 36 Newton, A. P., Large Highland Loch scene— 30×48 (Turnerson), £3 10s.
 37 Baker, Sydney, Strand at Brentford— 8×18 ; and Village lane with figures and sheep, by D. Thomson— 13×17 (Tothill), £2 10s.

WATER-COLOUR DRAWINGS.

- 38 Havell, W., Landscape, with house and figures by roadside— $10\frac{1}{2} \times 13\frac{1}{2}$; and Dunfermline Abbey, by J. F. Williams, R.S.A.— $11 \times 14\frac{1}{2}$ (Fraser), £4 10s.
 39 Thomson, David, Highland landscape and cottage— 12×15 ; and Interior, with figures, by W. Dyce, R.A.— $10\frac{1}{2} \times 15$ (Col. Henderson), £3.
 40 Prout, Sam, Rouen Cathedral— 11×8 (Fraser), £5.
 41 Fraser, Alex., "The first day of oysters"— $7\frac{1}{2} \times 5\frac{1}{2}$; Horses in a landscape, by Hills— $8\frac{1}{2} \times 9\frac{1}{2}$; and Swanston from the Pentlands, by W. Nicholson, R.S.A.— $6\frac{1}{2} \times 11\frac{1}{2}$ (Fraser), £12.
 42 Newton, A. P., Stream and Woodland— $5\frac{1}{2} \times 9\frac{1}{2}$; Landscape and entrance to Edinburgh, by W. Havell— $7\frac{1}{2} \times 10$; and Fruit, by Elliot— $7\frac{1}{2} \times 10$ (Col. Henderson), £2 10s.
 43 Newton, A. P., Seascape and rainbow— 9×15 ; and a pair figure subjects: "Virtue and Vice" and "Innocence Betrayed," by D. Allan— $9 \times 7\frac{1}{2}$ (B. Henderson), £4.
 44 Spiers, B. W., Still life subject; and Fruit and flowers— 14×20 (Spencer), £10 10s.
 45 The figures by Wright. View in Kensington Gardens, with numerous figures— $14 \times 27\frac{1}{2}$; and an oil sketch, The Alhambra, by Major Hopkins— $11\frac{1}{2} \times 15$ (Turnerson), £3.
 46 Stothard, T., R.A., Eight small figure subjects (in four frames), illustration of Burns' poems: "Ruin's Wheel"; "Golden Hours"; "Bannockburn"; "The True Maclean"; "Shall I like a Fool"; and "Said I, my Lassie" (Fraser), £43.
 47 Allan, David, Ten small figure subjects (in four frames), illustration of Burns' poems: "Farewell to Lochaber," etc. (Berry), £15.

OIL PAINTINGS.

- 48 Raeburn, Sir H., George Thomson, in gilt frame,— 29×24 (Vicars), £761 5s.
 49 Raeburn, Sir H., Mrs. Thomson, in gilt frame (Asher Wertheimer), £4,672 10s.
 50 Flemish School of the early XVIth Century. The Holy Family, view in an interior, with landscape in the distance, on a panel, framed and glazed— $8 \times 8\frac{1}{2}$ (Lippmann), £110.
 51 Raeburn, Portrait of James Slacke, framed and glazed— 29×24 (Slaney), £72.
 52 Hondecoeter, Poultry— 38×46 (Garnett), £45.
 53 Ruysdael, J., Old buildings and windmills by a river, signed J. v. Ruysdael, 1645— 42×60 (Garnett), £190.
 54 Mieris, The guitar player, panel— $9\frac{1}{2} \times 7$ (Garnett), £20.
 55 Storck, A., Italian port scene, with figures unloading a boat—canvas, 30×26 (Garnett), £12.
 56 Storck, A., Church and buildings on sea coast, with figures and boats (companion to the above)—canvas, 30×26 (Garnett), £11.
 57 Italian School. Large allegorical picture of Justice, in heavy carved gilt frame—5 ft. 3 by 4 ft. (Anderson), £22.
 58 Early Italian School. Four small portraits of the Platonists, in two frames— $8\frac{1}{2} \times 5\frac{1}{2}$ (Morne), £16.
 59 Vaga, Purino del, Raising the Cross— 14×12 (Parsons), £7 7s.
 60 Koenigh, de, Large and extensive landscape, with figures in foreground (Leger), £120.

- 61 Romano, Giulio, Lucretia, carved frame—panel 26×21 (Donner), £6.
 62 Romney, Lady in white dress— 30×25 (Soames), £28.
 63 Morone, Gentleman in light green coat, and another in dark green coat, and wearing shaped hats, in old Italian carved frame— 40×38 (F. E. Buck), £10.
 64 Reynolds, Half-length of Dr. Johnson in wig, and wearing brown coat— 29×24 (Tregaskis), £15 15s.
 65 Dutch School. Large calm sea view, with large and small boats and figures, signed W. V. L., in old carved gilt frame—2 ft. 8 by 3 ft. 10 (Donner), £45.
 66 Matsys, Quentin, Saint Jerome with skull—panel 3 ft. 5 by 2 ft. 8 (Tabor), £17.
 67 Rembrandt, Old lady, in white cap and wide white collar and dark dress—canvas, 27×24 (Donner), £28.
 68 Spanish School. Three-quarter portrait of lady in rich bejewelled dress, carved frame— 42×32 (Tooth & Sons), £102.
 69 Christ and the money changers, open carved frame— 38×50 (Tabor), £10.
 70 Weenix, J., 1692, Man seated at a table, on which is a globe, a boy stands near holding a letter, a dog is in foreground, signed—4 ft. 8 by 3 ft. 8 (Vicars), £54.
 71 Venetian School. Lady in rich bejewelled dress, carved frame— 44×40 (Donner), £30.

- 72 Hofland, T. C., Petersham, Ham, and Twickenham—panel, 14×20 (Trench), £2.
 73 Early English School. Small full-length portrait of lady in yellow dress, lace collar and cuffs—panel, 21×14 (Hawkins), £22.

- 74 Early English School. An old man—28 ins. high by 24 ins. wide (Haines), £13.
 75 Dawson, A., 1880, Pair of village landscapes, with churches— 12×10 (James), £2 17s. 6d.
 77 Gainsborough (after), The blue boy— $13\frac{1}{2} \times 8\frac{1}{2}$ (Fraser), £2 10s.
 78 Sassoferrato, Madonna— 18×14 (Fraser), £2 10s.

WATER-COLOUR DRAWINGS.

- 80 Marshall, R. A. K., Landscape and sheep— $12 \times 19\frac{1}{2}$ (T. Richardson), £2.
 81 Mason, W. H., Haymaking— $12 \times 20\frac{1}{2}$ (James), £10.

OIL PAINTINGS.

- 84 Collings, Samuel (caricaturist), George Morland, as a toper, in smock frock, holding a bottle and glass, signed under the mount, on panel— 10×9 (Caddell), £2.
 85 Early English School. Lady, in blue and white dress and wide lace collar— 30×25 (Soames), £18.
 86 Norwich School. River scene, with barge laden with cattle— 33×42 (Bell), £2.
 87 Italian School. Italian buildings and numerous figures, with procession in foreground— 22×30 (Cash), £2.
 88 Boddington, E., Landscapes, with river and cows in the foreground, a pair, signed and dated 1868— $11\frac{1}{2} \times 7\frac{1}{2}$ (Hunt), £1.
 89 Poussin, Classical landscape, with figures and ruins— 18×26 (Marignane), £1 10s.

WATER-COLOURS.

- 91 Sketches of the Houses of Parliament; Cleopatra's Needle and the Embankment; and the Tower of London; each $6\frac{1}{2} \times 9\frac{1}{4}$, and signed B. D. 1882 (Lockyer), £2.

- 94 Hardy, T. B., *Le Port*, signed—13 × 21½ (Vicars), £20.
 95 Bunbury, H., *Sketch of Lady Grenville*, wife of Lord Wynham Grenville, 1792, signed H. B.—5½ × 7 (E. Gross), £2.
 97 Dutch School. *Fruit and glasses on a table*, panel—9 × 11 (Fishe), £2 5s.
 98 Early English School. *David Garrick*, on paper, an oil sketch, pedigree on back of frame—11 × 9 (Shepherd), £4.

Property of Sir William Worsley, Bart., Hovingham, Hall, York.

- 99 Dyck, Sir A. van, *Madonna and Child with wreath*, black chalk heightened with white and touched upon with the pen (Sabin), £2 10s.
 102 Dyck, Sir A. van, *The entombment*, *Maries bewailing Christ*, study for the picture in the Madrid Gallery, black chalk, washed with indian ink, and heightened with white, on brown paper (Maggs), £6 5s.
 103 Dyck, Sir A. van, *The Maries and Dead Christ*, brush and bistre, washed with neutral tint, and heightened with white, on brown paper (Grosse), £8 15s.
 106 Wierix, Anthony, *St. Bernard with a group of Saints at each side, and a tree behind*, on which hang medallions representing various martyrdoms of saints, design in bistre (Houthakker), £3.
 107 German School of Eighteenth Century. *Large and interesting sketch of a Royal Battue*, with many figures of huntsmen, horses, stags, spectators, etc., in indian ink (Maggs), £20 10s.
 121 Perugino, Pietro, *Bishop blessing a kneeling warrior*, drawn with the brush and washed with neutral tint, with engraver's dotted lines (Colnaghi), £25.
 122 Raphael (attributed to), *St. Cecilia*, with *St. Paul* and *St. John*, the *Magdalen* and *St. Augustin*, drawing with the brush in sepia and neutral tint, from the collection of J. Richardson, jun.; also an engraving of the same subject, by Franco Rosapinas, after Raffaele (Rimell), £11.
 126 Sacchi, Andrea, *Horseman galloping to the right*, pen washed with bistre and neutral tint, with signature probably of later date (Knoedler), £1 2s.
 127 Heemskerck, Martin, *The departure of Lot from Sodom*, pen outline washed with bistre and heightened with white, signed (Knoedler), £5 5s.
 133 Callot, Jas., *Study of a barn and outhouse*, pen washed with bistre, signed (Sabin), £18.
 135 Perier, Apelles painting *Cupid and Venus*, pen washed with bistre and heightened with white, signed (Tregaskis), £1 6s.
 137 Vos, Martin de, *Archangel Michael overcoming the Devil*, pen and indian ink heightened with white (Sabin), £2.
 138 Passe, Crispin de, *Apollo assisting a naturalist at his studies*, pen washed with indian ink and neutral tint, signed C. de Pas Inv. (Maggs), £3 10s.
 139 Cangiagio, Luca, *Nude boys dancing*, reed-pen and bistre (Garland), 15s.
 140 Cangiagio, Luca, *The Holy Family enthroned*, with *Saints in adoration*, pen and bistre (Knoedler), 10s.
 141 & 142 Anonymous—Dutch. *Dives and Lazarus*, pen and sepia; *Leoni, Ottavio*, *Head of a youth*, dated 1614, and inscribed *Franco Mignanelli*, black chalk on grey paper, heightened with white (Tregaskis), £2 10s.
 143 *Leoni, Ottavio*, *Head of a gentleman*, black chalk on grey paper, the face in coloured crayons (E. Parsons), £4 12.
 144 *Leoni, Ottavio*, *Head of a lady*, dated 1627, and inscribed *Sigra. N. Leni* (E. Parsons), £2 2s.
 145 *Leoni, Ottavio*, *Head of a gentleman*, dated 1650, and inscribed *Sr. Duca d. Ferdinando Orsino*, black chalk on grey paper, the face in coloured crayons (Sabin), £3 7s.

- 146 Palma, Jacopo, the Younger, Design of female figures with musical instruments, outline in black chalk, the background washed with bistre (Sabin), 14s.
- 147 Giannuzzi, Giulio dei, called Giulio Romano, The triumph of Neptune, pen washed with bistre (Knoedler), £3 10s.
- 158 Rosa, Salvator, Study of tree and shed, pen and sepia, heightened with white (Knoedler), £1 12s.
- 160 Vos, M. de, The Nativity, pen and indian ink, heightened with white (Knoedler), £6 15s.
- 161 Anonymous. Two small heraldic designs, pen and indian ink (Tregaskis), £1 16s.
- 175 Huret, E., Anne of Austria, Queen of France, kneeling in prayer, pen heightened with white and gold (E. Parsons), £1 14s.
- 195 Veronese, Paul (after), A queen on the steps of a Christian temple addressing the people, in coloured crayon (E. Parsons), £1 14s.
- 196 Callot, Jacques, A lady standing, the face in profile turned to the left, a similar study, the face three-quarter turned to the right, pen and sepia, dated 1651 (Sabin), £2 16s.
- 200 Troyen, van, Abraham sending away Hagar, with numerous figures, in pencil, signed R. Troyen fec. 1646, on vellum (E. Parsons), £5 5s.
- 201 & 202 Salimbeni, C. V., Coronation by the Pope, arms above; and Presentation of Benvenuto Cellini to the Pope, pen washed with sepia. Anonymous (Dutch, early eighteenth century), Landscape, pen and bistre (Knoedler), £11.
- 204 Bril, Paul, Landscape scene on the bank of a river, pen and sepia (Colnaghi), £3 10s.

WILLIAM VAN DE VELDE, THE YOUNGER.

A series of drawings and sketches of ships, naval battles, and seascapes.

- 250 Fishing smack sailing to the right, on grey paper heightened with white and signed (Thomason), £5 10s.
- 251 Frigate sailing to the left, on grey paper, heightened with white (Thomason), £5 10s.
- 252 Man-of-war at anchor, signed W. V. V. J. (Tremuller), £10.
- 253 Fleet at anchor with boats making for the shore (W. Robinson), £10.
- 254 Ship Anchored near a pier, boats in the offing, all these four sketches pen, washed with indian ink (W. Robinson), £10.
- 255 Man-of-war at anchor, black chalk, washed with indian ink (Thomason), £5 10s.
- 256 Two men-of-war unfurling their sails, black chalk (Thomason), £3.
- 258 A man-of-war in charge of a convoy of merchantmen, a vessel firing a salute on the left, highly finished in pen, on vellum, signed on flag W. V. Velde (Freumuller), £20.
- 265 Snyder, Frans (after), A deer hunt; A bear hunt; another bear hunt; and A boar hunt (Maggs), £3 12s.
- 269 Sœur, Hubert le, Study for the statue of Charles I, the working drawing (see Walpole's Anecdotes of Painting, 1826, vol. II, p. 349) (E. Parsons), £1 15s.
- 270 Anonymous. Spirited study for the statue of Charles I at Charing Cross, signed G. K., black chalk on grey paper heightened with white (E. Parsons), £2 6s.
- 305 Rembrandt van Rhyn (after), Skirmish of cavalry (Mathey), £43.
- 306 Rembrandt van Rhyn (after), Abraham taking leave of Hagar; and the Dismissal of Hagar, pen, washed with indian ink (E. Parsons), £4 4s.
- 307 Rembrandt van Rhyn (after), Five figures, one drawing his sword; and Study for the beheading of St. John, pen and sepia (Rimell), £4.

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- 308 Rembrandt van Rhyn (after), Drawing of two figures, one kneeling, pen and bistre; and St. Martin dividing his cloak with the beggar, from the John Bernard collection (Mathey), £8.
- 309 Rembrandt van Rhyn (after), The raising of Lazarus, pen and sepia (Reader), £1 14s.
- 310 Leyden, Lucas van (attributed to), Sketch of woman milking (Houthakker), 18s.
-
- 311 God crowning the Virgin, copy of the engraving by Martin Schongauer (B. 72) (Reader), £1 12s.

May 17, 1912.

Christie's.

DRAWINGS.

- 1 Bonheur, Rosa, Bull in a pasture—8 × 11 (Sampson), £31 10s.
- 2 Chaigneau, F., The shepherdess—9 × 6½ (Cremetti), £1 11s. 6d.
- 3 Gidding, M., Dutch landscapes, with streams, windmills, and cattle, a pair—15 × 20½ (Cremetti), £4 14s. 6d.
- 4 Groenewegen, A. J., Summer afternoon—13½ × 20 (Cremetti), £13 2s. 6d.
- 5 Groenewegen, A. J., The ploughman—13½ × 20 (Cremetti), £4 4s.
- 6 Groenewegen, A. J., Milking-time—13½ × 20 (Leggatt), £19 8s. 6d.
- 7 Groenewegen, A. J., Carting sand, near Haarlem—11½ × 17½ (Cremetti) £5 5s.
- 8 Groenewegen, A. J., Dutch village and church—9½ × 13½ (Cremetti), £7 17s. 6d.
- 9 Groenewegen, A. J., Mill near Dordrecht—9½ × 13½ (Leggatt), £6 16s. 6d.
- 10 Groenewegen, A. J., Dutch farmstead—9½ × 13½ (Cremetti), £5 15s. 6d.
- 11 Groenewegen, A. J., Oudewater—9½ × 13½ (Lister), £7 7s.
- 12 Groenewegen, A. J., Cattle in a landscape—9½ × 13½ (Cremetti), £6 6s.
- 13 Groenewegen, A. J., Cattle on the banks of a canal—9½ × 13½ (Cremetti), £6 6s.
- 14 Groenewegen, A. J., Unloading barges—13½ × 9½ (Cremetti), £7 7s.
- 15 Groenewegen, A. J., Landscape, with milkmaid—13½ × 9½ (Cremetti), £5 5s.
- 16 Groenewegen, A. J., Cattle resting—13½ × 9½ (Cremetti), £2 12s. 6d.
- 17 Groenewegen, A. J., At the sand-pits—6½ × 9½ (Cremetti), £5 5s.
- 18 Groenewegen, A. J., Schiedam; and The return to the farm, a pair—6½ × 9½ (Lister), £11 0s. 6d.
- 19 Groenewegen, A. J., Ploughing—7½ × 13½ (Leggatt), £5 15s. 6d.
- 20 Groenewegen, A. J., Under the willows—9½ × 6½ (Cremetti), £4 4s.
- 21 Varley, John, Street scene, with figures by an archway; and The public gardens, a pair—14½ × 10½ (Cremetti), £2.
- 22 Varley, John, Town on the Mediterranean; and View on an Italian lake, a pair—10 × 14½ (Howard), £5 15s. 6d.

PICTURES.

- 23 Corot, J. B. C., La Danse des Nymphes, panel—17½ × 10 (F. C. Penfield), £210.
- 24 Coulaud, M., Return to the fold, panel—8½ × 13½ (Cremetti), £10 10s.
- 25 Coulaud, M., Edge of the wood, panel—10 × 8½ (Cremetti), £7 7s.
- 26 Coulaud, M., The young shepherdess, panel—9½ × 7½ (Cremetti), £10 10s.
- 27 Daubigny, C. F., A quiet pool, panel—16½ × 9½ (Penfield), £178 10s.
- 28 Fantin-Latour, H., 1872, Spring flowers in a glass vase—16 × 11 (Cremetti), £152 5s.
- 29 Gibb, T. H., Loch Vennacher; and Ben Venue, Loch Achray, a pair—6½ × 9½ (Cremetti), £4 4s.
- 30 Gilbert, Victor, 1880, Flower-market, Paris—30 × 46 (Lewis), £63
- 31 Gilbert, Victor, 1882, Poultry-market, Paris—30 × 46 (Lewis), £63.
- 32 Godward, J. W., 1893, Endymion—23½ × 39½ (Cremetti), £147.
- 33 Harpignies, H., 1878, Saint Pivat: The village and church seen among trees, panel—13½ × 10 (Mason), £147.
- 34 Levis, M., Les Vieux Remparts—23½ × 35½ (Cremetti), £39 18s.
- 35 Levis, M., La Vallée de la Sélune—23 × 36 (Cremetti), £39 18s.
- 36 Levis, M., Bords de l'Aumance en Printemps, panel—6½ × 9½ (Cremetti), £15 15s.
- 37 Levis, M., Une Prairie Marécageuse, panel—5½ × 9½ (Cremetti), £19 19s.

- 38 Munger, G., Plains of Chailly, near Barbizon— 23×31 (Woodward), £68 5s.
 39 Munger, G., Near Frauchard: View in the forest, panel— $13\frac{1}{2} \times 21$ (Cremetti),
 £16 16s.
 40 Munger, G., Landscape, with trees, panel— $14\frac{1}{2} \times 17\frac{1}{2}$ (Cremetti), £6 6s.
 41 Munger, G., Near Reuil: A bend on the river, with boat and cattle, panel—
 $11\frac{1}{4} \times 17\frac{1}{2}$ (Cremetti), £11 11s.
 42 Munger, G., Near Juvisy: Cows by a pool, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Cremetti),
 £12 12s.
 43 Perman, Louise E., White and red roses in a glass vase— 19×15 (Carroll),
 £4 4s.
 44 Perman, Louise E., White and pink roses in a glass vase— $21\frac{1}{2} \times 17\frac{1}{2}$ (Cremetti),
 £11 os. 6d.
 45 Perman, Louise E., Yellow roses in a bowl— $13\frac{1}{2} \times 17$ (Carroll), £6 6s.
 46 Stevenson, Macaulay, Loch Lochy, with cattle watering— 36×48 (Cremetti),
 £42.

DRAWINGS.

- 47 Bonheur, Rosa, A Scottish raid— $20\frac{1}{2} \times 35\frac{1}{2}$ (Lewis), £79 8s.
 48 Cox, D., Junction of the Llugwy and the Conway— $28\frac{1}{2} \times 40$ (Agnew), £304 10s.
 49 Haag, Carl, Remains of the temple of Jupiter at the Roman Forum— $42\frac{1}{2} \times 30$
 (Bacon), £52 10s.
 50 Lewis, J. F., R.A., 1856, The Frank encampment in the desert— $25\frac{1}{2} \times 53$
 (Lewis), £483.
 51 De Wint, P., Derwentwater— $23 \times 38\frac{1}{2}$ (Wise), £430 10s.
 52 Fielding, C., Rivaulx Abbey— 25×39 (Vicars), £304 10s.
 53 Fielding, C., 1844, Ryland Abbey— $14\frac{1}{2} \times 20\frac{1}{2}$ (Pether), £189.
 54 Haghe, L., 1863, The Doge Andrea Dandolo departing for the crusade—
 $51\frac{1}{2} \times 43$ (Lawson), £21.
 55 Hunt, W., Primroses— $7\frac{1}{2} \times 11$ (Bowden), £30 9s.
 56 Hunt, W., 1832, Poppies, plums and butterfly— $9 \times 14\frac{1}{2}$ (Bowden), £26 5s.
 57 Proüt, S., West front of Beauvais Cathedral, with market figures— $27\frac{1}{2} \times 20\frac{1}{2}$
 (Bell), £42.
 58 Barret, G., Landscape, with peasants driving cattle and sheep near a river—
 13×19 (Elford), £42.
 59 Barret, G., Woody stream in the Campagna, with peasant-boy— $21\frac{1}{2} \times 17$
 (King), £37 16s.
 60 Lewis, J. F., R.A., Greeting in the desert— 14×19 (Engleheart), £33 12s.
 61 Hunt, W., Plums and white grapes, oval— $8 \times 11\frac{1}{2}$ (Bowden), £37 16s.
 62 Hunt, W., Roses in a mug— $6\frac{1}{2} \times 9\frac{1}{2}$ (Howard), £5 15s. 6d.
 63 Blommers, B. J., The cradle— 9×11 (Wallis), £99 15s.
 64 Artz, D. A. C., 1875, The towing-path— $11\frac{1}{2} \times 9\frac{1}{2}$ (Wheatley), £52 10s.
 65 Gow, A. C., R.A., 1876, A Jacobite meeting— $17\frac{1}{2} \times 30$ (Mitchell), £71 8s.
 66 Alma-Tadema, Sir L., R.A., Autumn: Moonlight— $14\frac{1}{2} \times 19$ (Smith), £136 10s.
 67 Alma-Tadema, Sir L., R.A., Before Aufidius' house— $14\frac{1}{2} \times 19\frac{1}{2}$ (Sampson),
 £44 2s.
 68 Pinwell, G. S., Hop-pickers— 14×23 (withdrawn).
 69 Hunt, W., Gipsy girl— $11\frac{1}{2} \times 13$ (Vicars), £2 2s.
 70 Barret, G., 1825, Classical river scene— $12\frac{1}{2} \times 17$ (Agnew), £46 4s.
 71 Knight, J. Buxton, The canal, West Drayton— $19\frac{1}{2} \times 26$ (Iceton), £12 12s.
 72 Knight, J. Buxton, The Thames off Purfleet— 13×20 (Iceton), £6 6s.
 73 Knight, J. Buxton, The Thames, near Greenwich— $13 \times 19\frac{1}{2}$ (Iceton), £3 3s.

- 74 Knight, J. Buxton, 1896, Shakespeare's Cliff, Dover—13 × 19½ (Gooden and Fox), £11 11s.
 75 Knight, J. Buxton, 1904, The Thames at Greenhithe—12½ × 19½ (Iceton), £7 7s.

PICTURES.

- 76 Knight, J. Buxton, Farm by the river—39½ × 59½ (Gooden & Fox), £71 8s.
 77 Knight, J. Buxton, 1893, Entrance to the harbour—35 × 49½ (Gooden & Fox), £94 10s.
 78 Seiler, C., The connoisseur, panel—9½ × 7¼ (Wallis), £73 10s.
 79 Riviere, Briton, R.A., 1872, Midnight in the desert—15½ × 25½ (Sampson), £12 12s.
 80 Stark, J., Woody landscape, with peasant, cows, and sheep, panel—7¼ × 10¼ (King), £105.
 81 Davis, R. B., 1847, The Royal Hunt at their onset, on Ascot Heath, R.A., 1847—47½ × 72 (Leggatt), £54 12s.
 82 Whistler, J. M., Study of a girl, in white drapery—19 × 7¼ (Flower), £21.
 83 Fantin-Latour, H., Wood nymph—5½ × 8½ (Waterlow), £75 12s.
 84 Knight, J. Buxton, 1904, Harbour scene, with figures—17½ × 29½ (Yeames), £49 7s.
 85 Ward, J., R.A., The two calves—10 × 16½ (Colnaghi), £15 15s.
 86 Watts, G. F., R.A., 1874, Lady Garvagh, in grey dress—25½ × 20½ (Agnew), £68 5s.
 87 Shayer, W., sen., 1832, Coast scene, with fisher-folk and white horse—27 × 35½ (Lewis), £33 12s.
 88 Cooper, T. S., R.A., 1892, Summer day in the meadows—29 × 49½ (Lister), £105.
 89 Cooper, T. S., R.A., 1890, Sheep on the Downs: Evening—29½ × 49½ (Carroll), £131 5s.
 90 Boddington, H. J., On the Usk, South Wales—23 × 43½ (Peel), £15 15s.
 91 Israels, J., 1852, Maria of Utrecht, receiving the last letter from her husband, Johan of Oldenbarneveld, informing her of his sentence of death—61 × 80 (Carroll), £57 15s.
 92 Godward, J. W., Happy moments—27½ × 33½ (Sampson), £136 10s.
 93 Frith, W. P., R.A., 1880, The race for wealth, a set of five: The spider and the flies; The spider at home; Victims; Judgment; Retribution—29 × 36 each (Smith), £294.
 94 Frere, Ed., 1863, Interior of a cottage—14½ × 17¼ (—), £9 9s.
 95 Fantin-Latour, H., 1885, Roses in a glass vase—14 × 17 (Wallis), £483.
 96 Fantin-Latour, H., 1879, Chrysanthemums in a Nankin beaker—23½ × 18½ (Tempelaere), £378.
 97 Woods, Albert, 1904, Autumn sunlight: Old avenue at Samlesbury—21½ × 25½ (Lister), £19 19s.
 98 Blommers, B. J., Landing fish: Coast of Holland—25 × 39 (Sampson), £525.
 99 Fantin-Latour, H., Flowers in a blue vase—14½ × 11½ (Gooden & Fox), £178 10s.
 100 Hemy, T. M., The day of rest: North Shields, R.A., 1894—54½ × 80 (Davis, D. & M.), £14 14s.
 101 Burgess, J. B., R.A., 1873, At the window—35½ × 27½ (Lister), £11 18s.
 102 Hemy, C. Napier, R.A., 1874, Landing turbot—29½ × 45 (Lister), £63.
 103 Hemy, C. Napier, R.A., 1874, The fisherman's harbour—29½ × 45 (Wheatley), £33 12s.

- 104 Havers, Val, The tempest— $28\frac{1}{2} \times 50\frac{1}{2}$ (Doule), £5 5s.
- 105 Horsley, J. C., R.A., Hide and seek, R.A., 1884— $45\frac{1}{2} \times 60$ (Lister), £5 15s. 6d.
- 106 Morgan, Fred., The love chain— $25\frac{1}{2} \times 37\frac{1}{2}$ (Lycett), £42.
- 107 Cole, Vicat, R.A., 1887, View on the Thames, with cattle watering— $19\frac{1}{2} \times 29\frac{1}{2}$ (Thomas), £136 10s.
- 108 Knight, J. Buxton, Bosham from the estuary— $30\frac{1}{2} \times 59\frac{1}{2}$ (Newell), £60 18s.
- 109 Macwhirter, J., R.A., The fairy of the glen— 59×40 (Sampson), £157 10s.
- 110 Cole, George, 1875, Dusty road over the heath, Sussex— 41×60 (Sampson), £89 5s.
- 111 Grützner, Ed., 1878, Hour of the Angelus— $38 \times 56\frac{1}{2}$ (Smith), £504.
- 112 Hill, J. J., Fisherman's wife and child— $43\frac{1}{2} \times 33\frac{1}{2}$ (Lister), £48 6s.
- 113 Stanhope, R. Spencer, Birth of Venus, panel— $21\frac{1}{2} \times 12$ (Pawsey & Payne), £15 15s.
- 114 Ward, J., R.A., 1808, Calves in a pasture— $14\frac{1}{2} \times 18\frac{1}{2}$ (Arthurton), £21.
- 115 Sidaner, H. le, Nocturne à Bruges— $26\frac{1}{2} \times 23\frac{1}{2}$ (Carroll), £25 4s.
- 116 Collier, Hon. John, 1901, Miss Mabel Paul, seated— $71\frac{1}{2} \times 41\frac{1}{2}$ (Reid), £6 6s.
- 117 Collier, Hon. John, 1901, Miss Mabel Paul, as a witch— $23\frac{1}{2} \times 17\frac{1}{2}$ (Arthurton), £7 7s.
- 118 Dawson, H., 1844, The Major Oak, Sherwood Forest, Nottinghamshire, panel— $29\frac{1}{2} \times 24$ (Shepherd), £11 11s.
- 119 Leighton, Lord, P.R.A., Head of a girl, with white dress— $15 \times 10\frac{1}{2}$ (Sampson), £31 10s.
- 120 Müller, W., 1842, Splügen Pass, with travellers attacked by banditti— $38\frac{1}{2} \times 64$ (Shepherd), £16 16s.
- 121 Niemann, E. J., 1862, Richmond, Yorkshire— 24×44 (Lister), £32 11s.
- 122 Niemann, E. J., 1860, Richmond, Yorkshire— 24×44 (Lister), £34 13s.
- 123 Beers, Jan van, Le Rendezvous, panel— $12\frac{1}{2} \times 9$ (James), £14 14s.
- 124 Brunery, F., The concert, panel— $27\frac{1}{2} \times 35\frac{1}{2}$ (King), £178 10s.
- 125 Carbonero, J. M., Colleoni monument, Venice— $23\frac{1}{2} \times 18$ (E. Phillips), £16 16s.
- 126 Conti, Tito, The finishing touch— $20 \times 15\frac{1}{2}$ (Mitchell), £22 1s.
- 127 Deutsch, L., Moorish guard, panel— $7\frac{1}{2} \times 7\frac{1}{2}$ (Mitchell), £15 15s.
- 128 Flameng, F., Napoleonic guard, panel— $15\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £19 19s.
- 129 Grolleron, P., The outpost, panel— $5\frac{1}{2} \times 8\frac{1}{2}$ (Harrison), £11 11s.
- 130 Guinier, H., Harvest time— 38×26 (Harrison), £22 1s.
- 131 Harpignies, H., Chasseur Sous Bois— 31×19 (Tooth), £178 10s.
- 132 Harpignies, H., 1906, Landscape, with stream: Herission, panel— $13 \times 17\frac{1}{2}$ (Green), £126.
- 133 Harpignies, H., 1864, View in the Roman Campagna, with river and trees— $9\frac{1}{2} \times 15\frac{1}{2}$ (Colnaghi & Obach), £36 15s.
- 134 Hernandez, D., The model— $19\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £5 5s.
- 135 Jacque, Ch., Poultry, panel— $5\frac{1}{2} \times 8$ (Green), £29 8s.
- 136 Jacquet, G., The fancy dress— $20\frac{1}{2} \times 17\frac{1}{2}$ (Marshall), £17 8s.
- 137 Madrazo, R., The pink gown— $24 \times 19\frac{1}{2}$ (E. P. Phillips), £18 18s.
- 138 Mesdag, H. W., On the Dutch coast: Unloading the fishing-boat— $30 \times 18\frac{1}{2}$ (Carroll), £105.
- 139 Meyer, Emile, La bonne Lettre, panel— $8\frac{1}{2} \times 10\frac{1}{2}$ (Mullen), £11 11s.
- 140 Pasini, A., 1872, Eastern street scene, panel— 10×7 (Tooth), £36 15s.
- 141 Pasini, A., Arabs halting by the roadside— $10\frac{1}{2} \times 13\frac{1}{2}$ (Harrison), £37 16s.
- 142 Sain, E. A., 1868, The orange harvest at Capri— 29×47 (Tooth), £8 8s.
- 143 Stengelin, A., Fishing-boats, Katwyck, panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (Harmer), £2 12s.
- 144 Tadama-Groeneveld, Th., Waiting for the boats— 38×28 (Agnew), £47 5s.
- 145 Verschuur, W., Interior of a stable, panel— $7\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £10 10s.
- 146 Vollon, A., Still life on a table— $12 \times 15\frac{1}{2}$ (Marchant), £42.

May 17, 1912.

Puttick's.

THE COLLECTION OF BAXTER COLOUR PRINTS

Formed by F. G. Thompson, Esq., of Carim, Parkside, Wimbledon Common.

- 1 The Welsh harper (Langdale), 16s.
- 2 Cluster of passion flowers and roses, signed (Spencer), £6 15s.
- 3 Verona, evening scene, and Verona, morning scene, on stamped mount, one-unframed (Brooks), £1 16s.
- 4 Rev. John Williams, signed, and the same showing background (Maggs), 18s.
- 5 Rev. John Williams, and The Rev. Moffat, large portraits (Scott), £1 7s. 6d.
- 7 The departure of the *Camden*, on original mount (Lewis), £6 6s.
- 8 The reception of the Rev. J. Williams at Tanna ; and his Massacre, on original-mounts (Curry), £3 10s.
- 9 Queen Pomare, on original mount ; and George Pritchard (Belchem), £4.
- 10 The Rev. J. Waterhouse superintending the landing of the missionaries at Taranaki (Scott), £3 3s.
- 11 The Rev. Robert Moffat, first variety (Spencer), 8s.
- 12 The Rev. William Knibb, on stretcher mount (Brooks), £1.
- 13 The ordinance of baptism, on original mount (Curry), £3 5s.
- 14 Destruction of the *Tanjore* by lightning (Langdale), £1 6s.
- 15 The six Malasgy Christians (Ridington), 11s.
- 16 Wreck of the *Reliance*, early print (Scott), £3.
- 17 Coronation of Queen Victoria ; and The opening of Parliament, in original-frames, with Royal arms, exceptionally fine and rare, a pair (Scott), £34 13s.
- 18 The Queen, and Heroes of India, needle-box set (Lewis), £1 16s.
- 19 The bride, on stamped mount (Samuel), £1 5s.
- 20 The small Paul and Virginia (Brooks), £1 18s.
- 21 Paul and Virginia, on music (Spencer), 14s.
- 22 La Tarantella, stamped mount (Laing), 16s.
- 23 The large first impression (Clayton), £6 15s.
- 24 The great Exhibition, exterior and interior (Scott), £1.
- 25 Exhibition gem, Nos. 1, 2 3 and 4, stamped mounts (Spencer), £2 10s.
- 26 Exterior of the Crystal Palace Gem, stamped mount (Brooks), 18s.
- 27 The Crystal Palace, New York, on stamped mount (Lewis), £2.
- 28 Australia, news from home, stamped mount ; and The soldier's farewell, signed (Brooks), £1 12s.
- 29 Review of the British fleet at Portsmouth ; and Charge of the British troops on the road to Windlesham, stamped mounts (Harrison), £3.
- 30 Queen Victoria on balcony at Windsor ; and Prince Albert on balcony, stamped-mounts (Harrison), £2 10s.
- 31 Prince Albert in costume of Hussars ; and De la Rue's Queen (Scott), £2 2s.
- 32 The Queen on dais (Lewis), £6.
- 33 Queen with hand on table, on stamped mount (Brooks), £2.
- 34 Queen with peculiar head-dress, on stamped mount (Spencer), £2 5s.
- 35 Coronation of Queen Victoria, in sepia, showing margins (Allen), £2.
- 36 Prince of Wales jumping from a boat ; and King Edward VII at the age of eighteen (Belchem), £2 15s.
- 37 The Prince and Princess Royal of Prussia, on stamped mount, a pair (Belchem), £3.
- 38 The large queen (W. Spencer), £10.

- 39 Jetty Treffz, stamped mount (Samuel), £2.
- 40 Princess Royal, stamped mount, unframed (Samuel), £2 5s.
- 41 Jenny Lind, on music (Samuel), £2 5s.
- 42 Jenny Lind, on stamped mount (Brooks), £1 10s.
- 43 Nelson, on stamped mount (Spencer), £2 5s.
- 44 Edmund Burke (Lewis), £7 10s.
- 45 The Emperor Napoleon (Langdale), £2 7s. 6d.
- 46 The Duke of Wellington, stamped mount ; and Sir Robert Peel (Spencer),
£1 12s.
- 47 Napoleon III, and Empress Eugénie (Scott), £1 18s.
- 48 Rev. John Wesley (Scott), £1 15s.
- 49 The Saviour blessing bread, stamped mount ; The Holy Family ; The descent
from the Cross ; and The third day He rose again (Yeulett), £2 2s.
- 50 The bridesmaid, on stamped mount, unframed (Spencer), £2 12s. 6d.
- 51 Christmas time, on stamped mount (Lewis), £1 10s.
- 52 The first lesson, stamped mount (Spencer), £1 6s.
- 53 Short change ; and Stolen pleasures, two in one frame (Curry), £2 17s. 6d.
- 54 Shall I succeed ? ; So tired, on stamped mount ; and Returning from prayer
(Scott), £2.
- 55 The gardener's shed, on stamped mount (Lady Samuel), £2 5s.
- 56 Hollyhocks, on stamped mount (Brooks), £2 10s.
- 57 Landing of Prince Albert in Ireland, on music (Curry), 16s.
- 58 The landing and departure of Prince Albert's visit to Ireland (Docker), £2 4s.
- 59 The hop garden (Scott), £1 2s.
- 60 Funeral of the Duke of Wellington, on stamped mount (Scott), £1 6s.
- 61 Italy, signed (Belchem), £3 12s. 6d.
- 62 The reconciliation (Redington), £2 10s.
- 63 The King of the French leaving Eu (Samuel), £1 15s.
- 64 Verona, on music (Curry), 16s.
- 65 The fruit girl of the Alps, on stamped mount (Brooks), £3.
- 66 Lake Lucerne, stamped mount (Cappell), £4 10s.
- 67 Lake Lucerne, very rare variety without the setting sun (Lewis), £6 10s.
- 68 Dogs of St. Bernard, on stamped mount (Scott), £5 5s.
- 69 The Andalusians (Curry), £2 7s. 6d.
- 71 River scene, Holland (Langdale), 17s.
- 72 The mountain stream, stamped mount (Spencer), £3.
- 73 The belle of the village, on music (Lewis), £1 10s.
- 74 The cornfield, stamped mount (Lang), £1 12s.
- 75 The day before marriage, stamped mount (Redington), £3 5s.
- 76 Flora, on stamped mount (Samuel), £5.
- 77 Harvest time : The gleaners, stamped mount (Curry), £1.
- 78 Red Riding Hood ; and Infantile jealousy, stamped mounts (Spencer), £3 3s.
- 79 The lovers' letter-box, stamped mount (Cappell), £3 15s.
- 80 The parting look, very fine impression (Brooks), £6.
- 81 The large summer (Scott), £1 12s. 6d.
- 82 Summer time, on stamped mount (Cappell), £3.
- 83 Winter, on stamped mount (Brooks), £3.
- 84 View of Brighton chain pier (Spencer), 18s.

 ENGRAVINGS.
In Portfolio.

- 139 Epsom, preparing to start, by C. Hunt, after J. Pollard, aquatint in colours
(Brall), £1 2s.

- 141 Hobby horse : The new invented sociable, in colours (Parsons), £1 1s.
 142 Ballooning, drawing, with inscription at back (Parsons), £1.
 152 Dog and cat, by J. R. Smith, after G. Morland, mezzotint, in colours (Collings), 18s.
 165 The mouse's petition, by Bartolozzi, after Bunbury (Brall), 14s.
 166 Maria, by P. W. Tomkins, after Bunbury (Grundy), £1 2s.
 167 The triumph of mercy, by Bartolozzi, after Artaud (Brall), 11s.
 168 Lucy of Leinster, by Bartolozzi, after Bunbury (Brall), 14s.
 170 Margaret's tomb, by and after the same, no letterpress (Brall), 10s.
 171 Selim, by Bartolozzi, after Kauffman, and letterpress (Brall), £1 8s.
 172 Henry and Emma, by Bartolozzi, after Opie (Brall), 11s.
 173 Damon and Musidora, by and after the same (Miles), 17s.
 174 Prince Arthur's vision, by Bartolozzi, after Fuseli (Holloway), 18s.
 175 The hours, after Cosway ; and Queen Catherine's dream, after Fuseli, both by Bartolozzi (Pollard), £4.
 177 Mrs. Crouch, by Harding, after Barry (—), £1.
 178 Loyal Associated Volunteer Corps of the City of Westminster, by M. Place, after R. K. Porter, in colours (—), £2.
 196 Return from market, by J. R. Smith, after G. Morland, mezzotint (Brall), £3.

Framed.

- 218 Midday meal ; and companion, by J. R. Smith, after G. Morland, mezzotints in colours, a pair (Richards), £5 5s.
 222 Last shooting excursion of the Duke of York, by W. Giller, mezzotint (Peelert), 16s.
 223 Hawking subject, mezzotint (Peel), £1 10s.
 224 Cruikshank, G., George IV at Brighton, in colours (—), £2 5s.
 225 Foxes hunting casualties (4), by Harris, after Alken, in colours (Tuck), £1 10s.
 226 Fox hunting, after Wolstenholme, a set of four in colours, varnished (Waller), £3.
 227 Battle of Bunker's Hill ; and Death of General Montgomery, by Muller and Clemens, after Trumbull (Rimell), £2 15s.
 231 Saving a child from drowning ; and companion, by Earlom, mezzotints in colours, a pair (Scotney), £5.
 233 Fox hunting, after Alken, aquatints in colours, a set of four (Reynolds), £3.
 234 The shipwrecked sailor boy's return, after Bigg, in colours (Maggs), £4 5s.

In Portfolio.

- 243 The centurion Cornelius, by J. Ward, after Rembrandt, old letter press, mezzotint (Parker), £21.
 245 Pastoral scene, by Demarteau, after Boucher, in colours, framed (Brall), £2 2s.
 246 Meryon, C., Partie de la Cité de Paris, second state (Peel), £10 10s.
 247 Meryon, C., Rue Pirouette, aux Halles, second state (Peel), £3 15s.
 248 Meryon, C., L'Arche du Pont Notre Dame (Maynham), £2 10s.
 249 Meryon, C., Bain Froid Chevrier (Neumeyer), 12s.
 250 Masters Pattison, by Bromley, after Lawrence, proof before all letters, mezzotint, framed (Peel), £5 5s.
 251 The bird and the florist, by J. Dean, after Sir Joshua Reynolds and J. Hoppner, mezzotints, a pair (Peel), £6 6s.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

- 257 Le Baile Envoye, by H. Scott Bridgwater, after J. B. Greuze, mezzotint, signed proof (C. Pounds), £1 1s.

- 258 Duchess of Devonshire, by H. Scott Bridgwater, after Downman, mezzotint, signed proof (C. Pounds), £1 9s.
- 260 Children nutting, by Armard Mathey, after Gainsborough, signed proof on vellum (Gall), £2 15s.
- Framed.*
- 276 L'Apogee, by C. Coppier, after Meissonier, signed remarque proof, on vellum (Grundy), £3 10s.
- 277 Life in the old dog yet, by H. T. Ryall, after Landseer, proof (Gall), £1.
- 278 Crossing the stream, by Joseph B. Pratt, after Peter Graham, mezzotint, signed artist's proof (Cockburn), £8 10s.
- 279 Moorland quietude, by Joseph B. Pratt, after Peter Graham, mezzotint, signed artist's proof (Cockburn), £10.
- 280 Cherry ripe, by Samuel Cousins, after J. E. Millais, signed artist's proof mezzotint (—), £2.

May 20, 1912.

Christie's.

Property of the late Arthur Kennedy, Esq., 4, Cambridge Terrace, Regent's Park, N.W.

DRAWINGS.

- 1 Artz, D. A. C., Seaweed gatherers— 14×21 (Carroll), £32 11s.
- 2 Audubon, 1827, Tropical birds, a set of five— $12\frac{1}{2} \times 9\frac{1}{2}$ (Wallis), £2 2s.
- 3 Bennett, W., 1846, Durham— $19\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £16 16s.
- 4 Cipriani, N., Reading the letter— $20\frac{1}{2} \times 16$ (Schroeder), £2 12s. 6d.
- 5 Cruikshank, W., Dead game, a pair— $7 \times 4\frac{1}{2}$ (Sampson), £4 11s.
- 6 Dobson, W. C. T., R.A., 1863, Going to market— $14\frac{1}{2} \times 12\frac{1}{2}$ (Lister), £4 14s. 6d.
- 7 Duncan, E., 1850, Cornfield, near Tonbridge; and Cornfield, Bedminster (Aster), £2 2s.
- 8 Fripp, G. A., Highland landscape, with peasant driving cows— 10×14 (Bowden), £16 16s.
- 9 Goodwin, A., 1864, St. Aubyn's Bay: Evening; and Landscape, with gleaners, by G. Shalders (Mitchell), £3 3s.
- 10 Harding, J. D., 1834, Mountainous landscape, with figures and camels— $8\frac{1}{2} \times 13$ (Bowden), £18 18s.
- 11 Hardy, T. B., 1892, On the lagoons, Venice— $13\frac{1}{2} \times 9\frac{1}{2}$ (Vicars), £6 16s. 6d.
- 12 Henley, L. C., 1882— $14\frac{1}{2} \times 10\frac{1}{2}$ (Carroll), £1 11s. 6d.

"My pensive memory lingers o'er
Those scenes to be enjoyed no more."—Byron.
- 13 Kauffmann, H., 1861, Waiting for the ferry boat— $9\frac{1}{2} \times 13\frac{1}{2}$ (Loibl), £6 6s.
- 14 King, Yeend, Abingdon— $24\frac{1}{2} \times 36\frac{1}{2}$ (Loibl), £7 7s.
- 15 Leitch, W. L., 1872, Highland river scene, with cattle— $11 \times 17\frac{1}{2}$ (Bowden), £8 8s.
- 16 Leitch, W. L., A brook, Lanarkshire— $7 \times 10\frac{1}{2}$ (Bowden), £18 18s.
- 17 Leitch, W. L., 1875, Hanley Castle, Renfrewshire— $4\frac{1}{2} \times 6\frac{1}{2}$ (King), £7 7s.
- 18 Lloyd, Stuart, 1900, Eventide— $8 \times 23\frac{1}{2}$ (Loibl), £5 5s.
- 19 Macallum, Hamilton, 1867, Black Farlane; and Beer Beach (Port), £1 1s.
- 20 Müller, W., 1831, Cathedral, with sheep near a pool— $7\frac{1}{2} \times 11\frac{1}{2}$ (Bowden), £7 7s.
- 21 Orrock, J., River scene, with rustic bridge— $14\frac{1}{2} \times 22$ (Sampson), £6 6s.
- 22 Orrock, J., River scene, with cows; village in the distance— $13\frac{1}{2} \times 20\frac{1}{2}$ (Loibl), £10 10s.
- 23 Orrock, J., 1877, Woody river scene, with cart; village in the distance— $13\frac{1}{2} \times 20\frac{1}{2}$ (Loibl), £11 11s.
- 24 Orrock, J., River in spate— $9\frac{1}{2} \times 16$ (Loibl), £5 15s. 6d.
- 25 Orrock, J., Lewes Downs; and Mount Sorrel Windmill, Leicestershire, a pair— $6\frac{1}{2} \times 9\frac{1}{2}$ (Parker), £18 18s.
- 26 Pearson, C., Near Bath— 8×16 (Loibl), £4 4s.
- 27 Pearson, C., 1855, River scene, with angler; and Coast scene, by J. Orrock, 1871 (Permain), £3 13s. 6d.
- 28 Peel, J., 1872, View near Windermere; and View near Ilfracombe, by J. Needham (Mitchell), £4 14s. 6d.
- 29 Pyne, J. B., Windsor Castle: Misty morning— $8\frac{1}{2} \times 12\frac{1}{2}$ (King), £27 6s.
- 30 Pyne, T., Evening on the Stour, Suffolk— $13\frac{1}{2} \times 21$ (Loibl), £3 13s. 6d.
- 31 Pyne, T., 1899, On the Stour; and Monmouth Bridge, a pair— $9\frac{1}{2} \times 13\frac{1}{2}$ (Loibl), £5 15s. 6d.
- 32 Richardson, T. M., Near Naples— 16×29 (Evans), £19 19s.
- 33 Richardson, T. M., 1859, La Rocchetta, Calabria— $7\frac{1}{2} \times 28\frac{1}{2}$ (King), £45 3s.

- 34 Richardson, T. M., 1855, Loch Awe— $8\frac{1}{2} \times 20\frac{1}{2}$ (Bowden), £17 17s.
 35 Rowbotham, T. L., On the Italian coast— $10\frac{1}{2} \times 20\frac{1}{2}$ (Mrs. Legge), £22 1s.
 36 Soper, T. J., At Sutton Courtenay; and A summer evening, by B. J. Ottewell (Loibl), £6 16s. 6d.
 37 Thorne-Waite, R., The miller's horses— $10\frac{1}{2} \times 14\frac{1}{2}$ (Evans), £24 3s.
 38 Thorne-Waite, R., Loading the haycart— $4\frac{1}{2} \times 14\frac{1}{2}$ (Evans), £15 15s.
 39 Thorne-Waite, R., Haymakers returning— $4\frac{1}{2} \times 14$ (Bowden), £12 1s. 6d.
 40 Thorne-Waite, Wagon at a ford; and River scene, with haymakers, a pair— $4\frac{1}{2} \times 13\frac{1}{2}$ (King), £25 4s.
 41 Thorne-Waite, R., In the Kennet Valley; and Landscape, with cottages and peasants, a pair— $5\frac{1}{2} \times 9\frac{1}{2}$ (Mitchell), £17 17s.
 42 Turner, W., (of Oxford), Magdalen Bridge and Tower, Oxford— $13 \times 22\frac{1}{2}$ (Leggatt), £2 12s. 6d.
 43 Vacher, C., 1864, Torno, Lake of Como— 12×29 (Leggatt), £8 18s. 6d.
 44 Varley, J., 1841, River scene: Evening— $9 \times 13\frac{1}{2}$ (Bowden), £9 9s.
 45 Varley, J., River scene, with cows: Evening— $6\frac{1}{2} \times 14\frac{1}{2}$ (Carroll), £7 7s.
 46 Varley, J., 1826, York Minster— $6\frac{1}{2} \times 9$ (Palser), £14 14s.
 47 Walton, F., 1864, Moorland scene, with sheep— $8\frac{1}{2} \times 12$ (Loibl), £5 15s. 6d.
 48 Wheatley, F., R.A., 1799, Leaving home— 12×10 (Ellis & Smith), £15 15s.
 49 Whittaker, J. W., 1866, In the harvest-field— $12\frac{1}{2} \times 19\frac{1}{2}$ (Loibl), £2 12s. 6d.
 50 Whittaker, J. W., 1868, Welsh river scene, with peasant and cattle crossing a bridge; and Changing pastures, by G. Lucas (Loibl), £4 14s. 6d.
 51 Willis, H. B., 1858, Cattle in a pasture— $12\frac{1}{2} \times 17$ (Mitchell), £12 1s. 6d.
 52 Willis, H. B., 1857, The bullock cart— $8\frac{1}{2} \times 13\frac{1}{2}$ (Carroll), £12 12s.
 53 Willis, H. B., 1883, Autumn afternoon in Cowdray Park, Midhurst— 8×13 (Evans), £11 11s.
 54 Wimperis, E. M., Near Richmond, Yorkshire— $18 \times 28\frac{1}{2}$ (Bowden), £42.
 55 Wimperis, E. M., 1866, Haymaking— 10×16 (King), £18 18s.

MODERN PICTURES.

- 56 Adams, J. Clayton, A Surrey lane— $29\frac{1}{2} \times 47$ (Sampson), £8 8s.
 57 Alken, H., 1861, In full cry, a pair— $15\frac{1}{2} \times 23\frac{1}{2}$ (Carroll), £2 2s.
 58 Ansdell, R., R.A., Punch— $19\frac{1}{2} \times 23$ (Mitchell), £7 17s. 6d.
 59 Armfield, G., 1861, Terriers, a pair— $5\frac{1}{2} \times 7\frac{1}{2}$ (Pawsey & Payne), £5 15s. 6d.
 60 Baxter, C., Ariadne, oval— $32\frac{1}{2} \times 26\frac{1}{2}$ (Sampson), £32 11s.
 61 Bell, Ada, Flowers in a vase; and Flowers in a blue bowl, by Anna Peters, oval (Evans), £5 5s.
 62 Bréanski, A. de, Evening, near Dorchester— $23\frac{1}{2} \times 39\frac{1}{2}$ (Harrison), £8 8s.
 63 Bristow, E., Cattle on the bank of the River, near Windsor— $12\frac{1}{2} \times 17\frac{1}{2}$ (Pawsey & Payne), £19 19s.
 64 Burgess, J. B., R.A., 1877, Afternoon tea— $25\frac{1}{2} \times 21$ (Mitchell), £26 5s.
 65 Burgess, J. B., R.A., 1880, The rendezvous, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £12 12s.
 66 Callcott, Sir A. W., R.A., Launce and his dog— 24×29 (Leggatt), £8 18s. 6d.
 67 Carmichael, J. W., 1854, Ruthin, North Wales— $23 \times 35\frac{1}{2}$ (Sampson), £16 5s. 6d.
 67 Coignard, L., 1857, Two cows, in a pasture; and Poultry, by Lemaire (Sampson), £4 14s. 6d.
 69 Cole, G., 1858, Landscape, with cattle, peasants, and donkey— 47×72 (Cassell), £157 10s.
 70 Cole, G., 1879, Woody river scene, with cattle— $23\frac{1}{2} \times 35$ (Lister), £89 5s.
 71 Collins, W., R.A., Coast scene, with fisherfolk and boats— $11\frac{1}{2} \times 9\frac{1}{2}$ (W. Permain), £2 12s. 6d.
 72 Collins, W., R.A., Sandy lane; and The Thames, near Richmond, by W. Davis (Misell, jun.), £1 1s.

- 73 Cooke, E. W., R.A., 1870, Dutch river, with fishing boats, panel; and Anchoring the lugger (Sampson), £1 1s.
- 74 Cooper, T. S., R.A., 1875, Summer: Three cows at a stream, panel— $17\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £68 5s.
- 75 Creswick, T., R.A., Cromer, panel— $6\frac{1}{2} \times 10$ (Permain), £9 9s.
- 76 Crome, W. H., 1849, Edge of a wood, with cottage and peasants— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £25 4s.
- 77 Danby, T., 1866, Llyn Gwynnant, North Wales— $23\frac{1}{2} \times 35\frac{1}{2}$ (Evans), £4 14s. 6d.
- 78 Dawson, H. T., 1878, Rotterdam Old Haven; and Harwich from the Orwell, a pair— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mrs. Legge), £5 5s.
- 79 Earl, G., A day's sport— $26 \times 38\frac{1}{2}$ (Wolff), £17 17s.
- 80 Faed, T., R.A., A happy family— 23×20 (Carroll), £12 12s.
- 81 Frenes, R. Hirth de, Hop-pickers, panel— $20\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £71 8s.
- 82 Frost, W. E., R.A., Dancing nymph and Bacchanalian boy, panel— $8\frac{1}{2} \times 5\frac{1}{2}$ (Sampson), £5 15s. 6d.
- 83 Goodall, F., R.A., 1892-4, By the still waters of the overflow— $37\frac{1}{2} \times 58$ (Lister), £36 15s.
- 84 Goodall, F., R.A., Scene from the "Merry Wives of Windsor"— 16×20 (Sampson), £8 8s.
- 85 Halswelle, Keeley, A.R.S.A., 1890, Haymaking at Danbury— $13\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £16 16s.
- 86 Hall, Harry, 1863, Mare and foal in a paddock; and "Peter Simple," with Tom Oliver up, by J. S. Pearse (Fores), £12 12s.
- 87 Hall, Harry, "Silvio"; and "Memnon," with W. Scott up, by Clifton Thomson (Lee), £5 15s. 6d.
- 88 Hardy, T. B., 1880, Venice— $15\frac{1}{2} \times 23\frac{1}{2}$ (Pawsey & Payne), £25 4s.
- 89 Havell, F., At the opera; and Looking through and through me thoroughly. a pair, oval— $13\frac{1}{2} \times 11\frac{1}{2}$ (Barclay), £8 8s.
- 90 Hayllar, J., 1879, Wallingford bridge— $32\frac{1}{2} \times 24\frac{1}{2}$ (Moul), £1 11s. 6d.
- 91 Henley, L. C., The monk— $17 \times 13\frac{1}{2}$ (Port), £1 11s. 6d.
- 92 Henley, L. C., 1893, The interlude— $13\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £5 5s.
- 93 Hering, G. E., On the Lago D'Orta— $11 \times 17\frac{1}{2}$ (Sampson), £2 2s.
- 94 Hofmann, A., Peacocks and poultry; and Poultry and ducks, a pair, panel— $5\frac{1}{2} \times 8\frac{1}{2}$ (Carroll), £3 13s. 6d.
- 95 Holland, J., Lake of Geneva, oval— 15×19 (James), £2 12s. 6d.
- 96 Johnson, C. E., 1875, Hampstead Heath— $27\frac{1}{2} \times 39\frac{1}{2}$ (Lister), £4 14s. 6d.
- 97 King, Yeend, In the meadows: Summer— $17\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £3 3s.
- 98 King, Yeend, A Norfolk ferry— $39\frac{1}{2} \times 28\frac{1}{2}$ (Lister), £15 15s.
- 99 Koekkoek, H., Mouth of a Dutch river, with shipping; and Road scene, with peasants (Legge), £3 13s. 6d.
- 100 Landelle, Ch., Haidée— 25×21 (Port), £3 3s.
- 101 Lee, F. R., R.A., and Cooper, T. S., R.A., 1859, Woody river scene, with cattle and sheep— $23\frac{1}{2} \times 35\frac{1}{2}$ (Evans), £75 12s.
- 102 Le Jeune, H., A.R.A., Little anglers— $8\frac{1}{2} \times 11$ (Mitchell), £31 10s.
- 103 Levis, M., Environs de Fougère, panel— $6 \times 9\frac{1}{2}$ (Cremetti), £16 5s. 6d.
- 104 Linnell, J., sen., River scene, with castle and peasants, panel— $15\frac{1}{2} \times 21$ (Sampson), £10 10s.
- 105 Linnell, W., 1885, In a Sussex harvest-field— $24 \times 35\frac{1}{2}$ (Legge), £5 15s. 6d.
- 106 Linnell, W., 1875, Woody landscape, with figures and sheep— $17\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £9 9s.
- 107 Long, Edwin, R.A., 1885, Modern Cyprus— $49\frac{1}{2} \times 33\frac{1}{2}$ (Lister), £25 4s.
- 108 Long, Edwin, R.A., 1868, Wandering thoughts— 33×52 (Lister), £35 14s.
- 109 Macallum, Hamilton, 1887, Dordrecht— $13\frac{1}{2} \times 27\frac{1}{2}$ (Mitchell), £25 4s.

- 110 Macalium, Hamilton, Dordrecht: Evening; and Pappendrecht, Holland (Wolff), £1 11s. 6d.
- 111 Martens, W., 1884, Lady playing the piano—16 × 12½ (Carroll), £8 8s.
- 112 Moore, H., R.A., 1852, View in Wales, with water-mill, peasants and cattle—25 × 47 (Legge), £29 8s.
- 113 Moore, H., R.A., Near Barnard Castle: Evening—16 × 15½ (Wolff), £11 11s.
- 114 Murray, David, R.A., 1897, Departing day—17½ × 23½ (Newton), £19 19s.
- 115 Nasmyth, A., The ferry of Inver, with Campbell's cottage, panel—17½ × 23½ (Pawsey & Payne), £63.
- 116 Nasmyth, Landscape, with cottage, peasant and dog; and Peasant driving sheep through a village, by C. Ward, 1841, panel (Lister), £4 14s. 6d.
- 117 Niemann, E. J., 1862, Canterbury from the Abbott's Mill—6½ × 19½ (Lister), £13 2s. 6d.
- 118 O'Connor, J. A., Hilly river scene, with peasant; and Hilly road, with peasant-woman (Mitchell), £7 17s. 6d.
- 119 Oliver, W., In the hay-field—23 × 17 (Sampson), £7 7s.
- 120 Ommerganck, B. P., Landscape, with peasants, sheep and goats, panel—26 × 36½ (Osborn), £2 12s. 6d.
- 121 Pelham, T. K., Fisher-girl; and The puritan, by E. Harris (Wolff), £3 13s. 6d.
- 122 Ranst, C. H., River scene, with boats, panel; and River scene, with fishermen in boat (Leggatt), £3 13s. 6d.
- 123 Rich, W. G., Near Dorking; and Backwater on the Thames, by J. Hayllar (Crome), £1 11s. 6d.
- 124 Rowlandson, G. D., Full cry—23½ × 35½ (Legge), £10 10s.
- 125 Shalders, G., 1847, Woody landscape, with peasants and animals—15 × 23½ (Legge), £5 15s. 6d.
- 126 Shayer, W., sen., 1844, Peasant family, resting by the wayside, panel—23 × 19 (Mitchell), £44 2s.
- 127 Shayer, W., sen., Coast scene, with fisherfolk—23 × 19 (Lister), £4 14s. 6d.
- 128 Solomon, A., Fanny, panel—8½ × 6½ (Barclay), £2 10s.
- 129 Stark, River scene, with a water-mill, near Windsor, panel—19½ × 29½ (Lister), £11 os. 6d.
- 130 Sturgess, J., 1888, "Minting" going to the post; and "Ormonde" in the paddock, a pair—15½ × 19½ (Pawsey & Payne), £10 10s.
- 131 Turner, D., Westminster bridge; and Blackfriars bridge, a pair, panel—7½ × 11 (Leggatt), £2 12s. 6d.
- 132 Vickers, A., On the sands near Bembridge, Isle of Wight—11½ × 28½ (Newton), £19 19s.
- 133 Vickers, A., The Thames at Eton—11½ × 17½ (Mitchell), £7 17s. 6d.
- 134 Vickers, A., 1852, Road through a wood, a peasant driving animals, panel—11½ × 15½ (Sampson), £5 5s.
- 135 Vincent, G., On the Yare, with boats and figures, panel—13½ × 18½ (Leggatt), £40 19s.
- 136 Wainewright, T. F., River scene, with farm, and horses watering—25½ × 34½ (Legge), £5 15s. 6d.
- 137 Wainewright, T. F., Cows and sheep; and Donkey and sheep, a pair—13 × 15 (Legge), £4 4s.
- 138 Ward, J., R.A., The gravel-pit, panel; and River scene, with windmill and boats, by W. H. Langdale (Legge), £11 os. 6d.
- 139 Weedon, A. W., Crossing Ashstead Common: Showery weather—12 × 19½ (Spencer), £5 15s. 6d.
- 140 Williams, E. C., Landscape, with peasants and cattle by a rustic bridge, panel—11½ × 15½ (Legge), £2 2s.

- 141 Williams, E. C., River scene, with water-mill, and figures in a boat, panel— $8 \times 11\frac{1}{2}$ (Legge), £7 17s. 6d.
 142 Wimperis, E. M., 1898, The coming storm— $23\frac{1}{2} \times 35\frac{1}{2}$ (King), £2 10.

OLD PICTURES.

- 143 Anguisciola, S., The artist, playing an organ, on copper— $8\frac{1}{2} \times 6\frac{1}{2}$ (Collings), £4 4s.
 144 Both, J., Hilly landscape, with travelling peasants, panel— $21\frac{1}{2} \times 28\frac{1}{2}$ (Harries), £3 13s. 6d.
 145 Breemberg, B., Landscapes, with figures and animals, a pair, on copper— $4\frac{1}{2} \times 5\frac{1}{2}$ (Harries), £1 1s.
 146 Compte, J. Ten, View of a Dutch town, panel— $24 \times 32\frac{1}{2}$ (Parsons), £22 1s.
 147 Cuyp, Landscapes, with cattle, a pair, panel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Parsons), £5 15s. 6d.
 148 Dietricy, C. W. E., Rocky landscape, with peasants and mule, panel; and Hilly landscape, with figures, by J. A. Thiele (Icherhauser), £3 13s. 6d.
 149 Early English School. Lady, in pink flowered dress, with yellow embroidered scarf— $29\frac{1}{2} \times 24\frac{1}{2}$ (Tooth), £50 8s.
 150 Early English School. Lady, in grey dress, with lace fichu and cap— $28\frac{1}{2} \times 24\frac{1}{2}$ (Collings), £44 2s.
 151 Greuze, J. B., (after), Heads of girls, a pair, oval— $18\frac{1}{2} \times 15\frac{1}{2}$ (Harrison), £4 4s.
 152 Hackaert, Jan, Woody landscape, with Diana and an attendant— $36\frac{1}{2} \times 27\frac{1}{2}$ (Parsons), £23 2s.
 153 Lawrence, Mrs. Hope, in white dress, with yellow scarf— 29×24 (Soames), £63.
 154 Loo, C. van, Lady, in blue dress, with lace fichu and cap, holding a fan; and Gentleman, in grey coat and brown vest, holding a pair of compasses, a pair— $31 \times 24\frac{1}{2}$ (Parsons), £50 8s.
 155 Marlow, Florence; and River scene, with cottage and horseman, panel (Harrison), £4 4s.
 156 Orizante, Lake scene, with tower, peasants and animals; and Rabbiting, by C. Hancock (Leger), £6 6s.
 157 Pourbus, F., Portraits of Henri IV, the Duc de Sully, and Madame Henriette Comtesse de Verneuil, as market figures, with fruit and vegetables; chateau in the background— 54×41 (Schroeder), £31 10s.
 158 Prins, J. H., The Western Kirche, Amsterdam, with market-boats on a canal, panel— 11×15 (Harrison), £23 2s.
 159 Procaccino, Giulio Cesare, Angels playing music: Used as the cover of a virginal, panel— $16\frac{1}{2} \times 58$ (—), £2 12s. 6d.
 160 Rottenhammer, J., Minerva and the muses, panel— $10\frac{1}{2} \times 13\frac{1}{2}$ (Crome), £8 8s.
 161 Scott, London Bridge— $24\frac{1}{2} \times 38\frac{1}{2}$ (Parsons), £19 19s.
 162 Soest, Butler, the author of "Hudibras," in red dress and grey cloak, holding a book— 29×24 (Soames), £21.
 163 Sonje, J., 1677, Italian landscapes, with buildings, figures and animals, a pair— $29 \times 23\frac{1}{2}$ (Pawsey & Payne), £16 16s.
 164 Stry, J. van, Peasants and horses, outside an inn— 43×36 (Parsons), £21.
 165 Velde, E. van de, River scene, with buildings, boats and figures, panel— $14\frac{1}{2} \times 24\frac{1}{2}$ (Leger), £21.
 166 Venne, A. van der, 1881, Hungarian wedding party— $15\frac{1}{2} \times 25\frac{1}{2}$ (Mrs. Legge), £6 16s. 6d.
 167 Zuccherro, Lady, in pink dress with white ruff, oval, on copper— 5×4 (Leger), £7 7s.

May 21, 1912.

Christie's.

Unframed.

- 1 Cameron, D. Y., St. Etienne, Caen (Connel), £77 14s.
- 2 Cameron, D. Y., porch, Harfleur (Connel), £52 10s.
- 3 Cameron, D. Y., A Norman village (Tooth), £22 1s.
- 4 Cameron, D. Y., St. Merri (Tooth), £27 6s.
- 5 Cameron, D. Y., Haddington (Tooth), £25 4s.
- 6 Cameron, D. Y., St. Germain l'Auxerrois (Paterson), £48 6s.

MUIRHEAD BONE.

- 7 South coast (Connel), £63.
- 8 Ely yard (Connel), £42.
- 9 A country mews (Connel), £42.
- 10 Dunimarle (Connel), £44 2s.
- 11 Provosts boat-house (Connel), £39 18s.
- 12 Culross roofs (Dunthorne), £58 16s.
- 13 Stirling castle (Connel), £54 12s.
- 14 Leeds (Connel), £44 2s.
- 15 Chiswick Mall (Connel), £44 2s.
- 16 Ayr prison (Connel), £81 18s.
- 17 Rye, from Camber (Connel), £44 2s.
- 18 Ossett, Yorkshire (Connel), £42.
- 19 Distant Oxford (Tooth), £54 12s.
- 20 St. John's Wood (Connel), £52 10s.
- 21 The Great Gantry, Charing Cross (Gooden & Fox), £157 10s.

- 22 Cameron, D. Y., Ben Ledi (Connel), £131 5s.
- 23 Fitton, Hedley, Roslyn chapel, near Edinburgh (Tooth), £16 16s.
- 24 Fitton, Hedley, Pont St. Etienne, Limoges (Tooth), £9 9s.
- 25 Fitton, Hedley, La Tour de l'Horloge, Tours (Tooth), £13 13s.
- 26 Fitton, Hedley, St. Hilary, Poitiers (Tooth), £9 9s.
- 27 Fitton, Hedley, Church of the Three Kings (Maggs), £12 12s.
- 28 Fitton, Hedley, St. Andrew's castle (Tooth), £17 17s.
- 29 Fitton, Hedley, La Tour de l'Horloge, Tours (Tooth), £14 14s.
- 30 Fitton, Hedley, The founder's tomb, Winchester (Agnew), £18 18s.
- 31 Fitton, Hedley, The Horse Guards, Whitehall (Agnew), £21.
- 32 Fitton, Hedley, The interior of Chartres Cathedral (Agnew), £32 11s.
- 33 Haig, A. H., Cefaln cathedral (Dunthorne), £16 16s.

Framed.

- 34 Brangwyn, F., The Bridge of Sighs, Venice (Wood), £48 6s.
- 35 Fitton, Hedley, The shrine of Edward the Confessor (Tooth), £15 15s.
- 36 Bone, Muirhead, The Great Gantry (D. 203), early state (Connel), £168.
- 37 Cameron, D. Y., St. Laumer (Connel), £75 12s.
- 38 Cameron, D. Y., Old Cairo (Connel), £63.
- 39 Cameron, D. Y., The gateway, Bruges (Dunthorne), £67 4s.
- 40 Cameron, D. Y., The dark Angers, unframed (Paterson), £4 4s.
- 41 St. Geneviève (B. 63), by A. Dürer (Parsons), £15 15s.
- 42 Rembrandt and his wife (W. 19), etching by Rembrandt (Colnaghi & Obach), £10 10s.

Unframed.

- 43 Children with a mousetrap ; and Children with chickens, after Hamilton, by Delattre, proofs ; and another (Pollard), £7 7s.
- 44 Lady Cawdor, after Edridge, by Schiavonetti (Jacobson), £4 4s.
- 45 David Garrick, after Gainsborough, by V. Green (Mrs. Legge), £6 6s.
- 46 Mrs. Seaforth and child, after Reynolds, by J. Grozer (Lawser), £13 13s.
- 47 Portraits and fancy subjects, after Sir J. Reynolds, by S. W. Reynolds, many proofs (Tannenbaum), £16 5s. 6d.
- 48 La Petite Toilette ; Oui ou Non ; and another, after Moreau le jeune ; etc. (Legge), £8 8s.
- 49 Ah ! qu'il est joli, after Vangorp, by Malles, in colours ; and another (Hall), £16 16s.
- 50 The five musetioners, after Raeurt, by L. Marin, in colours (Hall), £36 15s.
- 51 Le Carnaval, by and after Debucourt, in colours (De Swart), £6 16s. 6d.
- 52 Le Pretemps, after J. B. Huet, by Demarteau, in colours (Keppel), £39 18s.

Framed.

- 53 Small engravings, after Boucher and others (Legge), £15 15s.
- 54 La Soubrette Confidente, after Lavreince, by Vidal ; and another (Jacobsen), £18 7s. 6d.
- 55 La Petite Loge ; Le Souper Fin ; Le Vrai Bonheur ; and another, after Moreau le jeune (De Swart), £24 3s.
- 56 Fancy subject, after de Troy, by Johnson ; and another (Maggs), £3 3s.
- 57 Les Chagrins de l'Enfance, after Monchet, by Le Cœur, in colours (Hallé), £90 6s.
- 58 La Rixe ; and Le Tambourin, after Taunay, by Descourtis, in colours (Parsons), £75 12s.
- 59 Children with a donkey ; and Children with sheep, ovals, in colours (Legge), £5 5s.
- 60 Classical subjects, after Cipriani, ovals, in colours (Barnard), £6 6s.
- 61 Girl dancing, after A. Buck, in colours (Pollard), £4 14s. 6d.
- 62 Flirtilla, by and after J. R. Smith, in colours (Sabin), £115 10s.
- 63 A tea garden, after Morland, by F. D. Soiron, before the engraved border (Vicars), £27 6s.
- 64 Cupids, by Bartolozzi, in colours, on satin (Walters), £1 1s.
- 65 Cupids, by the same, proof before all letters, in bistre (Wilde & Co.), £3 3s.
- 66 A wood nymph, after Woodford, by J. R. Smith, in colours (De Swart), £12 12s.
- 67 The English fireside, after Ansell, by Tomkins, in colours (Maggs), £22 1s.
- 68 The happy village, by Sherwin, proof (Legge), £4 14s. 6d.
- 69 & 70 The Queen returning from the House of Lords, 1821, by Dubourg, aquatint in colours ; Stag-hunting, a set of three, in colours (Legge), £3 3s.
- 71 Shooting and coursing subjects, after Alken, a set of four, in colours (Legge), £12 12s.
- 72 General James Wolfe, engraver unknown (Pollard), £19 19s.
- 73 Admiral Lord Hood, after L. F. Abbott, by V. Green (Pawsey & Payne), £15 15s.
- 74 The Earl of Derby, after Gainsborough, by G. Keating, first published state (Nichols), £3 3s.
- 75 Sir Joshua Reynolds, as " President," after himself, by V. Green, proof before any letters (Parsons), £8 18s. 6d.
- 76 Oliver Goldsmith, after Reynolds, by J. Marchi, first published state (Sabin), £21.
- 77 Lord Ellenborough, after Sir T. Lawrence, by C. Turner, open-letter proof (Nichols), £4 14s. 6d.
- 78 Hon. Mrs. Beresford, after Romney, by G. Keating (Williams), £8 8s.

- 79 Lady Charlotte Legge, after Romney, by J. Grozer, first published state (Williams), £18 18s.
 80 Countess Gower and daughter, after Lawrence, by S. Cousins, R.A. (Williams), £8 8s.

Unframed.

- 81 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., proof before the title (Ellis & Smith), £44 2s.
 82 Lady Taylor, after Sir J. Reynolds, by W. Dickinson, fine impression of the only state (Ellis & Smith), £194 5s.
 83 Viscountess Crosbie, after Sir J. Reynolds, by W. Dickinson (Parsons), £44 2s.
 84 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher (Pollard), £17 17s.
 85 Louisa, by and after W. Ward, in colours (Sabin), £50 8s.
 86 The market girl; and The cottage girl, after Bunbury, by Baldrey and Shephard, proofs (De Swart), £6 16s. 6d.
 87 Cries of London, after F. Wheatley, R.A., by Schiavonetti and others, the set of thirteen (Parsons), £69 6s.
 88 Le premier pas de l'Enfance, after Fragonard, by Vidal; and two others (Brall), £1 1s.
 89 Le Mercure de France, after Lavreince, by Guttenberg, proof (Davis), £5 15s. 6d.
 90 Le Depart du Courier; and L'Arrivée du Courier, after Boucher, by Beauvarlet (Tannenbaum), £21.

Framed.

- 91 Lady Acland and children, after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £50 8s.
 92 Mrs. Chambers and child, after Westall, by Cheesman, in colours (Agnew), £48 6s.
 93 Mrs. Musters, after Romney, by J. Walker, second state (Ellis & Smith) £199 10s.
 94 Mrs. Gwyn, after Hoppner, by J. Young, in colours (Sabin), £30 9s.
 95 The Synott children, after Wright, of Derby, by J. R. Smith (Scott), £23 2s.
 96 La Surprise, after Dubuffe, by S. Cousins, R.A., first published state (Rimell), £22 1s.
 97 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi (F. Daniell), £12 1s. 6d.
 98 The Duchess of Rutland, by R. Stanier, in colours (De Swart), £21.
 99 Louis XVI; and Marie Antoinette, after Boze, by Curtis, in colours (Hangjas), £11 11s.
 100 Mrs. Siddons, after Sir J. Reynolds, by F. Haward (Legge), £6 16s. 6d.
 101 Lord Nelson, after Keymer, by J. Young (Rose), £6 6s.
 102 Children bathing, after Hoppner, by J. Ward (Brall), £6 6s.
 103 Repairing to market; At market; and two others, after Wheatley, by W. Annis, in colours (Tannenbaum), £12 1s. 6d.
 104 Elizabeth, Countess Grosvenor, after Lawrence, by Cousins, proof (Rimell), £15 15s.
 105 Dedham Vale, after Constable, by D. Lucas, proof before letters (Agnew), £99 15s.
 106 The lock; and The cornfield, after Constable, by D. Lucas, proofs before letters (Agnew), £131 5s.
 107 Rt. Hon. Charles James Fox; and Rt. Hon. W. Pitt, after Hickel, by J. G. Huck (Maggs), £8 8s.
 108 General Washington, after Stuart, by J. Heath; and two others (Cecil Davis), £2 2s.
 109 & 110 Miss Hill, after Russell, by J. Dean; Joseph and John Gulston, after Cotes, by V. Green (Cecil Davis), £3 13s. 6d.
 111 Lady Molineaux, after Reynolds, by J. Watson (Brall), £2 2s.

- 112 Lady Ann Dawson, after the same, by McArdell ; and another (Ellis & Smith), £2 12s. 6d.
- 113 The sailor's return ; Sailors in port ; and two others, after Stothard, by W. Ward, a set of four (Brall), £4 4s.
- 114 Story of Letitia, after Morland, by J. R. Smith, four of the plates (Brall), £4 14s. 6d.
- 115 Morland's summer ; and Morland's winter, by W. Barnard, in colours (H. Samuel), £7 7s.
- 116 The farmer's stable, after Morland, by W. Ward (Ellis & Smith), £11 11s.
- 117 The sportsman's return, after and by the same (Vicars), £4 14s. 6d.
- 118 The labourer's repast, after and by the same (Vicars), £6 6s.
- 119 Cries of London, after F. Wheatley, R.A., by Schiavonetti, Vendramini, Cardon, etc., the set of thirteen, of which five are etched letter proofs (Mrs. Legge), £115 10s.
- 120 The proposal, after Harlow, by H. Meyer, in colours (De Swart), £2 12s. 6d.
- 121 Fancy subject, by and after H. Richter, in colours (Hughes), £3 3s.
- 122 Rusticity, after Hoppner, by S. W. Reynolds ; and another, after the same, by Knight, both in colours (Hughes), £31 10s.
- 123 The moralist, after J. R. Smith, by W. Nutter, in colours (Hughes), £35 14s.
- 124 Rustic conversation, after J. Ward, by S. W. Reynolds, etched letter proof (De Swart), £11 0s. 6d.
- 125 The seasons, after Mercier, a set of four, in one frame (Bird), £6 6s.
- 126 Fruit-piece ; and Flower-piece, after Van Huysum, by R. Earlom (F. Daniell), £8 18s. 6d.
- 127 A Scottish wedding ; and Reading of a will, after Lizars, by C. Turner, in colours (Tannenbaum), £71 8s.
- 128 Party angling, after Morland, by G. Keating (Vicars), £22 1s.
- 129 Fishermen going out, after Morland, by S. W. Reynolds ; and Gipsies, after the same, by Grozer, proofs (Brall), £5 5s.
- 130 Rabbits ; and Guinea-pigs, after Morland, by W. Ward, in colours (Bird), £6 6s.
- 131 Noce de Village, after Taunay, by Descourtis, in colours (Sabin), £18 18s.
- 132 Olim truncus Eram, after A. Kauffman, by W. Ryland, in colours ; and Paris and Helen, after and by the same, proof, in red (Geoffroy), £6 16s. 6d.
- 133 Cordelia ; and Cleone, after A. Kauffman, in colours (Parker), £7 7s.
- 134 London from Canonbury Tower, in colours (Parsons), £3 3s.
- 135 Three old views of Sidmouth, in colours (Rimell), £6 16s. 6d.
- 136 Inn-yard at Calais ; Visit to the Convent at Amiens ; and three others, after F. Byron, by Lewis and Stadler, in colours (Woodward), £9 9s.
- 137 Naval engagements (3), after Whitcombe, by R. and D. Havell, in colours (Parker), £17 17s.
- 138 A litter of foxes, after Loraine Smith, by Grozer, in colours (Maggs), £6 16s. 6d.
- 139 The Grand Leicestershire fox hunt, after Alken, by Hunt, a set of four, in colours (De Swart), £3 3s.
- 140 The Leamington, 1840, by C. Hunt, a pair, coloured (De Swart), £2 2s.
- 141 & 142 The sportsman preparing ; and The sportsman's visit, after F. E. Lambert, by G. and C. Hunt, a pair, coloured ; Horses going to a fair ; and Horses watering, after S. J. E. Jones, by W. Fellowes, a pair, coloured (De Swart), £2 2s.
- 143 Gamekeepers refreshing ; and Gamekeepers returning, after S. J. E. Jones, by H. Pyall, and G. and C. Hunt, a pair, coloured (De Pallandt), £2 1s.
- 144 The Melton breakfast ; and Shooting party, Ranton Abbey, after Sir F. Grant, by C. G. Lewis and W. H. Simmons, colours (De Pallandt), £3 3s.
- 145 Manifesto, after Emil Adam, by B. Tiley, 11roof (Fores), 5s.

May 30, 1912.

Sotheby's.

ENGRAVINGS, ETCHINGS AND DRAWINGS.

- 1 Lombart, P., Oliver Cromwell, after C. A. Vandyck (Berbarton), £5 5s.
 6 Charity, by W. W. Ryland, after Sir A. Vandyck, oval, in colours (F. David),
 £1 10s.

MODERN ETCHINGS.

Framed.

Property of Sir James Dale, Park Close, Englefield Green.

- 8 Hill, J. Henry, Durham cathedral from the river, remarque proof, signed (Quaritch), £1 1s.
 9 Macbeth, R. W., R.A., Harbour of refuge, after Fred Walker, A.R.A. (Quaritch), 11s.
 10 Bauer, W. G., Sunset, North Wales, after Julian Rix, remarque proof, signed and L. Valmon, Royal Windsor, after Vicat Cole, signed (Quaritch), £1 19s.
 11 Brunet-Debaines, A., Eel bucks at Goring, after W. Muller, artist's proof, signed (Quaritch), £2 12s.
 12 Brunet-Debaines, A., Great Marlow, after Vicat Cole, artist's proof, signed (Quaritch), £2 4s.
 13 Moran, Thomas, Morning in Venice, after A. F. Bunner, remarque proof, signed (Reader), 14s.
 14 McCormick, A. D., Waiting, signed; and Fred Slocombe, On the Avon, remarque proof, signed (Hendriks), 18s.
 15 Slocombe, Fred, A pleasant shady lane, Stoke Poges; and another by the same artist, signed (Reader), 15s.
 16 Slocombe, Edward, Nature's white robe, signed; and T. C. Farrer, Music and moonlight, remarque proof, signed (Hendriks), 11s.
 17 Dake, Prof. Carel, Love's young dream, after Josef Israels, remarque proof, signed (Brall), 12s.
 18 Watson, C. J., Lincoln cathedral, 1886, signed; and another, by Armand Mathey, signed (Hendriks), 19s.
 19 Perman, Edith, Woodland path; and From gold to grey, both signed (Hendriks), 11s.
 20 Hutchinson, W. R., Durham cathedral; and Scene on the Tyne, both signed (Hendriks), 10s.
 21 Short, Sir Frank, R.A., Sunset on the beach, after Copley Fielding, mezzotint, signed (Stricker), £4 17s. 6d.
 22 Meadows, R. M., Gipsies stealing a child; and The child restored, stipples, after H. Singleton, a pair (Palser), £1 8s.
 23 The town square, with coach and horses, in colours (Fores), £2 5s.
 24 Dicksee, Herbert, Boyhood of Sir Walter Raleigh; and Little Fatima, after Lord Leighton, both signed (Curzon), £1 10s.
 25 Old manor house, by Chauvel, after B. W. Leader, R.A.; and At close of day, after the same (Curzon), £3 7s.
 26 Blinding drifts, after T. Farquharson; and Her mother's voice, photographure, after W. Q. Orchardson, signed (Clements), £2.
 27 Duchess of Devonshire and child, arms en remarque (Soames), £4 5s.
 28 Dante's dream, after D. G. Rosetti, signed (Clements), £1.
 29 A corner of old England, etching, by A. Brunet-Debaines, after C. E. Johnson, artist's proof, signed (Clements), £1 10s.

ARUNDEL SOCIETY PUBLICATIONS.

Property of Col. J. P. Jervoise, Blae Bourn, Purley, Surrey.

- 32 Libri, G. Dai, Virgin and Child with two saints (Spencer), £1 1s.
 45 Eyck, Van, The adoration of the lamb, from the Ghent altar-piece (Matthews), £2 17s.
-
- 49 Sargent, G. F., An interesting collection of about fifty sketches of Weymouth, Portland, Corfe Castle, Lulworth Cove, Dorchester, and other scenes in Dorset and on the South coast, pen and ink, in an album (Sanders), £3 5s.
-
- 56 The redbreast, by J. Ward, after H. Thompson; and The mouse's petition, by W. Ward, after J. Ward, a pair (F. Daniells), £5.
 63 Girl with a sheep, by Demarteau, after Huet, in red and black (Brall), £3 12s. 6d.
 68 St. Aubin, G. J. de, A group of ladies and gentlemen (E. Parsons), £3 18s.
 73 Boucher, F., A girl seated on the ground; and a Girl sleeping, by a different artist, both in black chalk (Roe), £5 12s. 6d.
 88 Hogarth, W., A duel, signed W. H. At the back, "William Hogarth bought at his sale," in an old handwriting (Steele), £2 18s.
 90 Holbein, H. (School of), Entertainment given to the ambassadors of the Swiss cantons (Leighton), £1 6s.
 92 Ostade, A. van, A village fête, circle (Sotheran), £2.
 93 Oss, P. van, Dutch shooting; and Dutch river scene, by P. Modyn (Pawsey and Payne), £6.
 112 Hearne, T., The cathedral and remains of the Episcopal Palace at Glasgow, signed and dated 1778 (Rimell), £2 12s.

Property of Dr. Howard Jones, 226, Goswell Road, E.C.

SPORTING PRINTS.

- 116 Sutherland, T., Wild duck shooting; Partridge shooting; and Horse racing, preparing to start, all in colours (Pawsey), £3 15s.
 118 Turner, F. C., The vale of Aylesbury steeplechase, by G. and C. Hunt, a set of four, in colours (Parsons), £12 15s.
 119 The roadsters, in colours (Hyam), £1 10s.
 121 Horses watering, by W. Fellows, after S. J. E. Jones; Horses going to a fair, by and after the same; and the Sportsman's visit, by G. and C. Hunt, after E. F. Lambert, all in colours (Hyam), £3 12s. 6d.
 122 Heath, W., The grand review in Hyde Park, July 9th, 1838, by W. Summers, in colours (Hyam), £1 6s.

FANCY SUBJECTS, PORTRAITS, ETC.

- 123 William Barnard, after George Hounsom; Mr. Kemble in the character of Hamlet, open-letter proof, mezzotint (Spencer), £2.
 124 The visit to the grandfather, by E. Dayes, after J. R. Smith, in colours, on strainer (Spencer), £12 17s.
 127 Meissonnier, J. L. E., Le Petit Fumeur, an etching (Sotheran), £1 6s.
 129 Lady Rushout and child, by T. Burke, after A. Kauffman (F. Daniell), £37.
 130 The three trees, after Rembrandt, an etching (Reader), £1.
-
- 134 Cupids at play, by F. Bartolozzi, after J. B. Cipriani; Innocence, by and after R. Menageot, both in red (F. Daniell), £6.
 135 Bacchus and Cupids sporting, by M. Bovi, after Lady Diana Beauclerc, open-letter proof (F. Daniell), £1 15s.
 136 Wisdom, by F. Bartolozzi, after J. B. Cipriani, in colours (Vaughan), £10 5s.
 137 L'Amour Menaçant, by C. de Mechel, after C. Vanloo (Reader), £1 10s.

May 31, 1912.**Christie's.**

Property of the late Sir Edward J. Harland, Bt., Baroda House, 24, Kensington Palace Gardens, W.

DRAWINGS.

- 1 Beverley, W. R., 1864, Making for port— $12 \times 20\frac{1}{2}$ (Eya), £5 5s.
- 2 Beverley, W. R., Tranquillity; and Young angler, by J. Hardy, jun., 1856 (Evans), £1 15s.
- 3 Callow, W., 1883, Casa Cavallo, Venice— $18\frac{1}{2} \times 25\frac{1}{2}$ (Eya), £38 17s.
- 4 Cattermole, G., Greek brigands training a gun— 10×15 (Eya), £5 15s. 6d.
- 5 Harding, J. D., Woody river scene, with peasant— $12\frac{1}{2} \times 17\frac{1}{2}$ (Mullen), £5 15s. 6d.
- 6 Hart, T., 1873-4, View near Monte Rosa; and Mountain gorge (Sampson), £2 12s. 6d.
- 7 Lee, F. R., R.A., Mill on the river, near Barnstaple— $9 \times 12\frac{1}{2}$ (Mullen), £3 3s.
- 8 Macwhirter, J., R.A., Glencoe— $18 \times 27\frac{1}{2}$ (Sampson), £16 16s.
- 9 Robins, T. S., 1861, Boats in a gale off a jetty— $12\frac{1}{2} \times 18\frac{1}{2}$ (Eya), £12 12s.
- 10 Rosenberg, G. F., Mountain scenery— $19 \times 27\frac{1}{2}$ (Eggar), £5 15s. 6d.
- 11 Rowbotham, T. L., 1870, Positana, Gulf of Amalfi— $21\frac{1}{2} \times 40$ (Vicars), £27 6s.
- 12 Rowbotham, T. L., 1863, Italian lake scene, with boats and figures— $9 \times 15\frac{1}{2}$ (Eya), £9 9s.
- 13 Rowbotham, T. L., 1856, On the St. Gothard Pass— $13\frac{1}{2} \times 9$ (Eya), £9 9s.
- 14 Stanfield, C., R.A., River scene, with old buildings and boy fishing— 11×14 (Bowden), £8 8s.
- 15 Stanfield, C., R.A., Moorland scene, with donkey near a pool— $11\frac{1}{2} \times 17$ (Leggatt), £5 5s.

MODERN PICTURES.

- 16 Ansdell, R., R.A., 1874, Outside the cover, R.A., 1874— $59\frac{1}{2} \times 41\frac{1}{2}$ (Mitchell), £88 4s.
- 17 Aubert, Jean, 1868, The sisters— $35\frac{1}{2} \times 29$ (Paris), £2 12s. 6d.
- 18 Bell, J. G., 1862, Monarch of the forest— 54×37 (Paris), £1 1s.
- 19 Blaas, Eugene de, 1881, Wedding during carnival, panel— $24\frac{1}{2} \times 34$ (Mitchell), £50 8s.
- 20 Boettcher, C. E., 1866, Teasing— 32×40 (Schroeder), £7 7s.
- 21 Boettcher, C. E., 1866, Contentment— 32×40 (Sampson), £2 12s. 6d.
- 22 Bonheur, Auguste, Cattle in a landscape— $27 \times 38\frac{1}{2}$ (Eya), £46 4s.
- 23 Brandt, O., The dentist— $25\frac{1}{2} \times 21$ (Lister), £11 11s.
- 24 Carolus, J., The letter, panel— $18\frac{1}{2} \times 13\frac{1}{2}$ (Mullen), £4 4s.
- 25 Collins, Charles, 1879-80, Going to the fair— $34\frac{1}{2} \times 69$ (Eya), £24 3s.
- 26 Dubuffe, E., Rosa Bonheur, resting her right arm upon a bull painted by herself— 50×37 (Sampson), £57 15s.
- 27 Dupré, Julien, 1882, In the fields, Brittany— $25\frac{1}{2} \times 31\frac{1}{2}$ (Eya), £105.
- 28 Goodall, F., R.A., Rising of the Nile, R.A., 1865— 59×107 (Lister), £73 10s.
- 29 Goodall, F., R.A., Rebekah at the well— 30×48 (Eya), £63.
- 30 Hayes, E., R.H.A., 1870, Hard a-starboard, R.A., 1870— $35\frac{1}{2} \times 60$ (A. A.), £26 5s.
- 31 Hering, G. E., Isola di San Giulio, Lago d'Orta, R.A., 1836— $28\frac{1}{2} \times 50\frac{1}{2}$ (Ophoven), £12 12s.
- 32 Koerner, Ernst, 1873, On the Nile— $25\frac{1}{2} \times 41$ (Eager), £5 15s. 6d.
- 33 Koerner, Ernst, 1874, Constantinople— $25 \times 40\frac{1}{2}$ (Schroeder), £5 5s.
- 34 Meissner, Ernst (Munich), Heimkehrender Heerde— $24\frac{1}{2} \times 46$ (Eya), £36 15s.

- 35 Moreau, J. M., 1878, Sanctuary—44 × 66 (Carroll), £11 11s.
 36 Morris, P. R., A.R.A., On the Arun—35½ × 53 (Lister), £13 13s.
 37 Normann, A., Lørdal in the Sogne Fjord—40½ × 61 (Low), £63.
 38 Normann, A., Sogne Fjord, Norway—39 × 62 (A. A. Smith), £63.
 39 Patten, G., A.R.A., A bacchante—63 × 47 (Wolff), £23 2s.
 40 Prades, A. F. de, 1873, La Petite-Poste, panel—17½ × 13½ (Arthurton),
 £13 13s.
 41 Reekers, M., 1853, Flowers in a vase, panel—29½ × 23 (Leggatt), £16 16s.
 42 Wagner, Otto, In the Piazza di San Marco, Perugia, Italy—28 × 43 (Joick),
 £4 14s. 6d.

OLD PICTURES.

- 43 Angillis, P., Country fair, with charlatan and numerous figures—27 × 34½
 (Cohen), £73 10s.
 44 Guardi, F., Ruined archways on the islands off Venice, with figures, a pair—
 11½ × 19½ (Vicars), £278 5s.
 45 Wouverman, P. (after), Halt of a hawking party, on the banks of a river, on
 copper—17½ × 23½ (Artemus Tooth), £50 8s.
 46 Zuccarelli, F., R.A., Joseph sold to the Ishmaelites—27 × 34½ (Cohen), £6 6s.
 47 Zuccarelli, F., R.A., Landscapes, with travelling peasants and animals, a pair—
 15½ × 21½ (Richardson), £45 3s.

DRAWINGS.

- 48 Cook, E. Wake, 1889, San Giovanni, Como—7 × 11½ (Ellis), £13 13s.
 49 Cooper, T. S., R.A., 1884, Four cows and four sheep in the Canterbury meadows
 —14½ × 24½ (Mitchell), £52 10s.
 50 Cooper, T. S., R.A., 1884, Six cows on the bank of a stream: Canterbury
 meadows—14½ × 24½ (Bowden), £53 11s.
 51 Foster Birket, In the hayfield—7½ × 11½ (Arthurton), £105.
 52 Palmer, Sutton, View from Wordsworth's walk—13½ × 20½ (Lawson), £26 5s.

PICTURES.

- 53 Burgess, J. B., R.A., 1877, A Spanish beauty, panel—9½ × 8 (Harley), £12 12s.
 54 Cooper, T. S., R.A., 1878, Four sheep in a pasture, panel—10 × 14 (Glossop),
 £42.
 55 Faed, T., R.A., Three lambs in a pasture—11½ × 15½ (Glossop), £5 5s.
 56 Morris, P. R., A.R.A., The keeper's daughter—31 × 23½ (Sampson), £10 10s.
 57 Oliver, W., 1876, Olivia—19 × 15½ (Lacey), £8 8s.
 58 Ward, E. M., R.A., Charles II and Jane Lane—10 × 11 (Earle), £7 7s.
 59 Webb, James, 1887, Seaford, Sussex—34 × 48 (Wolff), £11 11s.

DRAWINGS.

- 60 Fielding, C., 1826, Off Lynmouth—13 × 17½ (Howard), £162 15s.
 61 Fielding, C., Highland Loch, with peasants and cattle—9 × 12½ (Baynes),
 £89 5s.
 62 Barret, G., Lake scene, with classical building and boat: Sunset—7½ × 10½
 (Bell), £52 10s.
 63 Turner, J. M. W., R.A., Bardon Tower: View on the river Wharfe, with the
 tower in the distance—11 × 13½ (Horner), £162 15s.
 64 Brickdale, E. Fortescue, Gareth and Lynette—17½ × 9½ (Cowton), £6 6s.
 65 Brickdale, E. Fortescue, "But Modred laid his ear beside the door and
 thereof heard" (*The Coming of Arthur*)—17½ × 9½ (Carroll), £4 14s. 6d.

- 66 Foster, Birket, Ovingham on the Tyne: Scene at a ford, with market-cart and cattle—9 × 15½ (Agnew), £141 15s.

PICTURES.

- 67 Johnson, H., Morning on the island of Ischia, looking over the Bay of Naples—26 × 48 (Ophoven), £1 11s. 6d.
 68 Ellis, Edwin, 1876, The barge—22 × 32½ (Sampson), £7 7s.
 69 Calcott, Sir A. W., R.A., 1826, Fisherfolk on the shore—23 × 33½ (Hunter), £4 4s.
 70 Koekkoek, H., Sea piece, with shipping—19½ × 28 (Carey), £2 12s. 6d.
 71 Melby, W., 1858, Sailing-boats, off Capri—27½ × 43½ (Joick), £4 14s. 6d.
 72 Pyne, J. B., 1859, Town on the Rhine—19½ × 29½ (Sampson), £28 7s.
 73 Crofts, E., R.A., 1906, Near La Belle Alliance, dawn, June 18, 1815, R.A., 1906—50 × 75 (Lister), £325 10s.
 74 Swan, J. M., R.A., Studies of lions' heads, two in one frame (Blake), £15 15s.
 75 Brangwyn, F., A.R.A., Commerce: Study for the picture in the Royal Exchange—21½ × 17½ (Fine Art Society), £73 10s.
 76 Macwhirter, J., R.A., The stack of Borreray Island, off St. Kilda—35½ × 48 (Lewis), £36 15s.
 77 Tissot, J. J., Rivals—36 × 26½ (Schroeder), £9 9s.
 78 Chelminski, J., 1883, Chasse au Renard—19½ × 35 (Colnaghi & Obach), £15 15s.
 79 Chelminski, J., 1885, Hiver en Ukraine—20½ × 33 (Colnaghi & Obach), £12 12s.
 80 Ramos, Garcia Y., 1876, Before the bull fight—17 × 11½ (Sampson), £19 19s.
 81 Nettleship, J. T., 1887, A outrance: A tiger in the coils of a boa constrictor—47½ × 83 (Greenstreet), £3 13s. 6d.
 82 Verboeckhoven, E., 1856, Donkey, ewes, lamb and poultry, panel—9 × 12½ (Vicars), £34 13s.
 83 Duran, Carolus, 1883, Portrait of the Duchesse d'Avary—25 × 20½ (White), £14 14s.
 84 Boulaye, La, 1888, The model—28 × 22 (Sampson), £10 10s.
 85 Forbes, Stanhope A., R.A., 1902, Lighting-up time, R.A., 1902—45½ × 68½ (Harley), £84.
 86 Walker, J. Hanson, Indolence—23½ × 19½ (Mitchell), £2 2s.
 87 Watts, F. W., Outskirts of a village, with farm wagon, panel—17½ × 19½ (Wells), £4 4s.
 88 Koekkoek, W., Zaandam, Holland—20½ × 26½ (Wells), £4 4s.
 89 Perman, L. E., Roses—14 × 11½ (Gooden & Fox), £6 6s.

PICTURES.

- 90 Adams, Douglas, 1894, Coursing scenes: The slip; The run-up; and The kill, set of three—30 × 47½ (Evans), £54 12s.
 91 Barber, C. Burton, New arrivals at the Zoo—42½ × 52½ (Lister), £2 12s. 6d.
 92 Beavis, R., Ferry at Ysselmonde on the Maas—9½ × 19½ (Sampson), £2 2s.
 93 Bonington, Rouen—29 × 24½ (Joick), £2 2s.
 94 Boughton, G. H., R.A., 1877, The stone-breaker—19 × 25½ (Paris), £6 6s.
 95 Brandeis, A., Piazza in Campo S. Giacomo dall' Orio, Venice—30 × 43 (Wallis), £11 11s.
 96 Brett, J., A.R.A., 1885, Plymouth harbour—13½ × 27½ (Allneave), £8 8s.
 97 Cole, George, 1882, The watering-place—19 × 29½ (Vicars), £27 6s.
 98 Davis, H. W. B., R.A., 1853, Evening: Windsor forest—35 × 27½ (Sampson), £10 10s.

- 94 Douglas, Edwin, 1890, Winter food—35 × 55 (Lister), £45 3s.
- 100 Etty, W., R.A., Clio—42 × 27 (Murray), £10 10s.
- 101 Etty, W., R.A., In the harem, panel—19½ × 26 (Permain), £13 13s.
- 102 Falero, I., 1888, The lily, panel—18 × 11 (Mitchell), £2 2s.
- 103 Frith, W. P., R.A., Marriage of the Princess Royal, panel—14½ × 25½ (Murray), £5 5s.
- 104 Gale, W., 1867, R.A., 1867—49½ × 72 (Lister), £18 18s.
 "And they that went before, and they that followed, cried, saying, Hosanna; blessed is he that cometh in the name of the Lord: Hosanna in the highest"—Mark xi, 9, 10.
- 105 Giannetti, R., 1875, Death of Beatrice—54 × 84 (Sampson), £16 16s.
- 100 Giannetti, R., 1875, A Bacchante—43 × 35 (Sampson), £10 10s.
- 107 Gilbert, Sir J., R.A., 1845, King Henry IV: Part II, Act iii, Scene 1, R.A., 1845—43½ × 28½ (Paris), £6 6s.
- 108 Goodall, F., R.A., An Arab musician, Cairo—14½ × 20½ (Wolff), £6 16s. 6d.
- 109 Hallé, C. E., 1900, The soap bubble—29 × 24½ (Sampson), £14 14s.
- 110 Halswelle, Keeley, A.R.S.A., Woody stream—13½ × 23½ (Murray), £7 7s.
- 111 Hardy, Heywood, 1902, Horse fair—22½ × 35 (Vernon), £16 16s.
- 112 Havell, W., 1852, River from Richmond Hill—17½ × 23½ (Vicars), £4 14s. 6d.
- 113 Hayes, E., R.H.A., 1877, Crickieth castle—15½ × 23½ (Turner), £6 6s.
- 114 Hall, F., R.A., 1878, Emigrants' departure—35½ × 27½ (Leggatt), £110 5s.
- 115 Holland, J., Venice—32½ × 22½ (Vicars), £3 3s.
- 116 Hulme, F. W., 1869, Mid-day rest—39 × 49 (Mitchell), £12 12s.
- 117 Kilburne, G. G., 1874, Motherless—28½ × 35 (Harries), £5 5s.
- 118 Koekkoek, H. W., Charge of cavalry—16½ × 20½ (Wolff), £7 7s.
- 119 Kuyck, L. van, Old court-yard—18½ × 23½ (Bandwin), £3 13s. 6d.
- 120 Ladell, E., Fruit—11½ × 15 (Howard), £9 19s. 6d.
- 121 Lee, F. R., R.A., and Cooper, T. S., R.A., Edge of a wood, with sheep—13½ × 18½ (Permain), £15 15s.
- 122 Leslie, G. D., R.A., Water-lilies—41 × 25 (Lister), £13 13s.
- 123 Linnell, J., sen., 1872, The piping shepherd—27 × 38 (Lister), £8 8s.
- 124 Linnell, W., Herding cattle on the coast—11½ × 17½ (Harries), £8 8s.
- 125 McDonald, J. B., R.S.A., The fugitive—23 × 35 (Paris), £2 12s. 6d.
- 126 Moreau, Ch., Three generations, panel—27½ × 22½ (Mitchell), £14 14s.
- 127 Murray, David, R.A., 1886, The cross on the Dunes, Picardy—39 × 59 (Paris), £21.
- 128 Nicol, Erskine, A.R.A., 1857, Glendalough, Wicklow—15 × 23½ (Lister), £4 14s. 6d.
- 129 Niemann, E. J., 1871, Filey—23½ × 44 (Sampson), £12 12s.
- 130 Noter, D. de, 1846, Market place, Lumberg, Belgium, panel—37½ × 48 (Veken), £29 8s.
- 131 Oakes, J. W., A.R.A., 1869, Early Spring, R.A., 1869—47½ × 65 (Harries), £17 17s.
- 132 Oakes, J. W., A.R.A., 1866, The rainbow—19 × 33½ (Sampson), £14 14s.
- 133 Oakes, J. W., A.R.A., 1850, The ferryman's house—18 × 24 (Sampson), £10 10s.
- 134 Poole, P. F., R.A., —19 × 29 (Sampson), £14 14s.
 "The shepster maiden decking her array askant, sees her visage in the glassy stream."
- 135 Pott, L. J., 1869, Comedy and tragedy—37 × 53 (Paris), £8 8s.
- 136 Raffaelli, J. F., 1875, Morning in the Bois de Boulogne—12½ × 9½ (Sackville Gallery), £4 14s. 6d.
- 137 Rios, L. da, 1883, In church: Venice—21 × 16½ (Paris), £9 9s.

- 138 Schöfer, H. T., 1878, Leisure moments— $19\frac{1}{2} \times 32\frac{1}{2}$ (Parry), £2 2s.
 139 Serres, A., Potato-seller, panel— $13\frac{1}{2} \times 10$ (Barclay), £1 11s. 6d.
 140 Sherrin, D., On the Welsh coast— $23 \times 41\frac{1}{2}$ (Paris), £4 14s. 6d.
 141 Syer, J., Farm on the coast— $22\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £10 10s.
 142 Tonge, R., Welsh river scene: Evening— $27 \times 34\frac{1}{2}$ (Paris), £5 15s. 6d.
 143 Towne, C., Park scene, with figures and cattle; town in the distance— $35\frac{1}{2} \times 49$ (Paris), £15 15s.
 144 Verheyden, J. S., Dutch farmstead— $26\frac{1}{2} \times 42\frac{1}{2}$ (Sampson), £16 16s.
 145 Ward, E. M., R.A., 1866, Oliver Goldsmith turned doctor— $37\frac{1}{2} \times 42$ (Mitchell), £36 15s.
 146 Watson, J. D., 1875, Plague of her life— $14\frac{1}{2} \times 20\frac{1}{2}$ (Paris), £3 3s.
 147 Webb, James, 1877, Shades of evening; and near Chepstow, a pair— $13\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £18 18s.
 148 Webster, T., R.A., Robbing the orchard— $13\frac{1}{2} \times 12$ (Barclay), £6 16s. 6d.
 149 Williams, Haynes, 1879, Bargaining: Crockery-ware market, Salamanca Spain— $14\frac{1}{2} \times 22$ (Wolff), £9 9s.
 150 Wilson, T. Walter, 1879, Mischief afloat— $42\frac{1}{2} \times 71\frac{1}{2}$ (Paris), £9 9s.

May 31, 1912.

Puttick's.

ENGRAVINGS.

- 164 Mrs. Fitzherbert, by J. Conde, after Cosway, in black (Daniell), £2 10s.
 165 L'Assemble au Salon, and companion, after Lawrence, a pair (Chalivat),
 £3 3s.
 168 Horace Beckford, by J. Conde, after Cosway (Wingfield), £3 3s.
 169 Vauxhall, by R. Pollard, after Rowlandson, in colours (Brall), £5 5s.
 170 The storm, by W. Ward, after G. Morland, mezzotint (Boyd), 17s. 6d.
 171 The happy father, by W. Ward, after G. Morland (Boyd), £2.
 172 Fox hunting, by Alken, a set of seven, in colours (Brall), £2 12s. 6d.
 177 The seasons, after Hamilton, circles, a set of four (Brall), £2 2s.
 181 Miss Schutz, by R. W. Macbeth, after Romney, mezzotint, signed proof (H.
 Bernard), £1 10s.
 182 Baxter, Virginia water (Langdale), £1 4s.

Framed.

- 195 Fox hunting, by Reeve, after Wolstenholme, aquatints, in colours, set of four
 (W. Sabin), £21.
 196 Sunday morning ; and Saturday morning, by Burke, and Nutter, after W. R.
 Bigg, a pair, in colours (Parker), £71 8s.
 197 Paying the hostler, by S. W. Reynolds, after G. Morland, mezzotint, in colours
 (Parker), £73 10s.
 198 Inside a country alehouse, by W. Ward, after G. Morland, mezzotint, in
 colours (Parker), £54 12s.
-
- 200 Charles James Fox, by J. Jones, after Sir J. Reynolds, mezzotint (Butt),
 £2 2s.
 201 The express extraordinary, by C. Hunt, after C. B. Newhouse, set of six
 aquatints, in colours (Lee), £5.
 203 Jack in Bilboes ; and The contented waterman, after G. Morland, in colours, a
 pair (Turner), £6.
 204 Morning and evening of the glorious 1st of June, 1794, by T. Medland, after R.
 Cleveley, a pair (Davis), £5 10s.
 205 Baxter, The parting look (—), £4 15s.
 206 Joannes Antonius de Mesmes, by C. Vermulen, after Largilliere (Kirkwood),
 £1 10s.
 207 Fortitude, by Godby, after David (Brall), £1.
 208 Health, by McArdell, after Gravelot, mezzotint (Peel), £1 7s. 6d.
 209 The three ladies Waldegrave, by V. Green, after Sir J. Reynolds, mezzotint
 (Rimell), £16 5s. 6d.
 210 Duchess of Ancaster, by J. Dixon, after Sir J. Reynolds (Peel), 19s.
 211 Duchess of Manchester and child, by Watsons, after same (Brall), £1.
 212 Admiral Lord Nelson, by Earlom, after Beechey, mezzotint, in colours (Peel),
 £2 5s.
 213 Sir Ralph Abercrombie, by S. W. Reynolds, after Hoppner, mezzotint, in
 colours (Peel), £1.
 214 L'Amant Ecouté ; and companion, after Bonnet, in colours (Chalivat), £2 2s.
 219 Prince Octavius, by Facius, after West, in colours (Brall), 11s.
 220 Boucher, Venus, drawing in red chalk, signed (R. H. Harris), £2 5s.

- 239 Eton playing fields, by F. G. Stevenson (Parker), £1 10s.
 241 Peace ; and War, by G. T. Stubbs, after Penny, a pair of circles, in colours (Blair), £4 15s.

ARUNDEL SOCIETY PUBLICATIONS.

- 243 Perugino, The crucifixion and attendant saints, the set of three (Parsons), £3.
 247 Lippi, Filippino, Vision of St. Bernard (Parsons), £1 19s.
 248 Holbein, H., Madonna and Child amongst the Meyer family (Parsons), 18s.
 251 Carpaccio, V., St. Jerome in his study (Parsons), 13s.
 253 Bellini, G., Madonna and Child enthroned (Parsons), £3 12s. 6d.
 255 Wilhelm, M., Madonna and Child with the violet (Parsons), 16s.
 267 Raphael, St. Peter delivered from prison (Parsons), £1 3s.

Framed.

- 278 Giorgione, Virgin and Child, between St. Liberale and St. Francis (Tucker), £1.
 284 Raphael, Four Sibyls (Tucker), 14s.
 285 Sarto, A. del, Nativity of the Virgin (Rimell), £1 14s.
 292 Botticelli, Primavera (Rimell), £3 10s.
 293 Botticelli, Venus rising from the sea (Barnard), £3 12s. 6d.

June 3, 1912.

Christie's.

DRAWINGS.

- 1 Coleridge, F. G., Rouen ; and At Saumur, a pair, vignettes (Crome), £3 3s.
- 2 Coleridge, F. G., Totnes ; and Sonning (Pawsey & Payne), £3 13s. 6d.
- 3 Dixon, C., 1898, The Queen's birthday: Portsmouth harbour— $29\frac{1}{2} \times 21$ (Mitchell), £8 8s.
- 4 Dixon, C., 1902, The lower pool— $10\frac{1}{2} \times 30$ (Cox), £6 6s.
- 5 Hardy, T. B., 1894, Entrance to Portsmouth harbour— $17\frac{1}{2} \times 28$ (Mitchell), £16 5s. 6d.
- 6 Hardy, T. B., Broadstairs— $11\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £6 6s.
- 7 Hardy, T. B., 1893, Upnor Castle on the Medway— $8\frac{1}{2} \times 27\frac{1}{2}$ (Mitchell), £9 9s.
- 8 Hardy, T. B., Boulogne— $15\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £7 7s.
- 9 Hardy, T. B., 1894, Ambleteuse— $10 \times 14\frac{1}{2}$ (Loibl), £6 16s. 6d.
- 10 Hardy, T. B., 1894, Venice— $6 \times 10\frac{1}{2}$ (Crome), £5 5s.
- 11 Hardy, T. B., 1897, Portsmouth harbour— 9×18 (Houldsworth), £9 19s. 6d.
- 12 Hardy, T. B., 1893, Gravelines, Pas de Calais ; and Entrance to Calais harbour, a pair— $8\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £15 4s. 6d.
- 13 Hardy, T. B., 1893, Gravelines— 9×18 (Loibl), £6 16s. 6d.
- 14 Hardy, T. B., 1896, In tow— $7\frac{1}{2} \times 13\frac{1}{2}$ (Houldsworth), £7 17s. 6d.
- 15 Hardy, T. B., Outward bound ; and Between Ramsgate and Broadstairs (Loibl), £7 17s. 6d.
- 16 Hardy, T. B., Portsmouth— $8 \times 11\frac{1}{2}$ (Pawsey & Payne), £6 16s. 6d.
- 17 Hardy, T. B., Boulogne ; and On the Humber, a pair— $4\frac{1}{2} \times 6\frac{1}{2}$ (Jamieson), £6 6s.
- 18 Palmer, Sutton, 1880, Mitcham Common, Surrey— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leafe), £10 10s.
- 19 Steeple, J., 1884, River scene, with stranded boats— $9\frac{1}{2} \times 13\frac{1}{2}$ (Crome), £2 2s.
- 20 Steeple, J., 1876, Mountain streams, a pair— $6\frac{1}{2} \times 9\frac{1}{2}$ (Bowden), £9 19s. 6d.
- 21 Hine, H. G., 1859, On the South Downs— $11\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £6 6s.
- 22 Leitch, W. L., 1878, Viterbo— $9\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £5 5s.
- 23 Pradilla, F., 1873, After the Bal Masque— 11×16 (Jamieson), £5 15s. 6d.

PICTURES.

- 24 Burgess, J. B., R.A., A Spanish beauty— $15\frac{1}{2} \times 11\frac{1}{2}$ (Lister), £5 15s. 6d.
- 25 Conti, Tito, At the opera— 20×16 (Mitchell), £8 8s.
- 26 Davis, H. W. B., R.A., 1870, Cattle in marsh land— $9\frac{1}{2} \times 18\frac{1}{2}$ (Mitchell), £18 18s.
- 27 Haanen, R. van, 1874, Forest scene, with two figures, panel— $15 \times 21\frac{1}{2}$ (Sampson), £1 11s. 6d.
- 28 Ladell, E., Fruit and still life— $16\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £8 8s.
- 29 Peel, J., 1858, Haughton-le-Skerne, Durham— $15\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £5 5s.
- 30 Vickers, A., River scene, with farm buildings and cows, panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Vicars), £4 4s.
- 31 Vickers, A., Vale of Neath, South Wales, with horse towing a boat, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £6 6s.

DRAWINGS BY P. DE WINT.

In the Folio.

- 32 Fallen tree ; and Sheep in a pasture (Nicholls), £1 1s.
- 33 Quiet lake ; and Horses, sheep and ducks (Nicholls), 25s.

- 34 A sheep; Cattle resting; and Fishermen (Nicholls), £1 2s.
 35 Studies of cattle, five, on three mounts (Nicholls), £3.

Framed.

- 36 Forest scene, with wagon and felled timber— $17\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £1 1s.
 37 Coast scene, with stranded boats, figures and horses— $12\frac{1}{2} \times 18\frac{1}{2}$ (Sampson),
 £4 15s.
 38 Lee hall, Salop— $11\frac{1}{2} \times 18$ (Sampson), £1 1s.
 39 Coast scene, with castle on a promontory— $8 \times 19\frac{1}{2}$ (Sampson), £2 2s.
 40 River scene, with old castle; and Road scene, with market-woman (Sampson),
 £2.

DRAWINGS.

In the Folio.

- 41 Turner, J. M. W., R.A., Farm buildings, with figures and animals (Evelyn),
 £5 15s. 6d.
 42 Richardson, T. M., Part of Barnard castle; Village of Mayschoss; Shotley
 Bridge; and The castle of Sayn (Vicars), £22 1s.
 43 Richardson, T. M., Nurburg; Rheinfels; two others (Innes), £23 2s.
 44 Richardson, T. M., The castle of Canero, Maggiore; Askham; and Isenberg
 (Innes), £13 13s.
 45 Richardson, T. M., The castle of Isenberg; The castle of Hohenstein; and
 another (Agnew), £14 14s.
 46 Richardson, T. M., At Dumpelfeld; The castle of Gerolstein; and another
 (Innes), £16 16s.

Framed.

- 47 Richardson, T. M., 1857, On the banks of Loch Eil, Argyll; and Cuchullin
 hills, from Portree, Skye, a pair— $13\frac{1}{2} \times 34$ (Boyton), £8 8s.
 48 Richardson, T. M., 1868, Glen Strae, from the Orchy— 13×26 (Sampson),
 £4 14s. 6d.
 49 Richardson, T. M., Bay of Portree, Skye— $7\frac{1}{2} \times 28$ (Loibl), £3 13s. 6d.
 50 Norie, O., The Scots Greys— $8\frac{1}{2} \times 13\frac{1}{2}$ (Morse), £3 13s. 6d.
 51 Deane, W. W., The belfry, Bruges— $18\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £2 2s.
 52 Naftel, P. J., 1888, Old well, Isle of Sark— $20\frac{1}{2} \times 14$ (Nicholls), £3 3s.
 53 Cayley-Robinson, F., The graveyard, Blue Bird— $15\frac{1}{2} \times 12\frac{1}{2}$ (Carey), 15s.
 54 Valley, J., Highland lake scene; design for a calendar, by Kate Greenaway;
 and Music, by N. Dance, R.A., with a print on the reverse (Parsons), £6.
 55 Ruskin, J., Between Verona and Vicenza— $7\frac{1}{2} \times 14\frac{1}{2}$ (Ward), £1 8s.
 56 Hunt, W., Plums and greengages— $7\frac{1}{2} \times 10\frac{1}{2}$ (Dresden), £10 10s.
 57 Turner, W. (of Oxford), Highland valley— $17\frac{1}{2} \times 26\frac{1}{2}$ (Bushe), £4 14s. 6d.
 58 Bough, Sam, R.S.A., Roadside farm at Braid, near Edinburgh— $13\frac{1}{2} \times 20\frac{1}{2}$
 (White), £10 10s.
 59 Herkomer, Sir H. von, R.A., Head of a lady— $18\frac{1}{2} \times 13$ (White), £5 5s.
 60 Jones, S. C., 1840, Loch Katrine— $11 \times 16\frac{1}{2}$ (Dresden), £3 3s.
 61 Cave, P. le, Highwaymen robbing the mail— $15\frac{1}{2} \times 19\frac{1}{2}$ (Brown & Phillips),
 £4 14s. 6d.
 62 Girtin, T., Landscape, with farm-wagon and horseman— $7\frac{1}{2} \times 9\frac{1}{2}$ (Vicars),
 £5.
 63 MacWhirter, J., R.A., Looking to Skye, from the mainland— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mason),
 £6 6s.
 64 Hardy, J., jun., 1867, Dead pheasants— $11 \times 17\frac{1}{2}$ (White), £5 15s. 6d.

- 65 Hardy, T. B., Katwyk shore— $8\frac{1}{2} \times 27\frac{1}{2}$ (Reyden), £7 17s. 6d.
- 66 MacWhirter, J., R.A., Town and castle of Thun, Switzerland— $13\frac{1}{2} \times 20$ (Holmes), £13 13s.
- 67 MacWhirter, J., R.A., Highland solitude, Glen Cannick— $20 \times 13\frac{1}{2}$ (Holmes), £13 13s.
- 68 Blake, W., Winter giving place to Spring, pencil— $16\frac{1}{2} \times 21\frac{1}{2}$ (Lacey), 10s.
- 69 Cruikshank, W., Dead game and still life, a pair— $4\frac{1}{2} \times 3\frac{1}{2}$ (Pawsey & Payne), £8 8s.
- 70 Landseer, Sir E., R.A., Head of a lion, chalk— $11\frac{1}{2} \times 10$ (Sampson), £3 3s.
- 71 Carter, H. B., Vauxhall bridge— $12 \times 19\frac{1}{2}$ (Thomas), £5 15s. 6d.
- 72 Carter, H. B., Lambeth palace— $12 \times 16\frac{1}{2}$ (Wickie), £6 16s. 6d.
- 73 Carter, H. B., 1849, Scarborough castle— $14\frac{1}{2} \times 10\frac{1}{2}$ (Innes), £5 5s.
- 74 Railton, H., 1890, Margate jetty, pen and ink— $19\frac{1}{2} \times 15$ (Smith), 15s.
- 75 Thorburn, A., 1908-9, Grouse on the moor; and The grouse drive (Prescott), £39 18s.
- 76 Edridge, H., A.R.A., 1815, Princess Sophia, in a landscape sketching— $13\frac{1}{2} \times 10$ (Sabin), £19 19s.
- 77 Edridge, H., A.R.A., 1815, Brionne, sepia wash— $10\frac{1}{2} \times 14\frac{1}{2}$ (Palser), £1 15s.
- 78 Rowlandson, T., Miss Farren, with a book on her lap— 11×12 (Agnew), £63.
- 79 Turner, J. M. W., R.A., Italian landscape, with an arch— $16\frac{1}{2} \times 21\frac{1}{2}$ (Daniel), £16 16s.
- 80 Holland, J., 1857, S. Simeone, Venice— $14\frac{1}{2} \times 20\frac{1}{2}$ (Leggatt), £3 3s.
- 81 Telbin, Church of the Redentore, Venice— $13\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £5 15s. 6d.
- 82 Turner, J. M. W., R.A., Clare College and King's Chapel, Cambridge, from the river— $8 \times 10\frac{1}{2}$ (Wyndham), £44 2s.
- 83 Cox, D., Woody landscape, with pool— $21 \times 28\frac{1}{2}$ (Vicars), £6 16s. 6d.
- 84 Girtin, T., 1800, Ripon cathedral, from the river— $10\frac{1}{2} \times 17$ (Palser), £50 8s.
- 85 Cotman, J. S., Accol flats and marshes, near Norwich, with windmills and cattle— $9\frac{1}{2} \times 15\frac{1}{2}$ (Nicholls), £44 2s.
- 86 Kyd, Illustrations of characters in "The Pickwick Papers," "Oliver Twist," etc., a set of twelve— $10\frac{1}{2} \times 8\frac{1}{2}$ (Vincent), £9 9s.
- 87 Waterlow, Sir E. A., R.A., 1875, Supper-time— 9×14 (Harter), £11 11s.
- 88 Cattermole, Chas., Return from the raid; and Cottage children, by W. S. Coleman (Jamieson), £9 9s.
- 89 George, Sir E., A.R.A., 1891, Tangier— $13\frac{1}{2} \times 7$ (Jamieson), £1 11s. 6d.
- 90 Wimperis, E. M., 1897, The way across the moor— $9\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £16 5s. 6d.
- 91 Wimperis, E. M., 1900, Yorkshire moor, with cattle— $9\frac{1}{2} \times 14$ (Lacey), £27 6s.
- 92 Wimperis, E. M., Burning heather on the moor— $8\frac{1}{2} \times 14\frac{1}{2}$ (Bowden), £8 8s.
- 93 Hardy, T. B., 1895, Outward bound— $17\frac{1}{2} \times 27\frac{1}{2}$ (Thomas), £10 10s.
- 94 George, Sir E., A.R.A., Gateway of the hospital of the Conception, Madrid— $10 \times 6\frac{1}{2}$ (Loibl), £2 12s. 6d.
- 95 George, Sir E., A.R.A., 1882, Siena— $13\frac{1}{2} \times 9\frac{1}{2}$ (Eade), £3 3s.
- 96 Wainwright, T. F., 1863, Flock of sheep on the downs: Sunset— $14\frac{1}{2} \times 33\frac{1}{2}$ (Mitchell), £7 7s.
- 97 Wainwright, T. F., 1864, View on the Thames, with cattle and sheep— $9\frac{1}{2} \times 23\frac{1}{2}$ (Bowden), £9 9s.
- 98 Foster, Birket, On the Ouse— $8 \times 10\frac{1}{2}$ (Mitchell), £67 4s.
- 99 Foster, Birket, Tending sheep— $4\frac{1}{2} \times 5\frac{1}{2}$ (James), £42.
- 100 Frost, W. E., R.A., Bacchanalian figures (3) (Cooper), 10s. 6d.
- 101 Müller, W., 1843, An old road: Mutra— $13\frac{1}{2} \times 20\frac{1}{2}$ (Newman), 18s.

- 102 Roberts, D., R.A., 1853, Tombs in St. Peter's, Rome; and Pont St. Benezet, Avignon, by H. Johnson (Bennett), 10s. 6d.
 103 Roberts, D., R.A., 1825, Interior of a church; Girgenti, by A. Pisa; Daffodils, by B. Newcombe; and Head of a monk, by J. Phillip, R.A., pen and ink (Flear), 15s.
 104 Fripp, G. A., Lochnagar— $13 \times 19\frac{1}{2}$ (Birtles), £15 15s.

PICTURES.

- 105 Ward, J., R.A., Misadventure at the hotel door, oval— $16\frac{1}{2} \times 13\frac{1}{2}$ (Colnaghi and Obach), £12 12s.
 106 Roberts, D., R.A., 1852, Lucerne, panel— $15\frac{1}{2} \times 20\frac{1}{2}$ (Mitchell), £8 18s. 6d.
 107 Stanfield, G. C., River scene, with boats; Figures near an archway; and Fruit, by Th. Grönland (Carey), £1 5s.
 108 Alken, H., Steeplechasing, set of four— $9\frac{1}{2} \times 15\frac{1}{2}$ (Pawsey & Payne), £36 15s.
 109 Hale, E. Matthew, In my garden— 17×11 (Jamieson), £1 5s.
 110 Lapiere, Emile, Hay time— $12 \times 19\frac{1}{2}$ (Sampson), £5 10s.
 111 Parton, Ernest, The peaceful stream— $25\frac{1}{2} \times 16\frac{1}{2}$ (Vaile), £3 13s. 6d.
 112 Blinks, T., 1883, Foxhound, panel— $6 \times 9\frac{1}{2}$ (Hunt), £4 14s. 6d.
 113 Haite, G. C., Granada— $24 \times 15\frac{1}{2}$ (Sampson), £1 1s.
 114 Vincelet, V., Chrysanthemums in a jug, panel— $17\frac{1}{2} \times 11\frac{1}{2}$ (Howard), £3 13s. 6d.
 115 Weiland, J., Philosopher reading— $14 \times 19\frac{1}{2}$ (Sampson), £3 13s. 6d.
 116 Wright, Ethel, Samuel Pepys at home— $19 \times 15\frac{1}{2}$ (Bayne), £3 13s. 6d.
 117 King, Yeend, Ducks by a stream— $19\frac{1}{2} \times 15\frac{1}{2}$ (Bayne), £9 9s.
 118 Walton, The barn girl— $17 \times 16\frac{1}{2}$ (withdrawn).
 119 Briggs, W., 1843, Girl, in black cloak, holding her hat— $35\frac{1}{2} \times 27\frac{1}{2}$ (Lundey), 15s.
 120 Willis, H. B., 1834, Landscape, with cattle watering— $16\frac{1}{2} \times 23\frac{1}{2}$ (Evans), £8 8s.
 121 Marshall, Feeding the calves— $35 \times 27\frac{1}{2}$ (Barclay), £3 3s.
 122 Richmond, Sir W. B., R.A., Sappho— $10\frac{1}{2} \times 22$ (Holmes), £8 8s.
 123 Constable, J., R.A. (after), View on the Stour— $40 \times 55\frac{1}{2}$ (Misell, jun.), £1 1s.
 124 Reidal, A. (of Munich), Cupid and Psyche— $60 \times 48\frac{1}{2}$ (Joseph), £2 12s. 6d.
 125 Thomson, J. K., 1878, Afterwards— $41\frac{1}{2} \times 60$ (Misell, jun.), £1 1s.
 "Such things as these you know must be after a famous victory."
 126 Dacre, S. Isabel, School-time, R.A., 1894— $34 \times 49\frac{1}{2}$ (Misell, jun.), £2 2s.
 127 Dacre, S. Isabel, The mother, R.A., 1893— 55×55 (J. King), £3 13s. 6d.
 128 Herring, J. F., 1848, Watering farm-horses, a pair, circular—15 ins. diam. (Bell), £19 19s.
 129 Herring, J. F., 1848, Three horses' heads, circular—15 ins. diam. (Lister), £14 3s. 6d.
 130 Brown, Ford Madox, John Kay, unfinished sketch, panel— $13\frac{1}{2} \times 30$ (Wilkins), £8 8s.
 131 Frith, W. P., R.A., 1869, Sir Roger de Coverley and the perverse widow— $16\frac{1}{2} \times 20\frac{3}{4}$ (Mitchell), £22 1s.
 132 Le Jeune, H., A.R.A., The thorn, R.A., 1863— $19\frac{1}{2} \times 23\frac{1}{2}$ (Lister), £7 7s.
 133 Le Jeune, H., A.R.A., The youthful archer— $10\frac{1}{2} \times 8\frac{1}{2}$ (Lister), £2 2s.
 134 Mulready, W., R.A., The artist; and Peeling potatoes, by A. Fraser, panel (Mitchell), £3 3s.
 135 Mulready, W., R.A., Fear; and Confidence, a pair— $6\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £4 4s.
 136 Pritchett, E., Views in Venice, a pair— $7\frac{1}{2} \times 11$ (Lister), £14 14s.
 137 Stanfield, G. C., The Minne water, Bruges— $25\frac{1}{2} \times 39\frac{1}{2}$ (Grose), £1 11s. 6d.
 138 West, B., P.R.A., Hebe, panel— $12 \times 16\frac{1}{2}$ (Sampson), £12 12s.

Property of the Late John James Griffiths, Esq., 1, The Grange, Highbury, N.

DRAWINGS.

- 139 Cole, Tennyson, A stranger in the cup; and Hay barges, by J. Webb (Baird Carter), £3 3s.
 140 Hardy, T. B., 1881, Tide going out, Scheveningen—12½ × 19 (Cassell), £8 18s. 6d.
 141 Knight, J. Buxton, 1884, Park scene, with cattle—12½ × 18½ (Sampson), £4 4s.

PICTURES.

- 142 Carting seaweed—19½ × 29½ (Baird Carter), £1 11s. 6d.
 143 Beul, H. de, 1878-9, Shepherd and his flock; and The coming storm, a pair, panel—24½ × 31 (Sampson), £22 1s.
 144 Bordignon, N., Winding the skein—24½ × 35 (Baird Carter), £12 12s.
 145 Cole, Vicat, R.A., 1860, Young corn and clover—25 × 39 (Sampson) £33 12s.
 146 Cooper, T. G., Ewe and lambs—13½ × 17½ (Elliott) £6 6s.
 147 Cooper, T. S., R.A., 1870, Six sheep, in a landscape, panel—19 × 23 (Howard), £18 18s.
 148 Cooper, T. S., R.A., 1869, Ewe and lambs, panel—9½ × 7½ (Jamieson), £12 12s.
 149 Cooper, Cows drinking at a stream, panel—9½ × 8 (Challoner), £7 17s. 6d.
 150 Costa, R., 1888, Tambourine girl—27½ × 21½ (Baird Carter), £3 3s.
 151 Emslie, A. E., 1880, The child is father to the man—25 × 30 (Sherrin), £2 12s. 6d.
 152 Grimshaw, Atkinson, Whitby: Moonlight—23½ × 35 (Sampson), £6 16s. 6d.
 153 Grimshaw, Atkinson, 1875, Ladies in a garden—19½ × 29½ (Sampson), £23 2s.
 154 Grimshaw, Atkinson, Sunset; and Moonlight, a pair—10½ × 17 (Sampson), £1 11s. 6d.
 155 Hart, Solomon A., R.A., The captivity of Ecceline, the tyrant of Padua, R.A., 1855—60 × 77 (Baird Carter), £50 8s.
 156 Hayllar, J., The wounded finger—35½ × 27½ (Lister), £2 12s. 6d.
 157 Hayllar, J., Angling—35½ × 24½ (Grose), £3 3s.
 158 Hicks, G. E., 1875, Hark at the lark at the gates of heaven singing!—29½ × 24½ (Sampson), £25 4s.
 159 Hofner, T. B., Sheep in a pasture; and Town on a river, panel—(Mitchell), £11 os. 6d.
 160 Hutchinson, R. G., The canary—29½ × 19 (Baird Carter), £2 2s.
 161 De Lance, P., 1878, Charity—74 × 48 (Clark), £2 12s. 6d.
 162 Leader, B. W., R.A., 1875, River Llugwy, below Capel Curig—25½ × 43 (Lister), £141 15s.
 163 Peel, J., On the Usk, with fishermen drawing a net—15½ × 25½ (Evans), £5 5s.
 164 Peel, J., Landscape, with peasants and donkey—9½ × 14½ (Sherrin), £3 3s.
 165 Pennell, E. H., Near the ferry, below Goring—23 × 41 (Baird Carter), £4 14s. 6d.
 166 Savry, Peasants driving cattle and sheep along a road—32½ × 51 (Sampson), £11 11s.
 167 Topham, F. W. W., Hide and seek—13½ × 17 (Baird Carter), £3 13s. 6d.
 168 Webb, J., Clovelly, panel; and Ecouen: Winter, after Ed. Frère (Baird Carter), £3 13s. 6d.
 169 Williams, E., and Shayer, sen., W., 1836, River scene, with cattle—29½ × 50 (Lister), £27 6s.
 170 Woolmer, A. J., The carrier-pigeon—21½ × 17½ (Wagner), £5 15s. 6d.

June 3, 4 and 5, 1912.

Sotheby's.

JAPANESE COLOUR PRINTS, SURIMONO, ETC.

MORONOBU (HISHIKAWA), 1648-1715.

- 5 A Daimya procession ; oblong ; black and white, coloured by hand—12½ × 18 (Bateson), £1 2s.
- 6 A frolic with the gods : Three geishas ; black and white ; oblong (Tregaskis), £1 8s.

MASANOBU (OKUMURA), worked c. 1685-1764.

- 10 Kakemono-ye ; Shoki ; full-length figure standing holding a sword by his Hoso-ye ; Urushi-ye
- 12 Ryukyu Jin no Kosho, " The attendant of a Loochoo man " ; Hoso-ye, Beni-ye ; in pink, yellow and green ; signed (Hartig), £1 2s.

KIYOTADA (TORII), worked c. 1714-1739.

- 13 Tenjin Sama : The apotheosized form of Sugawara Michizane seated in state robes under a flowering plum-tree ; Hoso-ye ; coloured by hand ; signed (Hartig), £1 1s.

TOYOMASA (ICHIKAWA), worked c. 1770-1780.

- 17 Boys at play : A group of three on New Year's day playing Ishinajo ; Hoso-ye ; signed (Hartig), £1 1s.

HARUNOBU (SUZAKI), 1703-1770.

- 19 Interior scene : An Oiran on one knee reading a letter, while her Kamuro massages her back ; large size, almost square, without text ; signed (E. Wilson), £1 18s.
- 20 Yume, " A reverie " : A young girl loosely draped outside a bath room ; a small upright print ; probably a book illustration ; unsigned (E. Wilson), £3 10s.
- 22 Hashirakake : An Oiran seated within the cage of a Yoshiwara house, writing, signed (E. Wilson), £8.

KORINSA (ISODA), 1720-1782.

- 27 Shirotaya no Kuretake, " A white evening " : Youth travelling in the snow ; medium size, almost square ; one of a set, Furyu Nagauta Hakkei : " Refined eight views of lyric poetry " ; signed (J. Knight), £1 2s.
- 28 Rei, " Etiquette " : Young lady in court dress before a Daimyo, serving tea ; medium size, almost square ; one of a set Furyu Yatsushi Rokugei, " The refined six accomplishments " ; signed (Hartig), £1 10s.
- 29 Yuino, " The exchange of presents," at the time of espousal ; one of a set Furyu Kon-in Ryaku-shiki, " An epitome of the proper ceremony of marriage," signed (J. Knight), 16s.
- 30 Shizuka of Tama-ya on parade ; medium size, almost square ; signed (Iuada), 18s.
- 32 Yubaye of Ogi-ya on parade with a Kamuro beside ; full-size, upright ; one of the series Hiniagata Wakana no Hatsumoyo, " The first dyed designs for Spring grasses " ; signed (Clarke), £1 1s.
- 33 Hashirakake : Two lovers on a landing stage by the edge of the Sumida river ; signed (Clarke), 15s.
- 34 Hashirakake : Getting a light : A youth and a girl getting a light from each other's pipes ; signed (O'Brien), £2 10s.

- 35 Hashirakake : Kokei Sansho. Three girls on a bridge ; signed (Mawson), £1 1s.
- 36 Hashirakake : An Oiran outside the Shoji of a house ; signed (Clarke), £2 2s.
- 37 Hashirakake : A tea-house waitress holding the curtains of the house and talking to a mushroom seller ; signed (Clarke), 18s.
- 38 Hashirakake : A mother baring her breast for her baby boy ; signed (Hartig), 14s.
- 39 Hashirakake : A girl arranging her hairpins ; signed (Punnett), £1 2s.
- 40 Hashirakake : Kinuginu, " The parting of lovers " ; signed (Shaw), £1 14s.
- 41 Hashirakake : A young lady with an Obi trimmed with fur, walking beside her maid carrying an umbrella (Clarke), 13s.
- 62 Hashirakake : An Oiran with one arm round her Kamuro ; signed (Hartig), 14s.
- 43 Hashirakake : Tengu Sashi, " Catching a Tengu with bird lime " ; signed (J. Knight), 8s.

SHUNSHO (KATSUGAWA), 1724-1792.

- 44 The intrusion : A girl writing, and a young man looking in on her ; oblong Yoko-ye ; probably the frontispiece from an erotic album ; signed (Shaw), £5 15s.

BUNCHO (IPPITSUSAI), worked c. 1764-1796.

- 46 Sakata Kanibachi in male character holding a Saké cup ; Hoso-ye ; signed (E. Wilson), £1 18s.

KIYONAGA (TORII), 1752-1814.

- 47 Court lady behind a partly rolled-up blind, holding a fan ; medium size, almost square ; one of a series Onna Fuzoku Masukagami, " A mirror of the customs of women " ; signed (Tregaskis), 18s.
- 48 Sotoba Komachi : A boy seated on a writing table, another boy showing him a print of an actor, and a girl laughing ; small size, almost square ; one of a set Furyu Ryakushi Komachi, " A refined epitome of Komachi " ; (Iuada), 10s.
- 49 Kasugano of Tama-ya, on parade, without background ; medium size, almost square ; one of a set Seiro Shiki Ju-ni Hanagata, " Twelve flower patterns for four seasons of the tea-houses " ; signed (Simms), 10s.
- 50 Sakata Kintoki, seated amid three demon musicians teaching a bear cub to perform the Sambaso dance ; full-size, upright ; without background ; signed (Metzgar), £3 15s.
- 51 Arriving at Shinagawa : A woman putting on her sandals, one of the waitresses of a tea house fanning her, and two men standing by ; full-size, upright ; one sheet of a series of diptychs, Minami Ju-ni Ko, " Twelve months on the South side," i.e., of Yedo ; signed (Metzgar), £2 10s.
- 52 Hashirakake : A courtesan by a barred window in a house at Shinagawa (Iuada), £2.
- 53 Hashirakake : Young girl and woman ; signed (Clarke), 10s.

SHUNCHO (KATSUGAWA), worked c. 1770-1790.

- 54 Ladies admiring Suzumushi ; one sheet of a triptych ; full-size, upright ; signed (Metzgar), £3 15s.
- 57 Hashirakake : Two women in a boat on a lake where iris are blooming ; signed (Clarke), 19s.
- 58 Hashirakake : Full-length figure of a woman, looking down at the occupant of a bed ; signed (Clarke), £1 14s.

SHUNZAN (KATSUGAWA), worked c. 1776-1810.

- 59 Hanaogi of Ogi-ya, on parade ; full-size, upright ; one of a series Hingagata Wakana no Hatsumoyo, "The first dyed designs for Spring grasses" ; signed (O'Brien), £2.
- 60 Catching fireflies ; one sheet of a triptych ; full-size, upright ; signed (Simms), 10s.

SHIGEMASA (KITAO), 1738-1819.

- 64 Hotei wading through a stream, carrying a Geisha and her Samisen ; Hose-ye ; signed (Hartig), 10s.

MASANOBU (KITAO), 1761-1816.

- 67 Hashirakake : Girl in a figured black Kimono, her maid stooping to stir up the fire in a brazier ; signed (E. Wilson), £4 5s.

UTAMARO (KITAGAWA), 1754-1806.

- 68 A New Year visit : A young Samurai making his obeisance in a house, three girls' heads watching him from behind a partition ; medium size, upright ; signed (Shannon), £1 10s.
- 69 Miura Agemaki, three-quarter length portrait of this celebrated Courtesan shielding her lover, Yoruzuya Sukeroku, by drawing her clothes round his head ; full-size, upright, wash background ; one of a series Jitsu Kioi Iro-no-mina-Kami, "True rivals in the course of love" ; signed (Tregaskis), £2 2s.
- 70 Feminine study : Bust portrait of a young woman ; full-size, upright ; one of a series Keisei Kyochu Mi-toshi Mitate Jozu, "Looking into the hearts of courtesans ; a selection by an expert" ; signed (Clarke), 12s.
- 71 A monkey marionette dressed as Sambaso ; full-size, upright, without background (Iuada), 14s.
- 72 O Han and Choyemon : Marionette lovers ; full-size, upright ; one of a series Ongioku Koi no Misao, "The fidelity of love in music and singing" ; signed (Clarke), 16s.
- 73 Hanogi and Takigawa of Ogi-ya, the former bust only holding a brush and paper, the latter half-length looking over her ; full-size, upright, with slight wash background ; one of a series Seiro Yukun Awase Kagami, "A mirror of courtesans of the tea-houses put up for comparison" ; signed (J. Knight), 12s.
- 74 Hanamurasaki of Tama-ya : A large head bust portrait ; full-size, upright, without background ; one of a set Seiro Nana Komachi, "The seven Komachi of the tea-houses" ; signed (Shannon), 10s.
- 75 Hour of the snake, 9 to 11 a.m. ; Kakoie, "The kept mistress" ; full-size, upright, with grey wash background ; one of a set Fuzoku Bijin Tokei, "Customs of beautiful women by the clock" ; signed (Shannon), £4 12s.
- 77 Hashirakake of special size : A woman kneeling on the Engawa of a house, lifting a block of ice ; signed (Clarke), 16s.

YUMIAKI (TORIYAMA ?), c. 1800.

- 81 Hashirakake : A tea-house waitress standing outside the house, holding a cloth over her shoulder ; signed (Punnett), £2 4s.

BANKI, c. 1800.

- 82 Hashirakake : Man carrying a young lady on his shoulder to visit a temple, another woman by his side ; signed (Clarke), 10s.

YEISHI (HOSODA), worked c. 1780-1805.

- 83 The Matsumoto tea-house; one sheet of a triptych; full-size, upright; signed (Tregaskis), £1 12s.
- 84 An interior, Shinagawa; one sheet of a triptych; full-size, upright; signed (Cardew), 14s.
- 85 Furyu Yatsushi Genji: "A refined presentation of Genji"; one sheet from one of this series of triptychs; full-size, upright; signed (Mawson), 10s.
- 86 Furyu Yatsushi Genji: another sheet from another triptych; full-size, upright; signed (H. W. Smith), £1 10s.
- 87 Hashirakake: Meizan of Choji-ya on parade; signed (Clarke), £1 1s.
- 88 Hashirakake: Two women admiring a specimen of elegant calligraphy, Kake-monof orm; signed (Clarke), 9s.

YEISHO (CHOKOSAI), c. 1800.

- 89 Shin Yoshiwara, Naka no cho, Yukei Shiki: "Evening view, Middle Street, New Yoshiwara"; an extra large size oblong sheet—12½ × 17½; signed (Simms), 14s.
- 90 Hashirakake: Two women in a boat on an iris pond; signed (Clarke), 9s.
- 91 Hashirakake: A Tayu with butterfly head-dress on parade; signed (Higginbottom), 9s.
- 92 Hashirakake: The letter-reading scene from the Chiushingura; signed (Higginbottom), 10s.

TOYOHIRŌ (UTAGAWA), 1773-1828.

- 98 The Chidori no Tamagawa: A noble walking along the bank of the stream watching the plover; full-size, upright; signed (J. Knight), £1.
- 99 Cleaning the well on the 7th day of the 7th month; centre sheet of a triptych; full-size, upright; signed (Tregaskis), £2 16s.
- 101 A procession; complete series of eleven sheets with figures on horseback and on foot; medium size, upright; each sheet signed. (It may be that this is intended to represent the procession of the Corean ambassador.) (Edwards) £1 18s.
- 103 Hashirakake: A falcon on a branch of a blossoming plum tree, graded black and white on a yellow ground (Tregaskis), £1 2s.

TOYOKUNI (UTAGAWA), 1769-1825.

- 106 Nishimura Yohachi, the publisher, known as Yeijudo; full-size, upright; signed (Tregaskis), £2 10s.
- 110 Spring blossoms; triptych; full-size, upright; signed (Clarke), £1 1s.
- 113 Hashirakake: A woman as Ono no Tofu standing under an umbrella; signed (Mawson), £1 6s.

GAKUTEI (YASHIMA), c. 1800-1840.

- 123 Ada Sakura: "Charming cherry blossom"; a woman, with an open book on her knee, reading and smoking; full-size, upright; one of a set Hana Awase Samban Tsuzuki: "A comparison of flowers in a set of three"; signed (Strahan), £1 5s.
- 161 Arahsiyama, at the foot of the rapids; "Celebrated views of Kyoto"; full-size, oblong; signed Hiroshige (Rutherford), £1 2s.

OMI HAKKEI.

"Eight views of Omi," the province in which Lake Biwa is situated; full-size, oblong; signed:—

- 169 Seta, Sekisho: "Sunset at Seta" (Rutherford), £2 8s.
- 175 Mii dera, Bansho: "Evening bell, Mii Temple" (Metzgar), £2 10s.
- 176 Yabase, Kikan: "Returning boats at Yabase" (Iuada), 18s.
- 177 Awazu, Seiran: "Clearing weather at Awazu" (Tregaskis), £3 3s.

TOKAIDO GO-JU-SAN EKI FU KEI TSUKUKU YOKO GWA.

"Drawn across continuous views of the fifty-three stations of the Tokaido";
full-size, oblong; each signed:—

- 180 Kawasaki: A ferry boat crossing the Rokugo river (E. Wilson), £1 10s.
- 191 Hara: View of Fuji in the early morning (Rutherford), £1 12s.
- 193 Kambara: Evening snow at a hillside village (Rutherford), £3 3s.
- 223 Shono: The great rain storm in the mountain range dividing Ise from Omi and Iga (Tregaskis), £2.

YEISEN AND HIROSHIGE.

- 241 Itahana: Snow scene of a road lined by pine trees beside a narrow stream, traveller on horseback crossing a bridge (Rutherford), £1 1s.
- 243 Karuizawa: Night scene with two fires burning up the litter of the fields; signed Hiroshige (Tregaskis), £1 7s.
- 249 Mochizuki: An uphill road lined by pine trees through which the full moon shines; signed Hiroshige (Rutherford), £1 12s.
- 250 Nagakubo, at the foot of Yatsu-ga-take; moonlight and mist over a river with figures crossing a bridge; signed Hiroshige (Rutherford), £4 12s. 6d.
- 252 Wada, the highest mountain pass on the Kisokaido, 5,300 ft. above the sea level; signed Hiroshige (Rutherford), £2 2s.
- 254 Samba: Moonlight scene on the Sai-gawa, men poleing a raft; signed Hiroshige (Tregaskis), £2 4s.
- 258 Miyanakoshi: View beside one of the windings of the Kiso river, seen in moonlight and mist, a man carrying a child, a woman with a baby and a girl crossing a plank bridge; signed Hiroshige (Tregaskis), £2 4s.
- 261 Suwara: Rain scene, with a tea-house between trees; signed Hiroshige (Rutherford), £2 4s.
- 266 Oi: Two travellers on horseback being led by peasants; signed Hiroshige (Rutherford), £3 5s.
- 273 Tarui: Rain scene; the entrance to a town with a Daimyo's procession; signed Hiroshige (Hall), £2 10s.
- 280 Musa: View of a bridge formed of two boats staked across a narrow stream with people crossing; signed Hiroshige (Rutherford), £3 2s. 6d.

HIROSHIGE (ICHIRŪSAI).

- 284 Chiushingura panel prints, three on a block; complete set of 12 on four uncut sheets; full-size, oblong; each signed Hiroshige (Tregaskis), £1 10s.
- 285 Original drawing on silk: Oya-Shirazu, a part of the Hokkoku-Kaido in the province of Echigo; signed Hiroshige (Rutherford), £5 7s. 6d.
- 293 Autumn moon at Yemonzaka: Men carrying a Kago up a steep hill; one of the Toto Meisho panel series; signed Hiroshige (Tregaskis), £4 12s. 6d.
- 294 Snow at Nihon bridge, with three pedestrians on it; one of the Toto Meisho panel series; signed Hiroshige (Dr. Moore), £2 4s.
- 294A Gathering clams at Susaki: Four women and a boy; one of the Toto Meisho panel series; signed Hiroshige (Metzgar), £1.
- 295 Spring view at Asukayama: One of the Toto Meisho panel series; signed Hiroshige (Metzgar), £1 2s.
- 296 Rain at Asakusa; View of the bank of the Sumida river; one of the Toto Meisho panel series; signed Hiroshige (O'Brien), £2 12s.
- 297 Wistaria flowers at Kameido: Two women and a child; one of the Toto Meisho panel series; signed Hiroshige (O'Brien), £2 4s.

YEISEN (KEISAI), 1789-1851.

- 320 Kakemono-ye: A carp making its way up a waterfall; signed (Iuada), £2 1s.

TOKUGEN, c. 1845.

- 327 Kakemono-ye: A carp making its way up a waterfall, after the style of Yiesen's great carp; signed (Clarke), £1 4s.

SWIMONS.

- 348 Hokusai: A group of three men and two women at Mimeguri; long narrow form; unsigned (Hall), £2 12s.

HOKUSAI.

- 352 Hina no Sekku: Festival of dolls"; five women, one carrying a baby, and a little boy; long narrow form; signed (E. Wilson), £1 8s.
- 355 Hokkei: Double Surimono: Illustration of a poem by Seiokwan Umeo on the dream of a happy couple that they shall be transferred to Gekkuden, the Moon Palace; signed (E. Wilson), £1 12s.
- 359 Hokkei: Double Surimono: Susano-o-no Mikoto standing by the bowls of Saké, sword in hand, about to attack the eight-headed dragon; signed (Tregaskis), £1 1s.
- 362 Gakutei: A procession of Tayu; pentaptych; five of the principal courtezans of different houses passing along before the New Year Kadamatsu with Kamuro or Shinzo; very elaborate printing in colours, metal and gaufrage signed (E. Wilson), £17 10s.
- 363 Gakutei: Hisakata-ya Furuichi Odori: "The Furuichi dance at the house of Hisakata"; printed in colours, metal and gaufrage; signed (O'Brien), £14.
- 364 Buke Rok' Kasen: "The six poets of the military class"; complete set of six, with portraits on gold ground; all signed (E. Wilson), £4 15s.
- 365 Gakutei: Uji Shuhi Monogatari: "An appendix to the Uji Tales"; three of the series; all signed (Tregaskis), £1 10s.
- 366 Gakutei: Katsushika Ren. Gakumen Fujin Awase: "Pictures of women compared, a Katsushika series"; signed Gakutei (Wilson), £2 4s.
- 372 Kunisada: A triptych Surimono; Gensammi Yarimasa leaning on his bow, Ii no Hayata Tadazumi holding a torch, in the centre Tamamo no Maye, the nine-tailed fox in human form, as a Court lady; signed (E. Wilson), £3 7s. 6d.
- 373 Kunisada: A double Surimono; Mongaku Shonin doing penance under the Machi Waterfall, and Fudo Mio-o with his satellites coming to his assistance; signed (Punnett), £1 2s.
- 374 Kunisada: A double Surimono; Sugawara Michizane as the Thunder God on Tempai-san avenging himself upon his enemies; signed (Tregaskis), £1.

June 7, 1912.

Christie's.

PICTURES.

- 1 Aspshoven, T. van, Interior of a shed, with peasant-woman, goats, duck, poultry and utensils, panel—16 × 17 (Roos), £9 19s. 6d.
- 2 Bergen, D. van, Landscape, with peasants and animals, panel—11½ × 15½ (Roos), £5 5s.
- 3 Brakenburgh, R., A card-party—13½ × 11½ (Holebrooke), £78 15s.
- 4 Brekelenkam, Q., A lady spinning, signed with initials, panel—12½ × 15 (Gooden & Fox), £136 10s.
- 5 Camphuysen, G., Peasants and animals, on a road by a river—52½ × 42½ (Roos), £19 19s.
- 6 Dabos, L., Girl, in red bodice and striped skirt, seated in a cottage with book on her lap, signed, and dated 1780—14½ × 12 (Lippmann), £78 15s.
- 7 Does, S. van der, Peasant-woman, with cow, goats and sheep near a well, signed, and dated 1711, panel—15½ × 18½ (White), £5 15s. 6d.
- 8 Duck, Jan, Two figures asleep, and a woman about to arouse them, panel—10 × 8 (Cohen), £31 10s.
- 9 Eeckhout, G. van den, The continence of Scipio, signed, and dated 1653—53½ × 66½ (A. Wertheimer), £262 10s.
- 10 Ferg, P. F., View in an old town, with peasants fighting, on copper—9½ × 14 (Holebrooke), £6 6s.
- 11 Ferg, P. F., Seaport, with figures and animals; and Peasants and animals, at a stream, panel (Wagner), £5 15s. 6d.
- 12 Sassoferrato, Madonna, holding the sleeping Infant—25 × 19 (Schroeder), £6 6s.
- 13 Heemskirk, E. van, Party of boors, seated round a table, merrymaking, signed, and dated, panel—14 × 19 (Richeton), £9 9s.
- 14 Janssens, H., Garden fête: Cavaliers and ladies in the gardens of a palace—39½ × 47 (Leggatt), £29 8s.
- 15 Koedyk, N., A lacemaker: Interior, with a girl, making lace; a boy by her side, and an old woman beyond, panel—13½ × 11 (Lippmann), £110 5s.
- 16 Koninck, P. de, Peasant, seated, holding a paper, a man entering at the door; another peasant behind, signed—15½ × 11½ (Gooden & Fox), £105.
- 17 Laer, P. van, View in an Italian town, with monk distributing alms—28 × 41½ (Parsons), £11 11s.
- 18 Lambrechts, C., Ladies and gentlemen, seated at a repast outside a mansion—14½ × 11 (White), £5 15s. 6d.
- 19 Lancret, N., Five children on the ice—15½ × 12½ (Abraham), £37 16s.
- 20 Nain, A. L. and M. le, A peasant family: Interior of a cottage—21½ × 26½ (Leggatt), £44 2s.
- 21 Longhi, P., Courtier, paying his addresses to a lady, who is seated, spinning—16 × 14 (Colnaghi & Obach), £84.
- 22 Luini, B. (after), Salome, receiving the head of John the Baptist, panel—19 × 23 (More), £4 4s.
- 23 Maes, Holy Family: Interior of the carpenter's shop—47½ × 42½ (A. Wertheimer), £15 15s.
- 24 Maratti, Carlo, Assumption of the Virgin—62 × 46½ (T. Permain), £9 19s. 6d.
- 25 Miel, Jan, Sleeping peasant-woman, with woodcutter, two children and dogs near a ruin—19½ × 16½ (Leggatt), £7 7s.
- 26 Moni, L. de, The pet brood—13½ × 11½ (Woolford), £7 17s. 6d.

- 27 Ostade, A. van, Old man, in red coat with grey sleeves, holding a jug, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Colnaghi & Obach), £682 10s.
- 28 Palamedes, A., Ladies and gentleman, with attendants in an apartment, panel— 17×21 (Clark), £99 15s.
- 29 Pether, S., River scene, with castle: Moonlight, panel— $13\frac{1}{2} \times 18\frac{1}{2}$ (Woolford), £2 2s.
- 30 Rysbrack, P. A., Salt and freshwater fish, with still life on a table, signed— $38\frac{1}{2} \times 52\frac{1}{2}$ (Roos), £9 19s. 6d.
- 31 Steen, Jan, A twelfth night feast, signed, and dated 1662— $51 \times 63\frac{1}{2}$ (A. Wertheimer), £2,152 10s.
- 32 Teniers, D., Performing monkeys, on copper— $10 \times 13\frac{1}{2}$ (Holbrooke), £33 12s.
- 33 Thulden, T. van, Madonna and Child in glory, panel— $30 \times 19\frac{1}{2}$ (Artemus Tooth), £60 18s.
- 34 Vermeulen, A., Frozen river scene, with skaters, peasant driving sheep on the right, panel— $19\frac{1}{2} \times 26\frac{1}{2}$ (Parry), £9 9s.
- 35 Vermeulen, A., Winter scene, with boys sliding down a bank— $16\frac{1}{2} \times 22\frac{1}{2}$ (T. Permain), £8 18s. 6d.
- 36 Verschuring, H., Mounted troops, at the ruined gateway of a town, signed, and dated 1668, panel— 19×25 (Vicars), £24 3s.
- 37 Vos, Marten de, Adoration of the Magi, panel— 25×35 (Nicholson), £23 2s.
- 38 Weenix, J. B., The flight into Egypt, signed, panel— $22 \times 31\frac{1}{2}$ (Cohen). £35 14s.
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- 39 Raeburn, Sir H., R.A., Mrs. Helen Colvin (*nee* Renny), in blue dress with yellow shawl, white muslin kerchief bound round her hair— $29\frac{1}{2} \times 23\frac{1}{2}$ (Colnaghi and Obach), £2,152 10s.

Property of the Late D. C. Yule, Esq.

PICTURES.

- 40 Nasmyth, A., Family group, in a landscape: Gentleman, in military costume, leaning his arm on the back of his charger; his wife, and his young daughter— 43×59 (Agnew), £39 18s.
- 41 Raeburn, Sir H., R.A., George Crawford, Esq., in grey-green coat and yellow vest, with white stock— $28\frac{1}{2} \times 24\frac{1}{2}$ (Nicholson), £152 5s.
-
- 42 Vigée le Brun, Madame, Madame de Beon in claret-coloured dress and yellow sash, wearing a gold chain and order, oval— $35 \times 27\frac{1}{2}$ (Thrift), £1,627 10s.

DRAWINGS.

- 43 Rembrandt, The angel instructing Joseph to fly into Egypt, sepia— $6\frac{1}{2} \times 8\frac{1}{2}$ (C. L. Robinson), £84.
- 44 Rembrandt, The disgrace of Haman before Esther and Ahasuerus, pen and sepia— 7×11 (Onless), £37 16s.
- 45 Hamilton, H. D., R.H.A., Captain Harvey, in brown coat with fur collar, pastel, oval— $10 \times 8\frac{1}{2}$ (A. Wertheimer), £65 2s.
- 46 Russell, J., R.A., George IV, in blue coat, with white stock, wearing the Star of the Garter; powdered hair, pastel, signed, and dated 1780— $29 \times 24\frac{1}{2}$ (A. Wertheimer), £420.
- 47 Downman, J., A.R.A., 1779, Lady, in white dress with ermine, oval— $7\frac{1}{2} \times 6\frac{1}{2}$ (Sabin), £16 16s.
- 48 Gardner, D., Frances, daughter of Sir F. Poole, Bart., wife of the second Viscount Palmerston, in pink dress with blue ribands; powdered hair, pastel, oval— 10×8 (Amor), £37 16s.

- 49 Gardner, D., Miss Elizabeth Fauquier, in red dress, with white lace head-dress; powdered hair, pastel, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (A. Wertheimer), £14 14s.
- 50 Downman, J., A.R.A., Mrs. Fairbrother, in white mob-cap, oval— $8 \times 6\frac{1}{2}$ (Sabin), £99 15s.
- 51 Malton, J., 1790, Bank of Ireland and Trinity College, Dublin, with figures and carriages— 19×15 (Martin), £37 16s.
- 52 Russell, J., R.A., 1802, Benjamin Sydenham, Esq., in scarlet military coat; powdered hair, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (A. Wertheimer), £39 18s.
- 53 Russell, J., R.A., 1802, George Sydenham, Esq., in green coat, with white stock, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (A. Wertheimer), £44 2s.
- 54 Russell, J., R.A., 1794, Youth, in blue coat, with white kerchief, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (A. Wertheimer), £105.
- 55 Hamilton, H. D., R.H.A., Gentleman, in yellow coat, white vest, and buff breeches, standing by some trees, pastel— $34\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £99 15s.

PICTURES.

- 56 Canaletto, B., View of Dresden, with the English Catholic Church— $20\frac{1}{2} \times 31$ (McKay), £99 15s.
- 57 Lawrence, Head of a child, with white frock— $17 \times 13\frac{1}{2}$ (A. Wertheimer), £126.
- 58 Lely, Lady, in brown and white dress, and blue cloak— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £63.
- 59 Walker, Oliver Cromwell, in armour, sculptured oval, panel— $10 \times 8\frac{1}{2}$ (Gooden and Fox), £11 11s.
- 60 Steele, E., Lawrence Sterne, in dark dress, with white stock, grey wig— 29×24 (Heinemann), £21.
- 61 Wilson, R., R.A., The monk's cross— $17 \times 28\frac{1}{2}$ (Sayers), £10 10s.
- 62 Beechey, Sir W., R.A., David Pike Watts, Esq., in dark coat, with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Paul), £12 12s.
- 63 School of Westphalia. The crucifixion, panel— $38\frac{1}{2} \times 44$ (A. Wertheimer), £210.
- 64 Mooreelse, P., Two cavaliers playing backgammon; two ladies behind looking on— $56 \times 71\frac{1}{2}$ (Evans), £47 5s.
- 65 Rembrandt, Head of a youth, with brown coat and cap, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Meed), £23 2s.
- 66 Ponte, Johannes, Triptych, with the Adoration of the Magi in the centre; four scenes from the life of the Virgin on the wings; mounted as a screen, signed, and dated 1477; panel, centre panel— $61 \times 33\frac{1}{2}$ (Wertheimer), £304 10s.
- 67 Luini, B., Saint Catherine of Siena, in blue dress, with crimson cloak; carrying a book and a palm-branch, panel— $24\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £504.
- 68 Victoors Jan, Lady, in brown dress, with pearl ornaments— 36×30 (with-drawn).
- 69 Seisenegger, J., Queen Mary of England, aged 14, in black dress with slashed sleeves, and black hat with white feather, panel— 10×8 (Wise), £31 10s.
- 70 Beerstraaten, A., Frozen river scene, with cottages, and figures skating— 32×51 (Streletski), £5 15s. 6d.
- 71 Croce, G. da Santa, Apollo, and two other classical figures, three in one frame, panel— $8 \times 4\frac{1}{2}$ each (Lacey), £13 13s.
- 72 Crivelli, Carlo, A bishop, in green cape and jewelled mitre, holding a crosier, panel, arched top— 22×15 (Nicholson), £99 15s.
- 73 School of Padua. Saint Sebastian, in a landscape, panel— $25 \times 21\frac{1}{2}$ (James), £94 10s.

- 74 Mazo, J. B. del, Piazza del Popolo, Rome, with figures—68 × 99 (Huggins), £39 18s.
- 75 Camphuysen, R., Landscape, with farm buildings and animals; Dordrecht church in the distance, panel—27½ × 47 (Hessle), £9 9s.
- 76 Graham-Gilbert, J., R.S.A., Mrs. Matthew Perston (*née* Strang), in white satin dress—50 × 40 (A. Wertheimer), £231.
- 77 Bogdani, J., Flowers in a glass vase; and Flowers in a sculptured bowl, a pair—26½ × 22 (Loibl), £52 10s.
- 78 Boucher, Shepherdess, in landscape, with Cupids and goats—37 × 31½ (Leggatt), £39 18s.
- 79 Spanish School. Youth, holding a fish and glass; oysters and still life on a table before him—27 × 37 (Little), £11 11s.
- 80 Holbein School. Gentleman, in dark coat and cap with ermine robe, wearing an order, panel—23 × 18 (Connop), £29 8s.
- 81 Canaletto, A., View on the Grand Canal, Venice—21½ × 30½ (Leggatt), £147.
- 82 Canaletto, Canal scene, Venice—22½ × 37 (T. Permain), £16 16s.
- 83 Dutch School. Gentleman and his wife, in pastoral costumes, in a landscape—32½ × 28½ (Roos), £9 19s. 6d.
- 84 Berkheyden, J., Interior of a church, with figures, signed, and dated 1667—41½ × 51 (Braby), £147.
- 5 Streek, J. van, Lobster, Delft bowl and vase, with oranges and still life—43½ × 44½ (Holmwood), £52 10s.
- Lemoine, Fire and water: A pair of over-doors, with Nymphs and Cupids, a pair—36 × 49 (More), £105.
- 7 Romerswale, M. von, Saint Jerome in his study, panel—11 × 15½ (Wood), £9 9s.
- Bergen, D. van, Peasants and animals at a ford—24½ × 31 (Connop), £9 9s.
- 9 Ruysdael, S. van, Woody landscape, with Philip baptising the Eunuch—29½ × 38 (Strachey), £94 10s.
- 90 Cuyp, B., Girl, in black and brown dress, holding some flowers, panel—26½ × 28½ (A. Wertheimer), £157 10s.
- 1 Moroni, G. B., Nobleman, in black dress, with fur cloak and white ruff, holding his hat—39 × 31 (Wagner), £10 10s.
- 2 Hughtenburg, J., Sack of a village—27 × 32½ (Lacey), £17 17s.
- 93 Lely, Sir P., Lady, in brown dress and grey scarf—49 × 40 (Gooden & Fox), £283 10s.
- 94 Hudson, T., Gentleman, in grey coat and white embroidered vest—49 × 40 (Gooden & Fox), £168.
- 95 Sienese School. Madonna and Child, on gold ground—23 × 14½—arched top (Wagner), £9 9s.
- 96 Early English School. Lady, in white dress with blue ribbons; powdered hair, oval—19 × 24½ (A. Wertheimer), £89 5s.
- 97 Bega, C. P., Interior, with peasants regaling, panel—16 × 14 (Vicars), £22 1s.
- 98 Ruysdael, S. van, Fishermen drawing a net, panel—19½ × 32½ (Colnaghi and Obach), £840.
- 99 Baen, J. de, Gentleman, in black dress with white ruff, oval—32 × 24½ (Martin), £10 10s.
- 100 Denner, B., Head of an old man, with brown coat and red cap, panel—19½ × 15½ (Nicholson), £10 10s.
- 101 Zoffany, J., R.A., Robert, first Lord Clive, in scarlet coat, white vest and breeches, a dog by his side—39½ × 48½ (A. Wertheimer), £52 10s.
- 102 Hondecoeter, Gardens of a palace, with an eagle attacking poultry—40 × 54 (More), £89 5s.

- 103 Vliet, W. van, Countess de Souvigny, in black dress trimmed with white lace— $27\frac{1}{2} \times 22$ (Ellis), £231.
- 104 Dutch School. A cookmaid, in red bodice and grey skirt, scouring a pan; signed with initials P.L., panel— $14\frac{1}{2} \times 11$ (Colnaghi & Obach), £189.
- 105 Early English School. Gentleman, in red coat and breeches, and blue vest, seated, holding a letter— $32\frac{1}{2} \times 27\frac{1}{2}$ (Morgan), £6 6s.
- 106 Early Flemish School. Saint Jerome and Saint Augustine, two wings of a triptych, in one frame, panel— $19\frac{1}{2} \times 6\frac{1}{2}$ each (Weil), £42.
- 107 Ruysdael, S. van, The ferry— $34\frac{1}{2} \times 51$ (A. Wertheimer), £966.
- 108 Gandy, J., Van Dyck with his wife and child— $45 \times 35\frac{1}{2}$ (Elliott), £68 5s.
- 109 Lingelbach, J., View on the Dunes, with cart, figures and horses; signed, and dated 1658— $30 \times 38\frac{1}{2}$ (Stern), £94 10s.
- 110 Downman, J., A.R.A., Scene from "The agreeable surprise," including portraits of Mr. Edwin and Mrs. Wells in the characters of "Lingo" and "Cowslip," R.A., 1788— $56\frac{1}{2} \times 73$ (A. Wertheimer), £357.
- 111 Downman, J., A.R.A., The grape-house, R.A., 1809— 56×72 (Leggatt), £241 10s.
- 112 Cuyp, A., Landscape, with herdsman and his dog, tending two cows and some sheep, panel— $18\frac{1}{2} \times 28$ (Hollings), £94 10s.
- 113 Gainsborough, T., R.A., William Lynch, K.C.B., ambassador to the Court of Turin, M.P. for Weobley, 1776, in white coat and plum-coloured vest trimmed with gold braid, oval— $29\frac{1}{2} \times 24\frac{1}{2}$; and an engraving by S. W. Reynolds (Tooth), £262 10s.
- 114 Cuyp, A., Gentlemen preparing for the chase— 47×57 (Cohen), £11 os. 6d.
- 115 Greuze, Benjamin Franklin, in grey coat and vest— $26 \times 21\frac{1}{2}$ (Leggatt), £34 13s.
- 116 Beechey, Sir W., R.A., Duke of Gloucester, in scarlet military coat, with gold epaulettes, wearing the Star of the Garter— $29\frac{1}{2} \times 24\frac{1}{2}$ (Morgan), £15 15s.
- 117 Palamedes, A., Cavaliers and ladies, in an apartment, panel— $17\frac{1}{2} \times 24\frac{1}{2}$ (withdrawn).
- 118 Dutch School. The Old Pretender in council; portraits of the Earl of Bolingbroke, Dr. Sacheverell, and Dr. Stubbs, standing behind; the Old Pretender, Lord Lovat, and Abbé Gautier seated in front— $69 \times 53\frac{1}{2}$ (Roos), £16 16s.
- 119 Cuyp, A., Landscape, with cattle, panel— $10\frac{1}{2} \times 14$ (White), £31 10s.
- 120 Keyser, T. de, A magistrate, in black robes and skull cap, panel— 8×7 (Shepherd), £31 10s.
- 121 Nuremberg School. Lady, in white dress, with gold cap and embroidery, panel— $16 \times 12\frac{1}{2}$ (Dowdeswell), £693.
- 122 Poel, E. van der, Interior of a shed, with peasant-boy and still life, panel— $18\frac{1}{2} \times 24\frac{1}{2}$ (Streletskie), £10 10s.
- 123 Poorter, W. de, Philosopher in his study, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Salis), £16 16s.

Property of S. H. Cowper-Coles. Sold by order of the
Trustee in Bankruptcy.

PICTURES.

- 124 Cotes, F., R.A., — Barwell, Esq., in blue coat and plum-coloured vest with gold-braid trimmings, holding a plan of the city and harbour of Havana; signed, and dated 1764— 35×27 (A. Wertheimer), £651.
- 125 Cotes, F., R.A., — Barwell, Esq., in crimson coat with brass buttons, and green vest with gold braid, holding a book; signed, and dated 1764— 35×27 (A. Wertheimer), £651.

- 126 Early English School. William Barwell, Esq., in blue coat with white vest, powdered hair— $35\frac{1}{2} \times 27\frac{1}{2}$ (Woolford), £5 5s.
- 127 Early English School. Captain John Coles, of the 4th Royal Irish Dragoon Guards, standing with his charger— 27×18 (Burke), £5 5s.
- 128 Lely, Sir P. (after), The music lesson, on copper— $18\frac{1}{2} \times 15\frac{1}{2}$ (Woolford), £8 8s.
- 129 Smith, J. R., Frances, daughter of William Barwell, Esq., of Chertsey Abbey, in blue dress with gold embroidered scarf, holding a mandoline— 50×40 (A. Wertheimer), £54 12s.
- 130 Smith, J. R., Young man, in red dress, with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Renton), £9 9s.
- 131 Somer, Van, Head of Lord Grey, with white ruff, panel, oval— 14×10 (Cohen), £11 11s.

PICTURES.

- 132 Beeldemaker, J., Sporting dogs— $17\frac{1}{2} \times 23\frac{1}{2}$ (De Pallandt), £7 7s.
- 133 Coypel, Two figures, with basket of fruit— $25 \times 31\frac{1}{2}$ (Nicholson), £47 5s.
- 134 Diest, A. van, Sea piece, with shipping in a breeze: Sunset, panel— $15\frac{1}{2} \times 21$ (Clark), £5 5s.
- 135 Dutch School. River scene, with ferry-boat, figures and animals— $14 \times 18\frac{1}{2}$ (Abraham), £9 9s.
- 136 Heyden, J. van der, Country mansion, with cavaliers and figures near a pool, panel— $13 \times 15\frac{1}{2}$ (Colnaghi & Obach), £472 10s.
- 137 Knox, Loch Achray and the Trossachs; and River scene, with figures bathing (Parry), £2 12s. 6d.
- 138 Roy, J. B. de, 1812, Farm scene, with figures and cattle, panel— 16×25 (Parry), £6 6s.
- 139 Ruysdael, S. van, River scene, with figures and boats; signed, with initials, and dated, panel— $18\frac{1}{2} \times 25$ (Dowdeswell), £409 10s.
- 140 Stoop, Dirk, Sportsman, with horse, groom and dogs, panel— $9 \times 12\frac{1}{2}$ (Collings), £7 7s.
- 141 Teniers, D., Prisoner, with an officer and a guard, near the fortifications of a town— $31\frac{1}{2} \times 45\frac{1}{2}$ (Gooden & Fox), £189.
- 142 Tenny, Seaport, with figures and boats: Fire and moonlight— $18 \times 26\frac{1}{2}$ (Roos), £4 14s. 6d.
- 143 Wynants, J., Landscape, with figures and horses before an inn— 39×56 (A. Wertheimer), £420.

June 10, 1910.

Christie's.

PASTEL.

- 1 Boucher School. Nymph and shepherd-boy— $22\frac{1}{2} \times 29$ (Cohen), £3 10s.

PICTURES.

- 2 Gentleman, in armour; Flora; Ceres; and Leda, unframed (Asphoven), £1 15s.
 3 Portrait of Handel; Head of a man; and a Pope (M. Lazes), £1 8s.
 4 Boulton, A. S., A trumpeter; and River scenes, with boats, a pair, panel (Cohen), £2 15s.
 5 Cornish, J., Rev. James Dashwood, Rector of Doddington, reading from "Hamlet"— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cohen), £2.
 6 Dutch School. Peasant, with a white horse, panel; A cardinal, seated in a chair, on copper; and Saint Albert, on copper (Miss Lewis), £2 5s.
 7 Dutch School. Peasant lighting a candle; and Man, in brown dress (Pawsey and Payne), £1 11s. 6d.
 8 Duyster, W. C., Cavalier, in black dress, with crimson hose; and Cookmaid, after G. Dow, panel (Collings), £3 3s.
 9 English School. Gentleman, in brown coat, with white cravat— $29\frac{1}{2} \times 24\frac{1}{2}$ (Myers), £16 16s.
 10 Fragonard, Youthful lovers— $8\frac{1}{2} \times 6$ (Howard), £5 15s. 6d.
 11 French School. Lovers in a garden— $21 \times 17\frac{1}{2}$ (Leggatt), £9 19s. 6d.
 12 German School. Gentleman, in dark dress and cap, holding his sword, dated 1563, panel; and Henry VIII, when young, in crimson dress (Arthur), £4 14s. 6d.
 13 Kneller, Gentleman, in armour, with lace cravat; and Lady, in yellow dress with pearls (Reid), £3 5s.
 14 Kneller, Gentleman, with flowing wig; and Old man reading (Cohen), £3 3s.
 15 Maes, Lady, in white dress, playing a guitar— $39\frac{1}{2} \times 32\frac{1}{2}$ (Howard), £13 2s. 6d.
 16 Manzoni, Lady picking foliage; and Venus and Cupid, panel (Reid), £1 10s.
 17 Morland, Labourer resting; and Farm buildings and figures, panel (Pawsey and Payne), £5 5s.
 18 Pater, Un Jour de Plaisance; and Lovers in a garden, panel (Simpson), £18 18s.
 19 Paul, J., St. James's Park and Westminster; and "Mirza," with a groom (Leggatt), £1 15s.
 20 Rosa, S., Two cavaliers on horseback, with their attendant; A groom with a horse; and Leda and the Swan, by Albano (Leger), £1 12s.
 21 Teniers, D. (after), Figures conversing before an inn; and Travelling figures and animals, a pair— $22 \times 35\frac{1}{2}$ (Pawsey & Payne), £3 10s.
 22 Toorenvleit, Lady stringing beads; a figure behind her, panel— $9\frac{1}{2} \times 7$ (Lewis), £9 19s. 6d.
 23 Van Dyck, Sir A. (after), Heads of Charles I— 30×40 (Grose), £1 16s.
 24 Van Dyck, Sir A. (after), Lord and Lady Bristol, two in one frame; and Sir Thomas Grosvenor (Parsons), £3 5s.
 25 Van Dyck, Sir A. (after), Lady Digby; and Lady, in blue and white dress, unframed (Reid), £2 15s.

DRAWINGS.

- 26 Smith, J. R., Mrs. Inchbald, in white dress, seated in a landscape, pastel— $9\frac{1}{2} \times 8$ (Leggatt), £4 10s.
 27 Early English School. Frances, Countess of Roden, in white dress, in a landscape— $10\frac{1}{2} \times 5\frac{1}{2}$ (Burt), £3 13s. 6d.

- 28 Russell, Charles Richardson, Esq., in blue coat and white vest, powdered hair, pastel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Willis), £6 6s.
- 29 Early English School. Smithfield market, from "The Bear and Ragged Staff"— $14 \times 19\frac{1}{2}$ (Leggatt), £15 4s. 6d.
- 30 Langendyk, D., 1804, Napoleon's army in Egypt— 13×20 (Renton), £11 11s.
- 31 Bunbury, H. W., Ipswich market— $21 \times 29\frac{1}{2}$ (Lawson), £26 5s.
- 32 Witel, Gaspar van, Views of Tivoli, gouache, a pair, circular— $7\frac{1}{2}$ ins. diam. (Graft), £7 7s.
- 33 Dupont, Gainsborough, Gosfield Hall, near Sudbury, from the lake— $27 \times 37\frac{1}{2}$ (Leggatt), £8 8s.
- 34 Chalon, J. J., 1812, Landscape, with peasant-boys, dog and animals— $19\frac{1}{2} \times 25\frac{1}{2}$ (Eade), £9 9s.

PICTURES.

- 35 Early English School. Head of George IV, with red coat, oval— $7\frac{1}{2} \times 6$ (Ellis), £3 13s. 6d.
- 36 Vinci, L. da (after), Mona Lisa, by Cæsare da Cesto— $23\frac{1}{2} \times 19\frac{1}{2}$ (Woolford), £12 1s. 6d.
- 37 Brun, Le, Subjects from Roman history, a set of three, panel, oval— $19\frac{1}{2} \times 26\frac{1}{2}$ (Webb), £5 15s. 6d.
- 38 Italian School. Procession of Bacchanalian boys— 17×39 (James), £2 2s.
- 39 Dutch School. Gentleman, in dark dress and cap, with white ruff, panel— $25\frac{1}{2} \times 20$ (Harley), £54 12s.
- 40 Dutch School. Lady, in black dress with white lace collar and jewels, oval, panel— $27\frac{1}{2} \times 22$ (White), £35 14s.
- 41 Kneller, Lady, in yellow dress with green scarf— 29×24 (Leger), £7 7s.
- 42 Umbrian School. Saint Christopher, panel— $26\frac{1}{2} \times 13\frac{1}{2}$ (Woolford), £5 5s.
- 43 Griffier, R., Bay scene, with ruins, figures and animals— $35\frac{1}{2} \times 52$ (Asphoven), £10 10s.
- 44 Hagen, J. van der, View on the Rhine, with figures before an inn— 23×31 (Leger), £5 5s.
- 45 Beerstraaten, Frozen river scene, with town and figures— $34\frac{1}{2} \times 50\frac{1}{2}$ (James), £7 7s.
- 46 Decker, River scene, with cottage, figures and boats— $33\frac{1}{2} \times 52\frac{1}{2}$ (Baird), £6 6s.
- 47 Dutch School. Landscape, with figures and animals— $49\frac{1}{2} \times 39\frac{1}{2}$ (F. Permain), £3 13s. 6d.
- 48 Veronese, Christ and the centurion, on copper— $21\frac{1}{2} \times 17\frac{1}{2}$ (Bell), £4 14s. 6d.
- 49 Cuyp, River scene, with town, boats and figures, panel— 22×33 (Lear), £6 6s.
- 50 Mantegna, Warriors, panel— $10\frac{1}{2} \times 16\frac{1}{2}$ (Williams), £4 14s. 6d.
- 51 Vliet, H. van, Interior of a church, with a grave-digger and other figures— $21\frac{1}{2} \times 17$ (Parish), £17 17s.
- 52 Stretes, Edward VI, in rich dress and cap, panel— $21\frac{1}{2} \times 16\frac{1}{2}$ (Gooden & Fox), £15 15s.
- 53 Bassano, Venetian nobleman, in black dress with lace collar and cuffs— $47\frac{1}{2} \times 37\frac{1}{2}$ (Leger), £15 15s.
- 54 Van Dyck, Sir A., Lady, in rich dress with lace collar and cuffs, grisaille, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (White), £33 12s.
- 55 Lucidel, N. (style of), Lady, in dark cape and white head-dress, holding a book, panel— $21\frac{1}{2} \times 15\frac{1}{2}$ (Bailey), £63.
- 56 Tieling, G., Landscape, with peasants, cows, sheep, donkey and goat— 22×26 (Schule), £7 7s.

- 57 Lely, Duchess of Richmond, as "Diana," in brown dress with red scarf— $48\frac{1}{2} \times 38\frac{1}{2}$ (Jenkins), £14 3s. 6d.
- 58 Garzi, Triumph of Christianity, lunette— $28\frac{1}{2} \times 38\frac{1}{2}$ (Shepherd), £3 13s. 6d.
- 59 Reynolds, Charles Watson Wentworth, second Marquise of Rockingham, in Garter robes, oval— $30\frac{1}{2} \times 24$ (Leggatt), £8 8s.
- 60 Rubens School. Achilles among the daughters of Lycomedes, panel— 23×30 (Paul), £73 10s.
- 61 Hudson, Lady, in pink and green dress, oval— 29×24 (Leger), £7 7s.
- 62 Kneller, William III, in Coronation robes, wearing the Order of the Garter, oval— 29×24 (Woodward), £2 2s.
- 63 Dutch School. Shepherd and shepherdess, with sheep, panel— 14×18 (Justice), £2 12s. 6d.
- 64 Ruysdael, River scene, with buildings, and hayrick among trees, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Woolford), £19 19s.
- 65 Angelo, Michael (School of), Holy Family, with Saint Catherine and Saint John, panel— 23×16 (Collings), £16 16s.
- 66 Bassano, Head of a saint— $17\frac{1}{2} \times 12\frac{1}{2}$ (Lazlo), £16 16s.
- 67 Carracci, Head of a man, with black dress— $19\frac{1}{2} \times 16$ (James), £3 3s.
- 68 Goyen, Van, Farm on a road, with peasants, panel— $16 \times 24\frac{1}{2}$ (Fulton), £9 9s.
- 69 Vos, M. de, Triumph of Bacchus, panel— $20\frac{1}{2} \times 28\frac{1}{2}$ (Wise), £7 7s.
- 70 Musscher, M. van, Peasant at a window, holding a jug and pipe, panel— $14 \times 11\frac{1}{2}$ (Collings), £25 4s.
- 71 Neer, Van der, Village on a river: Moonlight, panel— $12\frac{1}{2} \times 17\frac{1}{2}$ (Sabin), £15 15s.
- 72 Hone, N., R.A., Gentleman, in blue coat and red vest— 29×24 (Soames), £8 8s.
- 73 Palamedes, Interior of a mansion, with cavaliers and ladies— $26\frac{1}{2} \times 34\frac{1}{2}$ (Ward), £12 1s. 6d.
- 74 Van Dyck, Sir A. (after), The artist, with a sunflower— $24 \times 28\frac{1}{2}$ (Crome), £3 3s.
- 75 Dutch School. Gentleman, in black dress with lawn collar; and Gentleman, in red dress— $28 \times 23\frac{1}{2}$ (Saunders), £11 11s.
- 76 Diest, A. van, Shipping in a calm off the coast— $16\frac{1}{2} \times 40$ (Saunders), £5 5s.
- 77 Kneller, Sir G., Lady, in blue dress with pink scarf; and Gentleman, in brown coat, ovals, a pair— $29 \times 24\frac{1}{2}$ (Saunders), £8 8s.
- 78 Reinagle, R. R., R.A., The Devon and Exmoor Stag Hunt— $14 \times 17\frac{1}{2}$ (Pawsey and Payne), £16 16s.
- 79 Laporte, G. H., 1850, Fox hunting, panel— $16\frac{1}{2} \times 22\frac{1}{2}$ (Ryman & Hall), £5 15s. 6d.
- 80 Stubbs, G., R.A., Grey mare and foal; and Horse and mare, a pair— $24\frac{1}{2} \times 29\frac{1}{2}$ (Leggatt), £24 3s.
- 81 Everdingen, A. van, Coast scene, with boats and figures; two yachts out at sea, panel— $21\frac{1}{2} \times 41$ (Gouldburn), £8 8s.
- 82 Dutch School. Coast scene, with stranded boats— 18×24 (Wells), £4 14s. 6d.
- 83 Sartorius, J. N., Huntsmen before an inn— $25\frac{1}{2} \times 47\frac{1}{2}$ (Leggatt), £63.
- 84 Sartorius, J. N., Horse in a paddock— $24\frac{1}{2} \times 29\frac{1}{2}$ (Bell), £3 13s. 6d.
- 85 Albani, Susanna and the elders; and Toilet of Venus, a pair— $16\frac{1}{2} \times 14$ (Veitch), £9 9s.
- 86 Early English School. Lady, in black dress with red scarf, holding a letter— $29 \times 23\frac{1}{2}$ (Leger), £13 13s.
- 87 Early English School. Landscape, with peasant on horseback driving cows across a rustic bridge, panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Bates), £4 4s.

- 88 Schalcken, Woman sewing, by candlelight— $15\frac{1}{2} \times 12\frac{1}{2}$ (Outram), £4 4s.
- 89 Baptiste, Vases of flowers, a pair, unframed— $29\frac{1}{2} \times 25$ (Gooden & Fox), £36 15s.
- 90 Drooghsloot, J. C., Village scene, with figures; signed, and dated 1652, panel— $27\frac{1}{2} \times 39$ (Baker), £15 15s.
- 91 Early English School. Lady, in blue dress, holding a squirrel— 29×24 (Leger), £39 18s.
- 92 Pesne, A., Czar Peter III, in blue coat and breastplate; and Empress Catherine II, in pink dress with yellow cloak, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Parsons), £7 7s.
- 93 Berkheyden, Canal in a Dutch town, panel— $11\frac{1}{2} \times 17\frac{1}{2}$ (Leafe), £21.
- 94 Kneller, Lady, in grey dress with blue scarf, sculptured oval; and Gentleman, in grey dress, with flowing wig, oval— $29\frac{1}{2} \times 24$ (White), £17 17s.
- 95 Greek School. Madonna and Infant Saviour, panel— $18\frac{1}{2} \times 14$ (Woolford), £13 13s.
- 96 Beare, George, 1744, Captain G. B. Rodney, afterwards Lord Rodney, in scarlet coat, holding a telescope— $35\frac{1}{2} \times 27\frac{1}{2}$ (Shepherd), £16 16s.
- 97 Yellowlees, W., Lady, in red dress; and Gentleman, in black dress, a pair— $9\frac{1}{2} \times 8$ (Nichols), 15s.
- 98 Broek, C. van, Sack of a village— $12\frac{1}{2} \times 17\frac{1}{2}$ (Bates), £11 os. 6d.
- 99 Huysum, Van, Vase of flowers— $29\frac{1}{2} \times 22$ (Bishop), £10 10s.
- 100 Mignard, Madame de Maintenon, in the dress of an abbess— 31×25 (with-drawn).
- 101 Dutch School. Lady, in brown dress, panel— $19\frac{1}{2} \times 15\frac{1}{2}$ (Cohen), £3 3s.
- 102 Crome, Path through a wood— $16\frac{1}{2} \times 13\frac{1}{2}$ (Ellis), £1 1s.
- 103 Reynolds, Horace Walpole, in blue coat and vest— $17 \times 13\frac{1}{2}$ (Jacobs), £2 2s.
- 104 Rembrandt, Head of a man, with gorget and red cap, panel— $6\frac{1}{2} \times 5\frac{1}{2}$ (Howard), £8.
- 105 Early English School. Lady, in white dress with blue sash, oval— 11×19 (Pawsey & Payne), £2 12s. 6d.
- 106 Solemacker, Market figures, with donkey and goat, panel— 24×21 (Miss Lewis), £5 15s. 6d.
- 107 Wilson, R., R.A., Villa of Hadrian, with figures— $16\frac{1}{2} \times 20\frac{1}{2}$ (Shepherd), £25 4s.
- 108 Zuccarelli, F., R.A., Landscape, with pastoral figures— $10\frac{1}{2} \times 15$ (Parsons), £4 14s. 6d.
- 109 Huysman, C., Hilly landscape, with figures and goats— $21\frac{1}{2} \times 32$ (Eluis), £2 12s. 6d.
- 110 Wilson, The lake of Nemi, with monks— $16\frac{1}{2} \times 21$ (Shepherd), £11 11s.
- 111 Van Dyck (School of), Richard Cromwell, in armour, panel— $21 \times 17\frac{1}{2}$ (Murphy), £6 6s.
- 112 Kneller, Duchess of Cleveland, in pink dress, with blue scarf— $38\frac{1}{2} \times 31\frac{1}{2}$ (Fraser), £16 16s.
- 113 Early English School. Gentleman, in red coat and vest; powdered wig— $28\frac{1}{2} \times 24$ (Bradley), £15 15s.
- 114 Northcote, J., R.A., Francis Wills, Esq., in brown coat and yellow vest, oval— 28×24 (Franks), £29 8s.
- 115 Reynolds, Girl with bird-cage— $29 \times 24\frac{1}{2}$ (Dunn), £39 18s.
- 116 Guardi, Entrance to the Grand Canal, Venice— $15\frac{1}{2} \times 21$ (Hunt), £4 4s.
- 117 Early Italian School. The Annunciation— $19\frac{1}{2} \times 15$ (Richardson), £8 8s.
- 118 Steen, A merry party— 17×22 (Burn), £52 10s.
- 119 Corregio (after), Ecce Home— $38 \times 31\frac{1}{2}$ (Bell), £6 6s.
- 120 French School. Three figures in a garden— 29×34 (Asphoven), £7 17s. 6d.
- 121 Velde, E. van de, Cavalry skirmishes, a pair, panel— $11\frac{1}{2} \times 17$ (A. Tooth), £21.

- 122 Early British School. Lady, in red dress with buff shawl, in a landscape— 49×39 (Fleischner), £1 11s. 6d.
- 123 Lely, Duchess of Bedford, in brown dress, with blue scarf, seated— $49\frac{1}{2} \times 39\frac{1}{2}$ (Leggatt), £15 4s. 6d.
- 124 Early English School. Peasant-girl, seated on the ground— 34×26 (Ellis), £10 10s.
- 125 German School. Saint Jerome in the desert, panel— $18\frac{1}{2} \times 14\frac{1}{2}$ (Fleischner), £5 5s.
- 126 Jardin, K. du, A halt near some caves— $25 \times 32\frac{1}{2}$ (Ward), £10 10s.
- 127 Ostade, The quack; and The musical party, a pair, panel— $9 \times 13\frac{1}{2}$ (Harris), £6 6s.
- 128 French School. Lady, in blue dress, oval— 24×19 (Woolford), £4 4s.
- 129 Lawrence School. Lady, in white dress, with red cloak— $29\frac{1}{2} \times 24\frac{1}{2}$ (Fleischner), £8 8s.
- 130 Zorh, Two figures in a tavern, panel— $9\frac{1}{2} \times 8$ (James), £6 16s. 6d.
- 131 Lusrer, Catherine, Girl, in pink and white dress, oval— 28×23 (Clark), £73 10s.
- 132 Dutch School. Landscape, with an old farm, figures and animals— $23\frac{1}{2} \times 29\frac{1}{2}$ (Neighbour), £4 4s.
- 133 Horemans, J., Interior of a tavern— 18×22 (Clark), £9 9s.
- 134 Canaletto School. Colleoni Monument, Venice— 15×13 (Howard), £5 15s. 6d.
- 135 Stevaerts, Palamedes, Skirmish of cavalry, panel— 19×33 (Gibson), £11 11s.
- 136 Fragonard, Garden of a palace, with figures by a fountain— $39\frac{1}{2} \times 32$ (Wills), £294.
- 137 Hooghe, De, Market-woman and ladies, outside a house— 27×41 (Crome), £4 14s. 6d.
- 138 Early English School. Samuel Aislebie, Esq., in dark coat with white vest and powdered wig— $29\frac{1}{2} \times 24\frac{1}{2}$ (Bell), £15 15s.
- 139 Hogarth, Lady, in blue dress and white cap— $35\frac{1}{2} \times 27\frac{1}{2}$ (Wise), £10 10s.
- 140 Hobbema, M. (after), Outskirts of a wood, with cottages and figures— 28×37 (Begbie), £16 16s.
- 141 Dutch School. Frozen river scene, with buildings, sledges and figures, panel— 19×31 (Harris), £9 19s. 6d.
- 142 Brouwer, The village doctor, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Sabin), £68 5s.
- 143 Bronzino, the daughter of Cosimo de Medici, in red dress with lace ruff, panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Collings), £5 5s.
- 144 Dutch School.—Lady, in white dress with yellow scarf— $29\frac{1}{2} \times 25\frac{1}{2}$ (Woolford), £5 5s.
- 145 French School. Head of a girl, with white and brown dress— $20\frac{1}{2} \times 16\frac{1}{2}$ (Fleischner), £3 3s.
- 146 Verheyden, H., View in a Dutch town, panel— $15\frac{1}{2} \times 14$ (Collings), £15 15s.
- 147 Early English School. An officer, in crimson coat, holding his sword— $29\frac{1}{2} \times 25$ (Soames), £12 12s.
- 148 Kneller, Gentleman, in grey coat and powdered wig; and Lady, in white dress with red scarf, ovals (Buck), £10 10s.
- 149 Dutch School. Gentleman, in black dress, holding a book, panel— $31\frac{1}{2} \times 24$ (Carrier), £7 7s.
- 150 Rembrandt, Isaac blessing Jacob, panel— $12\frac{1}{2} \times 17$ (Glen), £39 18s.
- 151 Rubens School. Head of an old man, panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Hadley), £1 11s. 6d.
- 152 Mytens, Sir Richard Deane, Lord Mayor of London in 1628, in brown dress, seated— $43 \times 32\frac{1}{2}$ (Rutley), £3 13s. 6d.
- 153 Early English School. Gentleman, in brown coat, with powdered hair— $23\frac{1}{2} \times 19\frac{1}{2}$ (Woolford), £2 12s. 6d.

- 154 Wissing, J., Sir Thomas Windham, in flowered coat; and the second Earl of Warrington, with flowing wig, ovals (Collings), £8 18s. 6d.
- 155 Zuccarelli, F., R.A., Italian landscape, with figures near a fountain—13 × 25 (Leggatt), £11 os. 6d.
- 156 Walker, General Fairfax, in armour—20 × 16 (Graham), £10 10s.
- 157 Dutch School. River scene, with buildings: Moonlight, panel—12 × 16 (Graham), £3 3s.
- 158 Hogarth, Gentleman, in blue dress, oval; and a Divine (Corneau), £15 15s.
- 159 Leyden School. The crucifixion, panel—12½ × 9½ (Jackson), £21.
- 160 Vos, M. de, Acts of charity; and The meeting of Jephthah and Iphigenia, a pair, panel—28 × 40½ (Lucas), £9 9s.
- 161 Kneller, Sir G., Gentleman, in brown cloak, with white cravat and flowing wig, oval—28½ × 24 (Richardson), £28 7s.
- 162 Molenaer, Market-woman, panel—6½ × 5½ (Rutley), £1 5s.
- 163 Raoux, Halberdier—24½ × 20 (Butt), £8 8s.
- 164 Louthembourg, P. J. de, R.A., Figures and carts, at the mouth of a pit—44½ × 56 (Buck), £7 7s.
- 165 Carracci, Adoration of the Magi—25 × 36½ (Arthur), £14 3s. 6d.
- 166 Both, Hilly river scene, with three figures and a round tower—34½ × 26½ (Harries), £3 13s. 6d.
- 167 Moucheron, F., and Lingelbach, J., Italian landscape, with convent, and figures by a river—27½ × 32½ (Harnes), £4 4s.

June 11, 1912.

Christie's.

ETCHINGS.

Unframed.

- 1 & 2 Dodd, Francis, Aunt Lucy reading; The old Covenanter (Dunthorne), £2.
 3 Dodd, Francis, Aldo Antoinette (Kennedy), 10s. 6d.
 4 Dodd, Francis, A winter afternoon (Davidson), £2 2s.
 5 Dodd, Francis, The garden door (Dunthorne), £1 1s.
 6 Synge, E. M., St. Mark's; and Sunset, Etaples (Connell), £13 2s. 6d.
 7 Walker, William, Archway, Nice; and Early morning, Stirling (Ferguson), £12 12s.
 8 Affleck, A. F., Linlithgow Palace (Gooden & Fox), £12 12s.
 9 Affleck, A. F., Edinburgh castle (Connell), £10 10s.
 10 Affleck, A. F., Rose window, Notre Dame (Connell), £3 3s.
 11 Affleck, A. F., Old well, San Giamignano (Connell), £5 5s.
 12 Affleck, A. F., Cathedral porch, Siena (Connell), £11 11s.
 13 Affleck, A. F., Beauvais (Ferguson), £9 9s.
 14 Affleck, A. F., The Loggia (Connell), £1 1s.
 15 Affleck, A. F., The Venetian set? A series of six plates, with the title to the set, and notes by F. Wedmore, in a portfolio (Connell), £13 13s.
 16 Fitton, Hedley, Roslyn chapel, near Edinburgh (Tooth), £16 16s.
 17 Fitton, Hedley, Pont St. Etienne, Limoges (Hope), £9 19s. 6d.
 18 Fitton, Hedley, Church of the Three Kings, St. Emilion (Tooth), £8 8s.
 19 Fitton, Hedley, St. Hilaire, Poitiers (Hunt), £7 17s. 6d.
 20 Fitton, Hedley, La Tour de l'Horloge, Tours (Tooth), £13 13s.
 21 & 22 Cameron, D. Y., Sketch on the Tay (R. 404); Pluscarden (R. 380) (Tooth), £22 1s.
 23 Cameron, D. Y., St. Merri, Paris (R. 379) (Agnew), £21.
 24 Cameron, D. Y., The old Revenge, large place (R. 50) (Ferguson), £15 15s.
 25 Cameron, D. Y., Dieppe castle (R. 274) (Paterson), £31 10s.

ETCHINGS IN THE BELGIUM SET.

- 26 The gateway of Bruges (R. 237) (Davidson), £52 10s.
 27 La Roche (R. 388) (Davidson), £25 4s.
 28 La Maison Noire, Bruges (R. 389) (Colnaghi & Obach), £37 16s.
 30 The Meuse, Diant (R. 390) (Davidson), £102 18s.
 31 Damme (R. 391) (Connell), £46 4s.
 33 The belfrey of Bruges (R. 392) (Davidson), £47 5s.
 34 Old La Roche (R. 393) (Davidson), £37 16s.
 36 Notre Dame, Dinant (R. 394) (Agnew), £99 15s.
 37 Dinant (R. 395) (Dunthorne), £65 2s.
 38 A valley of the Ardennes (R. 396) (Agnew), £44 2s.

Property of J. W. Macalister, Esq., Therstane, Great Western Road, Glasgow.

ETCHINGS.

- 39 The sycamore (R. 372), by D. Y. Cameron (Paterson), £16 16s.
 40 Still waters (R. 381), by the same (Knoedler), £48 6s.
 41 The Belgian set: A series of ten plates (R. 387-396), by the same (Davidson), £462.
 42 Wet, by A. L. Zorn (Taylor), £8 18s. 6d.
 43 Fitton, Hedley, The Monument (Agnew), £12 1s. 6d.

- 44 Fitton, Hedley, St. Martin's church (Tooth), £23 2s.
 - 45 Fitton, Hedley, Smithfield gateway (Taylor), £8 8s.
 - 46 Fitton, Hedley, Borgo St. Jacopo, Florence (Agnew), £26 5s.
 - 47 Fitton, Hedley, Portal del Compo Zaccaria, Venice (Agnew), £25 4s.
 - 48 Fitton, Hedley, Hotel de Ville, Paris (Agnew), £30 9s.
 - 49 Fitton, Hedley, Winchester Cross (Coster), £26 5s.
 - 50 Fitton, Hedley, Pulteney bridge, Bath (Agnew), £25 4s.
 - 51 Fitton, Hedley, London bridge (Agnew), £52 10s.
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- 52 Bone, Muirhead, St. John's wood, dry point (Connell), £42.
 - 53 Bone, Muirhead, The same, dry point (Connell), £39 18s.
 - 54 Bone, Muirhead, The masts, Lincoln, dry point (Greville), £37 16s.
 - 55 Bone, Muirhead, Hove, dry point (Connell), £35 14s.
 - 56 Fitton, Hedley, Advocate's close (Ward), £11 11s.
 - 57 Fitton, Hedley, Church of the Three Kings, St. Emilon (Ward), £11 11s.
 - 58 Fitton, Hedley, Pont St. Etienne, Limoges (McLean), £10 10s.
 - 59 Fitton, Hedley, Rue Hotel Barbette, Paris (Ellis), £8 8s.
 - 60 Fitton, Hedley, St. Andrew's castle (Tooth), £18 18s.
 - 61 Fitton, Hedley, St. Bartholomew's gateway (Ellis), £7 7s.
 - 62 Fitton, Hedley, St. Hilaire, Poitiers (Ellis), £9 9s.
 - 63 Fitton, Hedley, The shrine of Edward the Confessor, Westminster (Tooth),
£15 15s.
 - 64 Fitton, Hedley, La Tour de l'Horloge, Tours (Tooth), £14 3s. 6d.
 - 65 Cameron, D. Y., The workshop (R. 369), (Wells), £42.
 - 66 Cameron, D. Y., Robert Lee's workshop (R. 375) (Wells), £47 5s.
 - 67 Cameron, D. Y., Pluscarden (R. 380) (Paterson), £18 18s.
 - 68 Cameron, D. Y., Still waters (R. 381) (Greville), £50 8s.
 - 69 Cameron, D. Y., Berwick-on-Tweed (R. 382) (Davidson), £6 16s. 6d.
 - 70 Cameron, D. Y., Craigievar (R. 402) (Taylor), £23 10s.
- Unframed.*
- 71 Brangwyn, Frank, The Monument (Fine Art Society), £13 13s.
 - 72 Haden, Sir F. Seymour, Purfleet (Bird), £1 11s. 6d.
 - 73 Bone, Muirhead, Portrait of himself (Bird), £1 11s. 6d.
 - 74 Cameron, D. Y., A Thames wharf (R. 63) ; and Sketch on the Tay (R. 404)
(Connell), £17 17s.
 - 75 Cameron, D. Y., Holyrood (R. 231) (Kraushaar), £31 10s.
 - 76 Cameron, D. Y., The Chimera of Amiens (R. 415) (Tooth), £26 5s.
 - 77 Cameron, D. Y., Ben Ledi (R. 424) (Connell), £135.
 - 78 Cameron, D. Y., A street in Cairo (R. 414) (Paterson), £60 18s.
 - 79 Cameron, D. Y., Berwick-on-Tweed (R. 382) (Davidson), £7 17s. 6d.
 - 80 Cameron, D. Y., Laroche (R. 388) (Agnew), £30 9s.
- AFTER SIR. J. REYNOLDS, BY COUSINS.
- 81 The age of innocence, engraver's proof (Agnew), £15 15s.
 - 82 Simplicity, engraver's proof (Vicars), £6 16s. 6d.
 - 83 The Hon. Miss Bingham, artist's proof (Agnew), £17 17s.
 - 84 Countess Spencer, engraver's proof (Knoedler), £13 13s.
 - 85 Lavinia, Countess Spencer, engraver's proof (Wells), £2 2s.
 - 86 Miss Bowles, artist's proof (Vicars), £6 6s.
 - 87 Miss Penelope Boothby, artist's proof (Vicars), £9 19s. 6d.
 - 88 Lady Anne Fitzpatrick, as " Sylvia," artist's proof (Vicars), £3 5s.
 - 89 The strawberry girl, artist's proof (Vicars), £7 17s. 6d.
 - 90 Lady Caroline Montague ; and Muscipula, artist's proof (Vicars), £2 2s.
 - 91 Countess Spencer and Lord Althorpe, engraver's proof (Vicars), £2 2s.

- 92 The Duchess of Devonshire, engraver's proof (Vicars), £8 18s. 6d.
 93 The Duchess of Rutland, engraver's proof (Vicars), £9 9s.
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- 94 A message from the sea, after Howard ; Ninette, after Greuze ; and Miss Rich, after Hogarth, artist's proofs (Vicars), £9 9s.
 95 Pick-a-back, after Sir J. Reynolds, by G. Zobel ; and Lady Gertrude Fitzpatrick, after Reynolds, by J. R. Jackson, artist's proofs (Wilde), £2 12s. 6d.
 96 Post horses, after Meissonier, by A. Monzies, remarque proof (Dunthorne), £10 10s.
 97 Le Voyageur, after the same, by A. Boulard, remarque proof (Dunthorne), £10 10s.
 98 La Chanson, after the same, by H. Vion, remarque proof, signed by the painter ; and another (Dunthorne), £6 6s.
 99 L'Angelus, after J. E. Millet, by F. Jacques, remarque proof ; and another (Deighton), £1 11s. 6d.
 100 Under the trees ; and the Picnic, after A. Watteau, by Champollion, remarque proofs (Samuel), £2 12s. 6d.
 101 & 102 Fin de la Journée, after Jules Breton, by L. Kratké, remarque proof ; Mme. Elizabeth Bas ; and another, after Rembrandt, by Arendsen, remarque proofs (Wilde), £6 6s.
 103 Alonzo Cano, after Velasquez, by R. W. Macbeth ; and Willem Van Huythuysen, after Franz Hals, by W. Unger, artists' proofs (Samuel), £1 11s. 6d.
 104 & 105 Rickaert, after Van Dyck, by Waltner, artist's proof ; The Rabbi, after Rembrandt, by the same, artist's proof ; A philosopher, after and by the same, remarque proof ; and A nobleman, after Frans Hals, by G. Robinson, artist's proof ; The harvest moon, after G. Mason, by R. W. Macbeth, proof (Deighton), £10 10s.
 106 Over the hills and far away, after Millais, by Debaines, artist's proof, signed by the painter and engraver (Leggatt), £2 2s.
 107 Sander's crypt, Glasgow cathedral, etching by C. Bird ; Cookham, after F. Walker, by B. Foster ; and four others (Deighton), £3 13s. 6d.
 108 The north porch, Chartres cathedral, etching by Axel H. Haig (Dunthorne), £6 6s.
 109 The Basilica of St. Giles, at Arles, etching by Axel H. Haig (Dunthorne), £9 9s.
 110 North chancel aisle ; and St. Edmund's chapel, Westminster abbey, etchings by Axel H. Haig (Dunthorne), £10 10s.
- Framed.*
- 111 Juliet's house, Verona, etching by Hedley Fitton (Agnew), £12 12s.
 112 Demolition of St. James's Hall, the exterior, etching by Muirhead Bone (Davidson), £60 18s.
 113 Stirling castle, etching by the same (Davidson), £42.
 114 St. Edmund's chapel, Westminster, etching by A. H. Haig (Fine Art Society), £6 16s. 6d.
 115 The North chancel aisle, by the same (Dunthorne), £3 3s.
 116 Tarragona cathedral, by A. H. Haig (Dunthorne), £11 11s.
 117 North transept of Rheims cathedral, by the same (Gooden & Fox), £4 4s.
 118 Altar of the Visitation, Palencia, by the same (Gooden & Fox), £8 8s.
 119 Interior of Toledo cathedral, by A. H. Haig (Dunthorne), £30 9s.
 120 Vale of Clwyd, after D. Cox, by Debaines, artist's proof ; and another (Dewar), £4 4s.
 121 La Chanson, after Meissonier, by H. Vion, remarque proof, signed by the painter (Dunthorne), £9 9s.

- 122 Le Guide, after Meissonier, by A. Jacquet, remarque proof (Inchbold), £26 5s.
- 123 Partie Perdue, after the same, by F. Bracquemond, remarque proof (Inchbold), £26 5s.
- 124 Generals in the snow, after the same, by E. Boilvin, remarque proof (Dunthorne), £21.
- 125 Napoleon, 1814, after the same, by J. Jacquet, artist's proof (Wells), £8 8s.
- 126 The smokers, after the same, by J. Jacquet, remarque proof (Wells), £4 4s.
- 127 A cavalier, after the same, by L. Ruet, remarque proof (Dewar), £5 5s.
- 128 Jéna, after Meissonier, by J. Jacquet, remarque proof (Tooth), £15 15s.
- 129 Generals in the snow, after Meissonier, by E. Boilvin, remarque proof (McClean), £19 19s.
- 130 "1814," after the same, by J. Jacquet, artist's proof (Dunthorne), £6 6s.
- 131 Moretta, after Lord Leighton, by Cousins, engraver's proof (Amor), £11 11s.
- 132 Yes or No; and No, after Millais, by Cousins, artist's proofs (Bird), £5 5s.
- 133 The age of innocence, after Reynolds, by the same, artist's proof (Vicars), £17 6s. 6d.
- 134 Penelope Boothby, after and by the same, artist's proof (Dobree), £14 14s.
- 135 Countess Spencer, after and by the same, artist's proof (Colnaghi & Obach), £19 19s.
- 136 Hon. Anne Bingham, after and by the same, artist's proof (Colnaghi & Obach), £17 17s.
- 137 The strawberry-girl, after and by the same, artist's proof (Knoedler), £14 14s.
- 138 Head of Lady Hamilton, after Romney, by Greenhead, artist's proof; and another (Amor), £6 6s.
- 139 Miss Fanny Kemble, after Lawrence, by T. G. Appleton, artist's proof (Woelf), £5 15s. 6d.
- 140 Spring, after Greuze, by M. Cormack; and one, after Morland, by the same, artist's proofs (Dunn), £5 5s.
- 141 Mrs. Robinson, after Gainsborough, by G. Robinson, artist's proof (Wood), £1 11s. 6d.
- 142 Lady Hamilton, after Romney, by T. G. Appleton, artist's proof (Agnew), £17 6s. 6d.
- 143 Mrs. Towneley, after Romney, by Scott Bridgwater, artist's proof (Wilde), £6 6s.
- 144 Lady Milner, after Romney, by W. Henderson, artist's proof (Wood), £4 4s.
- 145 Mrs. Bankes, after the same, by Scott Bridgwater, artist's proof (Wood), £6 16s. 6d.
- 146 Lady Castlereagh, after Lawrence, by Greenhead, artist's proof (Agnew), £14 14s.
- 147 Miranda (whole length), after Hoppner, by Scott Bridgwater, artist's proof (Leggatt), £15 4s. 6d.
- 148 Viscountess Crosbie, after Reynolds; and one, after Gainsborough, by R. Clouston, artist's proofs (Wilson), £5 5s.

June 12, 1912.

Puttick's.

MODERN ETCHINGS AND ENGRAVINGS.

- 141 The Ladies Waldegrave, by S. E. Wilson, after Sir Joshua Reynolds, mezzotint, in colours, signed proof (Lucas), £12 12s.
- 142 Master Hare, by and after the same, mezzotint, in colours, signed proof (Churnside), £5 15s. 6d.
- 143 Lady Peel, by the same, after Lawrence, mezzotint, in colours, signed proof (Tucker), £6 10s.
- 144 Circe (Lady Hamilton), by the same, after Romney, mezzotint, in colours, signed proof (Churnside), £7 17s. 6d.
- 149 Lady Jane Halliday, by E. Stamp, after Reynolds, mezzotint, in colours, signed proof (Vicars), £1 7s. 6d.
- 150 Mrs. Michael Angelo Taylor as Miranda, by F. G. Stevenson, after J. Hoppner, mezzotint, in colours, signed proof (Harding), £2 17s. 6d.
- 152 The violoncellist, by F. G. Stevenson, mezzotint, in colours, signed proof (Bethell), £1 10s.
- 153 Emma, Lady Hamilton, and Miss Elphinstone, by Abel Jamas, after Downman, signed proofs, on vellum, in colours (Graves), £3 15s.
- 154 Duchess of Devonshire, by L. Salles, after Downman, signed proofs, on vellum, in colours (Graves), £1 17s. 6d.
- 156 Whistler, Battersea bridge, in colours (Deighton), £2.
- 157 Sargent, Santa Maria della Salute, signed proof, facsimiles, in colours (Deighton), £1 10s.
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- 159 Through sea and air, after C. Napier Hemy, signed proof, in colours (Leigh), £1 12s. 6d.
- 160 Sporting dogs, after Maud Earl, in colours, set of eight (Leigh), £4 4s.
- 162 The big pack, after Frank Paton, signed proof (Leigh), £1 5s.
- 163 Pheasants, "The glory of Autumn," after A. Thorburn, signed proof (Leigh), £1 12s. 6d.
- 164 Coming over the guns, after the same, signed proof (Leigh), £1 7s. 6d.
- 165 Shooting, after T. Blinks, in colours, signed proofs, set of four (Leigh), £4 15s.
- 166 Steeple chasing, after the same, signed proofs, set of four (Leigh), £3 13s. 6d.
- 167 Woodcock, and Snipe, after A. Thorburn, a pair, signed proofs (Fores), £4 4s.
- 168 Hunting morn, and Drawn blank, after Cecil Adam, a pair, signed proofs, in colours (Fores), £1.
- 169 Shooting, after A. Thorburn, set of three, signed proofs (Pawsey & Payne), £4 4s.
- 170 Going down wind, after A. Thorburn, signed proof (Pawsey & Payne), £3 17s. 6d.
- 171 & 172 The butler's glass, by Boucher, after W. Dendy Sadler, signed remarque artist's proof; His favourite bin, by W. H. Boucher, after W. Dendy Sadler, signed remarque artist's proof (Radcliffe), £7 7s.
- 173 The Countess Spencer, by Samuel Cousins, after Sir Joshua Reynolds, mezzotint (Mayne), £1 4s.
- 179 The sun had closed the winter's day, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Grundy), £4.
- 180 "Should auld acquaintance," by Herbert Dicksee, signed proof (Grundy), £3 10s.

- 181 Sheep feeding, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Boots), £1 15s.
 182 Homewards, by and after the same, signed artist's proof (G. Davidson), £3.
 183 Mirror of Venus, by F. Janinsky, after Sir E. Burne-Jones, signed artist's proof (Boots), £4 4s.
 184 Symphony in white, No. 111, by P. Hahn, after J. McNeill Whistler, signed proof (Boots), £1 12s. 6d.
 185 The capture, by Norman Hirst, after H. Draper, signed artist's proof (Boots), 12s.
 186 Salmon fishing on the Dee, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Young), £3 5s.
 187 The sun had closed the winter's day, by and after the same, signed artist's proof (Dennis), £4 5s.
 188 Mrs. Tickell, by T. G. Appleton, after George Romney, signed proof (Boots), £1.
 189 Bright summer's morning, after B. W. Leader, signed artist's proof, in colours (Boots), £1 12s. 6d.

Framed.

- 195 Meryon, Charles, La Rue des Toiles, Bourges (Brall), £1 6s.
 196 Meryon, Charles, Tourelle, Rue de la Tixeranderie (Davidson), £1.
 197 Meryon, Charles, La Galerie Notre Dame (Neumeyer), £1 12s. 6d.
 198 Meryon, Charles, St. Etienne du Mont (Neumeyer), £3 3s.
 199 Meryon, Charles, Le Petit Pont (Neumeyer), £2 10s.
 200 "1806," the Battle of Jena, by Jules Jacquet, after J. L. E. Meissonier, signed proof, on vellum (Dott), £6 6s.
 201 Vive l'Empereur, by A. Boulard, after F. Flameng, signed remarque artist's proof, on vellum (Graves), £5 5s.
 202 Alma, after Robert Gibb, signed remarque artist's proof (Couch), £1 8s.
 203 La Guide, by Achille Jacquet, after J. L. E. Meissonier, signed remarque proof, on vellum (Vicars), £8 5s.
 204 Midsummer night's dream, by S. Cousins, after Sir E. Landseer, proof (Simpson), £2 10s.
 205 His Majesty, by H. Dicksee, signed proof (Totall), £1 10s.
 206 Mrs. Abingdon, by R. B. Parkes, after Reynolds, signed proof (Tuck), 18s.
 207 Lady Russell and child, by the same, signed proof (Tuck), 18s.
 208 Mrs. Parker and son, by the same, signed proof (Tuck), 16s.
 209 The Angelus, by C. Waltner, after J. F. Millet (Long), 16s.

BAXTER OIL PRINTS.

Property of Mrs. Lomond Barker, Maybush House, Old Shirley, Southampton.

- 234 Napoleon I and II, stamped mounts (Spencer), £3 3s.
 239 See-saw; and So tired! stamped mounts; and Infantile jealousy, signed (Spencer), £2 4s.
 244 The parting look, stamped mount (Spencer), £4 10s.
 245 St. Bernard dogs (Charlton), £3.
 246 Love's letter box, signed (Spencer), £1 10s.
 248 The bridesmaid, stamped mount (Spencer), £1 2s.
 249 Day before marriage, stamped mount (Spencer), £2 2s.

- 250 Mountain stream (Indians reposing), signed (Bortin), £1 2s. 6d.
251 Love's letter box, signed (Tucker), £1 7s. 6d.
252 Hollyhocks, signed (Spencer), 16s.
253 The gardener's shed, signed (Spencer), 16s.
255 Interior and exterior of Great Exhibition (Tucker), £1 2s.
256 The Crystal Palace (Charlton), £1 4s.
257 Review of the British fleet at Portsmouth; and Charge of the British troops
on the road to Windlesham, signed, a pair (Spencer), £1 8s.

June 14, 1912.

Christie's.

Property of G. N. Stevens, Esq., Kenwolde Court, Virginia Water, and 7, Hyde Park Gardens, W.

DRAWINGS.

- 1 Bosboom, J., Interior of a church, with congregation listening to a preacher— $15 \times 11\frac{1}{2}$ (Connell), £162 15s.
- 2 Dagnan-Bouveret, P. A. J., Religieuse, a peasant girl, seated, with her hands folded on her lap, crayon— 12×9 (Tooth), £35 14s.
- 3 Daubigny, C. F., Vue d'Aumale, crayon— $7 \times 17\frac{1}{2}$ (Bretherton), £25 4s.
- 4 Fortuny, M., The Benediction: Priest with a number of acolytes on a mountain road— $10 \times 13\frac{1}{2}$ (Jackson), £35 14s.
- 5 Jacque, Ch., 1893, The Shepherdess: Peasant girl by the door of a shed, out of which are coming some sheep, black and white chalk— $18\frac{1}{2} \times 15$ (Connell), £63.
- 6 Lhermitte, L., The vintage, pastel— $20 \times 28\frac{1}{2}$ (Bretherton), £420.
- 7 Lhermitte, L., Les Laveuses, pastel— $20\frac{1}{2} \times 15\frac{1}{2}$ (Bretherton), £378.
- 8 Lhermitte, L., Haytime, pastel— $8\frac{1}{2} \times 11\frac{1}{2}$ (Bretherton), £162 15s.
- 9 Mauve, A., Winter: Two old cottages by the edge of a road, sunset sky— 21×17 (Gooden & Fox), £378.
- 10 Mauve, A., After work, a sketch in sepia— $13 \times 10\frac{1}{2}$ (Murray), £10 10s.
- 11 Roelofs, W., Watering place— $16\frac{1}{2} \times 27\frac{1}{2}$ (Gooden & Fox), £73 10s.

PICTURES.

- 12 Bosboom, J., Arnheim Cathedral— $40 \times 30\frac{1}{2}$ (Pawsey), £483.
- 13 Chintreuil, Old willow tree, on a grassy bank— $10\frac{1}{2} \times 13$ (Jackson), £8 8s.
- 14 Clays, P. J., Dutch fishing boats, getting under weigh, panel— $15 \times 24\frac{1}{2}$ (Sampson), £75 12s.

J. B. C. COROT.

- 15 Souvenir d'Italie— $26 \times 18\frac{1}{2}$ (Knoedler), £8,820.
- 16 Le Soir— $17\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £3,465.
- 17 The river— $19 \times 23\frac{1}{2}$ (Merlin), £2,320.
- 18 In the woods— $14\frac{1}{2} \times 17\frac{1}{2}$ (Connell), £1,470.
- 19 Le Boiteux— $23 \times 17\frac{1}{2}$ (Hope), £1,260.
- 20 The angler— $12\frac{1}{2} \times 17\frac{1}{2}$ (Arnold & Tripp), £945.
- 21 The avenue— $28\frac{1}{2} \times 20\frac{1}{2}$ (Arnold & Tripp), £630.
- 22 Rouen— $15\frac{1}{2} \times 27\frac{1}{2}$ (Kuhlmann), £357.
- 23 Nantes— 10×16 (Hope), £399.
- 24 The Vista— $9 \times 12\frac{1}{2}$ (Bretherton), £493 10s.
- 25 Sunset, panel— $10\frac{1}{2} \times 15\frac{1}{2}$ (Bernheim), £325 10s.
- 26 The three figures— $10 \times 15\frac{1}{2}$ (Lefevre), £966.
- 27 The gate— $8\frac{1}{2} \times 14$ (Heinemann), £599.
- 28 The mill, panel— $8 \times 10\frac{1}{2}$ (Bretherton), £441.
- 29 Fanchette: The artist's nurse, inscribed "Amicus Amico"— $11\frac{1}{2} \times 9$ (Carroll), £162 15s.
- 30 Dagnan-Bouveret, P. A. J., Le Grand Pardon, panel— 16×12 (Boussod Valadon), £246 15s.
- 31 Daubigny, C. F., 1865, Les Laveuses, panel— $9\frac{1}{2} \times 17\frac{1}{2}$ (Hope), £1,890.
- 32 Daubigny, C. F., The apple orchard— $21\frac{1}{2} \times 37$ (Montaignac), £735.
- 33 Daubigny, C. F., A French village— $14\frac{1}{2} \times 26\frac{1}{2}$ (Ficke), £157 10s.
- 34 Diaz, N., The forest, panel— $10 \times 15\frac{1}{2}$ (Colnaghi & Obach), £451 10s.

- 35 Diaz, N., The winding stream— $9 \times 12\frac{1}{2}$ (Gooden & Fox), £315.
- 36 Diaz, N., The storm breaking, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Montaignac), £714.
- 37 Diaz, N., The pool, panel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Bernheim), £504.
- 38 Diaz, N., The bathers, panel— $8 \times 10\frac{1}{2}$ (Wallis), £157 10s.
- 39 Diaz, N., Forest scene— $13\frac{3}{4} \times 10\frac{3}{4}$ (Stafford Gallery), £105.
- 40 Dinet, E., Les Bavards— $10 \times 13\frac{1}{2}$ (Gooden & Fox), £18 18s.
- 41 Gérôme, J. L., A Turkish potter— $11\frac{1}{2} \times 8\frac{1}{2}$ (Voskuil), £14 14s.
- 42 Harlamoff, A., 1883, Russian girl, in a peasant's cloak— $23\frac{1}{2} \times 17\frac{1}{2}$ (Wallis),
£60 18s.
- 43 Jacque, Ch., The farm yard, panel— $12 \times 16\frac{1}{2}$ (Boussod Valadon), £252.
- 44 Jacque, Ch., Domestic poultry, panel— $5\frac{1}{2} \times 8$ (Lefevre), £105.
- 45 Kever, W., The young mother— $20 \times 17\frac{1}{2}$ (Voskuil), £73 10s.
- 46 Kever, W., Interior of a rustic cottage, with peasant woman and two children
— 16×20 (Connell), £120 15s.
- 47 Lhermitte, L., The anglers— $25\frac{1}{2} \times 22$ (Wallis), £1,470.
- 48 Lhermitte, L., The wayfarer— $20\frac{1}{2} \times 15\frac{1}{2}$ (Connell), £861.
- 49 Mauve, A., 1862, Returning from the fields, panel— $6\frac{1}{2} \times 8\frac{1}{2}$ (Gooden & Fox),
£183 15s.
- 50 Marcke, E. van, A farmyard— 12×9 (Sampson), £16 16s.
- 51 Michal, G., The windmill, panel— $22\frac{1}{2} \times 30\frac{3}{4}$ (Pawsey & Payne), £131 5s.
- 52 Millet, J. F., Œdipus taken down from the tree— $52 \times 29\frac{1}{2}$ (Wallis),
£2,415.
- 53 Moulinet, Ed., Saying grace, panel— $13 \times 9\frac{3}{4}$ (Sampson), £2 2s.
- 54 Ribera, R., A Fleming of the Sixteenth Century: Cavalier holding a tankard—
 $9\frac{3}{4} \times 8\frac{1}{2}$ (Wallis), £18 18s.
- 55 Rousseau, Th., La Petite Vallée des Rouars, panel— $16\frac{1}{2} \times 25$ (Boussod Valadon),
£304 10s.
- 56 Rousseau, Th., The Barbizon plain, panel— $11\frac{1}{2} \times 21\frac{1}{2}$ (Colnaghi & Obach),
£787 10s.
- 57 Rousseau, Th., Evening: A woody river scene, with figures in a boat, panel—
 $5\frac{1}{2} \times 10\frac{1}{2}$ (Pawsey & Payne), £115 10s.
- 58 Rousseau, Th., Sketch in Fontainebleau Forest, panel— 9×9 (Colnaghi and
Obach), £99 15s.
- 59 Troyon, C., The flock— $12\frac{1}{2} \times 15\frac{1}{2}$ (Montaignac), £1,417 10s.
- 60 Troyon, C., Going to market, panel— $12 \times 9\frac{1}{2}$ (Lefèvre), £546.
- 61 Troyon, C., Oxen, panel— $14\frac{1}{2} \times 17\frac{3}{4}$ (Heinemann), £304 10s.
- 62 Ziem, F., On the Lagoon, Venice, panel— $14\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £210.

ENGLISH SCHOOL.

DRAWINGS.

- 63 Clausen, G., R.A., The saw pit, pastel— $14\frac{1}{2} \times 9\frac{3}{4}$ (Wallis), £12 12s.
- 64 Collier, T., Richmond Castle and the Vale of York, with figures and a flock
of sheep— 23×35 (Sampson), £220 10s.
- 65 Collier, T., View on the downs, with a flock of sheep— $13\frac{1}{2} \times 20\frac{1}{2}$ (Agnew),
£50 8s.
- 66 Collier, T., Estuary of a river, with peasant woman driving cattle— $11 \times 18\frac{1}{2}$
(Sampson), £50 8s.
- 67 Collier, T., Fenland— $9\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £33 12s.
- 68 Müller, W., 1843, A Sheikh, with his attendants and musicians, seated before
a fire— $8\frac{1}{2} \times 15\frac{3}{4}$ (Jackson), £10 10s.
- 69 Turner, J. M. W., R.A., Swiss mountain scene, with glacier and waterfall—
 $9\frac{1}{2} \times 13\frac{1}{2}$ (Wallis), £115 10s.
- 70 Turner, J. M. W., R.A., St. Goar on the Rhine— $5\frac{1}{2} \times 7\frac{1}{2}$ (Wallis), £157 10s.

PICTURES.

- 71 Bonington, R. P., Palais de Justice ; and S. Patrice, Rouen, a pair, panel— $7 \times 4\frac{1}{2}$ (Permain), £52 10s.
- 72 Clausen, G., R.A., 1897, The old barn ; R.A., 1897— $41\frac{1}{4} \times 33$ (Tooth), £241 10s.
- 73 Clausen, G., R.A., Holiday time : Peasant girl fishing in a stream— $23\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £63.
- 74 Clausen, G., R.A., Little hay-makers, North Holland— $13\frac{1}{2} \times 9\frac{1}{2}$ (McClean), £44 2s.
- 75 Constable, J., R.A., Hampstead Heath : A cart and two horses in a sand pit, in the distance is a house, a pool in the valley, stormy sky— $11\frac{1}{2} \times 13\frac{1}{2}$ (Hope), £210.
- 76 Constable, J., R.A., Common scene, with two trees in the foreground, panel— $5\frac{1}{2} \times 7\frac{1}{2}$ (Kuhlmann), £36 15s.
- 77 Cotman, J. S., The meadow : Group of trees on the side of a hill, some cattle, and an old tower, panel— $12\frac{1}{2} \times 18\frac{1}{2}$ (Paterson), £120 15s.
- 78 Crome, J., View of St. Martin's Gate, Norwich, panel— $19 \times 14\frac{1}{2}$ (Agnew), £735.
- 79 Crôme, J., Edge of a forest, with a stream and bridge— $38\frac{1}{2} \times 31\frac{1}{2}$ (Wallis), £21.
- 80 Crome, J., Landscape, with cottages by a road— $11 \times 13\frac{1}{2}$ (Hope), £84.
- 81 Fielding, C., 1856, Vessels at Spithead, squally weather, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sykes), £50 8s.
- 82 Holland, J., 1845, Santa Maria della Salute, Venice, looking along a side canal towards the church— $23\frac{1}{2} \times 19\frac{1}{2}$ (Hope), £283 10s.
- 83 Lawson, Cecil G., A rough road, by the side of a field— $19\frac{1}{2} \times 13\frac{1}{2}$ (Gooden and Fox), £52 10s.
- 84 Mason, G. H., A.R.A., Watering horses : View in the Campagna— 15×30 (Leggatt), £50 8s.
- 85 Morland, G., Peasant and pigs— $17 \times 23\frac{1}{2}$ (Agnew), £399.
- 86 Müller, W., Welsh village : Peasant woman riding towards a village, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Gooden & Fox), £23 2s.
- 87 Nasymth, P., 1829, Yews, near Turner's Hill, East Grinstead, Sussex : Peasants under the trees in the centre, cottages on either side, panel— $7\frac{1}{2} \times 12\frac{1}{2}$ (Agnew), £168.
- 88 Peppercorn, A. D., A sunny meadow, with a church tower in the distance— $9\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £21.
- 89 Vincent, G., View in Norwich, hay wagon and peasants crossing a bridge, panel— 24×29 (Pawsey & Payne), £89 5s.

OLD PICTURE.

- 90 Guardi, F., Piazza of St. Mark's Venice, with booths and figures— 16×20 (Bennett), £78 15s.

DRAWINGS.

- 91 Lhermitte, L., La Rentrée au village : Le Soir, pastel— $12\frac{3}{4} \times 17$ (Gooden and Fox), £178 10s.
- 92 Lhermitte, L., Les Ruines d'Armentières, pastel— $12\frac{3}{4} \times 16$ (Sykes), £210.

PICTURES.

- 93 Bonvin, F., 1865, A choice bouquet : Roses in a glass goblet— 15×12 (Marchant), £57 15s.
- 94 Bonvin, F., 1855, Still life : A brass pan, a jug, some eggs, and other objects on a table— $12\frac{1}{2} \times 9\frac{1}{2}$ (Reid), £78 15s.
- 95 Bonvin, F., A salad, panel— $5\frac{1}{2} \times 7\frac{1}{2}$ (Marchant), £63.
- 96 Boudin, E., 1867, The Jetty, Trouville— $24\frac{1}{2} \times 36$ (T. Permain), £178 10s.
- 97 Boudin, E., 1870, On the sands, Trouville, panel— $10\frac{1}{2} \times 17\frac{1}{2}$ (Tempelacre), £105.

- 98 Boudin, E., *Les Laveuses*, panel— $7\frac{1}{2} \times 11$ (Heinemann), £54 12s.
- 99 Corot, J. B. C., *Gathering primroses*, panel— $10\frac{1}{2} \times 18$ (Wallis), £1,008.
- 100 Corot, J. B. C., *Saintry*— $14 \times 21\frac{1}{2}$ (Montaignac), £966.
- 101 Corot, J. B. C., *A Flessels*— $15\frac{1}{2} \times 14\frac{1}{2}$ (Bernheim), £819.
- 102 Courbet, G., *Pomegranates*— $17 \times 22\frac{1}{2}$ (Bernheim), £357.
- 103 Daubigny, C. F., *Chateau Gaillard*, panel— $16\frac{1}{2} \times 28\frac{1}{2}$ (Bennett), £336.
- 104 Diaz, N., *Flowers*, oval— $17\frac{1}{2} \times 14\frac{1}{2}$ (Wallis), £210.
- 105 Dupre, Jules, *Woody landscape, a peasant woman on a winding road, leading to a cottage in the distance, the edge of a wood seen on the left*— $13\frac{1}{2} \times 18$ (Heinemann), £756.
- 106 Fantin-Latour, H., *The robing of Venus*— $8\frac{1}{2} \times 11\frac{1}{2}$ (Malton), £199 10s.
- 107 Fantin-Latour, H., *Eastern ladies*— $8\frac{1}{2} \times 10$ (Tempelacre), £220 10s.
- 108 Fantin-Latour, H., 1879, *Bunch of flowers*— $9\frac{1}{2} \times 9$ (Arnold & Tripp), £99 15s.
- 109 Frère, Ed., 1854, *Sous Bois*, panel— $8 \times 10\frac{1}{2}$ (Montaignac), £68 5s.
- 110 Jacque, Ch., *Morning: Leaving the stall*— $12 \times 17\frac{1}{2}$ (Sampson), £924.
- 111 Jacque, Ch., *The farmyard*, panel— $5\frac{1}{2} \times 8$ (Sykes), £173 5s.
- 112 Lambinet, E., *Près de la Ferme, Vallée de Chevreux (Seine et Oise)*, panel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Montaignac), £78 15s.
- 113 Lepine, J., *Sous Bois: An old house among trees, on the edge of a stream*— $9 \times 12\frac{1}{2}$ (Wallis), £63.
- 114 Pepine, J., *Rue de village*— $6\frac{1}{2} \times 9\frac{1}{2}$ (Wallis), £44 2s.
- 115 Marcke, E. van, *Milking time*— $35 \times 51\frac{1}{2}$ (Wallis), £1,785.
- 116 Marcke, E. van, *Normandy pastures*— $16\frac{1}{2} \times 27$ (Wallis), £504.
- 117 Monticelli, A. T. J., *Entry of Charles V into Antwerp*, panel— $15 \times 24\frac{1}{2}$ (Wallis).
£294.
- 118 Troyon, C., *La Bergère*, panel— $9 \times 12\frac{1}{2}$ (Wallis), £168.

June 17, 1912.

Christie's.

DRAWINGS.

- 1 Rowbotham, T. L., 1863, View on the Rhine, with a raft ; and On the Italian coast, with stranded boat, a pair— $7 \times 18\frac{1}{2}$ (Sampson), £9 9s.
- 2 Rowbotham, T. L., 1874, Market place, near Naples— 15×33 (Sampson), £15 15s.
- 3 Simoni, G., 1881, The harem— $26 \times 17\frac{1}{2}$ (Sampson), £19 19s.

PICTURES.

- 4 Barber, C. Burton, 1885, Mischief— $17\frac{1}{2} \times 13\frac{1}{2}$ (Tooth), £23 2s.
- 5 Louthborough, P. J. de, R.A., The slate quarry— $34\frac{1}{2} \times 57$ (Vicars), £9 19s. 6d.
- 6 Mans, F. H., Outside of an inn, with horsemen and figures, panel— $15 \times 14\frac{1}{2}$ (Matton), £14 14s.
- 7 Molenaer, J. M., Interior, with peasant and his wife seated at a table, panel— $9\frac{1}{2} \times 8$ (Clark), £21.
- 8 Moucheron, F., Woody landscape, with travelling figures and animals, signed and dated 1682— $33\frac{1}{2} \times 44$ (Cohen), £8 8s.
- 9 Schalcken, G., Interior, with an old man, seated, holding a miniature, a lady in red dress, behind, panel— $13\frac{1}{2} \times 11\frac{1}{2}$ (Markey), £105.
- 10 Steenwyck, H., Interior of a cathedral, with figures ; and Saint Jerome in his study, on copper (Ward), £14 14s.
- 11 Wouwerman, P., Landscape, with horsemen and peasants at a forge, panel— 14×18 (Hope), £14 14s.

DRAWINGS.

(In the folio.)

- 12 Castiglione, Benedetto, Landscapes, with cattle and animals ; and Sketches of figures for a tournament, by Stefano della Bella, four, on two mounts, sepia and indian ink wash (Smith), £4 14s. 6d.
- 13 Borgognone, Cavalry engagements ; a Battle scene ; and Figures and animals in storm, by P. J. de Louthborough, R.A., sepia and wash (Tooth), £5 5s.
- 14 Vos, P. de, The Last Judgment ; Design for the ceiling at Greenwich, by Sir J. Thornhill ; Head of a Satyr, by Sir A. van Dyck, from the collection of T. Hudson, etc., in sepia wash and red chalk (Parsons), £6 6s.
- 15 Parmigiano, Simonini, An army on the march (4) ; The Infant Saviour, by Guercino ; etc. (12), in sepia, indian ink, and red chalk (Parsons), £15 15s.
- 16 Natoire, Charles, A Saint preaching the Gospel, pen and ink sketch, washed with colour ; A mythological subject ; Implements of the chase, by J. B. Huet ; Foxhounds ; and the Fall of Phaeton, by S. Gilray (Parsons), £6 6s.
- 17 Velde, W. van de, Studies of men-of-war and shipping (6), in indian ink, wash, and charcoal (Parsons), £4 14s. 6d.
- 18 Velde, W. van de, Studies of fishing boats and shipping (9) (Parsons), £2 15s.
- 20 Named birds, fruit, and animals (15), by W. Verschuur, H. Reekers, P. Holsteyn, G. van Veen, etc. (Parsons), £1 10s.
- 21 Named flowers and insects (15), by J. F. van Doel, W. de Heer, P. Withoos, etc. (Leggatt), £4 14s. 6d.

- 22 Album, containing seventy-eight studies of portraits, etc., by W. Hoare, R.A., in red chalk (Reid), £5 5s.

(Framed.)

- 23 Girtin, Bridge over a river; and Landscape, with peasant driving horses, by W. Payne (Parry), 16s.
- 24 Ramberg, H., Duke of Clarence bidding farewell to Mrs. Jordan, circular; and Celadon and Celia, oval (Renton), £5 5s.
- 25 Munn, P. S., 1802, Stream, with bridge and cottage; and Landscape, with cottage and cart (Palser), £2 15s.
- 26 Loire, L., At the piano; The novel; and Farm buildings, by A. Waldorp (Misell), £1 5s.
- 27 Payne, W., Landscape, with cottage and figures; and River scene, with boats, a pair—5 × 6½ (H. Harris), 15s.
- 28 Romney, G., Silenus, Nymph, and two Bacchanals, sepia wash—18½ × 9½ (Hope), £3 13s. 6d.
- 29 Gobaud, J., 1775, Comtesse de Flahault, in white dress, seated, sketching—13½ × 12 (Leggatt), £29 8s.
- 30 Kneller, Gentleman, with flowing wig, pastel—10½ × 8½ (Leggatt), £9.
- 31 Harlow, G. H., Two ladies, pencil and red chalk—16½ × 14 (Malton), £13 13s.
- 32 Early English School. Young girl, in white dress and cap, holding a dog, pastel, oval—15 × 11½ (Barker), £18 18s.
- 33 Hoppner, J., R.A., Girl knitting; and Woman asleep, black and red chalk, a pair—9½ × 7½ (Moffat), £8 18s. 6d.
- 34 Craig, W. M., 1806, Portrait of Mrs. Mullens—10 × 6 (W. Sabin), £13 13s.
- 35 Edridge, H., A.R.A., 1807, Duchess of Newcastle, in a landscape—13 × 9 (Pawsey & Payne), £39 18s.
- 36 Edridge, H., A.R.A., Lady Romilly, unfinished—9½ × 7 (Renton), £17 17s.
- 37 Wheatley, F., R.A., The soldier's family—7 × 5½ (Palser), £5 5s.
- 38 Early English School. Lady, with her two children, oval—10 × 8½ (Huggins), £42.
- 39 Loo, Van, Study of costume, black and white chalk (Hope), £4 14s. 6d.
- 39A Loo, Van, Design for an illustration, oval (Hope), £3 15s.
- 40 Lawrence School. Mrs. Macoughy, seated, pastel—12½ × 10 (Renton), £6 6s.
- 41 Shelley, S., Head of a lady, sketch for a miniature—8½ × 5½ (Hanbury), £13 13s.
- 42 Gravelot, H., Lady, seated, black and white chalk—10½ × 12 (Merton), £3 13s. 6d.
- 43 Boucher, F., Child asleep, black and white chalk—8 × 7½ (Dowdeswell), £10 10s.
- 44 Downman, J., A.R.A., Mrs. Braddyll, in blue dress with lace collar, brown curtain background—12 × 9½ (Renton), £11 11s.
- 45 Hogarth, Sancho Panza at dinner, indian ink, and an engraving at back; and A peasant, seated, by K. du Jardin, red (Parsons), £2 12s. 6d.
- 46 Edridge, H., A.R.A., 1802, Gentleman, standing on a terrace—12½ × 9 (Renton), £10 10s.
- 47 Morton, A., 1828, Lady, in white dress, with coral necklace; and Head of a lady, oval (Renton), £5 5s.

PICTURES.

- 48 English School. Lady, in grey dress with white sleeves—29½ × 24½ (Nicholson), £8 18s. 8d.
- 49 French School. Lady, in blue dress, leaning her arms upon a table—29½ × 24½ (Smith), £26 5s.

- 50 French School. Lady, in blue dress, with fur, oval— $25 \times 20\frac{1}{2}$ (Smith), £19 19s.
- 51 English School. Girl, in white frock, with pet dog— $29\frac{1}{2} \times 24\frac{1}{2}$ (Dunstan), £16 16s.
- 52 Guardi, F., View near Venice, with ruined archway on a quay— 16×26 (Turner), £31 10s.
- 53 French School, Peasant woman, and child— $25 \times 20\frac{1}{2}$ (Fleischmann), £4 14s. 6d.
- 54 Davies, J. Scarlett, John Carpenter, seated in his library, panel— $21 \times 18\frac{1}{2}$ (Merton), £13 13s.
- 55 Beauclerk, Lady Diana, Children dancing, grisaille— 20×26 (Merton), £4 4s.
- 56 Gordon, Sir J. Watson, P.R.S.A., Gentleman, in dark dress, panel— $12 \times 9\frac{1}{2}$ (Merton), £5 5s.
- 57 Wolstenholme, D., Huntsmen, with hounds in a cover— $24\frac{1}{2} \times 29\frac{1}{2}$ (Ackermann), £36 15s.
- 58 Schweikhardt, H. W., Frozen river scene, with skaters, panel— $9\frac{1}{2} \times 13$ (Hensé), £4 4s.
- 59 English School. Old lady, in dark dress and mob cap— $29\frac{1}{2} \times 24\frac{1}{2}$ (Parry), 14s.
- 60 Early English School. Two young girls, in a landscape— $23\frac{1}{2} \times 19\frac{1}{2}$ (Leger), £24 3s.
- 61 Cuyp, White horse and chestnut horse, with two peasants and dog, outside a stable, panel— $12\frac{1}{2} \times 14\frac{1}{2}$ (Merton), £4 14s. 6d.
- 62 Ast, B. van der, Still life on a table, panel— $10\frac{1}{2} \times 18\frac{1}{2}$ (Fleischmann), £7 7s.
- 63 Read, Caroline, Head of a young girl, with blue dress, pink scarf, and straw hat, panel— $20 \times 17\frac{1}{2}$ (Dunton), £2 12s. 6d.
- 64 Lawrence, Sir T., P.R.A. (after), Head of Mrs. Siddons, oval— 20×16 (Dunton), £1 11s. 6d.
- 65 Ibbetson, J. C., and Morland, G., Windy day: Lake scene, with a peasant, wagon, and cattle— $17\frac{1}{2} \times 23\frac{1}{2}$ (Parry), £4 4s.
- 66 Neer, A. van der, River scene, with two figures angling near a rustic bridge, moonlight, panel, circular— $9\frac{1}{2}$ ins. diameter (Huggins), £35 14s.
- 67 Mignard, Lady Culpeper, in brown dress, and embroidered blue cloak, oval— $31\frac{1}{2} \times 24\frac{1}{2}$ (Hope), £50 8s.
- 68 Netscher, C., Lady, in blue, yellow, and white dress, seated in a garden, signed and dated 1689— $20\frac{1}{2} \times 17\frac{1}{2}$ (Schroder), £30 9s.
- 69 Metzu, Man, in red dress, holding a glass, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Smith), £65 2s.
- 70 Hugtenburg, J., Cavaliers, and other figures, near a camp— $15\frac{1}{2} \times 22$ (Fleischmann), £18 18s.
- 71 Wouwerman, Figures baiting horses, near a cottage, panel— $15 \times 12\frac{1}{2}$ (Marton), £8 8s.
- 72 Hudson, T., Lady, in white satin dress, oval, unframed— $29 \times 24\frac{1}{2}$ (Leger), £5 15s. 6d.
- 73 Heemskirk, E. van, Boers carousing— $14\frac{1}{2} \times 11\frac{1}{2}$ (Parry), £2 12s. 6d.
- 74 Cave, W., Gleaners, panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Hope), £3 13s. 6d.
- 75 Cranach, Lady, in rich jewelled dress, with her infant son in red dress trimmed with ermine, panel— $22\frac{1}{2} \times 16\frac{1}{2}$ (Moffat), £136 10s.
- 76 Mieris, Lady at a window— $15\frac{1}{2} \times 12\frac{1}{2}$ (Moffat), £9 9s.
- 77 Wouwerman, Hawking party, panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (Hope), £9 9s.
- 78 Bogdani, Flowers in a vase— $33\frac{1}{2} \times 54\frac{1}{2}$ (Leggatt), £32 11s.
- 79 Sorgh, Peasant woman and two men, seated round a table, panel— $10 \times 9\frac{1}{2}$ (Glen), £22 1s.

- 80 Haensbergen, Lady, in blue dress, with yellow scarf, oval— $20\frac{1}{2} \times 16\frac{1}{2}$ (Parry),
£7 7s.
- 81 Early English School. Youth, in blue coat, with white stock— 26×21
(Leggatt), £4 14s. 6d.
- 82 Wilson, R., R.A., Italian lake scene, with town and figures— $28\frac{1}{2} \times 38\frac{1}{2}$ (Nichol-
son), £10 10s.
- 83 Romney, Lady, in white dress— $23\frac{1}{2} \times 19\frac{1}{2}$ (Leger), £4 4s.
- 84 Early English School. Portraits of ladies, set of three, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (Cox),
£14 14s.
- 85 Gainsborough, T., R.A., Lady, in blue dress and lace fichu, powdered hair—
 $29\frac{1}{2} \times 24\frac{1}{2}$ (Knoedler), £168.
- 86 Huysum, Van, Flowers in a bowl— $28\frac{3}{4} \times 24$ (Collings), £19 8s. 6d.
- 87 Rembrandt School. Head of a cavalier— $18\frac{1}{2} \times 13$ (Ballie), £1 15s.
- 88 De Wilde, S., Yeoman, in blue coat, white vest, and breeches, standing in a
landscape— $17\frac{3}{4} \times 11\frac{3}{4}$ (Hope), £8 8s.
- 89 Spanish School. Fete Champetre— $15\frac{3}{4} \times 11\frac{1}{4}$ (Hope), £21.
- 90 Hollar, Thetford Priory, Norfolk— $19\frac{3}{4} \times 32\frac{1}{4}$ (Leggatt), £7 17s. 6d.
- 91 Susteramers, Countess of Dorset, in brown dress with red scarf, and basket of
flowers— $29 \times 23\frac{1}{2}$ (Harris), £11 11s.
- 92 Prud'hon, Venus, Nymphs, and Cupids, panel— $12\frac{1}{2} \times 9\frac{1}{4}$ (Wilson), £11 os. 6d.
- 93 Bassen, B. van, Interior of a mansion, with figures, panel— $11\frac{1}{2} \times 14$ (Kendal),
£14 3s. 6d.
- 94 Miel, Jan, Interior, with figures at a repast— $13\frac{1}{2} \times 17\frac{1}{2}$ (Chinnery), £23 2s.
- 95 Flemish School. Saint Sebastian; and Saint Christopher, a pair, panel—
 $18\frac{1}{2} \times 5\frac{1}{2}$ (Chinnery), £78 15s.
- 96 Italian School. Holy Family, on panel; Saint Anthony, on copper; and
Saint Andrew, on plaster (Rose), £12 12s.
- 97 Pynaker, A., Peasant, driving cattle across a ford, panel— 15×20 (Kendal)
£19 19s.
- 98 Neer, Van der, Town on a river, panel— $21\frac{1}{2} \times 27\frac{1}{2}$ (Kendal), £157 10s.
- 99 Schelfhout, A., 1849, Frozen river scene, with farm buildings and figures—
 $20\frac{1}{2} \times 25$ (Hope), £15 15s.
- 100 Teniers, A lute player— $8\frac{1}{2} \times 7$ (Turton), £4 4s.
- 101 Wyntrack, D., A hawk attacking ducks at the edge of a river, panel— $16\frac{1}{2} \times 21\frac{1}{2}$
(Pallant), £3 13s. 6d.
- 102 Dutch School. Gentleman, in black slashed dress with lace collar, panel—
 $19\frac{1}{4} \times 14\frac{1}{2}$ (Wagner), £8 18s. 6d.
- 103 Diest, A. van, River scene, with tower, boats, and figures— $10\frac{1}{2} \times 15$ (Wagner),
£1 12s.
- 104 Italian School. Incidents in the life of Saint Nicholas, a pair, panel— $16 \times 12\frac{1}{2}$
(Parry), £5 15s. 6d.
- 105 Ruysch, R., Flowers on a stone slab— $18 \times 15\frac{1}{2}$ (Collings), £14 14s.
- 106 Rothwell, Richard, R.H.A., The artist, in brown coat, holding a palette;
and his Wife, in white dress with gauze scarf, seated (Permain),
£5 15s. 6d.
- 107 Rothwell, Richard, R.H.A., Lady Howard de Walden, in white dress, seated;
and Lady, in yellow dress (Harris), £52 10s.
- 108 Early English School. Gentleman, in brown coat, with powdered hair—
 $20 \times 15\frac{1}{2}$ (Merton), £3 13s. 6d.
- 109 Reynolds, Mrs. Beresford, in white dress and pink cloak— $23\frac{1}{2} \times 19\frac{1}{2}$ (Merton)
£52 10s.
- 110 Roslin, Anna, Empress of Russia, in rich dress, oval— $30\frac{3}{4} \times 24\frac{1}{4}$ (Leggatt),
£25 4s.

- 111 Aved, A prince, in armour, wearing the Star and Riband of the Garter— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leggatt), £8 8s.
- 112 Dutch School. Prodigal Son's return— $32\frac{1}{2} \times 30$ (Reid), £2 2s.
- 113 Cuyp, B., Toper, holding a jug, panel— $9 \times 7\frac{1}{2}$ (Markey), £22 1s.
- 114 Heyden, Hilly river scene, with figures and buildings, painting on glass— 7×11 (Schroeder), £5 5s.
- 115 Neer, Van der, River scene, with boats and fishermen, panel— $13\frac{1}{2} \times 19$ (Harris), £52 10s.
- 116 Early English School. Gentleman, in red coat; and Gentleman, in grey coat, a pair, panel, oval— $7\frac{1}{2} \times 6\frac{1}{2}$ (Renton), £3 3s.
- 117 Christinecke, C. L., Admiral Samuel Greig, in yellow coat with green facings— $23 \times 18\frac{1}{2}$ (Merton), £14 14s.
- 118 Lawrence, Count Simon Waronzofo, in brown coat— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leggatt), £50 8s.
- 119 Kneller, Sir G., Henry Pye, Esq., of Faringdon, in blue coat, with powdered wig; and his Wife, in white satin dress— $49 \times 39\frac{1}{2}$ (Smith), £210.

Property of the late Mrs. Beresford Melville, 32, Grosvenor Gardens, S.W.

DRAWING.

- 120 Dobbin, J., 1854, Interior of Amiens Cathedral, with figures— $25\frac{1}{2} \times 19\frac{1}{2}$ (Nathan), £4 4s.

PICTURES.

- 121 Bellini, Saint Jerome, in the desert, at his devotions, panel— $19 \times 13\frac{3}{4}$ (Merton), £8 18s. 6d.
- 122 Goyen, Van, River scene, with buildings, boats, and figures— $24\frac{1}{2} \times 37\frac{1}{2}$ (Crome), £10 10s.
- 123 Schiavone, Scenes from the life of Ahaseurus, Esther and Vashti, a pair, panel— $12 \times 37\frac{1}{2}$ each (Merton), £15 15s.
- 124 Schiavone, Faith; Hope; Charity; and Justice, a set of four, panel— $12\frac{1}{2} \times 5$ each (Malling), £8 8s.

Property of the late G. Dunn, Esq., Woolley Hall, Maidenhead.

DRAWINGS.

- 125 Lyons Inn, Strand— $22\frac{1}{2} \times 33\frac{1}{2}$ (Leggatt), £5 15s. 6d.
- 126 Bone, Muirhead, Spanish place, sepia wash— $12\frac{1}{2} \times 10$ (Sampson), £17 6s. 6d.
- 127 Glover, Saint Nicholas Church, Newcastle-on-Tyne— $29\frac{1}{2} \times 21\frac{1}{2}$ (Harvey), £2 2s.
- 128 Rowlandson, T., At the Swan Inn; and drawing on the reverse— $11\frac{1}{2} \times 17$ (Leggatt), £6 6s.
- 129 Rowlandson, T., 1807, Newbury Market Place, Berks.— $10 \times 15\frac{1}{2}$ (Gooden and Fox), £15 15s.

PICTURES.

- 130 Flemish School. Crucifixion, with the Virgin and Saint John, panel—14 × 10 (Richardson), £7 7s.
- 131 Italian School. Madonna and Child enthroned, with Saint John and a kneeling donor, panel, arched top (Huggins), £5 5s.
- 132 Italian School. Madonna, in red dress, with the Infant Saviour—17½ × 12 (Collings), £3 13s. 6d.
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- 133 A carved "Carlo Maratti" gilt frame—79 × 61 (Collings), £8 18s. 6d.
- 134 A ditto gilt frame—50 × 40 (Leggatt), £8 18s. 6d.
- 135 A ditto gilt frame—50 × 40 (Leggatt), £7 17s. 6d.
- 136 Three ditto gilt frames—two 30 × 25; the other 25 × 18 (Gooden & Fox),
£12 12s.

June 17 and 18, 1912.

Sotheby's.

ENGRAVINGS, ETCHINGS, AND DRAWINGS.

Property of the late Edward F. Davison, of New York, U.S.A.

FRENCH AND OTHER ENGRAVINGS.

- 3 L'Exemple des Mères, by Lucas, after Jeaurat (F. Daniell), £3 10s.
- 4 Les Apprêts du Bal, by J. Beauvarlet, after De Troy (Blunt), £2 7s. 6d.
- 5 Comparaison du Bouton du Rose, by Dennel, after G. de St. Aubin; and the companion print, proof before all letters (), £4 7s.
- 8 Wille, J. G., Sœur de la bonne Femme de Normandie, proof before all letters (Colnaghi), £1 12s.
- 13 Louis XVIII, by R. M. Massard, after F. Gérard (F. Daniell), £1 12s.
- 14 Louis XVI, by Bervic, after Callet (Sotheran), £7.
- 15 Napoleon, by A. B. Desnoyers, after F. Gérard (F. Daniell), £7.

MODERN ETCHINGS.

- 22 Cameron, D. Y., Little devil of Florence, signed (Matheson), £9 15s.
- 23 Cameron, D. Y., Ponte del Trinita, Florence, signed (Colnaghi), £11 10s.
- 24 Cameron, D. Y., The desert, signed (A. Tooth), £24.
- 25 Cameron, D. Y., Ambois; Arran; and Almshouses, St. Cross (Hirst), £1 15s.
- 26 Cameron, D. Y., Holyrood, signed (A. Tooth), £28.
- 27 Cameron, D. Y., Sketch on the Tay, signed (Agnew), £10.
- 28 Cameron, D. Y., The old *Revenge*, signed (Maggs), £13.
- 30 Brangwyn, F., The monument, etching, first state, signed (Matheson), £10 10s.

Property of A. C. Drummond, Esq., 4, Down Street, Piccadilly.

ENGRAVINGS, ETC.

- 31 John, Duke of Marlborough, by G. Vertue, after Sir G. Kneller (F. Daniell), £4 10s.
- 32 Mathew Prior, by G. Vertue, after Richardson, inlaid (Sabin), £1.
- 33 Lord John Somers, by G. Vertue, after Kneller, proof before all letters (Maggs), £1 18s.
- 38 Whistler, J. M., Etching, Speke Hall, first state (Kennedy), £37.
- 40 Constable, John, R.A., Engravings from the works of J. Constable, R.A., consisting for the greater part of the complete series of mezzotints by David Lucas, published under the title of "Landscape, characteristic of English scenery," and of the series of fourteen plates issued by Lucas after Constable's death; but also including the large engraving of Hadleigh Castle, by Lucas; Leathes Water, by H. Dawe, and several others in mezzotint or in line by different engravers. Nearly all the engravings in the collection are trial proofs, showing progressive states of the plates, the greater number being in the finished or nearly finished state just previous to publication. 151 engravings arranged and mounted in four folio volumes, half-bound Morocco gilt (Matthews), £400.

Property of R. A. Potts, Esq., 14, St. James Terrace, N.W.

J. M. W. TURNER'S LIBER STUDORIUM.

(With one or two exceptions, all in the First State.)

(The numbers in parentheses refer to Mr. W. G. Rawlinson's Catalogue.)

- 41 The frontispiece (1), first state (Agnew), £3 5s.
- 42 The bridge and cows (2), first state (Agnew), £7 10s.
- 43 The woman and tambourine (3), first state (Agnew), £3 5s.
- 44 Flint Castle, vessels unloading (4), first state (Agnew), £7.
- 45 Basle (5), first state (Agnew), £7 5s.
- 46 Jason (6), first state, spotted (Agnew), £3 17s. 6d.
- 47 The straw yard (7), first state (Agnew), £3 5s.
- 48 The castle above the meadows (8), first state (Agnew), £9.
- 49 Mount St. Gothard (9), first state (Agnew), £8 10s.
- 50A The same, early engraver's proof before the snow was added (Maggs), £10.
- 51 Ships in a breeze (10), first state (Agnew), £3 5s.
- 52 Holy Island Cathedral (11), first state (R. Ward), £8.
- 53 Pembury mill, Kent (12), first state (Agnew), £3 5s.
- 54 The bridge in middle distance (13), first state, spotted (Agnew), £8 10s.
- 55 Dunstanborough castle (14), first state (Quaritch), £10 5s.
- 56 Lake of Thun (15), first state (Clough), £12 10s.
- 57 The fifth plague of Egypt (16), first state (Agnew), £3 5s.
- 58 The farmyard with the cock (17), first state (Agnew), £3 5s.
- 59 Falls of the Clyde (18), first state (Agnew), £14 5s.
- 60 Little devil's bridge over the Russ (19), first state (Quaritch), £21.
- 61 The leader sea-piece (20), first state (Agnew), £9 5s.
- 62 Morpeth, Northumberland (21), first state (R. Ward), £5 10s.
- 63 Juvenile tricks (22), first state (Hutchinson), £3 5s.
- 64 The Hindoo worshipper (23), first state (R. Ward), £14.
- 65 The same, second state, (R. Ward), £9 5s.
- 66 Coast of Yorkshire, state between Rawlinson's first and second (Hutchinson),
£5.
- 67 Hind Head Hill (25), first state (Agnew), £10 10s.
- 68 London from Greenwich (26), first state (Agnew), £9 15s.
- 69 Windmill and lock (27), first state, stained (Agnew), £5.
- 70 Junction of Severn and Wye (28), first state (R. Ward), £10.
- 71 Marine dabblers (29), first state (Matheson), £2.
- 72 Near Blair Athol, Scotland (30), first state (Agnew), £12 10s.
- 73 Lauffenborough on the Rhine (31), first state (Hutchinson), £5.
- 74 Young anglers (32), first state (Matheson), £2 5s.
- 75 St. Catherine's hill, near Guilford (33), first state (Agnew), £5.
- 76 Martello towers, near Bexhill, Sussex (34), first state, spotted (Matheson),
£2 10s.
- 77 Inverary pier, Loch Fyne (35), second state, according to Rawlinson, slightly
damaged by a defect in the printing (Matheson), £2 15s.
- 78 From Spenser's Fairy Queen (36), first state (Mortlock), £2 5s.
- 79 Water mill (37), very early impression of the first state, before slight alterations
(Quaritch), £3 10s.
- 80 Woman at a tank (38), first state (Agnew), £9 5s.
- 81 Crypt at Kirkstall Abbey (39), first state (Agnew), £9 15s.
- 82 The Mildmay sea-piece (40), first state (Hutchinson), £3 7s. 6d.
- 83 Procris and Cephalus (41), first state (Hutchinson), £10 5s.
- 84 Winchelsea, Sussex (42), first state (Agnew), £9.

- 85 The bridge and goats (43), first state (Agnew), £3 5s.
 86 Calm (44), first state (Ward), £5.
 87 Peat bog, Scotland (45), first state (Ward), £29.
 88 Rispah (46), first state (Maggs), £3 5s.
 89 Hedging and ditching (47), first state (Agnew), £4 5s.
 90 River Wye (48), first state (Agnew), £10 10s.
 91 Chain of Alps from Grenoble to Chambery (49), first state (Agnew), £7.
 92 Mer de Grace, valley of Chamouni (50), first state (R. Ward), £6.
 93 Rivaux abbey, Yorkshire (51), first state (Colnaghi), £8.
 94 Solway Moss (52), first state (Agnew), £14 10s.
 95 Solitude (53), first state (F. Daniell), £4 4s.
 96 Mill near the Grand Chartreuse, Dauphiny (54), first state (R. Ward), £8.
 97 Entrance of Calais harbour (55), first state (R. Ward), £5.
 98 Dumblane abbey (56), first state (Agnew), £5.
 99 Norham castle on the Tweed (57), early impression of the first state before slight alterations; a small damage in the sky (Agnew), £11 5s.
 100 Raglan castle (58), first state (Hutchinson), £12 5s.
 101 Ville de Thun, Switzerland (59), first state (Agnew), £5.
 102 Source of the Arveron in the Valley of Chamouni, Savoy (60), first state (Agnew), £12.
 103 The tenth plague of Egypt (61), first state (Agnew), £3 10s.
 104 Watercress gatherers (62), first state (Agnew), £3 10s.
 105 The same, in the same state (Edwards), £3 15s.
 106 Pope's villa, Twickenham, (63), first state (Hutchinson), £15.
 107 Bonneville, Savoy (64), first state (R. Ward), £6 5s.
 108 Inverary castle and town (66), first state, slightly spotted (Agnew), £6.
 109 Aesacus and Hesperie (66), third state (R. Ward), £14.
 110 Bast gate, Winchelsea (67), first state (Hutchinson), £7.
 111 Isis (68), first state (Agnew), £7 5s.
 112 Ben Arthur, Scotland (69), first state (R. Ward), £19.
 113 Interior of a church (70), first state (Agnew), £3 5s.
 114 Christ and the woman of Samaria (71), first state (Agnew), £5 5s.

UNPUBLISHED PLATES.

- 115 Apuleia in search of Apulius (72), (Malcolm), £1.
 116 Sheep washing, Windsor castle (74) (Malcolm), £1 5s.
 117 Dumbarton rock (75) (Malcolm), £1.
 118 Another impression of the same (Malcolm), £1 10s.
 119 A stork and Aqueduct (83) (Malcolm), £2.
 120 The deluge (88) (Malcolm), 10s.

- 123 Short, Frank, Copies of twelve subjects from the *Liber Studiorum*, with a facsimile of part of the frontispiece, all signed by the engraver (E. Parsons), £8.

ENGRAVINGS BY THE LITTLE MASTERS.

This collection was made by the late Rev. W. J. Loftie, F.S.A. A copy of the catalogue of Little Masters, privately printed for the late owner (No. 17 of 25 copies printed) accompanied the collection. Changes have taken place in the collection since the catalogue was printed.

The whole collection, lots 125 to 177, was offered together, but if the reserve price was not realised, the lots would be sold separately (Sotheran), £245.

- 178 George Washington, by and after E. Savage (Maggs), £25.
 179 Alken, H., Set of six coloured etchings, Steeplechasing, cut, framed in reeded ebony (Cox), £1 15s.
 180 Turner, J. M. W., A pair of water-colour landscape sketches on cardboard, signed and dated 1850; an autograph letter, written and signed by the artist, and dated December 20, 1850, accompanied the sketches, explaining the circumstances under which they were painted for a friend (Dr. Mitchell); each 6 × 9½, framed (Rimell), £10.

SIR JOHN TENNIEL'S CARTOONS FOR "PUNCH," ORIGINAL DRAWINGS.

- 181 "Family ties," October 17, 1891:
 JOHN BULL: "Ain't you going to lend a hand?"
 RUSSIA: "Well, I don't know, you see he's a sort of a relation of mine!!" (Edwards), £1.
 182 The little Germania magnate, or Trying to sway the sceptre, November 28, 1891 (Edwards), £2 2s.
 183 Title-page of Vol. 100, 1891 (Anderson), £1 8s.
 184 The coming of ninety-two; To the modern Merlin, Mr. Punch (adapted from Tennyson's "Coming of Arthur"), January 2, 1892:
 "And down the wave, and in the flame was borne,
 A naked babe, and rode to Merlin's feet,
 Who stoopt, and caught the babe, and cried 'The year!'
 Here is an heir for Ninety-one." (Edwards), £1 2s.
 185 "Back!" September 10, 1892 (Edwards), £1 5s.
 186 Title-page to Vol. CX, 1896 (Edwards), £1 10s.
 187 In the desert, March 28, 1896:
 SHADE OF GENERAL GORDON (to John Bull): "Remember!" (Edwards), £2 8s.
 188 "England expects," October 30, 1897,
 SHADE OF F.M. THE DUKE OF WELLINGTON: "All right for your service."
 NELSON: "But, begad, Sir, they'll have to strengthen mine." (Edwards), £3 10s.
 189 "Standing by," April 12, 1898. (Edwards), £2 14s.
 190 Ready for anything! November 12, 1898:
 ADMIRAL JOHN BULL: "All right, Captain?"
 CAPTAIN SALISBURY, R.N.: "All right, Sir!"
 ADMIRAL JOHN BULL: "Good! You know the course—stick to it." (Edwards), £3 17s. 6d.

Property of the late Rear-Admiral Edward Middleton, U.S.N., of Washington, D.C.

- 193 Lavreince, N., "Le Coucher des Ouvrières en Modes," by Dequevauviller, and "Le Lever des Ouvrières en Modes," by the same, with full untrimmed margins (E. Parsons), £15.
 200 Launay, N. de, Naval engagement between the Dutch under Admiral Tromp, and the English Fleet, 1653 (E. Parsons), £1 12s.

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- 203 Dürer, A., Coat-of-arms, with the cock (Colnaghi), £17.
 204 Rembrandt, Ephraim Bonus, second state (Colnaghi), £55.

Property of Sir William Worsley, Hovingham Hall,
Yorkshire.

ENGRAVINGS AND ETCHINGS BY OLD MASTERS.

- 208 Dürer, A., St. Jerome in his study (Kennedy), £21.
 - 209 Dürer, A., The little war-horse (Colnaghi), £15.
 - 210 Dürer, A., Melancholia (Barnard), £5 5s.
 - 211 Dürer, A., Virgin and Child, with two angels; Christ bearing the cross; and Virgin and Child with bird (Rimell), £8 5s.
 - 212 Dürer, A., The Virgin standing on a crescent; The Virgin and Child sitting at the foot of a wall; The Virgin suckling the infant Christ; and another (Rimell), £22 10s.
 - 213 Dürer, A., St. George and the dragon; St. Simon; St. Thomas; St. Christopher; St. Philip; and another (Reader), £6.
 - 214 Dürer, A., The three peasants; Justice; The dance; The hostess and the cook; The little courier; and The peasant and his wife (Barnard), £7 10s.
 - 215 Dürer, A., St. Sebastian; The little fortune; The bagpipe player; The peasant at market; and Apollo and Diana (Colnaghi), £11.
 - 216 Dürer, A., Four nude figures, damaged; and The knight and death, a copy (Clay), £2 10s.
 - 217 Rembrandt, View of Amsterdam (Colnaghi), £7 10s.
 - 218 Rembrandt, Canal with an angler and two swans (Colnaghi), £8 15s.
 - 219 Rembrandt, Landscape with sportsman and two dogs (R. Gutekunst), £21.
 - 220 Rembrandt, Landscape, with mill-sail seen above a cottage (Colnaghi), £21.
 - 221 Rembrandt, Jan Vander Linden; Man at a desk, wearing a cross and chain; The sport of golf; and The flute-player (Colnaghi), £12 10s.
 - 222 Rembrandt, Resurrection of Lazarus; three Oriental figures; The Nativity; and The star of the kings (Colnaghi), £9.
 - 223 Rembrandt, Flight into Egypt; Presentation in the temple; Our Lord in the Garden of Olives; and Man drawing from a cast (Colnaghi), £9.
 - 224 Leyden, Lucas van, Virgin and Child with St. Anne; Joseph explaining his dream to Jacob; The promenade; and three others (Reader), £3.
- ETCHINGS BY REMBRANDT AND OTHER EARLY MASTERS, ETC.—
- 225 Rembrandt, Jan Lutma (Colnaghi), £13 10s.
 - 232 Rembrandt, Christ driving the money-changers out of the temple; and an Old man seated with a boy (Vallenter), £2 5s.
 - 233 Dürer, A., St. George and the dragon (Colnaghi), £7 15s.
 - 234 Schoengauer, Martin, St. Michael and the dragon (Colnaghi), £7 5s.
 - 235 Saenredam, Jan, Judith and Holofernes (Clay), 12s.

Property of R. A. Potts, Esq., 14, St. James' Terrace, N.W.

ENGRAVINGS AND DRAWINGS.

Framed and Glazed.

W. BLAKE.

- 236 Job and his friends, engraving, by and after W. Blake—17½ × 21½ (Colnaghi), £21.
- 237 Ezekiel, engraving, by and after W. Blake—17½ × 21½ (Colnaghi), £21.
- 238 Chaucer's Canterbury pilgrims, engraving, by W. Blake—13½ × 37 (E. Parsons), £8 8s.
- 239 Rev. J. C. Lavater, engraving, by W. Blake—13½ × 9½
- 240 Christ intercedes for the Magdalen, by W. Blake, tempera—10 × 15 (E. Parsons), £71.
- 241 Guardian angel and child, by W. Blake—10½ × 9 (Caccamisi), £5.

- 242 Mona Lisa, after Leonardo da Vinci, original pencil drawing, by A. Desnoyers for the engraving— 12×9 (Sotheran), £10.
- 243 Varley, J., Snowdon, water-colour— $17\frac{1}{2} \times 28$ (Dalesworth), £5.
- 244 Varley, J., Dunstanborough castle, water-colour— 10×26 (Palser), £5.
- 245 Varley, J., Cader Idris, water-colour— $8\frac{1}{2} \times 10$ (Palser), £6.
- 246 Varley J., Welsh scene, water-colour— $8\frac{1}{2} \times 12\frac{1}{2}$ (Edwards), £2 2s.
- 247 Erasmus, Engraving, by Bracquemond, on Japanese paper— $12\frac{1}{2} \times 7\frac{1}{2}$ (A. G. Harrison), £2.
- 248 Turner, J. M. W., water-colour sketch : Margate, with lighthouse in distance— 5×7 (Dalesworth), £12.
- 249 Robson, G. F., water-colour sketch : Richmondshire— $8 \times 15\frac{1}{2}$ (Palser).
£3 10s.

June 19, 1912.

Sotheby's.

Etchings, forming part of the Collection of Sir Frederick Wedmore, with a few of his other engravings.

ETCHINGS—BRITISH AND AMERICAN.

- 1 Wilkie, Sir David, Searching for the receipt (Capt. Grayson), £2 5s.
- 2 Geddes, Andrew, Near Halliford on Thames (Colnaghi), £3 5s.
- 3 Geddes, Andrew, Peckham Rye (Cardiff), £7 10s.
- 4 Palmer, Samuel, Classical landscape (Maggs), £4 10s.
- 4A Haden, Sir Francis Seymour, Hic Terminus Hæret (Nazeby Harrington, 43), early impression, in two colours (Rimell), £1 14s.
- 5 Haden, Sir Francis Seymour, Little Calais Pier (H. H. 98), (Dr. Tait), £2 15s.
- 6 Haden, Sir Francis Seymour, Sunset on Thames (N. H. 93) (withdrawn).
- 7 Haden, Sir Francis Seymour, Windmill Hill: No. 1 (N. H. 163), with Sir F. Seymour Haden's dedication to Frederick Wedmore (Kennedy), £12.
- 8 Haden, Sir Francis Seymour, Breaking up of the *Agamemnon* (N. H., 145) (Methuen), £34.
- 9 Whistler, J. McNeill, Liverdun (Wedmore, 4) (Dr. Cardiff), £3 15s.
- 10 Whistler, J. McNeill, The kitchen (W. 19) (Keppel), £60.
- 11 Whistler, J. McNeill, Thames warehouses (W. 35) (Methuen), £10 15s.
- 12 Whistler, J. McNeill, Black Lion Wharf (W. 40) (withdrawn),
- 13 Whistler, J. McNeill, Little Venice (W. 149) (Colnaghi), £69.
- 14 Whistler, J. McNeill, Ponte del Piovan (W. 179) (Keppel), £21.
- 15 Whistler, J. McNeill, Cottage door, Cumberland (W. 204) (Colnaghi), £12 10
- 16 Whistler, J. McNeill, The fruit shop (W. 210) (E. Parsons), £4.
- 17 Goff, Colonel Robert, Norfolk Bridge, Shoreham (Gutekunst), £2 10s.
- 18 Short, Sir Frank, R.A., P.R.E., Morning, Whitby (Strange, 50) (Clague), £2 10s.
- 19 Short, Sir Frank, R.A., P.R.E., The "Patience," Bosham (S. 64) (Cardiff), £2 17s. 6d.
- 20 Hartley, A., Rustic interior (Cardiff), £1 15s.
- 21 Watson, C. J., Mill Bridge, Bosham (Cardiff), £1 18s.
- 22 Holroyd, Sir Charles, Classical landscape (Medici Gardens) (Colnaghi), £3 5s.
- 23 Cameron, D. Y., R.S.A., R.W.S., Storm at sunset (Wedmore, 45) (Agnew), £17 10s.
- 24 Cameron, D. Y., The wine farm (W. 89) (Gutekunst), £32.
- 25 Cameron, D. Y., Angers (W. 147) (Agnew), £25.
- 26 Cameron, D. Y., Chinon (W. 148) (Dunthorne), £31.
- 27 Cameron, D. Y., St. Gervais (Rinder, 364) (Gutekunst), £28.
- 28 Cameron, D. Y., The avenue (R. 373), (Agnew), £21.
- 29 Cameron, D. Y., Robert Lee's Workshop (R. 375) (Agnew), £50.
- 30 Cameron, D. Y., The five sisters of York (R. 397) (Davidson), £250.
- 31 Cameron, D. Y., Beauvais (R. 412) (Davidson), £42.
- 32 Brangwyn, Frank, R.A., Santa Maria della Salute, Venice (Parsons), £5.
- 33 Brangwyn, Frank, R.A., The corn field, Montreuil (Parsons), £4 8s.
- 34 MacLaughlan, D. S., Low tide (the Thames) (Parsons), £8 5s.
- 35 Bone, Muirhead, The Shot Tower (Campbell Dodgson, 160) (Henderson), £62.
- 36 Bone, Muirhead, Ayr Prison (C. D. 179) (Connell), £100.
- 37 Bone, Muirhead, Leeds warehouses (C. D. 182) (Colnaghi), £48.
- 38 Bone, Muirhead, Rye from Camber (C. D. 205) (Henderson), £50.
- 39 Bone, Muirhead, Hampstead Heath (C. D. 199) (Davidson), £40.

- 40 Bone, Muirhead, St. John's Wood (C. D. 208) (Connell), £46.
 40A Bone, Muirhead, Liberty's clock (Gutekunst), £66.
 41 Hall, Oliver, The edge of the forest (Dr. Tait), £2 10s.
 42 Affleck, Andrew, Ca d'Oro, trial proof, practically finished (W. Watkins), £6.
 43 Stone, Mulready, A window in Soho (Cardiff), £1 5s.
 44 Syngé, E. M., Etchings in Spain: The complete set of ten proofs, in a portfolio (Connell), £8 10s.

ETCHINGS OF THE FRENCH SCHOOL.

- 45 Gellée, Claude (dit "Claude Lorrain"), Le Bouvier (Robert Dumesnil, 12) (Stroelin), £55.
 46 Fragonard, Honoré, Bacchanale (McDonald), £12 10s.
 47 Méryon, The arms of Paris (Wedmore, 5), on thin brownish paper (Halkett), £2 5s.
 48 Méryon, La Balérie de Notre Dame (W. 10), first state (Gutekunst), £47.
 49 Méryon, St. Etienne du Mont (W. 14), first state, on green paper, pencilled on the margin; "Méryon gave this impression to Bracquemond, who sold it to Thibaudeau, who sold it to me: F. W." (Colnaghi), £70.
 50 Méryon, La Petite Pompe (W. 16) (Clague), £2.
 51 Méryon, La Morgue (W. 20), second state (Gutekunst), £48.
 52 Méryon, L'Abside de Notre-Dame de Paris (W. 22), second state, on thin ivory-white paper (Colnaghi), £330.
 53 Méryon, Partie de la Cité de Paris vers la fin du XVII^eme Siècle (W. 31), first state (Mrs. Dawson), £22.
 54 Bracquemond, Félix, Le Haut d'un Battant de Porte (Grayson), £7 10s.
 55 Bracquemond, Félix, Les Saules de Mottiaux, first state (N. Lunn), £1 15s.
 56 Bracquemond, Félix, Le Pont des Saints-Pères, vellum proof (Cardiff), £4 5s.
 57 Jacquemart, Jules, Porcelaine, proof pulled for "The Four Masters of Etching" (W. Watkins), £2 2s.
 58 Jacquemart, Jules, Vase antique en Sardoine, early proof (Dr. Tait), £3 15s.
 59 Jacque, Charles, La Vachère, proof before the added sky (A. G. Harrison), £9.
 60 Ribot, Théodule, Les Eplucheurs (Colnaghi), £1 2s.
 61 Ribot, Théodule, La Leçon du Chef, India paper proof (Colnaghi), £1 18s.
 62 Ribot, Théodule, La Prière (W. Watkins), £9.
 63 Legros, Alphonse, Souvenirs des Funambules (Parsons), £1 3s.
 64 Legros, Alphonse, Le Géographe, early impression on Japanese paper (W. Watkins), £3 3s.
 65 Legros, Alphonse, La Vallée des Dunes (Henderson), £6.
 66 Appian, Avant l'Orage, près Monaco (Cardiff), £5 5s.
 67 Steinlen, Le Bouge (Colnaghi), £3.
 68 Lepère, Auguste, Le Quartier des Gobelins, one of fifteen impressions before the reduction of the plate (Colnaghi), £9 15s.
 69 Lepère, Auguste, Le Moulin de la Chapelle (Dunthorne), £2 15s.
 70 Lepère, Auguste, Amiens: L'Inventaire (Colnaghi), £8 15s.
 71 Legrand, Louis, La Paresseuse, one of ten proofs, with the remarque (Dr. Holland), £1 12s.
 72 Legrand, Louis, Danseuse (Lunn), £2 5s.
 73 Helleu, Paul, Jeune Fille: vue de Profil (Col. Ranshaw), £3 12s.
 74 Béjot, Eugène, Le Pont Marie (Dr. Holland), £2 14s.

ETCHINGS OF THE DUTCH AND OTHER SCHOOLS.

- 75 Ostade, Adrian van, The doorway (Bartsch, 9) (Cardiff), £1 1s.
 76 Bega, Mère allaitant son Enfant (B. 30) (Grayson), £2 2s.
 77 Bega, La Jeune Cabaretière caressée (B. 34) (Gutekunst), £2 16s.

- 78 Waterloo, Les Deux Ponts (Cardiff), £1 5s.
 79 Velde, A. van der, Les Deux Vaches dans un Pré (Dr. Holland), £4 5s.
 80 Both, Jan, View near Tivoli (B. 8) (Col. Ranshaw), 10s.
 81 Rembrandt, Rembrandt with curly hair (Bartsch, 26; Wilson, 26), second state (Muller), £8 5s.
 82 Rembrandt, The Circumcision (B. 47; W. 52), first state (Parsons), £5 5s.
 83 Rembrandt, The supper at Emmaus (B. 87; W. 92), second state (Rimell), £15.
 84 Rembrandt, Landscape with a ruined tower and clear foreground (B. 223; W. 220), third state (McDonald), £67.
 85 Rembrandt, Landscape with the Obelisk (B. 227; W. 224) (Muller), £77.
 86 Rembrandt, Clement de Jonghe (B. 272; W. 274), first state (McDonald), £580.
 87 Rembrandt, Jan Lutma (B. 276; W. 278), second state (Quaritch), £155.
 88 Rembrandt, Head of an old woman lightly etched (B. 354; W. 348), it is Rembrandt's mother, from the collection of Sir Abraham Hume (with-drawn).
 89 Rembrandt, La Mère de Rembrandt au voile noir (B. 343; W. 339), second state (McDonald), £84.
 90 Rembrandt, Rembrandt's wife and five other heads (B. 365; W. 359) (Maggs), £9 5s.
 91 Hollar, The five muffs (Parthey, 1011) (Clague), £3.
 92 Hollar, London from the top of Arundel House (Gutekunst), £9 10s.
 93 Canaletto, Les Deux Piliers en ruine (V. 25), first state (Grayson), £5.
 94 Canaletto, Le Pilier isolé (V. 28), first state (Grayson), £4 15s.
 95 Zorn, Portrait of Renan (Loys Delteil, 72) (Colnaghi), £38.
 96 Zorn, L'Eté (L. D. 210) (Strange), £15.
 97 Bauer, Cathedral of Amiens (Dunthorne), £2 15s.

LINE ENGRAVINGS.

- 98 Nanteuil, Deslandes (Quaritch), £10 10s.
 99 Mantegna, Dance of damsels, from a design of Zoan Andrea's (Stroelin), £6 10s.

MEZZOTINTS.

FROM CONSTABLE'S "ENGLISH LANDSCAPE," ENGRAVED BY DAVID LUCAS.

- 100 A sea beach; Brighton (Wedmore, 11), India paper, first published state (Dodd), £1 1s.
 101 Old Sarum (W. 14), first published state (Dunthorne), £1 16s.
 102 Weymouth Bay (W. 18), engraver's proof, all but finished (Dunthorne), £7 7s.
 103 A Mill (W. 17), first published state (Dr. Tait), £1 18s.
 104 Mill near Brighton (W. 37), engraver's proof (Agnew), £3 5s.
 105 Mill near Brighton (W. 37) (—), £1 5s.

June 21, 1912,

Christie's.

The Property of the late J. Ruston, Esq., Monk's Manor, Lincoln.

DRAWINGS.

- 1 Allingham, H., Roadside cottage : Spring-time— $12 \times 9\frac{1}{2}$ (Alford), £27 6s.
- 2 Burne-Jones, Sir E., 1885, Study, for the head of the Queen, in "Arthur in Avalon," pencil— $9\frac{1}{2} \times 6$ (Dowdeswell), £21.
- 3 Burne-Jones, Sir E., 1885, Study, for the head of Morgan le Fay, in "Arthur in Avalon," pencil— $7\frac{1}{2} \times 5$ (Dowdeswell), £16 16s.
- 4 Burne-Jones, Sir E., 1885, Study, for a head in "Arthur in Avalon," pencil— $7\frac{1}{2} \times 6$ (Dowdeswell), £21.
- 5 Burne-Jones, Sir E., 1878, Head of a young girl, pencil— $9\frac{1}{2} \times 7\frac{1}{2}$ (Knoedler), £24 3s.
- 6 Burne-Jones, Sir E., 1878, Head of a girl, pencil— $8 \times 6\frac{1}{2}$ (Dowdeswell), £21.
- 7 Cox, D., River scene, with two boys' fishing ; a peasant with farm-horses, and some cows beyond— $10\frac{1}{2} \times 14\frac{1}{2}$ (Agnew), £183 15s.
- 8 Cox, D., Gleaners returning— 10×15 (Moisey), £84.
- 9 Fielding, C., 1842, Rivaulx Abbey— $21\frac{3}{4} \times 30\frac{1}{4}$ (Agnew), £504.
- 10 Hardy, T. B., 1880, Ducal palace, Venice— $17\frac{1}{4} \times 27\frac{1}{4}$ (Sampson), £15 15s.
- 11 Herkomer, Sir H. von, R.A., 1877, Head of a Tyrolean peasant-woman— $15\frac{1}{2} \times 11\frac{1}{2}$ (Schroeder), £19 19s.
- 12 Hough, W., Apples, plum and grapes— 10×14 (Cassell), £4 14s. 6d.
- 13 Hough, W., Plums, pear and strawberries— $9\frac{1}{2} \times 13\frac{1}{2}$ (Cassell), £4 14s. 6d.
- 14 Hough, W., Purple plums and pear— $9\frac{1}{2} \times 13\frac{1}{2}$ (Wallis), £4 14s. 6d.
- 15 Hough, W., Peaches and plums— $6 \times 8\frac{1}{2}$ (Cassell), £2 2s.
- 16 Hunt, W. Holman, 1877, Nijmi—A Bethlehemite woman ; study for the Virgin's head in the "Triumph of the Innocents," pastel— $21 \times 14\frac{1}{2}$ (Willis), £37 16s.
- 17 MacWhirter, J., R.A., Tantallon castle, vignette (Mullen), £5 5s.
- 18 Matthews, E., 1882, Ben Ledi— 9×13 (Pratt), £2 12s. 6d.
- 19 du Maurier, G., Music at home, a pair, pen and ink— 5×8 (Straight), £14 14s.
- 20 du Maurier, G., Wrong boy in the wrong place ; and Bad ending, pen and ink (Parsons), £7 17s. 6d.
- 21 Richardson, T. M., 1855, Mountainous river scene, with ruined castle— $10\frac{1}{2} \times 14\frac{1}{2}$ (Bowden), £4 4s.
- 22 Rowbotham, T. L., 1873, View on the Italian coast— $7\frac{1}{2} \times 18\frac{1}{2}$ (Mitchell), £5 5s.
- 23 Steeple, J., 1874, First snow on Camyd, Dafyd, North Wales— $23 \times 35\frac{1}{2}$ (Mitchell), £13 2s. 6d.

PICTURES.

- 24 Brett, J., A.R.A., 1881-2, On the Cornish coast, a pair— $6\frac{1}{2} \times 13\frac{1}{2}$ (Alford), £7 17s. 6d.
- 25 Bright, H., The timber-yard— $12\frac{1}{2} \times 21\frac{1}{2}$ (Shepherd), £9 19s. 6d.
- 26 Fantin-Latour, H., 1873, White roses in a glass— 12×12 (Wallis), £299 5s.
- 27 Fantin-Latour, H., 1873, White lilac— $11\frac{1}{2} \times 10$ (Lefevre), £136 10s.
- 28 Fildes, Sir Luke, R.A., 1882, Girl in white— $28 \times 17\frac{1}{2}$ (Sampson), £168.
- 29 Graham, W., 1882, View in Cairo— 11×17 (Rutley), £2 12s. 6d.

- 30 Hicks, G. E., 1877, Head of a girl— $16\frac{1}{2} \times 13\frac{1}{2}$ (Pawsey & Payne), £26 5s.
 31 Kauffman, A., R.A., Herminia, on copper, oval— $11\frac{1}{2} \times 9\frac{1}{2}$ (Schroeder), £9 9s.
 32 Logsdail, W., 1881, Side canal, Venice— $10 \times 12\frac{1}{2}$ (Mitchell), £8 8s.
 33 Logsdail, W., 1882, Church on a canal, Venice, on panel— $12\frac{3}{4} \times 6\frac{1}{4}$ (Leggatt),
 £15 15s.
 34 Logsdail, W., 1884, Venetian girl, panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Arthurton), £2 10s.
 35 Phillip, J., R.A., Head of a Turk; and Head of Denner's mother, after B.
 Denner, by C. Ragoneau (Walmsley), £4 4s.
 36 Philippeau, Italian peasant family, panel— $13\frac{1}{2} \times 17\frac{1}{4}$ (Evans), £33 12s.
 37 Plassan, A. E., The cup of chocolate, panel— $12\frac{1}{2} \times 9$ (Mitchell), £52 10s.
 38 Morland, G., Hilly landscape, with gipsies— $9\frac{1}{2} \times 11\frac{1}{4}$ (Lister), £3 13s. 6d.
 39 Niemann, E. J., 1860, Richmond, Yorkshire— $22\frac{1}{2} \times 42$ (Evans), £68 5s.
 40 Stry, J. van, Dutch river scene, with boats, figures and cattle— $38\frac{1}{2} \times 48$
 (Cohen), £27 6s.
 41 Webb, J., 1879, Old Shoreham, Sussex— $13\frac{1}{2} \times 23\frac{1}{4}$ (Permain), £13 13s.

The Property of J. Duncan-Smith, Esq., of Edinburgh.

PICTURES.

- 42 Bakalowicz, 1875, The falconer's departure, panel— $39 \times 28\frac{1}{2}$ (Mitchell),
 £9 9s.
 43 Bock, W., The duel: Hungary— $15\frac{1}{2} \times 26$ (Wallis), £4 4s.
 44 Carolus, J., 1879, In the library— $30 \times 37\frac{1}{2}$ (Lister), £12 12s.
 45 Bverdingen, A. von, 1872, River scene near Utrecht, with cattle— $29\frac{1}{2} \times 49\frac{1}{2}$
 (Mitchell), £11 os. 6d.
 46 Gainsborough (School of), Landscape, with cattle by a rustic bridge, panel
 (Waller), £12 12s.
 46A Lyle, T. B., A fisherman (Misell, jun.), 10s.
 47 Heffner, K., On the Norfolk Broads— $17\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £18 18s.
 48 Heffner, K., Little Wroxham Broad— $14 \times 22\frac{1}{2}$ (Sampson), £17 17s.
 49 Kluyver, Summer and winter, a pair, panel— $7 \times 11\frac{1}{2}$ (Hansen), £6 16s. 6d.
 50 Phillip, J., R.A., A priest reading (Wallis), 15s.
 50A Mittertreiner, J., View in a Dutch town, panel (Carey), £1 1s.
 51 Reggianini, V., The story; and The Spinnet, a pair— 20×14 (Sampson),
 £71 8s.
 52 Schröder, A. (of Munich), 1886, The smoker, panel— $10\frac{1}{2} \times 7\frac{1}{2}$ (Sampson),
 £35 14s.
 53 Schütz, T. F., 1878, Shipping in a calm— $27 \times 40\frac{1}{2}$ (Lister), £9 9s.
 54 Serbure, A., 1874, The lovers' quarrel, panel— $33\frac{1}{2} \times 23\frac{1}{2}$ (Mitchell), £9 19s. 6d.
 55 Manzoni, P., Judd Street, King's Cross— $35\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £2 2s.
 56 Mont, F. du, 1881, Marguerite— $29 \times 15\frac{1}{2}$ (Wallis), £2 2s.
 57 Unterberger, F. R., Via Appia, Rome— 29×45 (Lister), £20 9s. 6d.
 58 Unterberger, F. R., Amalfi, Gulf of Salerno— $31\frac{1}{2} \times 27$ (Evans), £42.
 59 Unterberger, F. R., Canale Osmarin, Venice— $31\frac{1}{2} \times 27$ (Cassell), £43 1s.

DRAWINGS.

- 60 Cox, D., Coast scene, with fishermen and ponies— $6\frac{1}{2} \times 8\frac{1}{2}$ (Vicars), £23 2s.
 61 Fielding, C., 1832, Lake of Geneva, with a sailing-boat; Dent du Midi in the
 distance— $6\frac{1}{2} \times 10\frac{1}{2}$ (Bowden), £31 10s.
 62 Fielding, C., 1832, View near Ambleside, Westmorland, with cows near some
 trees— 7×9 (Agnew), £42.

- 63 Fielding, C., 1830, Coast scene, with fishermen and boat: Squally weather— $7\frac{1}{2} \times 10\frac{1}{2}$ (Bowden), £44 2s.
 64 Prout, S., Fountain in a French town; and An old ruin, a pair— $9\frac{1}{2} \times 6\frac{1}{2}$ (Dashwood), £16 16s.

PICTURES.

- 65 Weiss, José, Autumn afternoon: Rough road by the river, panel— $12\frac{1}{2} \times 18$ (Bower), £18 18s.
 66 Forbes, Stanhope A., R.A., 1897, Threading the needle— $26\frac{1}{2} \times 19\frac{1}{2}$ (Hawke), £5 15s. 6d.
 67 Ladell, E., Fruit and still life on a table— $16\frac{1}{2} \times 13\frac{1}{2}$ (Rowe), £18 18s.
 68 Roberts, D., R.A., 1862, Doge's palace, Venice, with gondolas and figures— 27×45 (Sowerby), £63.
 69 Boughton, G. H., R.A., 1881, Unshared sorrow— $28\frac{1}{2} \times 20$ (Bell), £21.
 70 Lucas, J. Seymour, R.A., 1874, Difference of taste— $35 \times 27\frac{1}{2}$ (Eltham) £94 10s.
 71 Wolter, H. J., Morning; and Evening; views in Dutch towns, a pair— $37 \times 53\frac{1}{2}$ (Sampson), £26 5s.
 72 Phillips, Herman, Pandora, panel— $45\frac{1}{2} \times 34\frac{1}{2}$ (Turner), £32 11s.
 73 Nicol, Erskine, A.R.A., 1852, The ferry-boat— 12×20 (Lister), £35 14s.
 74 Weber, Th., Boulogne: Moonlight— $21\frac{1}{2} \times 31\frac{1}{2}$ (Sampson), £9 9s.
 75 Swan, J. M., R.A., Poached eggs— $24\frac{1}{2} \times 19$ (Mitchell), £8 8s.
 76 Browne, Henriette, Reading the Koran— $6\frac{1}{2} \times 10\frac{3}{4}$ (Mitchell), £12 12s.
 77 Groeneveld, T. Tadama, At Zaandam— $19\frac{1}{2} \times 23$ (Mitchell), £12 12s.
 78 Heffner, K., Village on a river— $14 \times 22\frac{1}{2}$ (Evans), £22 1s.
 79 Nicol, Erskine, A.R.A., Setting a night-line— $17\frac{1}{2} \times 23\frac{1}{2}$ (Evans), £30 9s.
 80 Kratke, L., 1873, Bird-fanciers— $15\frac{1}{2} \times 12\frac{1}{2}$ (Evans), £15 15s.
 81 Apol, Louis, Woodland stream— $31\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £17 17s.
 82 Nicol, Erskine, A.R.A., A flaw in the lease— $25\frac{1}{2} \times 19\frac{1}{2}$ (Roe), £81 18s.
 83 Charlemont, E., 1873, On guard, panel— $6\frac{1}{2} \times 4\frac{1}{2}$ (Wallis), £6 6s.
 84 Walker, J. Hanson, Head of a girl, with white dress— $21 \times 17\frac{1}{2}$ (Wallis), £9 9s.

DRAWINGS.

- 85 Buck, Adam, 1803, Lady, in white dress with red scarf, in a landscape— 15×11 (W. Sabin), £22 1s.
 86 Fielding, C., 1843, Lynmouth, North Devon— 7×10 (Leggatt), £57 15s.

PICTURES.

- 87 Constable, J., R.A., Woody landscape, with church and figures— 10×12 (Carey), £19 19s.
 88 English School. Landscape, with cattle watering— $13\frac{1}{2} \times 16$ (Pratt), £2 12s. 6d.
 89 Isabey, E., Return to port, Honfleur— $16\frac{1}{2} \times 24\frac{1}{2}$ (Hornby), £73 10s.
 90 Millais, Sir J. E., P.R.A., 1880, Diana Vernon— 50×38 (Agnew), £525.
 91 Mote, C. W., 1896, View in Surrey, with sheep— 19×29 (Nathan), £2 12s. 6d.
 92 Teney, T. B., View off the Dutch coast, with boats and figures, panel— $10\frac{1}{2} \times 18$ (Sampson), £1 1s.
 93 Early English School. Gentleman, in brown dress, with grey wig, holding a cane— 35×27 (Rutley), £7 7s.
 94 Early English School. Gentleman, in brown coat and white stock, his arms folded— $29\frac{1}{2} \times 24$ (Parsons), £11 11s.

- 95 Lawrence, Head of Cupid, circular—16 ins. diam. (Leggatt), £5 5s.
- 96 Stark, J., Wood scene: A woman and a child, the former carrying a basket; a dog and a donkey, a windmill on the top of the hill—11½ × 15½ (Leggatt) £105.
- 97 Verspronck, Lady, in grey dress, with white lawn collar and cap, panel—23½ × 19 (McKay), £31 10s.
- 98 Romney, G., Scene from "The Tempest"—39½ × 49½ (Williams), £13 13s.
- 99 Early English School. Thomas Ferrars, in brown coat and white stock, oval—29½ × 24½ (Lillywhite), £11 11s.
- 100 Early English School. Dr. Bromfield, in red coat and vest, seated, holding a snuff-box—35½ × 27½ (Lillywhite), £22 1s.
- 101 Gainsborough (School of), Sunshine after rain: Woody landscape, with cattle in a pool—27½ × 35½ (Wallis), £5 5s.
- 102 Hofland, T. C., View at Dulwich, with haymakers—31½ × 43½ (Leggatt), £15 15s.
- 103 Velasquez (School of), Charles II of Spain, standing by a table—48½ × 34½ (Collings), £16 5s. 6d.
- 104 Poussin, N., A Bacchanalian sacrifice—78½ × 58½ (Tooth), £52 10s.
- 105 Early English School. Colonel Sir Alexander Allan, in scarlet military coat, wearing a medal—29 × 23 (Roe), £7 17s. 6d.
- 106 Early English School. Lieut.-General Sir Frederick Adam; and Lieut.-General Sir Thomas Maitland, in military uniforms, a pair—39 × 31½ (Morton), £6 16s. 6d.
- 107 Dutch School. Sir Francis Drake, in dark dress and hat; and a Cavalier, in buff tunic, oval (Grose), £8 8s.
- 108 Droogsloot, J. C., Village merrymaking, with a charlatan and figures, panel—28 × 47 (Orwell), £17 17s.
- 109 Canaletto School. Entrance to the Grand Canal—15 × 23 (A. Tooth), £60 18s.
- 110 Flemish School. Girl, in white and yellow dress, oval—28½ × 24½ (Parsons), £15 15s.
- 111 French School. Blind man's buff—24½ × 29½ (Leggatt), £35 14s.
- 112 Longhi, P., Interior, with gentleman at his toilet, and other figures—23½ × 29½ (Willis), £6 6s.
- 113 Pannini (School of). Italian palaces, with classical figures, a pair—52 × 73½ (Willis), £31 10s.
- 114 Poel, E. Van der, Conflagration in a town, with figures, panel—18½ × 23½ (Macey), £15 15s.
- 115 Ruysdael, Woody river scene, with figures on a road—19½ × 26 (Rothwell), £283 10s.
- 116 Spanish School. Lady, in flowered dress with lace ruff—25 × 21½ (Legge), £3 13s. 6d.
- 117 Cuyt, A., Landscape, with a hunting party; peasants and cattle in the distance, panel—33½ × 44 (withdrawn).
- 118 Teniers, Interior, with three smokers, panel—13½ × 11 (Legge), £21.
- 119 Neer, Van der, River scene, with a town and figures: Moonrise—33½ × 43 (Marshall), £388 10s.

The Property of the late Colonel F. A. White, Castor House, near Peterborough.

PICTURES.

- 120 Lady, in yellow dress with blue cloak, holding a rose—49 × 38½ (Connell), £15 15s.

- 121 William Blair, Esq., Clerk to the Privy Council, in blue coat and flowered vest, with white wig, holding a letter— $49 \times 38\frac{1}{2}$ (Wallis), £17 17s.
- 122 Lady, in blue dress, reclining, in a landscape, a dog by her side— $31\frac{1}{2} \times 40\frac{1}{2}$ (Williams), £3 3s.
- 123 Dr. Hoadly, in brown coat, standing; and Mrs. Hoadly, in yellow dress, seated by his side, holding a mask— 29×24 (Cohen), £11 11s.
- 124 Hayman, F., Lady, in rich dress, walking in a garden— $37\frac{1}{2} \times 32\frac{1}{2}$ (Williams), £39 18s.
- 125 Hondecoeter, Poultry and pheasants— $46\frac{1}{2} \times 56$ (Nash), £48 6s.
- 126 Hudson, T., Lady, in white dress lined with pink, seated, holding a book— 49×45 (Tooth), £21.
- 127 Poussin, Woody landscape, with buildings, figures and sheep— $52\frac{1}{2} \times 50$ (Collings), £13 13s.
- 128 Whood, J., Lady, in blue dress, edged with white fur; and Gentleman, in green coat, with brown scarf, and flowing wig, a pair— $48\frac{1}{2} \times 39$ (Cohen), £25 4s.
- 129 Zoffany, J., R.A., The Misses Priscilla and Mary Armstrong, in rich dresses, with musical instruments— $29 \times 35\frac{1}{2}$ (Thrift), £75 12s.
-
- 130 Botticelli, Sandro, The angel of the annunciation, in red dress, with white surcoat, leaning on a pedestal, with an open book, panel— $24\frac{1}{2} \times 11$ (Arthur), £63.
- 131 Boucher, F., Music: Three Cupids, with musical instruments, and doves, in the clouds— 19×52 (Huggins), £136 10s.
- 132 Coello, Claudio, Madonna nurturing the Infant Saviour, attended by Cherubs— $21\frac{1}{2} \times 17\frac{1}{2}$ (Langton Douglas), £7 7s.
- 133 Italian School. Saint Sebastian; and Saint Lawrence, a pair, panel— $13 \times 5\frac{1}{2}$ (Misell, jun.), £1 18s.
- 134 Murillo, Assumption of the Virgin; and Madonna and Infant Saviour, by Elisabetta Sirani (Greenstreet), £2 2s.
- 135 Romano, Guilio, Madonna, in red and blue robes, holding the Infant Saviour, panel— $22 \times 17\frac{1}{2}$ (Wynn), £12 12s.
- 136 Siena, Ugolino da, Saint John the Evangelist and Saint Paul, panel— $35 \times 20\frac{1}{2}$ arched top (Langton Douglas), £17 17s.
- 137 Vanni, Turino di, Saint Nicholas of Bari and Saint Catherine, under a Gothic archway, panel— 28×14 (Greenstreet), £3 3s.
- 138 Veronese, Finding of Moses— $24\frac{1}{2} \times 20$ (Winterlitz), £4 14s. 6d.
- 139 Veronese, Study of three heads— $17\frac{1}{2} \times 23\frac{1}{2}$ (Reed), £1 10s.
- 140 Canaletto, A., A fête day, Venice: Entrance to the Grand Canal, with the Doge's Palace and the Dogana— 62×85 (Thrift), £126.
- 141 Canaletto, A., Courtyard of the Doge's Palace, with the procession of the Papal Legate— 62×85 (Thrift), £89 5s.
- 142 Murillo, B. E. (after), Girl, with basket of fruit; a boy behind— $55 \times 42\frac{1}{2}$ (Sampson), £8 8s.
- 143 Murillo, B. E. (after), Old woman, with a child in her lap— $55 \times 42\frac{1}{2}$ (Sampson), £6 6s.
- 144 Rietschoof, H., View off Antwerp, with shipping and boats in a breeze— $20\frac{1}{2} \times 31$ (Fleishine), £12 12s.
- 145 Dyck, Van, Sir A. (after), Madonna and Child, with Saint Catherine— $37 \times 30\frac{1}{2}$ (Cohen), £9 19s. 6d.
- 146 Dyck, Van, Salvator Mundi— $28 \times 21\frac{1}{2}$ (Cohen), £4 14s. 6d.
- 147 Dyck, Van, A Cupid, panel; and The Madonna, after Guido (Wallis), £21.
- 148 Velde, W. Van de, A calm: Boats and figures off the coast— 30×42 (Thrift), £52 10s.

- 149 Constable, The water-mill— $23\frac{1}{2} \times 43$ (Thrift), £15 15s.
 150 Crome, J., View on Mousehold Heath, with two donkeys— $13\frac{1}{2} \times 20$ (Leggatt),
 £10 10s.
 151 Leitch, W. L., View near Carrielo Contrada de Sora, Kingdom of Naples—
 $27\frac{1}{2} \times 41\frac{1}{2}$ (Mullen), £10 10s.
 152 Morland, G., Rocky coast scene, with sailors watching the approach of two
 cutters— 33×43 (Leggatt), £304 10s.
 153 Morland, G., Coast scene, with fishermen, soldiers, dogs, and boats near a high
 cliff— $27\frac{1}{2} \times 35\frac{1}{2}$ (Leggatt), £220 10s.
 154 Morland, G., The return— $11\frac{1}{2} \times 9\frac{1}{2}$ (Thift), £31 10.
 155 Nasmyth, P., Landscape, with cottage and man fishing, panel— $8\frac{1}{2} \times 13\frac{1}{2}$
 (Tooth), £25 4s.
 156 Morland, H., The fruit-seller— $49\frac{1}{2} \times 39\frac{1}{2}$ (Leggatt), £23 2s.
 157 Opie, J., R.A., A cottage countess— $34 \times 27\frac{1}{2}$ (Thrift), £21.
 158 Stark, J., Woody landscape with a timber wagon near a pool— $25\frac{1}{2} \times 33\frac{1}{2}$
 (Mitchell), £15 15s.
 159 Stark, J., River scene, with eel-bucks and anglers, panel— $11 \times 18\frac{1}{2}$ (Mitchell)
 £26 5s.

June 21, 1912.

Sotheby's.

- 1 Lombart, P., Oliver Cromwell, after C. A. Vandyck (Maggs), £2 4s.
 - 6 The racehorses: "Hambletonian" and "Diamond," by J. Whessell, after Sartorius, a pair, aquatints (Parker), £1 4s.
 - 9 Edwin, by C. H. Hodges, after Sir J. Reynolds, etched-letter proof (F. C. Long), £2 4s.
 - 10 Queen Charlotte, by R. Houston, after J. Zoffany, proof before letters (Braun), £1 3s.
 - 11 Lady Gideon, by T. Watson, after Sir J. Reynolds, etched-letter proof (Long), £2 6s.
 - 15 The musician, by J. Watson, after F. Hals, proof before letters (Long), £1 13s.
- MEZZOTINTS BY D. LUCAS, AFTER J. CONSTABLE.
- 19 Mill near Brighton, proof before all letters (Leverson), £2 15s.
 - 20 A cottage in a cornfield, proof before all letters (Leverson), £1 10s.
 - 21 Old Sarum, early impression (Reader), £1 6s.
 - 22 Arundel Mill and Castle, proof before all letters (Leney), £2.
 - 23 Willy Lott's House, proof before all letters (Leney), £1.
 - 24 Stonehenge, proof before all letters (Leverson), £1.
 - 25 Summer evening, proof before all letters (Brall), £1 8s.
 - 26 Cornfields near Brighton, proof before all letters (Leney), £1 15s.
 - 27 Hampstead Heath, Harrow in the distance, proof before all letters (—), £2 5s.
 - 28 Castle Acre Priory; and Jacques and the wounded stag, both proofs before all letters (Reader), £2 8s.
 - 29 Porch of the Church at East Bergholt, proof before all letter; and the Mill stream, trial proof (Reader), £2 6s.

DRAWINGS BY W. VAN DER VELDE, JUNR.

(Framed.)

- 52 The State's fleet, May 12th, 1662, signed W. V. V. J., pencil and wash; and another of the same subject (Parsons), £8 5s.
- 53 Man-of-war in full sail with a barge in the foreground and the rest of the fleet in the offing, pencil and wash; and a Sketch of men-of-war at anchor (Van Stocken), £6 10s.
- 54 Ships of war, in pencil and wash, signed W. V. V. J.; and another similar subject (Parsons), £3 15s.
- 55 A battleship, in pencil and wash; and Pencil sketch of a barge with guns and decorated poop (Parsons), £6 10s.
- 56 Drawings of battleships, pencil and wash (Van Stocken), £6.
- 57 A battleship with sails being furled on the yards; also pencil drawing of a Norse raid (Van Stocken), £6 15s.
- 58 Shore scenes with men-of-war and fishing boats, pencil and wash, both signed W. V. V. Jr. (Van Stocken), £7 10s.

June 24, 1912.

Christie's.

DRAWINGS.

- 1 Blommers, B. J., Grief— $11\frac{1}{2} \times 16$ (Morrison), £63.
- 2 Cox, D., Woody landscape, with mansion— $10\frac{1}{2} \times 14$ (Sampson), £11 11s.
- 3 Israels, J., Returning from the fields— $10\frac{1}{2} \times 17$ (Lefevre), £152 5s.
- 4 Laing, J. G., Interior of Chartres Cathedral— $23\frac{1}{2} \times 17\frac{1}{2}$ (Sanderson), £11⁷/₈ 11s.
- 5 Laing, J. G., Chelsea; and On the Thames, by A. K. Brown, R.S.A. (Sampson), £1 11s.
- 6 Neuhuys, A., Reading the news— 18×25 (Williamson), £157 10s.

PICTURES.

- 7 Artz, D. A. C., The pet lamb, panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Sanderson), £15 15s.
- 8 Beul, H. de, 1876, The coming storm, panel— $31\frac{1}{2} \times 23$ (Mitchell), £7 17s. 6d.
- 9 Billet, P., Watching— $26\frac{1}{2} \times 21$ (Brimmer), £15 15s.
- 10 Boejkins, J., Sheep in a shed— $13\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £12 1s. 6d.
- 11 Bonheur, Rosa, Roedeer— $17\frac{1}{2} \times 21$ (Pallandt), £42.
- 12 Bough, Sam, R.S.A., Harbour scene, low tide: Moonlight— $17\frac{1}{2} \times 23\frac{1}{2}$ (Connell), £31 10s.
- 13 Bunn, G., 1896, Fishing fleet in a storm— $22\frac{1}{2} \times 31$ (Sampson), £8 18s. 6d.
- 14 Bunn, G., 1896, Amsterdam harbour— $31 \times 22\frac{1}{2}$ (Sampson), £14 3s. 6d.
- 15 Chalmers, G. P., R.S.A., Head of a girl, panel— $6\frac{1}{2} \times 5\frac{1}{2}$ (Gooden & Fox), £8 18s. 6d.
- 16 Conte, P., 1835, Roman ruins and figures, a pair, oval— $47\frac{1}{2} \times 35$ (Parsons), £28 7s.
- 17 Dutch School. Girl and boy, with dog, poultry and still life— $46\frac{1}{2} \times 66$ (Streletskie), £10 10s.
- 18 East, Sir Alfred, R.A., The Dochart at Killin— $23\frac{1}{2} \times 15$ (Carrol), £17 17s.
- 19 Frith, W. P., R.A., 1882, Kate Hardcastle— $20 \times 15\frac{1}{2}$ (Bremen), £7 17s. 6d.
- 20 Hoog, Bernard de, Meal-time— 25×19 (Wallis), £63.
- 21 Lavery, J., A.R.A., 1888, Sunlight and shade— $11 \times 9\frac{1}{2}$ (Sampson), £7 17s. 6d.
- 22 McTaggart, W., R.S.A., 1889-97, The sounding sea— $14\frac{1}{2} \times 23\frac{1}{2}$ (Morrison), £178 10s.
- 23 Michel, G., View at Scheveningen, with wagon and figures— $20\frac{1}{2} \times 28\frac{1}{2}$ (Peterson), £10 10s.
- 24 Monticelli, Fortune-telling: Ladies and dogs in a garden, panel— $11\frac{1}{2} \times 17\frac{1}{2}$ (Wallis), £15 15s.
- 25 Monticelli, Coast scene, with stranded boats, panel— $11\frac{1}{2} \times 17$ (Sanderson), £4 4s.
- 26 Morland, G., Partridge-shooting— $13\frac{1}{2} \times 17$ (Pallandt), £16 16s.
- 27 Morris, John, In full cry— 39×50 (Sanderson), £2 12s. 6d.
- 28 Murray, David, R.A., Back of the village— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sanderson), £5 5s.
- 29 Lark, Stuart, White lilies— $29 \times 19\frac{1}{2}$ (Connell), £13 13s.
- 30 Park, Stuart, Camelias— $11\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £3 3s.
- 31 Raeburn, Sir H., R.A., Hugh Smyth Mercer, Esq., W.S., in grey coat, with white stock, powdered hair— $26\frac{1}{2} \times 21$ (Williams), £110 5s.
- 32 Roche, Alexander, Covered bridge, Paira, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Willis), £2 2s.
- 33 Snoeck, J., Interior of an old church, with two children— $12 \times 15\frac{1}{2}$ (Sanderson), £16 16s.
- 34 Stanfield, G. C., 1873, Angers— $23\frac{1}{2} \times 41\frac{1}{2}$ (Sanderson), £2 12s. 6d.
- 35 Weiland, J., 1879, Mending the toy-boat— $34\frac{1}{2} \times 46\frac{1}{2}$ (Lefevre), £73 10s.

- 36 Wingate, J. Lawton, R.S.A., Summer-time— $17\frac{1}{2} \times 13\frac{1}{2}$ (—), £29 8s.
 37 Wingate, J. Lawton, R.S.A., Loch Ranza, Arran— $9 \times 13\frac{1}{2}$ (Wallis), £27 6s.

DRAWINGS.

- 38 Barret, G., Woody river scene, with figures and a goat: Sunset— 7×10 (Tooth), £13 13s.
 39 Fielding, C., River scene, with buildings, and cattle watering— $5\frac{1}{2} \times 8$ (Bowden), £23 2s.

PICTURES.

- 40 Cooper, T. S., R.A., 1840, Study of a cow— $11\frac{1}{2} \times 13\frac{1}{2}$ (J. Smith), £1 1s.
 41 Corbet, M. R., A.R.A., Looking over the valley of the Tiber, from Perugia
 $7\frac{1}{2} \times 22\frac{1}{2}$ (Peake), £5 15s. 6d.
 42 Corbet, M. R., A.R.A., 1901, Athens, looking towards Ægina— $4 \times 12\frac{1}{2}$
 (Peake), £5 5s.
 43 Creswick, T., R.A., The waterfall, Powerscourt; and the engraving, panel—
 $7\frac{1}{2} \times 5$ (Palser), £13 13s.
 44 Goodall, F., R.A., 1854, Weary emigrants, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (Mitchell),
 £9 19s. 6d.
 45 Hardy, J., jun., A pony— 8×10 (Lacey), £2 12s. 6d.
 46 Le Jeune, H., A.R.A., Peasant-boy, watching butterflies, panel— $8\frac{1}{2} \times 11\frac{1}{2}$
 (Sampson), £5 15s. 6d.

DRAWINGS.

- 47 Green, C., Un Incroyable; and A courtier, a pair— $9\frac{1}{2} \times 6\frac{1}{2}$ (Bowden),
 £13 13s.
 48 Haghe, Louis, 1869, The arrest of Charles I— $16\frac{1}{2} \times 23\frac{1}{2}$ (Brennan), £16 16s.
 49 Lucas, W., On the hill-side— $18 \times 15\frac{1}{2}$ (Bowden), £4 14s. 6d.
 50 Read, S., 1881, Burgos Cathedral— $25\frac{1}{2} \times 20$ (Bowden), £4 4s.
 51 Rowlandson, T., Contemplation— 10×8 (Colnaghi & Obach), £37 16s.
 52 Rowlandson, T., The rout— $5\frac{1}{2} \times 7\frac{1}{2}$ (Colnaghi & Obach), £9 9s.
 53 Rowlandson, T., The stage coach— $6 \times 4\frac{1}{2}$ (Colnaghi & Obach), £5 5s.
 54 Tayler, F., Carrying the lamb; and Crossing the ford (Sampson), £12 1s. 6d.
 55 Warren, E. G., Dartmoor, and Haytor, from Upcott: August— $10\frac{1}{2} \times 18\frac{1}{2}$
 (Cooke), £2 12s. 6d.
 56 De Wint, P., Near Tring— $11\frac{1}{2} \times 18\frac{1}{2}$ (Agnew), £50 8s.

PICTURE.

- 57 Loisel, Gaston, Canal de la Boucherie— $21\frac{1}{2} \times 17\frac{1}{2}$ (Hastie), £3 13s. 6d.

DRAWINGS.

- 58 Moira, G. E., Head of a lady— $17\frac{1}{2} \times 11\frac{1}{2}$ (Keats), £2 12s. 6d.
 59 Goble, Warwick, The beautiful dancer of Yedo; and The flute, a pair—
 $13\frac{1}{2} \times 9\frac{1}{2}$ (Amor), £7 7s.
 60 Rimington, A. Wallace, The gate of All Souls', Oxford— 10×6 (Leggatt),
 £1 11s. 6d.
 61 Roussoff, A. N., 1884, Buying bait, Venice— $8\frac{1}{2} \times 21\frac{1}{2}$ (White), £10 10s.
 62 Roussoff, A. N., 1897, A Vurano kitchen— $11\frac{1}{2} \times 7$ (White), £4 14s. 6d.
 63 Turner, J. M. W., R.A., Alpine scene— $4\frac{1}{2} \times 6\frac{1}{2}$ (Palser), £5 5s.
 64 Simpson, H., 1903, Venetian fruit stall— 8×14 (Sampson), £4 4s.
 65 Saltfleet, F., 1888, Italian fishing village— 5×8 (Sampson), £2 2s.
 66 Dean, Frank, 1909, The lake at Oodeypore, India— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson),
 £1 1s.

- 67 Barret, G., Coast scene— $5\frac{1}{2} \times 8\frac{1}{2}$ (Lawson), £1 11s. 6d.
- 68 Goodwin, A., 1906, Sunset over the sea— $10 \times 14\frac{1}{2}$ (Payne), £9 9s.
- 69 Goodwin, A., A bonfire— $6\frac{1}{2} \times 10$ (Cooling), £6 6s.
- 70 Reid, Stephen, 1907, "You spotted snakes, with double tongue"; etc., illustration to "A Midsummer Night's Dream"— 9×13 (Laurence), £1 5s.
- 71 Flint, W. Russell, 1908, "Away, you grieve me!" illustration to the "Pirates of Penzance"— $10 \times 14\frac{1}{2}$ (Sampson), £1 1s.
- 72 Flint, W. Russell, 1908, "With cat-like tread"; illustration to the "Pirates of Penzance"— 11×8 (Sampson), 10s. 6d.
- 73 Flint, W. Russell, 1908, Rainy weather, Perthshire— $14\frac{1}{2} \times 14\frac{1}{2}$ (Wright), £3 3s.
- 74 Flint, W. Russell, 1909, Among the silent hills— $14\frac{1}{2} \times 21$ (Sampson), £2 2s.
- 75 Flint, W. Russell, Perthshire pastures— $14\frac{1}{2} \times 21$ (Sampson), £3 3s.
- 76 Flint, W. Russell, 1908, "Though I am but a girl"; illustration to "Princess Ida"— 9×13 (Carey), £1 5s.
- 77 Flint, W. Russell, 1908, "Hildebrand and the soldiers rush in"; illustration to "Princess Ida"— $10 \times 14\frac{1}{2}$ (Sampson), £3 3s.
- 78 Hole, William, Peter and John hasten to the sepulchre; illustration to "Jesus of Nazareth"— $13\frac{1}{2} \times 9\frac{1}{2}$ (Hoare), £3 13s. 6d.
- 79 Hole, William, The last supper; illustration to "Jesus of Nazareth"— $14 \times 10\frac{1}{2}$ (Payne), £3 13s. 6d.
- 80 Fraser, J., "The Britannia," in the Solent; and "The America," off the Needles— $15 \times 20\frac{1}{2}$ (Sampson), £6 6s.
- 81 Hunt, A. W., Whitby, sepia, panel— $10\frac{1}{2} \times 15$ (Willis), £3 3s.
- 82 Fripp, G. A., Harvest-time— 9×15 (Sampson), £7 7s.
- 83 Hopkins, Arthur, The restless sea— $11\frac{1}{2} \times 18$ (Lawson), £3 13s. 6d.
- 84 Severn, Arthur, 1877, Greenwich— $18\frac{1}{2} \times 24\frac{1}{2}$ (Heather), £4 14s. 6d.
- 85 Payne, W., 1820, Cosimats— 10×15 (Holmes), £2 12s. 6d.
- 86 Cozens, J. R., Italian landscape, with figures— $10 \times 14\frac{1}{2}$ (Villers), £8 8s.
- 87 Hocdt, L., 1876, Sheep by a canal— 9×15 (Sampson), £3 3s.
- 88 Hocdt, L., Goats in a pasture— $6\frac{1}{2} \times 10\frac{1}{2}$ (Wallis), £1 11s. 6d.
- 89 Prins, J. H., 1790, View in a Dutch town, with figures and animals— $16 \times 20\frac{1}{2}$ (Parsons), £9 19s. 6d.
- 90 Prins, J. H., 1780, Winter in a Dutch town— $11\frac{1}{2} \times 16\frac{1}{2}$ (Parsons), £13 2s. 6d.
- 91 Thorne-Waite, R., A hayfield, Danbury, Essex— $13\frac{1}{2} \times 21$ (Sampson), £23 2s.
- 92 Macbeth, R. W., R.A., 1895, The gipsy's Sunday— $22 \times 15\frac{1}{2}$ (Bett), £9 9s.
- 93 Finch, F. O., Arcadia— $11 \times 15\frac{1}{2}$ (Agnew), £16 16s.
- 94 De Wint, P., River scene, with two cows watering near a bridge— $11\frac{1}{2} \times 17\frac{1}{2}$ (Agnew), £35 14s.
- 95 Topham, F. W., 1849, The fisherman's home— $23\frac{1}{2} \times 31\frac{1}{2}$ (Sampson), £23 2s.
- 96 McKewan, D. H., 1864, St. Donats, Glamorganshire— $10\frac{1}{2} \times 24\frac{1}{2}$ (Mitchell), £3 3s.
- 97 Dicksee, F., R.A., 1898, Elisha and Jehoshaphat: The arrow of the Lord's deliverance, monochrome— $23 \times 15\frac{1}{2}$ (Sampson), £5 5s.
- 98 Romney, G., Head of a woman, pen and ink; and Miss O'Neill, holding a miniature (Fraser), £3 13s. 6d.
- 99 West, J. W., Shuttlecock and battledore— $14 \times 10\frac{1}{2}$ (Peel), £8 8s.
- 100 Wimperis, E. M., 1888, On the South coast— $11\frac{1}{2} \times 20\frac{1}{2}$ (Agnew), £36 15s.
- 101 Wimperis, E. M., 1888, Cottage by the ford— $16\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £16 16s.
- 102 Deane, W. W., Street in Normandy— $11 \times 21\frac{1}{2}$ (Wallis), £1 11s. 6d.
- 103 Lewis, J. F., R.A., 1832, View in a Spanish town, with figures; and Sea piece, with shipping, by E. Tucker (Palser), £6 16s. 6d.

- 104 Cooper-Henderson, C., Calais mail-coach— $10\frac{1}{2} \times 15$ (Leggatt), £11 11s.
 105 Modern, Warwick castle— 10×14 (Palser), £1 8s.

PICTURES.

- 106 Towne, C., 1819, Horse and dog, with view of Moor Hall in the distance— $19\frac{1}{2} \times 25\frac{1}{2}$ (Knoedler), £12 1s. 6d.
 107 Sartorius, J. N., 1811, Gentleman, riding a white horse, followed by his dog— 24×29 (Laurence), £33 12s.
 108 Herring, J. F., sen., Chestnut horse, in a paddock— $21\frac{1}{2} \times 29$ (Fores), £18 18s.
 109 Marshall, The sportsman, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Hare), £3.
 110 Ellis, Edwin, Towing into Bridlington— $15\frac{1}{2} \times 29$ (Mitchell), £12 1s. 6d.
 111 Constable, Woody river scene, with angler— $21\frac{1}{4} \times 30$ (Blenheim), £7 7s.
 112 Lessore, E., Gathering wild flowers; and In the forest, by P. Mazzoni, panel (Blenheim), £2 15s.
 113 Thomson, J. Leslie, 1874, Torry— $7\frac{1}{2} \times 14\frac{1}{2}$ (—), £4 4s.
 114 Stubbs, Gentleman, with dog, gun and dead game— $45\frac{1}{2} \times 55\frac{1}{2}$ (Sale), £10 10s.
 115 Alken, Coaching scene— 13×18 (Lee), £6 6s.
 116 Collier, A. B., 1877, The Conway, near Llanrwst— $27\frac{1}{2} \times 41\frac{1}{2}$ (Cooper), £6 16s. 6d.
 117 Macbeth, J.
 " When morning mists
 Fly upland from the dell."— 59×35 (Paine), £1.
 118 Jones, Charles, 1890, On the Hampshire coast— $11\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £15 4s. 6d.
 119 Morris, A., 1862, Mountain sheep— 29×49 (Lewis), £4 4s.
 120 Bréanski, A. de, Great Marlow— $16 \times 23\frac{1}{2}$ (Wyatt), £4 4s.
 121 Gilbert, A., 1855, On the banks of the Thames— $15 \times 24\frac{1}{2}$ (Wyatt), £7 7s.
 122 Vickers, A., The ferry at Shrewsbury— $15\frac{1}{2} \times 23\frac{1}{2}$ (Mason), £23 2s.
 123 Brett, J., A.R.A., 1879-94, Saint Catherine's; and The Needles, a pair— $6\frac{1}{2} \times 13\frac{1}{2}$ (Joseph), £6 6s.
 124 Brown, Arnesby, A.R.A., Silver morning, original sketch for the picture in the Tate Gallery, panel— $8\frac{1}{2} \times 12$ (Bell), £8 18s. 6d.
 125 Baker, T., At Snitterfield, Warwickshire— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wilson), £15 15s.
 126 Schelfhout, A., 1856, Frozen river scene, with cottage, peasants and sledges panel— $28\frac{1}{2} \times 37$ (Vicars), £25 4s.
 127 Verschuur, W., Baiting horses at a roadside inn— $29\frac{1}{2} \times 38\frac{1}{2}$ (Miller), £7 17s. 6d.
 128 Havers, Val, The tempest— $28\frac{1}{2} \times 50\frac{1}{2}$ (Sampson), £1 1s.
 129 Topham, F. W. W., 1891, The song thrush's nest— $19\frac{1}{2} \times 27\frac{1}{2}$ (Barclay), £4 4s.
 130 Modern, A carriage horse; and A riding hack, a pair— $24\frac{1}{2} \times 29\frac{1}{2}$ (Holt) £1 1s.

The Property of The Victoria Club, Ltd.

PICTURES.

- 131 Herring, J. F., Sen., 1839, "Don John," property of Lord Chesterfield; winner of the St. Leger, 1838, with jockey up— $26\frac{1}{2} \times 35$ (Agnew), £441.
 132 Herring, J. F., Sen., 1838, "Industry," property of Lord Chesterfield, winner of the Oaks, 1838, with jockey up, in a paddock, with another race-horse and jockey— $27 \times 35\frac{1}{2}$ (Agnew), £336.
 133 Herring, J. F., Sen., 1839, "Charles XII," property of Major Yarborough, winner of the St. Leger, 1839, with jockey up— $27 \times 35\frac{1}{2}$ (Agnew), £367 10s.
 134 Herring, J. F., Sen., "Attila," winner of the Derby, 1842, with jockey up— $27 \times 35\frac{1}{2}$ (Agnew), £325 10s.

- 135 Herring, J. F., Sen., 1844, "Foig a Ballagh," property of E. J. Irwin, Esq., winner of the St. Leger, 1844— $27 \times 35\frac{1}{2}$ (Agnew), £294.
- 136 Herring, J. F., Sen., 1845, "The Merry Monarch," winner of the Derby, 1845— $27 \times 35\frac{1}{2}$ (Agnew), £210.
- 137 Herring, J. F., Sen., "Matilda," winner of the St. Leger, 1827— $21 \times 29\frac{1}{2}$ (C. Davis), £110 5s.
- 138 Herring, J. F., Sen., 1826, "Memnon," winner of the St. Leger, 1825, with jockey up— 21×29 (C. Davis), £178 10s.
- 139 Herring, J. F., Sen., "Tarrare," winner of the St. Leger, 1826, with jockey up— $13\frac{1}{2} \times 18\frac{1}{2}$ (C. Davis), £105.
- 140 Herring, J. F., Sen., 1839, "Charles XII," winner of the St. Leger, 1839, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £84.
- 141 Herring, J. F., Sen., 1832, "St. Giles," winner of the Derby, 1832, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £68 5s.
- 142 Herring, J. F., Sen., 1838, "Don John," winner of the St. Leger, 1838, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (C. Davis), £63.
- 143 Herring, J. F., Sen., 1842, "Attila," winner of the Derby, 1842, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £57 15s.
- 144 Herring, J. F., Sen., 1838, "Industry," winner of the Oaks, 1838, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £78 15s.
- 145 Herring, J. F., Sen., 1825, "Memnon," winner of the St. Leger, 1825, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (C. Davis), £84.
- 146 Herring, J. F., Sen., 1829, "Rowton," winner of the St. Leger, 1829, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £78 15s.
- 147 Herring, J. F., Sen., 1835, "Mundig," winner of the Derby, 1835, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (C. Davis), £84.
- 148 Herring, J. F., Sen., 1821, "Gustavus," winner of the Derby, 1821, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £78 15s.
- 149 Herring, J. F., Sen., 1834, "Plenipotentiary," winner of the Derby, 1834, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £57 15s.
- 150 Herring, J. F., Sen., 1828, "The Colonel," winner of the St. Leger, 1828, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £78 15s.

June 26, 1911.

Sotheby's.

MEZZOTINT PORTRAITS.

The Property of a private collector.

The following abbreviations refer to:—

- (C. S.) .. Chaloner Smith's Catalogue of British Mezzotint portraits.
 (Dr. H.) .. Dr. Hamilton's engraved works of Sir Joshua Reynolds.
 (B. M.) .. British Museum catalogue of engraved British portraits.
 (Whitman) Engraved works of Valentine Green, by Alfred Whitman;
 Engraved works of Charles Turner, by Alfred Whitman.

- 1 Barney, W. W., Duchess of Devonshire, after Thomas Gainsborough, first state, with open faint letters (C. S. 6, Add.) (Pawsey & Payne), £220.
- 2 Dean, John, Miss Crockatt, after J. Hoppner, first state, with scratched letters (state unrecorded by C. S. 6) (Colnaghi), £95.
- 3 Dean, John, Elizabeth Countess of Derby, after George Romney, first state, with the fine lettering (C. S. 7) (Tredinnick), £160.
- 4 Dean, John, Mrs. Hoppner (Caroline de Litchfield), after J. Hoppner, unrecorded state (C. S. 13; B. M. 562) (Pawsey & Payne), £95.
- 5 Dean, John, Mrs. Hoppner, holding basket of flowers, after J. Hoppner, proof in the first state, with scratch lettering (C. S. 14) (Chudley), £100.
- 6 Dean, John, Master Thomas Paine and the Pomeranian dog, after G. Romney, first state, with scratched lettering (C. S. 19) (Godstone), £40.
- 7 Dickinson, W., Mary Dickinson as the country girl, after Rev. W. Peters, proof, with scratched inscription (C. S. 17) (Ellis & Smith), £30.
- 8 Dickinson, W., Jane Duchess of Gordon after Sir Joshua Reynolds, first state, with scratched letters (Dr. H. p. 102; C. S. 28) (Colnaghi), £270.
- 9 Dickinson, W., Mrs. Gwynn and Mrs. Bunbury as the Merry Wives of Windsor, after Gardner, first state, with the names, etc. (C. S. 34) (Tredennick), £70.
- 10 Dickinson, W., Mrs. Mathew, whole-length, in landscape, with dog, after Sir Joshua Reynolds, proof before any inscription (Dr. H. p. 118; C. S. 48) (Colnaghi), £720.
- 11 Dickinson, W., Mrs. Pelham, feeding chickens, whole-length, after Sir Joshua Reynolds, early impression of the only state (Dr. H. p. 125; C. S. 59) (Kenningway), £380.
- 12 Dickinson, W., Mrs. Sheridan as St. Cecilia, whole-length, after Sir Joshua Reynolds, first state, with etched letters (Dr. H. p. 131; C. S. 74) (Westham), £115.
- 13 Dickinson, W., Elizabeth Stephenson (Countess of Mexborough), after Peters, with etched letters and words "Published Sept. 30, 1776" (C. S. 79) (Ellis & Smith), £230.
- 14 Dickinson, W., Elizabeth Lady Taylor, after Sir Joshua Reynolds, only state (Dr. H. p. 136; C. S. 80) (Vicars), £230.
- 15 Dixon, John, Lady Mary O'Brien, after Sir Joshua Reynolds, with artists' names, publication line in etched letters (Dr. H. p. 124; C. S. 26) (F. Harvey), £100.
- 16 Doughty, W., Mary Palmer (Lady Thomond), after Sir J. Reynolds, first state, with etched letters and the date Jan. 29, 1779 (Dr. H. p. 124; C. S. 5) (Gooden & Fox), £95.

- 17 Dunkarton, R., Mary Horneck as the Jessamy Bride, whole-length, after Sir J. Reynolds, first published state (Dr. H. p. 109; C. S. 25) (Agnew), £100.
- 18 Gainsborough-Dupont, Admiral Lord Rodney, after Thomas Gainsborough, whole-length, in the first state before any inscription and before alterations to plate, (C. S. 9) (Ellis & Smith), £92.
- 19 Gainsborough-Dupont, Mrs. Sheridan, whole-length, seated, after Thomas Gainsborough (C. S. 10A), somewhat cut down— $19\frac{1}{2} \times 14\frac{1}{4}$ (F. Harvey), £850.
- 20 Faber, John, junior, Sir Robert Walpole, whole-length in robes, after Vanloo, proof before any letters (C. S. 372) (James), £10.
- 21 Fisher, Edward, Garrick between "Tragedy" and "Comedy," after Reynolds, proof before any letters and before the separate plate (Dr. H. p. 29; C. S. 20) (Vicars), £45.
- 22 Green, Valentine, Lemuel Francis Abbott, with portrait of Nelson, after himself, first state with date, Jan. 31, 1800 (C. S. 1; Whitman, 147) (Pollard), £90.
- 23 Green, Valentine, Georgiana Duchess of Devonshire, whole-length "Cynthia," after Maria Cosway, second state, with engraved lettering (C. S. 36) (F. Harvey), £60.
- 24 Green, Valentine, Georgiana Duchess of Devonshire, whole-length, after Sir Joshua Reynolds, first state, with scratched letters (Dr. H. p. 96; C. S. 37), duplicate proof from the Royal collection at Windsor Castle (Vicars), £1,150.
- 25 Green, Valentine, Lady Mary Halliday, whole-length, after Sir Joshua Reynolds, proof in the first state with etched letters, inscription space somewhat cut into (Dr. H. p. 104; C. S. 61) (Colnaghi), £165.
- 26 Green, Valentine, Jane Countess of Harrington, whole-length, after Sir Joshua Reynolds, first state with etched letters (Dr. H. p. 104; C. S. 61), duplicate from the British Museum (Vicars), £660.
- 27 Green, Valentine, Mary Isabella Duchess of Rutland, whole-length, after Sir Joshua Reynolds, first state with etched letters (Dr. H. p. 129; C. S. 115), duplicate proof from the Royal collection at Windsor (Vicars), £1,350.
- 28 Green, Valentine, Emily Countess of Salisbury, whole-length, after Sir Joshua Reynolds, first state with etched letters (Dr. H. p. 120; C. S. 116) (Vicars), £520.
- 29 Green, Valentine, Charlotte, Countess Talbot, whole-length, after Sir Joshua Reynolds, first state with etched letters (Dr. H. p. 136; C. S. 128) (Maggs), £105.
- 30 Grozer, Joseph, Master Thomas Braddyll, whole-length, after Sir Joshua Reynolds, before any inscription (Dr. H. p. 11; C. S. 2) (F. Harvey), £100.
- 31 Grozer, Joseph, "Morning" and "Evening"; The benevolent sportsman and The sportsman's return, a pair, after George Morland, with artists' names only (F. Daniell), £165.
- 32 Hodges, C. H., Ann Warren, after George Romney (C. S. 32) (F. Harvey), £200.
- 33 Houston, Richard, Man mending pen, after Rembrandt, proof before letters (Ellis & Smith), £29.
- 34 Hudson, Henry, Mrs. Curtis (Mrs. Walton, painter's wife), after Henry Walton, proof with scratched letters (C. S. 1) (Ellis & Smith), £920.
- 35 Hudson, Henry, Countess of Ravensworth, after Schroeder, proof before any letters (C. S. 12) (Colnaghi), £40.
- 36 Jones, John, Giovanna Baccelli, whole-length, dancing, after Thomas Gainsborough, with the name on tambourine; generally accepted as the first state (C. S. 3), duplicate from the British Museum (Colnaghi), £250.

- 37 Jones, John, Edmund Burke, after George Romney, first state, before any lettering; in this state unknown to Chaloner Smith (C. S. 11) (Ellis & Smith), £420.
- 38 Jones, John, Mrs. Davenport, after George Romney (C. S. 17) (Colnaghi), £500.
- 39 Kingsbury, Henry, Miss Stanley, after J. R. Smith, first state, with Smith's address, 10, Bateman's Buildings (C. S. 14 Add.) (James), £60.
- 40 MacArdell, James, George Duke of Buckingham, after Van Dyck, before any letters (C. S. 34) (F. Harvey), £130.
- 41 MacArdell, James, Dean Swift, (Agnew), £16.
- 42 Marchi, J. P., Oliver Goldsmith, after Sir J. Reynolds, engraver's proof probably touched on by Sir Joshua himself (Dr. H. pp. 31-2; C. S. 7) (F. Harvey), £50.
- 43 Pether, W., The standard bearer, after Rembrandt, first state, with scratched letters (C. S. 42) (H. W. Bruton), £90.
- 44 Reynolds, S. W., Countess of Oxford, after John Hoppner, first state, with word "proof" and date 1799 (Whitman, 225) (Colnaghi), £85.
- 45 Smith, John Raphael, Mrs. Carnac, whole-length, after Sir J. Reynolds, engraver's proof without margins (Dr. H. p. 89; C. S. 31) (Vicars), £280.
- 46 Smith, John Raphael, Lady Elizabeth Compton, after Peters, first state, with scratched letters (C. S. 45) (Standerton), £220.
- 47 Smith, John Raphael, Master John Crew as Henry VIII, after Sir Joshua Reynolds, finished proof, with artist's names and publication line in MS., in this state unknown to Dr. Hamilton and Chaloner Smith (Dr. H. p. 19; C. S. 47) (Colnaghi), £190.
- 48 Smith, John Raphael, Miss Cumberland, after George Romney, first state, with artists' names, and the words "published Sept. 10, 1779," in scratched letters, the rest in MS. (C. S. 49) (Colnaghi), £520.
- 49 Smith, John Raphael, The Gower family, after George Romney, first state, with scratched letters (C. S. 68) (Colnaghi), £1,200.
- 50 Smith, John Raphael, Lady Hamilton, after Sir Joshua Reynolds, proof, with title in open letters (Dr. H. p. 104; C. S. 75) (Ellis & Smith), £290.
- 51 Smith, John Raphael, "Love in her eyes sits playing," after Rev. W. Peters, proof before inscription, with scratched letters (C. S. 187) (Agnew), £225.
- 52 Smith, John Raphael, Mrs. Morris, after Sir Joshua Reynolds, first state, with scratched letters (Dr. H. p. 121; C. S. 116) (Tredennick), £30.
- 53 Smith, John Raphael, Miss Mortimer, after Rev. W. Peters, first state (C. S. 117), (Agnew), £180.
- 54 Smith, John Raphael, Mrs. Musters, whole-length, with dog, after Sir Joshua Reynolds, first state, before any letters (Dr. H. p. 122; C. S. 120) (Colnaghi), £280.
- 55 Smith, John Raphael, Hon. Mrs. North, after George Romney, first state, with scratched letters (C. S. 122) (F. Harvey), £130.
- 56 Smith, John Raphael, Lady Catherine Pelham-Clinton feeding chickens, after Sir Joshua Reynolds, first state, with scratched letters (Dr. H. p. 91; C. S. 43) (Clitheroe), £800.
- 57 Smith, John Raphael, Mrs. Robinson, after George Romney, proof, with scratched letters (C. S. 122) (Ellis & Smith), £430.
- 58 Smith, John Raphael, Dr. Robinson, Archbishop of Armagh, after Reynolds, first state, with artist's names, and "published 1st September, 1775" (Dr. H. p. 60; C. S. 151) (James), £56.
- 59 Smith, John Raphael, Mrs. Siddons as Zara, after Sir T. Lawrence, proof, with scratched letters (C. S. 151) (Vaughan), £12.
- 60 Smith, John Raphael, Mrs. J. R. Smith, after J. R. Smith, engraver's proof, with no margins (C. S. 155) (Colnaghi), £125.

- 61 Smith, John Raphael, Mrs. Stables and daughters, after George Romney, proof state, with title, and with the date, March 1st, 1781 (C. S. 157) (Harvey), £120.
- 62 Smith, John Raphael, Hon. Mrs. Stanhope, after Sir J. Reynolds, proof before inscription, with scratched letters (Dr. H. p. 135; C. S. 158) (Colnaghi), £180.
- 63 Smith, John Raphael, Lady Louisa Stormont, after George Romney, proof before inscription, with scratched letters (C. S. 159) (Harrison), £300.
- 64 Smith, John Raphael, The student, after Sir J. Reynolds, proof before inscription, with uncleaned margin (Dr. H. p. 158; C. S. 189) (Colnaghi), £11.
- 65 Smith, John Raphael, Henrietta Countess of Warwick, after Romney, first state, with scratched letters, and date, March 3rd, 1780, and Smith's address of Bateman's Buildings (C. S. 174) (F. Harvey), £310.
- 66 Turner, Charles, "Le Baiser Envoyé," after J. B. Greuze, proof, inscription space partly cut (Whitman 747) (Agnew), £195.
- 67 Turner, Charles, Lady Cholmondeley and child, after John Hoppner, first state, with fine lettering (Whitman 110) (Josephs), £300.
- 68 Turner, Charles, Napoleon I, whole-length, on the "Bellerophon," after Eastlake, proof before any letters (Whitman 397) (Ellis & Smith), £155.
- 69 Turner, Charles, Lord Nelson, after John Hoppner, first state, with open letters (Whitman 401) (Vicars), £105.
- 70 Turner, Charles, Lord Newton, after Sir Henry Raeburn, first state, with open letters and the word "proof" (Whitman 403) (Colnaghi), £125.
- 71 Walker, James, Countess of Carlisle, after George Romney, first state, with scratched letters (C. S. 2) (Tredennick), £160.
- 72 Walker, James, Lady Isabella Hamilton, whole-length, after George Romney, with names of artists and publication line scratched (C. S. 6) (Colnaghi), £360.
- 73 Walker, James, Little Red Riding Hood, after Maria Cosway, proof, with skeleton letters, undescribed by Chaloner Smith (Harvey), £24.
- 74 Walker, James, Mrs. Musters, after George Romney, proof before the separate plate (C. S. 10) (Colnaghi), £700.
- 75 Walker, James, Miss Frances Woodley, whole-length, after Romney, with scratched letters and published Dec. 10, 1781 (C. S. 19) (Colnaghi), £300.
- 76 Ward, William, Mrs. Benwell, after John Hoppner, open-letter proof, undescribed state (C. S. 7) (Christofersen), £220.
- 77 Ward, William, Daughters of Sir Thomas Frankland, after John Hoppner, proof, with title, etc., in MS. (C. S. 38) (Vicars), £1,350.
- 78 Ward, William, Elizabeth, Countess of Mexborough, after Hoppner, first state, with skeleton letters and no date of the month printed, "published Dec., 1784, by J. R. Smith, etc." (C. S. 58) (Colnaghi), £300.
- 79 Ward, William, Mrs. Michael Angelo Taylor, after Hoppner, undescribed by Chaloner Smith (Colnaghi), £710.
- 80 Watson, James, Mrs. Henry Bunbury, after Sir Joshua Reynolds, proof before any letters, plate partly cleaned (Dr. H. p. 87; C. S. 18) (Colnaghi), £150.
- 81 Watson, James, Countess of Carlisle, after Sir Joshua Reynolds, proof in the earliest state, with etched letters, and the words "published according to Act of Parliament, May 10, 1773" (Dr. H. p. 88; C. S. 23) (Colnaghi), £300.
- 82 Watson, James, Eliza Greenway, after Sir Joshua Reynolds, proof before inscription, with uncleaned margin (C. S. 65) (Colnaghi), £95.
- 83 Watson, James, Archbishop Laud, after Van Dyck, proof with inscription and scratched letters (C. S. 90) (F. Daniell), £20 10s.

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- 84 Watson, Thomas, Catherine Lady Bampfylde, whole-length, after Sir J. Reynolds, proof before all letters (Dr. H. p. 80 ; C. S. 2) (Vicars), £1,050.
 - 85 Watson, Thomas, Mrs. Crewe, after Sir J. Reynolds, proof with artists' names only (Dr. H. p. 93 ; C. S. 10) (F. Harvey), £70.
 - 86 Watson, Thomas, Mrs. Hardinge, after Sir J. Reynolds, first published state (Dr. H. p. 105 ; C. S. 18) (Colnaghi), £210.
 - 87 Watson, Thomas, Warren Hastings, after Sir J. Reynolds, in the earliest state before the writing on the letters and before the inscription (Dr. H. p. 36 ; C. S. 19) (Ellis & Smith), £240.
 - 88 Young, John, George Canning, after John Hoppner, first state with open letters (C. S. 11) (James), £20.
 - 89 Young, John, Lady Hampden, after John Hoppner, proof with artists' names only in scratched letters (C. S. 32) (Colnaghi), £95.
 - 90 Young, John, Eliza, Mrs. Hoppner, after John Hoppner, proof in scratched letters, but inscription space somewhat cut (C. S. 74) (Harvey), £80.
 - 91 Young, John, Mrs. Orby Hunter with dog, after John Hoppner, first state with word "proof" (C. S. 41) (Ellis & Smith), £320.
 - 92 Young, John, Lady Anne Lambton and family, after John Hoppner, first state with word "proof" (C. S. 46) (Greenshield), £420.

June 27, 1912.

Christie's.

Property of Admiral Sir Wilmot Fawkes.

PORTRAITS OF NAVAL OFFICERS.

- 1 Admiral Lord Barham, after Pocock, by C. Picart; and Sir J. B. Warren, after Drummond, by J. Stone (Kinnard), £6 6s.
- 2 Admiral Samuel Barrington, after Reynolds, by R. Earlom, second state; and another (Agnew), £7 17s. 6d.
- 3 Admiral Sir William Bartley; and Sir Joseph Jordan, after Lely, by R. Thompson; and Sir J. Hollis, after the same, by A. Brown (Sabin), £9 19s. 6d.
- 4 Hon. Edward Boscawen, after Ramsay, by Faber; Hon. William Rowley, by the same; and Sir C. Wager, by G. White (Beal), £4 4s.
- 5 Admiral Hon. Edward Boscawen, after Reynolds, by McArdell (Harvey), £10 10s.
- 6 Admiral Lord Bridport, after Abbott, by V. Green; and Sir John Duckworth, after Beechey, by G. Clint (Parker), £11 11s.
- 7 Captain Sir Philip Broke, after Lane, by C. Turner, open-letter proof (Harvey), £37 16s.
- 8 Admiral John Byng, after Hudson, by R. Houston; and Richard Tyrrel, Esq., after the same, by McArdell (Huggins), £9 9s.
- 9 Captain Lord Cochrane, after Stroekling, by C. Turner (Pollen), £28 7s.
- 10 Sir Christopher Cole, after Owen, by G. H. Phillips, proof; and A naval officer, whole length, proof before any letters (Sabin), £8 8s.
- 11 Admiral Lord Collingwood, by C. Turner, second state (Vicars), £23 2s.
- 12 Vice-Admiral Colpoys, after Pellegrini, by R. Earlom (Amor), £7 17s. 6d.
- 13 Sir Roger Curtis, after Hamilton, by Caldwell, proof; and A sea officer, after Hogarth (Davis), £3 3s.
- 14 Commodore Sir Nathaniel Dance, by and after J. R. Smith (Amor), £7 7s.
- 15 Captain Henry d'Esterre Darby, after Beechey, by R. Earlom, open-letter proof (Pollen), £10 10s.
- 16 Captain George Dawe, after Raeburn, by G. Dawe, open-letter proof (Beal), £48 6s.
- 17 Rt. Hon Adam Duncan, after Hoppner, by J. Ward (Gardyne), £10 10s.
- 18 Admiral Lord Duncan, after Danloux, by J. R. Smith (Agnew), £14 7s. 6d.
- 19 Lord Duncan, The victory of, after Copley, by J. Ward, open-letter proof (Vicars), £16 5s. 6d.
- 20 George, Lord Edgcumbe, after Reynolds, by E. Fisher; and Admiral Watson, after Hudson, by the same (Vicars), £8 18s. 6d.
- 21 Viscount Admiral Exmouth, after Beechey, by C. Turner, open-letter proof (Emmanuel), £8 8s.
- 22 Captain George Farmer, after Grignon, by J. Murphy, first state (Agnew), £11 11s.
- 23 Admiral John Forbes, after Romney, by C. Townley; and Admiral Sir Charles Pole, after Beechey, by W. Say (Agnew), £4 14s. 6d.
- 24 Comte de Grasse, after Miller, by J. Walker, proof; and Captain John Elphinstone (Davis), £17 17s.
- 25 Rear-Admiral Sir Thomas Graves, after Northcote, by S. W. Reynolds, etched-letter proof (Daniel), £29 8s.

- 26 Lord Graves, by Bartolozzi, proof before all letters ; and John, Earl of Sandwich, after Gainsborough, by Sherwin, proof (Harvey), £10 10s.
- 27 Admiral Sir Charles Hardy, after Romney, by W. Dickinson (Harvey), £39 18s.
- 28 Admiral Sir Robert Harland, after Dance, by R. Earlom, proof ; and Admiral Edwards, after the same, by Dickinson (Harvey), £13 2s. 6d.
- 29 Captain John Harvey, after G. Stuart, by J. Murphy, open-letter proof (Vicars), £11 11s.
- 30 Rear-Admiral Lord Hood, after Reynolds, by J. Jones, first state (Agnew), £32 11s.
- 31 Admiral Lord Hood, after Abbott, by V. Green (Gardyne), £7 7s.
- 32 Sir Samuel Hood, after Hoppner, by G. Clint, proof (Harvey), £54 12s.
- 33 Sir Samuel Hood, K.B., K.S.F., after Downman, by C. Turner, etched-letter proof (Beal), £10 10s.
- 34 Admiral Lord Hood, after Northcote, by H. Kingsbury, etched-letter proof, (Harvey), £31 10s.
- 35 Earl Howe, after Singleton, by S. W. Reynolds (Parker), £13 2s. 6d.
- 36 Richard, Viscount Howe, after Gainsborough, by J. Watson (Beal), £12 12s.
- 37 Richard, Earl Howe, after de Koster, by T. Burke ; and Sir Edward Berry, after Singleton, by G. Keating (Beal), £12 12s.
- 38 Richard, Earl Howe, after de Koster, by T. Burke ; and Earl Howe, after Copley, by Dunkarton (Parker), £13 13s.
- 39 Admiral Sir Edward Hughes, after Reynolds, by J. Jones, second state (Harvey), £15 15s.
- 40 Admiral Lord Keith, after Hoppner, by S. W. Reynolds (Vicars), £26 5s.
- 41 Admiral Richard Kempenfelt, after Kettle, by R. Earlom, first state (Amor), £8 8s.
- 42 Admiral Augustus Keppel, after Romney, by W. Dickinson, first state (Harvey), £44 2s.
- 43 Admiral Augustus Keppel, after Reynolds, by W. Doughty, first state (Agnew), £26 5s.
- 44 Hon. Augustus Keppel, after Reynolds, by E. Fisher (Sabin), £15 15s.
- 45 Hon. Augustus Keppel, after Reynolds, by E. Fisher ; and Lord Anson, after the same, by McArdell (Vicars), £9 19s. 6d.
- 46 Rt. Hon. Lord Robert Manners, after Reynolds, by W. Dickinson (Daniel), £35 14s.
- 47 Admiral Sir Andrew Mitchell, after Bowyer, by G. Dawe, engraver's proof (Harvey), £10 10s.
- 48 Edward Lord Montague, after Lely, by Blooteling ; Henry Terne, by Faithorne ; and two others (Pollen), £5 5s.
- 49 Admiral Sir George Murray, after Woolcot, by W. Say, open-letter proof ; and Lord Gambier, after Beechey, by Clint, open-letter proof (Parker), £11 11s.
- 50 Admiral Sir H. B. Neale, after M. Brown, by C. Turner, proof before any letters (Vicars), £8 18s. 6d.
- 51 Vice-Admiral Lord Viscount Nelson, after Abbott, by W. Bernard (Vicars), £37 16s.
- 52 Rear-Admiral Lord Nelson, after Abbott, by R. Earlom (Huggins), £17 17s.
- 53 Lord Nelson, after Singleton, by G. Keating ; and the same, stipple, by T. Burke, proof (Harvey), £18 18s.
- 54 Admiral Sir John Orde, after Romney, by W. Ridley ; and Sir John Jervis, after G. Stuart (Pollen), £16 16s.
- 55 Sir Hugh Palliser, by and after J. R. Smith, open-letter proof (Beal), £13 13s.
- 56 Admiral Sir Peter Parker, after Abbott, by V. Green (Barnard), £8 18s. 6d.

- 57 Admiral Sir Thomas Pasley, after Bushey, by C. Towneley, proof (Beal), £6 6s.
- 58 Captain Sir Richard Pearson, after Grignion, by J. Watson, first state (Beal), £11 11s.
- 59 Admiral Roddam, after Abbott, by H. Hudson, proof before any letters; and Sir R. Curtis, after M. Brown (Beal), £5 5s.
- 60 Admiral Lord Rodney, after Gainsborough, by G. Dupont (Vicars), £32 11s.
- 61 Sir George Bridges Rodney, after Reynolds, by J. Watson (Vicars), £8 18s. 6d.
- 62 Admiral Sir Charles Saxton, after Northcote, by S. W. Reynolds, proof before letters (Amor), £5 15s. 6d.
- 63 Vice-Admiral Sir James Saumarez, after Phillips, by W. Say, etched-letter proof (Ellis & Smith), £7 1 8s.
- 64 Admiral Charles Saunders, after Reynolds, by J. McArdell; and Admiral John Lockhart, after and by the same (Pollard), £6 16s. 6d.
- 65 Admiral Lord Hugh Seymour, after Hoppner, by S. W. Reynolds (Vicars), £11 11s.
- 66 Admiral Sir Cloudesley Shovel; and Admiral Sir George Rooke, after M. Dahll, by S. Smith; and Sir Edward Hawke, by McArdell (Beal), £10 10s.
- 67 Admiral Lord Shulldham, after Davis, by W. Dickinson; and Sir Charles Thompson, after Gainsborough, by R. Earlom (Parker), £7 7s.
- 68 Sir William Sydney Smith, after Chandler, by E. Bell, first state (Beal), £31 10s.
- 69 Captain John Stewart, by and after C. Turner; Admiral Keats, by W. Ward, proof; and Captain George Westcott, by E. Bell (Parker), £5 5s.
- 70 Lord St. Vincent, after Keenan, by W. Barnard (Harvey), £25 4s.
- 71 Admiral Lord St. Vincent, after Beechey, by C. Turner (Harvey), £22 1s.
- 72 Admiral Vernon, after Gainsborough, by McArdell, first state (Harvey), £6 6s.
- 73 Admiral Vernon, after Singleton, by J. Jones (Daniel), £6 6s.
- 74 Admiral Sir Peter Warren, after Hudson, by Faber; Hon. Charles Brown, by the same; and two others (Harvey), £10 10s.
- 75 Collection of forty-four naval portraits, by J. Faber, R. Houston, J. Watson, and others, in mezzotint, stipple and line, in a portfolio (Parker), £24 3s.
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- 76 Sophia Western (Mrs. Hoppner), after Hoppner, by J. R. Smith, proof, with the title in open etched letters (Ellis & Smith), £23 1.
- 77 Mrs. Young (Eliza), after Hoppner, by J. Young, first state (Ellis & Smith), £23 1.
- 78 Lady Bampfylde, after Sir J. Reynolds, by T. Watson, engraver's proof, before any letters (Ellis & Smith), £1,522 10s.
- 79 The Ladies Waldegrave, after Sir J. Reynolds, by Valentine Green, first state (Vicars), £86 1.
- 80 Henrietta, Countess of Warwick, after G. Romney, by J. E. Smith, first state (Vicars), £94 5.
- Unframed.*
- 82 Flirtilla, by and after J. R. Smith; and another (Parker), £6 6s.
- 83 The Cyprian votary, by and after W. Ward (Vaughan), £16 16s.
- 84 Love and honour, after Bunbury, by Bartolozzi, in colours (Pollard), £33 12s.
- 85 Children gathering blackberries; and Childish amusement, after Morland, by P. Dawe and W. Dickinson, in colours (Sabin), £48 6s.
- 86 Admiral Lord Duncan, after Danloux, by J. R. Smith, in colours (Ellis & Smith), £67 4s.
- 87 Rustic benevolence; and the companion, after Wheatley, by W. Ward (Pollard), £9 9s.

- 88 Miss Macdonald, after Sir T. Lawrence, by Cousins; and Countess Gower and child (small plate), after and by the same (Parsons), £12 12s.
 89 Lady Grosvenor, after Lawrence, by C. Turner, proof (Parsons), £3 3s.
 90 Miss Eliza Peel, after Landseer, by Cousins, artist's proof; and The return from hawking, after and by the same, proof (Cross), £1 1s.
 91 Lady Northwick, after Plimer, by T. Burke, in colours (Pollard), £50 8s.
 92 The same, in bistre, with untrimmed margin (Pollard), £13 13s.
 93 The same, in bistre (Ellis & Smith), £11 os. 6d.
 94 Lady H. Rushout, after Plimer, by T. Burke, in colours (Pollard), £10 10s.
 95 Lady Northwick; and The three Ladies Rushout, after and by the same, in bistre (Ellis & Smith), £67 4s.

Framed.

- 95A Mrs. Fitzherbert, after Cosway, by J. Condé, in colours (Dickens), £10 10s.
 95B Lady Heathcote and Mrs. Duff, after the same, by J. Agar, a pair, in colours (Beal), £63.
 96 Lady Smyth and children, after Sir J. Reynolds, by Bartolozzi, in bistre (Barnard), £5 5s.
 97 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in colours (Sabin), £136 10s.
 98 The seasons: A set of four small ovals, in colours (Sabin), £54 12s.
 99 Lord Henry and Lady Charlotte Spencer, after Reynolds, by J. Jones, in colours (Beal), £52 10s.
 100 Gay's "Shepherd's week"; a set of six, by J. Pierson, in colours (Magg), £29 8s.
 101 Visit to the astrologer, after J. R. Smith, by Bartolozzi, in colours (Jacobson), £9 19s. 6d.
 102 Children feeding chickens, after Russell, by Tomkins, in colours (Francis), £16 16s.
 103 Industrious cottager; and Idle laundress, after Morland, by W. Blake, in colours (Pollard), £52 10s.
 104 Lovers; and The jealous rival, after Wheatley, by Egginton, a pair, in colours (Rimell), £17 17s.
 105 Judgment of Paris; and Dance of Bacchanals, a pair, in colours, in tortoiseshell frames (Swift), £8 8s.
 106 Horse-feeder, after Morland, by J. R. Smith, in colours (Beal), £25 4s.
 107 Milkmaid and cowherd, after Morland, by J. R. Smith, in colours (Buck), £5 5s.
 108 Industrious cottager; and Laundress, after Morland, by Blake, one in colours (Jacobson), £8 18s. 6d.
 109 Black, brown, and fair, by J. R. Smith; and one, after Cosway (Pollard), £7 7s.
 110 Illustrations to "The Arabian Nights," after Bunbury, by Ryder, set of four, in colours (Barnard), £4 4s.
 111 The months, after Hamilton, by Bartolozzi and Gardiner, set of twelve, six open-letter proofs (Maggs), £52 10s.
 112 Sunday morning, after Bigg, by Tomkins, in colours (Davis), £17 6s. 6d.
 113 Haymaking; Apple gathering; and two others, set of four, in colours (Jacobson), £6 6s.
 114 Rustic benevolence, after Wheatley, by W. Ward; and A livery stable, by J. Ward (Pollard), £6 16s. 6d.
 115 Joseph and John Gulston, after Cotes, by V. Green (Rimell), £2 2s.
 116 Miss Croker, after Sir T. Lawrence, by S. Cousins, R.A. (Parsons), £8 8s.
 117 Lady Sarah Bunbury, after Sir J. Reynolds, by G. Fisher (Parsons), £10 10s.

- 118 Mrs. Abington as "Roxalana," after Reynolds, by Sherwin, proof before any letters (Marks), £5 5s.
- 119 Meditation (Mrs. Stanhope), after Reynolds, by C. Watson, proof before any letters (Marks), £6 16s. 6d.
- 120 Hadleigh castle, after Constable, by D. Lucas, engraver's proof (Marks), £8 8s.
- 121 The mill, after Rembrandt, by C. Turner, engraver's proof; and Charles I, after Van Dyck, by W. Sharp (Ramford), £3 3s.
- 122 Hon. George Seymour Conway, after Reynolds, by E. Fisher (Gooden & Fox), £10 10s.
- 123 Pope Pius VII, after Sir T. Lawrence, by S. Cousins, proof before letters (Vicars), £5 5s.
- 124 Hon. Mrs. Parker, after Reynolds, by T. Watson (Kearley), £5 15s. 6d.
- 125 The Misses Crewe, after Reynolds, by J. Dixon (Kearley), £5 15s. 6d.
- 126 Earl of Derby's staghounds, after Barenger, by Woodman, proof in colours (Pollard), £6 6s.
- 127 Newmarket races, in colours (Ellis & Smith), £16 16s.
- 128 Death of the roebuck, after Hodges, by Alken and Reeve, in colours (Beal), £9 9s.
- 129 The meet; and Drawing cover, a pair, in colours (Parsons), £7 17s. 6d.
- 130 George Washington, after G. Stuart, by W. Nutter, in colours (Sabin), £24 3s.
- 131 George, Prince of Wales, after Cosway; and The Duke of York, both in colours (Gooden & Fox), £3 3s.
- 132 "My dear little shock"; and companion print, after Adam Buck, by Agar and Bluck, in colours (Beal), £18 18s.
- 133 Outside a country ale-house, after J. Ward, by W. Ward, in colours (Beal), £68 5s.
- 134 Facsimiles (8) of drawings by Boucher, Huet, etc. (Pollard), £31 10s.

June 28, 1912.

Christie's.

Property of George Colvin White, Esq.

DRAWINGS.

- 1 Detaille, Ed., 1885, Clairons de Chasseurs à pied— $14\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £9 9s.
- 2 Detaille, Ed., 1885, Clairon d'Infanterie de ligne— 14×10 (Sampson), £15 15s.
- 3 Detaille, Ed., 1885, Infanterie de ligne, 1824, monochrome— $8\frac{1}{2} \times 10\frac{1}{2}$ (Gooden and Fox), £16 16s.
- 4 Detaille, Ed., 1886, Chasseurs à cheval, monochrome— $8\frac{1}{2} \times 11\frac{1}{2}$ (Gooden and Fox), £16 16s.
- 5 Detaille, Ed., 1886, carabiniers, 1806, monochrome— $6\frac{1}{2} \times 9\frac{1}{2}$ (Gooden and Fox), £8 8s.
- 6 Detaille, Ed., 1886, Dragons Italie, 1880, monochrome— 9×6 (Agnew), £7 7s.
- 7 Detaille, Ed., 1886, Regiment de cavalerie, 1793, monochrome— $8\frac{1}{2} \times 7\frac{1}{2}$ (Worsey), £9 9s.
- 8 Detaille, Ed., 1885, Sidi, monochrome— $4\frac{1}{2} \times 8\frac{1}{2}$ (Amor), £8 8s.
- 9 Jacquet, G., French peasant-girl— $12\frac{1}{2} \times 9$ (Dresden), £12 12s.
- 10 Levorati, E., 1846-58, Venetian peasants, a pair— 12×8 (MacLellan), £3 13s. 6d.
- 11 MacWhirter, J., R.A., Rocky coast: Sunset— $13\frac{1}{2} \times 19\frac{1}{2}$ (MacLellan), £10 10s.
- 12 Swan, J. M., R.A., Lioness and cubs— 22×32 (Gooden & Fox), £262 10s.

PICTURES.

- 13 Aikman, G., R.S.A., 1879, Peasant-woman— $29\frac{1}{2} \times 19\frac{1}{2}$ (Carey), £1 11s. 6d.
- 14 Bristow, E., 1839, Returning from market, panel— $6\frac{1}{2} \times 5$ (Larkin), £10 10s.
- 15 Calderon, P. H., R.A., 1885, Cœnone— 44×36 (Jowett), £39 18s.
- 16 Cameron, Hugh, R.S.A., 1883, Pride of her heart— $25\frac{1}{2} \times 17$ (A. Dott & Son), £84.
- 17 Cameron, Hugh, R.S.A., 1882, Ride-a-cock-horse— $20\frac{1}{2} \times 14\frac{1}{2}$ (Wallis), £81 18s.
- 18 Constable, Woody landscape, with cottage and cow— $9 \times 11\frac{1}{2}$ (Larkin), £11 11s.
- 19 Cooper, T. S., R.A., 1888, Five sheep in the snow— $11 \times 15\frac{1}{2}$ (Jowett), £37 16s.
- 20 Crofts, Ernest, R.A., 1883, Morning of the Battle of Waterloo— $20 \times 30\frac{1}{2}$ (Mitchell), £86 2s.
- 21 Crofts, Ernest, R.A., 1883, Evening of the Battle of Waterloo— $20 \times 30\frac{1}{2}$ (Cassell), £81 18s.
- 22 Drummond, J., R.S.A., 1853, Reformers' house, Edinburgh— 33×50 (Amor), £84.
- 23 Faed, T., R.A., 1881, Fruit-seller— $21\frac{1}{2} \times 14\frac{1}{2}$ (Wallis), £89 5s.
- 24 Gilbert, Sir J., R.A., Sancho Panza and the Duchess out riding, arched top— 44×36 (Lister), £17 17s.
- 25 Hardy, J., jun., After the day's sport— $36 \times 28\frac{1}{2}$ (Vicars), £63.
- 26 Hayes, E., R.H.A., 1857, Antwerp from the new pier— $35\frac{1}{2} \times 53\frac{1}{2}$ (Carroll), £27 6s.
- 27 Johnson, C. E., 1881, On the road to Sligachan, Skye— $23\frac{1}{2} \times 34$ (Dresden), £14 14s.
- 28 Leighton, Lord, P.R.A., The Arcadian shepherd— $23\frac{1}{2} \times 19\frac{1}{2}$ (Mitchell), £136 10s.
- 29 Moore, H., R.A., An azure sea— $19\frac{1}{2} \times 29\frac{1}{2}$ (Agnew), £141 15s.
- 30 Morgan, Fred, Wild roses— $35\frac{1}{2} \times 23\frac{1}{2}$ (Jowett), £50 8s.

- 31 Niemann, E. J., 1858, Recollections of Nottingham— $24\frac{1}{2} \times 44\frac{1}{2}$ (Shepherd), £33 12s.
- 32 Passmore, D., 1857, Gathering roses— $23\frac{1}{2} \times 19\frac{1}{2}$ (Harrison), £6 6s.
- 33 Riviere, Briton, R.A., 1889, Retribution— $11 \times 8\frac{1}{2}$ (MacLellan), £31 10s.
- 34 Shalders, G., 1858, The ford— $24\frac{1}{2} \times 35$ (Dresden), £8 18s. 6d.
- 35 Williams, E. C., and Shayer, W. J., 1851, Roadside inn, near Russiton, Sussex— $29\frac{1}{2} \times 49\frac{1}{2}$ (Lister), £33 12s.
- 36 Andreotti, F., An interlude— $40\frac{1}{2} \times 30$ (Sampson), £115 10s.
- 37 Andreotti, F., The volunteer— $40 \times 29\frac{1}{2}$ (Lister), £47 5s.
- 38 Andreotti, F., The finishing touch— $15\frac{1}{2} \times 12$ (Jowett), £42.
- 39 Billet, Pierre, 1884, Waiting the return of the fishing-boats— $17\frac{1}{2} \times 23$ (Wallis), £25 4s.
- 40 Blaas, Eugene de, 1886, Flirtation— $23\frac{1}{2} \times 35$ (Sampson), £194 5s.
- 41 Blaas, Eugene de, Head of peasant-boy, panel— 10×8 (Sampson), £35 14s.
- 42 Brakenburg R., Smoker lighting his pipe, panel— $9\frac{3}{4} \times 8$ (Howard), £3 13s. 6d.
- 43 Clays, P. J., Sailing-vessels on a Dutch river— 26×36 (Mitchell), £168.
- 44 Clays, P. J., Fishing-boats in a calm, panel— $28\frac{3}{4} \times 23$ (Mitchell), £103 19s.
- 45 Costa, G., Ready for the mask ball— 47×27 (MacLellan), £7 7s.
- 46 Frère, Ed., 1880, Making jam, panel— $17\frac{1}{2} \times 14\frac{1}{2}$ (Mitchell), £75 12s.
- 47 Frère, Ed., 1856, Rustic toilet, panel— $14\frac{1}{2} \times 11$ (Vicars), £33 12s.
- 48 Frère, Ed., 1870, Bed-time, panel— $17 \times 13\frac{3}{4}$ (Wallis), £33 12s.
- 49 Frère, Ed., 1866, The favourite doll, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Wallis), £28 7s.
- 50 Harlamoff, A., Flower-girl— 49×30 (Mitchell), £63.
- 51 Harlamoff, A., Beggar-girl— $23 \times 18\frac{1}{2}$ (Sampson), £48 6s.
- 52 Harlamoff, A., 1886, A siesta— $14\frac{1}{2} \times 21\frac{1}{2}$ (Jowett), £36 15s.
- 53 Harlamoff, A., Head of a girl, with red dress— $11\frac{3}{4} \times 9\frac{1}{2}$ (MacLellan), £23 2s.
- 54 Jacquet, G., Head of a lady, with white cloak— $21\frac{1}{2} \times 18$ (Tooth), £27 6s.
- 55 Kaulbach, F. A., Wandering thoughts— $26\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £152 5s.
- 56 Keyser, E., At the brook— $20 \times 14\frac{1}{2}$ (Sampson), £68 5s.
- 57 Kiesel, Conrad, Meditation— $35\frac{1}{2} \times 21\frac{1}{2}$ (Wallis), £71 8s.
- 58 Madrazo, R., Preparing for the masquerade, panel— $28 \times 22\frac{1}{2}$ (Sampson), £63.
- 59 Marchetti, L., 1883, Going to the front, panel— $23\frac{1}{2} \times 17$ (Jowett), £42.
- 60 Marchetti, L., 1883, Skating, panel— $9\frac{3}{4} \times 7\frac{1}{2}$ (MacLellan), £10 10s.
- 61 Menzler, W., Going to church in the sixteenth century— $30\frac{1}{2} \times 18\frac{1}{2}$ (Sampson), £42.
- 62 Neuville, A. de, 1879, Rorke's drift— 23×39 (Sampson), £63.
- 63 Palizzi, J., Group of donkeys on a common— 13×23 (MacLellan), £3 3s.
- 64 Pradilla, F., Feeding the pigeons, panel— $9\frac{3}{4} \times 15$ (Wallis), £33 12s.
- 65 Ricci, A., A good vintage— $11 \times 7\frac{3}{4}$ (Cassell), £16 16s.
- 66 Rysselbergh, Theo. van, 1883, Orange-seller, Tangier— 31×43 (Casper), £4 4s.
- 67 Simoni, G., 1883, Gate of the Mosque— $41\frac{1}{2} \times 29\frac{1}{2}$ (Wallis), £71 8s.
- 68 Swoboda, Rudolph L., Carpet-seller— $37 \times 21\frac{1}{2}$ (Mitchell), £31 10s.
- 69 Tamburini, G., Monk reading— 11×9 (Spielman), £24 3s.
- 70 Xapranoba, The apple-girl— $25 \times 18\frac{3}{4}$ (Vicars), £63.
- 71 Zuber, Juliusz, 1888, The old campaigner's story— $21\frac{3}{4} \times 29\frac{3}{4}$ (Jowett), £37 16s.

Property of the late A. C. Bryant, Esq.

PICTURES.

- 72 Fantin-Latour, H., 1872, White blossom and mauve lilac in a glass vase— $17 \times 11\frac{1}{2}$ (Colnaghi & Obach), £162 15s.

- 73 Fantin-Latour, H., 1872, White cluster roses and pear-blossom in a glass vase— 15×11 (Lefevre), £137 5s.
 74 Fantin-Latour, H., 1871, Tulips, pansies, and pink hyacinths on a table— $9\frac{1}{2} \times 11\frac{1}{2}$ (Colnaghi & Obach), £162 15s.
 75 Fantin-Latour, H., 1873, Daffodils in a glass vase— $12 \times 8\frac{1}{2}$ (Colnaghi & Obach), £89 5s.
 76 Fantin-Latour, H., Spring flowers— $8\frac{1}{2} \times 8$ (Amor), £105.
 77 Fantin-Latour, H., 1871, White chrysanthemums— $9\frac{1}{2} \times 7\frac{1}{2}$ (Gooden & Fox), £131 5s.
 78 Fantin-Latour, H., 1871, White roses in a glass— $7\frac{1}{2} \times 9\frac{1}{2}$ (Tooth), £115 10s.

DRAWINGS.

- 79 Goodwin, A., Wells— 8×12 (Bowden), £15 15s.
 80 Goodwin, A., St. Chad's, Lichfield— $8\frac{1}{2} \times 10\frac{1}{2}$ (White), £6 16s. 6d.
 81 George, Sir Ernest, A.R.A., 1879, Utrecht— $14\frac{1}{2} \times 10$ (Ash), £3 13s. 6d.
 82 Bonington, R. P., On the coast, near Calais, with fishermen and stranded boats— $7\frac{1}{2} \times 10\frac{1}{2}$ (Smith), £37 16s.
 83 Bonington, R. P., Shipping off Calais, sepia— $7\frac{1}{2} \times 10\frac{1}{2}$ (Laurence), £7 7s.
 84 Turner, J. M. W., R.A., Windmill, with wagon, horses and figures— $10\frac{1}{2} \times 12\frac{1}{2}$ (Carroll), £26 5s.
 85 Cox, D., Market-place, Ross— $7\frac{1}{2} \times 10\frac{1}{2}$ (Lewis), £5 15s. 6d.
 86 Stothard, T., R.A., 1795, Gipsy fortune-teller; and the engraving, by B. Granger— $11\frac{1}{2} \times 14\frac{1}{2}$ (Ellis & Smith), £60 18s.
 87 Turner, J. M. W., R.A., View of Mont Blanc, after J. Cozens— $9 \times 14\frac{1}{2}$ (Agnew), £21.
 88 Turner, J. M. W., R.A., Inner harbour, Dover— $8 \times 10\frac{1}{2}$ (Weeks), £37 16s.
 89 Rich, A. W., Near Glossop— $9\frac{1}{2} \times 12\frac{1}{2}$ (Lacey), £3 13s. 6d.
 90 Mesdag, H. W., Off Scheveningen: Fishing-boats at anchor— $20\frac{1}{2} \times 29$ (Wallis), £52 10s.
 91 Mesdag, H. W., Fishing village— $21 \times 29\frac{1}{2}$ (James), £56 14s.
 92 Mesdag, H. W., Fishing-boats anchored near the beach— $17 \times 10\frac{1}{2}$ (Wallis), £31 10s.
 93 Stanhope, R. Spencer, Love in peril— $32 \times 21\frac{1}{2}$ (Justice), £21.

PICTURES.

- 94 Weiland, J., Pancake-day— $25\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £39 18s.
 95 Boudin, E., 1889, Environs de Dunkerque— $15\frac{1}{2} \times 21\frac{1}{2}$ (Sampson), £49 7s.
 96 Fantin-Latour, H., Wood nymph— $7 \times 9\frac{1}{2}$ (Colnaghi & Obach), £52 10s.
 97 Courbet, G., The ravine— $23 \times 28\frac{1}{2}$ (Jacobs), £168.
 98 Neuhuys, A., 1875, Minding baby— $18\frac{1}{2} \times 12\frac{1}{2}$ (Wallis), £120 15s.
 99 Maris, J., Mouth of a river, with boats— $13\frac{1}{2} \times 19$ (Cremetti), £136 10s.
 100 Cazin, M., Sea coast near Boulogne— 18×27 (Wallis), £54 12s.
 101 Cazin, M., Old vicarage, Uckfield— 18×23 (Marchant), £50 8s.
 102 Cazin, M., Old farm— $21\frac{1}{2} \times 27$ (Sampson), £50 8s.
 103 Cazin, M., Farm on the coast— $18\frac{1}{2} \times 27$ (Casper), £58 16s.
 104 Nicholson, W., 1901, Morris-dancer— $20\frac{1}{2} \times 14$ (Innes), £31 10s.
 105 Mesdag, H. W., Sea-piece, with fishing boats— $16\frac{1}{2} \times 11\frac{1}{2}$ (Walker), £15 15s.
 106 Weissenbruch, J. H., Road to the village, with peasant and horses— $21\frac{1}{2} \times 17$ (Wallis), £79 16s.
 107 Graham, Peter, R.A., 1900, "Ocean's surge, white as the sea-bird's wing," R.A., 1900— $27 \times 41\frac{1}{2}$ (Sampson), £357.
 108 Lepine, J., Rue Saint Vincent, Montmartre— $20\frac{1}{2} \times 12\frac{1}{2}$ (Bliss), £39 18s.

- 109 Lepine, J., Sand-pit, outside a town, panel— $6 \times 8\frac{1}{2}$ (Lacey), £21.
 110 Braakman, Anton, Coast scene, with figures and boat under a cliff, panel— 18×9 (Paterson), £15 15s.
 111 Villevielle, River scene, with peasant woman and sheep, panel— $6 \times 11\frac{1}{2}$ (Marchant), £5 15s. 6d.
 112 Corot, J. B. C., Chemin de l'Eglise à Semur: Cote d'or, panel— $17\frac{1}{2} \times 12\frac{1}{2}$ (Wallis), £199 10s.
 113 Harpignies, H., 19064 L'allier a Herisson: Landscape, with tall trees on the bank of a river; hills seen beyond— $25 \times 31\frac{1}{2}$ (Strackey), £735.

Black and White.

- 114 & 115 Pomeroy, Old cottages near Windsor— $14\frac{1}{2} \times 21\frac{1}{2}$; Western shore, Ryde; and Coast scene, Isle of Wight (Joseph), £1 1s.

PICTURES.

- 116 Hicks, G. E., 1866, The happy mother— $23\frac{1}{2} \times 17\frac{1}{2}$ (Harrison), £3 13s. 6d.
 117 Riviere, Briton, R.A., 1902, An intruder— 29×21 (Cassell), £94 10s.
 118 Wilkie, Sir D., R.A., 1834, The Spanish mother, R.A., 1834— $39\frac{1}{2} \times 49\frac{1}{2}$ (Amor), £588.
 119 Alma-Tadema, Sir L., R.A., The picture gallery, R.A., 1874— $86\frac{1}{2} \times 65\frac{1}{2}$ (Vicars), £1,575.
 120 Ambros, R., 1887, The guard, panel— $18\frac{1}{2} \times 12$ (Vicars), £50 8s.
 121 Ballavoine, J., La Belle— $17\frac{1}{2} \times 14\frac{1}{2}$ (Dixon), £10 10s.
 122 Billet, Pierre, 1888, Gathering bait— $26\frac{1}{2} \times 20\frac{1}{2}$ (Dixon), £35 14s.
 123 Bock, Th. de, A grey day— $12 \times 18\frac{1}{2}$ (Wallis), £26 5s.
 124 Bock, Th. de, On the Scheldt, panel— $10\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £32 11s.
 125 Constant, Benjamin, Before the Cadi at Tetuan— $28\frac{1}{2} \times 34\frac{1}{2}$ (Ash), £110 5s.
 126 Constant, Benjamin, Constantin and his councillors— $23\frac{1}{2} \times 33\frac{1}{2}$ (Sampson), £63.
 127 Delphy, H. C., On the Loire, panel— $11\frac{1}{2} \times 20\frac{1}{2}$ (Green), £10 10s.
 128 Delphy, H. C., 1899, Pontoise, panel— $11\frac{1}{2} \times 20\frac{1}{2}$ (Green), £10 10s.
 129 Essen, J. van, 1901, A silent pool— $31\frac{1}{2} \times 40$ (Wallis), £31 10s.
 130 Fondevilla, Mas. Y., Bay of Naples, panel— $17\frac{1}{2} \times 24\frac{1}{2}$ (Ash), £21.
 131 Friant, E., 1899, View in Switzerland, with peasant children, cow and goat, panel— $17\frac{1}{2} \times 21$ (Ash), £16 16s.
 132 Jacquet, G., Romanticism— $30\frac{1}{2} \times 23\frac{1}{2}$ (Thrift), £63.
 133 Kiesel, Conrad, Saint Cecilia— $17\frac{1}{2} \times 14$ (Tooth), £21.
 134 Kosler, Franz, 1896, Market scene, Cairo— 24×39 (Mitchell), £52 10s.
 135 Laisement, H., Le Cardinal au Bouquet, panel— $23\frac{1}{2} \times 19$ (Ash), £29 8s.
 136 Lepine, J., Canal au Claire du Lune— $17\frac{1}{2} \times 20\frac{1}{2}$ (Pawsey & Payne), £12 15s.
 137 Lesrel, A. A., 1907, Le Chasseur, panel— $13\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £30 9s.
 138 Madrazo, R., La Belle Rose— $37 \times 22\frac{1}{2}$ (Mitchell), £43 1s.
 139 Martens, W., Tethering the goat— $23\frac{1}{2} \times 17\frac{1}{2}$ (Tooth), £26 5s.
 140 Noel, Jules, On the coast, Etretat— $14\frac{1}{2} \times 20\frac{1}{2}$ (Mitchell), £8 8s.
 141 Perboyre, P. E. L., Reconnoitring— $14\frac{1}{2} \times 17\frac{1}{2}$ (Ash), £15 15s.
 142 Silvela, M., 1886, King Lear— $24 \times 19\frac{1}{2}$ (Tooth), £2 2s.
 143 Soyer, P., The first step, panel— $9\frac{1}{2} \times 7$ (Ash), £7 7s.
 144 Tadama-Groeneveld, Th., Scheveningen— $11\frac{1}{2} \times 16$ (Johnson), £10 10s.
 145 Tadama-Groeneveld, Th., At Katwyk— $7\frac{1}{2} \times 16$ (D. M. Johnson), £10 10s.
 146 Verboeckhoven, E., 1863, Sheep in the Highlands, panel— $27\frac{1}{2} \times 39$ (Smith), £136 10s.
 147 Villegas, J., 1889, Barufa Fragondalei, Venice, panel— $16\frac{1}{2} \times 24\frac{1}{2}$ (Mitchell), £24 3s.

June 28, 1912.

Puttick's.

ENGRAVINGS.

- 19 The Duke of Wellington, by Havell, after Wright, aquatint, in colours (Hyam), £2 7s. 6d.
- 90 Miss O'Neill as Juliet, in colours (Brall), £1 6s.
- 92 Mrs. Litchfield, by W. Say, after G. Harlow (Long), £1 16s.
- 95 Wood gatherers, after Wheatley, proof (Chaundy), £1 2s. 6d.
- 96 Charles I, by R. Strange, after Van Dyck (Chaundy), 16s.
- 98 Linnæus in his Lapland dress, by H. Kingsbury, mezzotint (Chaundy), £1 7s. 6d.
- 139 Lady Caroline Price, by J. Jones, after Sir Joshua Reynolds, mezzotint (Chaundy), £8 8s.
- 140 The engagement between the "Java" and the "Constitution," by R. and D. Havell, after N. Pocock, aquatints, a set of four, with large margins (Parker), £27 6s.
- 141 "How sweet's the love that meets return," by Gaugain, after Morland, oval, in brown (Clark), £1 7s. 6d.
- 142 Expectation, by J. R. Smith, oval, in brown (Brall), 16s.
- 149 The fairings, by Delatre, after Wheatley, oval, in brown, before title (Mayne), £1.
- 151 The car of Venus, circle, in red (Vaughan), £2 4s.
- 152 The declaration of Independence of the United States of America, July 4th, 1776, by A. B. Durand, after Trumbull, and Key (Long), £1 12s. 6d.
- 153 Roderick Random and Narcissa; and Miss Williams, by C. Knight, after Trewingard, a pair of circles, in brown (Parsons), £4 17s. 6d.
- 161 The pig trough, after Morland, mezzotint (Long), £1 6s.
- 163 Napoleon le Grand, and Marie Louise, by Mécon, after Isabey, a pair (Brall), £4.
- 164 Louis XVIII, by J. L. Debucourt, after Isabey, aquatint (—), 18s.
- 165 Le Coup de Vent, by Aubertin, after Isabey, proof, aquatint (Steele), £3 15s.

Property of J. Hunter Blair, Esq.

(Framed.)

- 166 Leech, John, Don't move there; We shall clear you; and Gone away, chromolithographs (Blair), £3 7s. 6d.
- 167 Saturday morning, going to market, by Gaugain, after Bigg, in colours (Long), £4 5s.
- 168 The happy family, after Wheatley, in colours (Long), £3 5s.
- 169 Peace, after the Rev. W. Peters, in colours (J. P. Sabin), £1 17s. 6d.
- 150 Marriage à la mode, by Earlom, after Hogarth, mezzotints, set of six (Brall) £8 8s.
- 171 Guinea pigs, by Gaugain, after Morland, and The woodman, after Barker (Mayne), £1 5s.
- 172 Prince Edmund and Algitha, and The meeting of Edward V, in colours, a pair (Scotney), £2 2s.
- 173 Fox hunting, after Alken, six strips in three frames, in colours (Lee), £1 7s. 6d.
- 174 Fox hunting, by Pollard, aquatints, set of four (Fores), £1 12s.
- 175 Hay makers, and Hop pickers, by Bonnefoy, after Westall, in colours (Mayne), £9.
- 178 William IV and Queen Adelaide, by S. W. Reynolds, after Beechey, mezzotints (G. Barnard), 16s.

- 179 Thais, and companion, by Bartolozzi, after Cipriani, and Cupid unveiling Venus, all in colours (Long), £3 5s.
- 180 Pair of fancy subjects, by Delatre, after Stothard, circles, in red (J. P. Sabin), £2 15s.
- 182 Le Feu and La Terre, by Tardieu, after Nattier, a pair (Brall), £1 2s. 6d.
-
- 184 Lady Taylor, by W. Dickinson, after Sir Joshua Reynolds, mezzotint (Col. Munroe), £42.
- 185 The Walton family, by J. R. Smith, after Henry Walton, mezzotint (W. Sabin), £12 12s.
- 186 Le Premier Baiser de l'Amour, by Aug. le Grand, after F. Schall (Solomon), £4 14s. 6d.
- 187 James I, by Lawrence Johnson, 1603 (Boys), 10s.
- 188 Travellers and Villagers, by J. Young, after Morland, a pair, open-letter proofs, mezzotints (Cardew), £23 2s.
- 189 The peep show (Lady Duncannon and children), after Hoppner, in colours (F. Sabin), £4 10s.
- 191 Lady Rushout and daughter, by Burke, after Kauffman, oval, in red (Pollard), £17 17s.
- 191 Angels' heads (Miss Frances Ker Gordon), by P. Simon, after Sir Joshua Reynolds, in colours (Long), £1 15s.
- 192 Lady Sarah Bunbury, by E. Fisher, after Reynolds, second state (Nelson), £5 5s.
- 193 Lady Melbourne and child, by T. Watson, after Reynolds, mezzotint (Nelson), £5 5s.
- 194 Lady Broughton, by and after the same, mezzotint (Nelson), £3 5s.
- 195 Miss O'Brien, by J. Dixon, after Reynolds, mezzotint (J. P. Sabin), £7 10s.
- 195A Lady Molyneux, by J. Watson, after Reynolds, mezzotint, proof (Nelson), £3 10s.
- 195B Mrs. Morris, by J. R. Smith, after Reynolds, mezzotint (Long), £3 15s.
- 195C The Duchess of Rutland, by V. Green, after Reynolds, mezzotint (Chaundy), £4 10s.
- 195D The Ladies Yorke, by Fisher, after Reynolds, mezzotint (Long), £3 10s.
- 195E The Townsend Sisters, after Reynolds, mezzotint (Long), £3.
- 195F Rural Amusement, after the same, mezzotint (Nelson), £3 5s.
- 196 Visit to the child at nurse, and Visit to the boarding school, by W. Ward, after Morland, mezzotints, a pair (Hougias), £29 8s.
- 197 La Crainte mal fondée, by Allais, after Boilly, in colours (Duffus), £5 5s.
- 198 "Belinda" (Miss Bamfylde), by Dunkarton, after Rev. W. Peters, mezzotint (Cardew), £10 10s.
- 199 Outside a country alehouse, by W. Ward, after J. Ward, mezzotint, in colours (Parker), £24 3s.
- 200 Louisa, by W. Ward, in bistre (Carlton), £6 6s.
- 201 Girl and calves, and Girl and pigs, by W. Ward, after Morland, a pair of mezzotints, in colours (Robinson), £5 5s.
- 202 The lock, and The cornfield, by David Lucas, after Constable, mezzotints, a pair (W. Yeulett), £2 12s. 6d.
- 203 English dressing room, and French dressing room, by Tomkins, after Ansdell, proofs, in brown, a pair (Cardew), £15 4s. 6d.
- 204 Calling of Samuel, by J. R. Smith, after Reynolds, mezzotint (Long), £2.
- 205 Master Crewe as Henry VIII, by J. R. Smith, after Reynolds, mezzotint (Chaundy), £3 15s.

- 207 Elizabeth Countess of Ancrum, by J. Spilsbury, after Sir J. Reynolds, proof before all letters, mezzotint (Cardew), £10 10s.
- 208 Mrs. Carnac, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Long), £3 10s.
- 209 General Sir Wm. Fawcett, by James Ward, after Sir Joshua Reynolds, mezzotint (Breun), £1.
- 210 The express extraordinary, by C. Hunt, after C. B. Newhouse, set of six, in colours (W. Sabin), £9 9s.
- 211 Fox hunting, by Sutherland, after Alken, set of four aquatints, in colours (Cardew), £7 17s. 6d.
- 212 The Poltmore hunt, by J. Harris, after W. Widgey, aquatint, in colours (Wakeley), £4 14s. 6d.
- 212A Lady carrying a lamp, and Lady carrying a dove, by A. Cardon, after H. Singleton, in colours, a pair (Long), £11 os. 6d.
- 214 Henry Raeburn, by W. Walker, after himself, with facsimile autograph, mezzotint (Davis), £2 12s. 6d.
- 221 Lord Nelson, by Barnard, mezzotint (W. Yeulett), £1 2s.
- 222 The village school, by V. Green, after Rising, mezzotint, on strainer (Crispin), £1.
- 226 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, mezzotint (W. Sabin), £3.
- 229 John Wilkes, Esq. (Lord Mayor), by W. Dickinson, after Pine, mezzotint (A. E. Holloway), £1.
- 238 English School. Duchess of Bedford and child, original drawing, in colours (Cardew), £10 10s.
- 240 Baxter, St. Bernard dogs (Simpson), 16s.
- 241 Baxter, The parting look (Simpson), £1 10s.
- 243 Le Rendezvous Agréable, by Beauvarlet (G. Barnard), £2 7s. 6d.
- 247 Death of Tom Mood, by and after Wolstenholme, aquatint, in colours (W. Sabin), £6 6s.
- 251 Eloisa, by J. R. Smith, in colours (Wyatt), 18s.
- 257 View of Edinburgh, aquatint, in colours (—), 16s.
- 259 Elephant and Castle, after Pollard, in colours (Wyatt), 16s.
- 262 Trotting horse "Confidence," by C. Hunt, aquatint, in colours (W. Sabin), £1 5s.
- 265 Thomas William Coke inspecting some of his Southdown sheep, by W. Ward, after Thomas Weaver, mezzotint, proof (Davis), £2.

July 2, 3, and 4, 1912.

Sotheby's.

JAPANESE COLOUR PRINTS.

The property of Thomas B. Blow, Esq., F.L.S., The Chalet, Welwyn; and Kyoto, Japan.

KANO MOTONOBU (AFTER).

- 1 Toyemei, the bibulous Chinese poet T'ao Yuen Ming, seated by a wine jar, black and white; Hoso-ye; signed Kohogen (Lucas), £1.

MASANOBU (OKUMURA), 1685-1764.

- 2 Kakemono-ye: Shoki, with sword in his right hand; in graded black and white; signed (Simms), 18s.
3 Kakemono-ye: Sugawara Michizane, seated under a pine and a blossoming plum tree; signed (Wilson), 14s.
4 Kakemono-ye: An Oiran with her arms round her Kamuro, who is holding a love letter; signed (Fawcett), £31.
5 A Sambaso dancer holding a Shinto emblem over his shoulder, and waving a fan; Hoso-ye in pink, green and yellow; signed (Alford), £1.

SHIGENAGA (NISHIMURA), 1697-1756.

- 6 Kobo Risho Mizu: "The grace of the healing waters"; outline proof of a print showing men and women bathing in a stream at Koya; oblong; Yoko-ye (Wilson), 16s.
7 Hashirakake: Sugawara Michizane, robed in Chinese official dress; signed (Wilson), 14s.

KIYOMASU (TORII), 1679-1762.

- 8 Theatrical scene: Ichikawa Danjuro, in male character, a woman standing over him holding a fan, and a man drawing his sword; extra large size, $20\frac{1}{2} \times 13\frac{1}{2}$; in black and white for hand-colouring, but uncoloured; signed (Wilson), £2 6s.

TOYONOBU (ISHIKAWA), 1710-1785.

- 9 Hashirakake: A woman lightly clad coming from the bath; signed (Wilson), £10 10s.
10 The treasure ship, with the Seven Gods of Good Fortune on board; full-size, oblong; signed (Alford), £1.

KIYOSHIGE (TORII), c. 1716-1735.

- 11 Hashirakake: The recovery of the Muge Hoju no Tama, the fisher-girl escaping from the dragon king's palace is about to plunge a knife into her bosom to conceal the gem in the wound; signed (Fawcett), £5 5s.
20 Soga no Goro Tokimune pulling the Kusakuri off the armour of Ashina Saburo Yoshihide; a large size sheet, $16 \times 11\frac{1}{2}$, printed in pink and green, and very strongly in the style of the Torii School; signed (Hudson), £22.
22 Hashirakake: Girl, nude to the waist, kneeling before a mirror, a youth pushing open the Shoji and looking at her; signed (Tregaskis), £9 5s.
23 Hashirakake: Girl with a long pipe standing outside the Osen tea-house close by a temple; signed (Wilson), £2 12s.
24 Hashirakake: An Oiran and her Kamuro; signed (Foster), £1 2s.
25 Hashirakake: Girl in a chrysanthemum garden; signed (Wilson), £7.

- 26 Hashirakake: Saigyo Hoshi viewing Fuji from Tago no ura; signed (Simms), 16s.

YOSHINOBU (KOMAI), worked c. 1770-1775.

- 29 Girl with a pipe beneath a pine tree; medium size, almost square; signed (Lucas), £2 2s.

KORIUSAI (ISODA), 1720-c. 1772.

- 28 Happy dreams: Youth reclining on a Sugoroku board, a girl leaning on his back; small size, oblong (Lucas), £1 2s.
- 30 Kasugano of Yotsume-ya on parade; full-size, upright; one of the series Hinagata Wakana no Hatsumoyo, "The first dyed designs for spring grasses"; signed "The retired man Koriusai of Yedo" (Lucas), £2 12s.
- 31 Utahime of Matsuba-ya on parade; full-size, upright; one of the same series as the foregoing; signed (Lucas), £3.
- 32 Oshiu of Yamaguchi-ya standing beside one of her Kamuro; full-size, upright; one of the same series as the foregoing; signed (Walker), £1 16s.
- 34 Hashirakake: Young girl playing with her baby brother; signed (Wilson), £1 14s.
- 35 Hashirakake: Youth lying down on a red mat in a field, a girl standing on his back to reach a branch of plum-blossom; signed (Foster), £2 10s.
- 36 Hashirakake: An Oiran on parade, followed by a Kamuro; signed (Lucas), £2 4s.
- 37 Hashirakake: A girl standing on the corner of an Engawa, and a youth squatting beside her; signed (Wilson), £2 14s.
- 39 Hashirakake: An Oiran with her back to a barred window, another woman squatting in front of a fire; signed (Clark), £1 10s.
- 40 Hashirakake: Three women, the foremost with a cup of Saké, one behind her kneeling, the rearmost standing; signed (Wilson), £2 5s.
- 41 Hashirakake: Yorimasa shooting the Nuyé, and Ii no Hayata waiting for it to fall (Wilson), £1 10s.

SHUNSHO (KATSUGAWA), 1724-1792.

- 42 Nanyeki no Shu-fu: "Autumn wind at Shinagawa"; two courtesans on the balcony of a house overlooking the sea; full-size, upright; signed (Wilson), £37.
- 49 Hashirakake: Shoki, profile portrait standing, in graded black and white; signed Katsugawa Shunsho (Foster), £1 12s.

SHUNSHO, SHIGEMASA AND TOYOHARU.

The twelve months; eleven of a set, medium size, almost square, each print bearing two views divided by a diagonal line, each artist contributing four prints to the set.

- 51 Mutsuki: "The month of good intercourse"; first month; signed Kitao Shigemasa (Tregaskis), £4 4s.
- 52 Kisaragi: "The month for doubling the clothes"; second month; signed Katsugawa Shunsho (Wilson), £6 5s.
- 53 Yayoi: "The awakening of nature"; third month; signed Utagawa Toyoharu (Tregaskis), £8 10s.
- 54 Ut-suki: "Hare month"; fourth month; signed Katsugawa Shunsho (Tregaskis), £8.
- 55 Sa-tsuki: "Seed sowing month"; fifth month; signed Kitao Shigemasa (Wilson), £5.

- 56 Mi-na-zuki: "Month without rain"; sixth month; signed Toyoharu (Tregaskis), £9.
- 57 Fumi-zuki: "The literary month"; seventh month; signed Katsugawa Shunsho (Hudson), £6 15s.
- 58 Ha-zuki: "Falling leaf month"; eighth month; signed Utagawa Toyoharu (Tregaskis), £9 5s.
- 59 Kiku-zuki: "Chrysanthemum month"; ninth month; signed Kitao Shigemasa (Lucas), £2 10s.
- 60 Kami-na-zuki: "The month without gods"; the tenth month; signed Utagawa Toyoharu (Tregaskis), £8.
- 61 Shimo-furi-tsuki: "White frost month"; eleventh month; signed Kitao Shigemasa (Hudson), £3 15s.

SHUNKO (KATSUGAWA), worked c. 1765-1790.

- 83 Hannya mask for an actor, with blue and white face, and yellow horns, on a blue ground; medium size, upright; signed (Lucas), £1 10s.
- 84 Actor triptych: In the centre Nakamura Nakazo as an elderly man, on the left Ichikawa Monnosuke, and on the right another actor, both turned towards the centre; Hoso-ye; each signed (Wilson), £2 6s.

MASANOBU (KITAO), 1761-1816.

- 75 Night rain at Koidzumi: Three women on a plank landing-place; medium size, almost square; one of a set Kanazawa Hakkei; signed (Lucas), £1 8s.
- 76 Hashirakake: A woman standing by a bamboo fence, a page-boy by her side, holding a toy tiger; one of a set Ju-ni-shi: "The twelve honorary characters" (Walker), £1 4s.
- 77 Hashirakake: A woman playing a Ken game with a man seen in shadow on the Shoji; unsigned (Clark), £1 8s.

BUNCHO (IPPITSUSAI), worked c. 1764-1796.

- 78 Nakamura Matsue as a tennin in feather robe, standing under a tree holding a baby; Hoso-ye; signed (Iuada), £2.
- 80 Otani Oniji as a man holding a sword and its scabbard; Hoso-ye; signed (Wilson), £2.
- 81 Butai Ogi: "Fans of the theatre"; Two bust portraits of actors on fan leaves; both from the book Yehon Butai Ogi, by Buncho and Shuncho, published 1770 (Foster), £2 8s.

KIYONAGA (TORII), 1752-1814.

- 84 Tomigaoka banshu: "The evening boat at Tomigaoka"; Two girls at the water-gate of a tea-house garden talking to a third, who is on the landing-stage; medium size, almost square; one of a set Koto Hakkei; signed (Clark), £1 6s.
- 86 Hashirakake: A woman in a black Zukin on the wattled embankment by a stream; signed (Lucas), £1.

SHUNCHO (KATSUGAWA), worked c. 1770-1790.

- 88 A peony garden: Three ladies standing; full-size, upright; one sheet of a triptych; signed (Clark), £1 12s.
- 89 New Year ceremonies: A group of four women; full-size, upright; signed (Clark), £1.

BUNKYO (SAKURAGAWA), c. 1790.

- 93 Shizuhata of Tama-ya on parade ; small size, upright, without background ; one of a series Siero Azuma no Nishiki : " Brocades of the tea-house of the capital of the East " ; signed (Tregaskis), £4 4s.

UTAMARO (KITAGAWA), 1754-1806.

- 95 Yama Uba embracing Kintoki : Bust figures without background ; full-size, upright ; signed (Tregaskis), £5 5s.
 96 Yama Uba suckling Kintoki : Half-length only of the foster-mother ; full-size, upright, without background ; signed (Tregaskis), £7.
 97 Kikumoto O Han : A large head-bust portrait of a tea-house waitress ; medium size, upright, without background ; signed (Clark), £1 6s.
 98 Two women, one, half-length, and another, bust only, holding up a rolled-up Makimono ; full-size, upright, without background ; signed (Walker), £1.
 99 Hokoku no Keisei, " A courtesan of the North quarter " : Large head bust portrait ; full-size, upright, on a pale yellow ground ; one of a series Tosei onna Fuzaku tsu : " Customs of women of the present day " ; signed (Lucas), £1 6s.
 101 Women as the Seven Gods of Good Fortune ; triptych ; full-size, upright ; without background ; signed (Clark), £5 5s.
 102 Shizuka dancing before Yoritomo at Tsurugaoka ; right-hand sheet of the triptych ; full-size, upright ; signed (Punnett), £1 1s.
 103 The Awabi-shell divers of Ise : A modern reprint of Utamaro's most famous triptych, the flesh outlines in flesh tints (Tregaskis), £42.
 106 New Year morning : Lady bending over a little girl, her maid standing behind ; medium size, upright ; without background ; signed (Walker), £1 11s.

KIKUMARO (KITAGAWA), worked c. 1789-1829.

- 116 Two hares seated behind waving grasses ; black and white ; medium size, upright ; signed (Cardew), £1 12s.

SHARAKU (TOSHIUSAI), worked c. 1775-1810.

- 125 Soga no Goro and Goshō no Goromaru ; small size, upright ; on yellow ground ; signed (O'Brien), £9 10s.
 126 Osagawa Tsuneyo in female character, bust portrait on silver ground ; full-size, upright ; signed (Hudson), £20.

YEISHI (HOSODA), worked c. 1780-1805.

- 127 A princesses' music party ; pentaptych ; full-size, upright ; signed (Fawcett), £23.
 128 Prince Genji receiving visitors ; triptych ; full-size, upright ; one of the series of triptychs Fūryū Yatsushi Genji : " A refined presentation of Genji " ; signed (Walker), £5 5s.
 130 Momiji of Echizen-ya seated beside a brazier, and another woman behind it ; full-size, upright ; one of a heptaptych Shichi Kenjin Ryaku Bijin Shinzo Soroi : " A series of beautiful women and Shinzo, an epitome of the seven sages " ; signed (Walker), £1 5s.
 131 Hashirakake : A woman holding a bamboo fan, her back to a screen ; signed (Lucas), £1 14s.
 132 Hashirakake : A tea-house waitress standing outside Takashima-ya ; signed (Clark), £1 10s.

YEISHO (CHOKOSAI), c. 1800.

- 135 Ota Dakwan at a garden gate, asking for the loan of a rain coat; full-size, upright; signed (O'Brien), £2 4s.
 136 Oyodo of Tsuru-ya on parade; full-size, upright; one of the set Wakana Hatsumoyo: "First dyed designs for young grasses"; signed (Lucas), £1 1s.

YEISUI (ICHIRAKUTEI), c. 1810.

- 137 Hanando of Ogi-ya, bust portrait; full-size, upright; one of a set Bijin Go Sekku: "Beautiful women and the five festivals"; signed (Kato), £1 10s.
 138 Somenosake of Matsuba-ya, bust portrait, reading a letter; full-size, upright; signed (Rockwell), £1 5s.

YEIRI (REKISENTEI), worked c. 1780-1810.

- 140 The love letter: Bust of young man giving love letter to half-length figure of a woman; full-size, upright; signed (Punnett), £2 18s.

ENSHI (ANGIUSAI), c. 1780.

- 141 Uyeno Temple and grounds; triptych; full-size, upright; signed (Tregaskis), £12.

TOYOHIO (UTAGAWA), 1773-1828.

- 146 A Spring performance; triptych; full-size, upright; signed (Lucas), £7 7s.

TOYOKUNI (UTAGAWA), 1769-1825.

- 151 The San-no Festival; triptych; full-sized, upright; signed (Lucas), £5.
 152 The procession of ornaments; triptych; full-size, upright; signed (Wilson), £18 10s.
 153 At Shinagawa; one sheet of a triptych; a woman standing in the prow of a boat; full-size, upright; signed (Iuada), £1 2s.
 154 At Shinagawa; one sheet from another triptych; full-size, upright; signed (Lucas), £1 4s.
 155 At Shinagawa; one sheet of yet another triptych; full-size, upright; signed (Walker), £1.
 156 The boat of joy; triptych; full-size, upright; signed (Du Cane), £4 5s.

TOYOKUNI AND KUNIMITSU.

- 167 Ushiwaka fighting with the Tengu; triptych; a travesty of the celebrated incident, with parts taken by women; full-size, upright; two sheets, signed Kunimitsu, Toyokuni signs only one, the figures being by the master, and the background by the pupil (Lucas), £5.

KUNIYOSHI (UTAGAWA), 1797-1861.

- 192 Mutsu no Kuni Chidori no Tamagawa: "The Chidori Tama river, province of Mutsu"; triptych; full-size, upright; signed (Wilson), £5 10s.
 196 Taigyo Kujira no Nigiwai: "A busy whale-hunt"; triptych; full-size, upright; signed (Tregaskis), £2 2s.
 210 Kakemono-ye: Yoshino no yama Kassen, "The battle of Yshino mountain" signed (Tregaskis), £2.

KUNINAGA (UTAGAWA), worked c. 1804-1829.

- 212 A restaurant at Fukagawa; triptych; full-size, upright; signed (Tregaskis), £6.

KOKUSAI (KATSUSHIKA), 1760-1849.

- 217 Surimono, long narrow form : Evening cooling on the bed of the Kamo river at Kyoto ; signed (Tregaskis), £14 10s.
- 219 Surimono, long narrow form : Issued by a dramatic singer, Tokiwazu Miotoya, announcing a performance of Jorubi ; signed (Tregaskis), £4 4s.
- 220 Daruma in strong brush work, black and white ; printed from the original sketch made by Kokusai for the great drawing made as a demonstration of the artist's powers at Nagoya ; size $18\frac{1}{2} \times 12$; signed (Shaw), £4 15s.
- 222 Tadamori and the oil thief ; signed (Walker), £1 10s.
- 223 Shika Sha-shin-Kyo : " The imagery of the poets " ; signed (O'Brien), £10 5s.
- 224 Shika Sha-shin-Kyo : Hakuraku sent by the Emperor of China in quest of a perfect horse ; the ship moored beside a rock, with rocks in the background ; signed (O'Brien), £9 5s.

YEISEN (KEISAI), 1789-1851.

- 263 Kakemono-ye : A carp making its way up a waterfall ; signed (Shaw), £3 3s.

HIROSHIGE.

UCHIWA FAN LEAVES.

A collection of fan leaves secured from an old fan-maker's shop at Horiye cho, commonly called Uchima Gashi, " The fan-shop quarter," signed Hiroshige. (These prints were not intended for sale as pictures, but for making up into fans.)

- 302 Tokaido Gawa Nite : Seteo river ; two coolies fording the stream with women on their backs (Tregaskis), £1 8s.
- 303 Tokaido Gawa Nite : Oi river ; a woman seated in a Kago being borne across the river on a platform supported by four wading men (Tregaskis), £1.
- 305 Tokaido Gawa Nite : The ferry boat, Tenryu river (Tregaskis), £1 1s.
- 309 Meisho Benten Tsukushi : " A series of celebrated views of (places associated with the worship of Benten)" ; Susaki no yarhiro, Kaijo Shiohi no zu : " View of the sea at ebb-tide, Temple at Susaki " (Tregaskis), £1 1s.
- 311 Meisho Benten Tsukushi : I-no-Kashira no yashiro ; Two women at the top of the steps leading down to the temple I-no-Kashira (Tregaskis), £1 8s.
- 312 Meisan Tsukushi Shokoku Ju-Kei : " A series of ten views of celebrated mountains in the provinces " ; " Distant view of Mount Mikasa, in Nara " ; two women in a stream washing clothes (Cappel), £1 18s.
- 313 Meisan Tsukushi Shokoku Ju-Kei : Ise, Asama-yama ; two women standing on the top of a hill looking at an inscribed stone, and a third telling the others about it (Wilson), £4.
- 314 Meisan Tsukushi Shokoku Ju-Kei : Sanuki, Zozu-san no embo, " Distant view of Zozu-san at Sanuki " (Wilson), £3.
- 319 Yedo Meisho, Nenju Gioji : Sumidagawa Umewaka Mairi, " Visiting (the tomb of) Umewaka, Sumida river " ; two women waiting for the ferry (Cappel), £1 14s.
- 322 Fuji Sanju Rok'kei : Ashigara Chuka no Fuji, " Mid-summer Fuji from the Ashigara Pass " (Cappel), £1 10s.
- 323 Meisho Hana Kyodai : " Celebrated views, Flower brothers " ; Ozawa Momo bayashi : " Peach garden, Ozawa " (Wilson), £1 12s.
- 325 Yedo Meisho Mizu no Omokage : " The likenesses of things reflected in water, views of Yedo " ; Ryogoku Hanabi : " Fireworks, Ryogoku " (Wilson), £1.

- 326 Yedo Meisho Mizu no Omokage: Kameido Faujidana, "Wistaria flowers, Kameido" (Wilson), £1 6s.
- 332 Horikiri no Sato, Hano Shobu: "Iris brooms, Horikiri village" (Wilson), £3 3s.
- 333 Shokoku Meisho zu ye: "Celebrated views of the provinces"; Owari, Atsuta no Kaigan: "The sea-coast at Atsuta, Owari" (Wilson), £1.
- 337 Gion machi, Aki no tsuki: "Autumn moon, Gion Street"; one of a Chiushingura series (Cappel), £4.
- 338 Fuga Meisho Awase: "Refined comparison of celebrated views"; Settsu, Dai-motsu no ura: "The sea coast of Dai-motsu, province of Settsu" (Wilson), £3.
- 340 Ushiwaka zu ye: Ushiwaka (the youthful name of Yoshitsune) learning to use his sword by cutting through trunks of trees (Tregaskis), £1 8s.
- 348 Kwa Cho, medium size panel: Snow heron and rushes (Metzgar), £3 12s. 6d.
- 349 Kwa Cho, medium size panel: A crested bird (Lucas), £2.
- 359 Awa no Naruto: "The whirlpool of Awa"; triptych; full-size, upright; signed (Fawcett), £5 10s.
- 360 Kisoji no Yama Kawa: "Mountain and river on the Kiso road"; triptych; full-size, upright; signed (Fawcett), £3 15s.

NAGAHIDE (NAKAMURA), c. 1840.

- 374 Hina Matsuri: Two dolls as the Emperor and Empress of Japan for the dolls' festival; extra large size sheet, $14\frac{1}{2} \times 20\frac{1}{2}$; signed (Bateson), £1 5s.

SURIMONO.

- 391 Gakutei: Buke Rok'kasen, "The six poets of the military class"; complete set of six with portraits on a gold ground; all signed Gakutei (Tregaskis), £8 5s.
- 392 Gakutei: Katsushika Sansho Ren, "Katsushika series of Sansho," i.e., one of the Danjuro School of Actors, in five characters of the play dealing with the doings of the Soga Brothers; signed (Shaw), £7 5s.
- 393 Gakutei: Katsushika Ni-ju-shi Sho: "The twenty-four generals of Katsushika"; eleven of the series; all signed (Shannon), £5 15s.
- 395 Hokkei: Hanami Goban tsuzuki: "A series of five, Flower viewing"; each signed (Wilson), £19 10s.

KAKEMONO.

- 409 Yeishi: Two women in the garden of a tea-house; signed (Wilson), £6 10s.
- 410 Hokusai: Jikoku, full-length figure of the famous Courtezan on parade beside a shadowy human skeleton; signed (Tregaskis), £22.
- 411 Hiroshige II: The Fudo waterfall, Oji. and two women bathers; signed (Tregaskis), £5.
- 412 Buddhist School: Shogaku no Shaka, "The enlightened," seated on a lotus thalamus, with his two chief disciples Fuguen Botsatsu on an elephant and Monju Bosatsu on a lion (Tregaskis), £5 10s.

July 5 and 8, 1912.

Christie's.

Property of the late John Edward Taylor, Esq., 20, Kensington Palace Gardens, W.

INDIAN AND ITALIAN ILLUMINATIONS.

- 1 Benares: A royal procession, with a chief on horseback, and a numerous retinue on elephants, on horses and on foot, Indian— $20 \times 27\frac{1}{2}$ (Harvey), £99 15s.
- 2 Lucknow: Courtyard of the palace, with figures; trees and fountains, Indian— $20\frac{1}{2} \times 27\frac{1}{2}$ (Harvey), £36 15s.
- 3 Hunting party reposing: Group of figures, upon a carpet, attended by servants, grooms, and falconers, Indian— $15 \times 9\frac{1}{2}$ (Kelikian), £75 12s.
- 4 Reverie by night: Lady standing against a pillar at the entrance of a building, Indian— $15\frac{1}{2} \times 11$ (Harvey), £42.
- 5 An illumination: Saint Scolastica in the centre, holding a book; conventional foliage, with birds and butterflies on a gold ground, Umbrian— 17×3 (Maggs), £13 13s.
- 6 Illuminated capital letter "B": in the centre the Annunciation; a town in the distance, Florentine— $7\frac{1}{2} \times 8$ (Baire), £105.

DRAWINGS BY OLD MASTERS.

- 7 Clovio, Don Giulio, A Pieta: Madonna seated at the foot of the Cross, with arms extended; between her knees the dead Christ rests, supported on each side by two "puti"; the crown of thorns lies on the ground in front, gouache— $5\frac{1}{2} \times 4\frac{1}{2}$ (Conneau), £37 16s.
- 8 Guercino, A Pieta: The dead figure of Christ, supported by the Madonna, who is attended by the Marys, St. John, and St. Joseph of Arimathea, sepia and wash— $13 \times 15\frac{1}{2}$ (Seligmann), £6 6s.
- 9 Vandyck, Sir A. (after), Earl of Arundel, by S. P. Denning— $10\frac{1}{2} \times 7\frac{1}{2}$ (Howarth), £18 18s.
- 10 Vinci, L. da, Head of a lady, pencil, on grey paper; and two reproductions, after Raffaello and Leonardo (Prideaux), £105.

PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

- 11 Angelico, Fra, The Annunciation, in two panels; the first panel represents the angel Gabriel in red robes, with uplifted hands; the second panel represents the Madonna in red dress and blue mantle, holding a book, panel— $12 \times 9\frac{3}{4}$ (Seligmann), £1,785.
- 12 Bassano, Gentleman, in dark slashed dress with white ruff; holding his sword and his gloves— 38×30 (Lounes), £57 15s.
- 13 Bellini, Giacomo, Saint Dominic restoring to life the young Lord Napoleon, panel— $13 \times 16\frac{1}{2}$ (Walters), £1,365.
- 14 Bronzino, Angiolo, Young man, in black silk doublet, with black braided bands over a white surcoat showing slashed sleeves; white lace cuffs and white hose, panel— 45×33 (Knoedler), £11,340.
- 15 Bronzino, Angiolo, Young man, with short brown beard and slight moustache, wearing a dark purple dress and a blue cape over his shoulders; small white figured collar and purple cap with white ostrich feather; resting his hands on the gold hilt of his sword, panel— $32\frac{1}{2} \times 26\frac{1}{2}$ (Knoedler), £6,090.

- 16 Bronzino, Alessandro, Lady of the Cornaro family, in crimson dress with white embroidered sleeves; white lace collar and pearl ornaments; holding a fan and a medallion inscribed "Ludovi Cornaro," panel— $33\frac{1}{2} \times 26$ (A. Wertheimer), £346 10s.
- 17 Conegliano, Cima da, The Virgin and Child, with Saint Francis and Saint Anthony of Padua, a lunette, panel— $16 \times 22\frac{1}{2}$ (Douglas), £2,100.
- 18 Correggio, Madonna and Child: The Virgin, in red dress, holding the Infant Saviour in her arms, panel— $7 \times 5\frac{1}{2}$ (Ficke), £16 16s.
- 19 Costa, Lorenzo, Saint George and Saint Sebastian, two wings of a triptych in one frame, panel— $13\frac{1}{2} \times 10$ (Jacques Seligmann), £441.
- 20 Florentine School. Laura Petrarch, in yellow bodice, and red, blue and yellow head-dress, inscribed "Lavra Petrarchæ," panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (A. Wertheimer), £199 10s.
- 21 Forlì, Ansuino da, A knight of the Visconti family, panel— $9 \times 7\frac{1}{2}$ (Sabin), £136 10s.
- 22 Francesca, Piero Della (Style of), Lady, in green dress edged with fur, red cap and white muslin veil, panel— $18 \times 12\frac{1}{2}$ (S. Permain), £378.
- 23 Francia, Francesco, Madonna and Child, with saints, panel— 29×22 (Agnew), £4,725.
- 24 Greek School. The crucifixion: Saint John, with the Virgin and the Magdalen at the foot of the Cross; on the reverse is Saint Helena discovering the True Cross (Newton), £27 6s.
- 25 Guardi, F., Island, near Venice: Ruins of an old temple, two figures, in the distance buildings and a church, panel— $7\frac{1}{2} \times 6$ (Wallis), £210.
- 26 Mantegna, Andrea, Judith and Dido, a pair, grisaille heightened with gold, tempera, on linen— $25 \times 11\frac{1}{2}$ each (Agnew), £1,627 10s.
- 27 Rosa, Salvator, Landscape: Rocky mountains surrounding a bay; a town in the distance; a soothsayer and other figures in the foreground— $12\frac{1}{2} \times 22$ (Grey), £33 12s.
- 28 Salviati, Francesco, Gentleman, almost full face, with red hair and beard, wearing a richly embroidered black doublet— $46\frac{1}{2} \times 35\frac{1}{2}$ (Colnaghi and Obach), £3,780.
- 29 Titian, The lace-maker: Young girl, in rich white dress, making lace, a basket and a dog by her side— 31×26 (Dowdeswell), £3,780.
- 30 Titian, Cupid, with a dove— $9\frac{1}{2} \times 13\frac{1}{2}$ (Prideaux), £52 10s.
- 31 Torbido, F., A lute-player, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Bohler), £27 6s.
- 32 Veronese, Christ in the house of Simon the Pharisee— $15 \times 20\frac{1}{2}$ (Bohler), £220 10s.
- 33 Veronese, The Holy Family, with four saints— 24×14 (Bohler), £336.
- 34 Veronese, Historical subject: A knight standing before a Doge attended by his court— $11\frac{1}{2} \times 22$ (Drey), £52 10s.

DUTCH, FLEMISH AND GERMAN SCHOOLS.

- 35 Bruyn, B., A donor and his wife, two wings of a triptych; a gentleman with long beard and moustache, wearing a black dress edged with fur and black cap, his wife, in black dress, showing white fur lining, with gold waistband and white headdress; woody landscape, panel, arched top— $25\frac{1}{2} \times 8\frac{1}{2}$ each (Hallyn), £525.
- 36 Clouet, Lady, in rich red dress, with white cap and strings of pearls, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Nicholson), £147.
- 37 Cranach, Lucas, Lady, in scarlet dress, with puffed sleeves, embroidered bodice and white apron, panel— $11\frac{1}{2} \times 9$ (C. Davis), £504.

- 38 Memling, Hans, Young gentleman, nearly full-face, with long fair hair falling to his shoulders, in a black dress and white linen shirt, holding a scroll of paper in his left hand, panel— 13×9 (Bohler), £3,990.
- 39 More, Sir A., Head of a gentleman, with black dress and small white ruff, panel— $7\frac{1}{2} \times 6$ (Wallis), £94 10s.
- 40 Rembrandt, Head of a boy, with dark brown dress and red cap, panel— $8\frac{1}{2} \times 7$ (Licke), £54 12s.
- 41 Ysenbrant, Adrian, Triptych: In the centre the Madonna seated, holding the Infant Saviour on her lap; on her right Saint Joseph, and on her left an Angel offering fruit to the Infant Saviour; on the dexter panel is Saint Catherine; on the sinister panel Saint Barbara, panel, centre panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Bacri), £546.

J. M. W. TURNER, R.A.

Water Colour.

- 42 Longships lighthouse: Land's End— $11\frac{1}{4} \times 17\frac{1}{4}$ (Agnew), £1,680.
- 43 Derwentwater, or Keswick lake— $10\frac{3}{4} \times 17$ (Agnew), £2,310.
- 44 Carisbrooke Castle— $11\frac{1}{2} \times 16\frac{1}{4}$ (Agnew), £1,995.
- 45 Off Beachy Head, signed "J. M. W. Turner, R.A."— $15\frac{1}{2} \times 27$ (Agnew), £892 10s.
- 46 The Rigi at sunrise: Lake of Lucerne ("Blue Rigi")— $11\frac{1}{4} \times 17\frac{1}{4}$ (Agnew), £2,835.
- 47 The Rigi at sunset: Lake of Lucerne ("Red Rigi")— 12×18 (Agnew), £2,100.
- 48 Llanthony Abbey, Monmouthshire— $11\frac{3}{4} \times 16\frac{3}{4}$ (Agnew), £2,100.
- 49 Lonely dell near Wharfedale— $11 \times 15\frac{3}{4}$ (Agnew), £504.
- 50 Fountains Abbey— $11 \times 15\frac{1}{2}$ (Agnew), £294.
- 51 Falls of the Tees: High Force— $11 \times 15\frac{1}{2}$ (Agnew), £630.
- 52 The Refectory, Kirkstall Abbey— $16\frac{1}{4} \times 21\frac{1}{2}$ (Agnew), £346 10s.
- 53 Sisteron, Basses Alpes— $7\frac{1}{4} \times 11$ (Agnew), £1,050.
- 54 Arthington mill, near Farnley Hall— $10\frac{3}{4} \times 15\frac{1}{4}$ (Agnew), £294.
- 55 York— $20 \times 28\frac{1}{4}$ (Agnew), £945.
- 56 Ehrenbreitstein and Coblenz— $9 \times 11\frac{1}{4}$ (Agnew), £1,312 10s.
- 57 Mainz— $8\frac{3}{4} \times 14$ (Agnew), £1,207 10s.
- 58 Lausanne— 9×13 (Agnew), £2,625.
- 59 Transept of Tintern Abbey, Monmouthshire, R.A., 1795— $13\frac{1}{2} \times 10$ (Agnew), £399.
- 60 Genoa, vignette, circa $4\frac{1}{4} \times 8$ (Agnew), £735.
- 61 Malmesbury Abbey, signed "Turner, 1794"— 14×10 (Agnew), £168.
- 62 Lowestoft— $6\frac{3}{4} \times 10$ (Agnew), £199 10s.
- 63 Aosta— $9\frac{3}{4} \times 10\frac{3}{4}$ (Agnew), £1,470.
- 64 Lausanne— 9×13 (Agnew), £1,732 10s.
- 65 Grand canal, Venice— $8\frac{3}{4} \times 12\frac{1}{2}$ (Agnew), £3,780.
- 66 Lausanne— $9\frac{1}{2} \times 12$ (Agnew), £735.
- 67 Venice: Sunset— $8\frac{3}{4} \times 12\frac{1}{2}$ (Agnew), £1,365.
- 68 Abbotsford, vignette, circa $4\frac{1}{2} \times 4\frac{1}{4}$ (Agnew), £325 10s.
- 69 Mainz, vignette, circa $3\frac{1}{2} \times 3\frac{1}{2}$ (Agnew), £157 10s.
- 70 Newark Castle, Selkirk, vignette, circa $4\frac{1}{2} \times 4$ (Agnew), £178 10s.
- 71 Thun— $9 \times 11\frac{1}{2}$ (Agnew), £1,417 10s.
- 72 View on the Rhine— $9\frac{3}{4} \times 14$ (Agnew), £1,365.
- 73 Glencoe, vignette, circa $4\frac{1}{2} \times 3$ (Agnew), £178 10s.
- 74 Brienz— $9\frac{3}{4} \times 14\frac{1}{4}$ (Agnew), £1,417.
- 75 Bemmersyde tower on the Tweed, vignette, circa $4\frac{1}{2} \times 3\frac{1}{2}$ (Agnew), £220 10s.

- 76 Llanthony Abbey, Monmouthshire, signed "Turner"— $8\frac{1}{2} \times 11\frac{1}{4}$ (Agnew), £420.
- 77 Sea piece, with gurnets, on brown paper— $8\frac{1}{2} \times 11\frac{1}{4}$ (Palser), £546.
- 78 Calais harbour, vignette, circa 6×5 (Agnew), £588.
- 79 Andernach— $9 \times 11\frac{3}{4}$ (Agnew), £1,575.
- 80 Luxembourg, chiefly body colour on blue paper— $5\frac{1}{2} \times 7\frac{1}{2}$ (Agnew), £336.
- 81 On the Moselle, body colour on blue paper— $5\frac{1}{4} \times 7\frac{1}{4}$ (Agnew), £378.
- 82 A forest road— $5\frac{3}{4} \times 10$ (Blaker), £57 5s.
- 83 On the Medway— $9\frac{1}{4} \times 14\frac{1}{2}$ (Agnew), £252.
- 84 Sunset— $8\frac{3}{4} \times 11\frac{1}{4}$ (Palser), £714.
- 85 The rainbow— $9\frac{1}{4} \times 11\frac{3}{4}$ (Agnew), £609.
- 86 The Alps— $7\frac{1}{4} \times 10\frac{1}{2}$ (Baker), £367 10s.
- 87 An Alpine valley (possibly the ascent to the Tête-Noire)— $7\frac{1}{4} \times 10\frac{1}{2}$ (Gibbs), £1,417 10s.
- 88 Kilburn church— $9\frac{3}{4} \times 13\frac{3}{4}$ (Agnew), £199 10s.
- 89 Castle of Eltz, body colour on grey paper— $6\frac{1}{4} \times 9$ (Gibbs), £283 10s.
- 90 Landscape, with cattle— $8\frac{1}{2} \times 10\frac{1}{2}$ (Baker), £78 15s.
- 91 Stonehenge: Daybreak, sepia— $7\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £136 10s.
- 92 Dinant: Roches à Bayard, body colour on blue paper— $5 \times 7\frac{1}{4}$ (Blaker), £399.
- 93 Mountain scene— $9\frac{1}{2} \times 11\frac{3}{4}$ (Agnew), £840.
- 94 A river in spate— $14\frac{1}{4} \times 19\frac{1}{2}$ (Agnew), £52 10s.
- 95 A Mountain gorge— $8\frac{3}{4} \times 11\frac{1}{4}$ (Agnew), £504.
- 96 A building in Italy— $12\frac{1}{2} \times 9$ (Leggatt), £42.
- 97 Wood scene— 11×9 (Agnew), £262 10s.
- 98 A gorge— $13\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £220 10s.

In Oils.

- 99 Valley scene— $6 \times 9\frac{1}{4}$ (Wallis), £126.
- 100 View, near the coast— $6 \times 9\frac{1}{4}$ (Wallis), £157 10s.
- 101 Knockholt park, Kent— $9\frac{1}{2} \times 6$ (Wallis), £84.
- 102 Honour park, Kent— $6\frac{1}{2} \times 9\frac{1}{2}$ (Wallis), £105.
- 103 Landscape— $7 \times 10\frac{1}{4}$ (Wallis), £52 10s.
- 104 A storm, monochrome— $5\frac{3}{4} \times 8$ (Wallis), £105.

*In Water Colour, Body Colour, etc.**Framed.*

- 105 Merton College, Oxford— $10 \times 15\frac{3}{4}$ (Agnew), £52 10s.
- 106 River scene: Evening— $8\frac{1}{2} \times 12\frac{3}{4}$ (Gooden & Fox), £220 10s.
- 107 Mountainous landscape— $9\frac{3}{4} \times 10\frac{3}{4}$ (Gibbs), £1,155.
- 108 Mountain stream— $8\frac{1}{2} \times 13$ (Agnew), £168.
- 109 Path to a village— $6\frac{1}{2} \times 9\frac{1}{4}$ (Gibbs), £110 5s.
- 110 Brown and Dandie Dinmont riding "Dumple," *vide* "Guy Mannering," Chap. xxiii— 3×5 (Green), £199 10s.
- 111 Head of a gurnet, a sketch in brilliant colours, on blue paper, signed "J. M. W. Turner"— $7\frac{1}{4} \times 10\frac{3}{4}$ (Andrahn), £50 8s.
- 112 Near Brighton: A barque on the shore, body colour, on blue paper— $5\frac{1}{4} \times 7\frac{1}{4}$ (Gooden & Fox), £110 5s.
- 113 Autumn in Surrey— $8\frac{3}{4} \times 14$ (Agnew), £73 10s.
- 114 Lake scene— $8\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £178 10s.
- 115 Ship surrounded by icebergs, vignette, circa— $5\frac{1}{2} \times 4\frac{1}{2}$ (Gooden & Fox), £68 5s.
- 116 Ship among icebergs, vignette, circa— $5\frac{1}{2} \times 4\frac{1}{2}$ (Agnew), £73 10s.

- 117 Sunset: A deep blue sea, with a fiery sunset— $9 \times 11\frac{1}{2}$ (Agnew), £178 10s.
 118 Studies of Crosses, Whalley Abbey— $10\frac{1}{4} \times 7\frac{1}{4}$ (Agnew), £52 10s.
 119 The Rats Castle and Tower: The town of Bingen in the distance— $7 \times 9\frac{1}{2}$ (Gooden & Fox), £33 12s.
 120 Mountain pass: View looking up a gorge, vignette, circa— 5×4 (Agnew), £52 10s.
 121 View on the Rhine: Moonlight, body colour on blue paper— $5\frac{1}{4} \times 7\frac{1}{4}$ (Gooden and Fox), £25 4s.
 122 A dead blackcock, suspended by the legs, with outstretched wings, signed "J. M. W. Turner, R.A."— $10\frac{1}{4} \times 9$ (Brown & Phillips), £31 10s.
 123 A dead grouse, suspended by the leg, signed "J. M. W. Turner, R.A."— $10\frac{1}{4} \times 8\frac{3}{4}$ (Agnew), £27 6s.
 124 Mackerel and prawns, body colour on grey paper— $10\frac{1}{4} \times 5\frac{1}{2}$ (Gooden & Fox), £35 14s.
 125 The rainbow: A hilly landscape, with two towers— $6\frac{1}{2} \times 8\frac{1}{4}$ (Agnew), £54 12s.
 126 Sea-piece: Rough sea, with fishing-boat on the right— $7\frac{1}{2} \times 11$ (Healing), £19 19s.
 127 Sea-piece: Rough sea, with squall passing off— $6\frac{3}{4} \times 11$ (Brown & Phillips), £65 2s.
 128 Portrait of the artist, when an old man, black and red chalk— $12\frac{1}{2} \times 8\frac{1}{4}$ (Agnew), £21.

In the Folio

- 129 A choppy sea, fishing-boat on the right, brig on the left, stormy sky— $3\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £17 17s.
 130 Landscape, trees on the right; a hill in the distance— $7\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £105.
 131 Sea-piece: Agitated sea, with steamboat making for port, stormy sky, chiefly body colour on grey paper— $5\frac{1}{4} \times 7\frac{1}{4}$ (Agnew), £162 15s.
 132 Winding river, hills on the right; rainbow reflected in the water; chiefly body colour on brown paper— $5\frac{1}{4} \times 7\frac{1}{4}$ (Agnew), £31 10s.
 133 Mountain study, stream in the foreground; high hills beyond: Evening— $9\frac{1}{2} \times 15\frac{3}{4}$ (Agnew), £42.
 134 A pool, the banks covered with foliage; a mansion among trees— 9×14 (Agnew), £131 5s.
 135 Falls of Schaffhausen, on grey paper— $8\frac{1}{4} \times 11\frac{1}{4}$ (Gooden & Fox), £23 2s.
 136 An iceberg: Sinking ship on the left— $8\frac{3}{4} \times 12\frac{1}{2}$ (Agnew), £241 10s.
 137 River scene, barge and sailing-boat in mid-stream— $8 \times 10\frac{1}{2}$ (Agnew), £110 5s.
 138 The castle, Dieppe— $10\frac{1}{2} \times 16\frac{1}{2}$ (Agnew), £47 5s.
 139 Stourton Park, Wiltshire, water-colour and pencil— $9\frac{1}{2} \times 15\frac{1}{2}$ (Scott), £22 1s.
 140 A canal: Buildings on the left bank, with bridge in the distance, oval— $6 \times 4\frac{1}{2}$ (Gooden & Fox), £126.
 141 A thunderstorm, with lightning breaking over a town— $8 \times 10\frac{1}{2}$ (Agnew), £262 10s.
 142 Rough sea, fishing boat in a heavy squall— $8\frac{3}{4} \times 11$ (Agnew), £136 10s.
 143 Ruined temple of the Sibyls, Tivoli, Indian-ink wash— 13×15 (Howarth), £15 15s.
 144 Study: The sun setting at sea; sketch on the reverse— $6\frac{1}{2} \times 9$ (Gooden and Fox), £94 10s.
 145 Mountain stream, with a watermill above, charcoal and Indian-ink wash— $15\frac{1}{2} \times 10$ (Agnew), £4 4s.
 146 A mackerel— $5\frac{1}{2} \times 10\frac{1}{4}$ (Gooden & Fox), £27 6s.
 147 Head of a blackcock, signed "J. M. W. Turner, R.A."— $5\frac{1}{4} \times 4\frac{3}{4}$ (Agnew), £22 1s.

- 148 View of a town; Ruined castle, among trees; and Wooded stream, pencil (Ward), £9 9s.

ENGLISH DRAWINGS.

In the Folio.

- 149 Alexander, W., A folio, containing nineteen views of Pekin, studies of Chinese arms, etc. (Strange), £13 1 5s.
- 150 Callcott, Sir A. W., R.A., View on the Italian coast (Howarth), £35 14s.
- 151 Cosway, R., R.A., Venus emerging from the sea (Agnew), £52 10s.
- 152 Dance, G., R.A., Head of J. Flaxman, R.A., chalk; Head of an old woman, by H. Edridge, A.R.A., pencil; and Two heads of girls, on one mount, by W. Mulready, R.A., pen and ink (Agnew), £2 2s.
- 153 Edridge, H., A.R.A., Mansion on the bank of a river, Indian ink; and Chenies, Bucks, pencil, and sepia wash (Leggatt), £1 1s.
- 154 Flaxman, J., R.A., Scenes (5) from "The Tempest," Venus and Cupid, etc., pen and ink and wash (Murray), £15 15s.
- 155 Flaxman, J., R.A., Raffaele, Michael Angelo, Magic, etc., seven on six mounts, pen and ink and wash (Murray), £3 3s.
- 156 Flaxman, J., R.A., Vestal virgins, jewels, etc., pen and ink and wash (7), (Murray), £3 3s.
- 157 Flaxman, J., R.A., Ulysses discovering Achilles, etc., eight on six mounts, black chalk (Murray), £3 3s.
- 158 & 159 Flaxman, J., R.A., Two designs for monuments, sepia; Five classical designs, black chalk (Murray), £2 2s.
- 160 Flaxman, J., R.A., Classical designs and figure studies, sixteen on six mounts, pen and ink and pencil (Murray), £3 3s.
- 161 Flaxman, J., R.A., Five illustrations to mythology, pen and ink (Agnew), £3 3s.
- 162 Harlow, G. H., Portrait of T. Stothard, R.A.; and an autograph letter (—), £7 7s.
- 163 Landseer, Sir E., R.A., Folio containing twenty-four drawings and sketches of animals, etc., water-colour, pen and ink and pencil (McClean), £19 19s.
- 164 Malton, J., St. Paul's from Blackfriars; and Sea-piece: Moonlight, oval, by T. Vivares (Agnew), £21.
- 165 Millais, Sir J. E., P.R.A., The foolish virgins (Agnew), £73 10s.
- 166 Müller, W., View on the Italian coast, sunset; and a rocky stream (Howarth), £16 16s.
- 167 Müller, W., 1831, The sale of a slave, Constantinople; and L'Arriccia (Scott), £6 6s.
- 168 Munn, P. S., 1840, Peasant-woman, a study at Hawkeshead, Westmorland (Agnew), £2 2s.
- 169 Mulready, W., R.A., Folio containing studies for many of the artist's well-known pictures, thirty on twenty-six mounts, pen and ink and pencil (Newton), £19 19s.
- 170 Payne, W., Castle on a river; and Landscape, by P. S. Munn (Melcome), £4 4s.
- 171 Sanby, P., R.A., Road scene, with figures and carts near a tall tree (Agnew), £3 3s.
- 172 Stothard, T., R.A., Design for the ceiling at Burleigh (Agnew), £1 11s. 6d.
- 173 Stothard, T., R.A., Designs (2) for the Canterbury Pilgrimage, water-colour and Indian-ink wash (McClean), £3 13s. 6d.
- 174 Stothard, T., R.A., Designs for a fruit basket, three on one mount; and designs for friezes, two on one mount, sepia (Murray), £1 1s.

- 175 Stothard, T., R.A., Shelter from the storm, water-colour, four sketches in pen and ink; and two landscapes, sepia, on three mounts (Agnew), £5 5s.
- 176 Zuccarelli, F., R.A., Landscape, with tower and three figures, monochrome (Sargent), £1 1s.
- Framed.*
- 177 Blake, W., Nightmare: A spectre, in the form of an old hag, hovering over a sleeper, pencil and Indian-ink wash— $9\frac{1}{2} \times 14\frac{1}{2}$ (Jackson), £11 11s.
- 178 Bonington, R. P., Street scene: With high tower and figures— $7\frac{1}{2} \times 4\frac{1}{2}$ (Agnew), £162 15s.
- 179 Burne-Jones, Sir E., Two female figures in loose white drapery, seated side by side, brown and white chalk on red ground— 12×9 (Durlacker), £46 4s.
- 180 Burne-Jones, Sir E., 1865, Head of a lady, with classic costume, red chalk $18 \times 10\frac{1}{2}$ (Smith), £42.
- 181 Callcott, Sir A. W., R.A., Sea-pieces, with shipping, a pair— $3 \times 5\frac{1}{2}$ (Agnew), £25 4s.
- 182 Cattermole, G., The monastery: Group of monks admitting pilgrims to the chapel— $14 \times 21\frac{1}{2}$ (Agnew), £13 13s.
- 183 Constable, J., R.A., Extensive landscape, river in the middle distance: Stormy sunset— $4\frac{1}{2} \times 8\frac{1}{2}$ (Agnew), £110 5s.
- 184 Cox, D., Mill, near Gravesend— $6\frac{1}{2} \times 9\frac{1}{2}$ (Gooden & Fox), £31 10s.
- 185 Dyce, W., R.A., Knights of the Round Table about to depart on the quest of the Saint Greal— $9 \times 17\frac{1}{2}$ (Wallis), £21.
- 186 Dyce, W., R.A., Hospitality; and Mercy: Designs for the frescoes in the House of Lords, a pair— 11×6 (Wallis), £23 2s.
- 187 Dyce, W., R.A., Designs for the reverse of the Turner medal, black and white chalk on grey paper, circular (Hughes), £23 2s.
- 188 Edridge, H., A.R.A., J. M. W. Turner, R.A., before his easel, holding a palette and a brush, black chalk, inscribed "W. Turner, by Henry Edridge, taken November 4, 1819"— $10\frac{1}{2} \times 8\frac{1}{2}$ (Agnew), £31 10s.
- 189 Edridge, H., A.R.A., 1817, Rouen: Seen at the end of the street is the entrance to the cathedral, figures and carts in the foreground, monochrome— $15\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £42.
- 190 Elmore, A., R.A., 1863, Lucretia Borgia— $17 \times 10\frac{3}{4}$ (Amor), £44 2s.
- 191 Gainsborough, T., R.A., The ford: Landscape, with flock of sheep at a stream, black and white chalk, on blue paper— $9\frac{1}{2} \times 12\frac{3}{4}$ (Agnew), £63.
- 192 Girtin, T., Churches at Lynn, Indian-ink wash— $5\frac{1}{2} \times 9\frac{1}{2}$ (Agnew), £10 10s.
- 193 Hogarth, W., Head of Sir James Thornhill, red chalk— $19\frac{1}{2} \times 13$ (Brown and Phillips), £5 15s. 6d.
- 194 Hunt, W., The young artist— 15×11 (Bowden), £78 15s.
- 195 Liverseege, H., Don Quixote; and The young bookworm, by C. R. Leslie, R.A., sepia wash (Jackson), 15s.
- 196 Malton, J., Somerset House— $11\frac{1}{2} \times 9$ (Murray), £10 10s.
- 197 Millais, Sir J. E., P.R.A., 1852, The Huguenot: Study for the picture, Indian ink— $7\frac{1}{2} \times 4$ (Agnew), £39 18s.
- 198 Müller, W., 1841, Illustrations (3) to "Francois I"; archway in a garden; gallery, with Francois I and other figures; and state apartment with two ladies and a page (Agnew), £21.
- 199 Müller, W., 1838, Monument of Philopappus; and Priest conducting Mass (Agnew), £2 2s.
- 200 Mulready, W., R.A., The last in: Schoolmaster bowing to a pupil entering the school door; other children grouped round the master; study for the picture exhibited at the Royal Academy, 1835, black and red chalk— $22\frac{3}{4} \times 29\frac{1}{2}$ (Leggatt), £10 10s.

- 201 Mulready, W., R.A., The bather: Girl seated on some rocks; other figures in the distance, pastel— $18\frac{1}{2} \times 12\frac{1}{2}$ (Agnew), £25 4s.
- 202 Mulready, W., R.A., Lady and child on a terrace; study for a picture, red chalk— $6\frac{3}{4} \times 8\frac{1}{2}$ (Bourke), £1 11s. 6d.
- 203 Mulready, W., R.A., Clapheaton; and 4 other Landscape studies, pastel (McClean), £12 12s.
- 204 Owen, S., Coast scene: Fishing-boats and shipping in a calm off the coast— $5\frac{1}{2} \times 8\frac{1}{2}$ (Gooden & Fox), £17 17s.
- 205 Pars, W., A.R.A., Netley Abbey— $9\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £5 5s.
- 206 Prout, S., Porch of a cathedral— $16\frac{3}{4} \times 11\frac{1}{2}$ (Agnew), £68 5s.
- 207 Prout, S., Rouen, looking towards the cathedral— $16\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £94 10s.
- 208 Roberts, D., R.A., Chapel in Saint Pierre, Caen— $10 \times 13\frac{1}{2}$ (Edwards), £2 12s. 6d.
- 209 Robson, G. F., Highland landscape— $22\frac{3}{4} \times 32\frac{3}{4}$ (Agnew), £29 8s.
- 210 Stothard, T., R.A., Scene from "The Decameron"— $10\frac{3}{4} \times 8$ (Jewell), £36 15s.
- 211 Stothard, T., R.A., Cupids and animals— $4\frac{1}{2} \times 3\frac{1}{2}$ (Agnew), £15 15s.
- 212 Stothard, T., R.A., The recruit's departure, sepia— $3\frac{1}{2} \times 2\frac{1}{2}$ (Gooden & Fox), £5 5s.
- 213 Ward, E. M., R.A., 1834, Last sleep of Argyll— 12×14 (Agnew), £78 15s.
- 214 Westall, W., A.R.A., Richmond bridge: A view up the river— $17 \times 10\frac{1}{2}$ (Agnew), £36 15s.

ENGLISH PICTURES.

- 215 Boughton, G. H., R.A., The Sycophant: Child eating bread and jam, a cat by her side, panel— $7\frac{1}{2} \times 5\frac{1}{2}$ (Gooden & Fox), £6 6s.
- 216 Cosway, Maria, Young girl, in white dress with blue sash, carrying a basket of flowers, oval— $11\frac{3}{4} \times 8\frac{1}{2}$ (Agnew), £8 8s.
- 217 Cotman, J. S., On the Yare, panel— $6\frac{1}{2} \times 8$ (Huggins), £68 5s.
- 218 Cotman, J. S., Dutch passage-boat— $4\frac{3}{4} \times 7\frac{1}{2}$ (McClean), £37 16s.
- 219 Cox, D., 1855, Lancaster sands: Peasants on horseback, and market-cart crossing the sands, panel— $11 \times 15\frac{1}{2}$ (Vicars), £57 15s.
- 220 Dawson, H., The haunt of the heron— $11\frac{1}{2} \times 18$ (Agnew), £7 7s.
- 221 Dighton, W. E., Mount Orgueil Castle, Jersey— $15 \times 19\frac{1}{2}$ (Leggatt), £14 14s.
- 222 Dighton, W. E., Mouth of a Dutch river, panel— $10\frac{1}{2} \times 16\frac{3}{4}$ (Leggatt), £10 10s.
- 223 Dyce, W., R.A., John Knox administering the Sacrament— $15\frac{1}{2} \times 23\frac{1}{2}$ (Wallis), £39 18s.
- 224 Dyce, W., R.A., Scene in Arran— $13\frac{1}{2} \times 19\frac{3}{4}$ (Agnew), £346 10s.
- 225 Early English School. Girl, in white frock with blue sash, caressing a black and white spaniel— $29\frac{1}{2} \times 24\frac{1}{2}$ (Huggins), £178 10s.
- 226 Hilton, W., R.A., The dance in Comus— $10\frac{3}{4} \times 16\frac{1}{2}$ (Gibbs), £39 18s.
- 227 Hogarth, W., Lady in pink dress, a negro page and a chair-bearer behind— $24 \times 17\frac{1}{2}$ (Conneau), £110 5s.
- 228 Holland, J., 1853, Venice, panel— $10 \times 13\frac{1}{2}$ (Agnew), £136 10s.
- 229 Howard, H., R.A., Dance of the fairies— $13 \times 17\frac{1}{2}$ (Justice), £6 6s.
- 230 Liversseege, H., 1830, Scene from "Hamlet": The first and second grave-diggers, panel— $17 \times 13\frac{1}{2}$ (Sampson), £16 16s.
- 231 Liversseege, H., Sir Piercie Shafton, seated at a table, conversing with Mysie Hopper, *vide* Scott's "Monastery"— $16 \times 13\frac{1}{2}$ (Jackson), £13 13s.
- 232 Liversseege, H., The pick-me-up: Old lady, seated at a table, young girl pouring out wine, panel— $14 \times 11\frac{1}{2}$ (Jackson), £18 18s.
- 233 Liversseege, H., 1836, The page: A girl, in red cloak, delivering a sealed letter, panel— 11×9 (Amor), £29 8s.

- 234 Liversseege, H., Miss Vickers, in dark dress, seated, panel— $10 \times 7\frac{1}{2}$ (Agnew), £10 10s.
- 235 Liversseege, H., A pilgrim, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £3 3s.
- 236 Liversseege, H., Scene from "Hamlet": The ghost appearing to Hamlet and his mother, panel— $7\frac{1}{2} \times 6\frac{1}{2}$ (Sampson), £7 7s.
- 237 Marlow, W., Florence, looking up the river Arno— $10\frac{1}{2} \times 14\frac{1}{2}$ (Gooden & Fox), £16 16s.
- 238 Müller, W., Landscape: A figure, seated under some trees in the foreground— $19\frac{1}{2} \times 28\frac{1}{2}$ (Scott), £2 2s.
- 239 Müller, W., A side canal, Venice— $21\frac{1}{2} \times 18$ (Howarth), £60 18s.
- 240 Müller, W., Entrance to Venice— $11 \times 17\frac{1}{2}$ (Agnew), £52 10s.
- 241 Müller, W., 1841, Slave market at Cairo, panel— $14 \times 10\frac{1}{2}$ (Sampson), £35 14s.
- 242 Müller, W., 1841, The slave market, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £31 10s.
- 243 Müller, W., 1840, A bazaar, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £12 12s.
- 244 Newton, G. S., R.A., Meditation: Turkish lady, seated on a couch, holding a rose— $17\frac{1}{2} \times 13\frac{1}{2}$ (Amor), £42.
- 245 Reynolds, Sir J., P.R.A., Contemplation: Said to be a portrait of Lady Crewe, in yellow dress, leaning forward and resting her head upon her right hand— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £504.
- 246 Stothard, T., R.A., Calypso, with her nymphs, caressing Cupid; "Telemachus," Book VII, R.A., 1814— $31\frac{1}{2} \times 58$ (Shepherd), £11 11s.
- 247 Stothard, T., R.A., The seven ages of man— $30\frac{1}{2} \times 22\frac{1}{2}$ (Murray), £5 5s.
- 248 Stothard, T., R.A., Triumph of Britannia, panel, R.A., 1817— 11×37 (Agnew), £16 16s.
- 249 Stothard, T., R.A., Figures in a garden, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (Harvey), £11 11s.
- 250 & 251 Stothard, T., R.A., Fête Champêtre, panel— $9 \times 6\frac{1}{2}$; Falstaff, seated in an arm-chair, with his arm round Doll Tearsheet, who is sitting on his knee, panel— $8\frac{1}{2} \times 6$ (Scott), £3 3s.
- 252 Stothard, T., R.A., A game of chess— $7\frac{1}{2} \times 4\frac{1}{2}$ (Murray), £1 11s. 6d.
- 253 Wilson, R., R.A., An Italian landscape— $9 \times 11\frac{1}{2}$ (Agnew), £39 18s.
- 254 Wilson, R., R.A., An old tower, on copper— $6\frac{1}{2} \times 8\frac{1}{2}$ (Shepherd), £19 19s.
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- 255 A Venetian frame, carved with a cherub's head and scrolls— $46\frac{1}{2} \times 33\frac{1}{2}$ (Amor), £8 8s.
- 256 A gilt frame, carved with a floral design— $39 \times 31\frac{1}{2}$ (Amor), £6 6s.

July 8, 1912.

Sotheby's.

Property of Maurice Lyons, Esq., Westminster Palace Gardens, and Sydney, Australia.

OIL PAINTINGS AND WATER-COLOUR DRAWINGS.

Framed.

- 1 Bourdon, Sebastian, French peasants playing forfeits— $34\frac{1}{2} \times 46$ (Matheson), £2.
- 2 Mieris, W., Vintage scene by night— 18×23 (Lancaster), £4.
- 3 Steen, Jan, Dutch church interior, with figures, signed— 17×13 (Harroway), £2.
- 4 Lingelbach, J., Coast scene, with shipping— 18×27 (Leadbetter), £2.
- 5 Both, Jan, Woody landscape, with sheep and cattle— 29×31 (Parkinson), £2 10s.
- 6 Wynants, J., Landscape, with bridge and cottage— 15×18 (Matheson), £2.
- 7 Palamedes, *Melée* between cavalry and foot soldiers— $11\frac{1}{2} \times 16\frac{1}{2}$ (Streletskie), £5.
- 8 Goyen, Jan van, River scene, with fishermen and distant view of Haarlem ; signed on the boat "V. G., 1643"— 20×30 (Lancaster), £3.
- 8A Goyen, Jan van, Dutch river scene, with boat ; companion to the last ; signed on the boat "V. G., 1643"— 20×30 (Matheson), £6.
- 9 Jardins, Van de, "The glorious first of June," fight between the *Ramillies* and the *Vengeur*— 29×40 (Bowen), £5 5s.
- 11 Early Flemish School. Coronation of the Virgin— 50×34 (Nosworthy), £2.
- 12 Caracci, Susannah and the elders— 36×42 (Tabor), £4 10s.
- 13 Murillo, The melon seller— $45\frac{1}{2} \times 34$ (Leadbetter), £6.
- 14 Murillo, Head of St. John— 21×17 (H. E. Reid), £2 15s.
- 15 Dutch School. The 'cello player— 22×19 (E. Parsons), £19 10s.
- 16 Fragonard, The card players— 15×19 (Leger), £5 5s.
- 16A Steen, Jan, Interior with figures : "The soldier's love-making," signed with monogram, panel, framed and glazed— $12\frac{1}{2} \times 11$ (Nosworthy), £3 10s.
- 17 Watteau, *Fête Champêtre*, oil on panel, framed and glazed— 7×10 (Harroway), £5.
- 18 Zuccarelli, Francesco, Woody landscape, with figures— $10\frac{1}{2} \times 12$ (Parkinson), £3 5s.
- 19 Clouet, Francois, Mary, Queen of Scots, three-quarter length, painted in mourning during her year of widowhood— 34×28 (Maughan), £49.
- 19A Morland, George, "Washing day," signed "G. M."— $14 \times 10\frac{1}{2}$ (Lancaster), £2.
- 20 Wolgemut, The Magdalene and St. Margaret, gilt background, panel— 49×29 ; on the reverse, The Annunciation— 49×29 (J. H. Duveen), £49.
- 20A Ibbetson, J. C., Village inn and landscape, with figures— $11\frac{1}{2} \times 13\frac{1}{2}$ (Harroway), £4 10s.
- 21 Ibbetson, J. C., Coast scene, with figures, oil, panel— $3\frac{1}{2} \times 5\frac{1}{2}$ (Nosworthy), £1.
- 22 Ibbetson, J. C., Coast scene, with figures, oil, panel— 4×5 (Nosworthy), £1.
- 23 Collins, W., Beach scene, Boulogne : Evening effect, signed, and dated 1845— 22×35 , glazed (Lancaster), £7.

- 24 Collins, W., Coast scene, with sand hills; signed and dated 1846—12 × 18 (Matheson), £2.
- 25 Nasmyth, River scene, with high wooded banks, panel—10½ × 15½ (Lancaster), £3 10s.
- 26 Nasmyth, Woody landscape, with cottage, panel—8 × 10 (Parkinson), £3 5s.
- 27 Calcott, Sir A. W., Seascape, with jetty—10 × 15 (Lancaster), £3 10s.
- 28 Velasquez, Infante, crowned and lying in state after death, glazed—28½ × 21 (Harroway), £2 15s.
- 29 Mazo, Del, Inspiration: Composer at harpsichord with attendant winged figure—29½ × 23 (F. C. Buck), £8 5s.
- 30 Romney, G., Sketch portrait of Miss Kennall, pastel—22 × 17½ (Matheson), £1 10s.
- 32 Constable, J., Chalk cliffs near Fölkestone—11 × 15½ (Parkinson), £2.
- 33 Gainsborough, Thomas, Woody landscape, with cows in foreground and distant figures—10 × 11 (Leadbetter), £2 10s.
- 34 Cotman, J. S., Landscape, with buildings, angler in foreground, panel—9 × 13½ (Leadbetter), £2.
- 34A Cotman, J. S., Landscape, with ruined archway, signed, panel—12½ × 15½ (Nosworthy), £1.
- 35 De Wint, Peter, Landscape, with clump of trees to left, panel—7 × 9 (Nosworthy), £2.
- 36 Gainsborough, Thomas, Landscape, with river, figures, cattle and sheep—12½ × 10½ (Lancaster), £2.
- 37 Crome, J., Moonlight scene, with windmill and sailing boats—92 × 8 (Lancaster), £1.
- 38 Crome, J., Woodland scene—12 × 14½ (Harroway), £2 10s.
- 42 Berghem, N., Ruined castle, with horses, animals and figures—34 × 49 (Harroway), £3 5s.
- 43 Janssens, Portrait of a lady—32 × 25 (T. Richardson & Co.), £15.
- 44 Netscher, Gaspar, William and Mary, a pair, each 19½ × 16, signed and dated (Leger), £48.
- 45 Neer, Van der, Evening, landscape scene, signed in monogram, on copper—13 × 18 (Parkinson), £3.
- 46 Neer, Van der, Morning, landscape scene, signed, on copper—7½ × 11 (Parkinson), £1 10s.
- 47 Hobbema, M., Landscape, with trees and figures, panel—11½ × 15½ (Nosworthy), £2.
- 48 Teniers, D., Scene outside an inn, with figures—11 × 15 (Leadbetter), £1 5s.
- 49 Balen, Van, Portrait of a lady, glazed—9 × 7½ (Leadbetter), £1 15s.
- 50 Gainsborough, T., Landscape, with hay wagon and horses—19 × 23 (Thomas), £5 5s.
- 51 Cuyp, A., Landscape, with cattle and sheep, signed—17 × 23 (Parkinson), £2 10s.
- 52 Cuyp, A., Riverside scene, with cattle, signed—19½ × 23½ (Parkinson), £1 10s.
- 53 Cuyp, A., Landscape, with cattle, signed, oval, glazed—9½ × 11½ (Parkinson), £1 5s.
- 54 Teniers, D., Landscape, with peasants, signed in monogram (Leadbetter), £3.
- 55 Crome, J., Coast scene, with house on the shore—29½ × 40 (Mason & Phillips), £10 10s.
- 56 Constable, Rural scene, with cottage and figures—29½ × 41½ (Lancaster), £2.

- 57 Reynolds, Sir Joshua, Robinetta, glazed— $21 \times 17\frac{1}{2}$ (Judwine), £50.
- 58 Gainsborough, T., Landscape, with trees— $8\frac{1}{2} \times 11$ (Lancaster), £1 10s.
- 59 Gainsborough, T., Miss Wilcoxon of Bath, oval— 16×13 , glazed (Nosworthy),
£2 5s.
- 60 Romney, G., Mrs. Jordan— $19\frac{1}{2} \times 17\frac{1}{2}$ (Nosworthy), £3 15s.
- 61 Bonington, R. P., Scene on the sea shore, with cart and figures, signed—
 17×24 , glazed (Thomas), £4.
- 62 Kauffman, A., Mrs. Siddons as Lady Macbeth— $12\frac{1}{2} \times 17\frac{1}{2}$ (Matheson),
£1 5s.
- 63 Hoppner, John, The Frankland sisters, pastel, glazed— 30×34 (Nosworthy),
£2 15s.
- 64 Hogarth, D., The artist, with his dog, glazed— $7\frac{1}{2} \times 5\frac{1}{2}$ (Harroway), £1.
- 65 Norwich School. Landscape, with trees and cottage, panel, glazed— $14 \times 11\frac{1}{2}$
(Harroway), £1 10s.
- 66 Constable, J., River scene, with angler, panel— 9×22 (Nosworthy),
£1 10s.
- 67 Holbein, Small full-length portrait of Bess of Hardwicke, afterwards Countess
of Shrewsbury, in richly jewelled dress, panel— 41×28 (Parkinson),
£11.
- 68 ¹ Greuze, Lady, in white and pink dress, oval— 25×21 diam. (Matheson),
£2.
- 69 Le Brun, Bust portrait of Napoleon I, panel— 11×9 (Lancaster), £1 10s.
- 70 French School. "He is risen; He is not here"— 24×32 (Lancaster), £1.
- 71 Lancret, The music party— 13×10 (Nosworthy), £1 15s.
- 72 Loo, Van, Family group, in a landscape, glazed— 24×17 (Nosworthy), £2.
- 73 Pater, Figures playing blind man's buff in a garden— 21×17 (Smith),
£5 5s.
- 74 Poussin, N., Classical figure subject— 43×55 (Lancaster), £1 10s.
- 75 Italian School. Head of a Madonna— 18×14 (Leadbetter), £1.
- 76 Greuze, Bust portrait of Cleopatra (Leadbetter), £1.
- 77 French School. Bust portrait of the Duchesse d'Angoulême, panel— $9 \times 6\frac{1}{2}$
(Nicholson), £3 15s.
- 78 Velde, Van der, Attack on a village— 36×42 (Nosworthy), £3 15s.
- 79 Reynolds, Sir J., Woody landscape— 14×19 (Dyer & Sons), £4.
- 80 Luini, Bernardino, The twelve Sibyls foretelling the coming of Christ; the
Madonna and Infant Saviour, with Roman Emperor and soldiers in the
centre in adoration—5 ft. 3 ins. by 4 ft. 3 ins. (Matheson), £4.
- 81 Fantin-Latour, Pair of oval flower subjects, signed— $8 \times 6\frac{1}{2}$ (Mason & Phillips),
£10.
- 82 Mabuse, The three children of Christian II, painted on old bone, glazed—
 7×9 (Thomas), £5.
- 83 Beechey, Sir W., Bust portrait of the Duke of York, in uniform, oval— $10\frac{1}{2} \times 8$
(Matheson), £1.
- 84 Greuze, Bust portrait of young man, oval— $8 \times 6\frac{1}{2}$ diam. (Smith), £28.
- 85 Schalcken, G., Young girl, by candlelight— 28×24 (Nosworthy), £2.
- 86 Dalen, Van, A festive gathering, signed, glazed— 19×24 (Nosworthy),
£2 7s. 6d.
- 87 Dyck, Van, Life-sized figure of the painter as St. Sebastian, being bound by
soldiers preparatory to martyrdom; a replica of the painting at Genoa
canvas—6 ft. 4 ins. by 4 ft. 8 ins. (Nosworthy), £8 5s.
- 88 ¹ Dyck, Van, Three-quarter length portrait of Henrietta Maria, at the age of
about twenty years, crimson dress, dull green cloak, landscape background
— 50×40 (Leger), £8 10s.

- 89 Hoppner, Three-quarter length portrait of the Prince of Wales, afterwards George IV, in uniform of Colonel of Westminster Light Horse—44 × 33 (Leger), £8.
- 90 Hoppner, Three-quarter length portrait of Sir John Neil—44 × 33 (Parkinson), £5.
- 91 Early Italian School. Half-length portrait of Joannes Medici, in armour—26 × 19 (Matheson), £1 15s.
- 92 Kneller, Pair of oval portraits of Lucy Walter and her son, the Duke of Monmouth—30 × 25 (Jacobs), £7 15s.
- 93 Champagne, Philip de, A Papal legate—34 × 29 (Lancaster), £3 15s.
- 94 Rembrandt (School of), Judith with the head of Holofernes—50 × 43 (Parkinson), £1.
- 95 Romney, George, Three-quarter length portraits of a lady and gentleman, said to be Mr. and Mrs. Robert Raikes; the gentleman is in wig, and wearing plum-coloured coat, straw-coloured vest, blue breeches and white silk stockings, and white stock, seated; on his right is the Lady, standing, with curling powdered hair, white dress, the edges trimmed with blue, open at the neck, and with light blue sash, glazed—50 × 40 (Parkinson), £205.
- 96 Russell, John, Pastel drawing: Full-length portrait of Miss Haversfield, glazed—54 × 34 (Parkinson), £5 5s.
- 97 Roman School. Five single figures, panels of very early date; and Four small fancy subjects, also of an early date (Parkinson), £1.
- 98 Wyck, Jan, William III on horseback—19 × 16 (Nosworthy), £1 5s.

WATER-COLOUR DRAWINGS.

Framed.

- 99 Boucher, F., Head of a lady, signed, glazed—12 × 8½ (Nosworthy), £1.
- 100 De Wint, P., Extensive landscape and figures, signed—8 × 14 (Parkinson), £2 5s.
- 101 Ward, J., Cattle in a farmyard, signed—24 × 30 (Parkinson), £2 5s.
- 102 Tour, Quentin de la, Madame la Pompadour, pastel, oval, glazed—24 × 18 (Harroway), £1 5s.
- 103 Ahlborn, Augusta, Bust portrait of Louis XV as Regent, pastel, signed, glazed—10 × 8 (Harroway), 15s.
- 104 Greuze, J. B., The broken eggs—14 × 17 (Lancaster), £4 5s.
- 105 Turner, J. M. W., Portrait of himself, signed and dated—12 × 10 (Parkinson), £1 5s.
- 106 Fielding, Copley, Coast scene, signed—14 × 6 (Parkinson), £1 15s.

OIL PAINTINGS.

- 107 Lely, Sir Peter, Lady, in white and blue dress, caressing a lamb—49 × 39 (Leger), £17.
- 108 Lely, Sir Peter, Man, in red and blue robe—49 × 39 (Matheson), £15.
- 109 Nattier, J. M., A young princess, wearing the decorations of the orders of the Spanish Golden Fleece and of the Holy Ghost, and holding a musket—47 × 36 (Matheson), £9 10s.
- 110 Hals, Child, in Dutch costume, holding a flower in the left hand and cherries in right hand, dated 1645, panel—38 × 30½ (Leadbetter), £8.

Property of Lady Muir Mackenzie.

- 111 Heemskirk, Seven scenes of Dutch peasant life, panels in varying sizes, about 10 × 12 (Matheson), £8.

- 112 Moreelse, Paulus, Man, in red robe and lace collar, signed, oval—25 × 19 (Matheson), £17.
- 113 Anonymous, Two heads, one after Rembrandt, panels—10 × 8 (Nicholson), £16.
- 114 Anonymous, Portrait of Jane Shore, on panel—33 × 24 (a similar portrait of Jane Shore hangs in the Provost's Lodge at Eton College) (Leger), £26.
- 115 Raphael (after), Cartoons (2) representing scenes in the life of Our Lord, after the originals at Hampton Court Palace—40 × 50 (Matheson), £7.
- 116 Guardi, Canal scenes in Venice (2), with the Campanile and other buildings, gondolas and figures, a pair (Matheson), £180.
- 117 Caracci, Caritas, represented as a mother tending three children—36 × 28 (Matheson), £5.
- 118 Morland, G., The warrener, coloured mezzotint, framed and glass (Leggatt), £18 5s.

July 12, 1912.

Christie's.

DRAWINGS.

- 1 Nuremberg School. Gentleman, in brown dress with slashed sleeves, and red cap— $5\frac{1}{2} \times 4\frac{1}{2}$ (Sabin), £110 5s.
- 2 Gardner, D., Lady, in pink dress, resting her head upon her left hand— $11 \times 8\frac{1}{2}$ (Agnew), £63.
- 3 Gardner, D., Lady, in yellow dress; her hands crossed on her lap, oval— $10 \times 8\frac{1}{2}$ (Harley), £29 8s.
- 4 Gardner, D., Young gentleman, in maroon coat, with lace cravat, oval— $10 \times 8\frac{1}{2}$ (Agnew), £42.
- 5 French School. Reading; and Sewing: Young ladies in white and pink dresses, pastels, a pair, oval— $21\frac{1}{2} \times 17\frac{1}{2}$ (Thomas), £31 10s.
- 6 French School. Head of a young lady, with white and blue dress, and white hat with blue ribands, pastel— $16\frac{1}{2} \times 13$ (Thomas), £304 10s.
- 7 Russell, J., R.A., 1801, Rev. T. W. King, in dark coat and gown with white bands, powdered hair, holding a bible, pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Belton), £23 2s.

PICTURES.

- 8 Lely, Sir P., Duchess of Richmond, in red dress, with blue scarf— $49\frac{1}{2} \times 39\frac{1}{2}$ (Willett), £33 12s.
- 9 Northcote, J., R.A., The market-girl— $50 \times 39\frac{1}{2}$ (Willett), £21.
- 10 Cotes, F., R.A., Miss Hastings, in white dress, and straw hat with blue riband— $49\frac{1}{2} \times 39\frac{1}{2}$ (Lawson), £99 15s.
- 11 Kneller, Sir G., George, Prince of Wales, in red dress, holding his hat— $50 \times 39\frac{1}{2}$ (Lambert), £7 7s.
- 12 Kneller, Sir G., Edward Hyde, Earl of Clarendon, in Chancellor's robes, seated— $50 \times 39\frac{1}{2}$ (Wyatt), £18 18s.
- 13 Lely, Sir P., Countess of Cork and Orrery, in brown dress, the sleeve lined with blue— $44\frac{1}{2} \times 35\frac{1}{2}$ (Agnew), £204 15s.
- 14 Goya, F., Boy, in hussar's uniform, holding a sabre, a dog by his side; signed and dated 1806— $48\frac{1}{2} \times 35$ (Arleston), £272.
- 15 Leyster, Judith, Two children with a bird, panel— 22×20 (Gooden & Fox), £215 5s.
- 16 Janssens, C., Gentleman, in black dress with slashed sleeves, deep white lace collar; signed with initials, and dated 1635— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £37 16s.
- 17 Janssens, C., Lady, in black dress with slashed sleeves, wearing a jewelled pendant; signed with initials, and dated 1630, panel— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £68 5s.
- 18 Ruysdael, S. van, River scene, with farm buildings among trees, peasants in the centre, and boats beyond, panel— $13\frac{1}{2} \times 26$ (Amor), £157 10s.
- 19 Maes, N., Lady, in black dress, with deep white collar, oval, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (De Connick), £23 2s.
- 20 Rombouts, Th., Two cavaliers playing backgammon; two ladies behind— $56 \times 71\frac{1}{2}$ (Connick), £16 16s.
- 21 Velde, W. van de, Sea-piece, with shipping in a calm— $15\frac{1}{2} \times 18\frac{1}{2}$ (Kleinberger), £136 10s.
- 22 Veneziano, Domenico (School of), Two ladies, in rich red and blue dresses, near a window, through which a landscape is seen, panel— $13\frac{1}{2} \times 9\frac{1}{2}$ (Gooden and Fox), £26 5s.

- 23 Gerrard, Mark, William Cecil, Lord Burghley, in black dress and cap, wearing the Chain of the Garter, panel— $21\frac{1}{2} \times 16\frac{1}{2}$ (Newton), £78 15s.
- 24 Decker, C., River scene, with buildings among trees; figures and boat in foreground— 32×42 (Slade), £78 15s.
- 25 Romney, G., Daniel Scott Norton, Esq., of Uxbridge, in dark brown coat with white stock, powdered hair— $29 \times 24\frac{1}{2}$ (North), £27 6s.
- 26 Mosnier, J. L., Mrs. Beckett, wife of William Beckett, Esq., in white muslin dress, green sash, powdered hair, with white head-dress— $30 \times 24\frac{1}{2}$ (A. Wertheimer), £74.
- 27 Carpenter, M., The artist, in black dress with white frills, holding a crayon and portfolio— $29\frac{1}{2} \times 24\frac{1}{2}$ (Arthur), £26 5s.
- 28 Bega, C. P., Interior, with peasant and peasant-woman at a table, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Cohen), £50 8s.
- 29 Home, R., Mrs. Elizabeth Fraser Tytler (*nee* Colvin), in white dress and crimson scarf— $29\frac{1}{2} \times 25\frac{1}{2}$ (Hughes), £31 10s.
- 30 Rembrandt, The mother of Rembrandt, in dark dress edged with fur, and dark head-dress, panel, oval— $8\frac{3}{4} \times 7$ (Thrift), £60 18s.
- 31 Mytens, J., Lady, in white satin dress, on a terrace— $52\frac{1}{2} \times 40$ (Marshall), £54 12s.
- 32 Ostade, A. Van, Village school, panel— $15\frac{1}{2} \times 20$ (Schnell), £210.
- 33 Molenaer, K., Village scene, with hurdy-gurdy player and group of peasants; signed, and dated 1656, panel— $11\frac{1}{2} \times 16\frac{3}{4}$ (Parsons), £15 15s.
- 34 Beechey, Sir W., R.A., George Chapple Norton, Esq., of Elton, Nottingham, in brown coat, yellow vest and buff breeches; and Mrs. Norton, in white muslin dress, wearing a gold chain, a pair— 50×40 (Tooth), £168.
- 35 Dutch School. Gentleman and his wife, in black dresses with white lawn ruffs, a pair— $37 \times 27\frac{1}{2}$ (Hughes), £35 14s.
- 36 Weenix, J., Still life in a garden: Dead hare, pheasant and partridges, with a gun and other implements of the chase— $43\frac{1}{2} \times 36$ (A. Wertheimer), £157 10s.
- 37 Vecchio, Palma, Lady as Saint Catherine, in green dress and blue head-dress, panel— $25\frac{1}{2} \times 20\frac{1}{2}$ (Lacey), £115 10s.
- 38 Cuyp, A., Landscape, with herdsmen and cattle, and Christ with His Disciples going to Emmaus— 43×58 (Lawrence), £378.
- 39 Hoogstraaten, S. van, Interior of a kitchen, with lady plucking a fowl— 25×31 (Howard), £54 12s.
- 40 Ruysdael, J. van, Castle of Bentheim— 43×56 (Cohen), £60 18s.
- 41 Holbein, H., Sir Anthony Wingfield, Lord Chamberlain to Henry VIII, in black silk dress, dark cloak trimmed with fur, and black cap; holding his wand of office, and wearing the Chain of the Garter, panel— $34 \times 27\frac{1}{2}$ (Pawsey & Payne), £1,071.
- 42 Dyck, Van, Sir A., Gentleman, in black dress, with a palm-branch, at his devotions— $25\frac{1}{2} \times 21$ (Johnson), £52 10s.
- 43 Maes, N., Lady, in black dress, with white lace fichu and white cuffs; signed, and dated 1655— $28\frac{1}{2} \times 23\frac{1}{2}$ (Grace), £189.
- 44 Ostade, J. van, Heads of peasants, a pair, panel, oval— $5\frac{1}{2} \times 4\frac{1}{2}$ (A. Wertheimer), £420.
- 45 Mierevelt, M. J., Youth, in brown doublet with slashed sleeves, and lace collar, panel— 27×22 (Walker), £78 15s.
- 46 Romney, G., Philip Harding, Esq., in red coat with white stock— $9\frac{1}{2} \times 24\frac{1}{2}$ (Webber), £63.
- 47 Wilkie, Sir D., R.A., 1837, King William IV, in dark coat and white vest, wearing the Riband and Star of the Garter. An autograph letter from the

- artist to an ancestor of the present owner of the portrait was sold with the picture— $29\frac{1}{2} \times 24\frac{1}{2}$ (Webber), £147.
- 48 Hoppner, J., R.A., Miss Lucy Clark, daughter of Mr. Clark, banker (married John Addison, Esq., 1789), in white dress, blue sash, and narrow blue shawl— $29\frac{1}{2} \times 24$ (Wallis), £997 10s.
- 49 Goyen, J. van, Landscape, with group of peasants on a mound, panel— $13\frac{1}{2} \times 22$ (Knoedler), £168.
- 50 Orcagna, Andrea, Christ crowning the Virgin; Angels with musical instruments below, unframed, panel— $34\frac{1}{2} \times 25\frac{1}{2}$ (Dowdeswell), £168.
- 51 Daddi, B., Madonna and Child enthroned; Saints on either side, panel, Gothic top— $15\frac{1}{2} \times 9$ (Dowdeswell), £105.
- 52 Coninxlo, Cornelis van (School of), Madonna and Child, with Saint Anne, panel— $28\frac{1}{2} \times 22\frac{1}{2}$ (Buttery), £420.
- 53 Catena, V., Madonna and Child, with Saint John, Saint Catherine and Saint Peter, panel— $20\frac{1}{2} \times 25\frac{1}{2}$ (Nicholson), £54 12s.
- 54 Early Flemish School. Edward Stafford, Duke of Buckingham, in dark fur-lined cloak over a green tunic; square black cap; holding his stick and gloves— $19\frac{1}{2} \times 14$ (Coureau), £315.
- 55 Orley, B. van, Saint Jerome in the desert, panel— $24\frac{1}{2} \times 20\frac{1}{2}$ (Martin), £441.
- 56 Amsterdam, J. Cornelisz van, Saint Jerome, in red robes, seated in his study, his finger resting on a skull; dated 1528, panel— 15×11 (Gooden and Fox), £105.
- 57 Schoorel, Jan van, Madonna, in blue dress and red robe lined with fur, resting her right hand on a book, panel— $19 \times 13\frac{1}{2}$ (Wells), £89 5s.
- 58 Mabuse, Jan de, Saint Catherine of Alexandria; and Saint Barbara: The wings of a triptych, a pair, panel, arched tops— $33\frac{1}{2} \times 12\frac{1}{2}$ (Pawsey and Payne), £1,365.
- 59 Watson, G., P.R.S.A., Gentleman, in green coat, grey breeches and yellow vest, with white stock, seated— $50 \times 38\frac{1}{2}$ (Dyer), £29 8s.
- 60 Raeburn, Sir H., R.A., John Wauchope, Esq., W.S., in dark brown coat and white vest; white hair— 28×24 (A. Wertheimer), £210.
- 61 Hoppner, J., R.A., Miss Home, daughter of Sir Everard Home, Bart., first President of the Royal College of Surgeons, in white frock, seated on the ground, holding a kitten— 30×25 (A. Wertheimer), £693.
- 62 Morland, G., Hubert Day, Esq., in blue coat, holding in his hand the picture of "The gipsies," by Morland— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Wertheimer), £504.
- 63 Raeburn, Sir H., R.A., Count Horace Saint Paul, of Ewart Park, Northumberland, in plum-coloured coat and yellow vest, with white stock holding his stick— $29 \times 24\frac{1}{2}$ (Allom), £567.
- 64 Gainsborough, T., R.A., Charles Bouchier, Esq., Governor of Madras, in buff coat and vest, with brass buttons, holding his hat under his arm, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £567.
- 65 Tocque, L., Louis XV, in blue coat embroidered with gold; flowered vest, of white satin; holding a letter in his right hand— 28×22 (Cremetti), £84.
- 66 Reynolds, Sir J., P.R.A., Rev. Zachariah Mudge, D.D., Canon of Exeter, in black gown with white bands— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £735.
- 67 Elias, N., Gentleman and lady: The gentleman in black velvet dress, with black cloak; the lady in rich black dress, with slashed sleeves, a pair, panel— $47\frac{1}{2} \times 35$ (Tooth), £1,995.
- 68 Tiepolo, G. B., The unfruitful fig-tree— $33 \times 74\frac{1}{2}$ (Willis), £84.
- 69 Raeburn (School of), Officer, in scarlet coat and buff breeches, holding his hat and sabre— 93×57 (Bailey), £60 18s.

- 70 Rubens, P. P., Adoration of the Magi—96½ × 120 (Freeman), £325 10s.
 - 71 Mercier, Ph., Gentleman, in red coat, white vest and black breeches, on a terrace; signed, and dated 1740—83 × 54½ (James), £8.8s.
 - 72 Raeburn, Sir H., R.A., Mrs. Kerr, in white dress, her hair bound with a green ribbon; seated, holding a letter—30 × 25 (Agnew), £525.
 - 73 Harlow, G. H., Captain Carter, in blue naval uniform with gold epaulettes—29 × 24 (Carey), £14 14s.
 - 74 Hoppner, J., R.A., Miss Charlotte Cruttwell, of Bath, sister of Sir Thomas Cruttwell, in white dress, with blue sash—29 × 24 (Mackay), £357.
 - 75 Raeburn, Sir H., R.A., Agnes Law, wife of Captain George Makgill, of Cupar, Fife, N.B., in white muslin dress, a white ribbon in her powdered hair, seated, resting her elbow on the arm of a chair—35 × 26½ (A. Wertheimer), £4,095.
 - 76 Raeburn, Sir H., R.A., Captain George Makgill, of Kembach, Cupar, Fife, N.B., in scarlet coat with brass buttons and yellow lapels and cuffs, seated in a green garden-chair—35 × 26½ (Wallis), £787 10s.
 - 77 Raeburn, Sir H., R.A., Miss Macartney, in white dress, blue sash and blue ribbon in her powdered hair—29 × 24 (Agnew), £3,360.
 - 78 Raeburn, Sir H., R.A., Mrs. Carter, in blue dress with white fichu and frills; black lace scarf over her shoulders; white cap with blue ribbon and rosette in front—29 × 24½ (Gooden & Fox), £44 2s.
 - 79 Reynolds, Sir J., P.R.A., Miss Anne de Crespigny, daughter of Philip Champagne de Crespigny; married firstly Captain Bonouvrier Glover, R.N., and secondly James Vernon, Esq. In white dress, blue sash, black velvet band, with string of pearls around the neck; her hair entwined with a string of pearls—29½ × 24½ (Agnew), £682 10s.
 - 80 Raeburn, Sir H., R.A., Lord Newton: Charles Hay, of Newton, became Lord of Session in 1806; in black dress, and knee breeches, white bands, wearing the crimson gown as Lord of Session—49½ × 39½ (A. Wertheimer), £7,140.
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- 81 Nasmyth, P., Near East Grinstead, Sussex, panel; original pencil sketch sold with the picture—11½ × 15½ (Agnew), £326.
 - 82 Nasmyth, P., Forest scene in Sussex, panel; pencil study for some of the trees sold with the picture—11½ × 15½ (Agnew), £294.
 - 83 Gainsborough, T., R.A., Sir Paul Pechell, Bart., in scarlet military coat with gold epaulettes—29 × 24½ (Colnaghi & Obach), £4,620.
 - 84 Lawrence, Sir T., P.R.A., Countess of Surrey, in white dress, with white lace frills, wearing a gold chain with a cameo brooch—29½ × 24 (A. Wertheimer), £1,995.
 - 85 Raeburn, Sir H., R.A., Miss Janet Law, afterwards Mrs. Berry, of Tayfield, Fife, in white muslin dress, her hair semi-powdered, seated in a green rustic chair—34½ × 26½ (A. Wertheimer), £5,040.
 - 86 Ruysdael, S. van, View on the Rhine: Town and church in the distance; signed, and dated 1652—28 × 43½ (Muller & Co.), £1,365.
 - 87 Raeburn, Sir H., R.A., Mrs. Duncan (*nee* Miss Catherine Melville), in black dress, edged with a muslin frill, red scarf around her arms—29½ × 24½ (Walker), £3,360.
 - 88 Rembrandt, Van Rhyn, Portrait of Adriaen, the brother of Rembrandt—30½ × 25½ (Huggins), £6,090.
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- 89 Hobbema, M., River scene, with an island in the centre, panel—13 × 16½ (Freeman), £651.

- 90 Metz, G., Lady, handing glass of wine to a cavalier, table on which is a plate of fruit, panel—14 × 12 (Colnaghi & Obach), £168.
 - 91 Molenaer, J. M., Peasants seated round a table, playing cards—27 × 35½ (Lowe), £89 5s.
 - 92 Wouwerman, Horses and cows in a pasture, panel—15½ × 21 (Sackville Gallery), £3 3s.
 - 93 Romney, G., Hon. R. B. Jenkinson, afterwards second Earl of Liverpool, first Lord of the Treasury, 1812 to 1827, in dark brown coat with brass buttons, white vest and white stock—29 × 24 (Agnew), £441.
 - 94 Raeburn, Sir H., R.A., Lady, in black dress and dark shawl, small white ruff, white turban fastened with a diamond crescent in front; seated on a crimson sofa—49½ × 39½ (Prideaux), £3,990.
 - 95 Hart, J., Greenwich hospital, with distant view of London, pensioners and other figures in the foreground—38½ × 48½ (Leggatt), £11 11s.
 - 96 Hasfelt, W., Gentleman, in long blue gown, seated at a table, on which are writing materials; signed and dated 1684, panel—21 × 18½ (Collings), £10 10s.
 - 97 Hoppner, J., R.A., Gentleman, in blue naval coat with brass buttons and gold epaulette, white vest and stock, holding a brown and white spaniel—29½ × 24½ (Agnew), £693.
 - 98 Jordaens, J., Mother and child: Peasant-woman, in red bodice and blue skirt, reading a book and nurturing her young child, panel—38 × 28½ (De Cornick), £57 15s.
 - 99 Raeburn, Sir H., R.A., Kirkman Finlay, Esq., M.P. for Glasgow, 1812; Lord Rector of Glasgow University, 1819; in brown coat and grey breeches; seated in a red arm-chair—34½ × 26½ (A. Wertheimer), £882.
 - 100 Teniers, D., The acts of charity: Village scene, with burgomaster and his wife distributing food and clothing to a number of peasants, panel—24½ × 33½ (Gooden & Fox), £31 10s.
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- 101 Raeburn, Sir H., R.A., Lady Isabella Sinclair, daughter of William, tenth Earl of Caithness, and sister of Lady Janet Traill (Agnew), £2,940.

July 12 and 15, 1912.

Puttick's.

ENGRAVINGS.

- 132 Lady seated in a landscape, with bird organ, and a bird in cage, by Ryland, after A. Kauffman, proof, oval in red (Parker), £5 5s.
- 133 Rosina, by P. W. Tompkins, after C. Ansell, circle, in red (Parker), £3 5s.
- 134 Dividing the cake, drawn and engraved by J. R. Smith (Brall), £2.
- 135 Louis XV, after Vanloo, by Catheline, proof (Mayne), £3.
- 143 View of Sydney, New South Wales, 1860, in colours (Maggs), £4 10s.
- 144 New Zealand, View of Charlotte Sound, aquatint, in colours (Parker), £1 17s. 6d.
- 147 Le Panier Mysterieux, by R. Gaillard, after F. Boucher (Reader), £1 6s.
- 148 L'Amant Curieux, by J. J. Leveau, after De Louthembourg, proof before all letters (J. P. Sabin), £2 5s.
- 151 The gipsy, by J. Young, after W. Whitby, open-letter proof (Sotheran), £1 10s.

AMERICAN VIEWS AND BATTLES.

- 160 New York. West Point, by J. Hill, in colours (Davis), £5 5s.
- 161 New York. Military academy at West Point, by J. Hill (J. P. Sabin), £5 5s.
- 162 New York. Large folio engraving in 1851, slightly damaged, and Boston, by Hill, after Mottram (Cardew), £1 7s. 6d.
- 163 New York. The life of a fireman, old lithograph, by Currier, coloured (J. P. Sabin), £5 15s. 6d.
- 164 New York taken from the north-west angle of Fort Columbus, Governor's Island, by Pappsil, after Catherwood, in colours (Leon), £6 16s. 6d.
- 165 New York. Troy from Mt. Ida; View near Hudson; Glens Falls, etc., aquatints, in colours, by J. Hill (Davis); £11 11s.
- 166 New York. North-west view of Chohoer, by Mazell, and South-east view of Senecas River, by Morris (Parsons), £3 15s.
- 167 Philadelphia. The great elm tree of Shackamaxon, in colours (Maggs), £9 19s. 6d.
- 168 Philadelphia. Old coloured engraving, published in Augsburg, and another, by Hymely, after Garneray (Cardew), £3 3s.
- 169 Battle of New Orleans, by Yeager, coloured, and another, with engravings on both sides of paper showing alteration (F. Sabin), £25 4s.
- 170 Louisburg. Plan of the city and harbour during the siege in 1758, coloured (J. P. Sabin), £5 7s. 6d.
- 171 Quebec, View of, by Stadler, after Heriot, in colours (Leon), £2 15s.
- 172 Quebec, Plains of Abraham and part of the town of Quebec, large aquatint, by Edy, in colours (Maggs), £13 2s. 6d.
- 173 Quebec, View of, by P. Benazech, and View of Halifax, by Mason (Maggs), £6 5s.
- 174 Battle of the Thames, October, 1815, coloured lithograph, by J. Dorival (Parker), £7.
- 175 Louisburg Harbour, Burning of the "Prudent," by Canot, and Engagement of the "Serapir" and "Bonne Home Richard," by Paton (Parker), £9 19s. 6d.
- 176 Macdonough's victory on Lake Champlain, 1814, engraved by Tanner (Parker), £29 8s.
- 177 Engagement between British fleet and Admiral De Winter, painted and engraved by R. Dodd, a pair (Parker), £5.
- 178 Combat de Mavarin, in colours (Cardew), £2 2s.

- 180 R.M.S. "Britannia" leaving Boston, February 3rd, 1844, on her voyage to Liverpool, lithograph (J. P. Sabin), £3 3s.
 181 The bay and harbour of New York from the battery, by Burton, in colours (Ackerman), £2 12s. 6d.
 182 Naval heroes of the United States, 1846, by Currier, and U.S. ship of the line "Pennsylvania," by the same, lithographs, in colours (Maggs), £1 2s.
 183 Battle of Bunker's Hill, two trial proofs (Beyer), 10s.
 184 Engagements and scenes in the Canadian rebellion, by Hartnell, lithographs, in colours, a set of four (Parker), £1.
 185 Portrait of George Washington (Parker), 18s.

- 193 "Amato," winner of the Derby, 1838, by C. Hunt, after Herring, aquatint, in colours, on strainer (W. Sabin), £1 15s.
 194 Grouse shooting, by Lewis and Nichols, after Reinagle, aquatint, in colours (Deighton), £4 15s.
 195 Leamington steeplechase. The Start, and Coming in, by and after C. Hunt, aquatints, in colours, a pair (Jacobsen), £3.
 196 Panoramic view of British horse racing, by Clark and Dubourg, aquatints, in colours (Cogswell), £1 12s. 6d.
 197 Coursing, by Reeve, after Wolstenholme, a set of four, aquatints, in colours (Maggs), £42.
 198 A litter of foxes, and The dog and vixen, by Reeve, after Wolstenholme, aquatints, in colours, a pair (Cogswell), £1 10s.
 199 Mrs. Tickell, by Conde, after Cosway (Cogswell), £2 17s. 6d.
 201 La Récréation, by Prot, after Rousseau, in colours (Cogswell), £1 15s.
 203 Cottagers going and returning from market, by W. Ward, after J. Ward, mezzotints, in colours, a pair (Cogswell), £2 15s.
 204 Fruit and flowers, by R. Earlom, after Van Huysum, mezzotints, on strainers, a pair (Blythe), £2 2s.
 208 J'y Rasserai, by R. de Launay, after Antoine Borel, (Edwards), £1 7s. 6d.
 209 "Honi soit qui mal y pense," and companion, by Hubert, after Carême, a pair (Edwards), £2 2s.
 210 Les Desirs Satisfaits, by and after Charles Eisen (Edwards), £2 5s.
 211 La Prudence en Défaut, by Patas, after Le Barbier (Edwards), £1 7s. 6d.
 213 Les Baigneuses Surprise, and companion, after Bonnet, a pair (Edwards), £1 15s.
 214 L'Epouse Indiscrete, after Launay, and two others (W. Sabin), £4 10s.

MODERN ETCHINGS AND ENGRAVINGS.

- 293 The fish market, by Robert Macbeth, signed proof (Brall), 16s.
 298 Miss Schutz, by R. W. Macbeth, after Romney, mezzotint, signed proof (H. Barnard), £1 10s.
 299 Dancing dogs and Youth entertaining old age, by T. G. Appleton, signed proofs, mezzotints, in colours (J. P. Sabin), £1.
 301 "1807," by Jules Jacquet, after Meissonier, signed by the painter and engraver (Fores), £8 18s. 6d.
 302 A breezy day, by Th. Chauvel, after B. W. Leader, signed artist's proof (Couch), £1 1s.
 303 Crossing the stream, by Joseph B. Pratt, after Peter Graham, mezzotint, signed artist's proof (Parker), £3 17s. 6d.
 304 Moorland quietude, by and after the same, ditto (Parker), £4 14s. 6d.
 305 The ruling passion, and Outward bound, after S. E. Waller, a pair (Pollard), 12s.

- 306 Salisbury Cathedral, by David Lucas, after Constable, mezzotint (Couch), £1 10s.
- 307 Highland rovers, after Peter Graham (Couch), £1.
- 310 Connoisseurs, by Blanchard, after Meissonier, remarque proof, signed by the painter and engraver (Harding), £2.
- 311 Polichinelle, by L. Monzies, after Meissonier, remarque proof, signed by the painter and engraver, on satin (Harding), £1.
- 312 The young duke, by Laguillermie, after Orchardson, signed proof (Tooth), £8 8s.
- 313 The elixir of love, by R. W. Macbeth, after C. J. Pinwell, signed proof (Couch), £1 15s.
- 314 1806 (battle of Jena), by J. Jacquet, after Meissonier, signed proof, on vellum (Fores), £4 10s.
- 315 Down to the stream, by J. B. Pratt, after P. Graham, mezzotint, signed artist's proof (Parker), £4 10s.
- 316 Among the hills, by J. B. Pratt, after P. Graham, proof, and one other, after Rosa Bonheur, signed proof, mezzotints (Llewellyn), £1 17s. 6d.
- 320 The strawberry girl, by Samuel Cousins, after Reynolds, mezzotint (Parker), £1.
- 322 The age of innocence, by Samuel Cousins, after Reynolds, proof, mezzotint (Rimell), £4 7s. 6d.

ENGLISH AND OTHER SCHOOLS.

(Framed.)

- 327 Earl Harrington, inspecting the Honble. Artillery Company, by J. Mitau and Pickett, after E. Dayes, aquatint, in colours (Ellis & Smith), £10 10s.
- 328 George Washington, by and after E. Savage, open-letter proof (J. P. Sabin), £8 8s.
- 329 The Hon. Mrs. Parker, by Thomas Watson, after Sir J. Reynolds (J. P. Sabin), £3 13s. 6d.
- 330 Morland, G., The dram, by W. Ward, and Rest from labour, by T. Burke (J. P. Sabin), £3 5s.
- 337 New race stand at Brighton, by Walker, after S. Alken, lithograph, in colours (—), £2 5s.
- 340 The cottagers, after Reynolds, in colours (W. Sabin), £17 6s. 6d.
- 341 The mouse's petition, by Bartolozzi, after Bunbury, in colours (W. Sabin), £9 19s. 6d.
- 342 The fleecy charge, by W. Ward, after Morland, in colours (Llewellyn), £2 12s. 6d.
- 343 The Liverpool umpire, and The stage coach, by Hunt, after Pollard, in colours, one varnished (Harris), £1 17s. 6d.
- 346 Death of the Earl of Chatham, by Bartolozzi, after Copley (Paine), 19s.
- 350 A gleaner's child, and A reaper's child, by Bovi, after Westall, in colours, a pair (J. P. Sabin), £2 7s. 6d.
- 352 Lady Wigram, by C. Turner, after Sir Thomas Lawrence, mezzotint, proof (Harding), £6 6s.
- 353 The judgment of Paris, by Bartolozzi, after Kauffman, oval, in brown (Vaughan), £6 16s. 6d.
- 354 Frye, Portrait of himself, mezzotint, proof (J. P. Sabin), 12s.
- 355 The cottagers, by Bartolozzi, after Lady Diana Beauclerk, oval, in colours (Harding), £4 4s.
- 356 Spring, by W. Ward, oval, in colours (—), £4 15s.
- 357 Genius and beauty, and companion, by Bartolozzi, after Cipriani, ovals, in red, a pair (Jacobsen), £4 5s.

- 358 Venus attired by the Graces, by Bartolozzi, after Kauffman, oval, in red (Harding), £11 11s.
- 359 Tom Jones and Sophia Western; Maid of the oaks; and Conjugal peace, by Sayer, mezzotint (J. P. Sabin), £5 15s. 6d.
- 360 Small oval pastoral scene, by Eisen, (Harding), £1 15s.
- 161 Alexander and Campaspe, by Burke, after Kauffman, circle, in brown, proof (Harding), £2 15s.
- 362 Man with hare, by Earlom, after Zoffany, mezzotint, proof (Parsons), £6 16s. 6d.
- 363 Baxter, The launch of H.M.S. "Trafalgar" (Lewis), £48 6s.
- 364 The weary sportsman, by Bond, after Morland, in colours (Yeulett), £6 5s.
- 365 The cottager's favourite, by S. W. Reynolds, after J. Ward, mezzotint, in colours (Yeulett), £8 18s. 6d.
- 366 Lady Clive, by Cousins, after Lawrence, mezzotint (Boys), 18s.
- 367 The toilet of Venus, and companion, after Kauffman, ovals, in colours, a pair (Johnson), £1 15s.
- 372 England, by W. Barnard, after R. K. Porter, mezzotint (Pollard), £1 12s. 6d.
- 377 Charles I, by G. Faithorne (J. P. Sabin), £1 17s. 6d.
- 381 Fores' coaching recollections, by C. Hunt, after Henderson, a set of four aquatints, in colours (B. Scott), £6 6s.
- 382 Resurrection of a pious family, by Bartolozzi, after Peters, in brown (B. Scott), £1 10s.
- 383 Fox hunting, aquatints, in colours (3), and Chances of the steeplechase, by Rosenberg, in colours and varnished (V. Scott), £2.
- 385 Duchess of Devonshire, oval, in colours, and Lady Hamilton, after Romney, in colours (B. Scott), £1 1s.
- 386 The ordinance of Baptism (—), £1 12s.
- 390 Children relieving a beggar boy, by C. Wilkin, after Beechey (Brall), £3 5s.
- 394 Fighting dogs, by J. R. Smith, after Morland, mezzotint, in colours (J. P. Sabin), £2.
- 397 The shipwrecked sailor boy's return, after Bigg, in colours (Maggs), £3 17s. 6d.
- 398 Fox hunting, after Alken, a set of four, in colours (Ackerman), £4.
- 401 The "Quebec," and the "Surveillante," after Paton (Parker), £1.
- 405 Morning, and Evening, by S. Alken, after Morland (J. P. Sabin), £1 12s.
- 412 La Main, and La Rose, after Debucourt, in colours (Wallace), £1 2s. 6d.
- 417 Vicar of Wakefield, in colours, a pair (Tomlyn), £5 5s.

July 15 and 16, 1912.

Christie's.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Unframed.

- 1 Duchess of Devonshire, after Gainsborough, by H. Meyer; Conjugal peace, after A. Kauffman, by Burke; and another (Agnew), £9 9s.
- 2 Illustrations to the "Pilgrim's Progress," after Stothard, by J. Strutt, set of sixteen, proofs before letters (Maggs), £3 13s. 6d.

Framed.

- 3 Mrs. Jordan, as "The romp," after Romney, by J. Ogborne, open-letter proof (Agnew), £13 13s.
- 4 Mrs. Hartley, after Nixon, by W. Dickenson; and Mr. Kemble, after Shee, by W. Sharp (Harkey), £6 6s.
- 5 James, Duke of Richmond, after Van Dyck, by R. Earlom, proof (Agnew) £25 4s.
- 6 Lords John and Bernard Stuart, after Van Dyck, by J. McArdell (Agnew), £16 16s.
- 7 & 8 Henrietta Maria, after Van Dyck, by P. v. Gunst; Children in the wood, by J. Watson, first state (Agnew), £18 18s.

SIR J. REYNOLDS.

- 9 Mrs. Abington, as "Roxalana," stipple, by J. K. Sherwin; and The Duchess of Rutland, by the same (Agnew), £6 6s.
- 10 Garrick between Comedy and Tragedy, by E. Fisher (Roberts), £10 10s.
- 11 The Misses Crewe, by J. Dixon (Agnew), £11 11s.
- 12 Viscount Malden and Lady Eliz. Capel, by C. Turner (Agnew), £44 2s.
- 13 Mrs. Siddons, as "The tragic muse," by F. Haward, second state (Agnew), £25 4s.
- 14 The same, second state (Agnew), £14 14s.
- 15 Countess of Carlisle, by J. Watson, first state (Gooden & Fox), £178 10s.
- 16 Age of innocence, by C. Turner, proof before any letters (Colnaghi & Obach), £46 4s.
- 17 Miss Penelope Boothby, by S. Cousins, R.A., artist's proof (Agnew), £12 12s.

J. M. W. TURNER, R.A.

- 18 The fighting *Temeraire*, by T. A. Prior, engraver's proof; and View of Oxford, by J. Pye (Agnew), £9 9s.
- 19 Tivoli, by E. Goodall, engraver's proof (Agnew), £2 12s. 6d.
- 20 Dido and Æneas, by W. B. Smith, first published state (Agnew), £2 2s.
- 21 Dover; and Hastings, by J. T. Willmore and R. Wallis, proofs before letters (Agnew), £5 5s.
- 22 Caligula's bridge, by E. Goodall, first published state (Agnew), £4 4s.
- 23 Mercury and Argus; and Mercury and Herse, by J. T. Willmore, engraver's proofs (Gooden & Fox), £6 6s.
- 24 Crossing the brook, by R. Brandard, engraver's proof (Agnew), £6 16s. 6d.
- 25 Dido building Carthage, by D. Wilson, first published state (Agnew), £5 15s. 6d.
- 26 Ancient Italy, by J. T. Willmore, proof before letters (Agnew), £6 16s. 6d.
- 27 The shipwreck, by C. Turner, first state (Agnew), £63.

Unframed.

J. M. W. TURNER, R.A.

The states of the plates are as described in Mr. W. G. Rawlinson's Catalogue, Second Edition, 1906.

- 28 The Liber Studiorum: a Complete set of the seventy-one published plates, all in the first published state, with the possible exception of "The entrance of Calais harbour" (R. 55)—fine impressions, many with broad uncut margins, in three solander cases (Agnew), £420.

TURNER'S LIBER STUDIORUM.

Additional Plates.

- 29 & 30 The frontispiece (R. 1): The etching, the centre blank; and a pen drawing; the same, with the picture in centre etched, but before outline of castle (Dunthorne), £7 7s.
- 31 The same, the castle added in dry-point (Dunthorne), £4 4s.
- 32 The same, engraver's proof, before the words "Liber Studiorum" (Ward), £54 12s.
- 33 The same, first state (Horne), £11 11s.
- 34 The same, second state; and another impression (Dunthorne), £23 2s.
- 35 & 36 The bridge and cows (R. 2): The etching; and an unfinished engraver's proof; the same, engraver's proof, from the Clarke collection (Ward), £22 1s.
- 37 The same, two impressions, unfinished (Agnew), £2 12s. 6d.
- 38 The same, second state; and a late impression (Dunthorne), £10 10s.
- 39 & 40 The woman and tambourine (R. 3): The etching; and two unfinished engraver's proofs; the same, touched engraver's proof, signed by Charles Turner (Dunthorne), £6 6s.
- 41 The same, unfinished engraver's proof; and two other impressions, second and third states (Dunthorne), £6 6s.
- 42 Flint castle: Vessels unloading (R. 4): The etching; and a touched engraver's proof (Dunthorne), £24 3s.
- 43 The same, advanced engraver's proof, signed by C. Turner (Ward), £21.
- 44 The same, second and third states (Agnew), £2 12s. 6d.
- 45 Basle (R. 5): The etching; and two engraver's proofs (Dunthorne), £42.
- 46 The same, touched engraver's proof, signed by C. Turner (Dunthorne), £16 16s.
- 47 The same, first published state (Agnew), £21.
- 48 The same, second and three subsequent states (Spencer), £1 1s.
- 49 Jason (R. 6): The etching; two impressions, one, with notes, and signed by C. Turner (Dunthorne), £15 15s.
- 50 The same; two unfinished engraver's proofs, signed (Ward), £86 2s.
- 51 The same, second and third states (Spencer), £1 10s.
- 52 The strawyard (R. 7): The etching; and an impression of the second state (Spencer), £4 14s. 6d.
- 53 The same, early proof (Agnew), £22 1s.
- 54 The castle above the meadows (R. 8): The etching; and an engraver's proof (Dunthorne), £54 12s.
- 55 The same, second and two subsequent states (Agnew), £4 4s.
- 56 Mount St. Gothard (R. 9): The etching; and a touched proof (Agnew), £6 6s.
- 57 The same, engraver's proof, drawn upon, and with Turner's instructions to the engraver (Ward), £131 5s.
- 58 The same, fine engraver's proof (Dunthorne), £52 10s.
- 59 The same (Agnew), £1 11s. 6d.

- 60 Ships in a breeze (R. 10): The etching; and Impressions of the second and third states (Allen), £5 15s. 6d.
- 61 The same, touched engraver's proof, signed by C. Turner (Ward), £63.
- 62 Holy Island cathedral (R. 11): The etching; and an engraver's proof (Dunthorne), £17 17s.
- 63 The same, second and third states (Agnew), £2 2s.
- 64 Pembury mill, Kent (R. 12): The etching, two impressions, one with Turner's instructions to the engraver (Agnew), £12 12s.
- 65 The same, touched engraver's proof; and another (Agnew), £2 12s. 6d.
- 66 The same, finished engraver's proof, before the title (Ward), £10 10s.
- 67 The same, second and third states; and two other impressions (Spencer), £1 1s.
- 68 The bridge in the middle distance (R. 13): The etching; and an unfinished engraver's proof (Agnew), £44 2s.
- 69 The same, engraver's proof, before all letters (Ward), £42.
- 70 The same, second, third and fourth states (Agnew), £2 12s. 6d.
- 71 Dunstanborough castle (R. 14): The etching; and a touched engraver's proof, with Turner's remarks (Ward), £162 15s.
- 72 The same, second and third states (Agnew), £3 3s.
- 73 Lake of Thun, Swiss (R. 15): The etching, two impressions, one touched on and with remarks by Turner (Agnew), £33 12s.
- 74 The same, fine engraver's proof, before the title, touched by Turner, and with long marginal note in his handwriting (Agnew), £99 15s.
- 75 The same, early engraver's proof; and impressions of the second and third states (Dunthorne), £15 15s.
- 76 The fifth plague of Egypt (R. 16): The etching, two impressions, one touched (Dunthorne), £18 18s.
- 77 The same, first state, touched, and with marginal note (Agnew), £2 2s.
- 78 The same, second state; and two impressions of the third state (Spencer), £2 2s.
- 79 The farmyard with the cock (R. 17): The etching; and an early touched proof, with marginal notes by the painter (Agnew), £7 7s.
- 80 The same, early engraver's proof. From the Clarke collection (Dunthorne), £3 3s.
- 81 The same, touched engraver's proof, before all letters, with marginal note (Dunthorne), £3 3s.
- 82 The same, second state; and another impression (Agnew), £2 12s. 6d.
- 83 Clyde (R. 18): The etching; and impressions of the second and third states (Agnew), £7 7s.
- 84 The same, unique state, before the words "Drawing of the," and with the three figures in the foreground white (Ward), £39 18s.
- 85 The same, touched proof, with the words "Drawing of the" in Turner's writing (Agnew), £26 5s.
- 86 Little Devil's Bridge over the Russ (R. 19): The etching; and an impression of the second state (Agnew), £15 15s.
- 87 The same, two unfinished engraver's proofs, one touched by Turner (Dunthorne), £39 18s.
- 88 The same, touched engraver's proof, before all letters, signed by C. Turner, and another engraver's proof (Ward), £39 18s.
- 89 The same, finished engraver's proof, with the spelling "Alldorf" (Ward), £31 10s.
- 90 The leader sea-piece (R. 20): The etching; and a touched impression of the second state (Agnew), £4 14s. 6d.

- 91 The same, first published state (Dunthorne), £10 10s.
- 92 The same, second and third states (Agnew), £3 13s. 6d.
- 93 Morpeth, Northumberland (R. 21): The etching; and a touched engraver's proof, with marginal note by Turner (Dunthorne), £52 10s.
- 94 The same, second and third states (Agnew), £2 2s.
- 95 & 96 Juvenile tricks (R. 22): The etching; and impressions of the second and third states; the same, engraver's proof before any letters (Agnew), £2 2s.
- 97 The Hindoo worshipper (R. 23): The etching; and impressions of the third and fourth states (Agnew), £8 8s.
- 98 The same, touched engraver's proof before all letters (Ward), £5 5s.
- 99 The same, second state (Rimell), £8 18s. 6d.
- 100 The coast of Yorkshire (R. 24): The etching; and an impression of the third state (Agnew), £5 5s.
- 101 Hind Head hill (R. 25): The etching; and impressions of the second and third states (Agnew), £26 5s.
- 102 The same, engraver's proof before all letters (Dunthorne), £39 18s.
- 103 London from Greenwich (R. 26): The etching; and impressions of the second and third states; and another (C. P. Allen), £10 10s.
- 104 The same, engraver's proof, touched by Turner, and with marginal note (Ward), £68 5s.
- 105 The same, touched engraver's proof (Dunthorne), £33 12s.
- 106 The same, engraver's proof before any letters (Agnew), £27 6s.
- 107 Windmill and lock (R. 27): The etching; and impressions of the second and third states (Agnew), £7 7s.
- 108 The same, engraver's proof before all letters (Ward), £21.
- 109 Junction of the Severn and Wye (R. 28): The etching; and impressions of the second and third states (Allen), £15 15s.
- 110 The same, engraver's proof before any letters (Dunthorne), £15 15s.
- 111 & 112 Marine dabblers (R. 29): The etching; and an impression of the third state; near Blair Athol, Scotland (R. 30): The etching; and impressions of the second and third states (Agnew), £5 5s.
- 113 The same, engraver's proof before all letters (Dunthorne), £30 9s.
- 114 The same, first published state (Agnew), £11 11s.
- 115 Lauffenbourg on the Rhine (R. 31): The etching; and two others (Agnew), £4 4s.
- 116 Young anglers (R. 32): The etching; and impressions of the second and third states (Agnew), £5 5s.
- 117 The same, engraver's proof before all letters (Ward), £5 5s.
- 118 St. Catherine's hill, near Guildford (R. 34): The etching; and impressions of the second and third states (Agnew), £5 5s.
- 119 The same, engraver's proof, with the title in scratched letters (Dunthorne), £12 12s.
- 120 Martello towers, near Bexhill, Sussex (R. 33): The etching; and impressions of the second and third states (Agnew), £4 14s. 6d.
- 121 The same, touched engraver's proof, with the title in scratched letters (Agnew), £5 5s.
- 122 The same, engraver's proof (Agnew), £19 19s.
- 123 Inverary pier, Loch Fyne: Morning (R. 35): The etching; and impressions of the second, third and fourth states (Agnew), £21.
- 124 The same, engraver's proof, with "Inverary pier" in scratched letters (Dunthorne), £50 8s.
- 125 The same, early state, before the bird over the water (Ward), £52 10s.

- 126 The same, before the bird and the two white sails on right (Agnew), £21.
- 127 The same, before the bird, with sail on left changed from white to dark (Ward), £48 6s.
- 128 From Spenser's "Fairy Queen" (R. 36): The etching; and impressions of the second and third states (Agnew), £5 5s.
- 129 The same, engraver's proof before all letters (Jones), £2 12s. 6d.
- 130 & 131 Water-mill (R. 37): The etching; and an impressions of the third state; the same, engraver's proof before all letters (Dunthorne), £21.
- 132 The same, engraver's proof before all letters (Dunthorne), £23 2s.
- 133 The same, first published state (Agnew), £3 3s.
- 134 Woman at a tank (R. 38): The etching; and impression of the second and third states (Agnew), £15 15s.
- 135 Crypt of Kirkstall abbey (R. 39): The etching; and three mezzotint impressions (Dunthorne), £11 11s.
- 136 The same, engraver's proof before any letters (Dunthorne), £10 10s.
- 137 The Mildmay sea piece (R. 40): The etching; two impressions, in different states; and impressions of the second and third states (Agnew), £5 5s.
- 138 The same, engraver's proof (Ward), £75 12s.
- 139 Procris and Cephalus (R. 41): The etching; and an impression of the second state (Dunthorne), £10 10s.
- 140 Winchelsea, Sussex (R. 42): The etching; and an impression of the second state (Agnew), £11 11s.
- 141 The bridge and goats (R. 43): The etching; and an early engraver's proof (Dunthorne), £5 5s.
- 142 The same, engraver's proof before all letters (Ward), £78 15s.
- 143 & 144 The same, second and three subsequent states; Calm (R. 44): Soft ground etching, unique state (Agnew), £252.
- 145 The same, early engraver's proof (Agnew), £21.
- 146 The same, engraver's proof before all letters, and before the birds (Dunthorne), £35 14s.
- 147 & 148 The same, first published state; the same, fourth state (Dunthorne), £4 4s.
- 149 The same, the three subsequent states (Dunthorne), £4 4s.
- 150 Peat bog, Scotland (R. 45): The etching; and an impression of the third state (Harvey), £12 12s.
- 151 The same, engraver's proof, with the title in scratched letters (Dunthorne), £39 18s.
- 152 Risphah (R. 46): The etching; and impressions of the second and third states (Agnew), £6 6s.
- 153 The same, touched engraver's proof before all letters; and Lupton's reproduction (Ward), £6 6s.
- 154 Hedging and ditching (R. 47): The etching (two impressions); and the second and third states (Agnew), £5 5s.
- 155 River Wye (R. 48): The etching (two impressions); and two later states of the plates (Agnew), £7 7s.
- 156 The same, engraver's proof (a) with "Chepstow castle" in scratched letters (Dunthorne), £73 10s.
- 157 The same, engraver's proof (b) (Ward), £53 10s.
- 158 The same, engraver's proof (c) (Dunthorne), £11 11s.
- 159 Chain of Alps from Grenoble to Chamberi (R. 49): The etching; and an impression of the second state (Agnew), £11 11s.
- 160 Mer de Glace, Valley of Chamonix, Savoy (R. 50): The etching; and impressions of the second and third states (Agnew), £4 14s. 6d.

- 161 The same, engraver's proof before all letters (Ward), £6 6s.
- 162 The same, engraver's proof before the birds (Ward), £6 6s.
- 163 The same, first state (Ward), £12 12s.
- 164 Rivaux Abbey, Yorkshire (R. 51): The etching; and impressions of the second and third states (Agnew), £6 6s.
- 165 The same, engraver's proof before all letters (Agnew), £12 12s.
- 166 The same, engraver's proof before all letters (Dunthorne), £26 5s.
- 167 Solway Moss (R. 52): The etching; and the second state (Agnew), £11 11s.
- 168 The same, touched engraver's proof (Ward), £110 5s.
- 169 Solitude (R. 53): The etching (two impressions); and the second and third states (Agnew), £6 6s.
- 170 Mill near the Grand Chartreuse (R. 54): The etching; and an impression of the third state (S. P. Allen), £6 6s.
- 171 The same, touched engraver's proof (Dunthorne), £44 2s.
- 172 Entrance to Calais harbour (R. 55), third and fourth states (Agnew), £4 4s.
- 173 Dumblain abbey, Scotland (R. 56): The etching; and an impression of the second state (Agnew), £5 5s.
- 174 The same, early engraver's proof (a) (Ward), £5 15s. 6d.
- 175 The same, touched engraver's proof before all letters (Ward), £6 6s.
- 176 The same, engraver's proof before all letters (Ward), £10 10s.
- 177 Norham castle on the Tweed (R. 57): The etching; and a touched engraver's proof (Agnew), £48 6s.
- 178 The same, second and third states; and a touched impression of a late state (Agnew), £22 1s.
- 179 Raglan castle (R. 58): The etching; an impression of the third state; and Lupton's reproduction (Agnew), £22 1s.
- 180 The same, engraver's proof before all letters, before the bird (Dunthorne), £31 10s.
- 181 The same, engraver's proof before all letters (Ward), £65 2s.
- 182 Ville de Thun, Switzerland (R. 59): The etching; and the second and third states (Agnew), £9 19s. 6d.
- 183 The same, early engraver's proof, with "Thun" in scratched letters (Ward), £8 8s.
- 184 The same, finished engraver's proof, with the same lettering (Agnew), £8 8s.
- 185 The source of the Arveron (R. 60): The etching (two impressions); and one of the third state (Agnew), £26 5s.
- 186 Tenth plague of Egypt (R. 61): The etching; and an impression of the third state (Agnew), £5 15s. 6d.
- 187 The same, engraver's proof before all letters (Agnew), £10 10s.
- 188 The same, first published state (Agnew), £4 4s.
- 189 Watercress gatherers (R. 62): The etching; and an impression of the third state (Agnew), £8 18s. 6d.
- 190 The same, two touched engraver's proofs (Ward), £9 9s.
- 191 The same, engraver's proof before all letters (Ward), £11 11s.
- 192 The same, finished engraver's proof before all letters (Agnew), £5 5s.
- 193 The alcove, Isleworth (R. 62): The etching (Agnew), £10 10s.
- 194 The same, engraver's proof before the reflection of the church (Agnew), £11 11s.
- 195 The same, first published state (Agnew), £12 12s.
- 196 Bonneville, Savoy (R. 64): The etching; and an impression of the second state (Agnew), £10 10s.
- 197 The same, engraver's proof before all letters (Ward), £56 14s.
- 198 Inverary castle and town (R. 65): The etching; an impression of the third state; and an early engraver's proof (Agnew), £16 16s.

- 199 The same, touched engraver's proof before all letters (Dunthorne), £22 1s.
 200 The same, early engraver's proof (Ward), £39 18s.
 201 The same, two unfinished engraver's proofs (Agnew), £5 5s.
 202 Æsacus and Hesperie (R. 66): The etching; and an impression of the fourth state (Ward), £6 6s.
 203 The same, early engraver's proof (Ward), £89 5s.
 204 East gate, Winchelsea, Sussex (R. 67): The etching; and two mezzotints impressions (Agnew), £15 15s.
 205 Isis (R. 68): The etching; and two mezzotint impressions (Agnew), £10 10s.
 206 Ben Arthur, Scotland (R. 69): The etching; the third state, touched; and an early engraver's proof (Dunthorne), £25 4s.
 207 The same, first published stated (Harvey), £35 14s.
 208 Interior of a church (R. 70): Two soft-ground etchings (Ward), £31 10s.
 209 The same, engraver's proof (*c*); and another proof, with the daylight effect (Ward), £10 10s.
 210 The same, two engraver's proofs (*d*), with the lettering and date 1816 (Agnew), £6 6s.
 211 The same, engraver's proof (*e*) (Agnew), £8 18s. 6d.
 212 & 213 The same, fourth published state; Christ and the woman of Samaria (R. 71): The etching; and the third state (Agnew), £21.

THE UNPUBLISHED PLATES.

- 214 Apulia in search of Apuleius (R. 72): The etching; and an unfinished engraver's proof (Dunthorne), £31 10s.
 215 The same, engraver's proof before all letters (Dunthorne), £32 11s.
 216 Glaucus and Scylla (R. 73): The etching; and an engraver's proof (Ward), £42.
 217 Sheepwashing, Windsor (R. 74): The etching; and an early engraver's proof (Agnew), £16 16s.
 218 The same, engraver's proof (Ward), £21.
 219 Dumbarton rock (R. 75): The etching; and a proof of the reprint (Agnew), £22 1s.
 220 The same, original proof, printed in black (Agnew), £35 14s.
 221 Crowhurst, Sussex (R. 76): The etching; two impressions, in different states (Ward), £21.
 222 The same, engraver's proof, only four known (Ward), £136 10s.
 223 The temple of Jupiter in the Island of Ægina (R. 77): The etching; two impressions (Ward), £13 13s.
 224 The same, engraver's proof, only four known (Ward), £21.
 225 Swiss bridge, Mont. S. Gothard (R. 78): The etching (Agnew), £11 11s.
 226 & 227 Ploughing: Eton (R. 79): The first etching by Turner; and another; the same: The second etching; and an engraver's proof of the third plate (Agnew), £5 15s. 6d.
 228 Pan and Syrinx (R. 80): The etching, only three known (Agnew), £17 17s.
 229 Stonehenge at daybreak (R. 81), engraver's proof before all letters, only three known (Dunthorne), £78 15s.
 230 The felucca (R. 82), engraver's proof before all letters (Agnew), £99 15s.
 231 The same, engraver's proof before all letters (Dunthorne), £52 10s.
 232 The stork and the aqueduct (R. 83): The etching (Ward), £9 9s.
 233 The same, engraver's proof before all letters, only four known (Ward), £136 10s.
 234 Narcissus and Echo (R. 90): The original soft-ground etching, presented to Eliz. Phillips by Turner at Petworth (Dunthorne), £52 10s.
 235 Another impression of the same (Ward), £57 15s.

- 236 Sandbank with gipsies (R. 91): The original soft-ground etching (Agnew), £68 5s.
- 237 Another impression of the same (Ward), £68 5s.
- 238 Moonlight on the Medway at Chatham (R. 86), original engraver's proof, only four known (Agnew), £99 15s.
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- 239 Catania, Sicily: The ship and cutter; The evening gun; Shield's lighthouse; and others, engraved by Turner, and known as the "Sequels" to the *Liber Studiorum* (two duplicates) (Agnew), £189.
- 240 Reprints of some of the above plates (Agnew), £8 8s.
- 241 Engravings of subjects from the unpublished part of Turner's *Liber Studiorum*, by Sir F. Short, R.A., a set of fourteen, fine proofs; with the etchings of ten subjects (Dunthorne), £94 10s.
- 242 The Via Mala and another, by Sir F. Short; Stonehenge, and two others, by Lupton, etc. (Agnew), £26 5s.
- 243 Charles Turner's MS. prospectus of the *Liber Studiorum*, with portions of two of the original covers; and a letter from J. M. W. Turner to Lady Eastlake, conveying New Year's greetings (Ward), £5 5s.
- 244 Plates from the rivers and harbours of England, touched engraver's proofs (Ward), £22 11s.
- 245 Plates from the rivers of France, engraver's and touched proofs, in a folio (Maggs), £33 12s.
- 246 Illustrations to Campbell, Milton, and Moore, proofs, in a folio (Wallis), £12 12s.
- 247 Illustrations to Finden's Bible, engraver's proofs, in a folio (Agnew), £5 5s.
- 248 Nemi and Oberwesel, engraver's proofs; and Heidelberg, engraver's proof (Wallis), £10 10s.
- 249 Oxford, by E. Goodall, proofs before letters (2); The Eddystone lighthouse, etc. (Agnew), £10 10s.
- 250 Miscellaneous line engravings, in various proof states (Agnew), £12 12s.
- 251 A similar lot (Maggs), £12 12s.
- 252 The harbours of England, with illustrative text by John Ruskin (unbound), 12 plates by Lupton, after Turner, proofs on India paper; The southern coast of England, 78 plates, after Turner (2 wanting), mostly in two, three and four states (no letterpress), the former in red Morocco portfolio, and the latter loose in a red Morocco scrap-book, with clasps (Parsons), £22 1s.
- 253 A collection of over 150 engravings, after Turner, mostly in proof state, but many in two or three states, contained in two portfolios (Ward), £78 15s.
- 254 A collection of 182 engravings, after Turner, mostly in proof state, and some with the etchings, contained in two portfolios, uniformly bound (Wallis), £54 12s.
- 255 A collection of the engravings for Byron's works, Scott's works, the rivers of France, Rogers's poems, and the annuals, after Turner, proofs on India paper (some in two or more states), each set contained in a separate Morocco portfolio (Wallis), £44 2s.

July 19, 1912.

Christie's.

Property of the late Miss Mary Ann Driver, Tittenhurst,
Sunninghill, Berks.

DRAWINGS.

- 1 Bouvier, Aug., The ivy wreath— $20\frac{1}{2} \times 13$ (Mitchell), £4 4s.
- 2 Cattermole, G., The refectory; and Sir Harry Lee and Alice (Mitchell), £3 3s.
- 3 Hunt, W., Sunday morning— 9×13 (Gooden & Fox), £1 5s.

PICTURES.

- 4 Barker, T. (of Bath), 1800, Festal day before the monastery of St. Pietro Montorio— $47 \times 68\frac{1}{2}$ (Pettigrew), £8 8s.
- 5 Barker, T. (of Bath), Bay of Naples— $53\frac{1}{2} \times 75\frac{1}{2}$ (Pettigrew), £7 17s. 6d.
- 6 Blake, B., Dead game and still life, a pair, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Speyer), £9 9s.
- 7 Dobson, W. C. T., R.A., 1860, Girl sitting on a basket— 26×21 (Lister), £4 4s.
- 8 Girardot, E. Gustave, 1883, Skye terrier; Interior of a stable, with dogs, by G. A. Van der Bruggen, 1836, panel; and two others (Metchkovsky), £5 15s. 6d.
- 9 Lammé, A. J., Death of Maximilien d'Egmond, Count de Buren— $54\frac{1}{2} \times 63\frac{1}{2}$ (Oliver), £8 8s.
- 10 Morland, H., The sleeping seamstress— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £42.
- 11 O'Neill, G. B., Mischief— $19\frac{1}{2} \times 17$ (Lister), £29 8s.
- 12 Trayer, J. C., The writing lesson; and The happy mother, a pair, panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Barclay), £7 7s.
- 13 Verboeckhoven, E., 1842, Roman Campagna, with herdsmen, cows, sheep and goats, panel— $27\frac{1}{2} \times 37$ (Lister), £23 2s.
- 14 Wyburd, F. J., Amy Robsart, with her maid— $35\frac{1}{2} \times 27\frac{1}{2}$ (Oliver), £10 10s.

DUTCH, FLEMISH AND FRENCH SCHOOLS.

- 15 Sea-piece, with sailing-vessel off the coast— 29×40 (Holloway), £4 14s. 6d.
- 16 Begeijn, A. C., Farm scene, with peasants and animals, panel— 18×23 (Defordt), £2 12s. 6d.
- 17 Beichorst, J. B., Erythræ: Lady, in white dress, with a lamb— 39×31 (Oliver), £13 13s.
- 18 Brouwer, A., Two boors and a peasant-woman, smoking and drinking, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £861.
- 19 Cuyp, B., Adoration of the shepherds, panel— 35×28 (Parsons), £48 6s.
- 20 Dutch School. Rocky river scene, with peasants, sheep and goats— 24×29 (Holloway), £4 4s.
- 21 Dutch School. Bay scenes, with castles, boats and figures, a pair, panel, octagonal— $16 \times 24\frac{1}{2}$ (Withers), £4 14s. 6d.
- 22 Helst, B. Van der, Peter Hoass, in black dress and cloak, with deep white collar and cuffs— 43×33 (Agnew), £525.
- 23 Huysum, J. van, Flowers in a sculptured vase on a marble slab— $30\frac{1}{2} \times 24$ (Agnew), £278 5s.
- 24 Lombard, Lambert, The last supper, panel— $23\frac{1}{2} \times 31\frac{1}{2}$ (Nicholson), £46 4s.
- 25 Moucheron, Woody landscape, with stag hunt— 42×57 (Huggins), £29 8s.
- 26 Netscher, G., Lady, in dark bodice and white satin skirt, seated at a table; a page offering some fruit— 21×17 (Nicholson), £325 10s.
- 27 Rombouts, Th., Three figures playing cards— 43×56 (Kendel), £44 2s.

- 28 Rysbrack, P. A., Dead birds and still life in a garden ; signed, and dated 1741—
39 × 49 (Cohen), £11 11s.
- 29 Schendel, P. van, Market scene, with figures buying fish at a stall : Candlelight,
panel—30 × 34½ (Oliver), £42.
- 30 Stevaerts, Palamedes, Cavalry engagement, panel—16 × 29½ (Defordt),
£33 12s.
- 31 Storck, A., View in Amsterdam, with boats and figures ; signed, and dated
1652—24 × 33 (Cohen), £37 16s.
- 32 Teniers, D., Landscape, with chateau, herdsman and goats—32 × 46 (Agnew),
£42.
- 33 Tournieres, R., A bacchante, on a terrace, holding some grapes—47 × 30
(Renton), £27 6s.
- 34 Dyck, Van, Charles I, in black slashed dress, wearing the riband and star of the
Garter—53½ × 40½ (Cohen), £33 12s.
- 35 Dyck, Van, The Magdalen at her devotions—44½ × 37 (Kendel), £110 5s.
- 36 Visscher, Peasant-family, seated round a fire, panel—17 × 13½ (Parsons),
£23 2s.
- 37 Vrancks, Sebastian, Battle scene, panel—23½ × 44 (Cohen), £25 4s.
- 38 Vrancks, Sebastian, Cavalry engagement, with convoy of wagons, panel—
28½ × 40½ (Defordt), £46 4s.
- 39 Werff, A. van der, The annunciation : The angel appearing in a cloud to the
Virgin, who is seated in a recess—32 × 22½ (Nicholson), £18 18s.
- 40 Witte, E. de, Exterior of a chateau, with carriage and figures—39 × 31
(Tooth), £12 12s.

ITALIAN SCHOOLS.

- 41 Bassano, The repose in Egypt ; and Saint Agatha (Oliver), £5 5s.
- 42 Cignani, Carlo, Holy Family, with the infant Saint John—43½ × 37 (Oliver),
£12 12s.
- 43 Caracci, Ludovico, Christ at the column ; and Peasant-woman eating
macaroni, after Murillo (Cohen), £4 14s. 6d.
- 44 Canaletto, Piazza of St. Mark's and Mouth of the Grand Canal, Venice—
51½ × 65½ (Agnew), £504.
- 45 Canaletto, B., Italian harbour scene, with buildings, boats, and figures—
41 × 59 (Oliver), £262 10s.
- 46 Dolci, Carlo, Madonna, in red and blue robes, offering cherries to the Infant
Saviour—34½ × 28 (Oliver), £44 2s.
- 47 Horales, Adoration of the Magi—37½ × 49½ (Wagner), £5 15s. 6d.
- 48 Imola, Innocenzo Francucci da, Madonna and Child enthroned with saints :
The Virgin in red and blue robes, seated under an archway, holding the
Infant Saviour ; on either side are Saint Sebastian, the Angel Raphael,
Tobias, and other saints ; an angel seated in the foreground, playing a lute ;
signed on a cartellino, and dated 1527, panel—96 × 73 (Agnew), £115 10s.
- 49 Italian School. Christ and the woman of Samaria—31 × 51½ (Collings),
£4 14s. 6d.
- 50 Maratti, Carlo, Saint Cecilia with cherubs—53 × 38½ (Oliver), £12 12s.
- 51 Maratti, Carlo, A cardinal, in robes ; and Madonna, adoring the Infant Saviour
(Oliver), £9 9s.
- 52 Marinari, Onorio, Saint Agnes ; and The Magdalen, by E. Serani (Oliver),
£15 15s.
- 53 Perugino (School of), Ecce Homo, panel ; and Head of the Virgin, by Carlo
Maratti (Oliver), £35 14s.
- 54 Puligo, The Holy Family with a saint ; the Madonna bathing the Infant
Saviour, panel—21½ × 17 (Agnew), £10 10s.

- 55 Romano, Giulio, Alexander the Great, holding a figure of victory in his right hand, panel—54 × 43 (Knoedler), £94 10s.
 56 Tassi, A., Italian seaport, with ship under repair—41 × 54½ (Oliver), £39 18s.
 57 Venetian School. Pagolo Covoni, in cardinal's robes—45 × 34 (Oliver), £3 3s.

PASTELS.

- 58 Hoare, W., R.A., Earl of Chesterfield, in brown dress, wearing the Riband and Order of the Garter; and Countess of Chesterfield, in white dress, with blue scarf, a pair—17½ × 23½ (Cremetti), £22 1s.

PICTURES.

- 59 Banck, J. Van der, Charles, first Viscount Moore, in peer's robes—48½ × 40 (Cohen), £22 1s.
 60 Hogarth School. Girl, in blue dress, with dog—47½ × 39½ (Cohen), £10 10s.
 61 Hudson, T., Sir W. W. Wynne, in red coat and white vest, with white wig—27½ × 23½ (Pettigrew), £3 13s. 6d.
 62 Kneller, Sir G., Gentleman, in red gown and long flowing wig, seated, holding a scroll—48 × 39 (Agnew), £6 6s.
 63 Lely, Sir P., Sir John Maynard, in red gown, with black cap—49½ × 39½ (Cohen), £6 6s.
 64 Maltese, Armour and still life on a table—38 × 52 (Money), £3 13s. 6d.
 65 Soest, G., Gentleman, in brown dress with white lace cravat; flowing hair, oval—29 × 23½ (Cubitt), £4 4s.
 66 J. H. W., Gentleman, in grey dress with white cravat, flowing hair—29 × 24½ (Agnew), £6 6s.
 67 Watts, F. W., View from the river at Richmond—31 × 40½ (Misell, jun.), £2 2s.
 68 Wissing, W., Gentleman, in grey dress with plum-coloured cloak, flowing wig—47 × 37 (Collings), £14 14s.

DRAWINGS.

- 68A Downman, J., A.R.A., 1785, Miss Elizabeth Ford, daughter of Sir Francis Ford; married Lord Colville of Culross, 1790; in white dress with pink sash; black lace shawl over her arms; white head-dress with feathers, oval—14½ × 10 (Agnew), £735.
 69 Early English School. Mr. Broughton, in blue coat, seated; and Colonel Massingham, in uniform, holding his hat, pastels, a pair—9½ × 8½ (Bell), £10 10s.
 70 Girtin, Ruined abbey, by a stream, with boats and cattle—12 × 16½ (Evans), £1 1s.
 71 Rowlandson, T., 1802, The King's Head, at Roehampton, Surrey—10½ × 16½ (Agnew), £22 1s.
 72 Douglas, 1805, Three girls, in white dresses—14½ × 12½ (Agnew), £4 14s. 6d.

PICTURES.

- 73 Early British School. Jonathan Oldbuck, Sir Walter Scott's Antiquary, in blue coat, seated in a red arm-chair—34 × 26½ (Bell), £199 10s.
 74 Dow, Lady, in dark dress and grey skirt, with white lace collar and cuffs, seated at a spinet, two small dogs before her, panel—20½ × 15 (Hunt), £94 10s.
 75 Canaletto, Entrance to the Grand Canal, Venice—28 × 43 (Wells), £84.
 76 Knyf, Wouter, River scene, with chateau, boats and figures, panel—14½ × 23½ (Moreland), £58 16s.

- 77 Kneller, William III, in Garter robes— $19 \times 23\frac{1}{2}$ (Wallis), £31 10s.
- 78 Hondecoeter, Peacock, pheasants and poultry— 46×51 (Porter), £89 5s.
- 79 Casteels, P., Hawks attacking herons and ducks— 47×67 (Smith), £14 14s.
- 80 Unknown, John Bunyan, in black dress, with white linen collar— $14 \times 11\frac{1}{2}$ (Hooper), £7 5s.
- 81 Heemskirk, E. van, Four monks in a cave, with a crucifix and objects of still life— $14 \times 10\frac{1}{2}$ (Hunt), £1 11s. 6d.
- 82 Balen, Van, Venus, Cupid, and Satyrs, on copper— $8\frac{1}{2} \times 6\frac{1}{2}$ (Grose), £1 10s.
- 83 Ruysdael, Landscape, with peasants driving animals, near cottages, panel— $12\frac{1}{2} \times 19\frac{1}{2}$ (Agnew), £22 1s.
- 84 Strozzi, B., A bishop, in robes, holding his hat and a book— 47×36 (Knoedler), £21.
- 85 Titian (School of), Rovellus, in dark dress, holding his gloves— 40×33 (Knoedler), £31 10s.
- 86 Sarto, Del, Saint Sebastian, holding arrows and a palm-branch, panel— $32 \times 23\frac{1}{2}$ (Davies), £11 11s.
- 87 Dyck, Van, Sir A., Infant Saviour embracing the infant Saint John— $27\frac{1}{2} \times 23\frac{1}{2}$ (Lewis), £39 18s.
- 88 Hobbema, M., Woody road scene, with figures and a dog, panel— $10\frac{1}{2} \times 13$ (Lawson), £73 10s.
- 89 Vernet, C. J., View of the King's palace at Pausilipo, with figures— 23×37 (Colnaghi & Obach), £73 10s.
- 90 Morland, G., Two horses, in an open shed: Winter— $11\frac{1}{2} \times 15\frac{1}{2}$ (Cremetti), £9 9s.
- 91 Holbein (School of), Erasmus, in dark cloak and cap, holding a book, panel— 13×10 (Parsons), £11 0s. 6d.
- 92 Carracci, Head of a cavalier, with white ruff— 18×14 (Cremetti), £11 11s.
- 93 Smith (of Chichester), River scene, with stag-hunt— $23\frac{1}{2} \times 35$ (Winkworth), £6 6s.
- 94 Delen, D. van, Gardens of a palace, with figures near a fountain, panel— $29\frac{1}{2} \times 45$ (Collings), £4 4s.
- 95 Early English School. An officer, in uniform, seated; and Lady, in white dress, seated, a pair, oval— $16\frac{1}{2} \times 13\frac{1}{2}$ (Dyer), £8 18s. 6d.
- 96 Early English School. Officer, in uniform, with black hat, seated, oval— 17×14 (Martin), £8 8s.
- 97 Dutch School. Farm buildings, with peasants, cart and animals, panel— $23 \times 32\frac{1}{2}$ (Nicholson), £5 5s.
- 98 Berkheyden, J., The jewel merchant, an interior— 43×63 (Wagner), £24 3s.
- 99 Janson, J., 1780, Landscape, with cattle and sheep near farm buildings, panel— 18×23 (Bowles), £4 4s.
- 100 Huet, J. B., Landscape, with shepherd, shepherdess and animals— $18\frac{1}{2} \times 27\frac{1}{2}$ (Spielmann), £32 11s.
- 101 Wouverman, P., Soldiers attacking a convoy, panel— $13\frac{1}{2} \times 17$ (Cremetti), £19 19s.
- 102 Dutch School. Buildings on a frozen river, on copper— $6\frac{1}{2} \times 11\frac{1}{2}$ (Van Duren), £3 3s.
- 103 Early English School. Lady, in pale blue dress, oval— 28×23 (Allworthy), £10 10s.
- 104 French School. Design for a ceiling— $25\frac{1}{2} \times 38\frac{1}{2}$ (Elliott), £13 13s.
- 105 Seghers, River scene, with horseman, panel— $28\frac{1}{2} \times 41\frac{1}{2}$ (Hughes), £7 7s.
- 106 Berchem, Landscape, with peasants, milkmaid and animals— 38×43 (Hughes), £8 8s.
- 107 Borgognone, Battle piece— 26×36 (Winternitz), £1 11s. 6d.

- 108 Castello, Valerio, Adoration of the Magi—38 × 29 (Wagner), £15 15s.
- 109 Hoppner, J., R.A., Admiral Barrington, in blue coat, seated, holding a scroll—35 × 27½ (Sabin), £10 10s.
- 110 Ruysdael, J. van, Woody stream, two anglers in the foreground, by J. Lingelbach—38 × 47 (Evans), £325 10s.
- 111 Pannini, Roman ruins, with The flight into Egypt and angels—39 × 31½ (Knoedler), £8 8s.
- 112 Zuccarelli, F., R.A., Landscapes, with rivers, buildings and figures, a pair—17½ × 23½ (Richardson), £15 15s.
- 113 Crome, W. H., 1843, Woody landscapes, with cottages and figures, a pair, panel—26 × 36 (Lacey), £25 4s.
- 114 Bradley, J., Nymph, with dove—29½ × 24½ (Renton), £10 10s.
- 115 French School. Party of ladies, near ruins—20½ × 18 (East), £2 12s. 6d.
- 116 Unknown, Algernon Percy, Earl of Beverley, in great coat, white vest and buff breeches, seated in a landscape, with a dog; painted by an artist of Geneva about 1800—14½ × 14½ (Permain), £33 12s.
- 117 Bisschop, Woman, seated, sewing—13½ × 11½ (Pettigrew), £5 5s.
- 118 Koninck, P. de, Peasant filling his pipe, on panel—10 × 9 (Gooden & Fox), £31 10s.
- 119 Norwich School. Woody landscape, with cottages, peasants and animals—39½ × 49 (Ford), £8 8s.
- 120 Canaletto, Dogana and Church of Santa Maria, Venice—9½ × 15 (Prideaux), £14 14s.
- 121 Breughel, Van Balen, and Van Kessel, Fire: Landscape, with Venus, Vulcan, Cupid and birds and objects of still life, panel—24 × 37½ (Richardson), £44 2s.
- 122 Early English School. Sleeping flower-girl—34 × 26 (Grossmith), £15 15s.
- 123 Early English School. Lady, in grey dress and dark veil, holding a book—29 × 23½ (Dyer), £21.
- 124 D. H. W., Village scene, with peasants, panel—22½ × 33½ (Shepherd), £5 5s.
- 125 Mabuse, Ecce Homo, panel—21 × 17 (Temple), £262 10s.
- 126 Meerhout, J., Fortified town, on the bank of a river, unframed, panel—16 × 20 (Shepherd), £23 2s.
- 127 Wouverman, Woody landscape, with riding party—32 × 38 (Maynard), £9 9s.
- 128 Beerstraaten, A., Frozen river scene, with buildings and figures—19 × 28 (Carpenter), £2 12s. 6d.
- 129 Teniers, Peasants playing bowls, panel—13½ × 19 (Harley), £23 2s.
- 130 Vinci, L. da (after), Mona Lisa, panel—31 × 21½ (Rathbone), £110 5s.
- 131 Ruysch, R., Flowers in a vase, on stone pedestal—32 × 26 (Worth), £18 18s.
- 132 Lemoine, F., A sacrifice to love, panel—21½ × 31 (Bliss), £12 12s.
- 133 Aelst, W. van, Dead hare, cock, and other birds; signed, and dated 1661—32½ × 25½ (Clark), £63.
- 134 Netscher, G., William III, in armour, holding a baton; and Queen Mary, in yellow dress and blue robe, seated in a garden, a pair—30½ × 24½ (Hayward), £60 18s.
- 135 Campidoglio, Youth, playing a violin, with fruit on a slab—31 × 49 (Blaythwayte), £35 14s.
- 136 Luny, T., 1830, Coast scene, with figures; and Men-of-war, in a breeze, a pair, panel—11½ × 15½ (Leger), £5 5s.
- 137 Dietricy, C. W. E., 1738, Jewish rabbi, seated—49½ × 39½ (James), £36 15s.
- 138 Rubens (School of), Satyr and nymph, with basket of fruit, panel—34 × 28 (Richardson), £16 16s.

- 139 Early English School. Gentleman, in green coat and yellow vest, seated, holding a letter— 36×28 (Ferguson), £1 1s.
- 140 Rubens, Holy Family, with Saint Elizabeth and Saint John— $45 \times 34\frac{1}{2}$ (Cohen), £9 19s. 6d.
- 141 Boucher (School of), Groups of Cupids, in landscapes, a pair— $33\frac{1}{2} \times 25\frac{1}{2}$ (Nicholson), £33 12s.
- 142 Flemish School. Man and woman, with dead game— $43\frac{1}{2} \times 30$ (Horne), £16 16s.
- 143 Palma Vecchio (School of), Madonna and Child with Saint Elizabeth, Saint John, and a donor— $42\frac{1}{2} \times 61$ (Beare), £16 16s.
- 144 Rottenhammer, J., Triumph of the cross, on copper (Collings), £5 5s.
- 145 Wynants, River scene, with cottage, hilly road on the left, panel— $26\frac{1}{2} \times 21\frac{1}{2}$ (Dawson), £17 17s.
- 146 Both, J., Landscape, with peasants and mules, panel— $21\frac{1}{2} \times 27$ (Dyer), £8 8s.
- 147 Pieterszen, A., Interior of a kitchen, with cook, little girl, and utensils— $28\frac{1}{2} \times 46\frac{1}{2}$ (Gooden & Fox), £27 6s.
- 148 Govaerts, A., Bacchus, Pomona, Satyrs, and Cupids, in a landscape, panel— $28 \times 40\frac{1}{2}$ (Bell), £52 10s.
- 149 Early British School. Mrs. Leggett, of Stockbridge, in white dress, black lace shawl and white cap— $29\frac{1}{2} \times 24\frac{1}{2}$ (Nicholson), £5 5s.
- 150 Gainsborough, Woody landscape, with peasant driving donkeys; cottage on the left— $38\frac{1}{2} \times 49$ (Webb), £9 9s.
- 151 Boucher (School of), Nymph surprised— $28\frac{1}{2} \times 53$ (James), £11 11s.
- 152 Early English School. Children playing ghosts— $11\frac{1}{2} \times 13\frac{1}{2}$ (Spyer), £73 10s.
- 153 Pater, Camp scene, with figures, on copper— $10\frac{1}{2} \times 12\frac{1}{2}$ (Nicholson), £44 2s.
- 154 Dutch School. Drummond the poet, in brown dress, with lace ruff, holding a scroll, panel— $25\frac{1}{2} \times 19$ (Eligat), £29 8s.
- 155 Chalmers, Sir G., 1773, Andrew Robertson, Esq., of Foveran, in blue coat and red vest; and Mrs. Jean Robertson, in red dress, wearing a rose, a pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cox), £23 2s.
- 156 Alexander, C., Provost John Robertson, of Foveran, in blue coat, powdered wig, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Peffer), £8 8s.
- 157 Martin, D., 1786, Provost John Robertson, of Foveran, in grey coat, with white stock, powdered wig, oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wallis), £18 18s.
- 158 Martin, D., 1781, Mrs. Robertson, in black dress, with white fichu and pink shawl— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wallis), £19 8s. 6d.
- 159 English School. William Robinson and his wife Elizabeth, in dark dresses, with white ruffs, a pair; dated 1609, panel— 43×34 (Van Duren), £21.
- 160 Banck, J. Van der, Lady, in brown dress, with blue scarf, oval— $29 \times 24\frac{1}{2}$ (Schroeder), £14 14s.
- 161 Molenaer, K., Bridge over a river, with boat and figures, panel— $9 \times 10\frac{1}{2}$ (Nicholson), £13 13s.
- 162 Early English School. Gentleman, in riding costume, at a table, his dog before him— 24×29 (Knoedler), £152 5s.

July 22 and 23, 1912.

Sotheby's.

ENGRAVINGS AND ETCHINGS.

- 1 Lady Catherine Beauclerk, by F. Bartolozzi, after F. Cotes, in red (Leftwick), £2.
- 2 Captain G. J. Riddel, by F. Bartolozzi, after J. Downman, proof before all letters, in brown (Davis), £2.

FRENCH SCHOOL.

- 18 Freudeberg, S., Scene at the door of a Swiss chalet, in colours (—), £4 15s.
- 20 Boucher, F., Les deux confidentes, by J. Ouvrier (Parrish), £2 15s.
- 21 L'Oracle des Amans, by P. P. Choffard, proof before the dedication (Parrish), £2 5s.

ENGLISH AND FOREIGN PORTRAITS.

Printed in colours.

- 25 Miss Mellon, by C. Turner, after Sir W. Beechey (Spencer), £11.
- 26 Mrs. Wheatley, by R. Stainer, after F. Wheatley (Agnew), £26.
- 27 Miss O'Neill, by T. Cheesman, after J. Boaden (Spencer), £2.
- 28 William Pitt, by P. M. Alix, after A. Hickel (Pollard), £14 15s.
- 34 Marie Antoinette, by Payon, after Madame Le Brun (—), £2 5s.
- 36 The resurrection of Louis XVI and his family, by Duthé, after Hamilton (Brall), £1 14s.
- 37 Princesse Marie Thérèse Charlotte, by S. Citalis, after J. Miery (Jacobson), £3 2s. 6d.
- 38 Adrienne le Couvreur as La Vallière, by Ridé, after Madame Le Brun, proof before letters (Parsons), £3 10s.

MEZZOTINT PORTRAITS OF LADIES.

- 39 Elizabeth, Duchess of Hamilton and Brandon, by R. Houston (Scott), £4 10s.
- 40 Miss Thompson, by Jane Thompson, after J. R. Smith (Sandwith), £3 12s. 6d.
- 41 Lady Georgiana Herbert, by W. Ward, after J. Jackson, open-letter proof (A. Muller), £3.
- 42 Caroline, Duchess of Marlborough, and her daughter, by R. Houston, after Sir J. Reynolds (—), £4 15s.
- 47 The birth of American liberty, by J. Ogborn, after S. Harding, open-letter proof, in red (Brall), £3 5s.
- 51 Lady Harriet Ackland crossing to the American camp, by and after R. Pollard (Harvey), £2 10s.
- 54 Captain Asgill, by C. Turner, touched engraver's proof (Parker), £2 7s.
- 55 Sir George Beckwith, by S. W. Reynolds, after J. Eckstein (—), £3 10s.
- 56 General Berthier, served at Yorktown, by P. M. Alix, after Le Gros, in colours (—), £19.
- 58 Charles Henri Comte d'Estang, by and after P. Freislihen, in colours (—), £14.
- 59 Arthur Dobbs, Governor-in-Chief and Vice-Admiral of the Province of North Carolina, by J. McArdell, after W. Hoare, early state before the publication line (—), £15 10s.
- 60 General Sir John Doyle, by W. Say, after J. Ramsay, open-letter proof (Parsons), £3 10s.

- 61 Benjamin Franklin, by F. Janinet, in colours (—), £7.
- 62 A broadside, announcing the reduction of Canada, 1760, with mezzotint portrait of George III (Maggs), £10 10s.
- 63 General Green, by V. Green, after Peel, open-letter proof, slightly damaged, framed (—), £4 15s.
- 64 Sir Peter Halkett, killed in the action near river Monangahela, July, 1755, by J. McArdell, after A. Ramsay (—), £9 10s.
- 65 David Hartley, negotiated with Franklin the terms of the American Independence, by J. Walker, after G. Romney, proof before letters (Harvey), £11.
- 66 Thomas Jefferson, by M. Sokonicki, after T. Kosciuszko, in colours (Williams), £25.
- 67 Thaddeus Kosciuszko, by C. Josi, after Grassi, in colours, cut close (Meul), £8 8s.
- 68 The same, in black, early state (Jacobsen), £2 10s.
- 79 Lord North, by T. Burke, after N. Dance, etched-letter proof (—), £1 15s.
- 80 Thomas Penn, by Martin, after Davis (—), £11 15s.
- 81 Major-General Phillips, by V. Green, after F. Cotes (Parker), £9.
- 83 Dr. Benjamin Rush, of Philadelphia, in mezzotint, by a contemporary engraver, in colours (—), £7.
- 84 General Stuart, by C. H. Hodges, after G. Romney, proof before all letters (—), £10.
- 85 Benjamin Thompson, by and after J. R. Smith, in colours (—), £5.
- 86 George Washington, whole-length, mezzotint, by and after E. Savage, large folio (—), £18 10s.
- 87 George Washington, standing by his horse, mezzotint, by V. Green, after Peel, open-letter proof, slightly damaged (—), £12 1s.
- 88 General Washington, by D. Edwin, after R. Peale, in colours (—), £17.
- 89 General Washington, portrait in oval, surrounded by emblematical figures, by and after Woolley, in colours, on strainer, slightly damaged (—), £4.
- 92 General Wolfe, by R. Houston, the capture of Quebec in the background (Agnew), £10.
- 93 Death of General Wolfe, by J. Clarot, after Le Clerc; and the same, by R. Houston, after E. Penny (Parsons), £5 15s.
- 94 The surrender of Marquis Cornwallis at Yorktown, engraved in line, coloured, cut at top (Maggs), £2 10s.

PORTRAITS OF ENGLISH NAVAL OFFICERS WHO SERVED ON THE AMERICAN STATION.

- 95 Admiral Barrington, by R. Earlom, after B. Wilson (—), £5 10s.
- 96 Admiral Sir George Cockburn, burned Washington, 1812, by W. Say, after Sir W. Beechey, etched-letter proof (Maggs), £6 10s.
- 98 Admiral Lord Hood, by J. Jones, after Sir J. Reynolds (—), £12.
- 100 Admiral Sir Edward Hughes, by J. Jones, after Sir J. Reynolds, open-letter proof (Parker), £12 15s.
- 101 Admiral Keppel, by W. Dickinson, after G. Romney, proof before letters, (—), £21.
- 103 Admiral de Ridder van Kinsbergen, by C. H. Hodges, after F. T. Burchmann (Parker), £3.
- 105 Admiral Sir Andrew Mitchell, by G. Dawe, after R. Bowyer (Breun), £5 10s.
- 106 Lord Nelson, from the print of the "British naval victors," by V. Green, after Abbot, in colours (—), £2 10s.

MEZZOTINTS.

- 109 William Pitt, by S. W. Reynolds, after R. K. Porter, proof before letters (—), £7 10s.
- 110 Charles James Fox, by C. Turner, open-letter proof (—), £2 10s.
- 111 Charles James Fox, by J. Jones, after Sir J. Reynolds (Williams), £4 10s.
- 114 Marquis Cornwallis receiving the two sons of Tippoo Sultaun, by J. Grozer, after H. Singleton, proof before letters (Mackintosh), £3 5s.
- 119 Judge Sir John Nichols, by H. Meyer, after Owen, proof before all letters (Ellis & Smith), £5 10s.
- 120 Prince of Orange, by R. Williams, after W. Wissing (Ellis & Smith), £2.
- 121 William III, by G. Valck, in two states of the plate (—), £6 15s.

PORTRAITS IN LINE.

- 122 Charles I, by J. Delph, after D. Mytens (—), £5 5s.
- 125 Charles I, by P. de Jode, after Sir A. Vandyck (Harvey), £3 3s.
- 133 Oliver Cromwell, by Velde, in aquatint and line (Williams), £18 10s.
- 134 Oliver Cromwell, by H. Kardt (Rimell), £3.
- 135 Oliver Cromwell, by F. Bartolozzi, after J. Walker, proof before letters (Agnew), £8 15s.
- 137 Queen Mary I (—), £7 15s.

MEZZOTINT, LINE, AND STIPPLE.

- 141 Marie Antoinette, by J. Watson, after Madame Vigée Le Brun (Rimell), £8 15s.
- 142 Marie Antoinette and Louis XVI, after J. Boze, a pair, in brown (Maggs), £9.
- 143 Louis XVI, mezzotint, proof before all letters (Parsons), £3 5s.
- 145 Bonaparte, whole-length, mezzotint (Rimell), £2 10s.
- 149 Empress Catherine II of Russia, by C. Watson, after Rosselin (Scott), £2 7s. 6d.
- 150 Madame de Pompadour as Cupid, by Daullé, after Nonnotte (Rimell), £4 10s.
- 153 La Duchesse de la Vallière, published by C. de Jonghe (Scott), £2 2s.

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

- 158 Summer; and Winter, by and after J. Pierson, ovals, in colours (—), £7 15s.
- 159 Buck, A., Tambarina, by Wright and Zeigler, in colours (Spencer), £4 10s.
- 160 Morland, G., Dogs quarrelling, by P. Dawe, in colours (—), £5 10s.
- 161 Female head, by T. Cheeseman, after Guido; and Emilia, by H. Sintzenich, after A. Kauffman, both in colours (—), £3 12s. 6d.
- 162 Domestic employment, by W. W. Ryland, partly in colours; and George protecting his bird, by W. Nutter, after T. Stothard, in colours (—), £2 15s.
- 163 The syrens, by and after T. Rowlandson, in brown (—), £8 5s.
- 164 A St. Giles's beauty, by F. Bartolozzi, after J. H. Benwell, in red (—), £1 15s.
- 165 Coming from school, by C. Knight, after T. Stothard (—), £1 10s.
- 166 The young maid and old sailor, by J. Walker and F. Bartolozzi, after H. Walton, (Pollard), £3 5s.
- 168 Master Hoare, by C. Wilkin, after Sir J. Reynolds, proof before all letters (—), £4 15s.
- 169 Winter, by F. Bartolozzi, after A. Kauffmann, oval, in red (—), £2 15s.
- 171 Winter: Skating on the Serpentine, by V. M. Picot, after De Louthembourg (Scott), £2 4s.

- 172 Drawing; and Painting, by F. Bartolozzi, after J. B. Cipriani, both proofs before letters, one in brown.

MEZZOTINTS.

- 173 The burgomaster Six, by R. Houston, after Rembrandt, proof before all letters (Scott), £2 5s.
 174 Dutch interior, with two women seated beside a cradle, by J. McArdell, after Rembrandt, proof before all letters (Rimell), £3.
 177 The singing master, by R. Earlom, after Schalcken, proof before letters (Rimell), £1 15s.
 178 The misers, by R. Earlom, after Quentin Matsys, open-letter proof (Rimell), £2 7s. 6d.
 179 Rembrandt as Van Tromp, by G. Graham, after Rembrandt, etched letter proof (Rimell), £2.
 182 A St. James's beauty, published by Carington Bowles (Rimell), £1 10s.
 183 The cottage child, by T. Hodgetts, after J. Pocock, etched-letter proof (Ellis and Smith), £4.
 184 Fidelia and Speranza, by V. Green, after Sir B. West, etched-letter proof (Scott), £2 15s.
 186 Hebe, by C. Turner, after Huet Villiers, proof before letters (Scott), £4 12s. 6d.

MODERN ETCHINGS.

Framed.

- 187 Bone, Muirhead, Clare market (Campbell Dodgson, No. 147), dry-point, twenty impressions only printed, a presentation print, signed (Henderson), £66.
 188 Bone, Muirhead, A building (C. D. 163), dry-point, early state, presentation print, signed (—), £71.
 189 Dawson, Nelson, A.R.E., six etchings of Scarborough, No. 19 of 60 sets issued (—), £3 15s.
 190 Dawson, Nelson, A.R.E., six etchings of the Yorkshire coast, No. 19 of 60 sets issued (—), £4 18s.
 191 Cameron, D. Y., Berwick-on-Tweed (R. 382) (Henderson), £10.
 192 Cameron, D. Y., Dumbarton (R. 40), printed by Goulding, only 22 impressions printed, signed (Tooth), £8.
 193 Cameron, D. Y., Clyde at Symington (R. 32), printed by Goulding, only 22 impressions printed, signed (Henderson), £14.
 194 Cameron, D. Y., Holyrood in 1745 (R. 231), on Japanese vellum, signed; framed (Maggs), £29.
 195 Cameron, D. Y., Stirling town, first published state (Maggs), £14 10s.
 196 Cameron, D. Y., Beauvais (R. 412), only 39 impressions printed (—), £36.
 197 Cameron, D. Y., Porte della Trinità (R. 325), first state, after the bridge was re-etched (Tooth), £14.
 198 Cameron, D. Y., Little devil of Florence (R. 401), first state, before the work on the right hand (Tooth), £15.
 199 Bone, Muirhead, Heath Brow, Hampstead (C. D. 200) (Dunthorne), £31.
 200 Bone, Muirhead, Culross roofs, early impression, signed (Tooth), £43.
 201 Bone, Muirhead, Portfolio of fifty drawings; and an original etching of the Old Court House, published by Maclehose (Connell), £19.
 202 Brangwyn, Frank, The Rialto (Shaw Sparrow, No. 60), printed by Goulding, signed (Fine Art Society), £8 10s.
 203 Brangwyn, Frank, Hammersmith (S. S. 3), signed (Fine Art Society), £17.
 204 Brangwyn, Frank, Notre Dame, signed (Fine Art Society), £12 12s.
 205 Fitton, Hedley, St. Merri, signed (Tooth), £21.

Property of Sir Herbert Raphael, Bart., 5, Cavendish Square, W.

Framed.

- 259 Mrs. Orby Hunter, by J. Young, after J. Hoppner, coloured (Brall), £5.
 260 George III and family receiving Princess Caroline of Brunswick, coloured mezzotint (Williams), £1 1s.

MEZZOTINT PORTRAITS, ETC.

- 265 Baillie, W., James, Duke of Monmouth, after Netscher and Wyke (Davis), £3 17s. 6d.
 267 Blooteling, A., Bartholomeus Vander Helst, after himself (—), £2 5s.
 270 Earlom, R., James Stuart, Duke of Richmond, after Sir A. Vandyck, first state (—), £7 15s.
 282 Faber, J., jun., Tomo Chaci and his nephew, after W. Verelst (—), £2.
 291 Simon, J., Sa Ga Yeath Qua Pieth Tow, King of the Maquas, after Verelst (Maggs), £2 8s.
 292 Smith, J., William Anstruther, after J. B. de Medina (Breun), £2 4s.
 294 Smith, J., John, Count of Gallas, after Sir G. Kneller (Ellis & Smith), £2 10s.
 296 Smith, J., Sir George Hamilton, after J. B. de Medina (Breun), £3 17s. 6d.
 300 Vaillant, W., Prince Rupert (Maggs), £3 7s. 6d.
 307 Prince Rupert, by W. Faithorne, after Sir A. Vandyck (—), £3 3s.

Property of the late Ed. Latchford, Esq., 50, Pen-y-wern Road, Earl's Court, S.W.

- 312 Morland, G., The country stable, by W. Ward (Yewlett), £4 10s.
 314 Wheatley, F., The affectionate daughter and Filial piety, by J. Eginton, a pair, in colours (—), £35 10s.
 315 The exalted soul, by F. Bartolozzi, after the Duchess of Montrose, open-letter proof, in colours (Brall), £3 5s.
 316 Venus riding on a shell, a pair, circles, in colours (Withers), £8.
 320 Singleton, H., Lingo and Cowslip, by E. Scott, in colours (Colnaghi & Obach), £40.
 321 Morland, G., Tom Jones taking Molly Seagrim from the constable, by E. Scott in colours (Ellis & Smith), £93.
 322 Orgar and Elfrida, by R. Marcuard, after J. Jeffreys, proof before letters, in colours (Vaughan), £12.
 323 Wheatley, F., The affectionate daughter, by J. Eginton, in colours (Agnew), £20.
 324 Ariadne, by J. Clarke, after W. Hamilton, in colours (Vaughan), £13.
 328 John Ash, by F. Bartolozzi, after Sir J. Reynolds, in colours (Spencer), £6 10s.
 329 Morland, G., Constancy, by W. Ward; and Variety, by the same, cut, a pair, in brown (Vaughan), £26.
 330 The West end of the town; and the East end of the town, by R. Pollard, after H. Singleton, a pair, one an open-letter proof (Jacobson), £17.
 331 The farm-yard and the ale-house door, by Nutter, after Singleton, a pair, in brown (Jacobson), £10.
 332 "Ludit Amabiliter," by W. W. Ryland, after A. Kauffman, in brown (—), £3 5s.
 333 Lingo and Cowslip, by E. Scott, after H. Singleton, in brown (Maggs), £3 5s.
 334 Beauty looking in the mirror of prudence, by F. Bartolozzi, after J. B. Cipriani, two impressions, both open-letter proofs (Brall), £3 15s.

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- 344 Morland, G., The brown jug, or wagoner's farewell ; and The flowing bowl, or sailors returned, by W. Barnard, a pair, in colours, laid down, on wood (James), £4 10s.
- 345 Lord Nelson, by and after D. Orme ; and another of an admiral, by and after the same, both ovals, in colours (Ellis & Smith), £5.
- 346 Reynolds, Sir J., Mrs. Mathews, by W. Dickinson, early impression, but cut close (Davis), £21.
- 352 Dürer, A., The Virgin suckling the Infant Saviour (B. 36) (Scott), £9 10s.
- 354 Dürer, A. St. Christopher (52), with large margin (Colnaghi & Obach), £10 10s.
- 355 Dürer, A., St. Geneyiève (63) (Reader), £2 14s.
- 356 Dürer, A., The lady and gentleman with death behind a tree (94) (M. Williams), £4 4s.
- 357 Dürer, A., The little fortune (78) ; and The effects of jealousy (73) (Rimell), £4 18s.
- 358 Dürer, A., The great war-horse (97) (Rimell), £9.
- 372 Dürer, A., Albert, Elector of Mayence (B. 102), cut close (Colnaghi & Obach), £5 15s.

July 24, 1912.

Christie's.

** Lots 1 to 35 were books.

ETCHINGS.

- 36 London Bridge, No. 2, by F. Brangwyn (Fine Art Society), £10 10s.
- 37 River scene, with tower, by E. M. Synge (Neumayer), 17s.
- 38 Swaledale, Yorkshire, dry point, by C. J. Watson ; and Abbeville, and Nortail de Notre Dame ; etching by the same (Fine Art Society), £5.
- 39 St. Etienne du Mont ; Portal de St. Wolfram ; and Mill bridge, Busham, by the same (Fine Art Society), £5.
- 40 La Rue Féron ; and St. Sulpice, by E. S. Lumsden (Dowdeswell), £4 5s.
- 41 New York ; and Statue of Liberty, by Joseph Pennell (Connell), £5.
- 42 Bridge of Alcantara, Toledo ; and Richmond Hill, by the same (Neumayer), £3 5s.
- 43 The bellman, by Sam Palmer (Maggs), £3 10s.
- 44 The old chain pier, Brighton, by R. Goff ; Nymphs by the sea, by Sir Charles Holroyd ; The flute player, by R. E. J. Bush ; and Gun and shot wharf, by Constance M. Pott (Fine Art Society), £5 5s.
- 45 The old mill ; and Demolition of St. James's hall, by W. Monk (Parsons), £1 8s.
- 46 La Rue du Chasseur, Rouen ; and Hilly landscape, by D. S. MacLaughan (Parsons), £4 4s.
- 47 Souvenir of Grenada, by Clarence Gagnan ; Meadowsweet, by Malcolm Osborne ; Girl sitting at a desk, by Legrand ; St. Vulfram, by H. Winslow, Basle, the etching after Turner ; and a pencil sketch, by Charles (Parsons), £5.
- 48 Les deux Amis, after Meissonier, by L. Kratke, remarque proof ; and Le Haut d'un battant de porte, by Bracquemond (Grace), £1 10s.
- 49 Sir E. J. Poynter ; Danlòs ; Le Convalescent ; and Les deux Mendiants, by A. Legros (Colnaghi & Obach), £6 5s.
- 50 Oberjesse, dry point, by Frank Short ; Breaking up of the *Great Eastern* ; and Low tide and evening start, etching by the same (Colnaghi & Obach), £11 11s.
- 51 Sussex Down, after Constable, by Frank Short, artist's proof (Marshall), £4 5s.
- 52 A Yorkshire hayfield, after de Wint, by the same, artist's proof (Fine Art Society), £3.
- 53 A Roman canal, after de Wint, by the same ; and the companion, artist's proofs (Colnaghi & Obach), £5.
- 54 A timber raft, by the same, artist's proof (Agnew), £6 10s.
- 55 London from Greenwich, after de Wint, by the same ; and The lifting cloud, by the same, artist's proofs (Colnaghi & Co.), £4 4s.
- 56 Wensley Dale ; and Shaf Fells, Cumberland, after de Wint, by the same, artist's proofs (Dunthorne), £11 10s.
- 57 Lauffenbrough on the Rhine, after J. W. M. Turner, by T. Hodgetts, first state ; Crowhurst, Sussex, after the same, by Frank Short ; and Solway fishers, by the same (Dunthorne), £8.

ETCHINGS BY HEDLEY FITTON.

- 58 Advocates' close (Fine Art Society), £13.
- 59 Borgo S. Jacopo, Florence (Dunthorne), £20.

- 60 Church of the Three Kings, St. Emilion (Tooth), £10.
 61 Pont St. Etienne, Limoges (Grant), £8 15s.
 62 Ditto (Fine Art Society), £8 15s.
 63 St. Andrew's castle (Tooth), £16 16s.
 64 St. Etienne, Beauvais (Fine Art Society), £14 14s.
 65 La Tour de l'Horloge, Tours (Maggs), £12.
 66 The founder's tomb, Winchester cathedral (Agnew), £18.
 67 St. Hilaire, Poitiers (Tooth), £7 15s.

- 68 Rue de la Grosse Horloge, Rouen; etching by Haworth (Dowdeswell), £5 15s.

Unframed.

- 69 Bone, Muirhead, Etchings of Glasgow (D. 43-48), series of five, with the title to the set (Colnaghi & Obach), £90.
 70 The masts, Lincoln, by Muirhead Bone (D. 183) (Connell), £38.
 71 Cambridge midsummer fair, by the same (D. 152) (Connell), £21.
 72 St. Merri, by D. Y. Cameron (R. 379) (Kennedy), £24 3s.
 73 Hotel de Sens, by the same (R. 363) (Spicer), £29 8s.
 74 Tourelle, Rue de la Tixeranderie (W. 13), by C. Meryon (Spicer), £5 15s. 6d.
 75 St. Etienne-du-Mont (W. 14), by the same (Wells), £7 17s. 6d.
 76 La Galerie de Notre Dame (W. 10), by the same (Williams), £5 5s.
 77 Le Stryge (W. 7); and Ministère de la Marine (W. 26), by the same (Wood), £11 11s.
 78 Tillietudlem (R. 33); and Bothwell (R. 34), by D. Y. Cameron (Tooth), £18 18s.
 79 A lady of Genoa (R. 217), by the same (Paterson), £6 6s.
 80 Hotel de Sens (R. 363), by the same (Connell), £27 6s.
 81 Soup à trois Sous; and Longshoreman, by J. M. Whistler (Rimell), £5 5s.
 82 La Retameuse; and La Mère Gérard, by the same (Scott), £5 5s.
 83 En plein Soleil; and Drury Lane, by the same (Parsons), £16 16s.
 84 Bibi Valentin; and Bibi Lalouette, by the same (Wyatt), £6 16s. 6d.

Framed.

- 85 Haden, Sir F. Seymour, Kensington gardens (D. 26) (—), £16 16s.
 86 Haden, Sir F. Seymour, Challow farm (D. 158) (—), £6 16s. 6d.
 87 Haden, Sir F. Seymour, A sunset in Ireland (D. 44) (—), £71 8s.
 88 Cameron, D. Y., The Meuse, Dinant (R. 390) (—), £73 10s.
 89 Cameron, D. Y., A border tower (R. 196) (—), £39 18s.
 90 Whistler, J. M., Ponte del Piovan (—), £28 7s.
 91 Brangwyn, Frank, The market place, Bruges (—), £5 5s.

Unframed.

- 92 The coat-of-arms with the skull (B. 100), by A. Dürer (—), £27 6s.
 93 The Virgin and Child; Melancholia, reproduction after Dürer, by Jerome Wierx; and another (—), £68 5s.
 94 Line engravings, after Watteau and Lancret (—), £23 2s.
 95 Admiral Barrington, after Sir J. Reynolds, by R. Earlom (—), £2 2s.
 96 School boys, after Reynolds, by J. R. Smith; Domestic employment, after Mercier; and one, after Jan Steen, by S. Paul, proof; etc. (—), £2.
 97 Line engravings, chiefly of the French school (—), £12 10s.
 98 Les Baignets, after Fragonard, by de Launay; and La Famille du Fermier, after the same (—), £2 15s.
 99 Le Triomphe de Minette, after the same, by Vidal; Le Rendezvous Agréable, after Raoux; and another (—), £2 2s.

- 100 Engravings, after Boucher, Lancret and others (—), £41.
 101 Mdlle. d'Anjeville la jeune, after Pater; and others, after Wouvermans, etc. (Parsons), £8 8s.
 102 Mrs. Scott Waring and children, after Russell, by C. Turner (Rathbone), £1 1s.
 103 Sheep-shearing; and Faggot-gathering (two of the months), after Hamilton, by Bartolozzi and Gardiner, in colours (Agnew), £75 12s.

Framed.

- 104 Le Billet Doux, after Lavreince, by De Launay; and Le Couché de la Mariée, after Baudouin, by Simonet (Robson), £10 10s.
 105 L'Amour Frivole, after Boucher, by Beauvarlet (Rathbone), £1 11s. 6d.
 106 A lecture on gadding; and The moralist, after J. R. Smith, by Bartolozzi and Nutter, in colours (Willis), £136 10s.
 107 Children playing at soldiers, after Morland, by G. Keating, in colours (Dean), £84.
 108 Courtship and Matrimony, after J. Milbourn, a pair, in colours (Agnew), £42.
 109 Come, Father's hope, after Adam Buck, by Bate; and another, in colours (Ackermann), £11 11s.
 110 La Surprise, after Dubuffe, by Cousins; and Albinia, by J. R. Smith (Scott), £7 7s.
 111 Dr. Goldsmith, after Reynolds, by J. Marchi (Pawsey & Payne), £6 6s.
 112 Edmund Burke, after Sir J. Reynolds, by J. Watson (Harvey), £31 10s.
 113 Benjamin Franklin, after M. Chamberlin, by E. Fisher (Sabin), £19 19s.
 114 Lady Ackland and children, after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £60 18s.
 115 Duchess of Rutland, after Sanders, by S. Cousins, R.A., proof; and another (Vicars), £5 5s.
 116 Duchess of Bedford, after Hoppner, by S. W. Reynolds, open-letter proof (Horrocks), £13 13s.
 118 Mrs. Robinson, after G. Romney, by J. R. Smith (Bernard), £1 1s.
 119 A milkmaid, with other figures and cows, in a landscape, after Wheatley, in colours (Pollard), £5 15s. 6d.

July 25, 1912.

Sotheby's.

ENGRAVINGS, DRAWINGS AND ETCHINGS.

- 6 St. Aubin, A. de, Fête with fireworks at Ville d'Avray, India ink wash (Gibson), £3 10s.
 7 Canaletto, Architectural study, pen (Muller), £1 10s.
 13 Leoni, Ottavio, Portrait of Girolami Massa, of Lucca, dated 1614, black chalk on blue-grey paper (Colnaghi & Obach), £5.

ENGRAVINGS.

- 18 The dumb alphabet, by W. T. Annis, after J. Northcote (Harrison), £1 9s.
 27 Miss Elliot, by Saunders, after R. Cosway, proof with artist's names in etched letters (Maggs), £1 13s.
 28 Helena Forman, by J. McArdell, after Sir A. Vandyck, proof before letters (Rimell), £1 12s.
 31 Le Duc de Beaufort, by R. Nanteuil, after Nocroît (A. Muller), £1 2s.
 59 Angels' heads (portraits of Miss Frances Isabella Ker Gordon), by P. Simon, after Sir J. Reynolds, in brown (Brall), £1 1s.
 60 Mrs. Sheridan as "St. Cecilia," by W. Dickinson, after Sir J. Reynolds (Davis), £4 15s.
 63 Marie Antoinette, by Curtis, after Dufroë, in colours (F. Daniell), £10 15s.
 66 Morland, G., Morning, or The Higlars preparing for market; and Evening, or The post boy's return, by D. Orme, a pair, in colours (W. Sabin), £128.
 67 The woodcutters, by W. Ward, after G. Morland; and The shepherd's boy, by and after the same, both slightly damaged (Presley), £6 15s.
 68 The gipsies' tent, by J. Grozer, after G. Morland; and The travellers, by W. Ward, after the same, both damaged (Presley), £3 10s.
 69 Rustic felicity, by and after J. Ward, proof before all letters (W. Sabin), £23.
 71 Fox-hunting: Going out; Breaking cover; Running; and The death, by T. Sutherland, after D. Wolstenholme, a set of four, aquatints, in colours (W. Sabin), £44.
 72 Pheasant, Partridge, Wild duck and Woodcock shooting, by and after E. Duncan (Ellis & Smith), £9 5s.
 73 Views of the Liverpool and Manchester Railway, Lime Street, Liverpool, by J. Harris, after S. Kelper, aquatints, in colours (Stanley), £3 5s.
 77 Macbeth, R. W., A village merrymaking in the old times, etching, signed proof (Neill), £2 5s.
 78 Rembrandt, John Asselyn (F. Daniell), £4.
 80 Dürer, A., The landscape with the cannon (Dr. Jones), £3 15s.
 81 Beham, H. S., Charity; and Susannah and the elders (Scott), £2 4s.

MODERN ETCHINGS

- 84 Haden, Sir F. Seymour, Fulham (Scott), £1 2s.
 85 Haden, Sir F. Seymour, Penarth, South Wales, early impression, signed (Scott), £2 6s.
 86 Haden, Sir F. Seymour, Dusty millers (Scott), £2.
 87 Haden, Sir F. Seymour, Kew railway encroachment (Scott), £1.
 88 Haden, Sir F. Seymour, Amstelodamum (Scott), £1 6s.
 89 Haden, Sir F. Seymour, The Turkish bath, with one figure, signed (Scott), £2.
 90 Haden, Sir F. Seymour, The twins, signed (Colnaghi & Obach), £2 2s.

- 91 Hall, Oliver, Trees on the hillside, signed (Colnaghi & Obach), £1 3s.
 92 Hall, Oliver, Over hill and dale, signed (Colnaghi & Obach), £1 4s.
 93 Hinchcliff, W. K., Portrait of an old lady, seated, signed (Parsons), 10s.
 94 Howard, Albany E., Trinity gate, Cambridge, signed (Dowdeswell), £2 15s.
 95 Howard, Albany E., St. John's gate, Cambridge, signed (Dowdeswell),
 £2 12s. 6d.
 96 Howard, Albany E., Gate of honour, Cambridge, signed (Dowdeswell), £1 18s.
 97 Howard, Albany E., Gourock on the Clyde, signed (Dowdeswell), £5 5s.
 98 Legros, A., Study of a man's head ; Head of an apostle, both signed (Colnaghi
 and Obach), £4.
 99 Legros, A., Studies of men's heads, both signed (Parsons), £4.
 100 Legros, A., A poet's head, signed ; and La lecture de l'office (Rimell), £2 2s.
 101 Legros, A., Le Paysage au Bateau ; and Le Foyer (Scott), £2 2s.
 102 Legros, A., Vieux faune ; Petit Masque de Satyr ; Vase au Masque ; Etude
 des Arbres ; and a woodcut, all signed (Colnaghi & Obach), £9 15s.
 103 Lumsden, Ernest, The steam-crane, signed (Dowdeswell), £1 10s.
 104 Lumsden, Ernest, Forth bridge, No. 1, signed (Dowdeswell), £1 10s.
 105 Lumsden, Ernest, La Passage du Dragon, signed (Dowdeswell), £2 5s.
 106 Paton, Hugh, Study of trees in a wood, signed (Scott), 7s.
 107 Lepire, L., Procession à Nantes, woodcut in colours, signed (Williams), £1.
 108 Rodin, R., Portrait of Victor Hugo, remarque proof (Rimell), £2.
 109 Strang, W., The quarrymen ; and The end, both signed (McCaskie), £2 14s.
 110 Walker, W., Café at Nice, signed (Capper), 15s.
 111 Walker, W., Thackeray's house, Kensington, signed (Parsons), £1.
 112 Watson, C. J., Grub Street, signed (Scott), 16s.
 113 Wyllie, W. L., The pool, signed (Scott), 16s.

LITHOGRAPHS.

- 114 Carrière, Eugene, Portrait of Auguste Rodin, signed (McCaffley), £2 5s.
 115 Fantin-Latour, Homage à Victor Hugo ; Homage à Baltzar ; and Homage à
 Berlioz, signed (Parsons), £1.
 116 Fantin-Latour, Venus and Cupid signed ; and another (Rimell), £4 15s.
 117 Fantin-Latour, La Romanesque ; and Duc des Troyens, presentation im-
 pression, signed (Rimell), £3 3s.
 118 Fantin-Latour, Homage à Delacroix ; and La Nageuse (Rimell), £1 12s.
 119 Fantin-Latour, L'Aurore ; and Eve (Parsons), £1 12s.
 120 Hall, Oliver, Eggleston abbey, signed ; and Portrait of Professor Legros, by
 C. N. Shannon, signed (Colnaghi & Obach), £4 10s.
 121 Short, Sir Frank, Hammersmith bridge, signed (Parsons), £2.
 122 Short, Sir Frank, Putney ; and Hunstanton, both signed (Parsons), £2 8s.
 123 Way, T. R., Chelsea power station, in colours ; Fog on the Thames ; and
 January, 1895 ; Gulls at Charing Cross, all signed (Morgan), £2.
 124 Whistler, J. M., Portrait of Count Robert de Montesquieu, in three different
 states (Parsons), £6 10s.
 125 Whistler, J. M., The shoemaker ; and The duet (Parsons), £1 13s.

Property of the late Richard Wyatt, Esq., Milton Place,
 Surrey.

ENGRAVINGS.

- 157 Watteau, A., La Collation, by J. Moyreau (Parsons), £3 5s.
 158 Girl seated on the banks of a pool, proof before all letters ; and another, after
 Boucher, the etching (Hamm), £1 7s.

- 159 Watteau, A., *L'Avanturière* and *L'Enchanteur*, by R. Audran, a pair (Lauser), £4 5s.
- 160 Flipart, F., *Le Baiser Dangereux*, after Fragonard; *Le Baiser Rendu*, after P. Careme; and *Le Baiser Napolitain*, after the same (Jacobson), £2 4s.
- 161 Chardin, J. B. S., *Les Amusements de la Vie Privée*, by L. Surugue (F. Daniell), £5.
- 162 Chardin, J. B. S., *La Ratisseuse*, by Lepicié; and *La Pourvoieuse*, by the same (F. Daniell), £5.
- 163 Chardin, J. B. S., *La Fontaine*, by C. N. Cochin; and *Le Souffleur*, by Lepicié (F. Daniell), £2 6s.
- 164 *Le Tric-Trac*, by J. P. Le Bas, after C. Eisen; *L'Amour Européen*, by F. Basan, after the same; and two others (Ellis & Smith), £5.
- 165 *Le Lecteur*, by R. Gaillard, after Gravelot; *Le Mari lajoux*, by Bachechou, after E. Jaurat; and three others (Lauser), £5.
- 168 Princess Mary, by C. Watson, after J. Hoppner (F. Daniell), £2.
- 169 William Pitt, after S. de Köster (F. Daniell), £1 6s.
- 170 George III and family, by R. Earlom, after J. Zoffany, etched-letter proof (Jacobsen), £2 4s.
- 171 Edward, Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds (Brall), £2 6s.

FRENCH LINE PORTRAITS.

- 181 Audran, B., J. J. Colbert, after C. Le Febure (Wyburd), £2 15s.
- 182 Cars, L. F., Cardinal de Polignac, after H. Rigaud; and Michel Anguier, after G. Revel (Wyburd), 18s.
- 183 Chereau, F., Count Delten Dehn, after H. Rigaud; George III, after Sir G. Kneller; and N. de Largillière, after himself (Reader), £2 10s.
- 184 Dalen, C. van, Henry, Duke of Gloucester, after S. Luttichuys; Joseph Vernet, by L. J. Cathelin; and two others, by different engravers (Reader), £2 5s.
- 185 Daullé, J., Hyacinthe Rigaud; C. A. de Lorraine, after M. de Meytens; and J. B. Rousseau, after J. Aved (M. Williams), £3 15s.
- 186 Drevet, P., Philip V of Spain, after H. Rigaud; Cardinal de Fleury, after the same; and three others (Wyburd), £4 15s.
- 187 Edelinck, G., J. C. Parent, after T. Torteбат; Cardinal Teissier, after A. Bouys; and F. B. de Sillery, after H. Rigaud (Reader), £1 10s.
- 188 Edelinck, G., Cardinal de Noailles, after H. Rigaud; and C. Le Brun, after N. de Largillière (Reader), £2 2s.
- 191 Edelinck, N., Philippe Duc d'Orléans, after J. Rane; and François Daubigny, Marquise de Maintenon, by P. Giffart (Rimell), £4.
- 193 Masson, A., Comte d'Harcourt, after Mignard, cut (Williams), £3 10s.
- 194 Masson, A., Ann of Austria, after P. Mignard (Sparrow), £3 5s.
- 195 Masson, A., Hieronymus Bignon (Wyburd), £1 14s.
- 197 Morin, J., Louis XIII, after P. Champaigne; J. A. Thvanus; and another (Colnaghi & Obach), £2 7s. 6d.
- 199 Nanteuil, R., Hardouin de Perefex de Beaumont (Williams), £3 5s.
- 200 Nanteuil, R., L. le Tellier; and J. B. Colbert, after P. Champaigne (Williams), £3 15s.
- 201 Nanteuil, R., Basile Fouquet; and two others (Williams), £2 10s.
- 202 Nanteuil, R., Denis Marin; and M. Le Tellier (Williams), £3.
- 203 Nanteuil, R., F. L. de Charny; F. de Nesmond; and Cardinal Mazarin (Williams), £3 15s.
- 204 Nanteuil, R., Ann of Austria, after Mignard; Pomponne de Bellievre, after Champaigne; and two others (Scott), £4 6s.
- 205 Poilly, N., Louis XIV when a young man, life-size (Sharrow), £6.

- 206 Poilly, N., Louis XIV, after F. P. Georgius ; others, by the same and Petti (Rimell), £4.
- 208 Schuppen, P. van, T. C. d'Anglure de Bourlemont, after L. D. Ferdinand ; and C. le Tellier de Louvois, after C. le Febure (Reader), £2 15s.
- 209 Schuppen, P. van, T. Bignon, after F. de Troy ; Claud Bazin, after C. le Febure ; and another (Reader), £1 10s.
- 210 Schuppen, P. van, P. A. Langlois ; Louis XIV, after W. Vaillant ; and Cardinal Mazarin, after P. Mignard (Colnaghi & Obach), £4.
- 211 Schuppen, P. van, Marie Thérèse, Queen of France, life-size (Sharrow), £1 15s.
- 212 Tardieu, N., A. Watteau and Monsieur Julienne seated in a garden, after A. Watteau ; and L. A. de Pardaillan de Gondrin, after H. Rigaud (Lauser), £2 8s.
- 213 Thomassin, S., Louis XIV, after H. Rigaud (Reader), £2.
- 214 Vermeulen, C., Joannes Antonius de Mesmes, after N. de Largillière (F. Daniell), £6.
- 215 Vermeulen, C., Louis XIV, after Gueslin ; and another, by Trounain (Reader), £2 15s.
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- 218 Drevet, P., Louis le Grand, whole-length in State robes, after H. Rigaud (A. Muller), £1 10s.
- 219 Drevet, P., Louis Quinze, in State robes, seated on the throne, after H. Rigaud (A. Muller), £2 12s.
- 220 Drevet, P., Adrien Maurice, Duc de Noailles, after F. de Troy (F. Daniell), £7 5s.
- 221 Masson, A., Guillaume de Brisacier, after N. Mignard (Rimell), £3.
- 222 Masson, A., Oliver le Févre d'Ormesson (Ellis & Smith), £6.

July 26, 1912.

Christie's.

Property of the late Mrs. T. S. Kennedy, Bridge House, Wetherby, Yorks.

DRAWINGS.

- 1 Caldecott, Randolph, Bathers at Trouville, three in one frame— $6\frac{1}{2} \times 10$ each (Wallis), £9 10s.
- 2 Cox, D., 1856, Mountain scene, with sheep near a pool— $10\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £7 7s.
- 3 Harding, J. D., Feldkirch; and Doorway, near Viterbo, by Crome (Hodgson), £2 12s. 6d.
- 4 Landseer, Sir E., R.A., 1850, At bay, pastel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Baird Carter), £15 15s.
- 5 Landseer, Sir E., R.A., Setters, pen and ink— 5×10 (Baird Carter), £5 5s.
- 6 Lewis, J. F., R.A., 1870, Sheik-el-Belled: Kom-ombos— 14×20 (Scott), £3 13s. 6d.
- 7 Stanfield, C., R.A., Sorrento; and Feldkirch (Holroyd), £1 10s.
- 8 Stanfield, C., R.A., Notre Dame, Wurzburg; and Angers, pencil (Harrison), £2 10s.
- 9 Stanfield, C., R.A., Grand canal, Venice; and Angers, from Arona, pencil— $10\frac{1}{2} \times 14\frac{1}{2}$ (Hodgson), £1 11s. 6d.
- 10 Stanfield, C., R.A., Bamberg; and Brieg, pencil (Palser), £2 10s.
- 11 Stanfield, C., R.A., Rheinfelden; and Jutenfels, pencil (Hodgson), £1 10s.
- 12 Stanfield, C., R.A., Visp; and Nieder Lahnstein, pencil (Misell, jun.), 10s. 6d.

PICTURES.

- 13 Brett, J., A.R.A., 1877, Lizard Head— $27\frac{1}{2} \times 47\frac{1}{2}$ (Spielmann), £31 10s.
- 14 Cooke, E. W., R.A., Venice: Evening clouds after a day of storm— $10\frac{1}{2} \times 17$ (Mitchell), £8 18s. 6d.
- 15 Hardy, J., jun., Sporting dogs— 13×16 (Worthington), £17 17s.
- 16 Landseer, Sir E., R.A., Old Brutus— $17\frac{1}{2} \times 25$ (Scott), £2 10s.

Property of the late A. G. Gillespie, Esq.

DRAWINGS.

- 17 Bock, Th. de, Road by the edge of a wood, with peasant-woman and windmill— $13\frac{1}{2} \times 20\frac{1}{2}$ (Wallis), £42.
- 18 Hoedt, P. L., View near a village, with cattle at a pool— 10×17 (Tooth), £7 7s.
- 19 Weissenbruch, J. H., Landscape, with peasant and sheep— 15×11 (Wallis), £46 4s.

PICTURES.

- 20 Bauffe, V., Road by a canal, with peasant-woman— $24 \times 17\frac{1}{2}$ (Wallis), £15 15s.
- 21 Bunn, George, 1896, Port of Antwerp— 22×31 (Vicars), £7 7s.
- 22 Melis, H. Y., Girl knitting— $17 \times 11\frac{1}{2}$ (Scott), £26 5s.

DRAWINGS.

- 23 Blommers, B. J., The Sabot-maker— $17\frac{1}{2} \times 21$ (Fraser), £157 10s.
- 24 Bosboom, J., Organ-loft in a Dutch church— $4\frac{1}{2} \times 11$ (Wheatley), £68 5s.
- 25 Bosboom, J., Interior, with figures around a table— $8 \times 11\frac{1}{2}$ (Wheatley), £68 5s.

- 26 Maris, W., A white cow— $6\frac{1}{2} \times 8\frac{1}{2}$ (Wells), £31 10s.
 27 Downman, J., A.R.A., 1781, Major-General George Churchill, when young ; in scarlet coat with blue facings ; white vest and stock ; powdered hair, oval— $7\frac{1}{2} \times 6$ (Ellis), £35 14s.
 28 Downman, J., A.R.A., Major-General Horatio Churchill, when young ; in grey coat with white stock ; powdered hair, oval— 8×6 (Ellis), £31 10s.
 29 Raeburn (School of), Rear-Admiral Pattison Stewart, when young ; in blue dress, pastel on brown paper, oval— 10×8 (Lacey), £3 13s. 6d.

PICTURES.

- 30 Boilly, Sous le Directoire, panel— $8 \times 6\frac{1}{2}$ (Field), £21.
 31 Diaz, N., The old nurse— $17\frac{1}{2} \times 13\frac{1}{2}$ (Willis), £84.
 32 Ferg, P. F., Landscapes, with figures and animals, a pair, on copper— $5 \times 6\frac{1}{2}$ (Grace), £11 11s.
 33 Heda, W. C., Oysters, chestnuts, and still life on a table, on panel— 16×22 (Grace), £31 10s.
 34 Meissonier, J. L. E., Cavalier : Louis XIII, panel— $7\frac{1}{2} \times 3\frac{1}{2}$ (Miss Simpson), £78 15s.
 35 Roybet, F., Strolling players— 19×26 (Bell), £33 12s.

DRAWINGS.

- 36 Palmer, Sutton, Cader Idris— $13\frac{1}{2} \times 20\frac{1}{2}$ (Grant), £18 18s.
 37 Palmer, Sutton, 1882, View in Windsor park, with deer— $13\frac{1}{2} \times 20\frac{1}{2}$ (Bright), £23 2s.
 38 Hayes, Claude, Haymaking in Christchurch marshes— $25\frac{1}{2} \times 37$ (Harrison), £10 10s.
 39 Hayes, Claude, On the East coast : Low tide— 21×30 (James), £4 14s. 6d.
 40 Edridge, H., A.R.A., Lady, in white dress with brown scarf— $5\frac{1}{2} \times 4\frac{1}{2}$ (King), £12 12s.
 41 Constable, J., R.A., Brighton beach ; A sketch on the reverse, pencil— $6 \times 11\frac{1}{2}$ (Wyndham), £12 12s.
 42 Holland, J., Interior of Milan cathedral— 10×11 (Buss), £6 6s.
 43 Wilkie, Sir D., R.A., The wedding dress— $10\frac{1}{2} \times 8$ (Scott), £10.
 44 Cattermole, G., The bride— $5\frac{1}{2} \times 8$ (Loibl), £2 15s.
 45 Bouguereau, W., Les Fleurs ; et Les Fruits, pencil, a pair— $9\frac{1}{2} \times 14\frac{1}{2}$ (Newall), £4 14s. 6d.
 46 Paterson, James, A.R.S.A., Corstorphine— $23\frac{1}{2} \times 28\frac{1}{2}$ (Willis), £5 5s.
 47 Paterson, James, A.R.S.A., The harbour, St. Andrews— $14\frac{1}{2} \times 20\frac{1}{2}$ (Willis), £5 5s.
 48 Heffner, K., Norwich ; and Wittington, a pair— $8\frac{1}{2} \times 11\frac{1}{2}$ (Neumann), £19 19s.
 49 Artz, Constant, Ducks at the lake side— $7\frac{1}{2} \times 9\frac{1}{2}$ (Tooth), £8 8s.
 50 Leitch, W. L., Sunset ; and Landscape, with church, by J. Varley (Cooling), £5 5s.
 51 Whittaker, J. W., 1868, Haytime— 12×19 (Loibl), £5 5s.
 52 Champion, A., The song— 17×12 (Wyman), £6 16s. 6d.
 53 Tenkate, M., Winter time— $13\frac{1}{2} \times 19\frac{1}{2}$ (Scott), £12 12s.
 54 Tenkate, M., Young poachers— $8\frac{1}{2} \times 10$ (Scott), £11 11s.
 55 Burne-Jones, Sir E., Summer and autumn, chalk— $12 \times 8\frac{1}{2}$ (Sampson), £10 10s.
 56 Slocombe, Edward, 1906— 23×36 (Loibl), £5 5s.
 "By the waters of Babylon, there we sat and wept when we remembered Zion."
 57 Slocombe, Edward, 1908, La Masseuse— $20 \times 12\frac{1}{2}$ (Loibl), £5 5s.

- 58 Slocombe, Edward, 1902-1908, A poem by Sappho ; and Blossoms (Newmann),
£4 4s.
59 Caldwell, E., 1909, Noontide on the Athi plains—15 × 23 (Loibl), £4 4s.
60 Varley, J., Kilchurn castle, Lock Awe : and Highland lake scene, a pair—
14½ × 20½ (Loibl), £30 9s.
61 Blake, W., Illustration for "Blair's grave," pencil—9½ × 5½ (Hood), £5 5s.
62 Hardy, T. B., 1893, Portsmouth—9 × 22½ (Hood), £5 5s.
63 Brabazon, H. B., Marcia—9½ × 13 (Jaques), £16 16s.
65 Clausen, G., R.A., A child writing—6½ × 9½ (Eames), £12 12s.
66 Israels, J., Portrait of a lady, black chalk—24½ × 11½ (Ellis), £10 10s.
67 Lewis, J. F., R.A., Venetian fruit-seller—19½ × 24 (Sampson), £9 9s.
68 MacWhirter, J., R.A., Barnard castle on the Tees—9½ × 8½ (Sampson),
£5 5s.
70 Bentley, C., River scene : Sunset—17½ × 28 (Elliott), £7 7s.
71 Lloyd, Stuart, Mouth of the Conway—12½ × 23 (Neumann), £7 7s.

PICTURES.

- 72 Niemann, E. J., 1866, Whitstable—23½ × 19½ (Wissner), £7 7s.
73 Knight, J. Buxton, Langley church, near Slough—19 × 29½ (White), £10 10s.
74 Boch, Th. de, Canal scene near Amsterdam, panel—5½ × 4½ (Tooth), £25 4s.
75 Vollon, Alexis, La Filandiere—40½ × 35 (Wise), £35 14s.
76 Henderson, C. Cooper, Stage-coach : Winter ; and Calais mail, a pair—
12½ × 23½ (Baird Carter), £42.
77 Lawson, Cecil G., 1876, The river in ice : The Thames from the artist's house in
Cheyne walk—15½ × 23½ (Elliott), £13 13s.
78 Goupil, J., Ready for the promenade ; and River scene, by K. Heffner, panel
(Wallis), £24 3s.
79 Accard, E., The birthday, panel—10½ × 7 (Harrison), £6 6s.
80 Cooke, E. W., R.A., A headland—9½ × 14½ (Wallis), £6 6s.
81 Macbeth, R. W., R.A., Sea-urchins, panel—6½ × 10½ (Scott), £9 9s.
82 Herring, J. F., sen., 1836, "Bay Middleton," with jockey up—8½ × 11½
(Baird Carter), £25 4s.
83 Herring, J. F., sen., 1829, "Frederick," with jockey up—8½ × 11½ (Clements),
£23 2s.
84 Constable, Helmingham Dell—6 × 8 (Poulett), £2 2s.
85 Solomon, Solomon J., R.A., 1892, The infant Bacchus, oval—29½ × 24½
(Lacey), £27 6s.
86 Cole, George, 1840, The moorland farm—23½ × 35½ (Turner Lord), £16 16s.
87 Crawford, E. T., R.S.A., 1846, The plough—24 × 35½ (Turner Lord), £5 15s. 6d.
88 Herring, J. F., Landscape, with peasants and horses ; and Farmyard, with
horses and cart, a pair—14½ × 19½ (Turner Lord), £15 15s.
89 Koekkoek, H., Entering the harbour—15 × 21 (Watson), £2 2s.
90 Smythe, L. P., A.R.A., In distress—13½ × 20½ (Gooden & Fox), £9 9s.
91 Constable, East Bergholt church, panel—11 × 13½ (Wallis), £3 3s.
92 Defaux, A., Courtyard, with peasant-woman feeding chickens—36 × 28
(Jackson), £31 10s.
93 Bonheur, Rosa, Chamois in the Alps—29½ × 35½ (Ford), £27 6s.
94 Delphy, H. C., Landscape, with peasant-woman seated near a stream—39½ ×
19½ (Lacey), £9 9s.
95 Montenard, 1891, Spring-time—17½ × 25 (Ellis), £10 10s.
96 Petitjean, E., Concarneau—17½ × 25 (Jupe), £9 9s.
97 Beauquesne, W., La Ferme St. Hubert—17½ × 25 (Hughes), £18 18s.
98 Dutch School. Still life on a slab, panel—18½ × 31 (Junius), £5 5s.

- 99 Barotte, L., The hermitage of the Chevre-roches, Vosges mountains— $28\frac{1}{2} \times 18\frac{1}{2}$ (Barrett), £2 12s. 6d.
- 100 Feyen-Perrin, A., Mussel-gatherers on the French coast— $15 \times 21\frac{1}{2}$ (Carteride), £13 13s.
- 101 Braguaval, A village: Twilight, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Suet), £4 4s.
- 102 Rosier, A., Public park at Venice: Moonlight, panel— $11 \times 16\frac{1}{2}$ (Scott), £9 9s.
- 103 Braquaval, Place de l'Opera, Paris, panel— $14\frac{1}{2} \times 17\frac{1}{2}$ (Money), £10 10s.
- 104 Baptiste, Flowers in a sculptured vase— $31\frac{1}{2} \times 25$ (Ellis), £6 6s.
- 105 Vollon, Alexis (fils), Music— $25 \times 31\frac{1}{2}$ (Eyton), £9 9s.
- 106 & 107 Btty, W., R.A., Diana, panel— $16\frac{1}{2} \times 22$; Female study, panel— $11\frac{1}{2} \times 9\frac{1}{2}$ (Marchant), £37 16s.
- 108 Forbes, Stanhope A., R.A., 1897, Threading the needle— $26\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £2 2s.
- 109 MacWhirter, J., R.A., Falls of Tummel— 14×37 (Earle), £68 5s.
- 110 Wainewright, T. F., Pony, goats and sheep, in the Highlands— 27×35 (—), £5 15s. 6d.
- 111 Crome, Woody landscape, with peasant-woman— $21 \times 31\frac{1}{2}$ (—), £2 12s. 6d.
- 112 Nasmyth, Woody lake scene, with a cottage and angler— $9\frac{1}{2} \times 11$ (—), £4 4s.
- 113 Herring, J. F., 1852, Farmyard, with horses, cows, pigs and poultry— $19\frac{1}{2} \times 23\frac{1}{2}$ (—), £9 9s.
- 114 Italian School. Triptych, with Madonna and child in the centre; Saint Peter and Saint John the Baptist on either wing, panel, centre panel— $38 \times 19\frac{1}{2}$ (—), £42.
- 115 Early English School. Young lady, in yellow dress, with large hat and feather— $29\frac{1}{2} \times 24\frac{1}{2}$ (—), £39 18s.
- 116 Dahl, M., Queen Mary, in brown dress, with blue scarf— 49×40 (—), £12 12s.
- 117 Dutch School. Pastoral figures, with two doves— $23\frac{1}{2} \times 19\frac{1}{2}$ (Martin), £8 8s.
- 118 Hering, G. E., 1878, Struyve rocks, West coast of Arran— $29\frac{1}{2} \times 47\frac{1}{2}$ (Dresden), £6 6s.
- 119 Landseer, Charles, R.A., Æsop composing his fables— $39\frac{1}{2} \times 49\frac{1}{2}$ (Lister), £10 10s.
- 120 Hughes, W., 1874; Dead game and still life— $35\frac{1}{2} \times 27\frac{1}{2}$ (Posener), £5 5s.
- 121 Schaeffels, Interior of an artist's studio, panel— $21\frac{1}{2} \times 17$ (Scott), £6 6s.
- 122 Luker, W., 1892-95, On the marshes; and Changing pastures (Paris), £3 13s. 6d.
- 123 Luker, W., 1894, Evening on the marshes— $19\frac{1}{2} \times 31\frac{1}{2}$ (Paris), £6 6s.
- 124 Early English School. Boy and girl, in a landscape, decorating a lamb, oval— 37×47 (R. Thomas), £194 5s.
- 125 Mauve, A., Group of three cows and two calves, with a milk-maid, by a stream— 33×49 (Tooth), £504.
- 126 Helbrath, E., Woody landscape, with sheep— 32×45 (Wallis), £10 10s.
- 127 Bronzino, Lady, in black dress; with her young son, in blue dress— 37×50 (Leger), £25 4s.
- 128 Early English School. Lady, in black dress, with white cap, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (Pollen), £6 6s.
- 129 Dutch School. Lady, in dark dress with large white collar— $28\frac{1}{2} \times 23$ (Mackey), £17 17s.
- 130 Crome, J. B., Mousehold Heath, panel— $8\frac{1}{2} \times 17\frac{1}{2}$ (Lewis), £2 2s.
- 131 Crome, J., Woody road, with peasant-woman, panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (Soul), £2 2s.
- 132 Ladbrooke, J. B., The oak— $29\frac{1}{2} \times 39\frac{1}{2}$ (Dresden), £4 4s.
- 133 Ladbrooke, J. B., Woodfall, near Edinburgh; and Ullswater, a pair, circular— $11\frac{1}{2}$ ins. diam. (Taylor), £5 5s.
- 134 Maes, Lady, in white dress, with pearl ornaments, panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Scott), £9 9s.

Property of the late Mrs. Lucy Dancocks, 65, Tregunter Road, S.W.

PICTURES.

- 135 Roman peasant family, with bullock wagon; Boy, holding a wig, panel; and Child, with a dog, on glass (Hill), £4 14s. 6d.
- 136 Borrow, W. H., 1886, Hastings— $17\frac{1}{2} \times 29\frac{1}{2}$ (Dresden), £4 4s.
- 137 Caro, B. de, Domestic poultry, a pair, circular— $24\frac{1}{2}$ ins. diam. (Van Duren), £14 14s.
- 138 Eastlake, Sir C. L., P.R.A., View of St. Peter's, Rome, from the hills— $20\frac{1}{2} \times 25\frac{1}{2}$ (Scott), £3 13s. 6d.
- 139 Ferneley, J., 1851, Horses in an open shed— $45\frac{1}{2} \times 71\frac{1}{2}$ (Banks), £10 10s.
- 140 Ferneley, J., 1826, Hunting scene: Portraits of Squire Osbaldeston on "Assheton," Sir Harry Goodrich on "Dr. Russell," and Holyoake on "Crossbow"— $45\frac{1}{2} \times 71\frac{1}{2}$ (Hayhoe), £178 10s.
- 141 Kauffman, A., R.A., Angel appearing to the shepherds— $49\frac{1}{2} \times 39\frac{1}{2}$ (Parry), £5 5s.
- 142 Lawson, Cecil G., 1874, Barges by an embankment— $15\frac{1}{2} \times 23$ (Ingram), £25 4s.
- 143 Lawson, Cecil G., 1872, Low water on the Thames, with coal barges and figures— $15\frac{1}{2} \times 23\frac{1}{2}$ (Spielmann), £28 7s.
- 144 Niemann, E. J., View near Stirling; and Winding river, a pair— $20 \times 35\frac{1}{2}$ (Ingram), £10 10s.
- 145 Percy, S. R., 1865-71, Highland lake scene; and Welsh valley, with figures and animals, a pair— 23×37 (Lister), £26 5s.
- 146 Percy, S. R., 1871, Morning; and Evening, a pair— $10\frac{1}{2} \times 18\frac{1}{2}$ (Attneave), £10 10s.
- 147 Williams, E., River scene, with watermill; and Landscape, with cottage and peasant-woman, a pair— $11\frac{1}{2} \times 15\frac{1}{2}$ (Mullen), £12 12s.
- 148 Williams, G. A., 1852, Highland river scene; and Paris vegetable market, by W. R. D., 1881, panel (Scott), £10 10s.
- 149 Wilson, R., R.A., Lake scene, with ruins and three figures— $15 \times 20\frac{1}{2}$ (Pollen), £8 8s.
- 150 Zuccarelli, F., R.A., Landscape, with pastoral figures— $20\frac{1}{2} \times 27\frac{1}{2}$ (Carey), £5 5s.

July 29 and 30, 1912.

Sotheby's.

ENGRAVINGS, DRAWINGS AND ETCHINGS.

- 1 Napoleon, by Mecou, after J. Isabey; and the Empress Josephine, after the same, both in colours (A. Muller), £4 10s.
- 2 Paul, and Virginia, by Descourtis, after Schall, in colours (Spencer), £1 10s.

MODERN ETCHINGS, ENGRAVINGS, ETC.

- 4 Marie Antoinette, after Janinet, in colours (Scott), 9s.
- 5 Benjamin Franklin, after Sir B. West, in colours (Maggs), 16s.
- 6 Appian, A., The port of San Remo; and The return of the fishermen, etchings (Jennings), £1.
- 7 Appian, A., The well, an Italian landscape; drawing the net; The lake; and River scene, etchings (Boys), £2 2s.
- 8 Appian, A., Port of Genoa; The fisherman's hut; Country road; and Village in Savoy, etchings (Scott), £2 12s.
- 23 Meissonier, J. L. E., The reporting sargent, before the name of "Salmon," and an impression with it (Scott), £1 12s.
- 24 Mercuri, P., Christopher Columbus, in two states; and George Washington, by J. I. Donlevy.
- 25 Meryon, C., La Tour de l'Horloge, early state, etching (Neumayer), £1 12s.
- 26 Meryon, C., Vue de l'Ancien Louvre du Coté de la Seine, early state, etching (Parsons), £2 10s.
- 27 Millet, J. F., A mother feeding her child, etching (Neumayer), £2 4s.
- 29 Haden, Sir Seymour, Egham lock, first state, etching (Parsons), £4 5s.
- 30 Haden, Sir Seymour, View of old Chelsea from Whistler's window, first state, etching (Parsons), £5 5s.
- 31 Haden, Sir Seymour, Werrington park, trial proof, etching (Parsons), £1 1s.
- 50 Charles le Brun, by G. Edelinck, after N. de Largillière (J. Sabin), £1 10s.
- 54 The Passion of Our Lord, by Adrien Huber, after M. Schongauer (Parsons), £8 5s.
- 56 John Evelyn, by R. Nanteuil, early state (Williams), £8 5s.
- 62 Buck, Adam, Sophia Western, by P. Roberts and J. C. Stadler, in colours (Ellis & Smith), £80.
- 63 Buck, Adam, "Give me a kiss," by P. Roberts and J. C. Stadler, in colours (F. Sabin), £30.
- 64 Pilgrimage to Canterbury, by L. Schiavonetti, after T. Stothard (Williams), £1 18s.
- 65 Morghe, R., The last supper, after Leonardo da Vinci, and the Aurora, after Guido (Williams), £3 3s.
- 71 Cupid and Cephisa, by T. Burke, after A. Kauffman, in red (Harroway), £8 15s.

PORTRAITS, PRINCIPALLY MEZZOTINTS.

- 75 Reynolds, Sir J., A lady and her children (Lady Rushout), by T. Watson (Jacobsen), £7.
- 76 Countess Bathurst, by F. Bartolozzi, after Sir T. Lawrence, proof before letters (A. Muller), £1 5s.
- 78 Mrs. Robinson, as "Perdita," by W. Dickinson, after Sir J. Reynolds; and Mary Wollstonecraft Godwin, by W. T. Annis, after J. Opie (Maggs), £2 12s. 6d.

- 79 Miss C. Spencer, by V. Green, after H. D. Hamilton, proof before letters ; and Marchioness of Stafford, by C. Turner, after T. Phillips (Scott), £4 5s.
 95 John Wesley, by J. Faber, after J. Williams ; the same, by J. Gainer (Harro-way), £5 17s. 6d.
 113 " La Diseuse de bonne aventure," by A. Cardon, after Masquerier, in colours (J. P. Sabin), £9.
 118 The gipsy fortune-teller ; and The presentation fulfilled, or the Wedding day, by B. Granger, after T. Stothard, pair, in colours (F. Sabin), £29.
 120 Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes, open-letter proof (Ellis & Smith), £10 15s.
 121 View of Twickenham on the Thames, by J. Hill, after C. A. Pugin, aquatint, in colours (F. Daniell), £6 5s.
 124 Lady Forbes, by Norman Hirst, after Romney, signed proof (Meadowbank), £3 10s.

MODERN ETCHINGS.

- 140 Orphans, by H. Herkomer, signed proof (Scott), 16s.
 143 Whistler, J. M., Westminster Bridge, first state, framed (Gutekunst), £5.

MODERN ENGRAVINGS.

- 147 Cameron, D. Y., Charterhouse schools, Godalming ; The towers of Charter-house ; and The chapel, framed (Williams), £1 2s.
 148 Lady looking into a mirror, by M. Robbe, after G. Henry, signed artist proof, in colours (Rose), £1 4s.
 149 Lady seated on a settee, by M. Robbe, after G. Henry, signed artist proof, in colours (Rose), 12s.

- 151 The prodigal son, by A. Dürer (Colnaghi & Obach), £30.
 153 Lord Newton, by C. Turner, after Sir H. Raeburn, late impression (Scott), 15s.
 154 Charles Hope, by G. Dawe, after Sir H. Raeburn, two impressions (Brall), 10s.

DRAWINGS BY PHIL MAY.

(In pen and ink.)

- 162 Lady engaging a servant, signed (Young), 18s.
 183 " Does your poetry pay ? " signed (Young), 14s.
 164 Dignity and impudence, signed (Young), 10s.
 181 Danby, F., 1816, The river Frome, at Clifton, in water-colours, signed (Harvey), £2 2s.
 185 Menpes, Mortimer, Portrait of a lady seated, in coloured crayons (Scott), £2 7s. 6d.
 186 Menpes, Mortimer, Portrait of a lady, in pencil and black chalk, signed M.M. (Scott), £1 10s.

FRAMED ENGRAVINGS.

- 187 The Marchioness of Stafford, by C. Turner, after T. Phillips, etched-letter proof (J. P. Sabin), £2 5s.
 188 Mr. Johnstone in the character of Tulley, after de Wilde, in colours (Maggs), 17s.
 189 The ale-house door ; and the Farm-yard, by Nutter, after Singleton, a pair, coloured (Mayne), £4 10s.
 190 Cottage children, by W. Say, proof before all letters (Brall), £1 4s.

- 192 The departure of Mary Queen of Scots to France, by F. Bartolozzi, after R. Westall, in colours; and two others, in colours (Scott), £5.
- 193 La Surprise, by S. Cousins, after C. M. Dubufe (Scott), £4.
- 194 Lady Caroline Montague as Winter, by S. Cousins, after Sir J. Reynolds, signed proof (Scott), £1.
- 195 Elizabeth, Duchess of Rutland, by S. Cousins, after G. Saunders; and two others, one in colours (Meadowbank), £3 15s.
- 198 Cerchs, by F. Bartolozzi, after J. B. Cipriani; and A shepherdess, by J. Faber, after H. Pickering (Brall), £1.
- 199 Venus presenting Helen to Paris, after A. Kauffman; and another, after the same, late impression, both circles in red (Brall), £1 10s.
- 201 The shipwrecked mariner, by W. Say, after H. Thomson, in colours; and another (Harroway), £2 15s.
- 202 Rembrandt, The tribute money, by J. McArdell, proof before letters (Maggs), £4.
- 203 Rembrandt, A philosopher in his study, by S. Paul, proof before letters (Meadowbank), £2 10s.
- 204 Mrs. Siddons as "Isabella," by J. Cardwell, after W. Hamilton; and Sir William Grant, by R. Golding, after Sir T. Lawrence, open-letter proof (Brall), £2 2s.
- 205 The *Sir David Scott* at the entrance of the Straits of Sunda, February, 1830, by E. Duncan, after J. W. Huggins, aquatint, in colours (Meadowbank), £3 5s.
- 206 Fox hunting: Breaking cover, by Pollard, after Sartorius; and Full cry, by and after Pollard, aquatints, in colours, open-letter proofs (Ellis & Smith), £23.
- 207 The match between the horses Grey-Windham and Bay-Bolton at Newmarket by J. Sympson, after J. Wooton (Harroway), £1.
- 208 The Bedford Times coach, by and after B. Radge, coloured lithograph (Williams), £3.
- 209 Brighton suspension chain pier, after Bruce, coloured aquatint; and another (Harroway), £1 5s.
- 210 The Charterhouse from the green, by R. Havell, after T. Ward, aquatint, in colours (Meadowbank), £2 5s.
- 215 The country butcher, by J. Gosse, after G. Morland (Brall), £2 15s.
- 216 Queen Eleanor and King Edward I, by W. W. Ryland, after A. Kauffman; and the companion, by and after the same, both in colours (Maggs), £2.
- 223 The porter and hare, by R. Earlom, after J. Zoffany, proof before letters (Meadowbank), £9.
- 224 Cornelia and her children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds (Davis), £1 12s.
- 225 Lady Caroline Lamb, by R. Smithe, after J. Hoppner, in colours, signed proof (Connell), £4 10s.
- 226 William Wissing, by J. Smith, after himself (Brall), 18s.
- 227 George IV travelling (view of Hyde Park), by M. Dubourg, after Pollard, aquatint, in colours (James), £4 15s.
- 228 Cottager's hospitality to travellers, or the coach broke down, by and after J. Pollard; and the Travellers' breakfast, or the Departure of the coach, by and after the same, a pair, aquatints, in colours (Ellis & Smith), £5.

OIL PAINTINGS.

- 229 Chalon, A. E., Study of Pollard willows (Spencer), £1 10s.
- 231 Priestman, B., The shore wave, signed (Panyer), £6 10s.
- 232 Francklein, Interior of a cathedral, panel (Scott), £10.

DRAWINGS.

- 237 Buck, Adam, Portrait of a lady, whole length, in a white dress, signed "Adam Buck, 1805," in water-colours (Sabin), £15.
- 245 Boydell's Shakespeare Gallery: A collection of engravings (97) illustrating Shakespeare's plays, by R. Thew, J. P. Simon, L. Schiavonetti, P. W. Tomkins, T. Burke, J. Ogborne, T. Ryder, J. Fittler, B. Smith, and others, after Rev. W. Peters, Angelica Kauffman, G. Romney, J. Hoppner, Sir J. Reynolds, W. Hamilton, R. Westall, J. Opie, J. Northcote, R. Smirke, J. Wright, etc., all loosely inserted in an atlas volume of old Whatman paper, binding broken (Meadowbank), £14.
- 247 Peters, Rev. W., Music (Frances and Emma Hinchcliffe), by H. Hudson, proof before letters (Ellis & Smith), £20 10s.
- 249 Etching, Le Mur du Presbytère, by A. Legros, signed (Watkins), £3 3s.
- 250 Etching, Le Long de la Rive, by A. Legros, signed (Colnaghi & Obach), £2 15s.
- 253 John, Earl of St. Vincent, by C. Turner, after Sir W. Beechey, etched-letter proof, on strainer (Parker), £8 10s.
- 254 Marquess Cornwallis, by J. Ward, after Sir W. Beechey, open letter proof, on strainer (Ellis & Smith), £3 15s.
- 257 Marie, Countess of Waldegrave, by J. McArdell, after Sir J. Reynolds; and Lady Scarsdale and son, by S. Paul, after the same (A. Muller), £2 5s.
- 258 The platonic lover, by and after S. Brooks, open-letter proof (Brall), £2.
- 262 Reynolds, Sir J., The Duchess of Gloucester, by J. Finlayson (A. Muller), £1 18s.

Property of Charles Baxter, Esq., 15, Blomfield Road, Maida Hill, W.

- 266 Hollar, W., The tower; and The mineral well (Gutekunst), £1.
- 267 Méryon, Ch., Le Petit Pont (W. 8), second state (Colnaghi & Obach), £20.
- 268 Méryon, Ch., La Pompe Notre Dame (W. 15), first state (Brainstree), £23.
- 269 Méryon, Ch., Le Pont Neuf (W. 17), second state (Brainstree), £18.
- 270 Méryon, Ch., La Rue des Toiles à Bruges (W. 35), first state (Harroway), £17.
- 271 Méryon, Ch., Le Pont au Change (W. 18), second state (Harroway), £16.
- 272 Haden, Seymour, Shere mill pond, the small plate (H. 37), first state, signed (Maggs), £10 10s.
- 273 Haden, Seymour, Challow farm (H. 175), first state, signed (Williams), £7 7s.
- 274 Haden, Seymour, Egham lock (H. 16), first state, signed (Scott), £5 10s.
- 275 Haden, Seymour, Out of study window (H. 18), signed (Rimell), £3 10s.
- 276 Haden, Seymour, Kensington gardens (H. 12), third state, signed (Watkins), £8 8s.
- 277 Haden, Seymour, A Lancashire river (H. 215), second state, signed (Parsons), £10 5s.
- 278 Nichols, C. M., R.E., Mousehold house; and The bridge next the sea, both signed (Watkins), £1 6s.
- 280 Watson, Ch., Portail de Notre Dame, signed (Sherwill), £1 5s.
- 281 Watson, Ch., Duke Street, Chelsea, by W. Greaves, signed; and At Peckham Rye, by A. Geddes (Gutekunst), £2 14s.
- 282 MacLaughlan, D. S., The canal; and The great gate, a trial plate, both signed (Parsons), £2 12s. 6d.
- 283 MacLaughlan, D. S., Low tide, first state, signed (Watkins), £6.
- 284 Legros, A., Les Arbes au bord de l'eau, signed (Maggs), £1 15s.
- 285 Legros, A., Le Matin sur la Rivière, signed (Colnaghi & Obach), £3 5s.

- 286 Legros, A., Paysanne assise près d'une Haie, signed (Parsons), £1.
- 287 Legros, A., La Maison du Charron, signed (Watkins), £4 7s. 6d.
- 288 Legros, A., Coin d'un Bois, signed (Parsons), £3.
- 289 Wilkie, D., eight etchings, on three mounts, from Sir Thomas Lawrence's collection (Scott), £5 10s.
- 290 Rembrandt van Rhyn, The flight into Egypt (B. 52), first state (Colnaghi and Obach), £3 15s.
- 291 Rembrandt van Rhyn, The stoning of St. Stephen (B. 97) ; and The presentation in the temple (B. 51), second state (Williams), £6.
- 292 Rembrandt van Rhyn, The peasant family travelling (B. 131) ; and Christ driving out the money-changers (B. 69), second state (Rimell), £2 2s.
- 293 Rembrandt van Rhyn, Abraham with his son Isaac (B. 34) (Colnaghi and Obach), £8 15s.
- 294 Rembrandt van Rhyn, Rembrandt's mother (B. 348), second state (Scott), £11 10s.
- 295 Rembrandt van Rhyn, The windmill (B. 233) (Colnaghi & Obach), £8 1.
- 296 Rembrandt van Rhyn, Landscape with an artist drawing (B. 219) (Rimell), £10.
- 297 Van Ostade, The festival under a large tree (B. 48), second state ; and A baker blowing his horn (B. 7) (Rimell), £2 8s.
- 298 Van Ostade, The two gossips (B. 40), second state (Colnaghi & Obach), £2 14s.
- 298A Man seated on an ass (B. 5), second state (Brainstree), £6 10s.
- 299 Callot, J., Passage à l'Abreuvoir, signed ; Buhot, F., La Traversée (Scott), £1 18s.
- 300 Claude, J., Seaport with the round tower (R. D. 13), second state (Scott), £2 7s. 6d.
- 301 Lalanne, M., Grande Rue à Morlaix, trial proof ; and the Seine near Bezons, and the Seine near Argenteuil, two etchings on one plate (Brainstree), £2 5s.
- 302 Lalanne, M., Les Acacias ; and Animaux au Paturage, both early proofs (Boys), £2.
- 303 Lalanne, M., Le Pont de Bois ; and Le Charrette, both early proofs (Millbrooke), £1 5s.
- 304 Lepere, A., Arrivée des Legumes à Amiens, signed (Watkins), £4 4s.
- 305 Lepere, A., The banks of the Somme, Amiens ; and Petit Bras de la Seine au Pont St. Michel, both signed (Sagot), £4 10s.
- 306 Appian, Un Soir, Bords du Rhone ; and Un Soir d'Automme (Colnaghi and Obach), £2 7s. 6d.
- 307 Appian, Un Mare ; Marais de la Burbanche ; and Venise Inondation (Watkins), £2 2s.
- 308 Appian, Une Moria à Bordiquier (Colnaghi & Obach), £1 10s.
- 309 Syngé, E. M., Amiens cathedral from the river ; and Rio St. Giustina, Venice, both signed (Williams), £3 3s.
- 310 Syngé, E. M., Gate of Justice, Grenada, signed (Connell), £3.
- 311 Syngé, B. M., On the Tagus, Toledo ; and Sunset at Naples, both signed (Connell), £4 10s.
- 312 Eyre, Bernard, Tal-y-Llyn, Wales ; and James, W., Rowans on hillside, both signed (Dowdeswell), £3.
- 313 Baird, Johnston, St. Paul's from Charing Cross ; and Howarth, A., Chateau of Cœur de Lion, both signed (Williams), £5 5s.
- 314 Howarth, A., Chateau Gaillard, signed (Dowdeswell), £3 15s.
- 315 Robertson, Percy, Rye, Sussex ; Hyde Park Corner ; and The twilight hour all signed (Dowdeswell), £4 15s.

- 316 Gainsborough, T., A landscape, in three states on one mount (Parsons), 15s.
- 317 Gainsborough, T., A landscape with tree and figure (Parsons), 10s.
- 318 Gainsborough, T., A landscape, soft ground etching, framed (Parsons), 18s.
- 319 Webster, H. A., The cathedral, Rouen, signed; and Breemberg, B., The walls of Rome (Colnaghi & Obach), £3 3s.
- 320 Lumsden, E. S., The pier, Portobello; and Loch Torridon, both signed (Dowdeswell), £2 10s.
- 321 Lumsden, E. S., Menzies, signed (Dowdeswell), £4 5s.
- 322 Winslow, Henry, The iron forgers, first state, signed; and Beurdeley, J., La Route de Granville (Colnaghi & Obach), £1 2s.
- 323 Mason, F., Venice; A Dutch port; and Ebb tide, all signed (Dowdeswell), £2 15s.
- 324 Mason, F., Marsh-land, Holland; Scarborough bay, North and South, a pair, all signed (Dowdeswell), £3.
- 325 Wyllie, W. L., Portsmouth; and Sheerness, both signed (Scott), £2.
- 326 Frood, H., Exeter cathedral; and Mont. S. Michel, both signed (—), £2 10s.
- 327 Crome, J., Sandy road, Woodland; and New Mills, Norwich (Parsons), 10s.
- 328 Crome, J., Landscape composition; and Footbridge at Cringleford, first state (Parsons), £1 3s.
- 329 Waterloo, A., Hagar consoled by the angel: and Tobit and the angel (Parsons), £1 10s.
- 330 Gompert, O., Evening on the Danube; On the Wurm; and Sandhills near Amper, all signed (Brainstree), £2 5s.
- 331 Bejot, E., Le Pont Neuf; and Palais d'Orsay, both signed (Connell), £5 15s.
- 332 Bejot, J., La Morgue, Pont St. Louis: and Le Quai du Louvre, both signed (Neumayer), £4 5s.
- 333 Bejot, J., La Cité; and L'Estacade, both signed (Parsons), £3 15s.
- 334 Bejot, E., Le Pont St. Michel; and Quai de Bethune, both signed (Parsons), £3 17s. 6d.
- 335 Bejot, E., Le Quai des Orfevres; Le Tribunal de Commerce; and Le Quai d'Anjou, all signed (Watkins), £6 7s. 6d.
- 336 Burridge, F., Evening on the Yare; and Traeth Bach, both signed (Neumayer), £2 10s.
- 337 Burridge, F., The little smithy; and Patriarchs, both signed (Neumayer), £4 10s.
- 338 Burridge, F., A Spring afternoon; and A mountain smithy, both signed (Neumayer), £2 15s.
- 339 Short, Sir F., R.A., Overysse, Deventer (S. 166), signed (Watkins), £4 10s.
- 340 Short, Sir F., R.A., Sunrise o'er Whitby Scaur (S. 220), inscribed "Trial proof" in Sir F. Short's autograph, and signed (Colnaghi & Obach), £4.
- 341 Short, Sir F., R.A., Rouen (S. 90), inscribed "Touched working proof" in Sir F. Short's autograph, and signed (Colnaghi & Obach), £3 5s.

MODERN ETCHINGS.

- 342 Cameron, D. Y., Holyrood (R. 231), framed and glazed (Harroway), £6.
- 344 Cameron, D. Y., The Turkish fort (R. 409), signed (Colnaghi & Obach), £15.
- 345 Cameron, D. Y., Charterhouse, the Chapel and cloisters; The towers of Charterhouse; The chapel and founder's tomb; and Charterhouse schools (Williams), £1.
- 346 Cameron, D. Y., On the Bradford; Norman village; and Perth bridge (Scott), £1 2s.
- 347 Cameron, D. Y., Little devil of Florence (R. 401), signed (Major), £10.

- 348 Whistler, J. McN., The forge, and the smithy, lithographs; and Portrait of the artist, an etching, by J. McN. Whistler (Brainstree), £1 15s.
 349 Brangwyn, F., The Monument, an etching, first state, signed (Major), £6 10s.
 360 Bone, Muirhead, Portrait of himself (Colnaghi & Obach), £2 2s.

- 377 The graces sacrificing to Hymen, by T. Watson, after Sir J. Reynolds, modern impression (Davis), £2 2s.
 378 Sir Walter Scott, by W. Walker, after Sir H. Raeburn, damaged (Maggs), £9.

Framed.

- 383 Sweet Poll of Plymouth, by C. Knight, after Stothard, in red (F. B. Daniel), £7.
 384 Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth (Thomson), £4 10s.
 385 Mrs. Hale as L'Allegro, by J. Watson, after Sir J. Reynolds, cut (Brall), £2 7s. 6d.
 386 Lady Sarah Bunbury, by E. Fisher, after Sir J. Reynolds, cut (Williams), £1 15s.
 387 Duchess of Rutland, by Valentine Green, after Sir J. Reynolds, cut (Williams), £4 15s.
 389 Buck, Adam, Olivia Primrose, engraved by Piercy Roberts and J. C. Stadler, in colours (F. Sabin), £36.
 390 Napoleon on horseback, by S. W. Reynolds, after J. Northcote, in colours (Frankson), £68.
 391 Cupids, by F. Bartolozzi, after J. B. Cipriani, set of four, in colours (Sabin), £26.

MODERN ETCHINGS, ETC.

- 392 Bone, Muirhead, Ship-builders, Whiteinch, first state, signed (Brainstree), £26.
 393 Bone, Muirhead, Dry-dock, Glasgow, signed (Colnaghi & Obach), £21.
 394 Bone, Muirhead, Ship-smiths, Finnestown, signed (Colnaghi & Obach), £21.
 395 Thaulow, Fritz, Steamer in a heavy sea, signed, coloured etching (Williams), £5.
 401 Cousins, S., Cherry ripe, after Sir J. E. Millais, signed artist's proof; and another, printed on satin (Brainstree), £3.
 402 Nicolas Berghem, by C. Turner, after Rembrandt; and Sir P. Lely, by J. Beckett, after himself (Brainstree), £2 5s.
 403 Twickenham, Richmond Hill, and Richmond Hill from the Earl of Cholmondeley's (3), published by J. Bowles, coloured (Brainstree), £1.
 404 Abelard and Eloisa discovered; and The parting of Abelard and Elcisa, by Scorodomoff, after A. Kauffman, a pair, circles, in colours (Teague), £11.
 405 Fair Fatima, by J. Parket, after T. Stothard, circle, in colours (Teague), £3.
 408 Rembrandt, Utenbogardus; and The gold weigher (Major), £7 10s.
 409 Basire, J., The encampment of the English forces near Portsmouth; The embarkation of Henry VIII at Dover; The procession of Edward VI from the Tower to Westminster; and Le Champ de Drap d'Or (Johnston), £4 10s.
 416 Lawrence, Sir T., Elizabeth, Countess of Grosvenor, by S. Cousins (Brainstree), £2.
 419 Mrs. Jerningham, by H. Meyer, after J. Hoppner, in colours (Kelly), £70.

- 420 The Empress of Russia and her sister, by L. Schiavonetti, after F. Tischbein, proof before letters (Pollard), £17.
- 421 Maria Louisa, by F. Cardon, after Guérard, in colours (Brainstree), £2.
- 422 Lady Catherine Beauclerk, by C. Bartolozzi, after F. Cotes, oval, in colours (Spencer), £6 5s.
- 423 Modern graces, by E. Scott, after H. Bunbury, circle, in colours (Ellis & Smith), £31.
- 424 The gleaner, by C. Josi, after R. Westall; and The Shepherdess, by B. Duterreau, after the same, a pair, in colours (Sabin), £7 5s.
- 425 Sir William Musgrave, by and after J. R. Smith; and Lieut.-General Thomas Musgrave, by Facius, after L. Abbott (Brainstree), £5 7s. 6d.
- 426 Epsom races, with horses preparing to start, by T. Sutherland, after H. Alken, aquatint, in colours (Ellis & Smith), £4 5s.
- 427 Elephant and Castle, and Peacock Tavern, Islington, after J. Pollard, aquatints, in colours, a pair (Harvey), £12.
- 428 Fox hunting, The Oxford drag, set of four aquatints, in colours (J. P. Sabin), £10.

ENGRAVINGS.

- 447 Samuel Cousins, after Sir T. Lawrence; Lady Acland and children (Leggatt), £55 10s.
- 449 Stubbs, G., R.A., and Green, A., Labourers; and Gamekeepers, engraved by H. Birche, a pair, open-letter proofs; and Fortitude, after Sir J. Reynolds (Kelly), £9.
- 450 Valentine Green, after P. P. Rubens; The visitation; The descent from the Cross; and The presentation in the temple, from the pictures in Antwerp cathedral, in one mount (J. P. Sabin), £2 5s.
- 451 Dodd, R., The engagement of the *Chesapeake* and the *Shannon*, a pair, in colours (J. P. Sabin), £5 15s.

August 1 and 2, 1912.

Puttick's.

- 27 Portrait of Maria Medici, engraved by herself, 1787 (F. Daniell), £1 10s.
- 28 Martin Luther, by J. Eckstein, after Holbein (Ellis), 16s.
- 29 Stephanus Jehanot de Bartillat, by P. Simon, after Le Clerc (Ellis), £2 2s.
- 30 Helen Forman, by J. Chambers, after Van Dyck, proof (Miles), 10s.
- 31 Archbishop Bossuet, by P. Drevet, after Rigaud (Boys), £1 18s.
- 68 Ice carnival given at the Congress of Vienna, 1815, in colours, and View of a town, an early drawing, en gouache (Jacobsen), £5 15s.
- 69 Review of the infantry and cavalry, by L'Archiduc, and Charles of Austria, by Mansfield, after Kobell, aquatints, in colours, a pair (F. Sabin), £15 4s. 6d.
- 70 Racehorses, "Barefoot," by Sutherland, and "Mango," by Hunt, after Herring, proofs, in colours (F. Sabin), £7 5s.
- 74 Dürer, A., The ravisher (Scott), £3 15s.
- 76 The family concert, by J. G. Wille, proof, with coat of arms (M. Williams), £26 5s.
- 77 The elopement, by C. Knight, after J. Opie, in colours (M. Williams), £8 8s.
- 78 Fruits of industry and economy, and companion, by W. Ward, after G. Morland, mezzotints, a pair (Mayne), £9 19s. 6d.
- 79 Master Lambe, sketched by Humphrey, and Spoil'd, by Gillray, with dedication (Ellis), £2 12s. 6d.
- 80 Death of Prince Joseph Poniatowski, by Debucourt, after, Vernet, aquatint, in colours (F. Daniell), £1 10s.
- 81 Miss O'Neill, by Meyer, after Lawrence, in colours (Ellis), £3.
- 82 Lady Charlotte Campbell, and Lady Charlotte Duncombe, after Hoppner, in colours (Ellis), £1 7s. 6d.
- 83 Burning of Moscow, Retreat from Moscow; and Battle of Leipsic, by Rugendas, aquatints, in colours (Rimell), £3.
- 84 The misers, by R. Earlom, after Quintin Matsys, mezzotint (Hamm), £1 6s.
- 85 George Prince of Wales, by J. R. Smith, after T. Gainsborough, mezzotint, in colours (Holloway), £3.
- 87 Lord Byron, by C. Turner, after R. Westall, mezzotint (Grundy), £1 6s.
- 88 La Femme de Rembrandt, by J. E. Clerck, after Rembrandt, mezzotint (Brall), £1 6s.
- 92 Achilles, by Haid, after Rembrandt, mezzotint (Ellis), £3 5s.
- 94 Mary Queen of Scots, by Faber, mezzotint (F. Sabin), £1 12s. 6d.
- 95 Queen Elizabeth, by Houston, and Madame sa Soeur, by Haid, mezzotints (Hamm), 16s.
- 96 Dr. Goldsmith, by J. Marchi, after Reynolds, Nicholas Smith, by W. Ward, and another, mezzotints (Ellis), £1 15s.
- 97 Thomas Cribb, by J. Young, mezzotint (M. Williams), £1 4s.
- 98 Miss Thelluson, by Watson, after Falconet, mezzotint (Brall), £1 2s.
- 99 Countess Spencer, by T. Watson, after Reynolds, mezzotint (Brall), £2.
- 100 Lady Boyd, by McArdeall, after A. Ramsey, and Catherine, Queen of Charles II, by Dunkarton, mezzotints (Ellis & Smith), £3 10s.
- 101 Rt. Hon. William Pitt, by J. Young, after Hickel, mezzotints (M. Williams), £2 15s.
- 102 The same, by F. Bartolozzi, after Gainsborough Dupont (H. Holloway), £1 2s.
- 103 David Garrick, by W. Dickinson, after R. E. Pine, mezzotint (Ellis & Smith), £3 12s. 6d.
- 104 Marquess Cornwallis, by B. Smith, after Copley (M. Williams), £1 4s.

- 105 Mary, Queen of Scots, and Prince Charles Edward, by T. Hodgetts, mezzotints, a pair (Brall), £2 2s.
- 106 Sir Robert Walpole, by J. Watson, after Van Loo, mezzotint (H. Holloway), £1 2s.
- 107 Rembrandt, by Earlom, after Rembrandt, mezzotint, proof (Brall), £2 10s.
- 108 Saul blessing David, by Haid, proof, and L. da Vinci, mezzotints (Brall), £2.
- 110 The Countess Grey and children, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Brall), £7 17s. 6d.
- 111 Mrs. Baldwin, by Pott, after Kettle, mezzotint, proof (Clarke), £1 12s.
- 112 Duke of Richmond, by Earlom, after Van Dyck, mezzotint (Tollemache), £8 8s.
- 138 The farm yard and The farmer's stable, after Morland, in colours, and another (Scott), £2 2s.
- 140 The weary sportsman and Shepherds' reposing, by Bond, after Morland, in colours, a pair (Brall), £3 5s.
- 144 Shooting, after Wolstenholme, in colours, a pair (Scott), £1 8s.
- 152 The sulky boy, by J. Young, after R. M. Paye, mezzotint (Parsons), £2 10s.
- 153 Rural amusement, by Bromley, after Lawrence, mezzotint (Lauser), £2 12s. 6d.
- 155 The power of love, by J. Ogborne, after Angelica Kauffman, circle, in red (Brall), £2 12s. 6d.
- 157 Fox hunting, by Sutherland, after Alken, 1824, set of four long strips in colours (Cogswell), £9 19s. 6d.
- 158 Racehorse "Priam," by Reeve, after J. F. Herring, in colours (Fores), £2 7s. 6d.
- 159 Mrs. Bassano, by J. R. Smith, after Wright of Derby, mezzotint (Brall), 14s.
- 160 The battle of Salamanca, July 22nd, 1872, by Lewis, after J. A. Atkinson, aquatint, in colours (Parker), £1 1s.
- 162 Coursing by Nichols and Black, after Reinagle, aquatint, in colours (Brall), £1 10s.
- 165 A Naiad, by Bartolozzi, after Cipriani, oval, in red (Brall), 15s.
- 166 The enamoured sportsman, by Rowlandson, after G. Morland, oval (Brall), £1 4s.
- 167 A journey to the watch house, by and after J. Dean, mezzotint (Brall), 14s.
- 169 Innocent recreation, and Animal affection, by Bonnefoy, after Miller, in colours, a pair (Brall), £2 12s. 6d.
- 170 The fleecy charge, by G. Shepheard, after G. Morland, in colours (—), £1 17s. 6d.
- 171 Lady Harriet Ackland, by R. Pollard, after R. Dodd (Pollard), £1 17s. 6d.
- 172 The school mistress, by J. Ward, after W. Owen, in colours (Brall), £3 10s.
- 173 The effects of extravagance and idleness, and companion, by Darcis, after Morland and Singleton, in colours, a pair (Powell), £4 7s. 6d.
- 172 Peace and war, by J. Whessell, after H. Singleton, in colours, a pair (—), £3 10s.
- 193 John, Duke of Montagu, by J. McArdell, after Hudson, mezzotint (Davis), £1 7s. 6d.
- 194 Portrait of a lady, by J. McArdell, after Reynolds, mezzotint (Brall), £1.
- 195 Hon. Mrs. Barrington, by R. Houston, after Reynolds, mezzotint (Brall), £1 2s.
- 196 Lady George Lenox, by R. Houston, after A. Ramsey, mezzotint (Brall), £1 2s.
- 197 Marianna Augusta, by E. Scriven, after A. W. Devis (—), £1 2s.
- 198 The laughing girl, by Bausse, after Sir Joshua Reynolds, proof (Breun), £2 2s.
- 199 Portrait of a Russian Princess, by Agar, after Isabey, in colours (Lauser), £8 5s.
- 200 Miss O'Neill, as Juliet, by F. C. Lewis, after G. Dawe, in colours (Mayne), £2.

- 201 *La Separation Doloureuse*, by A. Cardon, after Westall, in colours (H. Hollo-way), £1 17s. 6d.
- 202 *La Famille du Meunier*, and companion, by Ruotte, after Westall, in colours, a pair (J. P. Sabin), £2 15s.
- 203 *Animal affection*, and *Innocent recreation*, by Godby, after Miller, in colours, a pair (—), £2 5s.
- 204 *Mrs. Siddons*, by C. Watson, after Pine, in colours (Brall), 14s.
- 205 *Slave trade*, and *African hospitality*, by J. R. Smith, after G. Morland, mezzotints, in colours, a pair (Ellis), £4 10s.
- 210 *General Post Office*, after Pollard, aquatints, in colours (Blythe), £2 4s.
- 211 *The silk winder*, and *The reader*, by J. G. Wille, after G. Dou, proofs before letters (Lauser), £4 5s.
- 212 *La Fontaine d'Amour*, by Regnault, after Fragonard (Brall), £2 2s.
- 213 *L'Ecuile de la Sagesse*, by De Monchy (Brall), £1 5s.
- 214 *Bazile et Luzu*, by Bonnet, after Aubris, in colours (Brall), £2.
- 215 *Empress Josephine*, by H. Buget, in colours (M. Williams), £1 8s.
- 216 *L'Heureux Prissement*, by Moret, aquatint in colours (Parsons), £2 6s.
- 217 *The secret entretien*, by Pitou, after Coutelier, oval, in colours (J. P. Sabin), £1 17s. 6d.
- 218 *Louis XVI and Marie Antoinette*, aquatints; *Louis seize*, by Boillet, and *The famous necklace*, by Humphrey (M. Williams), £3 10s.
- 219 *Views of Gibraltar*, by Harraden, after Barker, a pair, and *Alexandria*, by Merks, after Porter, coloured aquatints (Arnold), £1 10s.
- 220 *Marriage a la mode*, by Earlom, after Hogarth, set of six mezzotints (Arnold), £10 10s.
- 221 *Miss Barker*, by Bovi, after Cosway, oval, in colours, framed (Arnold), £4 10s.
- 222 *French School*. Pair of portrait groups of children, by Beauvarlet and Melini, after Drouais (Arnold), £3 13s. 6d.
- 223 *Black, brown, and fair*, drawn and engraved by J. R. Smith, circle in colours (Brall), £77 14s.
- 224 *The motto*, by G. T. Stubbs, in colours (Arnold), £5 5s.
- 225 *A wife; and A widow*, by and after J. R. Smith, coloured (Arnold), £16 16s.
- 226 *La Bergere des Alpes*, French aquatint, in colours (Arnold), £3 13s. 6d.
- 227 *Earl and Countess of Stamford*, by Cardon, after Edridge, proof, in colours (J. P. Sabin), £6.
- 228 *Girl in a landscape*, by and after Watts, in colours (Arnold), £1 15s.
- 229 *The sower*, by S. W. Reynolds, after R. Westall, mezzotint, in colours (J. P. Sabin), £2 10s.
- 238 *Fight between Heenan and Sayers*, J. R. Mackrell and J. B. Rowbotham (M. Williams), £1.
- 239 *Manuel de l'Amateur Billiard*, by L. Bedoc (Ellis), £1.
- 240 *Cricketers*, by C. Hunt, in colours (Scott), £1.
- 241 *The first submarine, 1653*, by A. I. Print (Scott), £2.
- 242 *Views on the Himalaya Mountains*, by R. Havell & Son, aquatints, in colours, twenty plates and title (Scott), £9 19s. 6d.
- 258 *Mrs. and Mrs. Cosway*, by R. Thew, after R. Cosway, (Ellis), £1 15s.
- 259 *Mr. John Jackson*, by C. Turner, after B. Marshall, open-letter proof, mezzotint (M. Williams), £3 3s.
- 260 *Charles James Fox*, by S. W. Reynolds, after J. Opie, mezzotint, proof (J. P. Sabin), £6 5s.
- 261 *George III*, by B. Smith, after Sir W. Beechey (Brall), 12s.
- 263A *Louisa, Marchioness of Sligo*, by S. W. Reynolds, after J. Opie, mezzotint (Breun), £1 12s.

AMERICANA.

(Unframed.)

- 296 Henry Laurens; by Valentine Green, after J. S. Copley, mezzotint (Williams), £22 1s.
- 298 New York Panoramic view, drawn and engraved by R. Havell, 1844, aquatint, in colours (Williams), £29.
- 299 Vue de Paris, by Benard, and one other, both in colours (Edwards), £2 15s.
- 300 View of the Palais Royal, by W. Daniell, aquatints, a pair (Edwards), £1.
- 301 Cape of Good Hope. Grahams Town, Albany, by Huggins, and View of the Table Mountain, Cape Town, by Hodges and Wells, aquatints, in colours (Edwards), £8 8s.
- 302 William Strahan, by J. Jones, after Sir Joshua Reynolds, mezzotint (Ellis), 19s.
- 303 John Paul Jones, early mezzotint (Williams), £15 15s.
- 304 Major-General James Wolfe, by R. Houston, mezzotint (Parsons), £1 10s.
- 305 Death of General Wolfe at Quebec, printed for R. Sayer and J. Bennet, mezzotint, in colours (Maggs), £6.
- 306 Niagara Falls, and View of Troy, by Bennett, aquatints, in colours (Maggs), £5.
- 307 View of Albany, New York, after J. W. Hill, lithograph, in colours, on strainer (Leon), £4.
- 308 General view of the Falls of Niagara, by F. C. Lewis, after Capt. J. Graham, in colours (Maggs), £2 2s.
- 317 Sleigh scene, Toronto Bay, by G. Walker, after Downman, lithograph, in colours, private plate (Maggs), £2 15s.
- 318 Engagement between Paul Jones and Captain Pearson, and the "Quebec" and The "Surveillante," by Lerpiniere and Fittler, after Richard Paton (2), in colours (Parker), £3.
- 319 The tea tax tempest, Boston, proof before letters (Maggs), £1 12s.

FRAMED ENGRAVINGS.

- 339 The Alpine traveller (Miss St. Clair), by James Ward, after Northcote, mezzotint, in colours (Taylor), £131 5s.
- 340 Highgate Tunnel, by C. Hunt, after J. Pollard (Fores), £3 10s.
- 347 Cleone and companion, by Bartolozzi, after A. Kauffman, a pair of ovals, in colours (Mayne), £8 8s.
- 348 Morland's Cottage, by Williamson, in colours (Maggs), £2 17s. 6d.
- 349 Maternal love, by C. Playter, in colours (—), £1 7s. 6d.
- 350 Post Office, Sackville Street, Dublin, by R. Havell, after J. H. Jones, in colour (Parker), £2 17s. 6d.
- 352 & 353 Breaking cover; The death; Unkenning; and Full cry, by Sutherland, after Alken, aquatints, in colours (Fores), £4.
- 354 Story of Lætitia, by J. R. Smith, after Morland (Brall), £4 4s.
- 355 Apollo and the Muses, by Bartolozzi, after Cipriani, in colours (Pollard), £3 3s.
- 356 Romping in the stables, after Morland, mezzotint, in colours (Pyke), £3 5s.
- 357 The attentive shepherd, by R. Brook, after Morland, mezzotint, in colours (—), £1 15s.
- 358 The last litter, by W. Ward, after Morland, mezzotint (Boys), £2 17s. 6d.
- 359 Morland's woodman and cottager, by Williamson, after Morland, a pair (Brall), £1 15s.
- 360 The shipwrecked sailor boy, and companion, by Gauguin, after Bigg, in colours a pair (Mayne), £4 10s.
- 361 Breaking the ice, by J. R. Smith, after Morland, mezzotint, in colours (—), £1 17s. 6d.
- 362 The error, after Morland, mezzotint, in colours (Boys), £2 5s.

- 363 Rubbing down the post horse, and Watering the cart horse, by J. R. Smith, after Morland, mezzotints, in colours, a pair (—), £4.
- 364 Skating, by E. Scott, after Morland, in colours (Brall), £1 10s.
- 365 The horse feeder, and The expected meal, after Morland, in colours (Scott), £1 17s. 6d.
- 366 The cottager's wealth, by Keating; Boy and pigs; and a Visit to the donkeys, all after Morland, in colours (—), £2 2s.
- 367 The shepherd and shepherdess, and the Country shepherds, mezzotints, in colours (Boys), £2 6s.
- 368 The kennel, by S. W. Reynolds, after Morland, and The frightened horse, by E. Bell, after Morland, in colours (Fores), £3.
- 371 Venus attired by the Graces, and companion, by Bartolozzi, after Kauffman, ovals, a pair, in black (King), £3 3s.
- 374 The mail guard, by Dubourg, after J. L. A., aquatint (Pollard), £4.
- 375 Madame Recamier, after Cosway, oval, in colours (Blythe), £1 12s.
- 376 Sensibility, after Romney, in brown (Blythe), £2.
- 383 Richmond Bridge, by Buyot, aquatint, in colours, oval (Brall), £1 8s.
- 396 Coursing, by Reeve, after Wolstenholme, plates 2 and 4, in colours (Brall), £5.
- 398 Miss O'Neill, by Maile, after Dawe, mezzotint (Scott), £2 5s.
- 431 Coaching, after Shayer, set of four, in colours, and varnished (Ackerman), £2 15s.
- 432 The Aylesbury Steeplechase, by C. Turner, set of four, aquatints, in colours, and varnished (Ackerman), £3 15s.
- 437 Rustic courtship, after Wheatley, a pair, in colours (Mayne), £7 5s.
- 439 The milkmaid, by C. Turner, after Pearce, in colours (Fores), £3.

MODERN ETCHINGS AND ENGRAVINGS.

(Unframed.)

- 460 Whistler, J. McN., Portrait of Drouet (Williams), £6 16s. 6d.
- 463 Haden, Seymour, Railway encroachment, Kew, and "O Laborum," signed (Maggs), £2 15s.
- 478 Portrait of Carlyle, by Rajon, with facsimile autograph (Williams), £4 18s. 6d.
- 479 La Mare, by L. Kartke, after T. Rousseau, signed proof (Scott), 17s.
- 480 Children of Charles I, by Laguillermie, signed proof (Ellis), £9 9s.
- 481 Lord Bristol and Earl of Bedford, by Laguillermie, after Van Dyck, signed proof, on vellum (Williams), £3.
- 484 Castles of Sand, and Wonders of the shore, by J. C. Webb, after Margetson, signed proofs (Selfridge), £1 10s.
- 485 Two crowns, after Frank Dicksee, and Conversion of Paula, after Alma Tadema (Selfridge), £2 5s.
- 486 Salmon fishing, after G. Earl, signed proofs, a pair (Hendricks), 19s.
- 488 1814, by Jules Jacquet, after J. L. E. Meissonier, signed by the artist and engraver, remarque proof, on vellum (Scott), £73 10s.
- 489 Vive L'Empereur, by A. Boulard, after Francois Flameng, signed remarque artist's proof, on vellum (Grundy), £7 10s.
- 492 Piquet, after Meissonier, signed remarque proof (Selfridge), £2 10s.
- 493 Hotel keeper, after Meissonier, signed remarque proof (Scott), 18s.
- 499 Sadler, Dendy, An offer of marriage, by A. Mongin, signed artist's proof (Yeulett), £1 1s.
- 500 Sadler, Dendy, The skipper's birthday, by Muller, signed artist's proof (Williams), £1 17s. 6d.
- 511 Game of bowls, by Chiquet, after Meissonier, signed engraver's proof (Couch), £2 10s.

- 517 La Rixe, by E. Chiquet, after Meissonier, signed engraver's proof (Couch), £1 10s.
 521 Lords John and Bernard Stuart, by Laguillermie, signed proof, on vellum (Dunsmore), £3 10s.
 522 At eventide, by Brunet-Debaines, after B. W. Leader, signed artist's proof (Selfridge), £1 10s.
 527 The Countess of Blessington, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint, signed, small plate (Holliday), £3 3s.
 528 Love among the ruins, by Jasinsky, after Burne-Jones, signed artist's proof (Selfridge), £1.
 530 Should auld acquaintance, by Herbert Dicksee, signed proof (Brall), £2 7s. 6d.

(Framed.)

- 532 Anxious hearts, after Alma Tadema, signed artist's proof (—), £4.
 533 The Pytchley hunt, after G. D. Giles, signed proofs, set of four (—), £14.
 534 Hunting, after Cecil Aldin, a pair, signed, and two others, all in colours (—), £7.
 535 Fox hunting. The draw, and The kill, after Heywood Hardy, signed proofs, a pair (—), £1 10s.
 536 Fox hunting, after G. D. Giles, set of eight signed proofs (—), £4.
 537 "Chorus gentlemen," after Dendy Sadler, and The pool (—), £1.
 541 Lady Charlotte, Duncombe, and Viscountess St. Asaph, by Eugene Tily, in colours, a pair (—), £1 10s.

INDEX
TO
ARTISTS' AND ENGRAVERS' NAMES.

INDEX.

DRAWINGS.

A

ABSOLON, J.

Maypole, The, 204 (277)

Weary, 360 (104)

Achenbach, O.

Mountain Road with Muleteer and
Peasant Girls, 201 (147)

Adan, L. Emile.

Connoisseur, The, 228 (2)

Long Walk, The, 228 (1)

Ahlborn, Augusta.

Louis XIV, Bust of, 544 (103)

Albert, G. V.

Island of Murano, Venice, 174 (2)

Aldridge, F. J.

Evening on the Thames, 204 (278)

Fishing Boats off a Town, 149 (208)

Venice, 206 (339)

Alexander, W.

Views of Pekin, Studies of Arms, etc.,
537 (149)

Allan, D.

Figure Subjects, illustrating Burns'
"Farewell to Lochaber," 416 (47)

Innocence Betrayed, 416 (43)

Virtue and Vice, 416 (43)

Allan, Robert W.

Barges on the Seine, 204 (279)

Rothenburg, 42 (8)

Street in Flushing, 59 (25)

Allingham, Helen.

Carting Hay, 197 (1)

Corner of the Orchard, 274 (53)

Ewe and Lamb, 372 (3)

Gorse, 372 (3)

Head of a Girl, 357 (21)

Home Lessons, 30 (156)

Old Cottage at Pinner, 231 (141)

Old Cottages with Children at Door,
268 (1)

Old Surrey Garden, An, 372 (2)

Roadside Cottage, 496 (1)

Washing Day, 231 (142)

Weycombe Farm, 268 (2)

Alma-Tadema, Sir Laurence, R.A.

Ancient Egyptian Architect, 30
(158)

Autumn, 422 (66)

Before Anfidius' House, 422 (67)

Roman Wine Tasters, 30 (157)

Watching the Passers by, 327 (83)

Anderson, A. M.

Tambourine Girl, A, 220 (14)

Anderson, H., A.R.S.A.

St. Michael, Seville, Door at, 268 (3)

Seville, 275 (72)

Anderson, W.

Orford, Kent, 111 (33)

Wordleham, 110 (1)

Welwyn, Near, 110 (1)

Andrews, G. H.

Acropolis, The, 275 (78)

Parthenon, The, 275 (78)

Angell, H. Coleman.

Apple Blossom, 30 (161)

Christmas Roses and Azalea, 54 (1)

Chrysanthemums, 113 (117)

Rabbit eating wild celery, 231 (143)

Red Currants, 149 (203)

Roses in Blue Vase, 30 (159)

Roses in Glass Vase, 197 (2)

Roses in a Vase, 30 (160)

Apperley, Wynne.

Sunrise from the Grand Canal,
397 (1)

Artz, D. A. C.

Ducks at the Lake Side, 583 (49)

Seaweed Gatherers, 429 (1)

Towing Path, The, 422 (64)

Athon, S.

Crewe, Sir Thomas, 214 (4)

Audabon, John James.

Tropical Birds, 429 (2)

Aumonier, J.

On the Avon, 222 (58)

Austin, S.

Fishing Boats off Jetty, 149 (200)

Landscape, with Windmill, 404
(88)

B

"B.D."

- Cleopatra's Needle, 417 (91)
- Houses of Parliament, 417 (91)
- Tower of London, 417 (91)

Bach, Guido.

- Arab School, Cairo, 30 (163)
- Eastern Water Carriers, 30 (162)
- Italian Shepherd Boy, 55 (44)

Bacon, Henry.

- Ramassum at Thebes, The, 231 (144)

Baker, T.

- Cattle at Milverton, 176 (70)
- Church, 275 (81)
- Church on a River, 176 (70)
- Lady Swinging, 176 (70)
- Landscape with Cattle, 275 (81)

Bakhuyzen, J. v. d. Sande.

- Early Morning in Holland, 30 (164)

Bale, Edwin.

- Skylark, The, 204 (280)

Ball, Wilfred.

- Bosham, Sussex, 268 (5)
- On the Nile, 268 (6)
- Pyramids, Near the, 42 (9)
- Sunny Day, 357 (22)
- Surrey Mere, 268 (4)
- Voorstaat Haven, 54 (2)
- Wroxham Bridge; and The Cricket Field, 42 (10)

Ballarini, F.

- Monk Singing, 205 (327)

Bannatyne, J. J.

- Silent Pool, 149 (210)

Barker, T.

- Peasant Boys and Dog, 157 (1)

Baron, Helene M.

- River Scene, 273 (1)

Barret, George, R.A.

- Bay Scene, with Boats and Fisherman, 54 (4)
- Classical Lake Scene, 286 (57)
- Classical Landscape, 211 (38)
- Classical River Scene, 59 (26), 422 (70)
- Coast Scene, 505 (67)
- Lake Scene, 441 (62)
- Landscape, Classical, 174 (29)
- Landscape, Hilly, with Sheep, 30 (165)
- Landscape with Peasants and Cattle, 422 (58)
- Mountain Stream, with Angler, 197 (3)
- River Scene, Woody, with Figures, 504 (38)
- Thames at Chertsey, 54 (3)
- Toy Cannon, The, 110 (20)

- Woody Stream in the Campagna, 422 (59)

Barton, Rose.

- Black and White, 42 (11)

Baschera, Domenico.

- Driving Cattle, 186 (117)

Bastien-Lepage, J.

- Knacker, The, 326 (39)

Baxter, C.

- Flower Girls, 177 (117)

Bayliss, Sir Wyke.

- Interior of Orvieto Cathedral, 30 (166)
- Interiors of Cathedrals, a pair, 372 (4)

Bearne, E. H.

- Chelston, Devon, 220 (2)

Beavis, R.

- Cattle and Sheep on the Dunes, 149 (207)
- Edge of the Moor, 197 (4)
- Haifa, Mount Carmel, 231 (145)

Becker, C. J.

- Elephants at the Zoo, and a Lion, 204 (281)

Behrens, M.

- Houses of Parliament, 110 (4)

Bella, Stefano della.

- Figures for a Tournament, Sketches of, 481 (12)

Benett, Newton.

- Eton, 59 (27)
- New Forest Cottage Garden, A, 59 (28)

Bennett, A.

- Arundel, 110 (2)
- Cattle on the Hills, 110 (2)

Bennett, H. M.

- New Kittens, The, 110 (21)

Bennett, W.

- Chingford Church, 60 (29)
- Coast Scene, 59 (2)
- Cornfield, 149 (211)
- Dulwich Woods, 60 (30)
- Durham, 429 (3)
- Hastings Beach, 60 (31)
- Heart of the Forest, 222 (59)

Bentley, C.

- Fishing Boats entering Harbour, 30 (167)
- Mont St. Michel, 212 (71)
- River Scene, 584 (70)

Bere, S. B. de la.

- Barn, The, 397 (14)
- Bridge, The, 397 (12)
- Camp-follower, 397 (3)
- Canal, 397 (14)
- Carmagnole, 397 (7)
- Coast Scene, 397 (15)
- Fire Signal, 397 (10)

- Gallows, 397 (9)
 Marat, 397 (6)
 Old Street, 397 (13)
 Picador, 397 (2)
 Plunder, 397 (4)
 Sentinel, 397 (5)
 Treason, 397 (8)
 Widow, 397 (15)
 Witch, 397 (11)
 Yost House, 397 (13)
- Berghem, N.**
 Landscape, Rocky, with Figure and Trees, 92 (265)
- Berne-Bellecour, E.**
 Rendezvous, The, 228 (3)
- Beverley, W. R.**
 Making for Port, 440 (1)
 Tranquility, 440 (2)
- Blanchi, M.**
 Milanese Washerwomen, 220 (3)
- Birch, S. J. Lamorna.**
 Calm Evening, A, 397 (19)
 Camborne, Near, 43 (58)
 Glistening Sea, The, 270 (90)
 Light of a Winter Sun, 397 (19)
 Mill-race, The, 397 (18)
 Old Hammer Mill, 397 (18)
 River Scene, 326 (40)
 Silent Stream, A, 397 (16)
 Solitude, 397 (17)
- Blaas, E. de.**
 Venetian Girl, 174 (3)
- Blake, William.**
 Angel of the Revelation, 285 (5)
 Baptism of Christ, 165 (100)
 Betrayal of Christ, 285 (3)
 "Blair's Grave," Illustration for, 584 (61)
 Evangelist, The, 177 (122)
 Milton's "Ode to the Nativity," Illustrations to, 285 (6)
 Nightmare, 538 (177)
 St. Paul Preaching at Athens, 285 (2)
 Samuel Appearing to Saul in the Cave of the Witch of Endor, 165 (101)
 Studies, 165 (102)
 Winter Giving Place to Spring, 449 (68)
 Wise and Foolish Virgins, The, 285 (4)
- Blakenberghe, H. D. van.**
 River Scene, 351 (70)
- Blommers, B. J.**
 Cradle, The, 422 (63)
 Grief, 503 (1)
 Sabot-maker, 582 (23)
 Selling Fish, Scheveningen, 327 (77)
- Bock, Th. de.**
 Homewards, 275 (71)
 Road by the Edge of a Wood, 582 (17)
- Bond, W. J. J. C.**
 Anglesey, Coast of, 174 (30)
 Galway, 177 (118)
- Bone, Muirhead.**
 Spanish Peace, 485 (126)
- Bonheur, Rosa.**
 Bull in a Pasture, 421 (1)
 Scottish Raid, 422 (47)
- Bonnet, L.**
 Girl in Pink, Straw Hat, 290 (8)
- Bonington, R. P.**
 On the Coast, near Calais, 520 (82)
 Rouen, from the Catherine Hill, 268 (7)
 Shipping off Calais, 520 (83)
 Street Scene, 538 (178)
- Boot, W. H. J.**
 Surrey Hillside, 405 (101)
- Borgognone, A.**
 Battle Scene, 481 (13)
 Cavalry Engagements, 481 (13)
- Bosboom, J.**
 Interior of a Church, 328 (127)
 Interior of a Church, with Congregation, 477 (1)
 Interior, with Figures Round a Table, 582 (25)
 Organ-loft in a Dutch Church, 582 (24)
- Both, Jan.**
 Landscape, with Mules, 286 (58)
 Farrier, 186 (114)
- Boucher, Francois.**
 Child Asleep, 482 (43)
 Eastern Figures, 186 (115)
 Farmyard Scene, 186 (115)
 Girl Seated on the Ground, 439 (73)
 Head of a Lady, 544 (99)
 Heads, Studies of, 169 (21)
 Juno, Nymph, and Cupid, 290 (19)
 Venus, 445 (220)
 Venus and Cupids, 169 (14)
- Bough, Sam, R.S.A.**
 Avon, On the, 54 (5)
 Barncluth Garden, 275 (75)
 Dalston Weir, near Carlisle, 54 (6)
 Harbour, The, 54 (7)
 Holmedene, Lanarkshire, 275 (74)
 Roadside Farm at Braid, 448 (58)
- Bouguereau, W.**
 Les Fleurs, 583 (45)
 Les Fruits, 583 (45)
- Bouvier, Aug.**
 Ivy Wreath, 563 (1)
 Labour of Love, 375 (122)

Boyce, G. P.

- Abinger Mill Pond, Surrey, 174 (31)
- Edge of the Great Desert, 175 (32)
- Gateshead-on-Tyne, 175 (63)
- Terne from Ludford, 211 (31)

Boys, P.

- Figures on the Beach, 42 (22)

Brabazon, H. B.

- Eastern Bazaar, 326 (41)
- Marcia, 584 (63)
- On the Thames, 326 (4)

Bradley, Basil.

- Softly Falls the Eventide, 231 (146)

Brangwyn, F., A.R.A.

- On the River Bank, 326 (42)

Branwhite, C.

- Mountain Stream, 30 (168)

Breanski, Annie de.

- Loch Lomond, 110 (3)

Brewtnall, E. J.

- Bathers, 30 (170)
- Blue Beard's Wife, 30 (169)

Briekdale, E. F.

- "But Modrede laid his ear beside the door and thereof heard," 441 (65)
- "But neither heat nor frost," etc., (23)
- Fame, 397 (20)
- Gareth and Lynette, 441 (64)
- Hymn of Labour, 397 (22)
- Lynette, 327 (80)
- "One said I have married a wife, etc.," 397 (24)
- "Then to her tower she climbed," 327 (81)
- "My gifts are rare spake the voice of Love," 397 (21)

Bril, Paul.

- Landscapes on bank of a River, 419 (204)

Brittan, C. E.

- Lydford, 268 (8)

Bromley, V. W.

- Assassins, The, 220 (4)
- Studies of Heads, 220 (4)

Brown, A. K., R.S.A.

- On the Thames, 503 (5)

Browne, Gordon.

- Can a Stone Feel? 231 (148)
- Baron's Intimates, The, 231 (147)

Browne, H. K. ("Phiz").

- Duenna, The, 405 (96)

Bucciarelli, D.

- Feeding the Lamb, 110 (17)

Buck, Adam.

- Ashley, Mrs., 169 (12)
- Child, A, 169 (19)
- Four Ladies, 169 (12)
- Lady in White, 498 (85), 590 (237)
- Lady, Portrait of a, 153 (42)

Old Lady, 169 (19)

Pet Dog, The, 128 (20)

Two Boys of the Lockley Family, 169 (12)

Buckley, J. E.

- Malvolio and the Countess, 222 (60)
- Slender, and Ann Page, 22 (60)

Bucknall, E. P.

- Road to the Farm, 231 (149)

Bulthius, J.

- Views in Rotterdam, 334 (139)

Bunbury, H.

- Grenville, Lady, 418 (95)
- Ipswich Market, 465 (31)

Bundy, Edgar.

- Dispute, A, 274 (62)
- Prisoners of War, 286 (36)

Burgess, J. B., R.A.

- Gateway, 231 (150)
- Old Buildings, 231 (150)

Burne-Jones, Sir Edward.

- Female Figures, 538 (179)
- Female Studies, 174 (12)
- Head of a Girl, 174 (13), 496 (56)
- Head of a Lady in Classic Costume, 538 (180)
- Nymphs, Two, in blue and gold, 174 (11)
- Sea-nymph, 174 (10)
- Study of a Head, 496 (234)
- Summer and Autumn, 583 (55)

Burney, E. F.

- Boatman and the Maiden, 177 (123)
- Hermit and the Penitent, 177 (123)

Burrington, Arthur.

- Coram Coast, Lyme Regis, 60 (33)
- Hampton Court, 60 (34)
- Old Garden, Lyme, 60 (32)
- Old Toolhouse, Lyme, 60 (35)
- Terrace Garden, 60 (34)

Burton, Sir F. W., R.H.A.

- L'Ecuyer, 231 (151)

Bussy, Simon.

- Vallée d'Ampezzo, Tyrol (pastel), 42 (12)

C**C. F. R.**

- Landscapes (2), with Animals, 328 (128)

Caffieri, H.

- Juvenile Gossips, 228 (4)
- Poole Harbour, 201 (148)
- Portel Women, 30 (172)
- Rough Weather, 30 (171)
- Summer Time, 201 (149)

Caldecott, Randolph.

- Bathers at Trouville, 582 (1)
- Venetian Sketches, 231 (152)

- Caldwell, E.**
Noontide on the Athi Plains, 584 (59)
- Calleott, Sir A. W., R.A.**
Baalbec, 287 (59)
Sea Pieces, with Shipping (a pair), 538 (181)
View on the Italian Coast, 537 (150)
- Callot, Jacques.**
Lady, standing, 419 (196)
River scene, 186 (115)
Study of a Burn and Outhouse, 418 (133)
- Callow, W.**
Broadstairs, 54 (8)
Brussels, Hotel de Ville, 275 (69)
Casa Cavallo, Venice, 440 (3)
Piazzetta, Venice, 149 (212)
Richmond, Yorks, 359 (75)
Watermill, 30 (173)
- Canaletto, Antonio.**
View in Venice, 334 (140)
- Cangiaglio, Luca.**
Holy Family Enthroned, The, 418 (140)
Nude Boys Dancing, 418 (139)
- Capranesi, G.**
Siesta, A, 201 (150)
- Caravaggio, Polidoro da.**
Bacchanal Subject, 186 (116)
- Carlandi, O.**
Llugwy Rapids, 268 (10)
Ponte Assai, 268 (9)
Sozatte, 268 (9)
- Carpenter, W.**
Head of a Boy (pastel), 123 (87)
- Carracci, A.**
Figures, 186 (116)
- Carriek, R.**
On the Rocks, 204 (282)
- Carter, H.**
Waiting for the Remnants, 42 (13)
- Carter, H. B.**
Evening on the Coast, 30 (174)
Lambeth Palace, 449 (72)
Scarborough Castle, 449 (73)
Vauxhall Bridge, 449 (71)
- Carter, R. H.**
Granite Cliffs, 268 (11)
November Sea, A, 268 (12)
- Cassiers, H.**
Canal Scene, Dutch, 175 (33)
- Castiglione, Benedetto.**
Landscape, with Cattle and Animals, 481 (12)
- Cattermole, Charles.**
Ambuscade, An, 30 (175)
Cavalier, 328 (128)
Defence of the Castle, 357 (2)
Distributing Alms, 357 (3)
Path Through the Forest, 231 (153)
Return From the Raid, 449 (88)
Trumpeter, A, 231 (154)
- and Hills, R.**
Pigstye with Two Pigs, 357 (1)
- Cattermole, G.**
At the Water Gate, 220 (5)
At the Window, 220 (6)
Baronial Hall: Figures at a Banquet, 287 (61)
Bride, The, 583 (44)
Christ Healing the Sick, 204 (283)
Dividing the Spoils, 287 (60)
Greek Brigands training a Gun, 440 (4)
Lee, Sir Harry, and Alice, 563 (2)
Monastery, The, 538 (182)
Old Castle, 60 (36)
On the Terrace, 232 (155)
Preaching in the Baron's Hall, 112 (104)
Prisoner, The, 204 (291)
Refectory, The, 563 (2)
Rescue, The, 60 (37)
Serenade, The, 60 (37)
- Cave, P. le.**
Highwaymen Robbing the Mail, 448 (61)
- Cayley-Robinson, F.**
Graveyard, Blue Bird, The, 448 (53)
- Cecioni.**
Collins, Wilkie, 244 (165)
Cork and Orrery, The Earl of, 244 (171)
Cumming, Rev. John, 245 (190)
Dixon, William H., 246 (213)
Enfield, Viscount, M.P., 247 (245)
Froude, James A., 248 (279)
Glyn, Hon. George G., 249 (301)
Hardy, Rt. Hon. Gathorne, M.P., 250 (351)
Hughes, Thomas, Q.C., M.P., 252 (400)
Kingslake, Alexander W., 253 (429)
Kingsley, Rev. Charles, 253 (431)
Maguire, M., 255 (506)
Morley, Samuel, M.P., 257 (544)
O'Loughlen, Rt. Hon. Sir C. M., Bt. M.P., 258 (569)
Palmer, Sir Roundell, 258 (586)
Quin, Dr., 260 (633)
Radstock, Lord, 260 (636)
Ruskin, John, 261 (669)
Smith, Rt. Hon. William Henry, M.P., 262 (710)
Spain, Amadeus, King of, 262 (717)
Thiers, Louis Adolphe, 264 (767)
Tyndall, Professor, 264 (784)

- Walpole, Rt. Hon. Spencer H., M.P., 265 (802)
- Waterlow, Sir Sydney (Lord Mayor of London), 265 (813)
- Wellington, The Duke of, K.G., 266 (821)
- Chaigneau, F.**
Shepherdess, The, 421 (2)
- Chalon, A. E., R.A.**
Boudoir, The, 285 (7)
Two Little Love Birds, 285 (7)
- Chalon, J. J.**
Landscape, with Peasant Boys, 465 (34)
- Champion, A.**
Song, The, 583 (52)
- Chartran, T.**
About, M. Edmond Francois, 239 (3)
Ailesbury, The Marquis of, 239 (5)
Albemarle, General the Earl of, 239 (7)
Baring, Lt.-General Charles, 240 (38)
Bernhardt, Mdme. Sarah, 241 (63)
Blanc, M. J. J. Louis, 241 (71)
Blandford, The Marquis of, 241 (72)
Boulanger, General Georges, 241 (79)
Burdett-Coutts, The Baroness, 242 (107)
Burnaby, Major-General Edwin S., 242 (110)
Cassagnac, M. Paul de, 243 (132)
Cleveland, The, Dowager Duchess of, 244 (155)
Commerell, Admiral Sir J., K.C.B., V.C., 244 (167)
Courtney, Leonard H., M.P., 245 (178)
Errington, George, M.P., 247 (246)
Dalhousie, The Countess of, 245 (195)
Dixie, Lady Florence, 246 (215)
Dumas, fils, Alexander, 266 (227)
Ewart, Major-General Sir Henry, K.C.B., 247 (248)
Flower, Cyril, M.P., 247 (261)
Fortescue, Earl, 248 (271)
Freaker, Sir Charles, Bart., 248 (276)
Garibaldi, General Guisepppe, 248 (284)
Gladstone, Rt. Hon. W. E., with Lord Hartington and Mr. Chamberlain, 249 (297)
Gladstone Cabinet, The, 249 (298)
Gounod, M. Francois Charles, 249 (314)
Grevy, M. Jules, 250 (327)
Hugo, Victor, 252 (401)
- Hawarden, Viscount, 251 (365)
- Henniker, Lord, 251 (376)
- Her Majesty's Opposition, Sir Stafford Northcote, Lord John Manners, and Sir Richard Cross, 251 (378)
- Holland, Lady, 252 (390)
- Ismail Pasha, His Highness, 252 (408)
- Italy, H.M. The King of, 252 (409)
- Lawes, Sir John B., 253 (442)
- Lechmere, Sir Edmund A., Bt., M.P., 254 (447)
- Leo XIII, His Holiness Pope, 254 (451)
- Lonsdale, Gladys, Countess of, 255 (475)
- Lowell, James Russell, LL.D., 255 (478)
- Macmahon, Marshal, 255 (505)
- Marriott, Sir Wm. T., Q.C., M.P., 256 (518)
- Meissonier, M. Jean Louis Ernest, 256 (524)
- Middleton, Captain William G., 256 (528)
- Milne, Sir Alexander, Bt., G.C.B., 256 (535)
- Napoleon, Prince Jerome, 257 (554)
- O'Donnell, Frank O'Cahan, M.P., 258 (569)
- Paget, Rt. Hon. Sir Augustus B., K.C.B., 258 (580)
- Parnell, Charles Stewart, M.P., 258 (589)
- Pasteur, M. Louis, 258 (592)
- Pauncefoot, Sir Julian, K.C.M.G., 258 (593)
- Percy, Rt. Hon. Earl, M.P., 259 (603)
- Ponsonby, General Sir Henry, K.C.B., 259 (667)
- Renan, M. Joseph Ernest, 260 (643)
- Rendlesham, Lord, M.P., 260 (643)
- Rosslyn, The Earl of, 261 (662)
- Salisbury, The Marquis of, with Lords Northbrook, Granville, and Selborne, 261 (684)
- Sardou, Victorien, 261 (687)
- Scott, Lord Henry John, M.P., 262 (695)
- Tweeddale, The Marchioness of, 264 (783)
- Verdi, Giuseppe, 264 (787)
- Vivian, Lt.-Col. Ralph, 265 (794)
- Waddington, M. William Henry, 265 (796)
- Wales, H.R.H. The Princess of, 265 (800)
- Walsingham, Lord, 265 (804)

- Waterford, The Marchioness of, 265 (812)
 Wimborne, Lord, 266 (841)
 Zola, Emile, 267 (860)
- Chattel, F. J. du.**
 Holland, View of, 42 (14)
- Chettle, E. M.**
 Boston Stump, 268 (13)
- Chevilliard, V.**
 Dose for his Reverence, A, 228 (5)
 Priest and his Monkey, The, 228 (6)
- Chialiva, L.**
 Cottage Door, The, 228 (7)
- Chialiva, R.**
 Shepherdess Watering her Flock, 400 (107)
- Cipriani, G. B., R.A.**
 Elements, The, 344 (21)
 Marguerite, 228 (8)
 Reading the Letter, 429 (4)
- Clare, A. M.**
 Smugglers' House, Hythe, 110 (4)
- Clark, James.**
 Happy Mornings, 30 (176)
- Clausen, G., R.A.**
 Child Writing, 584 (65)
 Citadel, The, 30 (180)
 Last Gleam, The, 30 (179)
 Mill at Dusk, The, 397 (25)
 Mowing, 232 (156)
 Poplars, 30 (178)
 Sawpit, The (pastel), 478 (63)
 White Clouds, 30 (177)
- Clogstown, Ina.**
 Frascati, 43 (57)
 Wet Day, 397 (26)
- Cloveo, Giulio.**
 A Pieta, 532 (7)
 Sacred Subject, 157 (3)
- Coenrats, F.**
 Seapiece with Jetty, 357 (23)
 Stream, A., 357 (23)
 View Near a Village, 357 (23)
- Coignet, J.**
 Bay of Naples, 375 (121)
- Cole, Vicat, R.A.**
 Hay Time, 268 (14)
 May-blossom, 232 (157)
- Coleman, F.**
 Evening Glow, 197 (10)
 Ford at Glandfow, Norfolk, 197 (10)
 Lesson, The, 232 (158)
 Shepherd and his Flock in the Roman Campagna, 326 (43)
 Watering Horses, 228 (9)
- Coleman, H.**
 Ploughing in Campagna, 228 (10)
- Coleman, W. S.**
 Boys in a Punt, 232 (159)
- Chiddingstone, Kent, At, 204 (284)
 Cottage Children, 59 (24), 449 (88)
 Happy Days, 30 (181)
 Kentish Homestead, 204 (284)
 Little Naturalist, 220 (7)
 Poultry, 232 (161)
 Returning from the Village, 357 (4)
 White Horse on a Cliff, 232 (160)
- Coleridge, F. G.**
 Holme Lacy, Near, 268 (15)
 Leysdinam, Near, 268 (15)
 River Scene, 357 (24)
 Rouen, 447 (1)
 Sonning, 447 (2)
 Saumur, 447 (1)
 Totnes, 447 (2)
- Collier, T.**
 Arundel Park, 375 (109)
 Barge on the Arun, 375 (108)
 Beach Scene, 375 (107)
 Beeston Castle, 204 (285)
 Blythborough, 375 (107)
 Country Road, with Peasant Woman, 197 (6)
 Estuary of a River, 478 (66)
 Finland, 478 (67)
 In the Lledr Valley, 54 (9)
 Landscape, Rocky, 54 (11)
 On the East Coast, 268 (16)
 On the Moor, 197 (5)
 Richmond Castle, and the Vale of York, 478 (64)
 Sandpit, Milford, 286 (33)
 Sheep-fold, 375 (109)
 Southwold, Near, 54 (10)
 View on the Downs, with Sheep, 478 (65)
 Welsh Stream, A, 204 (285)
 Windmill on the Arun, 375 (108)
- Collins, W., R.A.**
 Bay Scene, 54 (12)
- Constable, John, R.A.**
 Brighton Beach, 344 (1); 583 (41)
 Landscape, with Cottages, 197 (7)
 Landscape, with River, 538 (183)
 Old Cottages at Shirley, 274 (46)
 Shower, A., 274 (46)
 Sunshine after Shower, 344 (1)
 Village Scene, 212 (70)
 Woody Lane, with Cart and Figure 123 (88)
- Cook, E. Wake.**
 Albenza, Riviera, 287 (63)
 Birches, 287 (62)
 Loch Katrine, 30 (182)
 Maori Leap, New Zealand, 268 (18)
 Mount Eglington, New Zealand, 268 (17)
 San Giorgio Maggiore, 197 (8)
 San Giovanni, Como, 441 (48)

Cooper, Byron.

Cornish Coast, The, 268 (19)

Cooper, Thomas Sydney, R.A.

Cow and Calf, 54 (15)

Cow, Donkey and Sheep, 197 (9)

Cows and Sheep on a Hillside, 110 (7)

Five Sheep in a Pasture, 110 (5)

Fleecy, Charge, The, 30 (183)

Four Cows and Four Sheep in the
Canterbury Meadows, 441 (49)

Group of Cattle by a River, 110 (9)

Sheep in the Snow, 110 (8)

Six Cows by a Stream, 110 (6) 441
(50)Three Cows, Canterbury Meadows, 54
(14)Three Cows on the Bank of a Stream,
273 (2)Two Cows and Five Sheep on the
Bank of a River, 54 (13)**Cooper-Henderson, C.**

Calais Mail Coach, 506 (104)

Corbould, H.

Ariel, 177 (124)

Boat in a Storm, 177 (124)

Gleaner, 177 (124)

Cortona, P. da.

Classical Study, 186 (116)

Cosway, R., R.A.Venus Emerging from the Sea, 537
(151)**Cotes, F., R.A.**Head of a Lady, Pearl Necklace
(pastel), 169 (17)

Lady in White, 157 (2)

Cotman, F. G.From a Window-sill in Durham, 232
(162)

Village Church, The, 60 (38)

Cotman, John Sell.

Accol Flats and Marshes, 449 (85)

Castle off the French Coast, 366 (5)

Mont St. Michel, Normandy, 366
(3)

Near Mousehold Heath, 366 (2)

Statue of Charles I, 367 (30)

Street Scene, Alencon, 366 (4)

Study of Trees in a Storm, 367 (31)

Temple, with Eastern Figures, 366
(6)**—, School of.**

House by the Sea, 366 (8)

Loch Lomond, 366 (8)

River Scene, 366 (9)

Road Scene, 366 (9)

Cotman, M. E.

On the Ramparts of Domfont, 366 (7)

Couper, J. van.Near Gorekim; and Isselmond,
Holland (a pair), 30 (184)**Cowlshaw, T.**

Burgos, 110 (10)

Eyreux, 110 (10)

Cox, David.

Bettwys-y-Coed, 274 (48)

Bettwys-y-Coed, Church at, 287 (65)

Bolton Abbey, 212 (72)

Coast Scene, with Fishermen and
Ponies, 497 (60)Drinking Trough, Chatsworth, 220
(21)

Figures on a Jetty, 404 (90)

Gleaners Returning, 496 (8)

Haddon Hall, The Terrace, 60
(39)Haddon Hall, The Terrace Wall, 60
(40)

Harlech Castle, 268 (20)

Junction of the Llugwy and the
Conway, 422 (48)Landscape, Hilly, with Girl and Calf,
375 (118)Landscape, Hilly, with Peasant, 211
(37)Landscape, Woody, with Mansion, 503
(2)Landscape, Woody, with Pool, 449
(83)

Market Place, Ross, 520 (85)

Mill, near Gravesend, 538 (184)

Mountain Pastoral, 404 (92)

Mountain Scene, with Sheep near a
Pool, 582 (2)

On the Thames, 204 (287)

Park, The, 357 (25)

Ploughing, 286 (38)

River Scene, with Boys Fishing,
496 (7)

Road Scene, North Wales, 287 (67)

Road Scene, with Peasant Woman,
175 (35)

Scene in Wales, 204 (288)

Stiff Breeze, A, 287 (68)

Val Crucis Abbey, 175 (34)

Welsh Funeral, A, 287 (64)

Westminster from the Thames, 232
(163)

Wharfedale, In, 287 (66)

Windsor Forest, 204 (286)

Cox, D., Junr.,

Haymaking, 149 (205)

Cozens, J. R.Landscape, Italian, with Figures, 505
(86)**Craig, W. M.**

Mullens, Mrs., 482 (34)

Crane, Walter.

Sleeping Beauty, The, 375 (120)

Crayner, T.

Shrimp Girl, A, 220 (8)

Cristall, J.

Woody Glade, with Figures, 287 (70)

Croft, Arthur.

Landscape, with Ruins, 128 (1)

Looking Down the Nile, 128 (3)

On the Schynige Platte, 128 (4)

Pines and Snow-clad Peaks, 128 (2)

Winter Evening, 128 (5)

Crofts, Ernest, R.A.

"An Affair of Honour," Study for, 121 (17)

"At the Sign of the Blue Bear," Studies for, 121 (24)

"Attack on the Gate House, Hougoumont," Studies for, 122 (41)

Cavalrymen and Soldiers, Cromwellian, 121 (5); 122 (27)

Cavalier and Horse, 121 (10)

Cavaliers, Cromwellian Period, 121 (6)

Cavaliers on Horseback, Study of, 122 (55)

"Charles II at Whiteladies," Studies for, 121 (23)

Costumes, and Still Life, Studies of, 122 (50)

"Cromwell at Marston Moor," Study for, 121 (20), (26)

Figures, Studies of, 121 (11, 12)

Figures, Cromwellian Period, Studies of, 124 (4)

"Funeral of Charles I," Studies for, 122 (28, 29, 30, 31)

"Gunpowder Plot, The," Study for, 121 (17)

Horse Soldiers, Studies of, 121 (13)

Infantry, Studies of, 122 (45)

"King, The, Distributing Medals to the C.I.V.," Studies for, 122 (51, 52, 53, 54)

"Knight's Farewell, The," Studies for, 121 (21)

"Ligny," Study for, 122 (40)

Marlborough's Soldiers, Studies of, 122 (32, 33, 34)

Men in Armour, Studies of, 121 (8)

"Morning of Waterloo," Study for, 122 (38, 39)

Mounted Men, Studies of, 122 (44)

"Napoleon Leaving Moscow," Study for, 122 (42)

"Napoleon's Last Grand Attack, Waterloo," Studies for, 122 (43)

"Near La Belle Alliance at Dawn," Studies for, 122 (36)

Officers, Studies of, 122 (46)

"On the Evening of the Battle of Waterloo," Study for, 122 (37)

Prince Rupert and his Staff at Marston Moor (pastel), 122 (57)

"Prince Rupert at Marston Moor," Studies for, 121 (25)

Prisoner, Study of a, 122 (48)

"Queen Elizabeth Opening the Royal Exchange," Studies for, 121 (15, 16)

Queen Elizabeth Opening the Royal Exchange (pastel), 122 (56)

"Roundheads Victorious," Studies for, 121 (19)

Soldiers, Studies of, 121 (7)

Soldiers, Franco-Prussian War, Studies of, 122 (49)

Soldiers on the March, Studies of, 122 (47)

Standard Bearer, Studies of a, 121 (9)

"Storming of Basing House," Study for, 121 (20); 122 (38A)

"Surrender of Donnington Castle," Studies for, 121 (22)

"Wallenstein," Studies for, 121 (18)

"Wellington's March from Quatre Bras to Waterloo," Studies for, 122 (35)

"Whitehall, Jan. 30, 1649," Studies for, 121 (14), 122 (27)

Cromek, T. H.

Doorway, near Viterbo, 582 (3)

Cruikshank, W.

Bird's Nests, 404 (86)

Dead Game, 429 (5)

Dead Game and Still Life, 404 (85)

Dead Game, and Still Life (a pair), 449 (69)

Dead Partridge, 404 (86)

D

DAGNAN-BOUVERET, P. A. J.

Lady Writing, 372 (28)

Religieuse, a Peasant Girl Seated, with Her Hands Folded, 477 (2)

Danby, Frank.

River Frome, at Clifton, The, 588 (181)

Dance, George, R.A.

Atkinson, Deputy, 187 (134)

Bushman, Mr. J., 187 (133)

Bythesea, Mr., 187 (135)

Flaxman, J., R.A., Head of, 537 (152)

Gentlemen, Portraits of, 187 (136)

Hart, Alderman, 187 (131)

Holker, Mr. Lawrence, 187 (134)

Hopkins, Alderman, 187 (131)

Lady, A, 187, (135)

Lewes, Sir Watkins, 187 (132)

Meyer, Mr., 187 (135)

- Plomer, Sir William, 187 (134)
 Sainsbury, Mr., 187 (131)
 Sheone, Mr., 187 (135)
 Wright, Mr., 187 (133)
 — and Dance, Sir N., R.A.
 Album of Sketches, 187 (127, 128, 129)
Dance, Nathaniel, R.A.
 Music, 448 (54)
Daubigny, C. F.
 Vue d'Aumale, 477 (3)
Davidson, C.
 Dolgelly, Near, 204 (290)
 Farmyard in Surrey, 204 (289)
Davies, E.
 Snow on Cader Idris, 150 (224)
Davis, W.
 Bass Rock, 211 (36)
Dayes, E.
 Old Sadler's Wells Theatre, 132 (142)
Dean, Frank.
 Lake at Oodeypore, India, 504 (66)
Deane, W. W.
 Belfry, Bruges, The, 448 (51)
 San Miniato al Monte, Florence, 59 (1)
 Street in Normandy, 505 (102)
 Venice, 220 (9)
D'Egville, J. H.
 Italian River Scene, 42 (18)
 Moerdijk, 42 (15)
Delfico.
 Bacon, Vice-Chancellor Sir James, 240 (29)
 Fawcett, Rt. Hon. Henry, M.P., 247 (252)
 Galloway, The Earl of, 248 (281)
 Gilpin, Charles, M.P., 248 (288)
 Goldney, Sir Gabriel, M.P., 249 (303)
 Karslake, Sir John B., Kt., 253 (419)
 Reuter, Baron Paul Julius, 260 (644)
 St. Albans, The Duke of, 261 (680)
 Samuda, Joseph d'A., M.P., 261 (686)
D'Epinay.
 Buccleuch and Queensbury, The Duke of, 242 (104)
Deschamps, A.
 Duel, The, 30 (185)
Desprez, L. J.
 Temple of Serapis at Pozzolo, 128 (16)
Detaille, Ed.
 Carabiniers, 518 (5)
 Chasseurs a Cheval, 518 (4)
 Clairons de Chasseurs a pied, 518 (1)
 Clairon d'Infanterie de ligne, 518 (2)
 Dragons Italie, 518 (6)
 Infanterie de ligne, 518 (3)
 Off Duty, 228 (11)
 Regiment de Cavalerie, 518 (7)
 Sidi, 518 (8)
De Wint, Peter.
 Castle on a Hill, 326 (53)
 Cattle Resting, 448 (34)
 Cattle, Studies of, 448 (35)
 Coast Scene, 448 (37)
 Coast Scene, with Castle, 448 (39)
 Cornfield, 211 (33)
 Derwentwater, 422 (51)
 Fallen Trees, 447 (32)
 Farmyard, 220 (27)
 Fishermen, 448 (34)
 Forest Scene, 448 (36)
 Gloucester Cathedral, 149 (204)
 Grouse Shooting, 55 (32)
 Horses, Sheep and Ducks, 447 (33)
 Hoveringham on the Trent, 234 (252)
 Kirkstall Abbey, 176 (71)
 Landscape, with Figures, 544 (100)
 Landscape and Ruins, 211 (32)
 Landscape, with Tower and Hayrick, 288 (121)
 Lee Hall, Salop, 448 (38)
 Middleham Castle, 55 (59)
 Old Willow Tree, 175 (43A)
 Quiet Lake, 447 (33)
 River Scene, with Castle, 288 (120)
 448 (40)
 River Scene, with Children, 221 (45)
 River Scene, with Cows, 505 (94)
 Road Scene, with Market Woman, 448 (40)
 Rocky Stream, with Waterfall, 206 (342)
 Sheep, 448 (34), 447 (32)
 Stacking Hay, 175 (43)
 Still Life on a Table, 113 (112)
 Tring, Near, 504 (56)
 Winding River, with Cattle, 288 (122)
Diapres, A. D.
 After the Feast, 268 (21)
Dicksee, Frank, R.A.
 Coming from Church, 232 (164)
 Elisha and Jehoshaphat, 505 (97)
 Joyous Summer, 232 (165)
Dixon, C.
 Below Gravesend; and Greenwich Pier (a pair), 42 (16)
 Lower Pool, The, 447 (4)
 On the River Maas, Holland; and On the Nile (a pair), 42 (17)
 Queen's Birthday, Portsmouth Harbour, 447 (3)
Dobbin, J.
 Amiens Cathedral, Interior, 485 (120)

Dobson, W. C. T., R.A.

- Going to Market, 429 (6)
- Pet Rabbit, The, 232 (166)

Dodd, J. J.

- Old London Bridge in 1212, 214 (2)

Dodgson, G.

- Cattle Watering, Arundel, 42 (18)
- Garden Walk, 204 (296)

Dolan, P.

- Roses: and Apple Blossoms, and Bird's Nests, 220 (10)

Dollman, J. C.

- Famine, 397 (27)
- Pro bono publico, 30 (186)
- Starting Gate, 30 (187)

Dolland, W. Anstey.

- Offerings, 31 (188)
- Bazaar, The, 31 (189)

Donne, J. M.

- Alpine Peak, 372 (9)
- Fresh Snow, 372 (6)
- Jungfrau, The, 372 (8)
- Lake Nemi, 372 (8)
- Lonely Peak, 372 (6)
- Lonely Pool, 372 (8)
- Matterhorn, The, 372 (7)
- Off Villafranca, 42 (22)
- Ponte Vecchio, 372 (9)
- Swiss Mountain Lake, 372 (5)
- Walls of Old Monaco, 372 (7)

Douglas.

- Girls in White, Three, 565 (72)

Downman, John, A.R.A.

- Braddyll, Mrs., 482 (44)
- Churchill, Major-General George, when young, 583 (27)
- Churchill, Major-General Horatio, when young, 583 (28)
- Fairbrother, Mrs., 460 (50)
- Ford, Miss Elizabeth, 565 (68A)
- Lady in White, 459 (47)
- O'Mell, Miss, 366 (26)
- Wolff, Mrs., in grey, 344 (18)

Dubourg, V.

- Carnations in a Glass, 42 (20)
- Panier de Fleurs Variees, 42 (19)

Duffield, M. E.

- Rose, A, 357 (21)
- Roses, English and Indian, 273 (28)

Du Maurier, George,

- Bad Ending, 496 (20)
- Music at Home (a pair), 496 (19)
- Wrong Boy in the Wrong Place, 496 (20)

Duncan, E.

- Breezy Day, off the Isle of Wight, 268 (24)
- Coming into Yarmouth Harbour, 60 (41)

- Common Scene, with Windmill, 42 (21)

Cornfield, Gedminster, 429 (7)

Cornfield near Tonbridge, 429 (7)

Culver Cliff, Isle of Wight, 60 (42)

Farmer's Boy, 405 (104)

Loch Scavaig, Isle of Skye, 268 (22)

Off the Mumbles, 197 (11)

Road across a Common, 402 (6)

Romney Marshes, 232 (167)

Shipwreck, The, 357 (5)

Shipwrecked, 204 (291)

Shoreham Harbour, 268 (23)

Troopers on the March, 402 (6)

Wind before the Storm, 287 (71)

Dupont, Gainsborough.

- Gosfield Hall, 465 (33)

Dussat, C.

- Landscape, with Cottage, 176 (72)

Dutch School.

- Fruit and Glasses on a Table, 418 (97)

Dyck, Sir A. van.

Entombment, The, 418 (102)

Head of a Satyr, 481 (14)

Madonna and Child, with Wreath, 418 (99)

Marys, and Dead Christ, The, 418 (103)

—after.

- Arundel, Earl of, by S. P. Denning, 532 (9)

Dyce, William, R.A.

Designs for the Reverse of the Turner Medal, 538 (187)

Hospitality, and Mercy (a pair), 538 (186)

Interior, with Figures, 416 (39)

Knights of the Round Table about to Depart in Quest of the Saint Greal, 538 (185)

E

EARL, T.

- Head of a Setter, 204 (292)

Earp, H.

Hamsey Church, Sussex, 110 (11)

East, Sir A., A.R.A.

Bourton, 60 (43)

Inland Sea, Japan, The, 268 (25)

Landscape, Woody, 174 (5)

Otsu, Japan, 174 (4)

Rainy Day, 232 (168)

Tours Cathedral, 232 (169)

Eden, J.

- Stacking Hay, 175 (33)

Edridge, H., A.R.A.

- Admiral standing on the Seashore, 409 (1)
- Brionne, 449 (77)
- Chenies, Bucks, 537 (153)
- Gentleman on a Terrace, 482 (46)
- Head of an Old Woman, 537 (152)
- Lady in White, 583 (40)
- Mansion on Bank of a River, 537 (153)
- Newcastle. Duchess of, 482 (35)
- Romilly, Lady, 482 (36)
- Rouen, 538 (189)
- Sophia, Princess, in a Landscape, Sketching, 449 (76)
- Turner before his Easel, 538 (188)
- Whitaker, Mrs., 129 (28)

Edridge, W.

- Windsor Lock, 42 (22)

Edson, Allan.

- Abandoned Shanty, An, 268 (26)
- Mount Maurice, near Quebec, 268 (26)

Elgood, G. S.

- Chrysanthemums, 375 (114)
- Villa Cavagnaro, Rapallo, 326 (44)
- Villa Papa Giulio, Rome, 326 (45)

Elliot.

- Fruit, 416 (42)

Ellis, Edwin.

- Driving Sheep across a Bridge, 197 (14)
- May Morning in Devonshire, 197 (12)
- Moorland with Cattle, 204 (290)
- Welsh River, with Peasant Women, 197 (13)
- Whitby Pier, 268 (27)

Ellis, Tristram.

- St. Michael's Mount, 232 (170)

Elmore, Alfred E., R.A.

- Lucretia Borgia, 538 (190)

Engleheart, Major E. L.

- Dignity and Impudence, 42 (24)
- Fondak, A. (camel stable), 42 (25)

English School.

- Broughton, Mr. (pastel), 565 (69)
- Garrick, David, 418 (98)
- Gentleman in Blue (pastel), 169 (16)
- Girl in White, 482 (32)
- Head of a Gipsy Girl (pastel), 290 (2)
- Head of a Lady, wearing a Turban, 357 (26)
- Lady in Blue and Brown (pastel), 290 (3)
- Lady in White (pastel), 128 (17)
- Lady in White, Brown Scarf, 128 (19)

Lady in Yellow, 128 (24)

Lady with her Two Children, 482 (38)

Ladies and Gentlemen in Landscape (a pair), 290 (5)

Massingham, Colonel (pastel), 565 (69)

Officer in Scarlet, An, 290 (4)

Roden, Frances, Countess of, 464 (27)

Rogers, Mr. and Mrs. William (a pair), 128 (21)

Smithfield Market, 465 (29)

Enock, A. H.

Sunrise, Mouth of the Dart, 149 (209)

Evans, Bernard.

Bolton Abbey, Rectory Meadow, 268 (29)

Cannock Chase, 31 (190)

Highland Loch with Cattle, 43 (26)

Magagnose, near Grasse, France, 268 (28)

Road by the River, 42 (15)

Rocky Coast with Figures, 31 (191)

F**FAED, THOMAS, R.A.**

Graveside, The, 357 (6)

Fagan, L.

Bull-fighting, 405 (103)

Fahey, E. H.

Breakwaters, 232 (171)

Waifing, 360 (104)

Fahey, J.

Ford, The, 360 (105)

Fedden, A. R.

Bazaar, In the, 274 (45)

Snake Charmer, The, 274 (44)

Fielding, A. V. Copley.

Ambleside, View near, 497 (62)

Beach Scene, 404 (91)

Castle on the Coast, 64 (4)

Coast Scene, 544 (106)

Coast Scene, Sunset, 31 (192)

Coast Scene, with Fishermen and Boat, 498 (63)

Coast Scene, with Fishing Boats, 197 (15)

Ellen's Isle, 287 (72)

Highland Loch, with Peasants, 441 (61)

Isle of Wight, from Bow Hill, Sussex, 268 (30)

Lake of Geneva, 497 (61)

Lake Scene, with Castle and Cattle, 274 (43)

Lake Scene, with Figures, 357 (27)

- Landscape, with Peasant and Cows, 54 (16)
 Landscape, with Winding Road, 404 (91)
 Lynmouth, 441 (60), 498 (86)
 Rivaulx Abbey, 422 (52), 496 (9)
 River Scene, with Boats, 286 (41)
 River Scene, with Buildings and Cattle, 504 (39)
 River Scene, with Castles, 55 (45)
 River Scene, with Cattle, 290 (20)
 Rocky Coast, with boats in a Squall, 220 (11)
 Ruined Abbey, with Cattle, 286 (40)
 Ryland Abbey, 422 (53)
 Sea-piece, with Fishing Boat, 232 (172)
 View near a Farm, with Cows by a Stream, 274 (43)
- Finch, Edith M.**
 Lake Como, 43 (58)
- Finch, F. O.**
 Arcadia, 505 (93)
 Pastoral, A, 150 (226)
- Finn, H. J.**
 Christchurch Gate, 232 (173)
- Finnemore, J.**
 Trinity Chapel from Balliol Gardens, Oxford, 45 (101)
- Fischer, A. E.**
 La Bonne de Monsieur le Cure, 204 (293)
- Fischer, J. P.**
 Girl and Boy, in a Garden, 128 (23)
- Fisher, Mark, A.R.A.**
 Arundel, Near, 43 (27)
 Farm Cart, The, 113 (118)
- Fitzjames, A. M.**
 Fruit, 299 (157)
- Flaxman, John, R.A.**
 Designs, Classical, 537 (160)
 Designs for Monuments, 537 (158, 159)
 Illustrations to Mythology, Five, 537 (161)
 Raffaele, Michael Angelo, Magic, etc., 537 (155)
 "Tempest, The," Scenes from, 537 (154)
 Ulysses Discovering Achilles, etc., 537 (157)
 Venus and Cupid, 537 (154)
 Vestal Virgins, Jewels, etc., 537 (156)
- Flemish School.**
 Muses, in a Landscape, The, 128 (25)
- Flint, W. Russell.**
 Among the Silent Hills, 505 (74)
 "Away, you grieve me," 505 (71)
 "Hildebrand and the Soldiers Rush in," 505 (77)
- Perthshire Pastures, 505 (75)
 Rainy Weather, 505 (73)
 "Though I am but a Girl," 505 (76)
 "With Cat-like Tread," 505 (72)
- Follett, J.**
 Stormy Day on the Dee, 45 (108)
- Forbes, Mrs. Stanhope.**
 Idyll, An, 397 (28)
- Foreau, Henri.**
 La Halte du Bouvier, 400 (108)
 Les Vignerous, Marne, 400 (109)
- Fortuny, M.**
 Benediction, The, 477 (4)
 Courtier, A, 228 (12)
 Reading the Proclamation, 372 (10)
 Tired Out, 357 (7)
- Foster, Miles Birket.**
 Arundel, 273 (3)
 Beach at Bonchurch, 60 (44)
 Bordighera, 287 (73)
 Bridge over the Moselle, 31 (194)
 Brook, The, 197 (21)
 Chartres, 197 (22)
 Crab, The, 144 (1)
 Crossing the Stream, 31 (195)
 Dunstanborough Castle, 177 (125)
 Eton from the River, 31 (193)
 Gathering Primroses, 197 (16)
 Hambledon, Surrey, 55 (46)
 In the Hayfield, 441 (51)
 Italian Lake Scene, with Market Boats, 287 (76)
 Old Watermill, The, 63 (145)
 On the Cliffs, 360 (107)
 On the Ouse, 449 (98)
 On the Road to Market, 232 (174)
 Ovingham on the Tyne, 442 (66)
 Rocky Shore, 287 (75)
 San Bartholomeo, Venice, 197 (20)
 Shipping, 63 (149)
 Spring Time, 273 (4)
 Streatley on Thames, 197 (17)
 Street in a French Town, 31 (196)
 Temple of Vesta, Tivoli, 287 (74)
 Tending Sheep, 449 (99)
 Vegetable Market, Venice, 197 (19)
 View in Surrey, with Children, 197 (18)
 Winding the Skein, 112 (101)
 Winter, 273 (5)
- Fox, H. C.**
 North Country Stream, 268 (31)
 Windsor from the River, 110 (12)
- Fraser, Alex.**
 First Day of Oysters, 416 (41)
- Fraser, J.**
 "America" off the Needles, The, 505 (80)
 "Britannia" in the Solent, The, 505 (80)

Freer, H. B.

Barge Race on the Medway; and
Sunshine (a pair), 43 (28)

French School.

Head of a Young Lady, 546 (6)
Reading and Sewing (a pair), 546 (5)

Frere, Ed.

Sliding on the Ice, 357 (8)
Woodcutter's Dinner, 287 (77)

Fripp, Charles E.

Wharf at Canton, 232 (175)

Fripp, George A.

Angera, from the Heights above
Arona, 268 (33)
Durham, 221 (31)
Frozen River Scene, 220 (13)
Goring Church and Bridge, 268 (32)
Harvest Time, 505 (82)
Highland Lake, with Deer, 269 (35)
Highland Loch, 43 (32)
Kenilworth Castle, Distant View of,
269 (36)
Landscape, Highland, with Peasant,
429 (8)
Lochnagar, 450 (104)
Lucerne, 31 (197)
Moel Siabod, N. Wales, 220 (12)
Mountainous Scene, with Lake and
Cattle, 92 (269)
Ploughing, 287 (78)
River Scene, with Man in a Punt,
43 (31)
Southend, Near, 43 (29)
Ullswater, Near, 268 (34)
Valley Scene, with Deer, 43 (30)
Winter, 220 (13)

Frost, William Edward, R.A.

Bacchanalian Figures, 449 (100)
Bather Surprised, The, 204 (294)

Fulleylove, J.

Argos and Larissa, 269 (37)
Eastern Front of the Parthenon, 43
(34)
Gate of Honour, Caius College, Cam-
bridge, 232 (176)
Town on a River, with a Raft, 43 (33)

Furniss, Harry.

Parnell, Charles Stewart, with John
Dillon, 258 (590)

Fyfe, W.

Flower Girl, The, 204 (295)

G

GAINSBOROUGH, THOMAS, R.A.

Ford, The, 538 (191)
Landscape, with Figure, 150 (214)
Landscape, with Rustic Barn, 287
(79)

Gallait, Louis.

Art and Liberty, 54 (17)

Gardner, Daniel.

Abelard; and Eloisa (a pair, pastels),
214 (3)
Fauquier, Miss Elizabeth, 460 (49)
Gentleman in Maroon, 546 (4)
Lady in Pink, 546 (2)
Lady in White and Light Blue Dress,
hair done high (pastel), 38 (88)
Lady in Yellow, 546 (3)
Poole, Frances, daughter of Sir F.
Poole, Bart., 459 (48)
Rayner, Admiral, 290 (16)
Studies for Count Ugolino as "The
Banished Lord," (a pair), 118 (87)

Gardner, W. B.

In the Forest, 360 (120)

Garland, H.

Return of the Flock, 222 (61)

George, Sir Ernest, A.R.A.

Burgos, 59 (4)
Calais, Views at, 372 (11)
Lyme Regis, 59 (5)
Madrid, Gateway of the Hospital of
the Conception, 449 (94)
Prague at Twilight, 56 (72)
Seville, A Doorway, 59 (3)
Siena, 59 (4), 449 (95)
Tangier, 449 (89)
Utrecht, 520 (81)

German School.

Royal Battue, A, 418 (107)

Gerome, J. L.

Blind Beggar, The, 228 (13)
Mosque, In the, 228 (14)

Giannuzzi, Guilo dei.

Triumph of Neptune, 419 (147)

Gidding, M.

Dutch Landscapes, 421 (3)

Gill, Edmund.

Bath, View of, 212 (67)

Gilray, S.

Fall of Phaeton, 481 (16)

Gilbert, Sir John, R.A.

Battle of Blenheim, 197 (23)
Captive, The, 232 (179)
Don Quixote, and Sancho Panza, 197
(24)
In Ambush, 232 (178)
Queen Katherine: "Lord Cardinal,
to you I speak."
Wolsey: "Your pleasure, Madam?"
31 (198)
Trumpeter, The, 232 (177)
Vintage, The, 357 (9)

Girtin, Thomas.

Bridge over a River, 482 (23)
Chester, The North Gate, 92 (267)
Durham, 344 (19)

- Guisborough Abbey, 175 (36)
 Landscape, with Horseman, 448 (62)
 Lynn, Churches at, 538 (192)
 Panoramic View of the Thames from
 Blackfriars to Westminster, 109
 (171)
 Ripon Cathedral, 449 (84)
 Ruined Abbey, by a Stream, with
 Boats, 565 (70)
 Ruined Castle, with Figures, 287
 (80)
 Windsor, 344 (19)
- Glehn, W. G. von.**
 Boboli Garden, Florence, 326 (46)
- Glendening, A.**
 On the Terrace, 63 (146)
 Summer Time, 31 (199)
- Glennie, A.**
 Sketch in the Campagna, 42 (6)
 Temple of Pola, Istria, 221 (32)
- Glindoni, H. G.**
 Gossip à la mode, 31 (202)
 Love's Warfare, 31 (200)
 Wedding Favour, The, 31 (201)
- Glover.**
 St. Nicholas Church, Newcastle-on-
 Tyne, 485 (127)
- Gobaud, J.**
 Flahnult, Comtesse de, 482 (29)
- Goble, Warwick.**
 Beautiful Dancer of Yedo, The, 504
 (59)
 Flute, The, 504 (59)
- Goedecken, F.**
 Gleichen, H.S.H. Admiral Count, 249
 (300)
 Haag, Carl, 250 (336)
 Herkomer, Sir Hubert, R.A., 251
 (381)
 Moltke, Field-Marshal Count Von,
 257 (537)
 Nickalls, Thomas, 257 (560)
- Goethem, E. van.**
 Children by the Sea, 43 (35)
- Goodall, Edward A.**
 Grand Canal, Venice, 43 (36)
 Naples, Bay of, 204 (296)
 Venice from the Lido, 43 (37)
- Goodall, Frederick, R.A.**
 Royalist, The, 31 (203)
- Goodall, W.**
 Young Mother, The, 357 (10)
- Goodman, Maude.**
 Ænone, 357 (21)
- Goodwin, Albert.**
 Afterglow on the Nile, 232 (180)
 Bonfire, A, 505 (69)
 Canterbury, 287 (82)
 Caravan Route, The, 398 (32)
 Clovelly, 232 (181)
- Dordrecht, 269 (38)
 Freiburg, 274 (47)
 Gardens, Palermo, 397 (30)
 Landscape, with Gleaners, 429 (9)
 Meiningen, 287 (84)
 Return of the Flock, 287 (83)
 St. Aubyn's Bay, 429 (9)
 St. Chad's, Lichfield, 520 (80)
 Sandwich, Kent, 397 (29)
 Sunset over the Sea, 505 (68)
 Torre dell Annunziata, 287 (81)
 Warwick Castle, 372 (12)
 Wells, 520 (79)
 Wells, Somerset, The Lowly Herd,
 etc., 397 (31)
- Goodwin, Harry.**
 Cloud-land, 269 (39)
 Hay-making, 359 (79)
 Moonrise, Hastings, 43 (38)
 Mouth of the Duddon, 175 (37)
 Old English Houses, Gloucester, 274
 (58)
 Worcester Cathedral, 274 (57)
- Gould, A. C.**
 Windy Day, A, 398 (33)
- Gould, C.**
 Spencer, Herbert, 262 (722)
- Gow, Andrew C., R.A.**
 Jacobite Meeting, A, 422 (65)
 Reveille, The, 232 (182)
- Grace, A.**
 Lady Reading, 204 (295)
- Grace, J. E.**
 Marshland, 372 (13)
 Witley, Surrey, Near, 204 (297)
- Gravelot, H.**
 Lady, Seated, 482 (42)
- Greaves, Walter.**
 Old Battersea Bridge, 326 (47)
- Green, Charles.**
 Council of War, 232 (183)
 Courtier, A, 504 (47)
 Election Riot, 357 (28)
 Girl Reading, 357 (29)
 Little Nell at the Fair, 232 (184)
 Recruit, The, 205 (298)
 Thoughts, 357 (29)
 Un Incroyable, 504 (47)
- Green, D.**
 Barbican, Plymouth, 232 (185)
- Greenaway, Kate.**
 Design for a Calendar, 448 (54)
 Wild Flowers, 63 (147)
- Gregory, Charles.**
 In Surrey, 205 (300)
 In Winchester, 205 (299)
 Royal Common, near Windsor, 205
 (300)
- Greuze, Jean Baptiste.**
 Broken Eggs, The, 544 (104)

- , **School of.**
 Head of a Girl, in White Cap (pastel),
 169 (13)
- Grimm, C. de.**
 Alexander III, Emperor of Russia,
 261 (677)
 Bennett, James Gordon, 241 (55)
 D'Aumale, H.R.H. Duc, 245 (198)
 Elizabeth, Empress of Austria, 240
 (27)
 Germany, The Crown Princess of,
 Princess Royal of Great Britain,
 248 (287)
 Giers, Monsieur de, 248 (289)
- Groenewegen, A. J.**
 At the Sandpits, 421 (17)
 Carting Sand, near Haarlem, 421 (7)
 Cattle in a Landscape, 421 (12)
 Cattle on the Banks of a Canal, 421
 (13)
 Cattle Resting, 421 (16)
 Dordrecht, Mill near, 421 (9)
 Dutch Farmstead, 421 (10)
 Dutch Village, and Church, 421 (8)
 Landscape, with Milkmaid, 421 (15)
 Milking-time, 421 (6)
 Oudewater, 421 (11)
 Ploughing, 421 (19)
 Ploughman, The, 421 (5)
 Return to the Farm, The, 421 (18)
 Schiedam, 421 (18)
 Summer Afternoon, 421 (4)
 Under the Willows, 421 (20)
 Unloading Barges, 421 (14)
- Guardi, F.**
 Rialto, Venice, 290 (18)
 St. Mark's, Piazza of, 290 (18)
- Guercino, G. F. B.**
 A Pieta, 532 (8)
 Infant Saviour. 481 (15)
- Guido, after.**
 Beatrice Cenci, 128 (14)
- Gunston, A.**
 Memories, 273 (29)

H

- HAAG, CARL.**
 Amphitheatre, Tusculum, The, 269
 (40)
 In the Desert, 197 (25), 232 (187)
 Lady of Coblentz, A, 404 (93)
 Monks at their Devotions, 149 (202)
 Pifferari, A, 220 (14)
 Remains of the Temple of Jupiter,
 422 (49)
 Roman Peasant, A, 31 (204)
 Ruins of the Temple of Vesta, Tivoli,
 287 (85)
- Tyrolese Peasant, 273 (6)
 Un Frate di St. Carlin, 232 (186)
 Welcome, 197 (26)
- Haas, J. H. L. de.**
 Oxen, 31 (205)
- Hagborg, M.**
 By the Sea, 55 (47)
- Haghe, Louis.**
 Arrest of Charles I, 504 (48)
 Cathedral at Siena: Interior, 197
 (27)
 Covenanters in Council, 31 (206)
 Doge Andrea Dandolo Departing for
 the Crusade, 422 (54)
 Interior of Marriage Room, Ant-
 werp, 132 (143)
 Town Hall, Antwerp, Interior, 232
 (188)
 Veteran's Story, The, 360 (108)
- Haig, Axel.**
 Canterbury Cathedral, 237 (243)
 Wisby, Isle of Gotland, 237 (243)
- Halte, G. C.**
 By the Bridge, Venice, 232 (196)
 Naval Review, 174 (6)
- Hall, G. L.**
 Breakers, 372 (13)
 Pen-y-holt Stack on the Pembroke
 Coast, 232 (197)
 Seashore, On the, 59 (2)
- Hamilton, H. D., R.H.A.**
 Gentleman in Yellow Coat, 460 (55)
 Harvey, Captain, 459 (45)
 Officer and Lady (pastels), 290
 (17)
- Hammond, J.**
 Fall of Chaudiere, N. America, 86
 (72)
- Hamon, L.**
 Female Study, 174 (7)
- Hansen, Hans.**
 Tangiers, In, 43 (39)
- Harding, J. D.**
 Feldkirch, 582 (3)
 Landscape, Mountainous with
 Figures, 429 (10)
 Landscape with Watermill, 357 (11)
 River Scene, with Peasant, 440 (5)
 Village Pond, 31 (207)
- Hardy, D.**
 Fisher-women, 197 (29)
 Landing Fish, 197 (28)
- Hardy, F. D.**
 Rehearsal, The (pastel), 113 (119)
- Hardy, Heywood.**
 Head of a Dog, 60 (45)
 "Joey," 232 (189)
 Sacred Lion, Algiers, 60 (45)
- Hardy, J., Jun.**
 At the Well, 31 (208)

- Curious Pheasant Shot by Mr. Homan,
60 (46)
Dead Pheasants, 448 (64)
Dead Turkey, 205 (301)
Landscape Studies, 205 (330)
On the Moors, 113 (113)
Waiting for Master, 360 (109)
Young Angler, 440 (2)
- Hardy, T. B.**
Ambleteuse, 447 (9)
Ambleteuse after a Gale, 220 (15)
Between Broadstairs and Ramsgate,
447 (15)
Blowing Fresh, 43 (41)
Boulogne, 447 (8), 447 (17), 205 (304)
Broadstairs, 447 (6)
Calais Harbour, Entrance to, 447
(12)
Chioggia from the Lagoons, Venice,
110 (14)
Cornelian Bay, Yorks., 42 (1)
Criccieth, N. Wales, 205 (303)
Disabled, 205 (302)
Ducal Palace, Venice, 496 (10)
Dutch Boats, 110 (15), 205 (308)
First Boat in from Mackerel Fishing,
110 (13)
Fishing Boats Leaving Port, 205
(307)
Gravelines, 447 (13), 447 (12)
In Tow, 447 (14)
Katwyk, 54 (18), 449 (65)
Landing Fish on the Dutch Coast,
197 (30)
Landing Fish, Scarborough', 405 (102)
Le Port, 418 (94)
Leigh, Essex, 175 (61)
Newhaven, 205 (308)
Nore, At the, 175 (59)
On the Dort, Holland, 176 (73)
On the Humber, 447 (17)
On the Maas, 112 (106)
Outward Bound, 447 (15) 449 (93)
Portsmouth, 447 (16), 584 (62), 120
(1), 447 (11), 447 (5),
Ramsgate Jetty, 198 (33)
Scheveningen, 175 (60), 198 (32),
451 (140)
Shipping in a Breeze, 205 (306)
Sunset, 220 (13)
Towing a Disabled Brig into Scar-
boro', 405 (100)
Upnor Castle, on the Medway, 447
(7)
Venice, 198 (31), 447 (10), 54 (18),
429 (11), 205 (305)
Whitby, Off, 43 (40)
- Hargitt, E.**
Evening in the North, 359 (81)
Ipswich, Near, 42 (2)
- Harlow, George Henry.**
Ladies, Two, 482 (31)
Stothard, T., R.A., 537 (162)
- Harper, H. A.**
Bazaar, Luxor, Egypt, 232 (198)
- Harpignies, H.**
Cremieux, 400 (111)
La Riviere, 372 (14)
Le Vieux Chypre, 400 (110)
River Scene with Angler, 357 (30)
- Harris, F.**
Roses, 360 (129)
- Harris, Maude.**
Toy Boat, 43 (42)
- Hart, T.**
Monte Rosa, View near, 440 (6)
Mountain Gorge, 440 (6)
- Hastie, Grace H.**
Christmas Roses, 205 (301)
- Hastings, Kate.**
Ellen Terry as Lady Macbeth, 205
(309)
- Havell, William.**
Landscape, and Entrance to Edin-
burgh, 416 (42)
Landscape, with House and Figures,
416 (38)
- Hay.**
Albert Victor, Prince, 239 (8)
Browning, Oscar, 242 (100)
Carmarthen, Marquis of, 243 (129)
Drogheda, Marquis of, K.P., 246
(222)
Morgan, Rev. Henry A., D.D., 257
(543)
Morgan, Rev. Edmund H., M.A., 257
(543)
Perkins, John, M.A., LL.D., 259
(604)
Smith, Rev. Ernest J., M.A., 262
(714)
Whitehead, Rt. Hon. James (Lord
Mayor of London), 266 (828)
- Hayes, Claude.**
Common, with Figures and Sheep,
43 (44)
Flock, The, 43 (43)
Hayfield, 63 (148)
Haymaking 375 (123), 113 (111), 583
(38)
Old Watermill near Dunwich, 110 (16)
On the East Coast, 583 (39)
Stormy Weather, South Devon, 43
(58)
Weybridge Common, 110 (16)
- Hayes, Edwin, R.H.A.**
Fishing Smacks, Scarborough, 61
(73)
In the North Sea, 232 (190)
Ship in Distress, 375 (110)

- Heaphy, T.**
Meadows, Mrs., Wife of R. Meadows, the Engraver, 169 (18)
- Hearne, T.**
Cathedral and Remains of the Episcopal Palace at Glasgow, 439 (112)
- Heaton, Lettie P.**
Grandmother's Treasures, 274 (30)
- Heemskerk, Martin.**
Departure of Lot from Sodom, 418 (127)
- Heffner, K.**
Norwich, 583 (48)
Withington, 583 (48)
- Heilmann, J. K.**
Turk, A, 186 (114)
- Hemy, Charles Napier, R.A.**
After a Breeze, 269 (41)
Over the Bar, 198 (34)
Westerly Gale, Clovelly, 175 (38)
- Henderson, C. C.**
Calais Mail, The, 290 (12)
Cavalry Skirmish, near a Town, 290 (13)
Four-in-hands, 290 (11)
Peasants and Hawkers before an Inn, 290 (14)
- Henley, L. C.**
"My pensive memory lingers o'er," 429 (12)
- Henry, Paul.**
Storm Cloud, 398 (34)
- Herbert, A.**
Going to the Rescue, 205 (310)
Landing Fish, 205 (311)
Mount Orgueil, Jersey, 60 (47)
Wreck, The, 269 (42)
- Herdman, R., R.S.A.**
Diana Vernon, and Frank Osbaldestone, 287 (86)
- Herkomer, Sir Hubert von, R.A.**
At the Church Door, 232 (192)
Head of a Lady, 448 (59)
Head of a Peasant, 327 (82)
Head of a Tyrolean Peasant Woman, 496 (11)
Naughty Boy, 232 (191)
- Hern, C. E.**
St. Paul's from the River, 43 (45)
- Herring, John Frederick.**
Farmyard Scenes, with Animals (a pair), 169 (1)
- Hills, R.**
Horses in a Landscape, 416 (41)
- and Nesfield, W.
Deer in a Park, 205 (312)
- Hine, H. G.**
On the South Downs, 447 (21)
Scotch Pines, 43 (46)
- Hines, F.**
Song of the Robin, 110 (17)
- Hoare, William, R.A.**
Studies of Portraits, 482 (22)
- Hobson, C. J.**
Reverie, A, 232 (193)
- Hoedt, P. L.**
Goats in a Pasture, 505 (88)
Sheep by a Canal, 505 (87)
View near a Village, with Cattle, 582 (18)
- Hogarth, William.**
Duel, A, 439 (88)
Sancho Panza at Dinner, 482 (45)
Thornhill, Sir James, Head of, 538 (193)
- Hole, W., R.S.A.**
Last Supper, The, 505 (79)
Peter and John hasten to the Sepulchre, 505 (78)
- Holland, James.**
Archway, An, 150 (214)
Convent of Batalha, 287 (89)
Lago di Garda, 287 (91)
Milan Cathedral, Interior of, 583 (42)
Moorish Palace, 63 (149)
Rotterdam, 198 (36)
St. Stephen's, Vienna: Interior, 198 (35), 287 (90)
Styhead Pass, 63 (145)
Venice, Canal, with Gondolas, 287 (88)
Venice Fish Market, 405 (97)
Venice, Quay in, with Gondolas, 287 (87)
Venice, Side Canal, 287 (92)
Venice, S. Simeone, 449 (80)
- Hollar, W., after.**
Crewe, Sir Randolph, 214 (4)
- Holloway, C. E.**
Fisher-folk, 31 (209)
Maldon, Essex, 31 (211)
On the Yorkshire Coast, 31 (210)
- Holyoake, R.**
First Umbrella, The, 110 (18)
Impudence, 110 (19)
- Hone, Horace, A.R.A.**
Lady of the Lockley Family, in Red, with her Young Son, 169 (15)
- Hopkins, A.**
Canoes in a Fog, Lake Superior, 269 (43)
Restless Sea, The, 505 (83)
- Hopkins, Major.**
Alhambra, The, 416 (45)
- Hopkinson, F.**
Venetian Palace, 404 (83)
- Hoppner, John, R.A.**
Girl Knitting, 482 (33)
Woman Asleep, 482 (33)

Hopwood, H. S.

- Morning, 43 (48)
Sketch at Biskra, 45 (106)

Hough, W.

- Apples, Plums and Grapes, 496 (12)
Peaches and Plums, 496 (15)
Purple Plums and Pear, 496 (14)
Plums, Pear and Strawberries, 496 (13)

Huet, J. B.

- Implements of the Chase, 481 (16)

Hughes, Talbot.

- After Prayers, 274 (31)

Hulk, W. F.

- In the Shade, 232 (199)

Humphris, W. H.

- Pasture Land, 45 (120)

Hunt, Alfred William.

- Clovelly Harbour, 232 (194)
Stillness of the Lake at Dawn, 269 (44)
Swiss Mountain Scene, 274 (66)
Whitby, 505 (81)

Hunt, Walter.

- Apple Blossom, and Bird's Nest, 287 (93)
Bird's Nest and Blackberry Blossoms, 54 (21)
Black and White Cow, 220 (16)
Boy Blowing a Horn, 31 (212)
Carpenter, The, 325 (1)
Dead Rabbit, a Lobster, and a Bottle, 274 (52)
Dogs, Studies of, 232 (195)
Gipsy Girl, 422 (69)
Grapes, Peach and Plum, 402 (8)
Hatfield House, 60 (48)
Link-boy, The, 150 (216)
Lobster, Dead Game, and Vegetables, 31 (213)
May Blossom and Bird's Nest, 273 (7)
Old Man in Church, 54 (20)
Pitcher, The, 54 (19)
Plums and Greengages, 149 (201), 448 (56)
Plums, and White Grapes, 422 (61)
Poppies, Plums and Butterfly, 422 (56)
Primroses, 422 (55)
Primroses and Bird's Nest, 402 (7)
Roses and Lilies, 31 (214)
Roses in a Mug, 422 (62)
Sunday Morning, 563 (3)
Vegetables and Still Life, 31 (215)
Wild Roses, and Bird's Nest, 274 (51)
Young Artist, The, 538 (194)

Hunt, W. Holman, O.M.

- Nijmi, a Bethlehemite Woman (pastel), 496 (16)

Huret, E.

- Anne of Austria, Queen of France, 419 (175)

I

INGRAM, W. AYERST.

- Autumn Sunshine, 43 (49)
Unloading Grain, Falmouth, 232 (200)

Ireland, Tayler.

- Pond, Burnham Beeches, and Autumn (a pair), 31 (216)

Israels, Josef.

- Lady, A, 584 (66)
Returning from the Fields, 503 (3)
Waiting for the Father's Return, 228 (15)

Italian School.

- Fortune, 174 (8)
Ruins with Figures and Animals (a pair), 64 (15)
Study of Hands, 174 (8)

J

J. H. W.

- Head of a Franciscan Monk, 174 (19)

Jackson, F. H.

- Village, A, 206 (341)

Jackson, S. P.

- Barge entering a Loch, 43 (50)
Moel Siaboa, North Wales, 269 (45)
Off the Shore, 269 (46)
Shipping off the Coast, 360 (110)
Winter on the North Coast, 55 (48)

Jacque, Ch.

- Shepherdess, 477 (5)

Jacquet, G.

- French Peasant Girl, 518 (9)

James, Francis E.

- Bacchus and Ariadne, 112 (107)
Darwin Tulips, 43 (51)
Orchids, 174 (9)
Peonies, 112 (107)
River Scene, with Figures, 326 (60)

Jardin, K. du.

- Peasant Seated, 482 (45)

Jean, P.

- Girl in White, 344 (17)

- Jenkins, J. J.**
 Bettws-y-Coed, 31 (217)
 Merry-making on the Normandy Coast, 402 (9)
 Spinning Wheel, 273 (8)
- Jervls, E. O. S.**
 Venetian Hay Barges, 149 (209)
- Jiminez, L.**
 Cavalier Reading, 201 (151)
 Tambourine Girl, 113 (116)
- Johnson, E. K.**
 Pin-money, 269 (47)
- Johnson, H.**
 Pont St. Benezet, Avignon, 450 (102)
 River Scene, 404 (81)
 Spate on the Lyd, 220 (9)
- Jones, Agnes Rupert.**
 Vanished London, 43 (52)
- Jones, S. C.**
 Loch Katrine, 448 (60)
- Jongkind, J. B.**
 Dutch Canal, with Windmill and Barge, 326 (61)
- Jopling, Loulse.**
 Hosier, Captain Henry Montague, 252 (397)
 Lindsay, Sir Coutts, 254 (464)
 Phillida Flouts me, 274 (32)
- Jordaens, J.**
 Peasant Woman, with an Infart, 186 (114)

K

- KAUFFMAN, ANGELICA, R.A.**
 Nymphs Bathing, 31 (218)
 Nymphs Decorating a Bull, 128 (22)
- Kauffman, H.**
 Waiting for the Ferry Boat, 429 (13)
- Keene, Charles.**
 Better than Beating her, 19 (312)
 Boor and Gentleman in Railway Compartment, 19 (311)
 Circumstantial, 19 (294)
 Clergyman and Native, 19 (308)
 Cricket Scene, 19 (296)
 Culture in 1881, 19 (301)
 Elucidation, 19 (302)
 Fisherman, 19 (310)
 Flattery, 19 (298)
 Good Turn, A, 19 (291)
 Military Scene, 19 (297)
 Oyster Season Commences, 19 (299)
 Picture Dealer, 19 (305)
 Politics and Paste, 19 (300)
 Pot, The, 19 (283)

- Prophetic, 19 (292)
 Rank Insubordination, 19 (287)
 Regimental Orders, 19 (303)
 Salubrious, 19 (286)
 Season Over, The, 19 (306)
 Set-down, A, 19 (285)
 Small Mercies, 19 (289)
 Spring Cleaning, 19 (307)
 Swell Discussing with Old Gentleman, 19 (309)
 Taking it Easy, 19 (288)
 Too Bad, 19 (293)
 Two Figures in Long Overcoats, 19 (290)
 Way we Build Now, 19 (295)
 Weight for Age, 19 (304)
- Kerr, G. S.**
 The Rising Tide, 269 (48)
- Keys, F. W.**
 Donkey Cart, 372 (28)
- Keulemann, J. G.**
 Magpie; and a Kingfisher (a pair, pastels), 328 (129)
- Kilburne, G. G.**
 Afternoon Tea, 205 (313)
 Children's Dance, 205 (314)
 Itinerant Ribbon-seller, 233 (203)
 Love Song, 233 (202)
 Roses, 31 (219)
 Tea Party, 205 (313)
 Valentine, The, 198 (37)
 Youth and Age, 60 (49)
- King, Yeend.**
 Abingdon, 429 (14)
 Preparing for Christmas, 233 (201)
 Winchester, 43 (53)
- Knell, W. C.**
 Shipping off a Port, 205 (315)
- Kneller, Sir Godfrey.**
 Gentleman with Flowing Wig (pastel), 482 (30)
- Knight, D. Ridgway.**
 Returning from the Fields, 233 (204)
- Knight, J. Buxton.**
 Canal, West Drayton, 422 (71)
 Park Scene, with Cattle, 450 (141)
 Pasture Land with Sheep, 404 (80)
 Shakespeare's Cliff, 423 (74)
 Thames at Greenhithe, 375 (126), 423 (75)
 Thames near Greenwich, 422 (73)
 Thames off Purfleet, 422 (72)
 View on the Thames, with Boats, 375 (127)
- Knight, Laura.**
 The Letter, 359 (74)
- Kyd.**
 Illustrations of Characters in "The Pickwick Papers," "Oliver Twist," etc., 449 (86)

L

LACY, C. DE.

H.M.S. *Warspite*, 110 (20)

Laing, J. G.

Chartres Cathedral, Interior of, 503
(4)

Chelsea, 503 (5)

Lambert, Clem.

Silver Willow, 60 (50)

Landseer, Sir Edwin, R.A.

Animals, Sketches of, 537 (163)

At Bay (pastel), 582 (4)

Dead Black Game (pastel), 31 (220)

Dover Castle, 60 (65)

Head of a Lion, 449 (70)

Setters, 582 (5)

Stag's Heads, 151 (266)

Whiskey Still, The, 151 (267)

Langendyk, Dirk.

Dutch Soldiers in the Crypt of a
Cathedral, 17 (239)

Napoleon's Army in Egypt, 465 (30)

Langley, Walter.

Critics of the Newlyn School, 43
(54)

Labourer in his Home, 198 (38)

Newlyn Fishwife, 233 (206)

One Man One Vote, 269 (49)

L'Aubiniere, G. M. de.

Hampstead Heath, 220 (1)

Law, David.

Santa Maria della Salute; and The
Doge's Palace, Venice (a pair),
31 (221)

Lawrence, Sir T., R.A.

Lady Seated, with Hands Folded on
her knee, 285 (8)

—, School of.

Macoughy, Mrs., 482 (40)

Lawes, H.

On the Dorset Coast, 128 (5)

Lawson, J.

Mary had a Little Lamb, 110 (21)

Lee, F. R., R.A.

Mill on the River, 440 (7)

Lee, W.

At the Spring, 405 (104)

Grace before Meat, 31 (222)

Legros, Alphonse.

Burden, The, 400 (112)

Leighton, Lord, P.R.A.

Jehu, 233 (207)

Leitch, W. L.

Ben Lawers, and Ben More, 205 (316)

Between Kilpatrick and Bowling, 150
(228)

Canal near West Drayton, 150 (228)

Castro Giovanni, 150 (229)

Classical Town on the Coast, 205
(318)

Gate, Blair Atholl, 150 (229)

Hanley Castle, 429 (15)

Highland Landscape with Cattle,
43 (55), 429 (15)

Italian River Scene, 150 (229)

Kilgarran Castle, 205 (319)

Lanarkshire Brook, 429 (16)

Landscape and Buildings, 357 (12)

Monastery Kitchen, 205 (326)

Mountainous Landscape, 205 (318)

Mountainous River Scene, 205 (319)

Palazzo Reale, 60 (51)

Palermo, 287 (94)

Smyrna, 205 (317)

Sunset, 583 (50)

Viterbo, 447 (22)

Lewis, J. F., R.A.

Frank Encampment in the Desert,
422 (50)

Greeting in the Desert, 422 (60)

Sheik-el-Belled, 582 (6)

View in a Spanish Town, 505 (103)

Venetian Fruit Seller, 584 (67)

L'hermitte, Leon.

Haytime (pastel), 477 (8)

La Rentree au Village (pastel), 479
(91)

Les Laveuses (pastel), 477 (7)

Les Ruines de Armentieres (pastel),
479 (92)

Moisson sur le Conteau (pastel), 327
(84)

Pool, The (pastel), 327 (79)

Vintage, The (pastel), 477 (6)

Leonardo da Vinci.

Head of a Lady, 532 (10)

Leoni, Ottavio.

Head of a Gentleman, 418 (143), 418
(145)

Head of a Lady, 418 (144)

Head of a Youth, 418 (142)

Leslie, C. R., R.A.

Young Bookworm, The, 538 (195)

Leslie, G. D., R.A.

Willow! Willow! 269 (50)

Lessore, Jules.

Greenwich, 228 (16)

Levorati, E.

Venetian Peasants (a pair), 518 (10)

Leyden, Lucas van, attributed to.

Woman Milking, Sketch of, 420 (310)

Linnell, J., Senr.

Hampstead Pond, 233 (209)

Storm, The, 287 (95)

Linton, Sir J. D.

Alice Lee, in "Woodstock," 198
(39)

- Cavalier, 150 (227)
 Head of a Lady, 150 (227)
 Romeo and Juliet in Friar Laurence's Cell, 274 (33)
 Singer, The, 31 (223)
 Tristram and Isolde, 220 (17)
- Liversedge, H.**
 Don Quixote, 538 (195)
- Lloyd, Stuart.**
 Eventide, 429 (18)
 Golden Evening, A; and Near Pulborough, Sussex (a pair), 31 (225)
 Hartford on the Ouse, 31 (226)
 Mouth of the Conway, 584 (71)
 On the Arun, 269 (51)
 Windsor Castle; and Carnarvon Castle (a pair), 31 (224)
- Lloyd, Tom.**
 Barton's Pool, near Arundel, 31 (227)
 Common, The, 150 (215)
 Forget-me-not, 31 (228)
 Path through the Cornfield, 205 (320)
 Portmadoc, 59 (6)
 Shanklin, Near, 59 (6)
 Summer Noon, 112 (105), 150 (217)
 Taking Home the Cow and Calf, 233 (208)
 Trysting Place, 198 (40)
- Lloyd, W.**
 Hampstead Heath, 42 (7)
- Lockhart, W. E., R.S.A.**
 Gate of the Inquisition, Seville, 275 (73)
- Loire, L.**
 At the Piano, 482 (26)
- Loo, Van.**
 Design for an Illustration, 482 (39A)
 Study of Costume, 482 (39)
- Loutherborough, P. J. de, R.A.**
 Figures and Animals in a Storm, 481 (13)
- Lucas, W.**
 On the Hill-side, 504 (49)
 Penitent, The, 415 (9)
 Spare Moments, 360 (111)
- Ludby, Max.**
 Passing Clouds, 43 (56)
- Ludovici, A.**
 Where is his Home? 43 (57)
- Luker, W., Junr.**
 Meadows with Sheep (a pair), 359 (78)
- Lundgren, E.**
 Bacchante, 220 (20)
 Child Asleep, 357 (13)
 Circassian Girl, 43 (57)
 Girl, with Wreath of Flowers, 198 (41)

- Italian Peasant Girl, 220 (19)
 Ready for the Bal Masque, 220 (18)
 Sepoy Soldiers, 204 (294)

Lyall, C.

- Bouverie, Rt. Hon. E. P., M.P., 241 (80)
 Costa, Sir Michael, 244 (174)
 Horsman, Rt. Hon. Edward, M.P., 252 (394)

Lyte, F. M.

- Brixham, 42 (12)

M

MACALLUM, HAMILTON.

- Amalfi, 60 (57)
 Antwerp, 59 (13)
 Beer Beach, 429 (19)
 Beer Common, 59 (12), 60 (58)
 Black Farlane, 429 (19)
 Bryer Sound, 59 (9)
 Cape Cornwall, 60 (58)
 Cattle near Delft, 59 (11)
 Devonshire Coach-house, 59 (10)
 Dulverton, 59 (12)
 Ebt Water, 60 (55)
 Gentern, 59 (10)
 Hay Barge on the Rhine, 269 (52)
 In Ballast, 60 (52)
 Mill on the Rhine, 60 (54)W
 Nunikendan, 59 (13)
 Plymouth Harbour, 60 (53)
 Rembrandt's Mill, 60 (54)
 St. Mary's, Scilly, 59 (9)
 Salcombe, 59 (8), 60 (56)
 Scheveningen, Views at, 59 (11)
 Stranded Boats, Katwyk, 60 (57)
 Two Views of Dordrecht, 59 (13)
 Waves, 60 (58)
 Western Fairway, The, 59 (9)
 Whitesand Bay, 59 (7)

Macbeth, R. W., R.A.

- Fen Flood, A, 31 (229)
 Gipsy's Sunday, The, 505 (92)

McKewan, D. H.

- Borrowdale, 60 (59)
 Cottages near Shrewsbury, 59 (14)
 Devonshire River, A, 360 (133)
 Glen Cluny, Braemar, 357 (14)
 Highland Road, 233 (212)
 Highland Scenes, with Cattle (a pair), 294 (59)
 Interiors at Knole (a pair), 360 (112)
 Ludlow Castle, 269 (55)
 St. Donats, Glamorganshire, 505 (96)
 Sunny Afternoon, Knole Park, 360 (113)

- MacPherson, J.**
On the Thames, 149 (210)
- Macquoid, P.**
Lords and Commons, 233 (210)
- Macquoid, T.**
Hawthorn and Blue Bells, 273 (9)
- MacWhirter, John, R.A.**
Barnard Castle, 584 (68)
Evening, Kinraha, 233 (211)
Genoa Harbour, 269 (53)
Glencoe, 440 (8)
Highland River Scene, 372 (15)
Highland Solitude, 449 (67)
Looking to Skye, 448 (63)
Rocky Coast, 518 (11)
Stubbleland, 372 (16)
Tantallon Castle, 496 (17)
Town and Castle of Thun, 449 (66)
Winter, Loch Katrine, 177 (126)
- Malton, J.**
Bank of Ireland, and Trinity College, Dublin, 460 (51)
St. Paul's, from Blackfriars, 537 (164)
Somerset House, 538 (196)
- Malton, T.**
Peckwater Quadrangle, Oxford, 132 (144)
St. George's, Hanover Square, 132 (145)
- Marchetti, L.**
Chez l'Armurier, 201 (152)
- Margetson, W. H.**
Amulet, The, 274 (35)
Passing of Summer, 274 (34)
- Maris, J.**
Peasant Girl Carrying a basket, 32 (230)
- Maris, W.**
White Cow, A, 583 (26)
- Marks, George.**
Springtime, 233 (213)
- Marks, H. S., R.A.**
Flamingoes, 357 (32)
His Favourite Author, 60 (60)
King of the Desert, 357 (20)
Night Watchman, The, 357 (20)
Pink of Perfection, The, 198 (42)
Stopped Key, The, 357 (33)
Storks, 357 (33)
Studies, 357 (31)
Tawny Eagle, A, 60 (61)
Wine; and Water, 32 (231)
- Marlow, W.**
View near Rome, 354 (140)
- Marny, P.**
Houses of Parliament, The, 205 (321)
- Marshall, E. N.**
Way to the Sea, The, 43 (58)
- Marshall, H.**
Honfleur, 43 (59)
- Parliament Street, London, 43 (60)
Study at Rome, A, 59 (15)
- Marshall, R. A. K.**
Landscape, and Sheep, 417 (80)
Llanwenarth, Mon., Near; and Near Hurstmonceaux, Sussex (a pair), 32 (232)
Summer Time, 52 (233)
- Marten, E. H.**
On the Coast, 205 (315)
- Martin, J.**
River Scenes, 59 (16)
- Mason, F. H.**
• Venice, 32 (234)
- Mason, W. H.**
Haymaking, 417 (81)
- Matthews, E.**
Ben Ledi, 496 (18)
Ben Nevis, 205 (323)
Downs above Bonchurch, 205 (323)
Glen Nevis, 205 (325)
Kilchurn Castle, 205 (322)
Pass of Glencoe, 205 (324)
Pastoral at Arundel, 205 (325)
Richmond, 205 (324)
- Matthews, Julia B.**
English Rose, An, 398 (35)
"Si, Signor," 274 (36)
- Mauve, Anton.**
After Work, 477 (10)
Bullock Cart, 56 (75)
Farm Bridle and Head-stall, 400 (113)
Feeding Chickens, 56 (76)
Near the Canal, 326 (48)
Return of the Flock, 325 (2)
Winter, 477 (9)
- May, Phil.**
Dignity and Impudence, 588 (164)
Does your poetry pay? 588 (163)
Lady Engaging a Servant, 588 (162)
Melbourne Types, 174 (15)
Naughty Child, 174 (14)
- May, W. W.**
Boats Getting under Weigh, 36c (114)
Inner Harbour, Bergen, 269 (54)
Seapieces (a pair), 372 (17)
Silvery Midnight at Tromso, 269 (54)
• Southsea, 42 (7)
- Medleycott, Sir H., Bart.**
St. Paul's, from Cherry Garden Pier, 233 (214)
Shipping off the Tower of London, 43 (61)
- Melville, H.**
Summer, 110 (22)
Timber wagon, The, 357 (24)
Winter, 110 (22)

Menpes, Mortimer.

- All Wanton with Colour, 372 (18)
- Alley of Pink Lanterns, 44 (65)
- Brisk Walk, A, 44 (64)
- Bubbles, 372 (19)
- End of the Day, 44 (63)
- In the Garden, 233 (215)
- Lady, A, 588 (186)
- Lady Seated, 588 (185)
- Raining Cats and Dogs, 44 (62)
- Young Aeronaut, The, 372 (19)

Mercer, F.

- Coming from Market, 22 (61)

Mesdag, H. W.

- Fishing Boats, Anchored, 520 (92)
- Fishing Village, 520 (91)
- Scheveningen, Off, 520 (90)

Metzmacher, E.

- La Cigale, 228 (17)

Meyer, H. (after Huet, V.), 155 (90)**Michelangelo.**

- Moses, 186 (116)

Millais, Sir J. E., P.R.A.

- Ben Nevis, 285 (9)
- Foolish Virgin, 537 (165)
- Hatton, Lady Finch, 405 (99)
- Huguenot, The, 538 (197)
- Meeting of James with Margaret,
Daughter of Henry VII, 212 (87)
- Study of a Dock, 285 (10)

Miller, W. G.

- Faggot gatherers, 174 (6)

Millet, J. F.

- Country Lane, 32 (235)
- La Bruleuse, 123 (89)

Mitchell, P.

- Moorland Scene, 360 (123)

Mogford, J.

- All Adrift, 44 (66)
- Bay Scene, 360 (116)
- Mont St. Michel, 360 (115)
- Solway Firth, 269 (56)
- Sunset, 44 (67)
- Whitby, 60 (62)

Moir, G. E.

- Head of a Lady, 504 (58)

Mole, J. H.

- Coast Scene, 205 (326)
- Gipsies, 42 (2)
- Hampstead Heath, 32 (236)
- Mending Lobster Baskets, 360 (117)
- Tarbert Castle, 113 (114)
- Which Way? 44 (68)

Montalba, Clara.

- Celebrating Mass, 44 (70)
- Grey Day, Venice, 44 (69)
- Limehouse Creek, 32 (237)

Montbard.

- Binney, Rev. Thomas, 241 (67)
- Capel, Monsignor, 243 (125)

Gambetta, Léon, 248 (282)

Hall, Rev. Newman, 250 (341)

Stanley, A. P., Dean of Westminster
263 (732)

Stanley, H. M., 263 (731)

Vaughan, Rev. Charles, D.D., 264
(786)

Moore, B.

Shipping in a Storm, 359 (80)

Moore, H., R.A.

Dead Calm, Cherbourg Harbour, 233
(216)

Morgan, Fred.

All Gathered, 32 (238)

Out of Reach, 359 (76)

Who do you love best? 375 (111)

Morland, George.

Gipsies, 157 (1)

Rural Amusement, 334 (123)

Rustic Employment, 334 (123)

Morley, T. W.

Going to Church, 44 (71)

Plongastel, Finisterre, 44 (72)

Morris, William.

Design for a Stained Glass Window,
375 (116)

Morton, A.

Lady in White, 482 (47)

Mostyn, Mary.

Worcester, 44 (73)

Mottram, Chas. B.

Beach Scene, with Lighthouse, 212
(75)

Hayfield, 212 (76)

Man Asleep, 212 (77)

Off the Coast of Essex, 112 (110)

Muller, W.

Camels, Xanthus, 175 (39)

Cathedral, with Sheep Near a Pool,
429 (20)

Cottage in a Landscape, 92 (270)

Country Lane with Peasant Woman
and Calves, 32 (239)

Illustrations to "Francois I," 538
(198)

Monument of Philopappus, 538 (199)

Old Road, An, 449, (101)

Rocky Stream, 537 (166)

Sale of a Slave, Constantinople, 537
(167)

Sheikh, with Attendants, 478 (68)

Turkish Utensils, 220 (21)

View on the Italian Coast, 537
(166)

Waterfall, 54 (22)

Mulready, W., R.A.

Bather, The, 539 (201)

Clapheaton and four other Landscape
Studies (pastel), 539 (203)

Heads of Girls, 537 (152)

- Lady and Child on a Terrace, 539
(202)
Last In, The, 538 (200)
Studies, 537 (169)
Munn, P. S.
Landscape with Cottage and Cart,
482 (25)
Landscape, 537 (170)
Peasant Woman, A, 537 (168)
Stream, With Bridge and Cottage,
482 (25)
Mura, F.
Gathering Winter Fuel, 174 (16)
Murdoch, R.
Guide to the Pyramids, 43 (39)
Murillo, B. E.
St. Anthony, and the Infant Saviour,
129 (29)
Murray, David, R.A.
St. Valery-sur-Somme, Picardy, 269
(57)

N

- NAFFEL, P. J.**
Birkett's Cottage, Dungeon Ghyll, 60
(42)
Market Place, Spain, 269 (59)
Moulin Huet Bay, Guernsey, 175
(40)
Old Well, Isle of Sark, 448 (52)
River, near Bettws-y-Coed, 269 (58)
Nahl, G.
Paroquet, A, 201 (153)
Nash, F.
Angers on the Loire, View of, 54 (23)
Market Place, Liege, 54 (24)
Nast, T.
Adams, Charles Francis, 239 (4)
Fish, Hon. Hamilton, 247 (257)
Grant, General Ulysses S., 249 (320)
Greeley, Horace, 250 (324)
Lawson, Sir Wilfrid, Bt., M.P., 254
(445)
Sumner, Hon. Charles, 263 (750)
Natoire, Charles.
Saint Preaching the Gospel, 481 (16)
Nattress, G.
Refectory at Cleve Abbey, Somerset,
60 (63)
Nesbitt, Frances E.
On the Thames, 44 (74)
Sacred Lake, Karnak, 42 (25)
Nesfield, W. A.
Waterfall, 54 (25)
Nettleship, J. T.
Lion and Lioness at Play (pastel),
233 (217)
Neuhuys, A.
Reading the News, 503 (6)
Rustic Courtship, 201 (154)
Neuville, A. de.
Franc-Tireur, A, 112 (102)
Newton, A. P.
Naples from Capri, 269 (60)
Seascape and Rainbow, 416 (43)
Stream and Woodland, 416 (42)
Nicholson, F.
Hardrow Scar, Yorks., 274 (61)
Nicholson, W.
Swanston, from the Pentlands, 416
(41)
Nicol, Erskine, A.R.A.
Contentment, 144 (3)
Writing a Letter, 144 (2)
Noble, R. P.
Landscapes, Woody (a pair), 360
(119)
River Scene, 360 (118)
Woody Stream, 360 (120)
Noedt, P.
Cattle in a Meadow, 43 (47)
Noel, Amella.
Richmond, Views at (a pair), 290
(15)
Noelsmith.
Ferry, The, 110 (23)
Sunset on a River, 110 (23)
Norie, F.
Broadstairs, 299 (156)
Sketches, 299 (156)
Thames, View on the, 299 (156)
Norie, O.
Grenadier Guards, Skirmishing, 198
(43)
Scots Greys, The, 448 (50)
North, J. W., A.R.A.
Beyond the Blue Hills, 286 (37)
Nottley, J.
Fishing Boats, 273 (1)
Nuremberg School.
Gentleman in Brown, 546 (1)

O

- Oakley, O.**
Peasant Girl, 205 (327)
Orrock, James.
Bolton Castle, 150 (223)
Coast Scene, 429 (27)
Lewes Downs, 429 (25)
Mount Sorrel Windmill, 429 (25)
River Scene, 429 (21), 429 (22), 429
(23), 429 (24)
Warkworth, Sketch of, 44 (75)

- Oss, P. J. van.**
Dutch Shooting, 439 (93)
Milking Time, 274 (64)
- Ostade, A. van.**
Interior, with Peasant Family, 169 (20)
Village Fête, 439 (92)
Woman Carrying a Basket, 157 (3)
- Ottewell, B. J.**
Summer Evening, A, 430 (36)
- Owen, S.**
Fishing Boats and Shipping in a Calm, 539 (204)
Shipping in a Harbour, 55 (49)
Stranded Boats, 205 (328)

P

- PAGET, H. M.**
Maid of Perth, The, 110 (24)
Passing of Arthur, 110 (25)
Play Scene in "Hamlet," 110 (25)
Cromwell and Charles I, 110 (24)
- Paget, W.**
Little Nell and her Grandfather, 110 (26)
Marmion, 110 (26)
Master of Ravenswood and Lucy Ashton, 110 (26)
- Palma, Jacopo, the younger.**
Female Figures, 419 (146)
- Palmer, Sam.**
Fittleworth Common, Sussex, 44 (78)
Gleaners, 221 (33)
Gleaners; and End of the Day (a pair), 32 (240)
Hayfield, In the, 44 (79)
Mitcham Common, 447 (18)
Quiet Stream, 372 (23)
Road Across the Common, 372 (22)
Summer Sunshine, 372 (21)
Sunset, 221 (34)
View in Windsor Park, 583 (37)
Wangatinder: Mountainous River Scene, 44 (77)
"Wastwater": A Rocky Valley, 44 (76)
- Palmer, Sutton.**
Above Richmond, Yorks., 198 (44)
Arundel Park, From, 55 (50)
Cader Idris, 269 (61), 583 (36)
Path Across the Common, 372 (20)
River Scene, 42 (3)
View from Wandsworth Walk, 441 (52)
- Parker, J.**
Backwater at Sutton Courtenay, 110 (27)
Rye, 198 (45)

- Parmigiano, Simonini.**
Army on the March, 481 (15)
Head of a Lady, 64 (5)
- Parris, F. T.**
Rivals, The, 405 (96)
- Pars, W., A.R.A.**
Netley Abbey, 539 (205)
- Parsons, Alfred, R.A.**
Bickleigh-on-the-Exe, 110 (28)
Daffodils, 269 (62)
Early Morning, 233 (218)
Footpath, The, 372 (25)
Quiet Stream, 372 (24)
Spring Time, 372 (26)
- Parsons, A. Wilde.**
Ely Cathedral, 110 (29)
Gloucester Cathedral, 110 (30)
Salisbury Cathedral, 110 (29)
York Minster, 110 (30)
- Parsons, Beatrice.**
Woodside, Chenies, 44 (80)
- Pasquier, J.**
Cardinal, The, 358 (34)
Cavalier, 358 (35)
Mendicants, 358 (34)
Unwelcome Visitor, 358 (35)
- Passe, Crispin de.**
Apollo Assisting a Naturalist at his Studies, 418 (138)
- Paterson, James, A.R.S.A.**
Corstorphine, 583 (46)
Cottages at Cockington, 60 (66)
Harbour, St. Andrews, The, 583 (47)
- Patience, J. T.**
Font, A, 366 (11)
Overstrand Church, 366 (11)
River Scene, 366 (10)
- Payne, W.**
Castle on a River, 537 (170)
Cosimats, 505 (85)
Landscape, with Cottage, 482 (27)
Landscape, with Peasant and Horses, 482 (23)
River Scene, with Boats, 482 (27)
- Pearson, C.**
Bath, Near, 429 (26)
Mouth of the Taw and the Torridge, 269 (63)
River Scene, with Angler, 429 (27)
Stranded Boat, 110 (15)
- Peel, J.**
Ilfracombe, Near, 429 (28)
Windermere, Near, 429 (28)
- Pellegrini, C.**
Abercorn, Duke of, 239 (1)
Abergavenny, Marquis of, 239 (2)
Adam, Rt. Hon. William P., M.P., 239 (4)
Airey, Sir Geo. Biddell, K.C.B., 239 (6)

- Akers-Douglas, Aretas, M.P., 239 (6)
 Alma-Tadema, Sir Laurence, 239 (11)
 Anglesey, Marquis of, 239 (13)
 Apponyi, Count Rudolph, 239 (12)
 Arditì, Signor Luigi, 239 (18)
 Argyll, Duke of, 239 (19)
 Ashbury, James Lloyd, M.P., 239 (22)
 Ayrton, A. S., M.P., 240 (28)
 Azeglis, Marquis d', 240 (28)
 Baggallay, Lord Justice, 240 (30)
 Baker, Lt.-General Valentine, 240 (33)
 Barrington, Lord, 240 (40)
 Bass, Michael Thomas, M.P., 240 (43)
 Bateman, Lord, 240 (44)
 Bath, Marquis of, 240 (46)
 Batthyany, Count Edmund, 240 (48)
 Bazley, Sir Thomas, Bart., 240 (49)
 Beaconsfield, Earl of, 240 (50), 246 (214)
 Bedford, Francis, Ninth Duke of, 241 (53)
 Beresford-Hope, A. J., M.P., 241 (62),
 Benst, Count Frederic F., 241 (65)
 Birkbeck, Sir Edward, Bt., M.P., 241 (67)
 Blackburne, J. H., 241 (70)
 Blowitz, Monsieur de, 241 (73)
 Blunt, Wilfrid S., 241 (74)
 Bonnor, George John, 241 (75)
 Borthwick, Algernon (Lord Glenesk), 241 (77)
 Boville, Chief Justice, 241 (81)
 Brabazon, Lt.-Col. John P., 242 (83)
 Bradford, Earl of, 242 (84)
 Bright, Rt. Hon. John, 242 (94)
 Browne, General Sir Samuel, K.C.B., V.C., 242 (98)
 Browning, Robert, 242 (99)
 Bruce, Rt. Hon. Henry A., 242 (101)
 Brunow, Baron de, 242 (103)
 Buckingham, Duke of, 242 (105)
 Bulwer, Sir Henry, L.E., 242 (106)
 Burghley, Lord, M.P., 242 (108)
 Burnand, Sir Francis, 242 (111)
 Burton, Sir Richard F., 242 (112)
 Bury, Viscount, K.C.M.G., 243 (114)
 Butt, Rt. Hon. Sir Charles P., 243 (114)
 Cadorna, The Chevalier Charles, 243 (117)
 Cairns, Earl, 243 (118)
 Cardwell, Rt. Hon. Edward, 243 (127)
 Carlyle, Thomas, 243 (128)
 Carnarvon, Earl of, 243 (130)
 Carrington, Lord, 243 (131)
 Cave, Rt. Hon. Stephen, M.P., 243 (135)
 Chaplin, Henry, M.P., 243 (140)
 Chevalier, M. Michel, 244 (145)
 Childers, Rt. Hon. Hugh, C. E., 244 (145)
 Clarendon, Earl of, 244 (150)
 Clayton, Sir Oscar, 244 (152)
 Clonmel, Earl of, 244 (156)
 Cockburn, Rt. Hon. Sir Alexander, Bart., 244 (157)
 Colenso, Dr., Bishop of Natal, 244 (160)
 Coleridge, Lord Chief Justice, 244 (162)
 Colomb, Captain John C., M.P., 244 (166)
 Corry, Sir James, Bart., M.P., 244 (170)
 Coupland, John, 245 (177)
 Coventry, Earl of, 245 (179)
 Cross, Rt. Hon. Richard A., M.P., first Viscount Cross, 245 (187)
 Cumming, Sir William G., Bart., 245 (189)
 Currie, Sir Donald, K.C.M.G., M.P., 245 (193)
 Dalby, Sir William B., F.R.C.S., 245 (194)
 De Grey and Ripon, Earl, 245 (201)
 Denbigh, Earl of, 246 (206)
 Denning, Police-Inspector, 246 (206)
 Derby, Earl of, 246 (208), 246 (209)
 Devonshire, Duke of, K.G., 246 (210)
 De Worms, Baron Henry, M.P., 267 (851)
 Dillon, John, M.P., 246 (212)
 Dowse, Richard, M.P., 246 (220)
 Duckworth, Canon R., D.D., 246 (223)
 Dudley, Earl of, 266 (224)
 Duncan, Col. Francis, M.P., 246 (228)
 Dunraven and Mount-Earl, Earl of, 246 (229)
 Ebrington, Viscount, M.P., 246 (234)
 Ebury, Lord, 246 (233)
 Edinburgh, H.R.H. The Duke of, 246 (235)
 Edis, Robert, F.S.A., 246 (236)
 Edwards, John Passmore, M.P., 246 (237)
 Egerton of Tatton, Lord, 247 (238)
 Elcho, Lord, 247 (239)
 Ellesmere, Earl of, 247 (241)
 Ellice, General Sir Chas., K.C.B., 247 (242)
 Escourt, T. H. S., 247 (247)

- Exeter, Marquis of, 247 (249)
 Fergusson, Sir William, Bart., 247 (254)
 Feversham, Earl of, 247 (254)
 Finlay, Sir Robert, K.C., M.P., 247 (256)
 Fitzgerald, Rt. Hon. Sir W. R. Vesey, 264 (788)
 Fitzwilliam, Earl, K.G., 247 (260)
 Floquet, Charles, 247 (263)
 Folkestone, Viscount, M.P., 248 (267)
 Forbes, Archibald, 247 (265)
 Forbes, Sir Charles, Bart., 247 (264)
 Forester, Lord, 248 (268)
 Forster, Rt. Hon. W. E., 248 (270)
 Forster, Sir Charles, Bart., 248 (268)
 Fortescue, Rt. Hon. Chichester, 248 (271)
 Fraser, Sir William A., of Morar, Bart., M.P., 248 (274)
 George, Walter G., 248 (285)
 Gladstone, Rt. Hon. William Ewart, 248 (294)
 Goldsmid, Sir Julian, Bart., M.P., 249 (304)
 Gordon, General Charles George, 249 (309)
 Gordon, Rt. Hon. Edward S., 249 (308)
 Gordon-Lennox, Lord Henry G. C., 249 (310)
 Goschen, Rt. Hon. G. J., 249 (312)
 Gossett, Captain Ralph A., 249 (313)
 Grant, Albert, M.P. (Baron Grant), 249 (318)
 Grant, Sir Francis, P.R.A., 249 (319)
 Grant-Duff, M. E., M.P., 249 (321)
 Granville, Earl, 250 (322)
 Greenwood, Frederick, 250 (325)
 Grey, Earl, 250 (328)
 Gull, Sir William W., Bart., 250 (334)
 Halifax, Lord, 250 (340)
 Hamley, General Sir Edward B., K.C.B., 250 (346)
 Hammond, Lord, 250 (346)
 Hansard, Henry, 250 (348)
 Hanson, Rt. Hon. Sir Reginald, 250 (349)
 Hardwicke, Fifth Earl of, 250 (350)
 Harrison, Frederic, M.A., 251 (355)
 Harrowby, Earl of, K.G., 251 (356)
 Hart-Dyke, Sir William, Bart., M.P., 251 (358)
 Hartington, Marquis of, 251 (359)
 Hatherley, Lord, 251 (363)
 Haweis, Rev. Hugh R., 251 (366)
 Hay, Rt. Hon. Sir Charles D., Bt., M.P., 251 (370)
 Hay, Rear-Admiral Lord John, 251 (370)
 Hay, Lord William, Tenth Marquis of Tweeddale, 251 (369)
 Hayward, Abraham, Q.C., 251 (371)
 Headley, Lord, 251 (372)
 Helps, Sir Arthur, K.C.B., 251 (374)
 Henderson, Lt.-Col. Sir Edmund, 251 (374)
 Henley, Rt. Hon. Joseph W., M.P., 251 (376)
 Herbert, Hon. Sidney, M.P., 251 (380)
 Hessey, Rev. James A., D.C.L., 252 (385)
 Hicks-Beach, Rt. Hon. Sir Michael, 252 (386)
 Holland, Rt. Hon. Sir Henry, Bt., M.P., 252 (391)
 Houghton, Lord, 252 (396)
 Houldsworth, Sir Wm. Henry, Bt., M.P., 252 (395)
 Huddleston, John W., Q.C., M.P., 252 (398)
 Hudson, Sir James, G.C.B., 252 (399)
 Hughes-Hallett, Col. Francis, M.P., 252 (399)
 Huxley, Professor, 252 (403)
 Irving, Sir Henry, 252 (407)
 Jackson, Dr., Bishop of London, 254 (470)
 James, Sir Henry, Q.C., M.P., 252 (410)
 Jenkinson, Sir George S., Bart., M.P., 252 (411)
 Jocelyn, Major The Hon. A., 253 (414)
 Johnstone, James, 253 (416)
 Kemball, Lt.-General Sir A., K.C.S.I., 253 (423)
 Kimberley, Earl of, 253 (432)
 Kinnaird, Hon. Arthur F., M.P., 253 (432)
 Knatchbull-Hugessen, E. N., 253 (433)
 Knollys, Sir William, P.C., K.C.B., 253 (436)
 Labouchere, Rt. Hon. Henry du Pre, 253 (437)
 Lansdowne, Marquis of, 253 (439)
 Larking, Col. Cuthbert, 253 (440)
 Lathom, First Earl of, 262 (708)
 Lawrence, Lord, 253 (441)
 Layard, Rt. Hon. Austen Hy., 254 (446)
 Lessar, M. Paul, 254 (454)
 Liddell, The Very Rev. Henry G., D.D., 254 (459)

- Limerick, Earl of, 254 (461)
 Lopes, Sir Massey, Bart., M.P., 255 (476)
 Lorne, Marquis of, 255 (477)
 Lowe, Rt. Hon. Robert, 255 (479)
 Lucan, Earl of, 255 (484)
 Lumley, Augustus Saville, 255 (485)
 Lyne, Rev. Joseph L., 255 (490)
 Lyons, Lord, 255 (491)
 Lyttelton, Hon. Alfred, 255 (494)
 Lyttelton, Hon. Spencer, 255 (493)
 Lyttelton, Lord, 255 (492)
 Lytton, Lord, 255 (495)
 Mackenzie, Sir Morell, 255 (504)
 Mackonochie, Rev. A. H., 255 (506)
 Malmesbury, Earl of, 256 (510)
 Manners, Henry J. B., 256 (513)
 Manners, Rt. Hon. Lord John, M.P., 256 (514)
 Manning, Cardinal, 256 (515)
 Marlborough, Duke of, 256 (517)
 Marshall, General Frederick, 256 (519)
 Mathews, Charles James, Q.C., M.P., 256 (521)
 May, Sir Thomas Erskine, K.C.B., 256 (522)
 Meysey-Thompson, Sir Henry, Bart., 256 (526)
 Mall, Edward, M.P., 256 (527)
 Milbank, Sir F. A., Bart., M.P., 256 (530)
 Millais, Sir John E., Bart., P.R.A., 256 (533)
 Milner, Sir Frederick, Bart., M.P., 256 (536)
 Monsell, Rt. Hon. William, 257 (538)
 Montague, Hon. Oliver, G.P., 257 (538)
 Montague, Lord Robert, 257 (538)
 Moody, D. L., 257 (542)
 Morley, Rt. Hon. John, 257 (545)
 Muller, Professor Frederic Max, 257 (547)
 Muntz, Philip H., M.P., 257 (549)
 Murchison, Sir Roderick, J., 257 (550)
 Musurus Pasha, His Excellency, 257 (551)
 Newdegate, C. N., M.P., 257 (557)
 Nigra, Count, 257 (555)
 Noel, Hon. Gerard J., M.P., 257 (563)
 Normanby, Marquis of, 257 (563)
 Northcote, Sir Stafford, 257 (565)
 O'Gorman, Major Purcell, M.P., 258 (569)
 Onslow, Guildford, M.P., 258 (571)
 Otway, Sir Arthur J., Bart., M.P., 258 (575)
 Oxford, Bishop of, 258 (576)
 Paget, Major-General Lord Alfred Henry, 258 (579)
 Paget, Admiral Lord Clarence K.C.B., 258 (581)
 Palmer, Charles M., M.P., 258 (585)
 Panizzi, Sir Anthony, K.C.B., 258 (587)
 Parker, Dr. Joseph, 258 (588)
 Payn, James, 259 (594)
 Payne, George, 259 (595)
 Pembroke, Earl of, 259 (600)
 Penzance, Lord, 259 (602)
 Peterborough, Bishop of (Dr. Magee), 259 (606)
 Philips, Frederick C., 259 (607)
 Phillips, Col. Lewis Guy, 259 (608)
 Playfair, Dr. Lyon, C.B., M.P., 259 (612)
 Plunket, Rt. Hon. David, M.P., 259 (614)
 Pope-Hennessy, H.E. Governor, C.M.G., 259 (620)
 Praed, Herbert, M.P., 259 (625)
 Pusey, Rev. Edward B., D.D., 260 (632)
 Raikes, Henry Cecil, M.P., 260 (636)
 Ranelagh, Viscount, 260 (638)
 Redesdale, Lord, 260 (641)
 Read, Clare S., M.P., 260 (639)
 Reed, Sir Edward J., K.C.B., 260 (642)
 Ridley, Sir Mathew White, Bt., M.P., 260 (649)
 Ritchie, Rt. Hon. Lord, 260 (650)
 Roebuck, John Arthur, M.P., 260 (657)
 Rothschild, Baron Lionel N. de, 261 (664)
 Rothschild, Baron Meyer A., M.P., 261 (663)
 Russell, Sir Charles, Q.C., M.P., 261 (673)
 Russell, Earl, 261 (670)
 Russell, Sir William H., LL.D., 261 (675)
 Ryle, Rt. Rev. John C., D.D., 261 (679)
 Sala, George Augustus, 261 (681)
 Salisbury, Marquis of, 261 (683)
 Salvini, Signor Tommaso, 261 (685)
 Sandhurst, Lord, 261 (686)
 Sankey, Ira D., 257 (542)
 Saunderson, Col. Edward J., M.P., 261 (689)
 Saxe-Weimar, Prince Edward of, 26 (691)
 Say, Jean Baptiste Léon, 261 (692)
 Schenck, General Robert C., U.S.A. 261 (693)

- Schouvaloff, Count, 261 (693)
 Sclater-Booth, Rt. Hon. George, M.P., 261 (694)
 Selby, James, 262 (697)
 Shattisbury, Earl of, 262 (698)
 Shaw, Captain Eyre, 262 (700)
 Shaw-Lefevre, Sir John G., K.C.B., 262 (701)
 Shelley, Sir Percy Florence, Bart, 262 (702)
 Simmons, Sir John L., K.C.B., 262 (704)
 Sinclair, Sir George Tollemache, Bart., M.P., 262 (206)
 Slagg, John, M.P., 262 (708)
 Smith, Captain Arthur, 262 (713)
 Somerset, Duke of, 262 (715)
 Spencer, Earl, 262 (720)
 Spofforth, Markham, 262 (724)
 Spurgeon, Rev. Charles, 262 (725)
 Staal, Monsieur de, 262 (726)
 Stanhope, Earl, 263 (733)
 Stanley, Lord, 263 (729)
 Stanley, Col. The Rt. Hon. Frederick A., M.P., 263 (730)
 Stansfield, Rt. Hon. James, 263 (734)
 Steele, General Sir Thomas, K.C.B., 263 (734)
 Stewart, General Sir Donald, G.C.B., 263 (738)
 Storks, Sir K. H., 263 (740)
 Storr, Mrs., 262 (727)
 Stracey, Sir Henry J., 263 (740), 263 (741)
 Stradbroke, Earl of, 263 (742)
 Strathnairn, Lord, 263 (744)
 Suffield, Lord, 263 (747)
 Sullivan, Sir Arthur, 263 (749)
 Sullivan, Sir Edward R., Bart., 263 (750)
 Sutherland, Duke of, 263 (751)
 Sutherland, Sir Thomas, M.P., 263 (752)
 Swinburne, Algernon C., 263 (753)
 Sydney, Viscount, 263 (754)
 Sykes, Christopher, M.P., 263 (755)
 Taylor, Rt. Hon. Thomas E., M.P., 263 (757)
 Templetown, General Viscount, 264 (763)
 Tennyson, Alfred, 264 (766)
 Tenterden, Lord, 264 (767)
 Thompson, Sir Henry, Bart., 264 (768)
 Thomson, Dr., Archbishop of York, 267 (855)
 Thornton, Rt. Hon. Sir Edward, G.C.B., 264 (769)
 Tichborne, Sir Roger Doughty, Bart., 264 (771)
 Tosti, Signor Paolo, 264 (775)
 Truro, Lord, 264 (777)
 Tweedale, Marquis of, K.T., 264 (782)
 Villebois, Henry, 265 (793)
 Vivian, Hon. J. C., 265 (794)
 Ward, Rt. Hon. George, 252 (399)
 Warren, General Sir Charles, K.C.M.G., 265 (809)
 Warton, Charles N., M.P., 265 (810)
 Watkin, Sir Edward William, M.P., 265 (814)
 Webb, Captain Matthew, 265 (816)
 Wellesley, Col. the Hon. Frederick A., 266 (820)
 Wellington, Duke of, 266 (822)
 Westbury, Lord High Chancellor, 266 (823)
 Westminster, Marquis of, 266 (824)
 Whalley, George H., M.P., 266 (826)
 Wharnccliffe, Lord, 266 (826)
 White, Rev. Henry, 266 (828)
 Wilde, Oscar, 266 (830)
 Williams, General Owen Lewis, 266 (833)
 Wilson, Charles Henry, M.P., 266 (837)
 Wilson, Rivers, C.B., 266 (839)
 Winn, Roland, M.P., 266 (844)
 Wolff, Sir Henry Drummond, K.C.M.G., 266 (846)
 Wolseley, Sir Garnet, Bart., K.C.B., 266 (847)
 Wombwell, Sir George O., Bart., 267 (848)
 Wyke, Sir Charles Lennox, K.C.B., 267 (852)
 Young, Sir Allen, 267 (857)
Penley, Aaron.
 Boats on the Sea Shore, 204 (280)
 Clothes Line, The, 273 (10)
Perea, A.
 Waiting for Hire, Toledo, 201 (155)
Perler.
 Apelles Painting Cupid and Venus, 418 (135)
Perigal, A., R.S.A.
 Lochleven Castle, 176 (78)
Perugino, Pietro.
 Bishop Blessing a Kneeling Warrior, 418 (121)
Petrie, Graham.
 Evening, 398 (36)
Phillips, G. F.
 Fishing Boat off a Fort, 221 (35)
 Thames, View on the, 221 (35)
Phillip, J., R.A.
 Head of a Monk, 450 (103)
Phillpott, C.
 Coast Scene, with Stranded Boat, 328 (130)
 Dead Mallard, 328 (130)

Pidgeon, H. C.

Cattle by a River, 360 (121)
 Streatley, 360 (105)

Pigott, W. H.

Cattle Watering, 328 (133)

Pike, W. H.

March Past, The, 233 (219)

Pilleau, H.

Travelling in the Far East, 269
 (64)

Pillement, J.

Italian Landscapes, with Ruins, 409
 (2)

Italian River Scene, with Water-mill,
 409 (3)

Pilsbury, Wilmot.

Almshouse at Silworthy Porlock, 233
 (220)

Church on the Hill, The, 175 (58)

Corner of a Farmyard, 60 (64)

Rushes at Beaby, 358 (36)

Stokesay Castle, 132 (146)

Stokesay Mill, 150 (226)

Sunny Bit at Evington, 358 (36)

Pinwell, G. S.

Hop-pickers, 422 (68)

Pocock, Sir G. P.

In the Trenches before Sebastopol,
 123 (90)

Poelenburgh, C.

Landscape, with Satyrs, 186 (115)

Pomeroy.

Coast Scene, Isle of Wight, 521 (114
 and 115)

Old Cottages near Windsor, 521 (114
 and 115)

Western Shore, Ryde, 521 (114 and
 115)

Poole, P. F., R.A.

At the Stile, 360 (122)

At the Stream, 360 (122)

At the Well, 198 (46)

Highland Lass and Goats, 32 (241)

Powell, Alfred.

Ben Venue, from Loch Achray, 275
 (77)

Head of Windermere, 275 (76)

Sunny Corner, Hambledon Common,
 A, 220 (22)

Powell, Sir F.,

Bass Rock, 44 (81)

Glimpse of the Sea, A, 233 (221)

Poynter, Sir E. J., Bart., P.R.A.

Study of a Large Tree, 212 (75)

Windsor Castle, 233 (222)

Pradilla, F.

After the Bal Masqué, 447 (23)

Price, J.

Greenwich Park; and The Evening
 Storm (a pair), 32 (242)

Hastings, near; and The Watering
 Place, Evening (a pair), 32 (243)
 Shepherds Resting, 63 (150)

Prins, J. H.

View in a Dutch Town, 505 (89)

Winter in a Dutch Town, 505 (90)

Prosperi.

Ailesbury, The Marquis of, 239 (5)

Baird, G. A., 240 (32)

Barrett, George, 240 (39)

Brand, James, 242 (90)

Cohen, Lionel Louis, M.P., 244 (158)

Churchill, Rt. Hon. Lord Randolph,
 M.P., 244 (149)

Craven, William G., 245 (184)

Dawson, Matthew, 245 (199)

Hastings, Lord, 251 (362)

Lobby of the House of Commons,

1886, with Portraits of Mr. Glad-
 stone and others, 254 (466-7)

Mackenzie, J. T., of Kintail, 255 (503)

Montagu, Samuel, M.P., 257 (539)

Newmarket, The Paddock at (with
 portraits of H.R.H. the Prince of
 Wales and others), 258 (577)

Osborne, John, 258 (574)

Peck, Robert, 259 (597)

Quilter, Sir Wm. C., Bart., M.P., 260
 (635)

Read, John Francis H., 260 (639)

Read, Walter William, 260 (640)

Revelstoke, Lord, 260 (645)

Rodney, Lord, 260 (656)

Rothschild, Lord, 261 (667)

St. Paul's, The Dean of (Very Rev.
 R. C. Church), 244 (147)

Suffolk and Berkshire, the Earl of,
 263 (748)

Tattersall, Edmund, 264 (758)

Walrond, Col. William H., M.P.,
 265 (803)

Watts, John, 265 (815)

Winning Post, The (with portraits
 of jockeys and others), 266 (845)

Wood, Charles, 267 (849)

Prout, J. S.

St. Michael's Mount, 92 (268)

Prout, Sam.

Bamberg; and St. Charles, Prague
 (a pair), 221 (37)

Boppard on the Rhine, 357 (15)

Crypt of a Church, 287 (98)

Doge's Palace, Venice, 54 (27)

Ehrenbreitstein, 221 (36)

Fountain in a French Town, 498
 (64)

Interior of a Cathedral, with Figures,
 274 (54)

Interior of a Church, with Peasant
 Woman, 287 (97)

- Market Place, Prague, 54 (26)
 Monument in a Town, 404 (87)
 Old Cottage, 205 (329)
 Old House, 404 (87)
 Old Ruin, 498 (64)
 Porch of a Cathedral, 539 (206)
 Porch of a Church, with Figures, 287 (98)
 Porch of a Norman Church, 287 (96)
 Rouen, 539 (207)
 Rouen Cathedral, 416 (40)
 Ruins of an Old Abbey, 273 (11)
 Stranded Fishing Boats, Hastings, 221 (46)
 Street Scene in Prague, 221 (36)
 Verona, Views in (a pair), 221 (38)
 View in a Norman Town, 54 (29)
 West Front of Beauvais Cathedral, 422 (57)
 Wiesbaden, 221 (36)
- Pyne, G.**
 Harrow-on-the-Hill, 402 (10)
- Pyne, J. B.**
 Arundel Castle, View of, 288 (99)
 Old Tenement, nA, 288 (100)
 Windsor Castle, 429 (29)
- Pyne, Thomas.**
 Evening on the Stour, 429 (30)
 Monmouth Bridge, 429 (31)
 On the Stour, 429 (31)
 Rother, near Pulborough, The, 274 (37)

R

- RABB, H. R.**
 Jezreel, Palestine, 269 (48)
- Rackham, Arthur.**
 Blythborough, 398 (40)
 "He even ventured to taste the beverage," etc., 398 (38)
 In the Austrian Tyrol, 233 (223)
 Rhine Maidens Lamenting the Lost Gold, 398 (37)
 Storm Clouds, 288 (101)
 "Their Visages were Peculiar," 398 (39)
- Radford, E.**
 Flower Girl, 357 (38)
 My Lady's Breakfast, 357 (38)
 Prayer and Work, 357 (37)
- Raeburn, School of.**
 Stewart, Rear-Admiral Pattison, when young, 583 (29)
- Raffaello.**
 Head of a Man, 64 (5)
- Railton, Herbert.**
 Margate Jetty, 449 (74)
- Rajon, A.**
 Dutch Boats near Gravesend, 44 (82)
- Rajon, P.**
 Flower Girl, 42 (4, 5)
- Ramberg, H.**
 Duke of Clarence Bidding Farewell to Mrs. Jordan, 482 (24)
- Raphael, attributed to.**
 St. Cecilia, with St. Paul and St. John, 418 (122)
- Rayner, S.**
 Choir Practice, 32 (244)
- Read, S.**
 Burgos Cathedral, 504 (50)
 Interior of the Dom, Munster, Westphalia, 404 (84)
 Old House, Hildesheim, 360 (123)
 St. Andrews, 360 (121)
 View in a Foreign Town, 204 (294)
- Reed, J. C.**
 Harvest Time, 286 (39)
 Highland Landscapes, 275 (80)
- Reid, Stephen.**
 "You spotted snakes, with double tongue," 505 (70)
- Rembrandt van Rhyn.**
 Angel instructing Joseph to Fly into Egypt, The, 459 (43)
 Disgrace of Haman, 459 (44)
- , after.
 Abraham Taking Leave of Hagar; and Dismissal of Hagar, 419 (306)
 Five Figures, one Drawing his Sword, 419 (307)
 Raising of Lazarus, 420 (309)
 St. Martin Dividing his Cloak with the Beggar, 420 (308)
 Skirmish of Cavalry, 419 (305)
 Study for the Beheading of St. John, 419 (307)
 Two Figures, one Kneeling, 420 (308)
- Renshaw, Alice.**
 Sisters, The, 176 (75)
- Reve, S. de la.**
 Centaur, The, 174 (17)
- Reynolds, F. G.**
 Landscapes, with Figures and Deer, 233 (224)
- Reynolds, Sir Joshua, P.R.A.**
 Study of a Head, 294 (148)
 Study of Three Heads, 294 (148)
- Rich, A. W.**
 Near Glossop, 520 (89)
- Richardson, F. S.**
 Katwyk, 59 (25)
- Richardson, T. M.**
 Arising, 269 (65)
 Askham, 448 (44)
 Bamborough Castle, Near, 112 (109)

- Barnard Castle, 448 (42)
 Canero, Maggiore, Castle of, 448 (44)
 Capri, 198 (47)
 Cologne, Moonlight, 269 (68)
 Cuchullin Hills, Skye, 448 (47)
 Dumpelfeld, At, 448 (46)
 Flamborough Head, 55 (51)
 Gerolstein, Castle of, 448 (46)
 Girgenti, Environs of, 273 (12)
 Glen Strae, 448 (48)
 Highlands, In the, 32 (245), 286 (35)
 Highland River Scene, 288 (102)
 Hohenstein, Castle of, 448 (45)
 Isenburg, Saynbach, 288 (103)
 Isenberg, 448 (45)
 La Rocchetta, Calabria, 429 (33)
 Loch Awe, 430 (34)
 Loch Eil, 448 (47)
 Mayschoss, Village of, 448 (42)
 Naples, Near, 429 (32)
 Nurburg, 448 (43)
 Portree, Bay of, Skye, 448 (49)
 Rest on the Moors, 198 (48)
 Rheinfels, 448 (43)
 River Scene, Mountainous, with
 Castle, 496 (21)
 Sagn, Castle of, 448 (42)
 St. Leonards, 269 (67)
 Sermonita, Italy, 269 (66)
 Shotley Bridge, 448 (42)
- Rickatson, O.**
 Wicklow Head, Near, 44 (83)
- Rigby, Cuthbert.**
 Amberley Castle, Near, 60 (67)
- Rimington, A. W.**
 Antibes, 61 (68)
 Ceriana, near San Remo, 111 (31)
 Ely Cathedral, 44 (86)
 Gate of All Souls, Oxford, The, 504
 (60)
 River Scene, with Sailing Boats, 44
 (87)
 Sta. Maria della Misericordia, 44
 (84)
 Sheep on the Hills, 44 (85)
- Rip, W. C.**
 Canal Scene, 150 (219), 150 (220)
 Twilight, 113 (115)
- Rivers, Leopold.**
 Roadside Inn, 233 (225)
- Riviere, Briton, R.A.**
 Game of Fox and Geese, 233 (226)
- Roberts, D., R.A.**
 Carmona, 233 (228)
 Chapel in St. Pierre, Caen, 539 (208)
 Gaucin, 269 (70)
 Interior of a Church, 450 (103)
 Rock of Moses, Mount Horeb, 205
 (330)
 Salamanca, 269 (69)
- Seville, 288 (105)
 Temple of the Sun at Baalbec, 288
 (104)
 Tombs in St. Peter's, Rome, 450 (102)
- Roberts, H. B.**
 Farmer's Daughter, The, 222 (62)
- Robertson, A.**
 Irving, Rev. Edward, 129 (27)
 Wellington, Duchess of, 129 (26)
- Robertson, C.**
 Beating the Mackerel, 372 (27)
 Bread-seller, Tangier, 270 (73)
 Fruit Shop, Tangier, 233 (227)
 Mill Creek, Dartmouth, 205 (331)
 Morning Grey, Whitby, 270 (72)
 On the Blythe, Suffolk, 269 (71)
 Prawners, 372 (27)
- Robins, T. S.**
 Boats in a Gale off a Jetty, 440 (9)
 Ehrenbreitstein, 61 (69)
- Robson, G. F.**
 Highland Landscape, 539 (209)
 Loch Katrine, 288 (106)
 Richmondshire, 492 (249)
- Roelofs, W.**
 Country Road, 32 (246)
 Watering Place, 477 (11)
- Romano, Guilio.**
 Apollo and Diana, 186 (117)
- Romney, George.**
 Head of a Woman, 505 (98)
 O'Neill, Miss, Holding a Miniature
 505 (98)
 Silenus, Nymph and Bacchanals, 482
 (28)
- Rooke, T. M.**
 Cremona Cathedral, Interior of, 288
 (107)
 Or San Michele, Interior of, 288 (108)
- Rosa, Salvator.**
 Study of a Tree, and Shed, 419 (158)
- Rosalba, Clara.**
 Artist, in White, Black Cloak, An, 290
 (7)
- Rosenberg, G. F.**
 Mountain Scenery, 440 (10)
- Rossetti, D. G.**
 Head of a Lady, 375 (112)
- Rossiter, C.**
 Reading the Dispatch, 233 (229)
- Rothenstein, Will.**
 Interior of a Stable (pastel), 326
 (62)
- Roussoff, A. N.**
 Bazaar, The, 61 (70)
 Buying Bait, Venice, 504 (61)
 Cairo Shop, 228 (18)
 Canai in Venice, 270 (74)
 Landing Stage, Venice, 372 (28)
 Learning to Swim, 201 (156)

- Venice, 201 (156)
 Vurano Kitchen, A, 504 (62)
Rowbotham, Chas.
 Changing Pastures, 32 (247)
Rowbotham, T. L.
 Coast Scene, with Stranded Boat, 198 (49)
 Como, View in, 275 (70)
 Italian Coast, On the, 360 (124), 430 (35), 481 (1), 496 (22)
 Italian Lake Scene, 288 (109, 110) 326 (49), 440, (12)
 Naples, Market Place, near, 481 (2)
 Positana, Gulf of Amalfi, 440 (11)
 Rhine, View on the, 481 (1)
 St. Gothard Pass, 440 (13)
 Sea Piece, with Shipping, 32 (249)
 Spezzia, Near, 270 (75)
 Sunset on the Arno, 326 (49)
 Venice, 32 (248)
Rowden, T.
 The Lyd, Dartmoor; and Sheep in a Pasture (a pair), 375 (113)
Rowlandson, Thomas.
 Acchum, Mr., 185 (79)
 Album, Containing Drawing from the Antique, 184 (1)
 Alterations in the Ale-cellar at Bullstrode, 184 (34)
 Anglers, 185 (57)
 Animal Magnetism, 186 (107)
 Antiquated Belle at her Toilet, 186 (94)
 Apparition, The, 186 (83)
 Assize Court, An, 185 (35)
 At Dinner, 184 (5)
 At the Balcony, 184 (19)
 Bachelor's Bitter Cup, The, 184 (20)
 Barrow-woman Basting the Beadle, 186 (86)
 Bibliomaniac, A, 184 (11)
 Billiards, 185 (41)
 Bonne Bouche, A, 185 (67)
 Brilliants, 185 (75)
 Broad Grins, 185 (42)
 Bundle, Mrs., in a Rage, 184 (3)
 Cabriolet, The, 185 (36)
 Captain and the Bumboat-woman, 185 (78)
 Captain Englefield's Escape, 186 (104)
 Captain Squander, Bang up to the Mark, 184 (32)
 Carnarvon Castle, 184 (30)
 Castle and Bridge, Haverfordwest, 187 (126)
 Castle Donnington, 186 (98)
 Cattle-market, 187 (123)
 Caught, 184 (12)
 Changing Horses, 184 (34)
 Christie's, 185 (56)
 Church Promenade, Hyde Park, 187 (122)
 Clearing the Premises without Considering the Landlord, 185 (65)
 Coach Scene, 185 (36)
 Coaching Incidents, 184 (3)
 Cobbler's Stall, 187 (118)
 Cock and Breeches, 185 (39)
 Coffee House, Interior of a, 186 (109)
 College Pranks, 184 (16)
 Comforts of Cleanliness, 184 (7)
 Connoisseurs, 1785 186 (90)
 Contemplation, 504 (51)
 Convent at Lairdhearn, 186 (93)
 Country Fair, 185 (45)
 Country Inn, 177 (127)
 Craneology, 184 (33)
 Cross at Iron Acton, near Bristol, 187 (126)
 Devil's Pursuit, The, 185 (49)
 Distillery, The, 184 (11)
 Doctor Dismissing Death, 185 (47)
 Dr. Syntax in the Cellar, 185 (35)
 Dr. Willis at Home; and Dr. Willis Abroad (a pair), 185 (48)
 Domestic Happiness, 187 (124)
 Don Diego's Entrance into Strassburg, Tristram Shandy, 186 (84)
 Drainbarrel, Dr., 185 (43)
 Drawing-room, The, 185 (69)
 Drayman's Device, 184 (15)
 Ducking a Pickpocket, 185 (55)
 Encampment, 185 (50)
 English Travelling, 186 (106)
 Entrance to a Fortress, 186 (88)
 Every Age has its Comforts, 186 (97)
 Execution, An, 185 (53)
 Facial Expressions, 184 (33)
 Faro-table at Devonshire House, 186 (108)
 Farren, Miss, 449 (78)
 Firing a Salute, 185 (70)
 Fleet at Anchor, 186 (92)
 Four-in-hand, 185 (68)
 Frontispiece to Smollett's "Sir Lancelot Greaves," 184 (25)
 Gentle Shove, A, 184 (13)
 Geologists, 184 (29)
 Glee, 1790, A, 185 (52)
 Harbour, A, 184 (29)
 Hare Hunting, 186 (100)
 Harmonic Society, 186 (85)
 Head of a Fish-wife, 184 (10)
 Heads of Convocation, 184 (20)
 Henpecked Husband, 184 (22)
 House on Fire, 184 (15)
 How came she so? 184 (13)

- How to Lead a Fellow by the Nose, 184 (6)
Hungarian and Highland Broadsword Exercises, 185 (82)
Hunt Breakfast, 186 (87)
Illustrations to Gamado's Horseman-ship, 185 (38)
In the Gardens at Stowe, 132 (139)
Jealous Sailor, 184 (16)
Jew and Gentile, 184 (21)
Jockeys, 184 (8)
Kicking him Out, 184 (6), 184 (27)
Kicking up a Breeze at Nell Hamil-
ton's, 184 (4)
King's Head, Roehampton, 366 (28),
565 (71)
Le Petit Maitre Parfaitement Satis-
fait de lui-même, 184 (23)
Leicester Fields Nightingale, A, 184
(22)
Life Boat, The, 185 (51)
Lover's Surprise, The, 184 (9)
March of Intellect, The, 186 (89)
Market Place, Newbury, 187 (119)
485 (129)
Masquerade, 185 (54)
Meet, The, 186 (105)
Minding the Baby, 185 (76)
Miser, The, 184 (19)
Misers, or a Picture of Misery, 185
(80)
Miss in her Teens, 184 (18)
Monk's Retreat, 185 (58)
Newgate, 185 (72)
Not Caught, 184 (12)
Nurse and Patient, 184 (8)
Old Kew Palace, 186 (96)
Passionate Man, 185 (46)
Peep-o'-day Boy, A, 290 (22)
Port Admiral, 184 (31)
Portsea, The Hard, 184 (28)
Press-gang, A, 205 (333)
Prize-fight, 186 (112)
Putting him to Bed, 184 (17)
Racecourse, A, 185 (37)
Refractory, The, 184 (17)
Return From the Boats, 185 (74)
Return of Nelson, 186 (103)
Review, 184 (26)
Review of Brackley, Northampton,
186 (99)
Richmond Bridge, 186 (102)
Rout, The, 504 (52)
Rout at the Dowager Duchess of
Portland's, 1793, 186 (111)
Ruins of an Old Castle, 185 (63)
Runaway Chaise, A, 184 (32)
Runaway Wagon, A, 184 (28)
Sad, Sloppy Weather, 185 (59)
Sailors Begging, 184 (25)
St. Donat's Castle, 187 (123)
Scroggins, Peter, 184 (9)
Selling Fish, 187 (121)
Sheerness, 1806, 186 (95)
Ship Launch at Woolwich, 186 (91)
Showing Off in Rotten Row, 185
(77)
Sick Nurse, The, 184 (5)
Single-stick Match, A, 185 (62)
Six-in-hand, 185 (71)
Smithfield Sharps, 186 (101)
Smoking chimney and scolding wife,
are the plagues of a man's life, 185
(61)
Snooking Kenn, 184 (7)
Snuffing the Candle, 176 (74)
Soldiers Drilling, 184 (14)
Soldiers' Farewell, 184 (4)
Sporting Parsons, 187 (125)
Squire's Kitchen, The, 186 (110)
Stage-coach, The, 504 (53)
Street Accident, A, 185 (73)
Student in Polite Literature, A, 184
(10)
Studies, 184 (2)
Sulky, 1801, A, 185 (64)
Swann Inn, At the, 485 (128)
Tadcaster, Yorks, 205 (332)
Thames, View on the, 187 (124)
This is the Jew that Shakespeare
Drew, 184 (23)
Town Hall, Ipswich, 344 (20)
Trip to Scarborough, A, 185 (44)
Triplets, 184 (14)
Trunnion, Commodore, 185 (81)
Trying to Move the Jew, 184 (21)
Unloading the Wagon, 372 (29)
Verbruggen, M., 184 (18)
Veryan, Cornwall, 187 (120)
Village Scene, 132 (139)
Wapping Landlady, A, 187 (125)
Water Picnic, A, 185 (60)
Watering Horses, 184 (26)
Welshpool, 184 (30)
Wilson, George, the Pedestrian, 185
(37)
Windy Day, 184 (27)
Wrestling Match, 185 (66)
Yarmouth Roads, 185 (40)
- Ruskin, John.**
Glacier des Bossons, Chamonix, 285
(11)
Lake of Annecy, Autumn, 175 (62)
Verona and Vicenza, Between, 448(55)
- Russell, J., R.A.**
Earle, Mrs., and Daughter, 411 (56)
Gentleman in Blue, with Brass
Buttons (pastel), 344 (23)
Gentleman in Blue, White Vest and
Stock (pastel), 344 (24)

- Gentleman in Plum Colour, 409 (4)
 George IV, in Blue Coat, 459 (46)
 Girl, Resting Arms on Table (pastel),
 285 (12)
 Girl, 366 (27)
 Head of a Child (pastel), 290 (9)
 King, Rev. T. W., 546 (7)
 Officer of the 1st Bolton Volunteers
 (pastel), 344 (22)
 Raikes, Mrs., 412 (58)
 Richardson, Charles, 465 (28)
 St. Giles' Songstress, A, 411 (57)
 Sydenham, Benjamin, 460 (52)
 Sydenham, George, 460 (53)
 Visme, Gerard de, 367 (29)
 Whitehead, Richard L. (pastel),
 344 (25)
 Youth in Blue Coat, 460 (54)
Ryland, H.
 Cymbal Player, 274 (38)
 —, after.
 Hunting Scene, A, 186 (113)

S

- SACCHI, ANDREA.**
 Horseman Galloping, 418 (126)
Sadee, Ph.
 Returning from the Fields, 44 (88)
Sainton, C.
 Fairy's Haunt, The, 233 (230)
 Girl with Fan, 372 (30)
Salimbeni, C. V.
 Coronation by the Pope, 419 (201)
 Presentation of Benvenuto Cellini to
 the Pope, 419 (202)
Salmon, J.
 On the Medway; and Sheerness
 (a pair), 220 (23)
Saltfleet, P.
 Italian Fishing Village, 504 (65)
Sampson, L.
 Autumn in the Fields, 43 (50)
Sandby, Paul, R.A.
 Landscape, 233 (232), 357 (16),
 537 (171)
 Ruined Castle, 288 (111)
 Town on a River, 128 (18)
 Windsor Castle, from the River, 412
 (59)
Sandys, F.
 Paddon, Master Stanley S. Wreford,
 274 (56)
 Paddon, Miss Eva, M. S., 274 (56)
 Paddon, Mrs. Wreford, 274 (53)
Sargent, G. F.
 Collection of Sketches, 439 (49)
Sœur, Hubert le.
 Study for the Statue of Charles I, 419
 (269)
Schayenborg, Van.
 Herrings, 157 (3)
Schongauer, Martin, after.
 God Crowning the Virgin, 420 (311)
Schregel, B.
 Quiet Corner, A, 400 (114)
Scott, Georges.
 Halt on the March, 176 (77)
Scott, S.
 Thames, near Blackfriars, 132 (147)
Seddon, J. P.
 St. Mark's, Venice, 275 (79)
Segantini, G.
 Shepherdess and Flock, 372 (31)
Severn, Arthur.
 Greenwich, 505 (84)
Shalders, G.
 Near Liphook, Hants., 360 (125)
 Sheep; Evening, 44 (89)
Shaw, Byam.
 Cupid's Pastime, 233 (231)
Sheffield, G.
 Coast Scenes, with Boats (a pair) —
 177 (115)
Shelley, A.
 In Rushford Meadows, 269 (60)
Shelley, S.
 Head of a Lady, 482 (41)
Sherrin, D.
 Bird's Nest, and Blackberry Blossom,
 328 (131)
 Grapes and Apples, 56 (77)
Sherrin, J.
 Grapes, Peach, and Raspberry, 220
 (24)
 Plums, 274 (63)
Short, Sir Frank, R.A.
 Lifting Cloud, The, 398 (42)
 Margate, 398 (41)
Sickert, Walter.
 Wayside Shrine, 326 (63)
Sidaner, H. le.
 Chemin Montant (pastel), 326 (30)
Silvestre, A.
 Fan, Design for, 174 (18)
 Geraniums, 174 (18)
Simoni, G.
 Harem, The, 481 (3)
Simpson, H.
 Venetian Fruit Stall, 504 (64)
Sims, Chas., A.R.A.
 Wonders be Known in the Night, 56
 (74)
Skill, F. J.
 Fisher Girl, 44 (190)
 Haycart, 42 (4, 5)
 Looking Out to Sea, 44 (91)

- Mare and Foal, 44 (90)
 Soldier's Return, 205 (334)
 Stable with Horses and Ducks, 44 (90)
- Skirving.**
 Gentleman in Blue (pastel), 290 (21)
- Slocombe, Edward.**
 "By the Waters of Babylon," etc., 583 (56)
 La Masseuse, 583 (57)
 Poem by Sappho, A, 584 (58)
- Smallfield, F.**
 Head of a Girl, 205 (327)
- Smart, J., R.S.A.**
 Landscape Study, 176 (76)
- Smith, Alfred.**
 Interior of an Abbey Church, 404 (94)
- Smith, Carlton A.**
 Evening, 233 (233)
- Smith, J. R.**
 Inchbald, Mrs., 464 (26)
 Pet Rabbit, The, 290 (10)
- Smith, W. C.**
 Florence, from San Miniato, 273 (13)
- Snyders, Franz, after.**
 Bear Hunt, 419 (265)
 Boar Hunt, A, 419 (265)
 Deer Hunt, 419 (265)
- Solimena, Francesco.**
 Rape of the Sabines, 186 (117)
- Soper, T. J.**
 Sutton Courtenay, At, 430 (36)
 Thames at Goring, 198 (51)
 Windsor Castle, from Snow Hill, 198 (50)
- Spiers, B. W.**
 Fruit and Flowers, 416 (44)
 Haunt of the Book-worm, 274 (60)
 Still Life Subject, 416 (44)
- Stanfield, Clarkson, R.A.**
 Angers, 582 (8)
 Angers from Arona, 582 (9)
 Bamberg, 582 (10)
 Brieg, 582 (10)
 Cathedral, 198 (53)
 Feldkirch, 582 (7)
 Grand Canal, Venice, 582 (9)
 Jutenfels, 582 (11)
 Memstone, Plymouth, 270 (76)
 Moorland Scene, 440 (15)
 Nieder Lahnstein, 582 (12)
 Notre Dame, Wurzburg, 582 (8)
 Old Bridge, 233 (234)
 Rheinfelden, 582 (11)
 River Scene, 440 (14)
 Rough Day at Spithead, 198 (52)
 Shipping off a Dutch Port, 288 (112)
 Sorrento, 582 (7)
 Visp, 582 (12)
- Stanhope, R.^{rs}S.**
 Love in Peril, 520 (93)
- Stannard, Sylvester.**
 Bedfordshire Farm, A, 32 (254)
 Bedfordshire Home, A, 32 (251)
 Her First Steps; and Gathering Primroses (a pair), 32 (253)
 Shepherd's Home, The; and Watching the Chickens (a pair), 32 (252)
 Showery Weather, 32 (250)
- Steelink, W.**
 Near the Village, 150 (218)
 Return of the Flock, 150 (221)
 Shepherdess, The, 150 (222)
- Steeple, J.**
 Falls of Tummel near Pitlochry, 42 (4, 5)
 First Snow on Camyd, Dalfyd, N. Wales, 496 (23)
 Glencoe, 220 (25)
 Mountain Stream with Cattle and Figures, 44 (92)
 Mountain Streams (a pair), 447 (20)
 River Scene, with Stranded Boats, 447 (19)
- Steer, H. R.**
 Friendly Critic, A, 233 (235)
- Steer, P. Wilson.**
 Bend of the River, 326 (51)
- Stevens, Mary.**
 Peach Blossom, 59 (15)
- Stewart, J.**
 Gerrard's Cross, 198 (54)
- Stock, H. J.**
 Out of the Sea, 274 (39)
 Soul Contemplating the Grass of the Field, 32 (256)
 Temptation of Eve, 32 (255)
- Stone, Marcus, R.A.**
 Nell Gwynne, 233 (236)
- Stortenbecker, P.**
 Peasant Boy, with Cattle, 375 (117)
- Stothard, Thomas, R.A.**
 Babes in the Wood, 285 (18)
 Cupids and Animals, 539 (211)
 Decameron, Illustration to the Stories of the, 285 (13), 539 (210)
 Design for Ceiling at Burleigh, 537 (172)
 Designs for Fruit Basket, 537 (174)
 Designs for the Canterbury Pilgrimage, 537 (173)
 Don Quixote, Illustration to, 285 (21)
 Eleanor and Fair Rosamond, 285 (17)
 Emma, 285 (14)
 Faerie Queene, The, 285 (15)
 Figure Subjects, illustrating Burns' Poems, 416 (46)

- Gipsy Fortune-teller, and the En-graving by B. Granger, 520 (86)
 Illustrations, 285 (22, 23)
 Landscapes, 538 (175)
 Marmion, 285 (16)
 Marriage of Sir Charles Grandison, 285 (16)
 Ophelia, 285 (17)
 Recruit's Departure, 539 (212)
 Shelter from the Storm, 538 (175)
 Telemachus, Illustrations to, 285 (20)
 Valentine and Orson, Illustrations to, 285 (19)
- Sturge, F. W.**
 Samson Island, 270 (77)
 Stranded, 233 (237)
 View in the Pyrenees, 270 (77)
- Suker, Arthur.**
 Storm on the Coast, 404 (82)
- Surtees, J.**
 Switzerland, View in, 44 (93)
- Swan, A. M.**
 Daffodils, Anemones, and Snow-drops, 328 (132)
- Swan, J. M., R.A.**
 Jaguar Eating (pastel), 326 (65)
 Leopard and Cubs, 326 (64)
 Leopards, Study of (pastel), 398 (43)
 Lion Resting, 326 (65A)
 Lion, Young, 398 (44)
 Lioness and Cubs, 518 (12)
- Swarbreck, S. D.**
 Queen Mary's Bedroom at Holyrood, 132 (148)
- Swinstead, G. H.**
 Path of Sunshine, The, 274 (40)
- Syer, J.**
 Cloudy Day, 32 (257)
 Moorland Scene, 61 (72)
 Mountain Torrent, 61 (71)

T

- TAYLER, J. FREDERICK.**
 Bull and Two Cows, 64 (6)
 Carrying the Lamb, 504 (54)
 Crossing the Brook, 285 (24)
 Crossing the Ford, 504 (54)
 Huntsman, 233 (238)
 Huntsman and Hounds, 61 (73)
 Morning Ride, The, 288 (113)
 Newhaven Fisher Girl, 198 (56)
 Preparing for the Chase, 198 (55)
 Ready for the Hunt, 205 (326)
 Setting Out for the Hunt, 288 (114)]
- Taylor, S.**
 Rustic Sports, 404 (95)

- Taylor, Edwin.**
 Amber Necklace, The, 205 (335)
 Girl of Sorrento, 32 (258)
 Head of a Girl, 205 (335)
 Herefordshire Lane, 198 (57)
 Jephthah's Daughter, 56 (73)
- Telbin.**
 Church of the Redeemer, Venice, 449 (81)
- Tenkate, H.**
 Card Players, 228 (19)
 Conference, The, 42 (6)
 Holland, In, 288 (115)
 Reading the News, 44 (94)
 Winter Time, 583 (53)
 Young Poachers, 583 (54)
- Tenniel, Sir John.**
 "Back," 490 (185)
 Bumble at Home, 233 (239)
 Coming of Ninety-two, The, 490 (184)
 "England Expects," 490 (188)
 Family Ties, 490 (181)
 In the Desert, 490 (187)
 Little Germania Magnate, 490 (182)
 Ready for Anything, 490 (190)
 "Standing By," 490 (189)
 Title Page of Vol. 100 ("Punch"), 490 (183)
 Title Page of Vol. CX ("Punch"), 490 (186)
- Terris, J.**
 Evening Glow, 32 (259)
- Theaker, H. G.**
 Prayer, 274 (41)
- Thompson, A.**
 Ballantine, Serjeant, 240 (36)
 Cambridge, H.R.H. The Duke of, 243 (121)
 Chelmsford, Lord Chancellor, 243 (142)
 Coleridge, Sir John D., 244 (161)
 Collier, Sir Robert P., 244 (163)
 Denison, John Evelyn, Speaker of the House of Commons, 246 (207)
 Dufferin, Lord, 246 (225)
 Hawley, Sir Joseph, 251 (368)
 Nawab Nazim of Bengal, 257 (555)
 Osborne, Bernal, 258 (573)
 Pakington, Sir John, 258 (584)
 Peel, Sir Robert, 259 (599)
 Pollock, Lord Chief Baron, 259 (616)
 Richmond, Sixth Duke of, 260 (648)
 Rous, Admiral, 261 (668)
 Teck, H.S.H. The Duke of, 264 (760)
 Townshend, The Marquess, 264 (776)
 Vernon-Harcourt, Rt. Hon. W.G. G. V., M.P., 264 (789)
- Thomson, D.**
 Highland Landscape, 416 (39)

Thomson, Leslie.

- Brockenhurst, Hants., 198 (58)
- Garden near Rome, 42 (25)
- Gardino de, Largo, Borghese Gardens, 233 (240)
- Poppies, 44 (95)

Thorburn, A.

- Grouse Drive, 449 (75)
- Grouse on the Moor, 449 (75)

Thorne-Waite, R.

- Clearing the Land, 45 (100)
- Hayfield, 505 (91)
- Harvest Time, Shoreham Valley, 270 (78)
- Harvesters Returning, 198 (61), 430 (39)
- Hayfield, Gower, 61 (74)
- Hop-pickers, 198 (59)
- Hungerford Marsh, 45 (98)
- Kenet Valley, 430 (41)
- Landscape, with Cottages and Peasants, 430 (41)
- Lewes, 44 (96)
- Loading the Haycart, 430 (38)
- Miller's Horses, The, 430 (37)
- On the Sussex Downs, 198 (60)
- Oxwich Bay, S. Wales, 233 (242)
- Rest, 32 (260)
- River Adur, Evening, 45 (99)
- River Scene, with Haymakers, 430 (40)
- Wagon at a Ford, 430 (40)
- Yew Trees at Kingley Vale, 44 (97)

Thornhill, Sir James.

- Design for Ceiling at Greenwich, 481 (14)

Thorneycroft, Ellen.

- Head of a Girl, 397 (26)

Tissot, J.

- Arnold, Matthew, 239 (21)
- Baillie-Cochrane, Alexander, M.P., 240 (31)
- Bathurst, Earl, 240 (48)
- Bentinck, Cavendish, M.P., 241 (59)
- Bentinck, George, M.P., 241 (59)
- Bismarck, Prince, 241 (69)
- Brand, Rt. Hon. Henry, M.P., Speaker of the House of Commons, 242 (89)
- Canterbury, Archbishop of (Dr. Tait), 243 (124)
- Cowen, Joseph, M.P., 245 (181)
- Darwin, Charles, 245 (197)
- Dawson-Damer, Lionel S. W., M.P., 265 (196)
- Delahunty, James, M.P., 245 (204)
- Dodson, John G., M.P., 246 (216)
- Doyle, Percy William, C.B., 246 (220)
- Eaton, Henry William, M.P., 246 (233)

- Eykyn, Roger, M.P., 247 (247)
- Farquharson, Col. James, 247 (251)
- Goldsmid, Sir Francis Henry, Bart., M.P., 249 (303)
- Gregory, William H., M.P., 249 (321)
- Gurney, Rt. Hon. Russell, M.P., 250 (335)
- Haines, Field-Marshal Sir Frederic Paul, 250 (338)
- Hamilton, Twelfth Duke of, 250 (343)
- Harrington, Earl of, 250 (353)
- Hibbert, Washington, 252 (385)
- Italy, Victor Emanuel, King of, 265 (790)
- Keppel, Admiral Sir Henry, G.C.B., 253 (426)
- Lawson, Lionel, 254 (444)
- Leeman, George, M.P., 254 (447)
- Leighton, Lord, P.R.A., 254 (450)
- Leopold II, King of the Belgians, 254 (453)
- Lush, Alderman, M.P., 255 (488)
- Macdonald, Major-General The Hon. Jas., 255 (498)
- Mundella, Anthony J., M.P., 257 (549)
- Napoleon III, 257 (553)
- Ollivier, Emile, 258 (570)
- Pius IX, Pope, 259 (611)
- Prussia, Crown Prince of, 260 (629)
- Prussia, King of, 260 (630)
- Reid, Mayne, 256 (523)
- Rocheftort, Henry, 260 (654)
- Russell, Lord, Charles James Fox, 261 (672)
- Russia, Alexander II, Emperor of, 261 (676)
- Saldanha, The Duke of (Portuguese Minister), 261 (682)
- Spain, Isabella II, Queen of, 262 (718)
- Temple, Dr., Archbishop of Canterbury, 264 (761)
- Trochu, General, 264 (779)
- Turkey, Abdul Aziz, Sultan of, 264 (781)
- Villiers, Rt. Hon. Charles P., M.P., 265 (791)
- Wales, H.R.H. The Prince of, 265 (798)
- Wilton, Earl of, 266 (840)
- Zetland, Earl of, 267 (858)

Todd, Ralph.

- Good Luck to Your Fishing, 32 (261)

Tofano, E.

- Chrysanthemums (pastel), 32 (262)

Tonge, Robert.

- Beach Scene, with Boats, 211 (35)
- Date-palms in a Gale, 175 (41)
- Loch Katrine, 175 (41)
- Sketch, A, 211 (34)

Topham, F. W.

- Beggar Children, 357 (17)
- By the Sea Shore, 198 (63)
- Fisherman's Home, The, 505 (95)
- Given in Marriage, 32 (263)
- His Reverence, 233 (241)
- Minding Baby, 198 (62)
- Peasant Girl, 273 (14)

Tour, Quentin de la.

- Handel, in Blue, 290 (6)
- Pompadour, Madame la (pastel), 544 (102)

Troyen, Van.

- Abraham Sending Away Hagar, 419 (200)

Troyon, C.

- River Scene, with Figures and Animals, 201 (157)
- Road Scene, with Peasant, 201 (158)
- Wood Scene, with Horseman, 327 (76)

Tucker, E.

- Sea Piece, with Shipping, 505 (103)

Tuke, H. S., A.R.A.

- Bay of Rapallo, 45 (102)
- Boats, 45 (105), 113 (111)
- Fowey, Twilight, 45 (104)
- Woodland Study (pastel), 45 (103)

Turner, Agnes.

- Westminster, 45 (118)

Turner, J. M. W., R.A.

- Abbotsford, 534 (68)
- Alpine Scene, 504 (63), 535 (87), 535 (86)
- Andernach, 535 (79)
- Aosta, 534 (63)
- Arthington Mill, near Farnley Hall, 534 (54)
- Autumn in Surrey, 535 (113)
- Barque on the Shore, Near Brighton, 535 (112)
- Bardon Tower, 441 (63)
- Beachey Head, Off, 534 (45)
- Bemmersyde Tower, on the Tweed, 534 (75)
- Brienz, 534 (74)
- Brown and Dandie Dinmont Riding "Dimple," 535 (110)
- Calais Harbour, 535 (78)
- Canal, with Buildings and Bridge, 536 (140)
- Carisbrooke Castle, 534 (44)
- Choppy Sea, with Boats, 536 (129)
- Clare College and King's Chapel, Cambridge, 449 (82)
- Country Mansion, 64 (8)
- Dead Blackcock, 536 (122)
- Dead Grouse, 536 (123)
- Derwentwater, 534 (43)
- Dieppe Castle, 536 (138)

Dinant, 535 (92)

Dover, Inner Harbour, 520 (88)

Ehrenbreitstein and Coblenz, 534 (56)

Eltz, Castle of, 535 (89)

Falls of Schaffhausen, 536 (135)

Farm Buildings, with Figures, 448 (41)

Farnley Hall, Wharfedale, 288 (116)

Fisherman's Cottage, 405 (98)

Fonthill Abbey, 64 (7)

Forest Road, 535 (82)

Fountains Abbey, 534 (50)

Fowey Harbour, 270 (79)

Genoa, 534 (60)

Glencoe, 534 (73)

Gorge, A, 535 (95), 535 (98)

Head of a Blackcock, 536 (147)

Head of a Gurnet, 535 (111)

Iceberg, and Sinking Ship, 536 (136)

Italian Landscape, with an Arch, 449 (79)

Italy, A Building in, 535 (96)

Kilburn Church, 535 (88)

Kirkstall Abbey Refectory, 534 (52)

Knaresborough, 177 (128)

Lake Scene, 535 (114)

Landscape, 536 (130)

Landscape, Mountainous, 535 (107)

Landscape, with Cattle, 535 (90)

Landscape Sketches, 490 (180)

Lausanne, 534 (58), 534 (64), 534 (66)

Llanthony Abbey, 534 (48), 535 (76)

Lonely Dell, near Wharfedale, 534 (49)

Longship's Lighthouse, Land's End, 534 (42)

Low Tide, 221 (29)

Lowestoft, 534 (62)

Luxembourg, 535 (80)

Mackerel, A, 536 (146)

Mackerel and Prawns, 536 (124)

Mainz, 534 (57), 534 (69)

Malmesbury Abbey, 534 (61)

Margate, with Lighthouse in Distance, 492 (248)

Medway, On the, 535 (83)

Merton College, Oxford, 535 (105)

Mont Blanc, View of (after J. Cozens), 520 (87)

Moselle, On the, 535 (81)

Mountain Pass, 536 (120)

Mountain Scene, 535 (93)

Mountain Stream, 535 (108), 536 (145)

Mountain Study, 536 (133)

Newark Castle, 534 (70)

Path to a Village, 535 (109)

Pool, A, 536 (134)

Portrait of the Painter, 544 (105)
 536 (128)
 Rainbow, The, 535 (85), 536 (125)
 Rats Castle and Tower, 536 (119)
 Rhine, View on the, 534 (72), 536
 (121)
 Rigi at Sunrise: Lake of Lucerne,
 534 (46), 534 (47)
 River Scene, 535 (106), 536 (132),
 536 (137), 535 (94)
 Ruined Temple of the Sibyls, Tivoli,
 536 (143)
 St. Goar, on the Rhine, 478 (70)
 Sea-piece, 536 (126, 127), 536 (131),
 535 (77), 536 (142)
 Ship Among the Icebergs, 535 (116)
 535 (115)
 Siena, 54 (30)
 Sisteron, Basses Alps, 288 (117),
 534 (53)
 Stonehenge, 535 (91)
 Stourton Park, 536 (139)
 Studies of Crosses, Whalley Abbey,
 536 (118)
 Sunset, 535 (84)
 Sunset at Seà, 536 (117), 536 (144)
 Swiss Mountain Scene, with Glacier
 and Waterfall, 478 (69)
 Tees, Falls of the, 534 (51)
 Thun, 534 (71)
 Thunderstorm, 536 (141)
 Tintern Abbey, Transept of, 534
 (59)
 Town on the Italian Coast, 221 (40)
 Town, View of a, 537 (148)
 Venice, 534 (67)
 Venice, Grand Canal, 534 (65)
 Windmill, with Wagon, Horses and
 Figures, 520 (84)
 Wood Scene, 535 (97)
 York, 534 (55)
 —, after.

Blue Lights, The (by Robert Carrick),
 415 (6)

Turner, W. (of Oxford).

Highland Valley, 448 (57)
 Magdalen Bridge and Tower, Oxford,
 430 (42)

Tyndale, Walter.

Béguinage, Bruges, The, 234 (243)
 Door of the Sacristy of Sta. Maria
 della Vigne, Genoa, 45 (106)

U

UITENWAEL, J.

Diana and Actæon, 157 (4)

V

VACCARO, ANDREA.

Studies of Heads, 186 (117)

Vacher, C.

Attila's Invasion, 402 (11)
 Desenzano, Lago di Garda, 360 (126)
 Torno, Lake of Como, 430 (43)

Varley, John.

Bamborough Castle, 55 (52)
 Bolton Abbey, 206 (337) 221 (41)
 Cader Idris, 492 (245)
 Cottages, 59 (18)
 Dunstanborough Castle, 492 (244)
 Evening after a Storm, 43 (49)
 Farm House, 221 (44)
 Hampstead Heath, 221 (44), 288 (118)
 Highland Lake Scene, 448 (54), 584
 (60)
 Italian Landscape, with Shepherd,
 221 (43)
 Kilchurn Castle, Loch Awe, 584 (60)
 Landscape, with Church, 583 (50)
 Landscape, with Figures, 221 (42)
 Lyme, 59 (18)
 On the River Stour, with Cottages
 and Boats, 375 (125)
 Public Gardens, 421 (21)
 River Scene, 123 (87), 206 (336),
 294 (50), 430 (44), 430 (45)
 Ruined Castle by a Lake, 274 (49)
 St. Lawrence Church, Pembroke, 59
 (18)
 Shipbourne, 206 (338)
 Snowdon, 492 (243)
 Street Scene, with Figures, 421 (21)
 Town on the Mediterranean, 421 (22)
 View on an Italian Lake, 421 (22)
 Watermill, 175 (42)
 Welsh Scene, 492 (246)
 York Minster, 430 (46)

Velde, W. van de.

Studies of Fishing Boats, 481 (18)
 Studies of Men-of-war, 481 (17)

Velde, W. van de (the younger).

Barge, 502 (55)
 Battleship, 502 (55)
 Battleship, with Sails being Furled,
 502 (57)
 Battleships, 502 (56)
 Fishing Smack, 419 (250)
 Fleet at Anchor, 419 (253)
 Frigate, 419 (251)
 Man-of-war at Anchor, 419 (252),
 419 (255)
 Man-of-war in Charge of a Convoy
 of Merchantmen, 419 (258)
 Man-of-war in Full Sail, 502 (53)

- Men-of-war, Sketch of, 502 (53)
 Men-of-war, Unfurling Sails, 419 (256)
 Ship Anchored Near a Pier, 419 (254)
 Ships of War, 502 (54)
 Shore Scenes, with Men-of-war and Fishing Boats, 502 (58)
 State's Fleet, May 12th, 1662, The, 502 (52)
- Verheyden, M.**
 Duff, Robert William, M.P., 246 (223)
 Lawes, Charles B., 253 (443)
 Russell, Charles, Q.C., M.P., 261 (671)
 Tennant, Sir Charles, Bart., M.P., 264 (764)
 Thornhill, Thomas, M.P., 264 (769)
 Webster, Richard E., Q.C., 265 (817)
- Verner, F. A.**
 Yellowstone Park, 270 (80)
- Veronese, after.**
 Queen on the Steps of a Christian Temple, A, 419 (195)
- Villiers, Huet.**
 Mrs. Q., 142 (448)
- Vincent, Spencer.**
 Bridge at Fasnakyle, 42 (12)
 Foreland, Lynmouth, The; and On the West Coast of Scotland (a pair), 45 (108)
 Skye, 45 (107)
- Vine, W.**
 Plimsoll, Samuel, M.P., 259 (613)
- Vitelli, L. van.**
 Arch of Vespasian, 326 (52)
 Pantheon, 326 (52)
- Vivares, T.**
 Sea-piece, Moonlight, 537 (164)
- Voilement, Ch.**
 Whispers of Love, 32 (264)
- Vos, Martin de.**
 Archangel Michael Overcoming the Devil, 418 (137)
 Nativity, The, 419 (160)
- Vos, P. de.**
 Last Judgment, The, 481 (14)
- Vrolyk, Jan.**
 Water Meadows, 45 (109)

W

- WADHAM, B. E.**
 Waterfall, A., 177 (116)
- Wael, C. de.**
 Peasants Merrymaking, 186 (114)
- Wainwright, T. F.**
 Sheep on the Downs, 449 (96)

- Thames, The, at Henley, 360 (127)
 Thames, View on the, 449 (97)
- Waldorp, A.**
 Farm Buildings, 482 (26)
- Walker, J. H.**
 Pathenia (pastel), 327 (85)
- Walker, W. Eyre.**
 Wet Day, 61 (96)
- Waller, S. E.**
 More Free than Welcome, 61 (75)
 375 (115)
- Walters, G. S.**
 Dutch Creek, 111 (32)
 In Shelter, 111 (33)
 Thames, On the, 42 (7)
 Wreck on the Northumberland Coast, 111 (32)
- Walton, Frank.**
 Arran, from Carradale, 45 (110)
 Breezy Day off the Lizard, 61 (76)
 Lynton, On the East Lynne, 60 (35)
 Moorland Scene, with Sheep, 430 (47)
 Salt House, Widemouth, 45 (111)
- Ward, E. M., R.A.**
 Last Sleep of Argyll, 539 (213)
- Ward, J.**
 Cattle in a Farmyard, 544 (101)
- Ward, Leslie ("Spy").**
 Airey, Sir Richard, K.C.B., 239 (6)
 Alington, Lord, 239 (9)
 Andrassy, Count Gyula, 239 (12)
 Anstruther-Thomson, Mr., 239 (13)
 Arch, Joseph, M.P., 239 (15)
 Archer, Fred, 239 (16)
 Ardilaun, Lord, 239 (17)
 Armistead, Lord, 239 (20)
 Arthur, Sir George C., Bart., 239 (20)
 Ashley, Hon. Anthony E. M.P., 239 (22)
 Ashmead-Bartlett, Sir Ellis, M.P., 239 (23)
 Astley, Sir John, Bart., 240 (24)
 Athole, Duke of, K.T., 240 (25)
 Aveland, Lord, 240 (28)
 Balfour, Rt. Hon. John Blair, M.P., 240 (35)
 Baring, Viscount, M.P., 240 (37)
 Barne, Frederick, 240 (38)
 Barttelot, Sir Walter, Bart., M.P., 240 (42)
 Bastard, Captain John, 240 (44)
 Bates, Sir Edward, Bart., M.P., 240 (45)
 Bateson, Sir Thomas, Bart., M.P., 240 (45)
 Bateson-Harvey, Sir Robert, M.P., 240 (45)
 Baxter, Rt. Hon. William E., M.P., 240 (49)

Beaconsfield, Earl of, K.G., 240 (51)
 Beaufort, Duke of, K.G., 240 (52)
 Benedict, Sir Julius, 241 (54)
 Bennett, Sir John, 241 (56)
 Benson, Dr., Archbishop of Canterbury, 241 (57)
 Benson, Harry, 241 (58)
 Benson, Henry E. S., 241 (58)
 Beresford, Lord Charles, R.N., M.P., 241 (60)
 Beresford, Marcus, M.P., 241 (62)
 Beresford, Lord William, V.C., 241 (61)
 Bessborough, Earl of, 241 (64)
 Bessemer, Sir Henry, 241 (65)
 Bhaskarawongse, H. E. Phya, 259 (608)
 Bickersteth, Dr., The Dean of Lichfield, 241 (66)
 Biggar, Joseph G., M.P., 241 (67)
 Bischoffsheim, Henry L., 241 (68)
 Blackburn, Rt. Hon. Lord, 241 (70)
 Boehm, Sir Edgar, Bart., R.A., 241 (74)
 Booth, "General," 241 (76)
 Boucicault, Dion, 241 (78)
 Bourke, Hon. Robert, M.P., 241 (80)
 Bowyer, Sir George, Bt., M.P., 241 (81)
 Boycott, Charles C., 242 (82)
 Bradlaugh, Charles, M.P., 242 (85)
 Bradley, Dr., Dean of Westminster, 242 (86)
 Bramwell, Hon. Sir George Wm., 242 (87)
 Brand, Hon. Henry Robert, M.P., 242 (88)
 Brassey, Thomas, M.P., 242 (91)
 Brett, Sir William B., First Viscount Esher, 242 (93)
 Bright, Jacob, M.P., 242 (95)
 Broadhurst, Henry, M.P., 242 (95)
 Brodrick, Hon. George C., M.A., 242 (95)
 Bromley-Davenport, William, M.P., 242 (96, 97)
 Brooks, Sir William, C., Bt., M.P., 242 (97)
 Bruce, Lord Charles B., M.P., 242 (102)
 Bruce, Hon. Thomas C., M.P., 242 (102)
 Brydges-Williams, Edward, M.P., 242 (103)
 Burdett-Coutts, William Ashmead Bartlett, 240 (41)
 Burnaby, Captain Frederick, 242 (109)

Butt, Isaac, M.P., 242 (113)
 Byng, Hon. and Rev. Francis, M.A., 243 (115)
 Cadogan, Earl, 243 (116)
 Cairns, The Second Earl, 243 (119)
 Calthorpe, Lord, 243 (120)
 Calcraft, Henry G., 243 (120)
 Cameron, Lieutenant, R.N., 243 (122)
 Campbell, Sir George, K.C.S.I., 243 (122)
 Campbell and Strathden, Lord, 243 (122)
 Cannon, Tom, 243 (123)
 Carden, Sir Robert, M.P. (Lord Mayor of London), 243 (125)
 Cardross, Lord, 243 (126)
 Cartwright, William C., M.P., 243 (135)
 Castlereagh, Viscount, M.P., 243 (133)
 Cathcart, Earl, 243 (134)
 Cavendish, Lord Edward, M.P., 243 (136)
 Cetewayo, King, 243 (137)
 Chamberlain, Rt. Hon. Joseph, M.P., 243 (138)
 Chambers, Sir Thomas, Q.C., M.P., 243 (141)
 Chandos-Pole, Reginald, 243 (139)
 Charles, Hon. Sir Arthur, 243 (141)
 Chelmsford, General Lord, 243 (142)
 Chenery, Thomas, 243 (143)
 Chetwynd, Sir George, Bart., 243 (144)
 Chitty, Sir Joseph William, 244 (146)
 Churchill, Lord Randolph, H. S., M.P., 244 (148)
 Clarke, Rt. Hon. Sir Edward, K.C., 244 (151)
 Cleasby, Sir Anthony, 244 (153)
 Cleveland, Duke of, K.G., 244 (154)
 Clifford, Sir Augustus, Bart., C.B., 244 (156)
 Cole, Viscount, 244 (159)
 Colebrooke, Sir Thos. E. Bart, M.P., 244 (158)
 Collings, Jesse, M.P., 244 (164)
 Collins, Thomas, M.P., 244 (165)
 Colonsay, Lord, 244 (166)
 Colville of Culross, Lord, 244 (166)
 Combermere, Viscount, 244 (167)
 Connaught, H.R.H. The Duke of, 244 (168)
 Conyngham, Marquis, 244 (169)
 Cooper, Sir Daniel, Bart., 244 (170)
 Corbet, Henry Reginald, 244 (173)
 Corry, Montague William, 244 (172)
 Cottesloe, Lord, 245 (175)
 Cotes, Charles Cecil, M.P., 245 (175)
 Cotton, Rt. Hon. Lord Justice, 245 (176)

- Cotton, William James, M.P., 245 (176)
 Coventry, Arthur, 245 (180)
 Cowen, Joseph, M.P., 245 (182)
 Cox, Charles, C.B., 245 (183)
 Crawford, Robert W., M.P., 245 (183)
 Crealock, Major-General H. H., C.B., 245 (185)
 Crewe, Lord, 245 (186)
 Crossley, Sir S. B., Bart., M.P., 245 (188)
 Cunard, Sir Robert B., Bart., 245 (191)
 Cunningham-Graham, B. B. C., M.P., 245 (192)
 Dalglish, Robert, M.P., 245 (194)
 Dangan, Viscount, 245 (196)
 Day, Sir John Charles, 245 (200)
 De Bathe, Sir Henry P., 340 (47)
 De Keyser, Rt. Hon. Sir Polydore, 245 (202)
 Delacour, John, 245 (203)
 De la Warr, Earl, 245 (205)
 Digby, Lord, 246 (209)
 Dillwyn, Lewis L., M.P., 246 (213)
 Don Carlos, Prince of Spain, 262 (719)
 Donoughmore, Earl of, K.C.M.G., 246 (216)
 Doran, Dr. John, F.S.A., 246 (216)
 Dorchester, Lord, 246 (219)
 Doré, Paul Gustav, 246 (217)
 Downe, Major Viscount, 246 (218)
 Doyle, General Sir Charles H., K.C.M.G., 246 (221)
 Doyle, Sir Francis H., Bart., 246 (221)
 Duleep Singh, H.H. The Maharajah, 246 (226)
 Dunmore, Earl of, 246 (228)
 Dupplin, Viscount, 246 (230)
 Durham, Earl of, 246 (231)
 Eardley-Wilmot, Sir John, M.P., 246 (232)
 Edmonstone, Admiral Sir William, Bart., M.P., 246 (236)
 Edwards, Sir Henry, M.P., 246 (237)
 Ellenborough, Lord, 247 (240)
 Ellicott, Dr. C. J., Bishop of Gloucester, 247 (242)
 Elliot, Sir George, Bart., M.P., 247 (243)
 Elliot, Rt. Hon. Sir Henry G., G.C.B., 247 (243)
 Ellis, Sir J. Whitaker, Bart., 247 (244)
 Elphinstone, Sir James D., Bart., M.P., 247 (245)
 Elton, Charles J., Q.C., M.P., 247 (246)
 Eslington, Lord, M.P., 247 (247)
 Falmouth, Viscount, 247 (250)
 Fenwick-Bisset, Mordaunt, 247 (253)
 Field, Justice Sir William, 247 (255)
 Firr, Thomas, 247 (257)
 Fitzgerald, Lord Gerald, 247 (258)
 Fitzgerald, Lord Otho A., M.P., 247 (259)
 Fitzmaurice, Lord Edmund G., M.P., 247 (259)
 Fitzpatrick, Bernard B., 247 (259)
 Foley, Lord, 247 (262)
 Foley, Hon. St. George Gerald, 247 (263)
 Fordham, George, 247 (266)
 Forester, Col. Hon. Henry T., 248 (269)
 Foster, Earl, 245 (205)
 Fountayne-Wilson-Montague, Andrew, 248 (272)
 Fourth Party, The : Lord R. Churchill, Mr. Balfour, Sir H. D. Wolff, and Sir John Horst, 248 (273)
 Fowler, Alderman Robert, M.P., 248 (274)
 Fraser, Colonel James Keith, 248 (276)
 Fraser, Major-General Charles C., V.C., 248 (275)
 Frere, Sir Bartle E., K.C.B., 248 (277)
 Frith, William P., R.A., 248 (278)
 Fulke-Greville, Hon. Algernon, 248 (280)
 Gardner, Herbert, M.P., 248 (283)
 Gardner, Lord, 248 (281)
 Gennadius, His Excellency John, 250 (327)
 George, King of Greece, 250 (323)
 Gerard, Lord, 248 (286)
 Gibson, Rt. Hon. Edward, Q.C., 248 (288)
 Gifford, Captain Lord, V.C., 248 (290)
 Gilbert, Sir W. S., 248 (292)
 Gilbey, Sir Walter, Bart., 248 (293)
 Gladstone, Rt. Hon. William Ewart, 248 (295), 248 (296)
 Gladstone, William Henry, M.P., 249 (299)
 Gladstone, Herbert John, M.P., 249 (299)
 Godfrey, Lieutenant Daniel, 249 (302)
 Gomm, Field-Marshal Sir William, 249 (305)
 Gooch, Captain Arthur, 249 (306)
 Gooch, Sir Daniel, Bart., M.P., 249 (306)
 Goodford, Rev. Charles Old, D.D., 249 (307)

Goodwin, Dr. H., Bishop of Carlisle, 249 (308)
 Gorst, Rt. Hon. Sir John E., M.P., 249 (311)
 Grace, Dr. W. G., 249 (315)
 Grafton, Duke of, K.G., 249 (316)
 Grain, Corney, 249 (317)
 Gregory, George Burrow, M.P., 250 (326)
 Grieve, John M., 250 (329)
 Grimthorpe, Rt. Hon. Lord, Q.C., 250 (330)
 Grossmith, George, 250 (331)
 Grove, Justice Sir William, 250 (332)
 Guest, Montague John, M.P., 250 (333)
 Gully, James M., M.D., 250 (335)
 Haggard, Sir Henry Rider, 250 (337)
 Haldon, Lord, 250 (339)
 Hall, Sir Charles, Q.C., M.P., 250 (342)
 Halsbury, Earl of, 248 (291)
 Hamilton, Marquis of, 250 (344)
 Hamilton, Rt. Hon. Lord Claud, 250 (345), 250 (344)
 Hamilton, Lord George Francis, M.P. 250 (345)
 Hanbury-Tracy, Hon. Frederick S., M.P., 250 (346)
 Hannen, Rt. Hon. Sir James, 250 (347)
 Hargreaves, Colonel John, M.F.H., 250 (352)
 Harris, Lord, 250 (354)
 Harrison, Archdeacon Benjamin, 251 (355)
 Harte, Francis Bret, 242 (92)
 Hartington, Marquis of, 251 (360)
 Hassan, Fehmy Pasha, 251 (361)
 Havelock, Major-General Sir Henry, V.C., M.P., 251 (364)
 Hawkins, Henry, 251 (367)
 Headfort, Marquis of, 251 (372)
 Headlam, Rt. Hon. Thomas E., 251 (371)
 Healy, Timothy M., K.C., M.P., 251 (373)
 Heaton, Sir John Henniker, Bt., M.P., 251 (377)
 Heneage, Rt. Hon. Edward, M.P., 251 (375)
 Henry, Mitchell M.P. 251 (377)
 Herbert, Henry Arthur, of Muckcross, M.P., 251 (379)
 Herschell, Sir Farrer, Q.C., M.P., 251 (383)
 Hertford, Marquis of, 251 (384)
 Higginson, Lt.-General G. W., C.B., 252 (387)

Hiley-Hoskins, Rear-Admiral Sir A., K.C.B., 252 (388)
 Hill, Lord Arthur William, M.P., 252 (388)
 Hindlip, Lord (Samuel C. Allsopp), 239 (10)
 Hoare, Sir Henry A., 252 (389)
 Hobart, Admiral Hon. Augustus C. (Hobart Pasha), 252 (389)
 Hogg, Col. James Macnaghten, M.P., 252 (389)
 Holker, Sir John, 252 (392)
 Holmes, John, M.P., 252 (394)
 Holmes, Dr. Oliver Wendell, 252 (393)
 Horsford, Lt.-General Sir Alfred, G.C.B., 252 (395)
 Howard, Morgan, Q.C., 252 (397)
 Hubbard, Rt. Hon. John, M.P., 252 (397)
 Hunt, William Holman, 252 (402)
 Ignatieff, General, 252 (404)
 Ilchester, Earl of, 252 (405)
 Ingham, Sir James T., 252 (405)
 Innes-Ker, Lt.-Col. Lord Charles, 252 (406)
 Jenkins, Edward, M.P., 252 (411)
 Jenner, Sir William, Bart., K.C.B., 252 (412)
 Jessel, Rt. Hon. Sir George, Master of the Rolls, 252 (413)
 Johnstone, Sir Frederick John, M.P., 253 (415)
 Jowett, Professor, 253 (417)
 Joynes, Rev. James, M.A., 253 (418)
 Jung, Nawab Sir Salar, K.C.S.I., 253 (419)
 Kay, Hon. Sir Edward E., 253 (420)
 Kenealy, Dr. Edward Vaughan, 253 (422)
 Kenmare, Earl of, 253 (423)
 Kennaway, Sir John, Bart., M.P., 253 (423)
 Kensington, Lord, M.P., 253 (425)
 Kenyon, Hon. George T., M.P., 253 (424)
 Kerr, General Lord Mark, G., C.B., 253 (427)
 Kincaid-Lennox, Hon. Charles S. H., 253 (427)
 King-Harman, Colonel Edward, M.P., 253 (428)
 Kingscote, Colonel Robert Nigel, M.P., 253 (430)
 Kintore, Earl of, 252 (406)
 Knight, Frederick Win, C.B., M.P., 253 (434)
 Knightley, Sir Rainald, Bt., M.P., 253 (434)
 Kuo Sung Tao, H.E., 253 (435)

- Laing, Samuel, M.P., 253 (438)
 Laird, John, M.P., 253 (438)
 Lane-Fox, George, 253 (438)
 Lecky, William E. H., 254 (448)
 Leicester, Earl of, K.G., 254 (449)
 Leith, John F., M.P., 254 (455)
 Leopold, H.R.H. Prince, K.G., 254 (452)
 Leven and Melville, Earl of, 254 (455)
 Leveson-Gower, George G., 254 (456)
 Leveson-Gower, Lord Ronald S., 254 (456)
 Levy, Edward, First Lord Burnham, 254 (457)
 Lewis, Sir George Henry, Bart., 254 (458)
 Liddell, Hon. Sir A., Q.C., K.C.B., 254 (460)
 Liddon, Rev. H. P., D.D., 254 (460)
 Lindsay, Lord, M.P., 254 (463)
 Lindsay, Col. Hon. C. H., 254 (462)
 Lindsay, Col. R. J. Lloyd, V.C., M.P., 255 (482)
 Liszt, The Abbé, 254 (465)
 Lloyd, Sampson, 254 (466-7)
 Lockwood, Sir Frank, Q.C., M.P., 254 (468)
 Londesborough, Earl of, 254 (469)
 Londonderry, Marquess of, 254 (471)
 Long, Rt. Hon. Walter, M.P., 254 (472)
 Lonsdale, Earl of, 255 (473), 255 (474)
 Lowther, James, M.P., 255 (480)
 Lowther, Hon. William, M.P., 255 (481)
 Lubbock, Sir John, Bart., M.P., 255 (483)
 Lumsden, Major-General Sir Peter, G.C.B., 255 (486)
 Lush, Hon. Sir Robert, 255 (487)
 Lymington, Viscount, M.P., 255 (489)
 Lysons, Major-General Sir D., K.C.B., 255 (491)
 Lytton, Earl of, 255 (496)
 McArthur, Rt. Hon. William, 255 (497)
 McCarthy, Justin, M.P., 255 (497)
 Macclesfield, Earl of, 255 (498)
 Macdonald, Rt. Hon. Colonel John Hay, Q.C., M.P., 255 (499)
 Macdonald, Admiral Sir Reginald, K.C.S.I., 255 (500)
 Macdonnell, Colonel John, 255 (500)
 Macduff, Viscount, M.P., 255 (501)
 Machell, Captain James O., 255 (502)
 Mahon, Colonel James P., M.P., 256 (507-8)
 Malet, Rt. Hon. Sir Edward B., K.C.B., 256 (507-8)
 Mallock, William H., 256 (509)
 Manchester, Duke of, 256 (511)
 Mandeville, Viscount, 256 (512)
 Martin, Sir Theodore, C.B., LL.D., 256 (520)
 Mellish, Lord Justice, 256 (525)
 Mellor, Hon. Sir John, 256 (525)
 Middleton, Viscount, 256 (527)
 Midhat Pasha, 256 (529)
 Miles, Sir Philip John, Bart., M.P., 256 (531)
 Mill, John Stuart, 256 (532)
 Milltown, Earl of, 256 (534)
 Montgomery, Alfred, 257 (540)
 Montrose, Duke of, K.T., 257 (541)
 Morgan, George Osborne, Q.C., M.P., 257 (544)
 Mountcashell, Earl of, 257 (546)
 Mowbray, Rt. Hon. Sir John, M.P., 257 (546)
 Munster, Count George H., 257 (548)
 Napier of Magdala, General Lord, 257 (552)
 Nelson, Earl, 257 (556)
 Newman, Cardinal, 257 (558)
 Newry and Mourne, Viscount, 257 (559)
 Norfolk, Duke of, 257 (561)
 North, Justice Sir Ford, 257 (562)
 North, Colonel John Sidney, M.P., 257 (563)
 Northbrook, Earl of, G.C.S.I., 257 (564)
 Northumberland, Duke of, 257 (566)
 O'Connor, Thomas Power, M.P., 257 (567)
 O'Donoghue of the Glens, M.P., The, 258 (568)
 Onslow, Fourth Earl of, 258 (571)
 Ormonde, Marquis of, 258 (572)
 Owen, Professor, 258 (575)
 Owen, Sir Philip Cunliffe, K.C.M.G., 258 (575)
 Paget, Lord Alexander Victor, 258 (578)
 Paget, General Lord George A., K.C.B., 258 (583)
 Paget, Sir James, Bart., 258 (582)
 Paget-Seymour, Admiral Frederick B., C.B., 258 (583)
 Palmer, John H., Q.C., M.P., 258 (585)
 Palmer, Sir Roger, Bart., 258 (585)
 Parry, Sergeant, 258 (591)
 Pease, Sir Joseph W., Bart., M.P., 259 (596)
 Peel, Viscount, 259 (598)

- Persia, H.I.M. The Shah of, 259 (605)
 Pickersgill, Edward H., M.P., 259 (609)
 Piggott, Richard, 259 (610)
 Pitt-Lewis, George, Q.C., M.P., 259 (609)
 Poland, Sir Harry B., K.C., 259 (615)
 Ponsonby-Fane, Hon. Spencer C., C.B., 259 (618)
 Pope, Samuel, Q.C., 259 (619)
 Portarlington, Earl of, 259 (621)
 Portland, Duke of, 259 (622)
 Portman - Dalton, Seymour, 259 (623)
 Portsmouth, Earl of, 259 (624)
 Potter, Thomas B., M.P., 259 (625)
 Power, John O'Connor, 258 (568)
 Powis, Earl, 259 (625)
 Price, Richard J. L., of Rhiwlas, 259 (626)
 Prince Imperial, H.I.H. The, 259 (627)
 Prinsep, Valentine, R.A., 260 (628)
 Proctor, Richard A., F.R.A.S., 260 (628)
 Puleston, Sir John, M.P., 260 (631)
 Quain, Sir Richard, Bart., M.D., F.R.S., 260 (633)
 Queensberry, Marquess of, 260 (634)
 Ramsay, Commander, Lord, 260 (637)
 Ramsden, Sir John W., Bart., M.P., 260 (637)
 Rawlinson, Sir Henry C., K.C.B., 260 (638)
 Ribblesdale, Earl of, 260 (646)
 Richard, Henry, M.P., 260 (647)
 Richardson-Gardner, Robert, M.P., 260 (647)
 Robartes, Lord, 260 (651)
 Roberts, John, Jun., 260 (653)
 Robertson, Sir William T., M.D., M.P., 260 (651)
 Rocksavage, Earl of, 260 (655)
 Roden, Earl of, 260 (656)
 Rogers, Professor Thorold, M.P., 260 (658)
 Rollit, Sir Albert Kaye, M.P., 260 (659)
 Rose, Sir Philip, Bart., 260 (660)
 Rose, Sir William, K.C.B., 260 (660)
 Rosebery, Earl of, 260 (661)
 Rothschild, Alfred de, 261 (665)
 Rothschild, Leopold de, 261 (666)
 Rowton, Lord, 260 (51)
 Russell, Sir George, M.P., D.L., 261 (673)
 Russell, Lord Odo William, G.C.B., 261 (674)
 Russell, Thomas W., M.P., 261 (675)
 Rylands, Peter, M.P., 261 (679)
 Sassoon, Sir Albert, D., C.S.I., 261 (688)
 Saville, Henry, 261 (690)
 Scott, Montague D., M.P., 262 (695)
 Seafeld, Earl of, 262 (696)
 Seeley, Charles, M.P., 262 (696)
 Selkirk, Earl of, 262 (698)
 Seymour, Sir Francis, K.C.B., 262 (699)
 Seymour, Captain Conway, 262 (69)
 Shrewsbury and Talbot, Earl of, 262 (703)
 Simon, Sir John, M.P. (Serjeant at Law), 262 (705)
 Sing, Mahraj. Sir Pertab, K.C.S.I. 262 (707)
 Smiles, Samuel, LL.D., 262 (709)
 Smith, Rt. Hon. William Henry, M.P., 262 (711)
 Smith, Lord Justice, A. L., 262 (712)
 Somerset, Major Lord Henry A., 262 (716)
 Spencer, Hon. Charles Robert, 262 (721)
 Spofforth, Frederick Robert, 262 (723)
 Stair, Earl of, K.T., 262 (728)
 Stanhope, Hon. Edward, M.P., 263 (733)
 Steel, Mr., 263 (735)
 Stephen, Hon. Sir James Fitzjames, 263 (736)
 Stephenson, General Sir Frederick, G.C.B., 263 (737)
 Stirling, Sir Walter George, Bart., 263 (740)
 Stirling-Crawford, William Stuart, 263 (739)
 Straight, Sir Douglas, 263 (743)
 Stuart-Wortley, Charles B., M.P., 263 (745)
 Sturge, E., 263 (746)
 Sturt, Colonel Charles N., 263 (746)
 Sykes, Sir Tatton, Bart., 263 (756)
 Tanner, Dr. Charles K., M.P., 263 (757)
 Taylor, Tom, 264 (759)
 Temple, Sir Richard, Bart., G.C.S.I., 264 (762)
 Tenniel, Sir John, 264 (765)
 Thorold, Dr., Bishop of Rochester, 264 (770)
 Thynne, Rt. Hon. Lord Henry F., M.P., 264 (770)
 Tollemache, Lord, 264 (772)
 Toole, John Laurence, 264 (773)
 Tooth, Rev. Arthur, 264 (774)

- Torrens, William McCullagh, M.P., 264 (774)
 Torrington, Viscount, 264 (772)
 Tottenham, Arthur L., M.P., 264 (777)
 Trevelyan, Sir George Otto, Bart., M.P., 264 (778)
 Trollope, Anthony, 264 (780)
 Tyrwhitt-Wilson, Hon. Harry, 264 (785)
 Verney, Sir Harry, Bart., M.P., 264 (788)
 Vincent, Colonel Sir Howard, K.C.M.G., 265 (792)
 Vivian, Lord, 265 (793)
 Vivian, Sir Hussey, Bart., M.P., 265 (793)
 Wagner, Richard, 265 (797)
 Wales, H.R.H. The Prince of, 265 (799)
 Wallace, Sir Richard, Bart., 265 (801)
 Walter, John, M.P., 265 (805)
 Ward, Edward M., R.A., 265 (806)
 Ward, Samuel, 265 (807)
 Warre, Dr. Edmond (Provost of Eton), 265 (808)
 Waterford, Fifth Marquis of, 265 (811)
 Waveney, Lord, 265 (814)
 Weldon, Mrs. Georgina, 265 (818)
 Wellesley, Hon. and Very Rev. Gerald V. (Dean of Windsor), 265 (819)
 Westmorland, Twelfth Earl of, 266 (825)
 Whistler, James MacNeill, 266 (827)
 Whitley, M. E., M.P., 266 (828)
 Wilkinson, Dr., Bishop of Truro, 266 (831)
 Williams, Montague, Q.C., 266 (832)
 Williams-Wynn, Charles Watkin, 266 (835)
 Williams-Wynn, Sir Watkin, Bt., M.P., 266 (834)
 Willoughby, Sir John C., Bart., 266 (836)
 Wilson, Sir Erasmus, M.R.C.S., 266 (838)
 Wilson, Sir Samuel, 266 (839)
 Winchester, Marquis of, 266 (843)
 Winchelsea, Earl of, 266 (842)
 Wood, Field-Marshal Sir Evelyn, V.C., K.C.B., 267 (850)
 Wyndham, Hon. Percy S., M.P., 267 (852)
 Yates, Edmund H., 267 (853)
 Yelverton, Admiral Sir Hastings, G.C.B., 267 (854)
 Yorke 'Hon. Alexander G., 267 (856)
 Zetland, Marquis of, 267 (859)
- Warren, E. G.**
 Dartmoor, and Haytor, from Upcott, 504 (55)
 Harvesting in Surrey, 360 (128)
- Warren, S. S.**
 Woodland Cottage, 268 (10)
- Wasley, Frank.**
 Procession, The, 398 (45)
- Waterloo, A.**
 Landscape, 176 (74)
- Waterlow, Sir E. A., R.A.**
 Auribeau, Alpes Maritimes, 61 (77)
 Edge of the Common, 59 (19)
 First Come, First Served, 61 (82)
 Folkestone, In the Warren, 234 (245)
 Just in Time, 61 (78)
 Lugger in Fowey, 270 (81)
 Old Home, The, 234 (244)
 Poppy-field, The, 61 (79)
 Summer Twilight on the Thames, 61 (80)
 Supper Time 61 (81), 449 (87)
- Watson, T. J.**
 Apples and Grapes, 299 (157)
- Watteau, Antoine.**
 Female Study, 123 (91)
 Figures in a Landscape, 123 (91)
- Weatherill, G.**
 Robin Hood's Bay, Whitby, 206 (339)
- Weatherstone, A. C.**
 Confidence, 275 (68)
- Webb, J.**
 Hay Barges, 451 (139)
 Mouth of a Harbour, 404 (89)
- Weber, Otto.**
 Whitesand Bay, Lands End, 270 (82)
- Weber, Th.**
 Fishing Boats, 144 (4)
- Weedon, A. W.**
 Amberley, from Arundel, 270 (86)
 Cutting Reeds, Kerhaven, 270 (87)
 Fittleworth, 42 (3)
 Road to Winchelsea, 270 (85)
 Rough Pasture, 270 (83)
 Sussex Common, near Littlehampton, 270 (84)
 Walderswick, 45 (112)
 Weald of Kent, 270 (84)
 Windmill on the Downs, 61 (83)
- Weigall, C. H.**
 Italian Goatherd, 220 (26)
- Weiland, J.**
 Preparing the Meal, 201 (159)
- Weir, Harrison.**
 Mare and Foal, 234 (247)
 Water Party, 234 (246)
- Weissenbruch, J. H.**
 Houses by a Canal, 327 (78)

- Landscape, with Peasant and Sheep, 582 (19)
- Werner, C.**
Granada, 64 (9)
Lion Court, Alhambra, 64 (9)
Old Gateway, Venice, 64 (10)
Place of the Citadel, Cairo, 234 (248)
- West, J. W.**
Shuttlecock and Battledore, 505 (99)
- Westall, R., R.A.**
Cowper, Illustrations to, 285 (25)
Shepherd, A, 285 (23)
Storm in the Harvest Field, 366 (12)
Venus, Nymph and Cupid, 357 (18)
- Westall, W., R.A.**
Richmond Bridge, 539 (214)
- Wheatley, F., R.A.**
Leaving Home, 430 (48)
Market Girl; and Peasant Woman, 150 (213)
Soldier's Family, The, 482 (37)
- Whistler, J. A., McN.**
Female Figures, 92 (252)
Japanese Women (pastel), 326 (66)
- White, J.**
Branscombe, 59 (20, 22), 60 (38), 61 (91), 61 (91)
Coverack, 59 (23)
First Bath, Poilsoath, 61 (84)
Fountain-head, The, 61 (89)
In the Hayfield, 61 (88)
Nibble, The, 61 (85)
On the Moor, 59 (21)
River that Runs to the Sea, 59 (22)
Sheep Washing, 61 (87)
Shirburton, 59 (21)
Washing Day, 61 (86)
Watercombe Farm, 61 (90)
- Whittaker, J. W.**
Haytime, 583 (51)
In the Harvest Field, 430 (49)
On the Llugwy, 61 (92)
Welsh River Scene, Peasant and Cattle, 430 (50)
- Whympier, J. W.**
Barge, The, 234 (249)
Boscattle, 61 (93)
Old Lock, An, 234 (250)
- Widgery, F. J.**
Exe from Haldon, The, 61 (94)
- Wierix, A.**
St. Bernard, with Saints, 418 (106)
- Wilkie, Sir D., R.A.**
Hunting Party, 157 (5)
Jackson, John, R.A., 206 (340)
Village Postman, The, 157 (17) 157 (5)
Washing the Beggars' Feet at Rome, 112 (108)
Wedding Dress, The, 583 (43)
- Wilkie, after.**
Rabbit on the Wall, 177 (116)
- Wilkinson, E. C.**
Cottage, 206 (341)
- Williams, J. F., R.S.A.**
Dunfermline Abbey, 416 (38)
- Williamson, F.**
Porlock, Somerset, 270 (88)
Whitby, Looking to Larpool, 270 (89)
- Willis, H. Brittan.**
Autumn Afternoon in Cowdray Park, 430 (53)
Bullock Cart, 430 (52)
Cattle, 55 (53)
Cattle and Goats, 32 (265)
Cattle at the Estuary of a River, 234 (251)
Cattle in a Pasture, 430 (51)
Cattle in a Stream, 198 (64)
Highland Cattle, 175 (67), 176 (69), 274 (65)
Polegate, Sussex, Near, 176 (68)
Southcase, 375 (124)
- Wilson, C. E.**
Day Dreams, 32 (266)
- Wimbush, H. B.**
River Scene, 61 (96), 299 (159)
St. David's, 61 (95)
Totnes Bridge, 270 (90)
- Wimperis, E. M.**
Burning Heather, 449 (92)
Common Scene, 150 (225)
Cordingbridge, 55 (56)
Cottage by the Ford, 505 (101)
Dart, On the, 175 (66)
Figures at a Ford, 149 (206)
Haymaking, 430 (55)
Highland River Scene, with Cattle, 198 (66)
Highwood Heath, 45 (114)
Kennet, On the, 55 (58)
Landscape, with Windmill and Sheep, 299 (158)
Meadow, with Sheep, 198 (65)
Meadows, In the, 55 (57)
New Forest, In the, 288 (119)
On the South Coast, 505 (100)
Path by the River, 55 (55)
Richmond, Yorks., 430 (54)
Rough Road on the Moor, 373 (33)
Sheep on a Common, 286 (34)
Stoney Cross, View near, 372 (32)
Stream from Idwal, N. Wales, 54 (31)
Thames, On the, 175 (64)
Way Across the Moor, The, 449 (90)
Weedy Dyke, A, 55 (54)
Winding River with Figures, 45 (113)
Windsor, Near, 175 (65)

- Windy Corner, A, 56 (78)
 Yorkshire Moor, with Cattle, 449 (91)
- Winter-Shaw, A.**
 Evening in January, 326 (54)
- Wisselingh, J. van.**
 River Scene, 328 (133)
- Witel, Gaspar van.**
 Views of Tivoli (a pair), 465 (32)
- Witherington, W. F., R.A.**
 River Scene, with Boats, 221 (46)
- Wood, J. Lawson.**
 Cathedral Town on a River, with Boat and Figures, 45 (116)
 Courtais, Interior of the Cathedral, 45 (118)
 Gentle Art, The, 45 (115)
 Kew Bridge, Arrival of Steamer at the Old, 45 (120)
 Rouen, Church of St. Vivien, 360 (129)
 Town on a Canal; and Street in an Old Town (a pair), 45 (117)
- Wood, L. Pinhorn.**
 Quiet Stream; and Mouth of a Harbour, 45 (119)
- Wood, T.**
 Harrow, Old Speech Room, 159 (86)
- Woodlock, D.**
 Homewards, 33 (268)
 Pigeons, 32 (267)
- Wragge, A.**
 Returning from the Hay-field, 111 (31)
- Wratislaw, M. E.**
 Lake Scene, 110 (11)
- Wright, J. M.**
 Illustrations to Shakespeare, 359 (77)
 Vicar of Wakefield, 357 (19)
- Wyld, W.**
 Manchester, View of, 375 (119)
 Venice, Side Canal, 45 (121)
- Wyllie, W. L., R.A.**
 Fishing Fleet, 288 (123)
 Geertruidenberg, 275 (67)
 "Lotos," with Running Flag, 270 (91)
 Mouth of a River, with Sailing Boat, 45 (122)
 New York Harbour, 234 (253)
 Times, The, 59 (24)

Y

- YATES, P. F.**
 London Bridge, with Fishmongers' Hall, and St. Paul's in the Distance, 214 (6)

- Old London Bridge, 214 (5)
Youngman, J. M.
 Farm Road, The, 273 (15)

Z

- ZUBER, H.**
 Field Work, Alsace, 175 (45)
 Seaweed Gatherers, Brittany, 175 (44)
- Zuccarelli, F., R.A.**
 Landscape, with Tower and Figures, 538 (176)
- ANONYMOUS.**
- Arabi Pasha (*Vanity Fair* Cartoon), 239 (14)
 Austria, H.I.M. Francis Joseph I, Emperor of (*Vanity Fair* Cartoon), 240 (26)
 Balfour, Rt. Hon. A. J., M.P. (*Vanity Fair* Cartoon), 240 (34)
 Ballooning, 427 (142)
 Campagna, In the, 402 (4)
 Charles I, Study for Statue of, 419 (270)
 Design for a Monument, 366 (1)
 Dives and Lazarus (Dutch), 418 (141)
 Falls of the Schaffhausen, 221 (29)
 Family Group, 411 (55)
 First Sorrow, The, 402 (5)
 French Port, 64 (3)
 Girl and Child, 299 (154)
 Girl in White, Pink Ribbons, 299 (154)
 Girl Sleeping, 439 (73)
 Head of a Lady, in Blue (pastel), 169 (11)
 Head of a Lady, White Dress, 299 (155)
 Head of a Man, in Brown (pastel), 169 (11)
 Heads, Studies of, 132 (140)
 Heraldic Designs, 419 (161)
 Lady Holding a Letter, 299 (153)
 Lady in Mob Cap, 299 (150)
 Lady in Puce, 299 (152)
 Lady in Straw Hat, 299 (150)
 Lady in White, Blue Sash, 299 (153)
 Lady in White, Powdered Hair, 299 (154)
 Lady Wearing Coral Necklace, 299 (151)
 Lady with Ermine Scarf, 299 (151)

Lady with Large Hat and Feathers,
299 (152)
Ladies with Powdered Hair, 299 (149)
Landscape (Dutch), 419 (202)
Landscapes and River Scenes, with
Buildings and Figures, 348 (2)
Lyon Inn, Strand, 485 (125)
Oxford, Christ Church College, 192
(157)
Pen-maen-mawr, 221 (30)
River Scenes with Ruins, Figures,
and Cattle, 349 (1)

Roberts, F.M. Lord (*Vanity Fair*
Cartoon), 260 (652)
Sea Pieces, 174 (1)
Seneschal, The, 221 (28)
State Bed-chamber, The, 112 (103)
Venice, Grand Canal, 64 (2), 132 (141)
Victoria, Queen, Study of a Head,
285 (1)
View on the Seine in Paris, 64 (1)
Views in Rome, Naples and Tivoli,
187 (137)
Warwick Castle, 506 (105)

PICTURES.

PICTURES.

A

- ABBOTT, F. L.**
Pasley, Admiral Sir Thomas, 68 (126)
- Abels, J. T.**
Village on a River, 201 (160)
- Accard, E.**
Birthday, The, 584 (79)
- Achenbach, A.**
Landscape, with Cottage, 113 (131)
Sunset, near Smyrna, 207 (381)
- Adam, P. W.**
Old Letter, An, 151 (254)
Spring at Glenbrook, Ireland, 151 (253)
Vineyard at the Lido, Venice, 150 (252)
Yes or No? 151 (255)
- Adams, A.**
Coursing Scenes, 442 (90)
- Adams, Douglas.**
Highland Deer Forest, 45 (124)
- Adams, J. Clayton.**
Afterglow, 234 (254)
Evening Sunshine in the Wheatfield, 222 (65)
Llugwy, N. Wales, The, 222 (68)
On the Colne, 222 (64)
On the Kennet, 222 (66)
On the Thames, 222 (69)
Stream in Wales, 222 (67)
Surrey Hills, 222 (63)
Surrey Lane, 430 (56)
- Adrienssen, P.**
Interior, with Maidservant, 131 (100)
Interior of a Larder, with Figures, 309 (102)
- Aelst, W. van.**
Dead Hare, Cock, and other Birds, 567 (133)
Fruit and a Glass on Marble Slab, 288 (124)
Oysters on a Plate, and Still Life, 292 (72)

Aikman, G., R.S.A.

Peasant Woman, 518 (13)

Albano, F.

Andromeda, 118 (96)
Baptism of Christ, 346 (87)
Cupid and Psyche, 115 (3)
Diana and Actæon, 129 (40)
Hercules and Omphale with Cupids, 368 (85)
"Nolli me tangere," 115 (4)
Susanna and the Elders, 466 (85)
Toilet of Venus, 466 (85)
Venus, Vulcan and Cupids, 401 (139)
Wood-nymph, 111 (37)

Alexander, C.

Robertson, Provost John, 568 (156)

Alexander, R.

Dead Pheasant, 328 (135)
Ewe and Lambs, 328 (134)

Alken, H.

Coaching Scene, 506 (115)
Coaching; Summer and Winter (a pair), 406 (137)
Cockfighting (a pair), 344 (2)
Duck Shooting, 306 (10)
Hunting Subjects, 171 (89)
In Full Cry (a pair), 430 (57)
Sportsmen, with Ponies and Dogs, 171 (90)
Steeplechasing, 450 (108)

Alma-Tadema, Sir L., R.A.

Mirror, The, 230 (90)
Picture Gallery, The, 521 (119)

Alton, Abbey.

Blonde, A, 275 (94)

Amatrice, Coladell.

Madonna and Child Enthroned with Saints, 303 (84)

Ambros, R.

Guard, The, 521 (120)
Pottery Seller, Cairo, The, 228 (20)

Amsterdam, J. C. van.

St. Jerome, in Red Robes, Seated in his Study, 548 (56)

- Anderson, Mrs. S.**
 Jessamine, 202 (201)
 Southern Princess, A, 202 (200)
- Anderson, W.**
 Shipping off a Jetty, 214 (8)
- Andreotti, F.**
 Courtship, 270 (92)
 Finishing Touch, The, 519 (38)
 Interlude, An, 519 (36)
 Love Song, 29 (111)
 Volunteer, The, 519 (37)
- Angelico, Fra.**
 Annunciation, The, 532 (11)
- Angillis, P.**
 Country Fair, 441 (43)
- Ansdell, R., R.A.**
 Bringing Home the Deer, 26 (2)
 Outside the Cover, 440 (16)
 Pet Calf, The, 270 (93)
 Pointer, with Partridges, 415 (16)
 Punch, 430 (58)
 Spanish Shepherd, 58 (143)
 Stag at Bay, 275 (102)
 Toilet, The, 26 (1)
- Anthony, H. Mark.**
 Old Tree, The, 63 (151)
 Royal Forest, in France, 26 (3)
- Antonissen, H. J.**
 River Scene, Woody, with Peasants and Animals, 376 (146)
- Apol, Louis.**
 Winter Scenes, 113 (121)
 Woodland Stream, 498 (81)
- Archer, J., R.S.A.**
 Guinevere and Lancelot, 148 (171)
 "Rose Bradwardine," 198 (67)
- Armfield, G.**
 Spaniels, 206 (343)
 Terriers (a pair), 430 (59)
 Terriers Rattling (a pair), 405 (129)
- Armitage, T. L.**
 Fisherman's Return, The, 111 (42)
 Haymaking, 111 (43)
 In the Orchard, 111 (44)
 Ione, 111 (39)
 Latest News, 111 (41)
 Sailor's Holiday, 111 (38)
 Tide Coming in, 111 (40)
- Artois, J.**
 Landscape, with Figures, 157 (6)
 Landscape, Woody, with Horsemen and Figures, 116 (49)
- Artz, D. A. C.**
 Fisherwoman Seated on the Dunes, Sewing, 329 (136)
 Pet Lamb, The, 503 (7)
- Ashe, J. W. L.**
 On the Cornish Coast, 58 (144)
- Aspshoven, T. van.**
 Interior of a Shed, with Peasant

Woman, Poultry, and Utensils, 458 (1)

- Asselyn, Jan.**
 River Scene, with Peasant and Goats, 171 (91)
- Ast, B. van der.**
 Still Life on the Table, 483 (62)
- Aubert, Jean.**
 Sisters, The, 440 (17)
- Aufroy, F.**
 Toy Soldiers, 144 (6)
- Augensciola, S.**
 The Artist, Playing an Organ, 433 (143)
- Aumonier, J.**
 Promise of May, 145 (47)
 Sussex Lane, 61 (97)
- Auraadt, P. van.**
 Nassau, Prince Frederick of, 371 (141)
- Aved, J. A. J.**
 Gentleman in Red, 172 (118)
 Prince in Armour, 485 (111)
- Avendano, Serafin de.**
 Bay of Livorno, 29 (112)
- Aylward, J. D.**
 First Rehearsal, The, 26 (4)

B

- BACCANI, A.**
 Grecian Idyll, 29 (113)
- Backhuysen, Ludolf.**
 Scheveningen, 66 (77)
 View off Amsterdam, 369 (99)
- Baen, J. de.**
 Gentleman in Black, 461 (99)
- Bagshawe, J. R.**
 Fishing Fleet, The, 45 (125)
- Bailey, A. E.**
 Hemingford Church, 222 (70)
 On the Ouse, 222 (71)
- Bakalowicz, Ladislao.**
 Falconer's Departure, The, 497 (42)
- Baker, Sydney.**
 Strand at Brentford, 416 (37)
- Baker, Thomas (of Leamington).**
 Cattle by a River, 275 (82)
 Cattle in a Park, 177 (109)
 Landscape, with Ruined Castle, 177 (110)
 Snitterfield, At, 506 (125)
- Bakker, J. A.**
 Gentleman in Black, 370 (119)
 Gentleman in Dark Satin, 116 (50)
 Old Man and Two Children, 130 (60)
- Balen, H. van.**
 Adam and Eve, 171 (78)
 Bacchanalians, 131 (102)

- Courtship, 304 (123)
 Lady, A, 542 (49)
 Venus, Cupid, and Satyrs, 566 (82)
 — and Breughel.
 Madonna and Child, with Infant
 Angels, 304 (124)
- Ballantyne, Edith.**
 Little Cavalier, 206 (344)
 Trysting Place, The, 206 (344)
- Ballavoine, J. A.**
 La Belle, 521 (121)
- Banck, J. van der.**
 Charles, First Viscount Moore, 565
 (59)
 Lady in Brown, with Blue Scarf, 568
 (160)
 Lady in Yellow, 191 (72)
 Moore, Charles, First Viscount, 216
 (58)
 Portrait of the Artist, 36 (36)
- Banks, J. O.**
 At the Cottage Door, 360 (130)
- Banks, T. J.**
 Moorland Stream, 151 (280)
 Welsh River Scene, 151 (268)
- Baptist, Jan.**
 Flowers in a Vase, 214 (9, 10, 11),
 292 (91), 307 (57), 347 (105), 349
 (7), 352 (111), 67 (120), 467 (89),
 585 (104)
- Baratti, F. (Rome).**
 Spanish Courtyard, with Figures,
 150 (245)
- Barber, C. Burton.**
 Lost Chord, The, 230 (91)
 Mischief, 481 (4)
 New Arrivals at the Zoo, 442 (91)
- Barber, J. M.**
 Village Scene, 149 (198)
- Bardwell, T.**
 Lady, in White and Blue, 346 (61)
- Barker, T. (of Bath).**
 Bay of Naples, 563 (5)
 Festal Day before the Monastery of
 St. Pietro Montorio, 563 (4)
 Gentleman in Red, at a Table, 291
 (60)
 Peasant Girl, in Pink, 157 (8)
 Sheep Washing, 367 (35)
 Woodman, with a Dog, 308 (77)
 Young Shepherd, The, 159 (74)
- Barker, Wright.**
 Playmates, 222 (72)
- Barney, Joseph.**
 Bunch of Flowers in a Vase, 214
 (12)
- Barns, G.**
 Cottage Door, 405 (116)
- Barocelo, Federigo.**
 Repose in Egypt, 346 (70)
- Barotte, L.**
 Hermitage of the Chevre-roches,
 Vosges Mountains, 585 (99)
- Barret, G., R.A.**
 Italian River Scene, 170 (27)
 Road Scene, with Horseman, 325
 (5)
- and Gilpin, S., R.A.
 Morning; and Evening (a pair),
 55 (60)
- Barrow, W. H.**
 Hastings, 586 (136)
- Bartlett, W. H.**
 After an April Shower, 206 (345)
 Awaiting the Night's Catch, 198 (69)
 Cottage Garden, 148 (148)
 Dittisham Ferry, 202 (202)
 Fishing Boats Return, 147 (146)
 In the Orchard, 202 (205)
 Pasture by a River, 148 (148)
 Poor Catch, A, 145 (51)
 Returning from the Fair, 198 (68)
 River Scene, with Children in Punt,
 198 (70)
 St. Ives, 145 (48)
 Shrimpers, near Venice, 145 (49)
 Taking a Calf to Market, 145 (50)
 Unloading Hay, 148 (149), 148 (147)
 Venice after a Storm, 202 (203)
 Waiting for the Ferry, 202 (205)
 Washing Day, 202 (204)
- Bartolini (Rome).**
 Cardinal, The (panel).
- Bartolommeo, Fra.**
 Madonna and Child, 301 (28)
 Madonna and Child, with Saint and
 Angels, 115 (5)
 Monk Preaching, 346 (75)
- Bassano, J.**
 Adoration of the Shepherds, 349
 (8)
 Christ Throwing Out the Money-
 changers, 347 (102)
 Deposition from the Cross, and the
 Entombment, 301 (27)
 Dives and Lazarus, 130 (81)
 Ecce Homo, 115 (6)
 Gentleman in Dark Slashed Dress
 532 (12)
 Head of a Saint, 466 (66)
 Jacob's Dream, 292 (63)
 Moses Striking the Rock, 162 (152)
 Repose in Egypt, 564 (41)
 St. Agatha, 564 (41)
 Spring, Summer, Autumn, and Winter
 (set of four), 301 (25)
 Venetian Gentleman, 65 (37), 465 (53)
 — after.
 Christ in the House of Martha, 304
 (125)

- Dives and Lazarus, 130 (66)
- Bassano, Leandre.**
Amaiteo, Ottavio, Physician of Venice, 301 (26)
- Bassen, B. van.**
Interior of a Cathedral, 161 (134)
Interior of a Mansion, with Figures, 484 (93)
Interior, with Christ, Martha, and Mary, 157 (9)
- Bastien-Lepage, J.**
On the Shore, 327 (102)
- Bates, David.**
Bettws-y-Coed, 145 (53)
Haytime in the Llugwy Valley, 145 (52)
Last Stroke, The, 202 (206)
Warwickshire Streamlet, 222 (73)
- Battem, G. van**
Peasants, Seated, 157 (10)
View in a Dutch Town, 353 (129)
- Battoni, P.**
Canal Scene, Venice, 325 (28)
Marys at the Sepulchre, 161 (140)
Views near Naples (set of three) 325 (29)
- Bauernfeind, G.**
Street in Jaffa, 201 (161)
- Baufe, Victor.**
Road by a Canal, with Peasant Woman, 582 (20)
- Baxter, Charles.**
Allegro, 206 (346)
Ariadne, 430 (60)
Bacchante, A, 199 (76)
Balcony, 402 (13)
Beaming Eyes, 202 (208)
Blond, 199 (75)
Brunette, 199 (75), 199 (78)
Day Dreams, 206 (348)
Eynstord, Kent, 206 (349)
Flowers in a Glass; and Flowers in a Jug (a pair), 202 (213)
Fruit, 207 (382)
Gipsy Mother, 198 (71)
Girl with Dish of Fruit, 199 (77)
Hastings Beach, 206 (347)
Head of a Peasant Girl, 202 (210)
Heads of Girls with Pink Scarfs (a pair), 202 (214)
Highland Mary, 26 (5)
Kathleen, 199 (73)
"Love Me, Love my Dog," 202 (207)
Peasant Girl, 206 (348)
"Rich and Rare were the Gems she Wore," 202 (209)
Rose, The, 202 (211)
Rose of England, 199 (74)
Sisters, The, 199 (72) 202 (212) 405 (122)
- Stepping Stones, Bettws-y-Coed, 206 (351)
Westerham, Kent, 206 (349)
- Beadle, J. P.**
Life Guards in the Park, 45 (129)
- Beale, Mary.**
Gentleman in Brown Cloak, 39 (98)
Lady in Blue and White, 130 (64)
- Beare, George.**
Rodney, Captain G. B., 467 (96)
- Beauclerk, Lady Diana.**
Children Dancing, 483 (55)
- Beauquesne, W.**
La Ferme St. Hubert, 584 (97)
- Beavis, Richard, R.W.S.**
Crossing the Grenil, Granada, 199 (79)
Ferry at Ysselmonde on the Maas 442 (92)
Fontainebleau Forest, 199 (80)
Herdsman of the Roman Campagna, 57 (127)
Mending the Old Plough, 230 (92)
Where Guadalquivir's Waters Glide, 234 (255)
- Bechi, L.**
Pet Bird, The, 29 (115)
- Bedini, P.**
Hasty Meal, A, 358 (40)
- Beechey, Sir William, R.A.**
Gloucester, Duke of, 462 (116)
Healy, Patrick, 367 (49)
Lady in White, 40 (150)
Leak, Miss, 172 (117)
Norton, George C., 547 (34)
Norton, Mrs., 547 (34)
Pedlar, The, 157 (11)
Watts, David Pike, 460 (62)
York, The Duke of, 543 (83)
- Beeldemaker, J.**
Dogs in Landscape (a pair), 345 (33)
Sporting Dogs, 463 (132)
- Beers, Jan van.**
Head of a Girl, with Feathers in Her Hat, 29 (116)
Fountainville, 373 (34)
Le Rendezvous, 424 (123)
Near St. Germain, 373 (35)
- Beerstraaten, A.**
Frozen River Scene, 460 (70), 465 (45), 567 (128)
- Beest, E. van Heemskirk van.**
Dutch Fishing Boats, 373 (36)
- Bega, C. P.**
Backgammon Players, 130 (78)
Figures Playing Cards, 346 (81)
Interior, with Peasants, 461 (97) 547 (28)
- Begeijn, A. C.**
Farm Scene, 563 (16)

Beichorst, J. B.

Erythræ, 563 (17)

Belgian School.

Farm with Animals, 358 (41)

Lady and her Two Daughters, 304 (126)

Bell, Ada.

Flowers in a Vase, 430 (61)

Bell, J. G.

Monarch of the Forest, 440 (18)

Bellini, G.Saint Dominic Restoring Life to the
Young Lord Napoleon, 532 (13)

St. Jerome in the Desert, 485 (121)

— School of.Madonna and Child, with Saints,
301 (29)**Bilotte, Rene.**

On the Eure, with Angler, 270 (94)

Belotto, B.

Piazza in Venice, 412 (69)

Benlliure, J.

Carlists Conspiring, 144 (9)

Dream, The, 400 (115)

Edge of the Bull Ring, 144 (10)

Going to Mass, 29 (118)

Melon Seller, 228 (21)

Seven to One, 228 (22)

Spanish Posada, 144 (8)

Bennett, Alfred.

Dunster, 206 (350)

Mountain Moorland, 206 (352)

Norfolk Bridge, Shoreham, 206 (351)

On the Medway, 206 (350)

Bent, J. van der.Landscape, with Mercury, Argus and
Animals, 217 (88)Landscape, with Peasant and
Animals, 348 (126)**Berchem, N.**Cows, Donkey and Sheep, at a Ford,
300 (8)

Lady in Blue, 66 (86)

Landscape, Hilly, with Figures,
353 (117)Landscape, with Peasants and Cattle,
180 (60), 66 (76), 129 (32), 157
(12), 566 (106), 151 (256)River Scene, with Ruins and Animals,
116 (51)Ruined Castle, with Cattle and
Figures, 542 (42)**— after.**

Peasant Driving Cattle, 219 (416)

Bergem, D. van den.Landscape, with Peasant, and
Animals, 458 (2)Peasants and Animals at a Ford, 461
(88)

Peasant Woman, with Cattle, 131 (103)

Berkheyden, J.

Canal in a Dutch Town, 467 (93)

Interior of a Church, with Figures,
461 (84)

Jewel Merchant, 566 (98)

Berne-Bellecour, J.Outpost, The; and In Sight of the
Enemy (a pair), 29 (117)

Soldier Meditating, 144 (7)

Beul, H. de.Coming Storm, The, 451 (143), 503
(8)

Shepherd and his Flock, 451 (143)

Bewick, W.

Knowles, Sheridan, 348 (147)

Beyeren, A. van.

Fish and Crabs on a Table, 368 (64)

Bigg, W. R., R.A.

Landscape, 300 (1)

Billet, Pierre.

Gathering Bait, 521 (122)

Waiting Return of the Fishing Boats,
519 (39)

Washing Clothes, 328 (119)

Watching, 503 (9)

Bisschop, Christoffel

Woman Seated, Sewing, 567 (117)

Bissolo, P. F.

Holy Family with Saints, 304 (127)

Bisson, Edouard.

La Cigale, 201 (162)

Blaas, Eugene de.

First Cigar, The, 373 (37)

Flirtation, 519 (40)

Head of a Peasant Boy, 519 (41)

Venetian Coquette, 144 (11)

Wedding During Carnival, 440 (19)

Black, Arthur J.

Haul the Boat-a-heave, 26 (6)

Lobster Fishers, 26 (7)

Blake, B.

Dead Game, and Still Life, 563 (6)

Interior of a Larder, 55 (35)

Blaker, H. G.

Shaw, Bernard, 398 (46)

Blankhof, J. T.Coast Scene, with Shipping in
Storm, 303 (95)**Bleeck, R.**Lady in Red, Holding a Straw Hat,
68 (123)**Blinks, T.**

At Fault, 26 (8)

Foxhound, A, 359 (91), 450 (112)

Huntsman's Funeral, The, 56 (86)

Boemaert, H.Gentleman in Black, with Book, 119
(112)

Head of an Old Man, 291 (59)

Man with a Staff, 291 (58)

- Bloemen, J. F. van.**
Battle Scene; and Horse Fair (a pair), 217 (96)
- Bloemen, P. van.**
Figures, Horses and Goats by a Ruined Temple, 116 (52)
- Blommers, B. J.**
Landing and Selling Fish, Scheveningen, 329 (137)
Landing Fish, 423 (98)
- Bochmann, G. von.**
Leaving the Homestead, 228 (23)
- Boch, Th. de.**
Canal Scene, near Amsterdam, 584 (74)
Grey Day, A, 521 (123)
On the Scheldt, 521 (124)
Outskirts of a Wood, 327 (70)
- Bock, W.**
Duel, The, 497 (43)
- Boddington, E.**
Landscapes, with River and Cows (a pair), 417 (88)
On the Usk, 423 (90)
- Boddington, H. J.**
Lane Leading to Iver, 206 (353)
- Boejkins, J.**
Sheep in a Shed, 503 (10)
- Boel, P.**
Dead Game, with Cat and Gun, 67 (118)
Dead Hare, Birds, and Vegetables, 288 (125)
- Boettscher, C. E.**
Contentment, 440 (21)
Teasing, 440 (20)
- Bogdani, J.**
Flowers in a Vase, 483 (78)
Flowers in a Glass Vase, 461 (77)
Flowers in a Sculptured Bowl, 461 (77)
Fruit on a Stone Slab, 293 (127)
- Boilly, L. L.**
Sous le Directoire, 583 (30)
- Bol, F.**
Gentleman in Brown, 370 (120)
Joseph Interpreting the Butler's Dream, 353 (127)
Lady in Dark Dress, 117 (53)
- Bolognese, School.**
Gentleman in Black Dress and Cap, 179 (36)
Head of Saint Cecilia, 304 (128)
- Bond, W. J. J. C.**
Eagle Tower, Carnarvon, The, 175 (46)
Heavy Rain on Sea, 175 (48)
Ogwen River, On the, 175 (47)
Rustic Bridge, with Peasant Woman, 175 (48)
- Bonheur, Auguste.**
Cattle in a Landscape, 440 (22)
Landscape, Mountainous, 29 (119)
Red Cattle of Brittany, 151 (269)
- Bonheur, Rosa.**
Chamois in the Alps, 584 (93)
Lioness and Cub, at Rest, 228 (24)
"Must not Come," 329 (138)
Roedeer, 503 (11)
- Bonheur, J. P.**
Cat and Kittens, 402 (14)
Dog and Puppies, 402 (14)
- Bonheur, Peyrol.**
Ewes and Lambs, 327 (92)
- Bonifazio.**
Madonna and Child with Saints, 353 (130)
- Bonington, R. P.**
Beach Scene, with Fisherwomen, 178 (20)
Coast Scene, 219 (136)
French Coast Scene, 219 (140)
Landscape, with Windmill and Figures, 344 (3)
Palais de Justice, Rouen, 479 (71)
St. Patrice, Rouen, 479 (71)
Rouen, 442 (93)
Scene on the Sea Shore, 543 (61)
- Bonsignori, F.**
Mediarota, Cardinal, 40 (136)
- Bonvin, F.**
Choice Bouquet, A, 479 (93)
Salad, A, 479 (95)
Still Life, 479 (94)
- Bordignon, N.**
Winding the Skein, 451 (144)
- Bordone, P.**
D'Este, Isabella, and her son, 301 (31)
Lady in Mauve, 351 (81)
Youth in Black Doublet, 301 (30)
- Borgognone.**
Battle Piece, 293 (109) 566, (107)
Cavalry Engagement, 349 (9)
- Bosboom, J.**
Arnheim Cathedral, 477 (12)
Interior of a Church, with Figures, 328 (120)
- Bosschaert, A.**
Flowers in a Glass Vase, 351 (83)
- Bossche, B. van den.**
Artist in his Studio, An, 68 (121)
Peasants Playing Cards, 67 (116) 170 (58)
- Bostock, J.**
Sanctuary, The, 206 (356)
- Both, A.**
Pedlar and Peasants before an Inn, 131 (119)
Road Scene, with Peasants, 157 (13)

Both, Jan.

- Falls of Tivoli, The, 218 (125)
- Landscape, Woody, with Cattle, 541 (5)
- Landscape, with Figures, 172 (120)
- Landscape, Hilly, with Peasants, 433 (144)
- Landscape, with Peasants and Mules, 568 (146)
- Marlborough, The Duke of, at the Battle of Blenheim, 308 (67)
- River Scene, Hilly, with Figures, 469 (166)

Botticelli, Sandro.

- Angel of the Annunciation, 500 (130)
- Madonna and Child with St. John, 301 (32)

Boucher, Francois.

- Boy Preparing to Sketch a bust, 178 (3)
- Cupids Sporting, 178 (4)
- Love's Messenger, 374 (87)
- Music, 500 (131)
- Nymph Reclining by a Stream, 38 (76)
- Shepherdess in Landscape, with Cupids, 461 (78)
- School of.
- Cupids with a Bird Cage, 370 (118)
- Cupids with a Cock and Flowers, 370 (115)
- Cupids with Doves; and Cupids with Flowers (a pair), 370 (113)
- Cupids with Grapes, 370 (116)
- Cupids with Vines and Fruit, 370 (117)
- Group of Children, with Goats and Lamb, 370 (112)
- Groups of Cupids (a pair), 568 (141)
- Love Letter, The, 370 (111)
- Nymph and Shepherd Boy (pastel), 464 (1)
- Nymph Surprised, 568 (151)
- Summer, Autumn, and Winter (set of three), 178 (5)
- Two Nymphs, Shepherd Boy, and Sheep, 370 (114)

Boudin, E.

- Dutch Port, with Shipping, 327 (89)
- Etaples, At, 327 (104)
- Environs de Dunkerque, 520 (95)
- Jetty, Trouville, The, 479 (96)
- Les Laveuses, 480 (98) 400, (117)
- Le Port d'Anvers, 400 (116)
- Piampol, 327 (94)
- Trouville, On the Sands, 479 (97)
- Villefranche, 327 (101)

Bough, Sam, R.S.A.

- Harbour Scene, 503 (12)

Boughton, G. H., R.A.

- Afternoon Tea, 26 (9)
- Breton Pastoral, 230 (93)
- Knitting, 148 (150)
- La Fenille, 234 (256)
- Meditation, 26 (10)
- Stone-breaker, The, 442 (94)
- Sycophant, The, 539 (215)
- Unshared Sorrow, 498 (69)
- Winter, 306 (11)

Bouguereau, W.

- Anina, 270 (95)

Boulanger, F.

- Quai aux Herbes, at Ghent, The, 276 (114)

Boulaye, La.

- Model, The, 442 (84)

Boult, A. S.

- River Scenes, with Boats (a pair), 464 (4)
- Trumpeter, A, 464 (4)

Bourdon, Sebastian.

- Adoration of the Shepherds, 116 (27)
- French Peasants Playing Forfeits, 541 (1)
- Interior of a Kitchen, 349 (10)

Bourges, L.

- Hide and Seek, 373 (44)
- Winter, 201 (163)

Bout and Boudewyns.

- Seaport, with Boats and Figures, 368 (60)

Braakman, Anton.

- Coast Scene, with Figures and Boat, 521 (110)

Bradley, Basil.

- Old Story, The, 145 (54)

Bradley, E.

- Richmond Hill, View from, 169 (2)

Bradley, J.

- Nymph, with Dove, 567 (114)

Braith, Anton (Munich).

- Changing Pastures, 228 (26)
- Coming Storm, The, 228 (25)

Brakenburgh, Richard.

- Card Party, A, 458 (3)
- Smoker Lighting his Pipe, 519 (42)

Bramantino, Suardi.

- Heads of a Lady, and a Gentleman, 292 (76)

Bramley, Frank, R.A.

- Study of Ash Stumps, 398 (47)

Branders, A.

- Piazza in Venice, 442 (95)
- Venetian Boats, 33 (301)

Brandt, Otto.

- Dentist, The, 440 (23)

Brangwyn, Frank, A.R.A.

- Commerce, 442 (75)

Braquaval, Louis.

Place de l'Opera, Paris, 585 (103)
Village, A, 585 (101)

Brauer, A.

Boors and a Peasant Woman
Drinking, Two, 563 (18)
Village Doctor, The, 468 (142)

— School of

Dutch Quarrel, 212 (63)

Brauer, H. D., R.H.A.

Woody Road Scene, 68 (137)

Breakspeare, W. A.

Cinderella, 45 (126)
Dans l'Atelier, 230 (94)
Falconer, The, 174 (24)
Girl at the Gate, 398 (49)
Head of an Old Man, 374 (79)
Mermaid, The, 398 (48)
Serious Question, A, 45 (128)
Touchstone and Audrey, 176 (80)
Trysting Place, The, 373 (38)
Washing Day, 45 (127)
White Fawn, The, 174 (23)

Breanski, A. de.

Cottage among Trees, 26 (11)
Evening near Dorchester, 430 (62)
Fishing Boat off the Coast, 111 (36)
Great Marlow, 506 (120)
Llugwy at Bettws-y-Coed, 145 (55)

Bredael, C.

Cavalry Engagements (a pair), 38 (77)

Breemberg, B.

Landscapes, with Figures and
Animals, 433 (145)

Breen, A. van.

Campaign in the Low Countries, 38 (78)

Brekelenkam, Quiryn van.

Figures at Bed of Dying Man, 157 (14)
Lady making Lace, 38 (89)
Lady Spinning, 458 (4)
Peasant Woman, with Vegetables, 293 (104)

Brescia, Moretto da.

Magdalen, The, Wearing a Pink
Cloak, 301 (33)

Bretegnier, G.

Blind Beggar, 29 (120)

Brett, J., A.R.A.

Cape Wrath, 270 (96)
Highland Sound, with Boats, 148 (151)
Lion, Lizard and Stag, 270 (98)
Lizard Head, 582 (13)
Longships, 270 (99)
Merope Rocks, 270 (97)
Monkstone, 145 (57)
Needles, The, 506 (123)

On the Cornish Coast (a pair), 496 (24)

Plymouth Harbour, 442 (96)

Pwll Ewn, 145 (56)

St. Catherine's, 506 (123)

Shore of the North Sea, 26 (12)

Breughel, Jan.

Acts of Charity, 129 (49)
Allegorical Figures, 172 (115)
Group of Animals and Birds, 157 (16)
June, with Cupids and Birds, 128 (6)
Kent Day, A, 351 (82)
Landscape, Winter, with Village, 173 (151)
Landscape, with Figures, 157 (17)
Rent Day, A, 349 (11)
River Scene, with Cottages, etc., 67 (89)

Village Scene, 172 (92)

— Van Balen, and Van Kessel.

Fire, Landscape, with Venus, Vulcan, Cupid, and Birds, 567 (121)
Landscape, with Figures Representing the Elements, 347 (96)

Breughel, P.

Brawl among Peasants, 157 (15)

Brickdale, F.

Time—the Physician, 398 (50)

Briggs, H. P., R.A.

Othello Relating his Adventures 39 (104)
Romeo and Juliet, 39 (103), 206 (354)

Briggs, W.

Girl in Black Cloak, 450 (119)

Bright, H.

Mountain Streams, 376 (152)
On the Coast of Northumberland, 222 (74)
Timber Yard, 496 (25)
Watermill, 61 (99)

Brill, Mathys.

Crucifixion, The, 131 (112)

Brill, Paul.

Forest Scene, with Cavalry, 346 (65)
Woody River Scene, 117 (54)

Brillouin, G.

Les Premiers Eperons, 201 (164)

Bristow, E.

Cattle on the Bank of a River, 430 (63)
Horses in a Storm, 376 (149)
Landscape, with Cattle, 130 (70)
Last Stage, The, 206 (355)
Returning from Market, 518 (14)
Sportsmen at a Village Inn, 130 (70)

Broek, C. van.

Sack of a Village, 467 (98)

Brocky, Charles.

At the Window, 150 (243)

- Night, and Morning (a pair), 275 (103)
 On the Staircase, 150 (243)
- Bromley, W.**
 Returning Home, 360 (131)
 Scene from "The Fortunes of Nigel," 222 (75)
- Bronzino, A.**
 Daughter of Cosimo de Medici, 468 (143)
 Head of a Lady, 349 (12)
 Lady in Black, with her Son, 157 (18), 585 (127)
 Lady of the Cornaro Family, in Crimson Dress, 533 (16)
 Madonna and Infant Saviour, 38 (79)
 Medici, Francesco Ide, 301 (34)
 Young Man in Black Silk Doublet, 532 (14)
 Young Man with Short Brown Beard and Slight Moustache, wearing Dark Purple Dress, 532 (15)
- Brooking, Charles.**
 Sea Pieces, with Shipping and Figures, 294 (135)
- Brooks, T.**
 Opera-box, The, 147 (135)
- Broome, C. J.**
 Bunch of Grapes, 328 (134)
- Brown, Arnesby, A.R.A.**
 Silver Morning, 506 (124)
- Brown, Ford Madox.**
 Kay, John, 450 (130)
 Meditation, 176 (82A)
- Browne, Hablot K. ("Phiz.")**
 Moored, 328 (134)
- Browne, Henrietta.**
 Coptic Bookseller, 201 (165)
 Gamekeeper's Children, 270 (100)
 Reading the Koran, 498 (76)
- Brugman, J. F.**
 Preparing the Meal, 56 (80)
- Brun, C. Le.**
 Subjects from Roman History, 465 (37)
- Brun, G. C.**
 Moorish Dancing Girl, 329 (139)
- Brunery, Francois.**
 Concert, The, 424 (124)
- Brugn, B.**
 Donor, A, and his Wife, 533 (35)
 Gentleman in Dark Dress, 353 (118)
 St. Ursula in Brown and Red, 55 (36)
- Brussel, P. T. van.**
 Fruit, and Dead Pheasant, 67 (117)
- Buck, A.**
 Girl, Young, on a Swing, 351 (84)
- Bundy, Edgar.**
 For King Monmouth, 398 (54)
- Stradivari, Antonio, 398 (51)
 Witch, A, 398 (52)
 Witch's Cauldron, The, 398 (53)
- Bunn, G.**
 Amsterdam Harbour, 503 (14)
 Antwerp, Port of, 582 (21)
 Fishing Fleet in a Storm, 503 (13)
- Burfield, J. M.**
 Down the River, 358 (43)
 Feeding the Ducks, 358 (42)
 Flirtation, 358 (42)
 Parting, The, 358 (43)
- Burgess, J. B., R.A.**
 Afternoon Tea, 430 (64)
 Arab Boy, 148 (152)
 At the Window, 286 (51) 423 (101)
 Eastern Girl, 148 (153)
 Girl with a Rose, 148 (152)
 Lemonade Seller, The, 145 (59)
 Rendezvous, The, 430 (65)
 St. Valentine's Day, 202 (215)
 Spanish Beauty, A, 199 (81), 441 (53), 447 (24)
 Spanish Flower Girl, 145 (58)
 Trysting-tree, The, 145 (60)
- Burnett, W. H.**
 Part of the Old Bridge, Florence, 402 (15)
- Burns, R., A.R.S.A.**
 Necklace, The, 275 (89)
 Night, 275 (88)
 Wintering, 275 (87)
- Burr, A. H.**
 Blind-man's-buff, 202 (216)
 Crossing the Brook, 275 (98)
- Burr, J.**
 Courtship, 234 (257)
 Still Life, 208 (398)
- Burras, T.**
 Skipton Fair, 276 (111)
- Buttner, H.**
 Going to the Meet, 228 (27)

C

- CAGLIARI, C.**
 Presentation in the Temple, 301 (35)
- Caldecott, R.**
 Kensing, Sketch at, 234 (258)
 Kentish Cottage, A, 230 (95)
- Calderon, P. H., R.A.**
 Cœnone, 518 (15)
 Clematis Bower, The, 199 (82)
 Hide and Seek, 145 (61)
 Ready for the Party, 206 (356)
- Calisti, E.**
 Constellations, Two, 201 (166)
- Calcott, Sir A. W., R.A.**
 Fisherfolk on the Shore, 442 (69)
 Launce and his Dog, 430 (66)

- Seascape, with Jetty, 542 (27)
 Squall off the Coast, 61 (100)
- Callow, W.**
 Street Scene, 206 (349)
- Calthrop, Claude.**
 Free Seats, 147 (144)
 Haunted Chamber, The, 26 (13)
 Italian Garden at Knole, 145 (62)
- Cameron, D.**
 Cattle in Pastures on the Coast, 26 (14)
 Down to the Stream, 26 (15)
 Highland Cattle, 63 (152)
- Cameron, H., R.S.A.**
 Pride of her Heart, 518 (16)
 Ride-a-cock-horse, 518 (17)
- Camphuysen, G.**
 Farm Scene, 117 (55)
 Peasants and Animals on a Road, 458 (5)
- Camphuysen, R.**
 Adam and Eve in Garden of Eden, 157 (19)
 Landscape, with Farm Buildings, 461 (75)
- Campidoglio.**
 Flowers and Fruit, 161 (147)
 Fruit, 174 (25), 347 (100)
 Vase of Flowers and Dish of Fruit, 349 (13)
 Youth Playing a Violin, 567 (135)
- Campo, F. del.**
 Canal, with Boats, 144 (12)
 Canale del Sastro, Venice, 228 (29)
 Venetian Canal, 144 (13)
- Campotosto, H.**
 Feeding the Chickens, 57 (97)
- Canaletto, A.**
 Buildings on the Grand Canal, 115 (8)
 Buildings near Venice, 129 (31)
 Canal in Venice; and Canal with a Lock (a pair), 66 (60)
 Canal Scene, Venice, 461 (82)
 Church of SS. Giovanni e Paolo, 179 (37)
 Church of the Redentore, with Gondolas and Figures, 179 (39)
 Courtyard of the Doge's Palace, 500 (141)
 Dogana, and Church of St. Maria, Venice, 567 (120)
 Doge's Palace, and St. Mark's, Venice, with the Fête of the Marriage of the Adriatic, 67 (105)
 Doge's Palace, Venice, with Gondolas and Figures, 179 (38)
 Doge's Palace and Campanile, 345 (57)
 Entrance to Grand Canal, Venice, 115 (7)
- Fête Day, Venice, A, 500 (140)
 Fête on the Grand Canal, Venice, 66 (81)
 Italian Harbour Scene, with Boats, 564 (45)
 Landscape, with Peasants near a Bridge, 301 (36)
 London, from Adelphi Stairs, 132 (149)
 Northumberland House and the Strand, 133 (151)
 Piazza of St. Mark's, Venice, 160 (103), 367 (52), 409 (5), 564 (44)
 St. Mark's, Venice, Views in the Piazza of, 119 (113)
 State Prison, with the Bridge of Sighs, 179 (39)
 View in Rome, with St. Peter's, 66 (68)
 View on the Grand Canal, Venice, 461 (81)
- after
 St. Mark's, and Doge's Palace, Venice, 214 (13)
- School of.
 Buildings at Westminster, 371 (142)
 Church of Santa Maria della Salute, 409 (6)
 Colleoni Monument, Venice, 468 (134)
 Doge's Palace, 409 (6)
 Entrance to the Grand Canal, 499 (109)
 St. Mark's, Piazza of, 308 (66)
 View on the Thames at Westminster, 371 (143)
 Lambeth Palace, 371 (142)
- Canaletto, B.**
 Church of Santa Maria della Salute, Venice, 171 (79)
 Doge's Palace, with Piazzetta, 171 (80)
 Dresden, with English Catholic Church, 460 (56)
 Florence, View of, 171 (82)
 Piazza of St. Mark's, 171 (81)
- Cantone, F.**
 Seaport, with Boats, 368 (72)
- Capelle, Van der.**
 River Scene, with Ships, 66 (72)
 Shipping at Anchor at the Mouth of a River, 353 (116)
 Shipping in a Calm, 175 (49)
- Caprile, V.**
 Head of a Venetian Girl, 326 (55)
- Caravaggio.**
 Concert, 353 (131)
 Fortune Teller, 368 (69)
 Gentleman, with Attendant Holding Spear, 291 (48)

- Carbonero, J. M.**
Colleoni Monument, Venice, 424 (125)
- Cardon, C.**
Highland Cattle at a Stream, 33 (269)
Highland Cattle Grazing, 33 (270)
- Cariani, B.**
Gentleman of the Scaliger Family, 301 (37)
Salvator Mundi, 291 (58)
- Carlevarius, Luca.**
Seaport, with Boats and Figures, 409 (7)
- Carmichael, J. W.**
Coast Scene, with Boat, 359 (93)
Royal Yacht *Victoria and Albert* Leaving Portsmouth, 26 (16)
Ruthin, N. Wales, 430 (67)
Shipping off a Harbour, 57 (128)
View in Holland, with Boats and Figures, 150 (236)
- Caro, B. de.**
Domestic Poultry (a pair), 586 (137)
- Carolus, J.**
In the Library, 497 (44)
Letter, The, 440 (24)
- Carpaccio.**
Madonna and Child, with Saints, 303 (38)
Marriage of St. Catherine, 301 (38)
- Carpenter, M.**
Carpenter, M., in Black, Holding a Crayon, 547 (27)
- Carracci, A.**
Campagna and Mount Soracte, 115 (9)
Christ's Charge to Saint Peter, 310 (124)
Crucifixion, The, 301 (40)
Landscape with Buildings and Figures, 115 (9)
Repose in Egypt, 301 (39)
- Carracci, L.**
Adoration of the Magi, 469 (165)
Caritas as a Mother Tending Three Children, 545 (118)
Christ at the Column, 564 (43)
Crucifixion, 345 (46)
Head of a Cavalier, 566 (92)
Head of a Man, 466 (67)
Italian Landscape, with Figures and Sheep, 39 (109)
Peasant Woman Eating Macaroni, 564 (43)
Polyphemus, 349 (14)
St. Jerome at his Devotions, 349 (14).
Study of the Nude, 401 (140)
Susannah and the Elders, 541 (12)
- Carter, R. H.**
Butter and Eggs for Market, 148 (154)
- Cool Morning in September, 270 (101)
Market Boats from Trondra, 149 (196)
Waiting for the Boats, 145 (63)
- Casenza, G.**
Neapolitan Fisher-boys, 228 (31)
- Castan, E.**
Tired Out, 144 (14)
- Casteels, P.**
Hawk Attacking Herons and Ducks, 566 (79)
Pigeons in a Garden, 173 (130)
- Castello, Valerio.**
Adoration of the Magi, 293 (110), 567 (108)
- Castiglione, B.**
Creation, The, 349 (15)
- Castiglione, G.**
At the Spring, 63 (156)
- Castres, E.**
Outside the Ambulance, 57 (105)
- Catena, V.**
Holy Family, with Saint Catherine, 304 (129)
Madonna and Child, with Saints, 548 (53)
- Cattermole, G.**
Admonition, The, 202 (217)
- Cave, P. le.**
Landscape, with Cattle, 130 (68)
- Cave, W.**
Gleaners, 483 (74)
- Cazin, Jean Charles.**
Levé de Lune, 400 (102)
La Chaumière, 400 (121)
La Ferme, 400 (120)
La Route: La Nuit, 400 (118)
La Route: Le Soir, 400 (119)
On the Hillside, 327 (96)
- Cazin, Marie G.**
Farm on the Coast, 520 (103)
Old Farm, 520 (102)
Old Vicarage, Uckfield, 520 (101)
Sea Coast, near Boulogne, 520 (100)
- Cecchi, A. (Florence).**
Concert, The, 29 (121)
- Chalmers, Sir G.**
Robertson, Andrew, 568 (155)
Robertson, Mrs., 568 (155)
- Chalmers, G. P., R.S.A.**
Head of a Girl, 503 (15)
- Chamberlain, M.**
Cunyngham, Dan, Esq., 219 (142)
- Chambers, G.**
Men-of-war in the Downs, 151 (270)
Off Ramsgate, 206 (357)
Rotterdam, 275 (104)
- Champaigne, Philippe de.**
Agony in the Garden, 302 (76)
Ecclesiastic, An, 302 (74)

- Grand Arnaud Solitaire of the Port Royal, 302 (75)
 Papal Legate, A, 544 (93)
Chardin, J. B. S.
 Kitchen Utensils in a Shed, 303 (97)
 Travelling Musician with Monkey, 65 (35)
Charlemont, E.
 On Guard, 498 (83)
Charles, J.
 Favourites, The, 26 (17)
Charlton, J.
 Expectant Trio, An, 234 (259)
Chartran, T.
 Lady in Crimson, 367 (32)
Chelminski, Jan v.
 Chasse au Renard, 442 (78)
 Hiver en Ukraine, 442 (79)
 Patrol, The, 201 (167)
 Through the Woods, 33 (302)
Chester, George Frederick.
 By Hook or by Crook, 58 (145)
 Ford, The, 402 (16)
 Roses, 360 (132)
 Rustic Bridge, 360 (133)
 Village Church, 360 (133)
Chevilliard, V.
 Déjeuner, 228 (28)
 Le Pécheur, 373 (39)
Chintreuil, Antoine.
 Old Willow Tree, on a Grassy Bank, 477 (13)
Chowne, Gerard.
 Apples in a White Dish, 398 (55)
 Chrysanthemums, 359 (87)
Christinecke, C. L.
 Greig, Admiral Samuel, 485 (117)
Cignani, Carlo.
 Five Senses, The, 218 (115), 369 (88)
 Holy Family, with Infant St. John, 564 (42)
 Samson and Delilah, 293 (118)
Cipolla, F. (Rome).
 Sworn Enemies, 29 (122)
Cipriani, G. B.
 Nymph, with a Cupid, 294 (140)
Claes, P.
 Glasses, Plates and Still Life on a Table, 119 (104)
 Goblet, Ham, Lemon, and other Objects on a Table, 180 (61)
Clark, James.
 Mother, The, 26 (18)
 Papa at Home, 148 (156)
 Writing Lesson, The, 148 (155)
Claude Lorraine.
 Classical Landscape, 219 (150), 219 (152)
 Evening, 116 (29)
 Italian Landscape, with Temple, 130 (62)
 Italian Landscape, with Figures and Goats, 217 (89)
 Landscape, with Classical Buildings, 169 (24)
 Morning, 116 (29)
 Mount Helicon, 300 (5)
 Seaport, with Tower, 116 (28)
 — after.
 Classical Bay Scene, 214 (14)
Clausen, George, R.A.
 Fruit and Still Life, 398 (60)
 Holiday Time, 479 (73)
 In the Fields, Pas de Calais, 199 (83)
 Little Haymakers, 479 (74)
 Old Barn, The, 479 (72)
 Old Reaper, The, 398 (58)
 Propping the Rick, 398 (56)
 Return of the Fishers, Zuyder Zee, 199 (84)
 Sons of the Soil, 398 (57)
 Twilight, 398 (59)
Clays, P. J.
 Dutch Fishing Boats, Getting Under Weigh, 477 (14)
 Fishing Boats in a Calm, 519 (44)
 Sailing Vessels on a Dutch River, 519 (43)
 Shipping at Anchor, 275 (99)
Clemente, S.
 Cattle Market, Seville, 144 (15)
Cleminson, R.
 Deer Family, A, 276 (116)
Clint, G., A.R.A.
 Foot, Miss (actress), 68 (142)
 Pitt, Rt. Hon. William, 413 (81)
Clostermann, J.
 Hewett, Sir George, 36 (38)
 Howe, Rev. John, 36 (37)
Clouet, Francois.
 Lady in Rich Red Dress, 533 (36)
 Mary, Queen of Scots, 541 (19)
 — Style of.
 Edward VI, 304 (103)
 Francois I, in Red Slashed Dress, 304 (102)
 Head of Rembrandt, 304 (103)
 Henri, Son of Francois I, 304 (103)
Coello, Claudio.
 Madonna, Nurturing Infant Saviour, 500 (132)
Coignard, L.
 Cows in a Pasture, 430 (67)
 Dusty Road over the Heath, 424 (110)
 Farmyard, with Cattle, 148 (156)
 Harvest Time, 58 (129)
 Landscape, with Cattle and Peasants 430 (69)

- Landscape, with Sheep, 56 (88)
 Moorland Farm, 584, (86)
 Sheep at the Edge of a Wood, 361 (134)
 River Scene, with Cattle, 430 (70)
 Watering Place, 442 (97)
- Cole, Vicat, R.A.**
 Beach at Yarmouth, The, 145 (64)
 Cookham, 230 (96)
 Cornfield, near Goring-on-Thames, 270 (102)
 In the Hayfield, 26 (19)
 On the Arun, 145 (66)
 Rocky Coast Scene, 145 (65)
 View on the Thames, 424 (107)
 Young Corn and Clover, 451 (145)
- Coleman, W. S.**
 On the Terrace, 199 (85)
 Pigeons, 26 (20)
- Collier, A. B.**
 Conway, near Llanrwst, 506 (116)
- Collier, Hon. John.**
 Paul, Miss Mabel, 424 (117), 424 (116)
- Collier, T.**
 Lymington Common, Hampshire, 270 (103)
- Collins, Charles.**
 Cattle Resting, 234 (260)
 Cottages at Mill Hook, 234 (261)
 Feeding the Swans, 202 (218)
 Going to the Fair, 440 (25)
 Widemouth Bay, 376 (150)
- Collins, J. E.**
 Little Red Riding Hood, 206 (358)
- Collins, W., R.A.**
 Beach Scene, Boulogne, 541 (23)
 Coast Scene, with Sand Hills, 542 (24)
 Coast Scene, with Fisherfolk and Boats, 430 (71)
 Sandy Lane, 430 (72)
- Collings, Samuel.**
 Morland, George, as a toper, 417 (84)
- Cologne, School of.**
 Crucifixion, The, 161 (124)
- Colls, H.**
 Off the Coast of Devon, 206 (360)
 Teddington, Near, 206 (359)
 Towing in *The Jane*, Brixham, 206 (352)
- Compte, J. Ten.**
 View of a Dutch Town, 433 (146)
- Conegliano, Cima da.**
 Virgin and Child, with Saints, 533 (17)
- Coninxlo, Cornelis van, School of.**
 Madonna and Child, with St. Anne, 548 (52)
- Constable, John, R.A.**
 Chalk Cliffs, near Folkestone, 542 (32)
 Common Scene, 479 (76)
 East Bergholt Church, 584 (91)
 Girl in Peasant Dress, 213 (111)
 Hampstead, 157 (20)
 Hampstead Heath, 178 (21), 479 (75)
 Hayfield, 344 (5)
 Helmingham Dell, 584 (84)
 Landscape, with Boy Fishing, 376 (139)
 Landscape, with Cattle, 344 (4)
 Landscape, with Church and Figures, 498 (87)
 Landscape, with Cottage and Cow, 518 (18)
 Landscape, with Shepherd and Sheep, 55 (61)
 Little Mitching Church, 359 (96)
 Lock, The, 132 (123), 206 (361)
 London, from Hampstead Heath, 157 (21)
 River Scene, with Angler, 543 (66), 506 (111)
 Rural Scene, with Cottages and Figures, 542 (56)
 Summer Showers, 270 (104)
 Village Landscape, 212 (101), 344 (5)
 Water-mill, The, 501 (149)
- after.
 View on the Stour, 450 (123)
- Constant, Benjamin.**
 Before the Cadi at Tetuan, 521 (125)
 Constantine and his Councillors, 521 (126)
- Conte, P.**
 Roman Ruins and Figures (a pair), 503 (16)
- Conte, Tito.**
 At the Opera, 447 (25)
 Finishing Touch, The, 424 (126)
 Lighting the Pipe, 373 (41)
 Mandoline Player, 373 (41)
 Roman Peasant Girl, 373 (40)
- Cooke, E. W., R.A.**
 Anchoring the Luger, 431 (73)
 Bay of Naples, 402 (18)
 Cologne from the South, 359 (95)
 Dutch Boats on the Zuyder Zee, 276 (125)
 Dutch Fishing Craft, 63 (153)
 Dutch Galliot into Port of Aberdeen, 58 (146)
 Dutch River, with Fishing Boats, 431 (73)
 Headland, A, 584 (80)
 On the Lagunes, Venice, 230 (97)
 Peter Boat on the Thames, 145 (68)

- Ponte della Trinita, Florence, 402 (17)
 River Scenes, with Boats, 145 (67)
 Rocky Coast Scene, 149 (184)
 Salerno in Hot Weather, 199 (87)
 Scene in Italy, 402 (19)
 Scheveningen Beach, 270 (105)
 View on the Coast of the Giudecca, 199 (86)
 Venice, 582 (14)
- Coomans, J.**
 Favorite, The, 144 (16)
- Cooper, Abraham, R.A.**
 Sportsman's Siesta, The, 176 (84)
- Cooper, Byron.**
 Harbour Bar, Hayle, 270 (108)
 Hinterland, The, St. Ives, 271 (109)
 Hush of Evening, 270 (108)
 On the Cornish Coast, 271 (109)
 St. Ives, by Moonlight, 270 (106)
 Summer Seas, 270 (107)
- Cooper, T. G.**
 Ewe and Lambs, 451 (146)
- Cooper, T. Sidney, R.A.**
 Cattle by a Rustic Bridge, 111 (45)
 Cows and Sheep, in a Meadow, 177 (129)
 Cows Drinking at a Stream, 451 (147)
 Driving Cattle to Water, 111 (46)
 Early Winter, 26 (22), 405 (117)
 End of a Summer Day, 26 (21)
 Ewe and Lambs, 451 (148)
 Five Sheep in the Snow, 518 (19)
 Flock of Sheep in a Pasture, 57 (118)
 Sheep, in a Meadow, Flock of, 286 (47)
 Flock of Sheep in Snow, 230 (98)
 Four Cows and a Calf by a Stream, 58 (133)
 Four Cows in a Pasture, 58 (132)
 Four Sheep in a Pasture, 441 (54)
 Group of Cattle in a River, 58 (130)
 Group of Seven Sheep, 58 (131)
 On the Downs, East Kent, 58 (134)
 Sheep on the Downs, 423 (89)
 Six Cows in a Pasture, 111 (47)
 Six Sheep in a Landscape, 451 (147)
 Study of a Cow, 504 (40)
 Summer, 431 (74)
 Summer Day in the Meadows, 423 (88)
 Summer Noon, 402 (20)
- Cooper, W. Sidney.**
 Water Lilies on the Thames, 361 (135)
- Cope, C. W., R.A.**
 Fête Champêtre, 26 (23)
 Othello and Desdemona, 33 (271)
 Scholar's Mate, 58 (147)
- Coppara, C. L.**
 Coming Out of Church, 359 (84)
- Coques, G.**
 Charles II Dancing at the Hague, 409 (8)
 Cleveland, Duchess of, 306 (12)
 Family at a Repast, in a Landscape, 118 (100)
 Lady, A, 308 (70)
 Lady in Black, 374 (90)
 Portrait of himself, 308 (70)
- Corbet, M. R., A.R.A.**
 Athens, 504 (42)
 Edge of the Wood, 55 (37)
 Looking Over the Valley of the Tiber, 504 (41)
- Cornish, J.**
 Dashedwood, Rev. James, 464 (5)
- Corot, J. B. C.**
 Angler, The, 477 (20)
 Avenue, The, 477 (21)
 Chemin de l'Eglise à Semur Cote d'or, 521 (112)
 Flessels, A, 480 (101)
 Gate, The, 477 (27)
 Gathering Primroses, 480 (99)
 Horseman near Two Trees, 29 (123)
 In the Woods, 477 (18)
 La Danse des Nymphes, 421 (23)
 Landscape with Buildings and Figure, 327 (71), 327 (72)
 Le Boiteaux, 477 (19)
 Le Soir, 477 (16)
 Mill, The, 477 (28)
 Nantes, 477 (23)
 River, The, 477 (17)
 Rouen, 477 (22)
 Saintry, 480 (100)
 Souvenir d'Italie, 477 (15)
 Sunset, 477 (25)
 Three Figures, 477 (26)
 Towing-horse, 326 (67)
 Vista, The, 477 (24)
- Correggio.**
 Leda and the Swan, 374 (88)
 Madonna and Child, 533 (18), 179 (42)
- **after.**
 Ecce Homo, 467 (119)
 Holy Family, 351 (68)
 Io, 291 (39)
- Corrodi, H.**
 At the Window, 228 (30)
- Cortona, P. da.**
 Christ and the Woman of Samaria, 290 (27)
- Cosimo, P. di.**
 Madonna, in Red and Green, Holding Infant Saviour, 179 (40)
- Costa.**
 Ready for the Masked Ball, 519 (45)
 Saint George, and Saint Sebastian, 533 (19)

- Tambourine Girl, 451 (150)
 Woman Leading a Blind Man, 162 (149)
- Cosway, Maria.**
 Young Girl, in White, 539 (216)
- Cotes, F., R.A.**
 Barwell, —, Esq., 462 (124, 125)
 Conolly, Lady Louisa, in Green, 67 (98)
 Frederick, Lady, 217 (84)
 Gentleman in Grey Coat, 35 (1)
 Hastings, Miss, 546 (10)
 Lady in Blue, 306 (13), 412 (67)
 Lady in White, 349 (16), 370 (121)
- Cotman, F. G.**
 Village Church, 202 (219)
- Cotman, J. S.**
 Dutch Passage Boat, 539 (218)
 Landscape, with Angler, 542 (34)
 Landscape, with Ruined Archway, 542 (34A)
 Meadow, The, 479 (77)
 Mouth of a River, with Boats, 288 (126)
 On the Yare, 539 (217)
 Rocky Gorge, 366 (13)
 Silent Stream, 366 (14)
- Couland, M.**
 Edge of the Wood, 421 (25)
 Flock, The, 33 (303)
 Return to the Fold, 421 (24)
 Shepherdess, The Young, 421 (26)
- Couldery, H. H.**
 Kittens, 177 (130)
- Courbet, G.**
 Houses on a Hillside, 327 (98)
 Pomegranates, 480 (102)
 Ravine, The, 520 (97)
- Court, D. M. L.**
 Landscape, Woody, with Sportsmen, 157 (22)
- Cox, David.**
 Forest Scene, with Shepherd and Sheep, 206 (362)
 Harlech Castle, 271 (110)
 Lancaster Sands, 539 (219)
 St. Michael's Mount, 157 (23)
 Salmon Traps at Bettws-y-Coed, 219 (139)
 Welsh Farm, 271 (111)
- Coyzel, A.**
 Diana and Endymion, 201 (168)
 Figures, with Basket of Fruit, 463 (123)
 Louis XIV and Madame La Vallière, 201 (168)
 Mercury and Argus, 160 (104)
 Orpheus, Eurydice, and Cupid, 309 (113)
- Craesbeeck, J.**
 Peasants, Singing, 124 (95)
 Topper, A, 352 (86)
- Cranaach, Lucas.**
 Lady, as Judith, Holding a Sword, 178 (15)
 Lady, in Rich Jewelled Dress, 483 (75)
 Lady in Scarlet Dress, 533 (37)
 Last Supper, The, 300 (10)
 St. Agnes, with a Lamb, 300 (9)
- Crawford E. T., R.S.A.**
 Esk, The, 151 (260)
 Off Queensbury, 359 (92)
 Plough, The, 584 (87)
- Crawford, Susan F., A.R.E.**
 Auld Brig o' Ayr, 212 (95)
- Crayer, T.**
 Cleaning Up, 144 (17)
- Creswick, T., R.A.**
 Across the Common, with Figures, by W. P. Frith, R.A., 234 (262)
 Country Lane, with Gipsies, 148 (157)
 Cromer, 431 (75)
 Dunluce Castle, 203 (220)
 Figures on the Cliffs, 148 (157)
 Landscape, 415 (26)
 Old Manor Farm, 113 (130)
 Park, The, 203 (220)
 Rectory, The, 113 (130)
 Scene in Italy, 402 (21)
 Waterfall, The, 504 (43)
 Welsh River, 145 (69)
 Welsh Village, with Figures, 113 (128)
- Crivelli, Carlo.**
 Bishop, in Green Cope, and Jewelled Mitre, A, 460 (72)
 Madonna and Child, 301 (41)
- Croce, G. da Santa.**
 Apollo, and Two other Classical Figures, 460 (71)
- Croegaert, Georges (Paris).**
 Blonde and Brunette, 33 (304)
- Crofts, E., R.A.**
 Across the Heath, 358 (48)
 Army in Retreat, 123 (78)
 Army Leaving Town, 123 (74)
 Army on the March, 123 (79)
 "At the Sign of the Blue Bear" 123 (80)
 Bridge over Stream, 123 (67)
 Cavaliers, 358 (47)
 "Cromwell at Marston Moor" (Study for), 123 (71, 82)
 Cromwellian Soldier, 123 (70), 123 (63)
 Evening before Ligny, 123 (77)
 Evening of Waterloo, 358 (44), 518 (21)

- "Execution of Charles I," Study for, 123 (69)
 Fallen Soldier, 122 (61)
 Flying Shot, A, 358 (45)
 French Retreat after the Battle of Gravelotte, 123 (84)
 Funeral of Her Late Majesty Queen Victoria, 123 (85)
 Horse and Groom, 123 (63)
 Highwayman, 358 (49)
 Knight's Farewell, The, 199 (88)
 Landscape, 122 (59)
 La Belle Alliance, 442 (73)
 Marlborough after the Battle of Ramilies, 123 (81)
 Marlborough's Troops, Charge of, 123 (76)
 Morning of the Battle of Waterloo, 518 (20)
 Near Dusselthal, 123 (68)
 Near Ilkley, Yorks., 122 (58)
 Old Veteran, 122 (61)
 On Guard, 199 (89)
 Outpost, An, 358 (46)
 Pikemen, 358 (47)
 River at Bolton Abbey, 122 (59)
 Road Scene, with Bridge, 123 (67)
 Road Scene, with Cart, 122 (60)
 Roundhead Smoking, 358 (49)
 Royal Charger, 123 (66)
 Royal Exchange, Studies for Picture in, 123 (72)
 Sentinel—Waterloo Period, 123 (70)
 Studies of Horses, 123 (62, 64, 65)
 Victoria, Queen, at the Aldershot Review, 123 (83)
 Wellington, Duke of, and his Staff, 123 (73)
 Wellington, Duke of, leaving Battlefield, 123 (75)
- Crome, J. ("Old Crome").**
 Coast Scene, with House on the Shore, 542 (55)
 Cottage among Trees, 376 (133)
 Cottages by a River, 366 (18)
 Edge of a Forest, 479 (79)
 Front Stream, 219 (137)
 Landscape, with Cottages, 479 (80), 179 (22), 585 (111)
 Landscape, Woody, 367 (42)
 Moonlight on Breydon Water, 366 (20)
 Moonlight Scene, with Windmill, 542 (37)
 Mousehold Heath, 501 (150), 585 (130)
 Path Through a Wood, 467 (102)
 River Scene, 366 (19)
 River Scene, with Windmill, 288 (127)
- St. Martin's Gate, Norwich, 479 (78)
 St. Nicholas Church, Yarmouth, 157 (23)
 Sandy Road, with Two Boys, 344 (6)
 Scene near Cattoro, 366 (15)
 View at Salhouse, 366 (16)
 View in Gunton Park, 367 (34)
 View on the Yare, 374 (89)
 Woodland Scene, 542 (38)
 Woody Road Scene, 366 (17)
 Woody Road, with Peasant Woman, 585 (131)
- Crome, W. H.**
 Edge of a Wood, 368 (84), 431 (76)
 Landscape, Woody, with Cottages and Figures, 567 (113)
- Cuylenberg, A. van.**
 Cavern Scene, with Diana and Nymphs, 64 (16)
 Perseus and Andromeda, 291 (54)
- Cuyyp, Albert.**
 Cavalier on Horseback, with Dog, 309 (116)
 Cavaliers on Horseback, 169 (25)
 Cows by an Old Tree, 217 (91)
 Dordrecht, 349 (17)
 Engineer, in Dark Dress, 157 (24)
 Figures, Horses and Dog, 117 (57)
 Fisherfolk, 117 (58)
 Four Sheep, a Kid, and a Milk Cart, 374 (91)
 Gentleman on Horseback, two Peasants and Cattle, 413 (93)
 Gentleman Preparing for the Chase, 462 (114)
 Landscapes, with Cattle, 433 (147), 462 (119), 542 (53)
 Landscape, with Cattle and Sheep, 542 (51)
 Landscape, with Herdsman and Dog, 462 (112)
 Landscape, with Herdsmen and Cattle, 547 (38)
 Landscape, with Hunting Party, 499 (117)
 Landscape, with Peasants and Sheep, 305 (130)
 Market Figures (a pair), 305 (131)
 Poultry, Geese, and Turkeys, 161 (128)
 River Scene, with Boats, 369 (100)
 River Scene, with Buildings, Boats and Figures, 117 (56), 465 (49), 294 (143)
 River Scene, with Cattle, 542 (52)
 River Scene, with Water Parties, 352 (108)
 Sheep in a Shed, 369 (89)
 Shepherd Boy in Yellow, 218 (109)

- Sportsman, with Dogs and Dead Game, 180 (62)
 View on the Dart, 351 (71)
 White Horse, and Chestnut Horse with Peasant and Dog, 67 (91), 483 (61)
 White Horse, at a Trough, 119 (114)
Cuyp, B.
 Adoration of the Shepherds, 563 (19)
 Girl in Black and Brown, 461 (90)
 Scourging of Christ, 65 (52)
 Topper, Holding a Jug, 485 (113)
Cuyp, J. G.
 Two Young Girls of the Mockels Family, 409 (9)

D

- DABOS, L.**
 Girl in Red Bodice, 458 (6)
Dacre, S. Isabel.
 Mother, The, 450 (127)
 School Time, 450 (126)
Daddi, Bernardo.
 Madonna and Child Enthroned, with Saints, 548 (51)
Dagnan-Bouveret.
 Le Grand Pardon, 477 (30)
Dahl, Michael.
 Howe, Sir Jas., Bart., 36 (39)
 Queen Mary, in Brown, 585 (116)
 Torrington, Viscount, 310 (131)
Damschroder, T. T. M.
 Singing Class, 405 (108)
Damme, Van,
 Premise de Printemps, 228 (32)
Danby, T.
 Llyn Gwynnant, N. Wales, 431 (77)
 Shipwreck, 301 (136)
Dance, N., R.A.
 Worn Out Soldier, 119 (115)
Dandridge, B.
 Mynde, James, Esq., 218 (118)
Darasse, Georges.
 Une rue de Positano, Italy, 228 (33)
Daubigny, C. F.
 Apple Orchard, 477 (32)
 Chateau Gaillard, 480 (103)
 French Village, 477 (33)
 Les Laveuses, 477 (31)
 Quiet Pool, 421 (27)
David, J. L.
 Architect in Blue Coat, 65 (31)
 Venus introducing Cupid to Psyche, 178 (6)
Davidson, Allan.
 Forge, The; and Resting (a pair), 45 (130)
Davies, E.
 Hay Time, 222 (76)
Davies, J. S.
 Carpenter, John, seated, 483 (54)
Davis, H. W. B., R.A.
 Cattle in Marsh Land, 447 (26)
 Evening: Windsor Forest, 442 (98)
 Flood on the Wye Subsiding, 271 (112)
 Loch Maree, 230 (99)
 Mill by the Sea, 55 (33)
 On the Cliffs near Boulogne, 271 (114)
 Spring, Normandy, 271 (113)
 Surrey Hills, 26 (24)
 Twilight, 230 (100)
Davis, R. B.
 Royal Hunt, Ascot, 423 (81)
Davis, W.
 Bidston Hill, Cheshire, 175 (50)
 Mersey, The, from Frodsham, 175 (51)
 Speke Hall, Interior, 175 (51)
 Thames near Richmond, 430 (72)
Dawson, Alfred.
 Common, A, 222 (79)
 Ely Cathedral, 203 (221)
 Landscapes, with Churches, 417 (75)
 Haunt of the Heron, 539 (220)
 Major Oak, The, 424 (118)
 Melbourne, near Cambridge, 203 (222)
 Tower of London, 222 (77)
 Town on a River, 55 (34)
 Ullswater, 206 (363)
 Winding River, 222 (78)
Dawson, H. T.
 Harwich from the Orwell, 431 (78)
 Rotterdam Old Haven, 431 (78)
Dayes, E.
 Bloomsbury Square; and Queen's Square (a pair), 133 (152)
Deane, C.
 London, from the River, 179 (23)
Deane, W. W.
 View in Venice, 203 (223)
Decamps, A. G.
 Cavalcade, 327 (91)
Decker, C.
 River Scene, with Cottage and Figures, 465 (46)
 River Scenes, 547 (24)
Decker, J. W.
 Landscape, Rocky, with the Sacrifice of Isaac, 352 (106)
Defaux, A.
 Courtyard, with Peasant Woman Feeding Chickens, 584 (92)
De Lacy, C. J.
 Pool of London, 176 (83)
Delaunay, J.
 Slinger, The, 174 (26)

- Delbeke, Louis.**
 Chef, The, 201 (169)
- Delen, D. van.**
 Festive Gathering, 543 (86)
 Gardens of a Palace, with Figures, 566 (94)
- Dell, E. E.**
 Andromeda, 33 (287)
- Dellon, R.**
 Dellon, R., 310 (134)
- Delphy, H. C.**
 Landscapé, with Peasant Woman, 584 (94)
 On the Loire, 521 (127)
 Pontoise, 521 (128)
 River Scene, 29 (124), 327 (73)
- Denner, B.**
 Head of an Old Man, 117 (59), 119 (117), 214 (15), 461 (100)
- Detaille, E.**
 Drum-Major, The, 228 (34)
- Deutsch, L.**
 L'Emir, 228 (35)
 Moorish Guard, 424 (127)
- Deveria, A.**
 Visit to the Old Shepherd, 305 (132)
- Dewhurst, Wynford.**
 May Morn in Blossom Land, 359 (99)
- De Wilde, S.**
 John Collins as "Master Slender," 218 (104)
 Russell, S. T., as "Jerry Sneak," 308 (90)
 Yeoman, in Blue Coat, 484 (88)
- De Wint, Peter.**
 Landscape, with Trees, 542 (35)
- Diaz, N.**
 Bathers, 478 (38)
 Flowers, 480 (104)
 Forest Scene, 477 (34), 478 (39)
 Nymph and Cupid, 373 (42)
 Old Nurse, The, 583 (31)
 Pool, The, 478 (37)
 Storm Breaking, 478 (36)
 Winding Stream, 478 (35)
- Dicksee, Frank, R.A.**
 Flowers of June, 274 (42)
 Celia, 199 (91)
 Gossip, The, 402 (22)
 Kate, Taming of the Shrew, 199 (90)
 Penford, Mrs., 346 (66)
- Diest, A. van.**
 Bay Scene, with Boats, 117 (60)
 River Scene, with Boats, 117 (60), 484 (103)
 Sea-piece, with Shipping, 463 (134)
 Shipping in a Calm, 466 (76)
- Dietriey, C. W. E.**
 Jewish Rabbi, 567 (137)
- Landscape, Rocky, with Peasants, 433 (148)
- Dighton, W. E.**
 Haymaking, 271 (115)
 Mount Orgueil Castle, Jersey, 539 (221)
 Mouth of a Dutch River, 539 (222)
- Dinet, E.**
 Les Bayards, 478 (40)
- Dobson, W.**
 Charles I, in Dark Dress, 68 (125)
 Gentleman in Dark Coat, 304 (104)
 Lady in Blue, Brown Scarf, 40 (149)
- Dobson, W. C. T., R.A.**
 Girl Sitting on a Basket, 563 (7)
 Minding the Goats, 145 (70)
 Waiting, 57 (119)
- Docharty, J., A.R.S.A.**
 Highland River, with Stranded Boat, 361 (137)
- Docker, E.**
 Landscape in the Western Islands, 415 (31)
- Dow, S. van der.**
 Peasant Boy, with Animals, 353 (132)
 Peasant Woman, with Cow, 458 (7)
 Peasants Driving Sheep, 170 (44)
- Dolei, Carlo.**
 Head of Female Saint, in Blue, 179 (41)
 Madonna, in Red and Blue, Offering Cherries to the Infant Saviour, 564 (46)
 Magdalen, 171 (69)
 St. John; and Infant Saviour Surrounded with Flowers, 39 (110)
- Dollman, J. C.**
 Daily Bread, 398 (62)
 Judas, 398 (61)
- Domenichino.**
 Ascension of the Virgin, 115 (12)
 Cardinal, in Red, 115 (10)
 Cupid Reclining, 115 (12)
 Madonna and Child, with Saint Rose, 217 (94)
 Marriage of St. Catherine, 115 (11)
 Pursuit of Love, 301 (42)
 St. John in Ecstasy, 301 (43)
 St. John the Evangelist, 115 (11)
- Dommersen, P. C.**
 Shipping, 56 (93)
- Donek, J.**
 Dead Partridge, and other Birds, 130 (82)
- Dordafy, N.**
 Returning from Marketing, 208 (397)
- Dossi, Dosso.**
 Bishop, A, 367 (55)
- Douglas, Edwin.**
 Jersey Family, A, 276 (129)

- Listeners, 26 (25)
 Winter Food, 443 (99)
- Douglas, W. F., R.S.A.**
 Penitent, The, 177 (119)
- Dow, Gerard.**
 Cook Preparing Vegetables, 217 (26)
 Figures, with Mouse-trap, 368 (82)
 Interior, with Lady at Her Toilet 68 (145)
 Lady in Dark Dress and Grey Skirt, 565 (74)
 Man at a Window, 172 (93)
 Old Woman, with a Ham, 67 (92)
 Vanitas, 158 (27)
 Woman, Old, in Red, 180 (63)
 Youth in a Dark Dress, 374 (92)
- after.
 Cookmaid, A, 464 (8)
- Downman, John, A.R.A.**
 Edward IV Visiting the Duchess of Bedford is Enamoured of Lady Elizabeth Grey, 119 (101)
 Grape-house, The, 462 (111)
 Head of a Lady, Brown Dress, 158 (28)
 Russell, Lord William, 218 (107)
 Scene on "The Agreeable Surprise," 462 (110)
- Droogsloot, J. C.**
 Army Marching through a Village, 309 (109)
 Boors at a Repast, 117 (61)
 River Scene, with Figures, 171 (77)
 Village Scene, with Figures, 467 (90) 130 (58), 499 (108)
- Drummond, J., R.S.A.**
 Reformer's House, Edinburgh, 518 (22)
- Drummond, S., A.R.A.**
 Betterton, Julia (Mrs. Glover), 65 (54)
- Dubbels, H.**
 Boats and Figures by a Quay, 40 (123)
 Coast View, with Men-of-war, 119 (116)
 Rocky Coast, with Shipwreck, 292 (95)
- Dubuffe, E.**
 Rosa Bonheur Resting her Right Arm upon a Bull, painted by herself, 440 (26)
- Duchatel, F.**
 Gentleman and his Wife, Son, and Three Daughters, 38 (80)
- Duck, Jan.**
 Cavalier Singing, and Lady Playing, 347 (108)
 Figures Asleep, 458 (8)
- Duckoot, Joseph.**
 Village Landscape, 415 (1)
- Duffield, W.**
 Fruit, 273 (16)
- Duke, Arthur.**
 Well in View; and Gone to Earth (a pair), 26 (26)
- Duncan, E.**
 On the Look Out, 145 (71)
 Worm's Head, 271 (116)
- Dupre, Jules.**
 Landscape, Woody, a Peasant Woman on a Winding Road, Cottage in the Distance, 480 (105)
 Sunset over the Sea, 400 (123)
- Dupre, Julien.**
 Brittany Farm-yard, 228 (36)
 In the Fields, Brittany, 440 (27)
 Milking-time, 327 (97)
 Peasants with Cow and Sheep, 56 (84)
- Duran, Carolus.**
 D'Avary, The Duchesse, 442 (83)
- Durér, Albrecht.**
 Gentleman in Fur-trimmed Coat, 352 (99)
- Dusart, C.**
 Fish-seller, 181 (64)
 Peasant at Inn Door, 157 (25)
- Dussaert, T.**
 Baskets, with Flowers and Still Life, 172 (108)
- Dutch School.**
 Alting, J. Albrecht, 370 (124)
 Bay Scene, with Castles and Boats, 563 (21)
 Buildings on a Frozen River, 566 (102)
 Burleigh, Lord, in Black, 171 (75)
 Cardinal, A, 464 (6)
 Cattle and Goats, 221 (47)
 Cavalier in Yellow Cloak, and his Wife in Yellow (a pair), 218 (112)
 'Cello Player, 541 (15)
 Coast Scene, with Figures, 212 (61)
 Coast Scene, with Stranded Boats, 466 (82)
 Cook-maid, 345 (29), 462 (104)
 Cows, Sheep, and Goat in a Landscape, 291 (40)
 Crucifixion, 132 (136)
 Dead Birds, and Still Life, 130 (84)
 Drake, Sir Francis, 499 (107)
 Drummond the Poet, in Brown, 568 (154)
 Edgar, Lionel, in Black, Lace Collar, 180 (57)
 Farm Buildings, with Peasants and Animals, 566 (97)
 Flagellation of Christ, 158 (26)

- Frozen River Scene, 171 (68), 346 (92)
 468 (141)
 Gentleman and his Wife, in Black,
 547 (35)
 Gentleman and his Wife in Pastoral
 Costume, 461 (83)
 Gentleman in Black, 173 (145), 352
 (123), 291 (42), 307 (49), 370 (123),
 466 (75), 468 (149), 484 (102)
 Gentleman in Black; and Lady in
 Black (a pair), 67 (104)
 Gentleman in Brown, 173 (125), 219
 (151), 464 (7)
 Gentleman in Dark Dress, Holding
 Gloves, 293 (106)
 Gentleman in Dark Dress, 465 (39)
 Gentleman in Red, 466 (75)
 Girl and Boy, with Dog and Poultry,
 503 (17)
 Girl in White, 369 (93)
 Hawking Implements, 124 (96)
 Hawking Party, 173 (143)
 Head of a Lady Wearing Pearl
 Ear-rings, 304 (105)
 Interior of Kitchen, with Figures,
 294 (133)
 Interior of Vault, with Figures and
 Dog, 180 (56)
 Interior, with Lady, Boy and Servant,
 218 (121)
 Lady in Black, 131 (106), 291 (38), 308
 (62), 368 (73), 465 (40), 585 (129)
 Lady in Brown, 467 (101)
 Lady in White, with Yellow Scarf,
 468 (144)
 Lady in Yellow, 170 (36), 352 (96)
 Lady with Parrot, 273 (17)
 Landscape, Winter, with Figures on
 Ice, 180 (58)
 Landscape, with Banditti, 117 (62)
 Landscape, with Cottages, 130 (75)
 Landscape, with Figures, 465 (47)
 Landscape, with Old Farm, 468 (132)
 Landscape, with Travelling Peasants,
 353 (138)
 Lucas, Sir Charles, 370 (122)
 Man Holding a Pipe and Tankard,
 214 (16)
 Men-of-War off the Shore, 117 (62)
 Miser, The, 169 (3)
 Mouth of a River, with Boats, 347
 (93)
 Old Pretender in Council, with Por-
 traits, 462 (118)
 Old Woman Weighing Gold, 308
 (62)
 Pastoral Figures, with Doves, 585
 (117)
 Peasant Lighting a Candle, 464 (7)
 Peasant, with a White Horse, 464 (6)
 Penshorn, David, in Fur Robes, 307
 (51)
 Peter the Great, 310 (132)
 Prodigal Son's Return, 485 (112)
 Richmond, Duchess of, 346 (91)
 River Scene, 291 (40), 463 (135), 469
 (157), 563 (20)
 St. Albert, 464 (6)
 Sea View, with Boats, 417 (65)
 Shepherd and Shepherdess, with
 Sheep, 466 (63)
 Soldiers in a Guard Room, Playing
 Dice, 307 (39)
 Still Life on a Slab, 584 (98)
 Town on a River, 111 (48)
 Travelling Musician, 132 (132)
 Winthrop, Edward (One of the
 Pilgrim Fathers), 294 (145)
 Woody River Scene, with Peasant
 and Dog, 292 (65)
 Woman, Old, in Figured Black,
 180 (59)
 Young Bull in a Landscape, 353 (139)
 Youth in Classical Dress, with Dogs,
 292 (98)
- Duverger T. E.**
 Crab, The, 359 (86)
 Dance, The, 29 (125)
 Empty Cradle, 57 (106)
 Practical Joke, 144 (18)
- Duynen, J. van.**
 Fish and Still Life on a Table, 329
 (149)
- Duyster, W. C.**
 Cavalier in Black, 464 (8)
- Dyce, W., R.A.**
 Knox, John, Administering the
 Sacrament, 539 (223)
 Scene in Arran, 539 (224)
- Dyck, Sir Anthony van.**
 Adoration of the Shepherds, 351
 (67)
 Betrayal of Christ, 293 (105)
 Bristol, Earl of, in Breastplate, 40
 (145)
 Charles I in Robes; and Henrietta
 Maria, in Red (a pair), 39 (117)
 Charles I, in Black Slashed Dress, 564
 (34)
 Charles II, When a Boy, 309 (123)
 Crucifixion, The, 162 (148)
 Cupid, A, 500 (147)
 Dyck, Sir A. van, as "St. Sebastian,"
 543 (87)
 Dyck, Sir A. Van, in Black Slashed
 Dress, 290 (28)
 Fourment, Helena, 40 (125)
 Gentleman in Black, 171 (85), 37 (68),
 547 (42)
 Head of a Child, 67 (88)

Head of an Old Man, 308 (79)
 Henrietta Maria at the Age of About
 Twenty, 543 (88)
 Infant Saviour Embracing Infant
 St. John, 566 (87)
 Lady in Rich Dress, with Lace Collar,
 465 (54)
 Lady in White Satin, Edged with
 Lace, Pearl and Jewel Ornaments,
 182 (108)
 Madonna and Child in Glory with
 Angels, 310 (130)
 Magdalen at her Devotions, 564 (35)
 Mary, Princess, When Young, 309
 (123)
 Parma, Duke of, 414 (99)
 Saint Cecilia, 161 (122)
 St. Jerome at his Devotions, 64 (23)
 St. Peter, in Blue and Yellow Robe,
 182 (109)
 Salvator Mundi, 500 (146)
 Study of a Hand, 371 (150)
 — **after.**
 Artist, The, with a Sun Flower, 466
 (74)
 Bristol, Lord and Lady, 464 (24)
 Charles I, Head of, 464 (23)
 Charles I on Horseback, 66 (70) 371
 (137)
 — **by J. S. Harvey.**
 Charles I and His Family, 351 (65)
 Digby, Lady, 464 (25)
 — **by Stone.**
 Dyck, Sir A. van, 371 (138)
 Grosvenor, Sir Thomas, 464 (24)
 Lady in Blue and White, 464 (25)
 Madonna and Child, with St.
 Catherine, 500 (145)
 Ryckaert, D., 351 (66)
 St. Croix, Countess, 370 (136)
 — **School of.**
 Bentivoglio, Cardinal, 309 (122)
 Bristol, The Earl of, K.G., in
 Armour, 182 (111)
 Cleveland, First Earl of, with his
 Son Thomas, Lord Wentworth,
 38 (69)
 Cromwell, Richard, in Armour, 467
 (111)
 Crucifixion, 366 (25)
 Gentleman in Black, 38 (70)
 Gentleman in Fur-trimmed Cloak,
 292 (96)
 Grace, Daughter of Sir William
 Thornhurst, 410 (38)
 Hamilton, James, Duke of, in Armour,
 182 (110)
 Lady in Black, 304 (122)
 Lady in White Satin, 219 (148)
 Montague, Earl of, 173 (137)

Rachel, Daughter of Francis, First
 Earl of Westmorland, 410 (37)
 Richmond and Lennox, Duchess of,
 369 (87)
 Sidney, Algernon, 38 (91)
 Stuart, Lady Arabella, 304 (122)
Dyck, Ph. van.
 Lady and Child, 129 (41)

E

E. H. L.
 Setter, A, 344 (10)
Earl, G.
 Day's Sport, A, 431 (79)
 Deerhounds, 373 (43)
 Deer-stalking (a pair), 275 (100)
Earl, Maud.
 Absent-minded Beggar, An, 111 (52)
 Bassett Hounds (a pair), 111 (49)
 Collies in the Snow, 111 (51)
 "Who are You?" 111 (53)
 "Who Goes There?—Pass Friend,"
 111 (50)
Earl, Tom.
 Independence, 206 (343)
 Terrier and Rabbits, 206 (364)
East, Sir Alfred, R.A.
 Dochart at Killin, The, 503 (18)
 Flickering Sunlight, 26 (30)
 Grey and Gold, 26 (29)
 Quiet Stream, The, 26 (27)
 Road by the Pool, 26 (28)
Eastlake, Sir C. L., P.R.A.
 La Sregharina, 276 (119)
 St. Peter's, Rome, from the Hills,
 586 (138)
Eckenfelden, F.
 Sledge, The, 228 (37)
Eddis, E. U.
 Winter, 203 (224)
Eeckhout, G. van den.
 Continenence of Scipio, 458 (9)
 Gentleman in Black, 40 (142)
 Gentleman in Blue, and his Wife in
 White, with Son and Daughter,
 117 (63)
Eeckhout, J. J.
 Breton Fisherfolk on the Shore, 33
 (305)
Egley, T. M.
 Fortune Telling, 150 (242)
Elias, N.
 Gentleman and Lady, 548 (67)
 Lady in Dark Green, 218 (103)
Ellis, Edwin.
 After the Gale, 199 (94)
 And it was Windy Weather, 26 (32)

- Autumn Afternoon, 56 (87)
 Barge, The, 442 (68)
 Bay Scene, with Stranded Boats, 199 (98)
 Coast Scene, with Fishermen, 203 (226)
 Cornish Cove, 203 (228)
 Cornish Fishing Village, 203 (230)
 Dead Calm, Whitby, 207 (366)
 Fisherman Hauling his Boat Ashore, 199 (100)
 Flamborough Head, Early Morning, 199 (96)
 Hartlepool, Squall Off the Old Pier, 199 (97)
 In the Backwater, 203 (225)
 Little Shrimper, 203 (231)
 Magic Casements, 376 (149)
 Mending the Lobster Net, 199 (93)
 Misty Morning, Whitby, 207 (366)
 Moorland Stream, with Angler, 199 (95)
 On the Conway Shore, 207 (365)
 On the Yorkshire Coast, 271 (117)
 Rockbound Coast, Anglesey, 271 (118)
 St. Ives Pier, 203 (229)
 Sand Dunes, with Shepherd Boy and Sheep, 199 (92)
 Selwick Bay, Flamborough Head, 199 (99)
 Sennen Cove, Whitsand Bay, Cornwall, 26 (31)
 Shady Pool, 203 (227)
 Storm, The, 177 (120)
 Toilers of the Sea, 271 (119)
 Towing into Bridlington, 506 (110)
 Yarmouth Reach, 203 (232)
- Elmore, A. W., R.A.**
 Ophelia, 27 (33)
- Emms, J.**
 Gone to Earth, 276 (135)
- Emslie, A. E.**
 Child is Father to the Man, 451 (151)
- English School.**
 Adam, Lt.-General Sir Frederick, 499 (106)
 Admiral, An, 211 (48)
 Aislebie, Samuel, 468 (138)
 Allan, Col. Sir Alexander, 499 (105)
 Annesley, Earl, 368 (67)
 Bacon, Sir Francis, 213 (108)
 Barrington, Admiral (pastel), 217 (80)
 Barwell, William, 463 (126)
 Boy and Girl Decorating a Lamb, 585 (124)
 Boy in Brown, Holding a Battledore, 308 (87)
 Boy in Green, 293 (114), 306 (14), 345 (56)
- Boy, with a Hoop, 412 (60)
 Boys, with Blue Coats, Heads of (a pair), 299 (160)
 Bromfield, Dr., 499 (100)
 Brydges, Mrs., in Blue, 170 (38)
 Capel, Lady Pladen, in White, 67 (90)
 Children Playing Ghosts, 568 (152)
 Coast Scene, with Lighthouse, 415 (27)
 Cockburn, Thomas, and Wife (a pair), 308 (91)
 Coles, Captain John, 463 (127)
 Corfe, John, when a Boy, 160 (107)
 Cottage Door, The, 276 (120)
 Cowper, William, the Poet, 68 (134)
 Dalrymple, Sir Hugh, Bart., 66 (80)
 Divine, A., 348 (140)
 Dobinson, Mr., in Dark Coat, Yellow Vest; and Mrs. Dobinson, in Red (a pair), 160 (115)
 Dring, Robert, of Cork, 291 (32)
 Eld, Master John, 130 (73)
 Fawkener, Miss Henrietta, in Pink, 65 (53)
 Ferrars, Thomas, 499 (99)
 Field-Marshal in Armour, 211 (56)
 Fleming, Colonel (pastel), 217 (81)
 Gentleman by a River, with Fishing Rod, 39 (96)
 Gentleman in Blue, 160 (99), 293 (126), 307 (48), 347 (98), 129 (55)
 Gentleman in Brown, 129 (52), 218 (110), 218 (111), 293 (120), 367 (38), 368 (78), 464 (9), 468 (153), 484 (108), 498 (93), 498 (94)
 Gentleman, Head of a, 309 (105)
 Gentleman in Dark Coat, 129 (51), 347 (99)
 Gentleman in Dark Dress, 173 (131)
 Gentleman in Dark Velvet Coat, 38 (91)
 Gentleman, in Green, 304 (106), 131 (108)
 Gentleman in Green Coat and Yellow Vest, 568 (139)
 Gentleman in Grey, 129 (53), 160 (99), 485 (116)
 Gentleman in Lace Collar, 212 (90)
 Gentleman in Naval Uniform, 211 (57)
 Gentleman in Red, 65 (41), 160 (105), 346 (88), 462 (105), 467 (113), 485 (116)
 Gentleman in Riding Costume, with Dog, 568 (162)
 Gentleman with his Wife and Family, 170 (57)
 Gentleman, with his Wife and Son, 171 (87)

Gentleman, in White Wigs, 172 (103)
 George IV, Head of, 465 (35)
 Girl, Head of, 348 (145)
 Girl in Grey, 219 (143)
 Girl in Pink, 293 (114)
 Girl in Turkish Costume, 291 (29)
 Girl in White, 483 (51), 218 (128),
 539 (225) 65 (46), 172 (110)
 Girl, Peasant, Seated on the Ground,
 468 (124)
 Girl, in a Landscape, 346 (90)
 Girls, in a Landscape, 131 (95)
 Girls, Two Young, 483 (60)
 Hastings, Warren, 369 (96)
 Helyar, Mr., 293 (125)
 Helyar, Mrs., 293 (125)
 Hogg, Mrs. J., 308 (72)
 Johnston, Lady Anna Maud, 368
 (68)
 Ladies in Pink (a pair), 130 (91)
 Ladies in White and Blue (a pair),
 291 (30)
 Ladies, Portraits of, 484 (84)
 Lady Holding a Watch, 294 (139)
 Lady in Black, 585 (128)
 Lady in Black, with Ermine, 310
 (137)
 Lady in Black, Holding a Letter,
 466 (86)
 Lady in Black, White Ruff, 345 (49)
 Lady in Blue, 173 (144), 211 (51) 307
 (52), 309 (99), 566 (103)
 Lady in Blue and White, 173 (150),
 212 (104), 417 (85),
 Lady in Blue, Black Lace Fichu,
 345 (31)
 Lady in Blue, Holding a Squirrel,
 467 (91)
 Lady in Green, 293 (120)
 Lady in Grey, 482 (48), 291 (52), 433
 (150), 567 (123)
 Lady in Mauve, 172 (98)
 Lady, in Peeress' Robes, 161 (143)
 Lady in Pink, 370 (125), 346 (73),
 433 (149)
 Lady in Red, 172 (102), 468 (122),
 Lady in White, 39 (93), 38 (91), 39
 (106), 66 (59), 132 (133), 160 (112),
 160 (116), 173 (131), 179 (24), 291
 (51), 345 (32), 367 (51), 370 (126),
 461 (96), 467 (105), 566 (95)
 Lady in Yellow, 130 (77), 417 (73)
 585 (115),
 Lady, Old, in Dark Dress, 483 (59)
 Landscape, with Cattle Watering,
 498 (88)
 Landscape, with Cattle and Sheep,
 415 (27)
 Landscape, with Hare in Foreground,
 415 (27)

Landscape, with Peasant on Horse-
 back, Driving Cows, 466 (87)
 Landscape, with Sportsman, 217
 (97)
 Lefroy, Mrs., in White, 170 (37)
 Leggett, Mrs., 568 (149)
 Lindley, Colonel, 211 (54)
 Maitland, Lt.-General Sir Thomas,
 499 (106)
 Man, Old, 417 (74)
 Mellon, Miss, in White, 161 (133)
 Nobleman, in Scarlet Coat, 119
 (118)
 Officer in Crimson Coat, 468 (147)
 Officer in Uniform, 566 (95, 96)
 Oldbuck, Jonathan, 565 (73)
 Oughton, Lt.-General Sir A., K.B., &c.
 (78)
 Oughton, Lady, in Black, 66 (79)
 Peacock, Captain, 310 (135)
 Phené, Mrs. Frances, in Blue, 160
 (101)
 Phené, Mrs. Frances, in White, Blue
 Sash, 160 (100)
 Pitt, Rt. Hon. William, 291 (55)
 Robinson, William and his Wife,
 568 (159)
 Ross, William, 309 (92)
 Rotherham, Lord Chancellor, 348
 (127)
 Seddon, George, 293 (111)
 Seddon, John William, 293 (113)
 Seddon, Miss Catherine, 293 (113)
 Seddon, Mrs., 293 (112)
 Seddon, Thomas, 293 (112)
 Sleeping Flower Girl, 567 (122)
 Surrey, Henry Howard, Earl of,
 K.G., 178 (19)
 Thackeray, W. M., 406 (134)
 Waddington, Mrs., in White, Holding
 her Infant Child, 119 (106)
 Watson, George, P.R.S.A., 173 (135)
 Wickham, Miss Arabella, 346 (64)
 Youth in Blue, 290 (24), 484 (81)
 Youth in Green, 309 (100)
 Youth Seated in a Landscape, 307
 (41)
Escosura, Leon Y.
 Proposal, The, 144 (19)
Essen, J. van.
 Silent Pool, A, 521 (129)
Estall, W. C.
 Sheep in a Pasture, 288 (128)
Etty, W., R.A.
 Clio, 443 (100)
 Cupid and Psyche (a pair), 158
 (30)
 Diana, 585 (106)
 Female Study, 276 (121) 585 (107)
 Girl Asleep, 158 (31)

- In the Harem, 443 (101)
 Mars and Venus, 234 (263)
 Mars in his Tent, 310 (125)
 Norton, Hon. Mrs., and Her Two Sisters, 359 (103)
 Nude Figure, 415 (21)
 Nymph and Young Satyr, Dancing, 158 (29)
 Semi-nude Figure Reclining in a Landscape, 415 (34)
 Study of "Joan of Arc at the Stake," 151 (271)
 Toilet, The, 203 (233)
 Venus and Cupid, 177 (113)
Everdingen, A. van.
 Coast Scene, with Boats, 466 (81)
 River Scene, with Cattle, 497 (45)
 River Scene, with Waterfall, 303 (98)
Ewbank, J. W., R.S.A.
 Bay Scene, with Shipping, 151 (257)
Eyck, Van School of.
 Triptych, with Madonna and Child, 352 (95)

F

- FABRIQUE, N. LA.**
 Shepherd Boy, Counting Money, 67 (113)
Fabris, P.
 Eruption of Mount Vesuvius, 346 (63)
 View at Naples, with Figures, 66 (69)
Faed, J., R.S.A.
 Burns, and Highland Mary, 207 (367)
Faed, T., R.A.
 Fruit Seller, 518 (23)
 Glee-maiden, The, 402 (23)
 Gone to the Wars, 271 (120)
 Happy Family, 431 (80)
 On the Coast of Arran, 271 (121)
 Three Lambs in a Pasture, 441 (55)
Falens, C. van.
 Hawking Party, 117 (64)
Falero, I.
 Lily, The, 443 (102)
Fanchette.
 Artist's Nurse, The, 477 (29)
Fantana, Lavinia.
 Gozzadini Family, The, 214 (17)
Fantin-Latour, H.
 Bunch of Flowers, 328 (115), 480 (108)
 Chrysanthemums in a Nankin Beaker, 423 (96)
 Daffodils in a Glass Vase, 520 (75)
 Eastern Ladies, 480 (107)
 Flowers in a Blue Vase, 423 (99)

- Flowers in a Glass Vase, and a Cluster of Nasturtium, 46 (139)
 Flower Subjects (a pair), 543 (81)
 Offering, The, 327 (88)
 Pansies and Daisies, 328 (108)
 Peonies in Glass Bowl, 326 (68)
 Plate of Fruit, 328 (109)
 Robing of Venus, 480 (106)
 Roses in a Vase, 212 (88), 423 (95), 328 (107), 421 (28), 520 (76)
 Tulips, Pansies and Pink Hyacinths on a Table, 520 (74)
 White Blossom and Mauve Lilac in a Glass Vase, 519 (72)
 White Chrysanthemums, 520 (77)
 White Cluster Roses, and Pear-blossom in a Glass, 520 (73)
 White Lilac, 496 (27)
 White Roses in a Glass, 229 (38), 496 (26), 520 (78)
 Wood-nymph, 423 (83), 520 (96)
Farquharson, D., A.R.A.
 Birnam to Dunsinane, From, 45 (131)
 Dartmoor Ponies, 271 (122)
 Flowery May, 398 (63)
 Harvest Time, 199 (101)
 Summer, 61 (101)
 Whale Ashore, Beaulieu Firth, 145 (72)
 Winter's Morning, 61 (102)
Farquharson, Joseph, A.R.A.
 Loch Corruisk, 286 (56)
 Looking Down Loch Alsh, 275 (95)
 Hour of Prayer, The, 230 (102)
Feary.
 After the Battle, 172 (99)
Ferg, P. F.
 Landscape, with Figures, 214 (18)
 Landscapes and River Scenes, 309 (104)
 Landscapes, with Figures and Animals (a pair), 583 (32)
 Peasants and Animals at a Stream, 458 (11)
 Seaport, with Figures, 458 (11)
 View in an Old Town, 458 (10)
Ferneley, J.
 Boy on a Pony, with Dog, 409 (12)
 Foxhounds in a Landscape, 129 (30)
 Horses in an Open Shed, 586 (139)
 Hunter, in a Landscape, 409 (11)
 Hunting Scene, with Portraits, 586 (140)
 Huntsman, with Horse and Hound, 409 (10)
Ferrari, A. (Cairo).
 Driving a Bargain, 144 (20)
Feyen-Perrin, A.
 Mussel-gatherers, 585 (100)
Fielding, A. V. Copley.
 Bolton Abbey, 55 (62)

- Glencoe, 158 (32)
 Landscape, Hilly, 158 (33)
 Sea-piece, with Shipping in a Squall, 199 (102)
 Snowdon, 288 (129)
 Vessels at Spithead, 479 (81)
 View on the Downs, Sussex, 286 (43)
 Windsor Forest, Scene in, 286 (42)
- Fichel, E.**
 Au Café, 229 (39)
- Fiesole, School of.**
 Martyrdom of a Female Saint, 161 (123)
- Fildes, Sir Luke, R.A.**
 Fair, Quiet and Sweet Rest, 27 (34)
 Girl in White, 496 (28)
- Fildes, Lady.**
 Venice, 27 (35)
- Fisher, Mark, A.R.A.**
 Cattle by the Side of a Stream, 56 (63)
 Waiting for the Ferry, 27 (36)
- Flameng, F.**
 Napoleonic Guard, 424 (128)
- Flemish School.**
 Annunciation, The; and Madonna and Child with Saints (a pair), 40 (143)
 Apollo and the Muses on Mount Helicon, 353 (141)
 Buckingham, Edward S., Duke of, 548 (54)
 Charles V, in Armour, 308 (69)
 Charrolois, Duke Charles of, 173 (129)
 Coronation of the Virgin, 541 (11)
 Crucifixion, The, 169 (26), 352 (102), 486 (130)
 Death of Lucrece, 308 (65)
 Fates, The, 159 (87)
 Five Senses, The, 346 (62)
 Girl in White and Yellow, 499 (110)
 Holy Family, Landscape in Distance, 416 (59)
 Lady in Blue, 171 (62)
 Landscape, with Buildings and Boats, 353 (140)
 Madonna and Child Enthroned under an Archway, 303 (85)
 Magdalen, Seated, 292 (78)
 Man and Woman, with Dead Game, 568 (142)
 Phillippe, King, of Castile, 173 (129)
 River Scene, 353 (140)
 St. Christopher, 484 (95)
 St. Jerome, and St. Augustine, 462 (106)
 Saint Sebastian, 484 (95)
 Tamar and Judith, 291 (46)
- Virgin and Child, with St. Elizabeth, 67 (103)
 Virgin in Red and Green, Holding Infant Saviour, 128 (8)
- Fletcher, B.**
 River Scene, 147 (130)
- Flinck, G.**
 Gentleman in Black, 119 (119)
- Flockenhaus, H.**
 Winter Sunset, 229 (40)
- Florentine School.**
 Holy Trinity, The, 179 (43)
 Madonna and Child, 180 (44)
 Petrarch, Laura, 533 (20)
 Resurrection, The, 305 (133)
 Saint George, 306 (15)
- Floyd, Th.**
 Dolce far Niente, 29 (126)
- Fogolino, M.**
 Madonna and Child, 305 (134)
- Fondevilla, Mas. Y.**
 Bay of Naples, 521 (130)
- Fontaine, Swebach de.**
 Promenade, A, 307 (60)
- Forbes, E. A. Stanhope.**
 Déjeuner des Pauvres, 27 (39)
- Forbes, J. C.**
 Sunset, 151 (258)
- Forbes, Stanhope A., R.A.**
 Ironing, 27 (37)
 Lighting-up Time, 442 (85)
 Paul Church Tower, 230 (101)
 Pilot, The, 27 (38)
 Roast Chestnuts, 145 (73)
 Threading the Needle, 498 (66), 585 (108)
- Forlì, Ansulino da.**
 Knight, A, of the Visconti Family, 533 (21)
- Fox, George.**
 Practice Night in the Olden Time, 62 (103)
- Fox, S.**
 Consulting her Lawyer, 111 (56)
 Good and Bad Luck (a pair), 111 (54)
 Port Wine, 111 (55)
 Rum Punch, 111 (55)
- Fragonard, J. H.**
 Card Players, The, 541 (16)
 Garden of a Palace, with Figures, 468 (136)
 Guitar Players, 219 (154)
 Two Cupids, with Doves, 369 (94)
 Youthful Lovers, 464 (10)
- Frain, R.**
 Hood, Mrs., 309 (93)
- Francesca, P. della, style of.**
 Lady in Green, edged with Fur, 533 (22)

Francia, Francesco.

- Lucretia, 64 (11)
 Madonna and Child, 352 (100), 533
 (23)
 St. Sebastian Bound to a Tree, 180
 (45)
 Scappi, Vangelista, in Black, 304
 (107)

Francks, F.

- Bathsheba at the Bath, 291 (45)
 Israelites leaving Egypt, The, 307
 (45)
 Joshua Preparing to Leave Jericho,
 131 (109)

Francois, C.

- Life-school, The, 150 (239)

Fraser, Alexander, A.R.S.A.

- Dead Cock and Vegetables, 376 (153)
 Fresh Tap, The, 415 (18)

Fraser, A.

- Peeling Potatoes, 450 (134)
 Puff of Smoke, The, 207 (368)
 Tam o' Shanter and Souter Johnnie,
 415 (18)

Fraser, J.

- Meteor* Racing in the Solent, 62 (154)

Fraser, M.

- Winter Sunset, 176 (95)

French School.

- Angel Playing a Harp, 306 (16)
 Angoulême, Duchesse d', 543 (77)
 Betrothal, The, 305 (135)
 Blind-man's-buff, 353 (133), 499
 (111)
 Boar Hunt, 306 (16)
 Cupids on a Dolphin, 171 (74)
 Design for a Ceiling, 566 (104)
 Diana and Callisto, 111 (57)
 Egg-seller, The, 348 (142)
 Fame, 116 (30)
 Fêtes Champêtres (a pair), 128 (9)
 Figures in a Garden, 160 (109), 467
 (120)
 Flowers, 212 (93)
 Garden Scene, with Ladies and
 Gentlemen, 307 (59)
 Gentleman in Green, 172 (112)
 "He is risen; He is not here," 543
 (70)
 Head of a Girl, 468 (145)
 Heads of Peasant Girls, 171 (76)
 Hebe, 68 (129)
 Hebe and Cupid, 161 (126)
 Interior, with Woman Spinning, 158
 (34)
 Ladies near Ruins, 567 (115)
 Lady in Blue, 468 (128), 482 (49),
 483 (50)
 Lady in Brown, 178 (1), 291 (44), 347
 (97)

Leczinska, Maria, 294 (142)

Lovers in a Garden, 294 (146), 464
 (11)

Painting and Music (a pair), 132
 (135)

Pastoral Figures (a pair), 376 (148)

Peasant Woman and Child, 483 (53)

Shepherd and Shepherdess, 130 (85)

Soldier's Departure, 291 (41)

Soldier's Return, 291 (41)

Turenne, Marechal, in Armour, 170
 (54)

Vanbrugh, Sir John, 348 (138)

Wealth, 116 (30)

Youth and Girl, with a Bird's Nest,
 178 (2)

Frenes, R. Hirth de.

Hop-pickers, 431 (81)

Frere, Ed.

- Amusing Baby, 144 (24)
 Bed-time, 519 (48)
 Blind Beggar, 144 (24)
 Faggot-gatherers, 273 (18)
 Favourite Doll, The, 519 (49)
 Getting Ready for School, 144 (23)
 Getting Up, 201 (171)
 Interior of a Cottage, 423 (94)
 Knitting, 144 (21)
 Making Jam, 519 (46)
 Mid-day Meal, 29 (127)
 Mischief, 144 (22)
 Morning Meal, The, 175 (52)
 Peasant Woman, 62 (104)
 Resting, 373 (43)
 Rustic Toilet, 519 (47)
 Sailing the Toy Boat, 271 (123)
 Sous Bois, 480 (109)
 Waiting for Visitors, 201 (170)
 Young Artist, 229 (41)
 Young Cook, 57 (96)

— after.

Winter, 451 (168)

Frere, Theodore.

On the Nile, 327 (103)

Friant, E.

View in Switzerland, 521 (131)

Frith, W. P., R.A.

- Button-hole, The, 145 (74)
 Kate Hardcastle, 503 (19)
 Le Salon d' Or, Homburg, 199 (103)
 Marriage of the Princess Royal, 443
 (103)
 Pet Canary, 148 (158)
 Race for Wealth, The, 423 (93)
 Sir Roger de Coverley, and the
 Perverse Widow, 450 (131)

Frost, W. E., R.A.

- Bather, The, 33 (272)
 Dancing Nymph and Bacchanalian
 Boy, 431 (82)

Eve, 63 (155)
 Evening Star, The, 403 (34)
 Sea Nymph, 63 (156)

Furini, Francesco.

Madonna in Red, Adoring Infant
 Saviour, 219 (132)

Fyt, Jan.

Birds and Dog, in a Landscape, 211
 (52)
 Dead Deer, and other Game, 181 (65)
 347 (104)
 Dog and Dead Game, 347 (101), 369
 (101)
 Fruit, Dead Game, and Still Life, 303
 (91)

G**GAEL, BARENT.**

Camp Scene, with Soldiers, 130 (67)
 Huntsmen, in a Landscape, 300 (11)
 Landscape, with Ruins, 300 (11)
 Soldiers Attacking a Village, 353
 (142)

Gainsborough, Thomas, R.A.

Artist's Daughters, The, 412 (61)
 Bennett, Francis, 413 (83)
 Bouchier, Charles, 548 (64)
 Cornwall, Captain Frederick, R.N.,
 421 (72)
 Dashwood, Rev. James, 411 (46)
 Derby, The Twelfth Earl of, 119
 (103)
 Edgar, Miss, in Blue, 65 (26)
 Eld, John, 411 (49)
 Elizabeth, Wife of John Plampin,
 Esq., 65 (40)
 Gentleman in Green, 66 (65)
 Girl in White, with Cap, 158 (41)
 Harington, Dr., 161 (130)
 Lady, as a Shepherdess, 158 (39)
 Lady in Blue, Lace Fichu, 484 (85)
 Lady in Pink, 68 (140)
 Landscape, 543 (58), 158 (40)
 Landscape, River, with Figures, 158
 (36)
 Landscape, with Cottages and
 Figures, 307 (37), 158 (38)
 Landscape, with River, Figures and
 Cattle, 542 (36)
 Landscape, with Church, 158 (42)
 Landscape, with Hay Wagon and
 Horses, 542 (50)
 Landscape, with Old Building, 158
 (35)
 Landscape, with Peasants and Cattle,
 369 (91)
 Landscape, Woody, 55 (38), 369 (90),
 374 (93)

Landscape, Woody, with Peasants
 and Animals, 307 (46), 288 (130),
 568 (150)

Landscape, Woody, with Cows,
 542 (33)

Lynch, William, K.C.B., 462 (113)

Pechell, Sir Paul, Bart., 412 (68), 549
 (83)

Peyton, Lady Frances Dashwood, 411
 (45)

Sudbury Church, 158 (37)

Suffolk, View in, 413 (74)

Torond, Francis, Artist and En-
 graver, 40 (147)

Wilcoxon, Miss, 543 (59)

Wynne, Miss Diana, 66 (64)

— after.

Siddons, Mrs., by J. Hoppner, R.A.,
 39 (118)

Blue Boy, The, 417 (77)

Pink Boy, The, 292 (73)

— School of.

Landscape, with Cattle, 207 (370), 497
 (46)

Landscape, with Cottage, 207 (369)

Sunshine after Rain, 499 (101)

Gaisser, M.

Funny Story, A, 201 (172)

Gale, W.

"And they that went before," etc.,
 443 (104)

Bathers (a pair), 203 (234)

Eastern Girl, An, 149 (179)

Indian Girl, An, 145 (75)

Irish Peasant Girls, 148 (159)

Nymphs, (a pair) 203 (234)

Gallegos, J.

Rehearsal, The, 229 (42)

Gallon, R.

Denizens of the Highland, 222 (80)

Evening in Summer Time, 222 (82)

Highland Cattle by a River, 222
 (81)

On the Thames, 222 (83)

Valley of the Conway, 402 (24)

Village Common, The, 222 (84)

Gandy, J.

Dyck, Van, with his Wife and Child,
 462 (108)

Garbo, Raffaellino del.

Madonna and Child, 170 (47), 301
 (44)

Marriage of the Virgin, 158 (43)

Gardner, D.

Howard, Miss Elizabeth, daughter of
 Francis Howard, A.R.A., 118 (88)
 Penton, Mrs. Adelaide, 217 (82)

Garland, C. F.

Far From my Native Home, 358 (50)
 Head of a Girl, 358 (50)

Garland, H.

- Ballachulish to Glencoe, 223 (89)
- Drover's Rest in the Highlands, 223 (97)
- Highland Drove, in the Land of Argyll 223 (85)
- Highland Drove, near Inveroran, 223 (87)
- Highland Drove, The, 223 (88)
- Highland Drove near Ballachulish, 223 (90)
- Highland Drovers (a pair), 223 (96)
- Highland Ford, 223 (93)
- Highlanders Crossing the Burn, 223 (92)
- Highlanders Going South, 223 (91)
- Surrey Milkmaids, 223 (98)
- Three Sisters, The, 223 (99)
- Turning the Drove, 223 (94)
- West Highland Drove, 223 (95)

Garofalo, Benvenuto Tisio da.

- Madonna and Child, with Saints, 345 (47)

Garzi.

- Triumph of Christianity, 466 (58)

Gaugain, P. A.

- Visme, James de, Esq., 39 (92)

Gavido, L. R.

- Fresh Gathered, 45 (132)

Gelder, A. de.

- Lady in White, Seated, 64 (17)

Gemmell-Hutchison, R.

- Coffee-time in Volendam, 398 (64)

Gerard.

- Princess Borghese, 374 (95)

Gericault, J.

- Battle, The, 201 (173)

German School.

- Adoration of the Magi, 307 (56)
- Baptism of Christ, 231 (140)
- Catherine II, 131 (117)
- Christ and the Centurion, 231 (140)
- Circumcision, The, 300 (12)
- Gentleman in Black, 306 (17), 464 (12)
- Henry VIII, when Young, 464 (12)
- Lady in Flowered Dress, 309 (117)
- Lady in Grey and Green, 304 (108)
- Marriage at Cana, 231 (140)
- Miracle of the Loaves and Fishes, 231 (140)
- Mother and Child, 213 (107)
- St. Jerome, in the Desert, 468 (125)

Gerome, J. L.

- On the Nile, 229 (43)
- Pifferari, A, 229 (44)
- Turkish Potter, A, 478 (41)

Gerrard, Mark.

- Burghley, William Cecil, Lord, 547 (23)

Geza, Vestagh (Budapesth).

- Lion at Home, The, 29 (128)

Gheeraerts, M., style of.

- Geotleman in Dark Green, 304 (109)

Ghirlandajo, Ridolfi.

- Head of St. Peter, 374 (94)
- Holy Family, with Saints, 302 (45)

Giannetti, R.

- Bacchante, A, 443 (106)
- Death of Beatrice, 443 (105)

Gibbs, H.

- On the Cornish Coast, 221 (50)

Gibb, T. H.

- Ben Venue, Loch Achray, 421 (29)
- Loch Vennacher, 421 (29)

Gifford, J.

- Death, The, 359 (90)
- Full Cry, 359 (90)

Gle, A.

- Bolivar, Simon, 347 (118)

Gilbert, A.

- On the Banks of the Thames, 506 (121)

Gilbert, Sir J., R.A.

- Brakespeare Defending the Staircase, 111 (58)
- "Henry IV," Part II, Act iii, Scene i, 443 (107)
- Sancho Panzo and the Duchess out Riding, 518 (24)

Gilbert, Victor.

- Flower Market, Paris, 421 (30)
- Poultry Market, Paris, 421 (31)

Gill, Edmund.

- Meeting of the Rivers, 203 (235)
- Rapids, 203 (236)
- Welsh Waterfall, 27 (40)

Gill, W. W.

- In the New Forest, 206 (363)

Giordano, L.

- Judgment of Paris, 65 (25)
- Mars, Venus and Cupids, 309 (94)
- Woman Nurturing a Child, 291 (57)

Giorgione.

- Holy Family, with Saints, 302 (46)
- Woman Taken in Adultery, 39 (116)

— School of.

- Head of Christ, 302 (47)

Giotto, School of.

- Madonna and Child, with St. John, 352 (119)

Giovanni, San.

- Lady Seated, in a Landscape, 39 (111)

Giovanni, Matteo di.

- Madonna in Red, Holding Infant Saviour, 219 (133)

Girardot, E. Gustave.

- Skye Terrier, 563 (8)

Gittard, A.

- Sunset, 206 (363)

Glindoni, H. G.

- Bardolph Contemplating his Dinner,
359 (94)
None Live So Well as a Holy Friar,
57 (102)
Rivals, The, 27 (41)

Glover, J.

- Evening, 207 (371)
River Scene, Woody, with Bridge,
402 (25)

Godward, J. W.

- Endymion, 421 (32)
Engagement Ring, 199 (104)
Happy Moments, 423 (92)

Goltzius, H.

- Infant Christ, Asleep, 158 (44)

Good, T. S.

- Disturbed Slumbers, 27 (42)

Goodall, E.

- Vegetable Market, Normandy, 203
(237)

Goodall, F., R.A.

- Arab Musician, Cairo, 443 (108)
Banks of the Nile, 145 (76)
By the Still Waters of the Overflow,
431 (83)
Desert Settlement, A, 146 (80)
Drinking Place, 145 (77)
Eastern Bazaar, 148 (161) 148 (163)
Eastern Mother, and Child, 148 (160)
Evening, 146 (78)
Interior of an Irish Cabin, 27 (45)
Morning, 146 (79)
On the Nile, 27 (44)
On the Road to Mandalay, 27 (43)
Overflow of the Nile, 148 (162), 440
(28)
Pilgrims from Mecca, 199 (105)
Rebekah at the Well, 440 (29)
Scene from the "Merry Wives of
Windsor," 431 (84)
Village near the Nile, 288 (131)
Weary Emigrants, 504 (44)

Goodman, Maude.

- Tempting and Refreshing (a pair),
358 (52)
Sweets to the Sweet, 358 (51)

Goodwin, A.

- Assisi, 399 (66)
Cairo from the Gate of the Citadel, 326
(56)
Indian Afterglow, 398 (65)
Naples, 326 (56)

Gordon, Sir J. W., P.R.S.A.

- Baird, Mr. and Mrs., 158 (45)
Gentleman in Dark Dress, 483 (56)

Gore, S. F.

- Pasture, with a Horse, 326 (69)

Gorner, E.

- Buying a New Pipe, 144 (25)

Gotch, T. C.

- Dancing Lesson, The, 230 (103)

Goupil, J.

- Ready for the Promenade, 584 (78)

Govaerts, A.

- Bacchus, Pomona, Satyrs and Cupids,
568 (148)

Goya, F.

- Boy in Hussar's Uniform, Holding a
Sabre, 546 (14)
Celebration of Mass, 351 (77)
Lady in Blue, 368 (61)
Lady in Pink, 170 (53)
Lady in White, 65 (42)
Man, Seated on the Ground, 158 (46)

Goyen, J. van.

- Dutch Village Landscape, 212 (64)
Farm on a Road, with Peasants, 466
(68)
Frozen River Scene, 218 (120), 351
(72)
Hague, View of the, 368 (66)
Landscape, with Figures and Animals,
369 (92)
Landscape, with Peasants, 548 (49)
Nimeguen, Castle and Town, 369
(102)
River Scene, with Boat, 541 (9), 66
(85), 485 (122)
River Scene, with Fishermen, 541
(8)

— School of.

- Landscape, with Cottages, Peasants
and Sheep, 409 (13)

Graham, J.

- Gentleman in Riding Costume, 129
(35)

Graham, Peter, R.A.

- Haven of Rest, 27 (47)
Highland Mist, 230 (104)
(46)
"Ocean's surge whilte as the sea-
bird's wing," 520 (107)
Sea Bird's Home, The, 271 (127)
Spate in the Highlands, 399 (67)
Stormy Coast, 230 (105)

Graham, W.

- View in Cairo, 496 (29)

Graham-Gilbert, J., R.S.A.

- Preston, Mrs. Matthew, 461 (76)

Grant, W. J.

- Scene after the Execution of Lady
Jane Grey, 56 (90)

Grebber, P. de.

- Head of a Lady with White Jewelled
Head-dress, 40 (134)

Greco, Il.

- Miracle of St. Nicholas, 158 (47)

Greek School.

- Crucifixion, The, 533 (24)

- Madonna and Infant Saviour, 467 (95)
- Gregory, E. J., R.A.**
Boulter's Lock, Sunday Afternoon, 27 (48)
- Greuze, J. B.**
Cleopatra, 543 (76)
Dead Bird, 65 (32)
Franklin, Benjamin, 462 (115)
Head of a Boy, in Blue and Black, 178 (8)
Head of a Girl, 178 (7), 306 (18)
Lady in White and Pink, 543 (68)
Man, Young, 543 (84)
- , **after.**
Head of a Girl, in White and Blue, 218 (114)
Heads of a Girl (a pair), 433 (151)
- , **School of.**
Girl with Kitten, 358 (67)
Head of a Man, in Brown, 309 (96)
- Grief, A.**
Dead Birds, 371 (144)
Dogs and Dead Game in a Landscape, 292 (75)
Peasant, Dog, and Dead Game in a Landscape, 124 (97)
- Griffier, Jan.**
Landscape, 214 (19)
Town on a River, with Boats, 119 (120)
- Griffier, R.**
Bay Scene, with Ruins, 465 (43)
- Grimshaw, Atkinson.**
Ladies in a Garden, 451 (153)
Moonlight, 451 (154)
Old Whitby; and Old House at Sunset (a pair), 151 (272)
Sunset, 451 (154)
Whitby, 451 (152)
- Griveau, Lucien.**
Pastoral, 400 (124)
- Groeneveld, T. T.**
Zaandam, At, 498 (77)
- Grolleron, P.**
Commander's Instructions, The, 144 (26)
Off Duty, 144 (27)
Outpost, The, 424 (129)
- Groneland, Th.**
Fruit, 450 (107)
- Grutzer, Ed.**
Hour of the Angelus, 424 (111)
- Guardi, Francesco.**
Boys' Heads, 158 (48)
Canal Scenes in Venice, 545 (116)
Entrance to Grand Canal, Venice, 467 (116)
Island near Venice, 533 (25)
Italian Courtyard, with Sculptor, 409 (14)

- Piazzetta, Venice, 415 (29)
Piazza of St. Mark's, Venice, 479 (90)
Ruined Archways on the Islands off Venice, 441 (44)
View near Venice, 483 (52)
- , **School of.**
Doge's Palace, Venice, 172 (113)
Piazza, The, 172 (113), 409 (15)
- Guercino, G. F. B.**
Saint Mark, 349 (19)
- Guido.**
Christ and the Woman of Samaria, 349 (20)
David with the Head of Goliath, 115 (13)
Magdalen, The, 115 (13)
- , **School of.**
Mater Dolorosa, 130 (89)
- Guillemin, A.**
Feeding the Bird, 29 (129)
- Guinier, H.**
Harvest-time, 424 (130)
- Gutierrez, J.**
Cortes, Hernan, in Black, 302 (77)
- Guy, Louis.**
Returning from the Cattle Fair, Spain, 212 (89)

H

- HAANEN, C. VAN.**
Venetian Flower Seller, 201 (174)
- Haanen, R. van.**
Forest Scene, 447 (27)
- Haarlem, Cornelius van.**
Sea God, A, 65 (29)
- Haas, J. H. L. de.**
Oxen at Pasture, 201 (175)
- Haaxman, P.**
Trysting-place, 275 (90)
- Hackaert, Jan.**
Avenue with Mules and Figures, An, 40 (148)
Landscape, Woody, with Diana, 433 (152)
- **and Velde, Van de.**
Wood Scene, with Peasant and Sheep, 358 (68)
- Hacker, Arthur, R.A.**
Violets, 286 (55)
- Haddon, Trevor.**
Marketing, Toledo, 223 (101)
Turkey Vendors, Verona, 223 (100)
- Haensbergen, J. van.**
Lady in Blue, 484 (80)
Lady in Blue and White, 308 (89)
Nymphs Bathing, 300 (13)
- Hagen, J. van der.**
View on the Rhine, 465 (44)

- Hague, Anderson.**
Lake, The, 275 (93)
- Haler, J.**
Monk's Repast, The, 308 (84)
- Halte, G. C.**
Granada, 276 (138), 450 (113)
- Hale, E. Matthew.**
Coast Scene near Dover, 373 (45)
Garden, The, 230 (106)
In my Garden, 450 (109)
Sketch at Dane Hell, 373 (45)
Woman-stealers, 234 (264)
- Hall, Fred, R.A.**
Emigrants' Departure, 443 (114)
Shepherd, The, 57 (100)
- Hall, Harry.**
Mare and Foal in a Paddock, 431 (86)
Silvio, 431 (87)
- Hall, H. R.**
Highland Cattle, 111 (60)
Loch Katrine, 111 (59)
Reconnoitring Party, 111 (59)
- Hall, Oliver.**
Back of the Village, 399 (70)
Boat-building, 399 (69)
King's Lynn from a Distance, 56 (64)
Le Pont Rouge, Albi, 399 (68)
Ludlow, 399 (71)
Nyelimber Common, 399 (70)
- Halle, C. E.**
Soap Bubble, The, 443 (109)
- Hals, Dirk.**
Cavaliers and Ladies in a Garden, 217 (90)
Four Friends, 353 (143)
Ladies and Gentlemen in an Apartment, 352 (112)
Gentleman, in Black, with Cap, 181 (66)
- Hals, Franz.**
Child in Dutch Costume, holding a Flower, 544 (110)
Smoker, The, 119 (121)
- **School of.**
Boy in Brown, with Cap and Feather, 217 (86)
Gentleman in Brown, 293 (119)
Peasant Holding a Mug, 293 (124)
Peasant Woman, 293 (124)
- Hals, R.**
Interior of an Armoury, 40 (130)
- Halswelle, Keeley, A.R.S.A.**
Autumn, 271 (126)
Backwater, Temple Lock, 271 (128)
Constantinople, 230 (107)
Essex Marshes, 271 (127)
Farmer's Children, 275 (86)
Fisherman's Children, 275 (86)
- Gleam of Sunshine, 271 (125)
Hay Barges, near Venice, 146 (83)
Haymaking at Danbury, 431 (85)
Hemingford Abbots, 146 (81)
Lincolnshire Fens, In the, 399 (72)
On the River Bank, 146 (82)
Sky Effect, 203 (238)
Woody Steram, 443 (110)
- Hamilton, H. D., R.A.**
Lady in White, 68 (138)
- Hancock, C.**
Big Billy, 207 (379)
Bringing Home the Deer, 207 (374), 207 (373)
Calf, A, 207 (374)
Country Lane, with Cattle, 207 (391)
Fox, A, 207 (372)
Greyhound, A, 207 (374)
Mastiff, A, 208 (403)
Pony, A, 207 (373)
Reynard Trapped, 207 (373)
Road Across the Fields, 207 (374)
Waiting for Master, 207 (372)
- Hand, F.**
Bell Inn, At the, 353 (124)
- Hannah, R.**
Old Oak Chest, The, 27 (49)
- Hanneman, A.**
Gentleman in Armour, 370 (127)
Lady in White, Blue Cloak, 36 (40)
Lady in White Satin, 68 (146)
- Hannen, C. van.**
Head of a Venetian Girl, 229 (45)
- Haquette, G.**
Etoile des Mers, 229 (46)
- Harding, J. D.**
Bathampton, 230 (108)
- Hardy, F. D.**
Cribbage Players, 203 (239)
Leaving the Old Home, 146 (85)
Mischievous Children, 402 (26)
Miser's Daughter, 113 (120)
Novel, The, 202 (189)
Not at Home, 62 (106)
Rest, 62 (105)
Sweep, The, 234 (265)
"Try dese Pair," 148 (164)
Widow's School, The, 146 (84)
- Hardy, Heywood.**
Cromer, 62 (110), 62 (113)
Doorway, Great Bindens, 62 (109)
Find, The; and The Kill (a pair), 27 (50)
General Assembly, The, 62 (112)
Harvest Field, 146 (87)
Horse Fair, 443 (111)
Horses in the Sea, 146 (86)
Message from the Sea, 33 (273)
Milking Time, 148 (168)

- Old Garden Gate, 62 (111)
 Old Hack, The, 62 (107)
 Pheasant Shooting, 148 (165)
 Sand Dunes, 33 (275)
 Toll Gate, 33 (274)
 Twilight, 62 (108)
- Hardy, J.**
 After the Day's Sport, 518 (25)
 Frugal Meal, The, 234 (266)
 Mid-day Rest, 234 (266)
 Pony, A, 504 (45)
 Sporting Dogs, 582 (15)
- Hardy, T. B.**
 Fishing Boats on the Dutch Coast, 405 (114)
 Venice, 431 (88)
- Hare, S. George.**
 Memories, 207 (375)
- Harlamoff, A.**
 Beggar Girl, 519 (51)
 Flower Girl, 519 (50)
 Head of a Girl, 201 (177), 373 (46), 519 (53)
 Russian Girl in a Peasant's Cloak, 478 (42)
 So Tired! 201 (176)
 Siesta, A, 519 (52)
 Tired Out, 376 (137)
- Harlow, G. H.**
 Carter, Captain, 549 (73)
 Lady in Black Velvet, 68 (148)
- Harlstone, F. Y.**
 Lake Scene, in a Wood, 177 (112)
- Harpignies, H.**
 Chasseur Sous Bois, 424 (131)
 L'Allier a Herisson, 521 (113)
 Landscape, with Stream, 424 (132)
 View in the Campagna, 400 (125), 400 (126), 424 (133)
 Saint Pivat, 421 (33)
- Harris, E.**
 Puritan, The, 432 (121)
- Hart, J.**
 Greenwich Hospital, 550 (95)
- Hart, Solomon A., R.A.**
 Captivity of Eccelino, 451 (155)
- Harwood, H.**
 Ploughing, 399 (73)
- Hasenclever, J. P.**
 Wine Tasters, 62 (114)
- Hasfelt.**
 Gentleman in Long Blue Gown, Seated, 550 (96)
- Haug, Robert.**
 Outside the Guard-room, 229 (47)
- Havell, F.**
 At the Opera, 431 (89)
 Looking Through and Through Me Thoroughly, 431 (89)
- Havell, W.**
 Dovedale, 348 (137)
 River from Richmond Hill, 443 (112)
- Havers, Val.**
 School for Scandal, 150 (250), 276 (110)
 Tempest, The, 424 (104), 506 (128)
 Within the Branching Shade of Reverie, 151 (249), 276 (109)
- Hayes, E., R.H.A.**
 Antwerp from the New Pier, 518 (26)
 Coast of Spain, Early Morning, 286 (44)
 Criccieth Castle, 443 (113)
 Dutch Boat, off Eddystone, 271 (129)
 Dutch Pincks Getting under Sail, Katwyk, 56 (92)
 Fishing Boats off Guernsey, 146 (88)
 Hard a-starboard, 440 (30)
 Katwyk Beach, Stormy Sunset, 223 (102)
 Lighthouse on the Coast, 207 (376)
 St. Michael's Mount, 146 (89)
 Stranded Boats, 148 (166)
 Vessels Becalmed off Ryde, 62 (115)
- Hayllar, Jessica.**
 Angling, 451 (157)
 Backwater on the Thames, 432 (123)
 Going to School, 148 (155)
 Head of a Sussex Carter; and Head of a Fisherman (a pair), 203 (241)
 Heads of Fishermen; and Head of a Child, 203 (240)
 Preparing for the Wedding, 148 (167)
 Wallingford Bridge, 431 (90)
 Wounded Finger, The, 451 (156)
- Hayman, F.**
 Lady in Rich Dress, 500 (124)
- Haynes, J. W.**
 Begone Dull Care, 206 (354)
- Heath, H. C.**
 Cross-bow Man; and Scene in Venice, (a pair), 33 (276)
- Hebert, E.**
 Children Before a Shrine, 229 (49)
- Heda, W. C.**
 Oysters, Chestnuts, and Still Life, 583 (33)
- Heem, C. de.**
 Dish of Fruit and Vase on a Table, 213 (105)
- Heem, J. D. de.**
 Bunch of Grapes, 308 (86)
 Fruit and Asparagus, 131 (104)
 Fruit and Bottle on Stone Slab, 288 (132)
 Fruit and Flowers, Surrounding Portrait of a Lady, 218 (101)

- Fruit and Still Life, on a Table, 64
(18), 214 (20), 170 (39), 291 (34),
349 (21)
- Lobsters and Oysters, 367 (53)
- Parrot with Lobsters and Still Life,
353 (126)
- Heemskirk, Martin.**
Boors Carousing, 483 (73)
Dutch Peasant Life, Seven Scenes of,
544 (111)
- Heemskirk, E. van.**
Group of Peasants, Conversing, 293
(108)
Heads of a Monk and Man, 158 (49)
Interior, with Boors, 291 (37), 349 (22)
Monks in a Cave, with a Crucifix,
Four, 566 (81)
Party of Boors Seated at a Table, 458
(13)
Two Boors, 130 (80)
Village Dentist, 308 (61)
Village Scene, with Figures, 308
(61)
Venus and Cupid, 172 (116)
- Heffner, Karl.**
Autumn Twilight, 56 (65)
Evening on the River, 29 (130)
Haymaking, 144 (28)
Little Wroxham Broad, 497 (48)
On the Norfolk Broads, 497 (47)
River Scene, 584 (78)
Village on a River, 498 (78)
- Helgelandahl, J.**
On the March, 358 (54)
Winter in Westphalia, 358 (53)
- Heim, D.**
Cooper, Mrs. Anne, 36 (42)
Mannock, Sir Francis, Bart., 36 (41)
- Helbrath, E.**
Landscape, Woody, with Sheep, 585
(126)
- Helmick, H.**
Poor Customer, The, 203 (242)
- Helst, B. Van der.**
Hoass, Peter, 563 (22)
Tromp, Admiral Cornelius Van, 181
(67)
- Hemsley, W.**
A Fix—Black to Move, 58 (135)
- Hemy, C. N., R.A.**
Coming Storm, The, 271 (131)
Crabber's Hole, The, 271 (130)
Day of Rest, 423 (100)
Fisherman's Harbour, 286 (53), 423
(103)
Landing Turbot, 286 (52), 423 (102)
Out Against the Tide, 146 (90)
Port of Newcastle, 146 (91)
- Hemy, R. B.**
Stranded Boats, 57 (120)
- Village Postman, The, 147 (126)
- Henderson, Cooper.**
"Bell Inn," The, 207 (377)
Calais Mail, 584 (76)
Stage Coach, 584 (76)
- Henley, L. C.**
Interlude, The, 431 (92)
Monk, The, 431 (91)
- Herbert, J. R., R.A.**
Expectation, 402 (27)
- Herdman, W. G.**
Edinburgh, High Street, 286 (49)
- Hering, G. E.**
Church of the Madonna del Sasso,
Locarno, 63 (157)
Isola di San Giulio Lago d'Orta, 440
(31)
On the Lago d'Orta, 431 (93)
Struyve Rocks, West Coast of Arran,
585 (118)
- Hermann, Leon.**
Cup of Coffee, 34 (306)
- Hernandez, D.**
Lady and Pet Dog, 229 (48)
Model, The, 424 (134)
- Herp, G. van.**
Card Players, 231 (137)
- Herring, J. F., Sen.**
"Attila," 506 (134), 507 (143)
"Bay Middleton," with Jockey Up,
584 (82)
"Bloomsbury," with Jockey Up,
406 (138)
"Charles XII," with Jockey Up, 506
(133)
"Charles XII," 507 (140)
Chestnut Horse in a Paddock, 506
(108)
"Colonel, The," 507 (150)
Death of the Fox, 176 (94)
"Don John," 506 (131), 507 (142)
Ducks, 169 (5), 271 (132), 375 (128)
Eagle and Dead Duck, 402 (28)
Farmyard Scene, 169 (5), 359 (102),
584 (88), 585 (113)
Favourite Horse, The, 148 (168)
Finish of the Hunt, 169 (4)
"Foig a Ballagh," 507 (135)
Fox Hunting (a pair), 113 (136)
"Frederick," with Jockey Up, 584
(83)
"Gustavus," 507 (148)
Homestead, The, 234 (267)
Horse; and Pigs (a pair), 203 (243)
Horses by a Shed, 146 (92)
Horses, Dogs, and Sportsmen, 203
(244)
Three Horses' Heads, 146 (93), 450
(129)
"Industry," 506 (132), 507 (144)

- Landscape, with Peasants and Horses, 584 (88)
 "Matilda," 507 (137)
 "Memnon," 507 (138), 507 (145)
 "Merry Monarch, The," 507 (136)
 "Mundig," 507 (147)
 "Plenipotentiary," 507 (149)
 Return from Deer-stalking, 27 (51)
 "Rowton," 507 (146)
 "St. Giles," 507 (141)
 Scene in the Highlands, 63 (158)
 Shooting Pony and Dogs, 27 (52)
 Sporting Subjects, 359 (102)
 "Tarrare," 507 (139)
 "Touchstone," with Jockey Up, 294 (131)
 Village Smithy, The, 176 (98)
 Watering the Farm Horses, 148 (169)
 450 (128)
 Wayside Inn, 177 (131)
 "Whisker," 57 (111)
 — and H. Bright.
 Hop-pickers, 402 (29)
- Hervier, A.**
 Farm Scene, 373 (47)
 Figures and Poultry, 373 (49)
 Poultry Yard, The, 373 (49)
 Stone Quarry, 373 (50)
 Washing Day, 373 (48)
 Wood Scene, 373 (50)
- Heyden, J. van der.**
 Chateau among Trees, 351 (80)
 Country Mansion, with Cavaliers, 463 (136)
 Old Castle, 292 (97)
 River Scene, Hilly, with Figures, 485 (114)
 Ruined Chateau, 128 (10)
- Heyligers, F. A.**
 Town-crier, Bruges, 405 (109)
- Hickey, T.**
 Governor Harrison, in Brown; and Norah Harrison, in White (a pair), 158 (50)
 Livins, Hon. George, 65 (45)
- Hiekin, G.**
 Pigeons; and Dead Birds (a pair), 203 (245)
- Highmore, J.**
 Gentleman in Brown, 67 (100)
 Gentleman in Grey, 309 (119)
 Lady in Blue, 309 (119)
 Lady in Yellow, 36 (43)
 Montague, Viscountess, 318 (83)
 Wilberforce, William, Esq., and His Wife, 118 (89)
- Hicks, G. E.**
 Cherubs, 57 (112)
 Fair Critics, 27 (53)
 Flower Girl, 150 (232)
- Happy Mother, 521 (116)
 Hark at the Lark, etc., 451 (158)
 Head of a Girl, 497 (30)
 Lady Reclining, 199 (106)
 Nellie, 57 (113)
 Study of a Girl's Head, 150 (233)
- Hicks, T.**
 Grandmother and Grandchild, 403 (30)
 Haymaking, 403 (30)
- Hilder, R.**
 Landscape, Woody, with Peasants, 207 (378)
 Sevenoaks, 288 (133)
 Woody Road Scene, with Horseman, 271 (133)
 Woody Stream, with Angler, 169 (6)
- Hill, Arthur.**
 Letter, The, 176 (86)
- Hill, J. J.**
 At the Spring, 203 (246)
 Contentment, 223 (104)
 Evening, 360 (130)
 Fern-gatherers, 403 (31)
 Fisherman's Wife and Child, 424 (112)
 Gleaner, The, 223 (105)
 Going to Market, 223 (103), 361 (139)
 Tired Shepherd Boy, 361 (138)
- Hill, J. S.**
 Flowers in a Vase, 399 (75)
 On the Arun, 46 (133)
 Roses in a Glass, 399 (74)
- Hilliard Style of.**
 Harman, Anna, in Rich Black, 304 (110)
- Hillingford, R.**
 Braggart, The, 201 (172)
 Edwy and Elgiva, 200 (109)
 Lesson in Deportment, 146 (95)
 Mandoline Player, 203 (248)
 Presentation Ceremony, Cologne, 146 (94)
 Ready for the Hunt, 203 (247)
 Romeo and Juliet, Act I, Scene V, 199 (107)
 Summons from the Invisible Judges, 200 (108)
- Hilton, W., R.A.**
 Dance in "Comus," The, 539 (226)
- Hindley, G. C.**
 Church and the World, 358 (55)
 Toper, The, 358 (60)
- Hoare, W., R.A.**
 Chesterfield, Earl of (pastel), 565 (58)
 Chesterfield, The Earl of; and the Countess of Chesterfield (a pair), pastel, 215 (51)
 Lady in Blue (pastel), 216 (52)

Hoat, G.

Battle Piece, 309 (98)

Hobbema, M.

Landscape, with Figures, 542¹/₂ (47)

Landscape, Woody, with Farm, 369 (103)

Road Scene, with Figures, 40 (127), 172 (94), 368 (76), 566 (88)

River Scene, with Island in Centre 549 (89)

View near a Village, with Church and Cottage, 117 (65)

— **after.**

Outskirts of a Wood, with Cottages, 468 (140)

Hobley, E. G.

Going to the Fields, 200 (110)

Hodder, E. H.

Serenity, 151 (273)

Hodges, W., R.A.

Benares, with Figures, 116 (40)

Hodgson, J. E., R.A.

Eastern Story-teller, 146 (96)

Gossips in an Eastern Bazaar, 146 (97)

Returning the Salute, Tangier, 271 (134)

Hofland, T. C.

Petersham, Ham, and Twickenham, 417 (72)

Thames, from Richmond Hill, 169 (7)

View at Dulwich, with Haymakers, 499 (102)

Hofmann, A.

Peacocks, and Poultry, 431 (94)

Hofner, T. B.

Sheep in a Pasture, 451 (159)

Town on a River, 451 (159)

Hogarth, William.

Brace, Edward and Martha, 345 (69)

Covent Garden Market, with Figures, 133 (153), 173 (124), 309 (106)

Divine, A, 469 (158)

Frederick Family, the 217 (83)

Gentleman in Blue, 469 (158)

Gentleman in Yellow, 307 (54)

Girl in Blue, 216 (59)

Head of a Gentleman, 307 (54)

Hogarth, with his Dog, 543 (64)

Inner Temple and Paper Buildings, with Figures and River, 120 (122)

Jones, Miss Molly, 170 (33)

Lady in Blue, 291 (56)

Lady in Blue, 291 (56), 468 (139)

Lady in Pink, 346 (80), 539 (227)

Lady in White, 171 (83)

Lady in Yellow, 68 (139)

Walpole, Sir Robert, 308 (78), 352 (90)

— **after.**

Modern Midnight Conversation, 308 (83)

— **School of.**

Cobham, Lady, in Brown, 67 (97)

Discord, 309 (107)

Gentleman in Red, 65 (48)

Gentleman with his Son and Two Daughters, 38 (90)

Girl in Blue, with Dog, 565 (60)

Holbein, Hans.

Bess of Hardwicke, 543 (67)

Gentleman in Black and Fur Collar 178 (16)

Lady in Dark Dress and Cape, 413 (78)

More, Sir Thomas, 368 (77)

Wingfield, Sir Anthony, 547 (41)

— **School of.**

Erasmus, in Dark Cloak and Cap, 566 (91)

Gentleman in Dark Coat, 461 (80)

Mary Queen of Scots, 308 (74)

Norfolk, Thomas Howard, Duke of, 170 (30)

Portrait of a Banker, 304 (111)

Somerset, Duke of, 304 (112)

Holl, F., R.A.

Beseiged, 373 (51)

Waiting the Return of the Boats, 373 (52)

Young Mother, The, 230 (109)

Holland, J.

Barbarigo Palace, Venice, 289 (134)

Canal Scene, Venice, 289 (135)

Custom House, Venice, 200 (111)

Dover Harbour, 158 (52)

House wherein Titian was Born, 27 (54)

Interior of the Church of St. Roque, Lisbon, 158 (51)

Lake of Geneva, 431 (95)

Painted Hall, Greenwich Hospital, 55 (39)

Piazzetta of St. Mark's, 56 (66)

Porto de Moz, Portugal, 200 (113)

Road Across the Heath, 207 (380)

Santa Maria della Salute, 479 (82)

Tower of Philip de Bel, Paris, 200 (112)

Venice, 27 (55), 62 (116), 443 (115), 539 (228)

Verandah of an Italian Villa, 289 (136)

Hollar, W.

Thetford Priory, 484 (90)

Holliday, E.

Art and Literature, 46 (135)

Hollingdale, R.

Guardian Angels, 273 (19)

Holmes, G. A.

Do you take sugar? 223 (106)

Holyoake, R.

Banjo, The, 112 (73)
 Charles II and Nell Gwynne, 111 (65)
 Complete Angler, The, 112 (71)
 Convalescent, 112 (79)
 Crumpled Rose Leaves, 111 (68)
 Dragon and George, The, 111 (69)
 Faroe Islands, Views in the, 112 (76)
 Fishwashing, 111 (61)
 Fortune-teller, The, 111 (64)
 Head of a Cromwellian Soldier, 112 (80)
 Head of a Lady, 112 (78)
 Home of the Swans, 112 (70)
 Inquisitive Lover, The, 112 (72)
 Interior, 112 (78)
 L'homme qui passe, 112 (77)
 Lover's Walk, The, 111 (67)
 Mantelpiece, My, 112 (74)
 Offer of Marriage, An, 111 (62)
 Pasture Lands, 112 (79)
 Pomona, 111 (66)
 Roland, Madame, on her Way to Execution, 111 (63)
 Spanish Belle, 112 (80)
 Sweet Seventeen, 112 (73)
 Thorsham, Faroe Islands (a pair), 112 (75)

Holzhausen Portraits, The Master of the.

Gentleman in Dark Figured Dress Trimmed with Fur, 117 (66)

Home, Robert.

Baillie, Lt.-Col. John, 345 (43)
 Tytler, Mrs. Elizabeth Fraser, 547 (29)

Hondecoeter, M.

Cockatoos, Poultry, and Paraquets, 181 (69)
 Domestic Poultry and Pigeons in a Garden, 345 (27)
 Gardens of a Palace, with Cocks Fighting, 409 (16)
 Gardens of a Palace, Eagle Attacking Poultry, 461 (102)
 Peacocks, Poultry and Pigeons in a Garden, 39 (100)
 Peacock, Parrot and other Birds in a Landscape, 68 (131)
 Peacocks and Poultry in a Garden, 65 (24)
 Peacock, Pheasants and Poultry, 566 (78)
 Peacock, Poultry and Dog, 218 (119)
 Pigeons and Poultry, 349 (23)
 Poultry, 416 (52)
 Poultry and Pheasants, 500 (125)
 Poultry and Pigeons in a Landscape, 181 (68)

Hone, N., R.A.

Gentleman in Blue, 466 (72)
 Lady in White, Pink Scarf, 172 (114)

Honthorst, Gerard.

Carlisle, Lady, 409 (17)
 Castlehaven, Lady, 409 (17)
 Peasant with Bowl of Plums, 349 (24)

Hood, G. P.

An Andalusian Dance, 46 (134)

Hooghe, Bernard de.

Cavaliers, and a Lady, Playing Cards, 181 (71)
 Cottage Interior, with Peasant Woman and Children, 325 (4)
 Firstborn, The, 144 (30)
 Frugal Meals, 325 (3)
 Interior, with Peasant Woman and Cavaliers, 181 (70)
 Market-Woman, and Ladies, 468 (137)
 Meal-time, 503 (20)
 Nursing Baby, 144 (29)

Hoogstraaten, S. van.

Interior of a Kitchen, with Lady Plucking a Fowl, 547 (39)

Hook, A. J.

Salcombe Harbour, Devon, 276 (108)

Hook, J. C., R.A.

On the Cornish Coast, 271 (135)
 Sailor's Holiday, The, 62 (117)

Hooper, J. H.

Evening near Twyford, 325 (30)
 Fairlight Glen, Hastings, 113 (125)
 Rustington Church, 325 (31)

Hoppner, John, R.A.

Barrington, Admiral, 567 (109)
 Belloc, Mrs., 413 (90)
 Charity, 412 (73)
 Chichester, Second Earl of, 116 (42)
 Clark, Miss Lucy, 548 (48)
 Cruttwell, Miss Charlotte, 549 (74)
 Dolland, Peter, 119 (107)
 Edwin and Emma, 367 (50)
 Fox, Rt. Hon. Charles James, 290 (26)
 Frankland Sisters, The, 543 (63)
 Gentleman Holding an Engraving, 67 (110)
 "Gentleman Humphreys," 130 (83)
 Gentleman in Blue Naval Coat, 550 (97)
 Gentleman, in Red, edged with Fur, 413 (79)
 Granville, Rev. John, 413 (88)
 Granville, Mrs., 413 (87)
 Head of a Lady, 346 (68)
 Home, Miss, 548 (61)
 Jordan, Mrs., in White, 179 (25)
 Mantalini, Mrs., 218 (127)

- Montmorency, Viscount Frankfort de,
66 (71)
- Kemble, John, Head of, 130 (59)
- Neil, Sir John, 544 (90)
- O'Hara, Mrs., 119 (111)
- Phoebe Wright (Mrs. Hoppner), as
"The Primrose Girl," 116 (41)
- Sivrae, Marquis de, 218 (108)
- St. Vincent, Admiral J. J., Earl,
345 (40)
- Wales, Prince of, afterwards George
IV, 544 (59)
- Walley, Mrs., 64 (22)
- Horales.**
Adoration of the Magi, 564 (47)
- Horemans, J. J.**
Figures Before a Cottage, 161 (136)
- Interior of a Tavern, 468 (133)
- Interior, with Figures, 212 (62)
- Knife-grinder, The, 161 (135)
- Peasants Merry-making, 131 (121)
- Peasants Regaling, 160 (95)
- Horlor, G. W.**
Shetland Pony, A, 207 (379)
- Horsley, J. C., R.A.**
Blossom Time, 58 (148)
- Hide and Seek, 424 (105)
- Jealous Eye, A, 200 (114)
- Lost and Found, 403 (32)
- Young Life on Old Ground, 405 (131)
- Hoskins, M.**
Head of a Lady, in Red and Blue, 158
(53)
- Head of Sultan Solinian Ghan, 158
(53)
- Houbraken, A.**
Lady in White, Red and Green, 173
(132)
- Piping Shepherd, with Nymph, 160
(88)
- Houghton, M.**
Dead Grouse, 310 (133)
- Howard, H., R.A.**
Dance of the Fairies, 539 (229)
- Howitt, S.**
Dead Partridges and Woodcock,
371 (145)
- Hubner, C.**
Meditation, 176 (104)
- Hudson, R.**
Cork, Earl of, 347 (122)
- When Summer Redden's, and When
Autumn Beams, 63 (159)
- Hudson, T.**
Cumberland, Duke of, 293 (122)
- Gentleman in Brown, and Chan-
cellor's Gown, 216 (60)
- Gentleman in Brown, Seated, 173
(138)
- Gentleman in Grey, 461 (94)
- Gentleman in Pink Coat, 369 (95)
- Lady in Pink and Green, 466 (61)
- Lady in White, 483 (72), 500 (126)
171 (84)
- Playdell, Mrs. E. M., in White Satin,
172 (119)
- Wynne, Sir W. N., 565 (61)
- **School of.**
Gentleman in Blue, 65 (49), 67
(119), 170 (34)
- Gentleman in Brown Cloak, 173 (139)
- Huet, J. B.**
Landscape, Rock, with Peasants,
131 (120)
- Landscapes, with Peasants and
Animals (a pair), 344 (7)
- Landscape, with Shepherd, Shep-
herdess, and Animals, 566 (100)
- Hughes, H.**
Child's Evening Prayer, 148 (173)
- Hughes, W.**
Dead Game, and Still Life, 585 (120)
- Hughes-Stanton, H.**
Hampstead Heath, 230 (110)
- Harrow on the Hill, 200 (128)
- Hughtenburg, J.**
Cavaliers near a Camp, 483 (70)
- Cavaliers, Peasants and Horses, 217
(93)
- Sack of a Village, 461 (92)
- Hulk, W. F.**
Pastures with Cattle, 112 (81)
- Hulme, F. W.**
Mid-day Rest, 443 (116)
- Ockham, Surrey, 223 (107)
- Old Cottage, by the Roadside, 223
(108)
- Wood Lane, with Horseman, 114
(149)
- Hulster, J. van.**
Mending the Net, 201 (178)
- Hunt, A. W.**
Sea-fret, A, Hanging over Dunstan-
borough, 27 (56)
- Hunt, C.**
Getting Ready for the Amateur
Theatricals, 63 (160)
- Out of Repair, 223 (109)
- Paddy's Wedding, 223 (110)
- Hunt, E. Aubrey.**
Regatta Day on the River, 223 (111)
- Hunt, Walter.**
Dog's Home, The, 27 (57)
- Hurt, L. B.**
Over the Sand-dunes, 271 (136)
- Hutchinson, R. G.**
Canary. The, 451 (160)
- Huysmans, C.**
Landscape, Hilly, with Figures, 130
(87), 467 (109)

Huysum, J. van.

Flowers in a Vase, 484 (86), 214 (21),
563 (23), 65 (44), 409 (18), 467
(99)

Fruit and Flowers, 409 (18)

I**IBBETSON, J. C.**

Coast Scene, with Figures, 158 (54),
541 (21, 22)

Cottar's Saturday Night, 353 (121)

Kilchurn Castle, 415 (15)

Lake Windermere, 415 (15)

Landscape, Hilly, with Cottages,
131 (98)

Landscapes, with Peasants (a pair),
169 (8)

Old Greenwich Fair, 68 (151)

Village Inn, and Landscape with
Figures, 541 (20A)

— and Morland, G.

Windy Day, 483 (65)

Imola, Innocenzo Francucci da.

Madonna and Child, Enthroned with
Saints, 564 (48)

Ingres, J. D. A.

Lady in Red, 65 (36)

Innocenti.

Fête Champêtre, 57 (104)

Inskipp, J.

Head of a Lady, 46 (135)

Isabey, L. G. E.

Return to Port Honfleur, 498 (89)

Israels, Josef.

Fisherman's Wife, The, 144 (31)

Le Juif, 400 (127)

Maria of Utrecht Receiving the Last
Letter from her Husband, 423
(91)

Returning from Church, 327 (74)

Italian School.

Æneas and Anchises, 160 (89)

Annunciation, The, 467 (117)

Casterini, Cardinal, 216 (61)

Christ and the Woman of Samaria,
564 (49)

Dead Christ, The, 348 (132)

Ecclesiastical Choir, An, 305 (137)

Gentleman in Brown, 294 (141)

Gentleman, Seated, in a Landscape,
349 (25)

Head of a Lady in Dark Dress, 409
(19)

Head of a Madonna, 543 (75)

Holy Family, 484 (96)

Hunting Scenes, with Figures, 305
(136)

Interior, with Lady Sewing, and a
Child, 217 (100)

Italian Buildings, and Figures, 417
(87)

Italian Buildings, with Procession,
213 (114)

Justice, Allegorical Picture of, 416
(57)

Lady in Brown, 65 (34)

Landscape, with Figures at a Repast,
132 (134)

Madonna and Child, 292 (77)

Madonna and Child, with Infant
St. John, 124 (98), 345 (37), 486
(131)

Madonna and Child, with St. John
and a Monk, 68 (132)

Madonna and Child with a Monk,
353 (134)

Madonna in Red, with Infant
Saviour, 486 (132)

Madonna and Child, with Saints, 585
(114)

Medici, Joannes, in Armour, 544 (91)

Nymph Holding a Goblet, 307 (50)

Platonists, Four Portraits of the, 416
(58)

Procession of Bacchanalian Boys,
465 (38)

Rebecca at the Well, 367 (57)

Rinaldo and Armida, 115 (1)

River Scene, 211 (47), 211 (49), 308
(82)

St. Andrew, 484 (96)

St. Anthony, 484 (96)

St. Christopher and other Saints,
115 (1)

Saint George of Cappadocia, 305
(138)

St. John the Baptist in Red Cloak,
67 (106)

St. Lawrence, 500 (133)

St. Nicholas, Incidents in the Life of,
484 (104)

Saint Proculus of Bologna, 305 (138)

Saint Sebastian, 129 (50), 500 (133)

Siege of Troy, The (a pair), 132 (128)

Transfiguration, The, 46 (136)

Varamio, Dr., in Black, 115 (2)

Venus, Cupid, and Other Figures, 308
(82)

J**JACKSON, J., R.A.**

Bone, H., R.A., 310 (127)

Canova, Antonio, 310 (126)

Jacomin, A.

Armourer, The, 29 (131)

Jacque, Ch.

- Domestic Poultry, 478 (44)
- Farmyard, 478 (43), 480 (111)
- Flock, The, 56 (67)
- Morning: Leaving the Stall, 480 (110)
- Poultry, 327 (90)
- Poultry, 327 (90), 424 (135)

Jacquet, G.

- Contemplation, 144 (32)
- Dolce far Niente, 229 (50)
- Fancy Dress, The, 424 (136)
- Head of a Lady, 519 (54)
- Romanticism, 521 (132)

James, D.

- Ebb Tide, Newquay Bay, 177 (111)
- Evening at Porth, and Fistral Bay (a pair), 57 (117)
- Porth Point, Watergate Bay; and Ebb Tide, Newquay Bay, Cornwall, 57 (116)
- Porth Point, Watergate Bay, 177 (111)

Jamesone, George.

- Cunningham, Sir William, Bart., 36 (44)
- Gentleman in Armour, 309 (118)

Janet (Style of).

- Man, Young, in Brown, 304 (113)

Janinet,

- Mary, Queen of Scots, in White, 116 (31)

Janson, J.

- Landscape, with Cattle, 566 (99)

Janssens, Cornelius.

- Amilius, Commissary of Transports, 294 (149)
- Fairfax, Carel, in Dark Green, 211 (44)
- Falkland, Lord, in Black, 120 (123)
- Gentleman in Black, 546 (16)
- Gentleman in Grey Doublet, 303 (96)
- Gentleman in Red, and Cavalier in Red, 307 (53)
- Hampden, John, 36 (45)
- Lady, A, 542 (43)
- Lady in Black, 546 (17)
- Lady in Yellow, 158 (55)

Janssens, H.

- Garden Fête, 458 (14)
- Interior of an Apartment, with Cavaliers and Ladies, 38 (81)

Jardin, Karel du.

- Cattle, Sheep and Figures, near a Ruin, 293 (107)
- Halt near Some Caves, A, 468 (126)
- Landscape, with Travelling Peasants, 66 (73)

- Peasant Woman Milking a Cow, 413 (94)

- Prisoners, and a Gaoler, 173 (128)

Jardine, C.

- Head of a Cavalier, 130 (61)

Jardins, Van de.

- The Glorious First of June, 541 (10)

Jeannin, G.

- Basket of Flowers, 229 (51)

Jervas, C.

- Hildyard, Robert, Esq., M.P., 37 (46)

Jiminez, L.

- Sculptor in his Studio, 373 (53)

Johnson, H.

- Morning on the Island of Ischia, 442 (67)

Johnson, H. J.

- River Scene, with Angler, 207 (380)

Johnson, C. E.

- Hampstead Heath, 431 (96)
- Haunt of the Grouse, 148 (170)
- On the Road to Sligachan, 518 (27)
- Thames from Richmond Hill, The, 223 (113)
- Windy Day, 146 (98)
- Windsor Castle, 223 (112)

Johnston, Alex., R.S.A.

- Abduction of Mary, Queen of Scots, 403 (33)
- Bunyan, John, in Bedford Gaol, 27 (58)
- Peasant Girl, 403 (34)

Jones, Charles.

- Cattle in a Pasture, 223 (114)
- On the Hampshire Coast, 506 (118)

Jones, H. F.

- Mail Coach in Winter, 406 (136)
- Racehorse, with Jockey and Trainer, 406 (136)

Jones, S. J. E.

- Rocky Scene, 221 (48)
- Watering Place, The, 221 (48)

Jonghe, G. de.

- Preparing for the Masquerade, 57 (107)

Jonghe, L. de.

- Gentleman in Black, 346 (76)
- Hunting Party, Resting, 409 (20)
- Lady in Classical Dress, 170 (28)
- Music Lesson, The, 202 (199)

Jongkind, J. B.

- Skating in Holland, 327 (87)

Jordaens, Jacob.

- Christ Healing the Sick, 117 (67)
- Gentleman in Black, 351 (73)
- Infant Saviour, with Cherubs, 349 (26)
- Mother and Child, 550 (98)

- Satyr and the Peasant Family, 129 (43)
 Vanitas, 39 (97)
Jose, C.
 Horse in a Stable, 344 (8)

K

- KAEMMERER, F. H.**
 Friends or Foes, 229 (52)
 Morning Walk, The, 29 (132)
Kalf, W.
 Delft Dish with Fruit and Still Life, 181 (72)
 Still Life, and Utensils, 171 (59)
Kalraat, B. van.
 Buildings on a Quay, 308 (75)
Kauffman, Angelica, R.A.
 Angel Appearing to the Shepherds, 586 (141)
 Calliope, with a Cupid, 291 (33)
 Hawkins, Miss Sarah, 173 (147)
 Herminia, 497 (31)
 Lady in Turkish Dress, 348 (148)
 Prudence, Beauty and Love, 369 (104)
 Siddons, Mrs., as "Lady Macbeth," 543 (62)
 Upa and the Lion, 367 (41)
Kauffman, Hugo.
 Blind Fiddler, The, 358 (56)
Kaulbach, F. A.
 Wandering Thoughts, 519 (55)
Keller-Keutlingen, P. W. (Munich).
 Minding the Geese, 229 (53)
Kemm, R.
 Spanish Posada, A, 325 (32)
Kessel, J. van.
 Landscapes, with Animals (a pair), 371 (146)
Kessel, W. van.
 Interiors, with Figures (a pair), 345 (52)
Kett, W.
 River Scene, with Peasants, 375 (129)
Kettle, T.
 Campbell, General Sir Archibald, K.C.B., 170 (32)
 Davidson, Mrs., and Young Son, 367 (40)
Kever, W.
 Interior of a Rustic Cottage, 478 (46)
 Young Mother, The, 478 (45)
Key, A.
 Borstal, F., in black, 160 (90)
 Head of a Gentleman in Black, 170 (46)

- Lady in Black, Gold Chain Round her Waist, 118 (97)
Keyser, E.
 At the Brook, 519 (56)
Keyser, T. de.
 Head of a Cavalier, 158 (56)
 Head of an Old Woman, 346 (82)
 Magistrate, A, 462 (120)
 Munster, Herr Adolphus, 413 (91)
Kidd, W., R.S.A.
 Village Concert, The, 200 (115)
Kiesil, Conrad.
 Brunette, A, 229 (56)
 Fireside Memories, 201 (179)
 Flora, 201 (180)
 Kate, 229 (55)
 Meditation, 519 (57)
 Ready for the Ball, 229 (54)
 Saint Cecilia, 521 (133)
Kilburne, G. G.
 English Sports, 112 (82)
 Motherless, 443 (117)
 Pet Doll, The, 57 (121)
King, Haynes.
 Love Letter, The, 203 (249)
 Out in the Snow, 148 (171)
King, Yeend.
 Ducks by a Stream, 450 (117)
 Farm by a River, 112 (84)
 Gathering Nuts, 112 (87)
 In the Garden, 286 (45)
 In the Meadows, 431 (97)
 Marsh Meadows, 112 (86)
 Norfolk Ferry, A, 431 (98)
 Quiet Stream, 46 (137)
 River in Autumn, 112 (83)
 Trout Stream, 112 (85)
Kipsham, J. B.
 Fruit, 212 (65)
Klerck, Van der.
 Cattle and Two Peasants on Banks of a River, 409 (21)
Klombeck, J. B.
 Landscapes, Woody, with Figures (a pair), 403 (35)
Kluyver.
 Summer and Winter (a pair), 497 (49)
Knell, W. A.
 Burntisland, Firth of Forth, 361 (136)
 Chateau d'If, 221 (49)
 Hong Kong, from the Roads, 221 (49)
 Off Leith, with a Dutch Pinck, 200 (116)
Kneller, Sir Godfrey.
 Clarendon, Earl of, 546 (12)
 Cleveland, Duchess of, 467 (112)

Clifford, Richard, Lord, and Lady Jane, his Sister, 409 (22)
 Dorothea, Wife of R. Dashwood, Esq., 37 (52)
 Eugene, Prince, 347 (123)
 Fisher, Mrs., 37 (48)
 Fytche, Sir Thomas, 37 (53)
 Gay, John, Poet, 131 (96)
 Gentleman in Armour, 464 (13)
 Gentleman in Blue, 367 (54)
 Gentleman in Brown, 309 (97), 347 (115), 403 (36), 469 (161)
 Gentleman in Grey, 467 (94), 468 (148)
 Gentleman in Red, 216 (65), 565 (62)
 Gentleman with Flowing Wig, 464 (14)
 Gentleman with Wife and three Children, 40 (144)
 George I, in Garter Robes, 216 (63)
 George, Prince of Wales, 546 (11)
 Girls, Young, with Pet Rabbit, 129 (42)
 Herne, Mrs., 37 (50)
 Kaye, Lady, in Blue, 148 (172)
 Kyte, Lady, 348 (139)
 Lady in Blue, 130 (90), , 213 (106), 216 (64), 370 (129), 466 (77)
 Lady in Brown, 171 (88)
 Lady in Green, 304 (114)
 Lady in Grey, 216 (66), 467 (94)
 Lady in Red, 308 (76)
 Lady in Yellow, 465 (41)
 Man, Old, Reading, 464 (14)
 Man, Young, in Red, 39 (115)
 Pye, Henry, 485 (119)
 Peyton, Margaret, Wife of George Dashwood, Esq., 37 (47)
 Rooke, Sir George, 46 (138)
 Rutland, First Duke of, 37 (49)
 St. John, Mrs., 211 (43)
 Sedgwick, Henry, 347 (120)
 Townshend, Hon. Thos., when a Boy, 129 (47)
 Walter, Lucy, and her Son, the Duke of Monmouth, 544 (92)
 Whitmore, Frances, Wife of Sir Thomas, 37 (51)
 William III, in Armour, 370 (128)
 William III, in Coronation Robes, 466 (62)
 William III, in Garter Robes, 216 (62), 566 (77)
 Youth in Scarlet, 304 (115)
 — **School of.**
 Broome, W., LL.D., 65 (50)
 Dorset, Duchess of, 211 (50)
 Douglas, Sir William, 345 (59)
 Gentleman in Armour, with Riband of the Garter, 346 (60)

Gentleman in Brown, 216 (67), 345 (30)
 Girls, Young, with Spaniel, 65 (47)
 Huntingdon, Selina, Countess of, 161 (132)
 Lady in Blue, 160 (98)
 Lady in Green, 348 (141)
 Seven Bishops, The, 345 (45)
 Three Ladies and a Gentleman, 129 (46)
Knight, C.
 Card Party, 403 (37)
Knight, J. Buxton.
 Bosham, from the Estuary, 424 (108)
 Entrance to the Harbour, 423 (77)
 Evening, 113 (124)
 Farm by the River, 423 (76)
 Harbour Scene, with Figures, 423 (84)
 Langley Church, 405 (118), 584 (73)
 Medway River, and Rochester, 328 (117)
 Moonrise, 56 (91)
 Old Road, near Pandy Mill, 234 (268)
Knight, W. H.
 Playing with Baby, 148 (173)
Knowles, Davidson.
 Twickenham, 234 (269)
Knox, G. J.
 Loch Achray and the Trossachs, 463 (137)
Knyf, Wouter.
 Nimeguen, View at, 117 (68)
 River Scene, with Chateau and Boats, 565 (76)
Koedyk, N.
 Lacemaker, A, 458 (15)
Koekkoek, H.
 Boats in a Calm, 62 (118)
 Charge of Cavalry, 443 (118)
 Dutch River Scene, 403 (38)
 Entering the Harbour, 584 (89)
 Mouth of a Dutch River, 403 (39), 431 (99)
 Rescue at Sea, 128 (11)
 Road Scene, with Peasants, 431 (99)
 Sea Piece, with Shipping, 442 (70)
 Ships at Sea, 415 (21)
 Zaandam, Holland, 442 (88)
Koekkoek, J. H.
 On the Dutch Coast, 29 (133)
 Shipping at the Mouth of a River, 144 (34)
 Shipping a Breeze, 144 (33)
Koekkoek, W.
 View in a Dutch Town, 201 (181)
Koerner, Ernst.
 Constantinople, 440 (33)
 On the Nile, 440 (32)

Koninck, P. de.

- Head of a Youth, 293 (101)
- Head of an Old Man, 291 (47), 293 (101)
- Peasant Filling his Pipe, 567 (118)
- Peasant Seated, Holding a Paper, 458 (16)

Koninck, S.

- Old Man Cutting a Quill Pen, 374 (96)

Koningh, L. de.

- Landscape, with Mill Peasants and Cattle, 310 (138)
- Landscape, with figures, 416 (60)

Korff, A. H. B.

- Une Marchande de Bric-à-brac, 113 (144)

Kosler, Franz.

- Market Scene, Cairo, 521 (134)

Kotchenreiter, G.

- Legacy, The, 358 (57)

Kratke, L.

- Bird-fanciers, 498 (80)

Kuyck, L. van.

- Old Court Yard, 443 (119)

L

LA THANGUE, H. H., A.R.A.

- Boat-builder's Yard, 27 (60)

Laanen, C. van der.

- Cavaliers and Ladies, 368 (62)
- Minuet, with Cavaliers and Ladies, 38 (82)

Ladbroke, H.

- Stream and Trees, with Boys Fishing, 415 (28)
- Ullswater, 585 (133)
- Woodfall, near Edinburgh, 585 (133)

Ladbroke, J. B.

- Oak, The, 585 (132)

Ladell, Ellen.

- Fruit, 443 (120)
- Fruit and Bird's Nest, 203 (250)
- Fruit and Still Life, 203 (251), 447 (28), 289 (137), 498 (67)
- Fruit, Wine-glass, and Casket, 230 (111)

Laer, P. van.

- View in an Italian Town, 458 (17)

Lahire, L. de.

- Cupids Playing Cards, 158 (57)

Laisement, H.

- Le Cardinal au Bouquet, 521 (135)

Lambert, G. W.

- Dancer, A, Entertaining Jane, 399 (76)

Lambert, L. E.

- Kittens, 229 (57)

Lambinet, E.

- On the Loire, 202 (182)
- Pres de la Ferme, Vallée de Chevreux, 480 (112)

Lambrechts, C.

- Figures at a Repast before an Inn; and Companion, 368 (71)
- Interior of Apartment, with Figures, 410 (23)
- Interior of an Inn, 352 (120)
- Ladies and Gentlemen at a Repast, 458 (18)
- Market Figures, 346 (89)

Lamme, A. J.

- Death of Maximilien d'Égmond, Count de Buren, 563 (9)

Lance, G.

- Basket of Fruit, 151 (274)
- Beautiful in Death, 369 (105)
- Broken Chain, The, 310 (128)
- Fruit on a Table, 150 (240), 403 (40)
- Grapes, Melon, and other Fruit, 203 (252), 211 (39)

Lanceretto, E.

- Promenade, The, 328 (116)

Lancet, Nicholas.

- Children on the Ice, 458 (19)
- Fête Champêtre, 178 (9)
- Fountain of Love, 178 (10)
- Garden Scene, 347 (94)
- Landscape, 415 (3)
- Le Déjeuner sur Herbe, 66 (84)
- Lovers by a Fountain, 308 (88)
- Music Party, 543 (71)

School of.

- Fête Champêtre, 308 (71)

Landelle, Ch.

- Haidée, 431 (100)
- Indian Girl, 63 (163)

Landseer, Chas., R.A.

- Æsop, Composing his Fables, 585 (119)
- Oliver Cromwell, with some of his Officers, 403 (41)

Landseer, Sir Edwin, R.A.

- Cat's Paw, The, 230 (112)
- Challenge, A, 373 (54)
- Dead Bittern, 329 (140)
- Deerhound and Dead Hind, 203 (253)
- Heads of Deer, 159 (58)
- Highland Loch, 373 (56)
- Old Brutus, 582 (16)
- "Pixie," a Terrier, and Rabbit, 230 (113)
- Result of a Day's Stalking, 373 (55)
- Study of a Deer and Rough Hounds, 27 (59)
- Terrier, A, 405 (107)

Landseer, George.

- Homeless, 403 (42)

- Ruth, 221 (50)
- Landseer, Thomas, A.R.A.**
Storm, A, 403 (43)
- Lanfranco.**
Head of a Saint, 117 (59)
- Langdale, W. H.**
River Scene, with Windmill, 432 (138)
- Lapierre, Emile.**
Hay Time, 450 (110)
- Laporte, G. H.**
Fox Hunting, 466 (79)
- Largilliere, Nicholas.**
Frasne, Madame de, 370 (130)
Lady in White, 353 (125)
- Laupheimer, A.**
Toll Must be Paid, 358 (58)
- Laverdoneck, F. van.**
Poultry and Ducks, 405 (111)
- Lavery, John, A.R.A.**
Sunlight and Shade, 503 (21)
- Lawless, M. J.**
Man About Town in 1730, 374 (82)
- Lawrence, Sir Thomas, P.R.A.**
Baring, Mrs., and Children, 119 (108)
Boy in Red Velvet Jacket, 170 (52)
Brooke, Miss, 412 (70)
Canning, George, 345 (38)
Head of a Child, 460 (57)
Head of a Girl, with White Fur Cloak, 218 (105)
Head of a Lady, 159 (59)
Head of Cupid, 499 (95)
Hope, Mrs., 433 (153)
Lady in Dark Dress, 40 (133)
Lady in White, 68 (143)
Lady in White, Holding her Infant, 179 (26)
Lady in White, with Coral Necklace, 348 (131)
Surrey, Countess of, 549 (84)
Thompson, Mrs. Sophia, 413 (75)
Woronzoff, Count Simon, 485 (118)
- **after.**
Nature, 172 (104)
Siddons, Head of Mrs., 483 (64)
- **School of.**
Gentleman in Black, 129 (45)
Gentleman in Black, 346 (71)
Lady in Black, 129 (57)
Lady in White, 344 (9), 468 (129)
Mother and Child, 129 (38)
- Lawson, Cecil G.**
Barges by an Embankment, 586 (142)
Low Water on the Thames, 586 (143)
River in Ice, The, 584 (77)
Rough Road, A, 479 (83)
Sunset, 399 (77)
Twilight Grey, 399 (78)
- Lazerges, H.**
Algerian Beauty, An, 58 (137)
On the Balcony, 58 (136)
Oriental Courtship, 202 (183)
- Leader, B. W., R.A.**
April Day, An, 230 (115)
Autumn Evening, 146 (104)
Autumn in Switzerland, 27 (62)
Bodiam Castle, Sussex, 27 (65)
Conway Bay, 146 (103)
Fine Afternoon on the Thames, 272 (138)
Harlech, Near, 46 (140)
Hedgerow Elms on Hillocks Green, 271 (137)
Llugwy at Bettws-y-Coed, 146 (99)
Old Churchyard, 361 (140)
On the Coast of Arran, 146 (102)
On the River Llugwy, 361 (141), 451 (162)
On the Wynan, near Dolgelly, 146 (100)
Pool on the Llugwy, 146 (101)
Severn, The, near Worcester, 27 (61)
South Coast, Our, 27 (66)
Summer Flood, 27 (63)
Surrey Pines, 230 (114)
Valley of the Lledr, 286 (46)
View from Crookbarrow Hill, near Worcester, 276 (137)
Welsh Mountains, 146 (103)
Welsh River, 27 (64)
Wetterhorn, 399 (79)
- Leakey, J.**
Yarde-Buller, Sir J., and Lady Yarde-Buller (a pair), 159 (60)
- Lee, F. R., R.A.**
Avenue at Youlstone, near Barnstaple, 58 (149)
Lincolnshire Scenery, 56 (68)
- **and Cooper, T. S., R.A.**
Edge of a Wood, with Sheep, 443 (121)
River Scene, Woody, with Cattle and Sheep, 431 (101)
View in Wales, with Waterfall; Sheep in the Foreground, 223 (115)
Welsh River Scene, with Figures, Sheep and Goats, 58 (150)
- Leemputten, F. van.**
Shepherdess and her Flock, 56 (83)
- Leeuw, A. de.**
Return of the Flock, 114 (147)
Winter, 114 (147)
- Lehmann, Rudolf.**
Confession, A, 286 (48)
- Leighton, Lord, P.R.A.**
Arcadian Shepherd, 518 (28)

- Cimabue's Madonna Carried in Procession through Streets of Florence, 285 (26)
 Head of a Girl, in White Dress, 424 (119)
 La Nana, 276 (107)
 Roman Campagna, 275 (106)
- Leighton, E. Blair.**
 Madame Sans-Gêne, 28 (67)
 Sportsman's Return, 230 (116)
- Leitch, W. L.**
 View near Carriello, Naples, 501 (151)
- Le Jeune, H. H., A.R.A.**
 Day Dreams, 176 (101)
 Little Anglers, 431 (102)
 Mill-wheel, The, 148 (174)
 Peasant Boy, Watching Butterflies, 504 (46)
 Thorn, The, 450 (132)
 Young Anglers, The, 373 (57)
 Youthful Archer, The, 450 (133)
- Lely, Sir Peter.**
 Albemarle, Duke of, 67 (115)
 Anne, Daughter of the First Viscount Bayning, 37 (54)
 Bedford, Duchess of, 468 (123)
 Boy in White, 170 (48)
 Capell, Baron, 37 (55)
 Cleveland, Duchess of, 116 (44), 370 (132)
 Cork, and Orrery, Countess of, 546 (13)
 Digby, Countess of, 346 (84)
 Dorothy, Wife of John Wentworth, Esq., 37 (57)
 Gentleman in Brown, 368 (75)
 Gentleman in Red Gown and Black Cap, 216 (68)
 Hales, Lady (Frances Winderbank), 39 (119)
 Head of a Lady, Pearl Earrings, 120 (125)
 Helena Percival, Wife of Colonel Danie, Dering, 37 (56)
 James II, in Armour, 216 (69)
 Lady in Blue, with Brown Scarf, 68 (150)
 Lady in Brown, 370 (131), 461 (93), 460 (58)
 Lady in Grey, 367 (44)
 Lady in Red and White, 349 (27)
 Lady in White and Blue, Caressing a Lamb, 544 (107)
 Lady in Yellow, Pearl Necklace, 120 (124)
 Leman, William, Esq., created Baronet in 1664, 37 (58)
 Man in Red and Blue Robe, 544 (108)
 Maynard, Sir John, 565 (63)
 Monk, General, 347 (121)
- Monmouth, Duke of, in Garter Robes, 347 (95)
 Montague, Lord, 308 (73)
 Peryer Family, Portraits of the, 411 (47)
 Richmond, Duchess of, 466 (57), 546 (8)
 Stafford, Earl of, 131 (93)
 Sunderland, Countess of, 116 (43)
 Weston, Miss Constance, 179 (27)
 Winford, Sir John, 348 (128)
- **after.**
 Music Lesson, The, 463 (128)
 Gentleman in Armour, 216 (70)
- **School of.**
 Gentleman in Breastplate, 370 (133)
 Lady in Red Low-necked Dress, 211 (55)
 Powys, Sir Littleton, 219 (145)
 Youth in Brown, with a Dog, 219 (144)
- Lemaire.**
 Poultry, 430 (67)
- Lemoine, F.**
 Sacrifice to Love, 567 (132)
 Fire and Water, 461 (86)
- Lemoine, M. V.**
 Girls, Young, Carrying a Basket, 178 (11)
- Lemon, Arthur.**
 Stolen Cattle, 399 (80)
- Lemottre, E.**
 Bric-à-brac, 144 (35)
- Lennard, J. H.**
 In the Ardennes, Belgium, 273 (20)
- Leonardo da Vinci.**
 Head of Saint Anne, 302 (73)
- **after.**
 Mona Lisa, by Cesare da Cesto, 465 (36)
- Lepicie, N. B.**
 Interior, with Peasant Families (a pair), 66 (82)
- Lepine, J.**
 Canal au Claire du Lune, 521 (136)
 Rue de Village, 480 (114)
 Rue Saint Vincent, Montmartre, 520 (108)
 Sand-pit Outside a Town, 521 (109)
 Sous Bois, 480 (113)
- Leroy, A.**
 Head of a Girl, 113 (143)
- Leslie, C. R., R.A.**
 Balcony, The, 403 (44)
 Beatrice, 33 (277)
 Morning, Evening, and Night, 273 (21)
 Sweet Anne Page, 289 (138)
 Twelfth Night, 200 (117)

- Leslie, G. D., R.A.**
Water Lilies, 443 (122)
- Lesrel, A. A.**
Interrupted Card Party, 29 (135)
Le Chasseur, 521 (137)
Rehearsal at the Chateau, 29 (134)
- Lessore, E.**
Gathering Wild Flowers, 506 (112)
- Leto, A.**
Road Scene, with Peasants and Sheep, 34 (307)
- Lours, J.**
Sheep in a Pasture, 57 (98), 150 (234)
River Scene, with Cattle, 57 (99)
- Levis, M.**
Bords de l'Anmance en Printemps, 421 (36)
Environs de Fougère, 431 (103)
La Vallée de la Sélune, 421 (35)
Les Vieux Remparts, 421 (34)
Une Prairie Marécageuse, 421 (37)
- Levy, Emile.**
First-born, The, 202 (184)
Flower Seller, The, 144 (36)
- Lewis, C. J.**
Boating, 203 (254)
Harvest, 146 (106)
On the River, 146 (87)
Path Across the Wheat-field, 148 (175)
Playing at School, 149 (177)
"Punch," in the Country, 146 (105)
River Scene, with Pump, 149 (177)
River Scene, with Weir, 146 (106)
Thames Lock, A, 148 (176)
Trout Stream, 148 (149)
- Lewis, J. F., R.A.**
Bedouin Sheikh, 272 (139)
- Leyden, Lucas van.**
Judgment of Solomon, 300 (14)
- **School of.**
Crucifixion, The, 469 (159)
Madonna and Child, with Saints, Seated, 120 (126)
- Leyster, Judith.**
Two Children with a Bird, 546 (15)
- L'hermitte, Leon.**
Anglers, The, 478 (47)
Wayfarer, The, 478 (48)
- Licomo, B.**
Gentleman Playing a Lute, 170 (29)
- Lidderdale, C. S.**
At the Fountain, 361 (142)
Gipsy Girl, 149 (179)
Off with the Old Love, on with the New, 149 (178)
- Lies, J.**
Going to Mass, 34 (308)
- Liege, Franche de.**
Une famille Anglaise, 161 (139)
- Lievens, Jan.**
Head of a Saint, with Long Beard, 309 (101)
Head of an Old Man, 117 (69)
- Lilienbergh, C.**
Dead Birds, 214 (23)
- Linder, P.**
Soubrette, A, 176 (82)
- Lingelbach, J.**
Coast Scene, with Shipping, 541 (4)
Men Preparing to Bathe, 369 (106)
View on the Dues, with Cart and Figures, 462 (109)
- Linnell, J., Sen.**
Milking, 272 (140)
Noonday Rest, 28 (68)
Old Windmill, with Angler, 200 (118)
Philip Baptising the Ethiopian, 403 (45)
Piping Shepherd, The, 443 (123)
River Scene, with Castle and Peasants, 431 (104)
Sunset, 272 (141)
Young Brood, The, 203 (255)
- Linnell, W.**
Celtic Troops, 33 (278)
Herding Cattle on the Coast, 443 (124)
Landscape, Woody, with Figures and Sheep, 431 (106)
Sussex Harvest Field, 431 (105)
- Lint, H. van.**
Cavalry Skirmish, 117 (70)
Landscapes, Hilly, with Figures, 117 (70)
Parrot, and Bunch of Grapes, 117 (70)
- Linton, Sir J. D.**
False, 33 (279)
Feather Fan, The, 150 (230)
Marguerites, 33 (280)
Surrender, The, 28 (69)
- Linton, W.**
Malta, 207 (381)
- Lioret, A.**
Terriers, 176 (97)
- Liotard, J. E.**
Girl in Brown, Holding a Piece of Music, 307 (55)
- Lippi, Filippo.**
Madonna and Child, with St. John, 302 (48)
- Lipscombe, Guy.**
Vanity, 399 (81)
- Liverseege, H.**
"Hamlet," Scene from, 539 (230)
540 (236)
Page, The, 539 (233)
Pick-me-up, The, 539 (232)
Pilgrim, A, 540 (235)

- Shafton, Sir Piercie, 539 (231)
 Vickers, Miss, 540 (234)
- Lloyd, Tom.**
 Carting Hay, 203 (256)
 Driving Home the Calves, 146 (107)
 Homewards, 33 (281)
 Minding the Baby, 146 (108)
 Ned and Sam—Two Fisher Boys, 148 (166)
 On the Coast, 361 (143)
- Locatelli.**
 Landscape, Woody, 349 (28)
- Logsdail, W.**
 Church on a Canal, Venice, 497 (33)
 Corner of the Palazzo Camello, Venice, 234 (270)
 Side Canal, Venice, 497 (32)
 Venetian Doorway, 230 (117)
 Venetian Girl, 497 (34)
 Venetian Housetop, 234 (271)
- Loisel, Gaston.**
 Canal de la Boucherie, 504 (57)
- Lomax, J. A.**
 An Odd Volume, 33 (282)
- Lombard, Lambert.**
 Last Supper, The, 563 (24)
- Long, Edwin, R.A.**
 Don Quixote, making Love, 146 (109)
 Festival of Anubis, Preparing for the, 28 (70)
 Life in the Desert, 200 (120)
 Modern Cyprus, 431 (107)
 Phyllis, 373 (58)
 Ready for the Bath, 200 (119)
 Tambourine Player, 150 (248)
 Wandering Thoughts, 431 (108)
- Longhi, Luca.**
 Madonna and Child, with Saints, 180 (46)
- Longhi, Pietro.**
 Confessional, The, 159 (61)
 Courtier, Paying his Addresses to, a Lady, 458 (21)
 Interior, with Gentleman at his Toilet, 499 (112)
 Masked Ball, 66 (61)
 Young Prince in Brown, Wearing an Order, 40 (137)
- Loo, C. van.**
 Family Group in a Landscape, 543 (72)
 Lady in Blue, 433 (154)
 Gentleman in Grey, 433 (154)
 Nobleman in Robes, 131 (105)
- Loo, J. B. van.**
 Louis XIV in Rich Armour, 37 (59)
 Louis XV in Armour, 370 (134)
- Lootens, Jan.**
 Landscape, Woody, 350 (30)
- Landscape, Woody, with Figures, 410 (24)
 River Scene, Woody, 350 (29)
 Woody Road Scene, with Cavaliers and Lady, 117 (71)
- Lorme, A. D.**
 Interior of a Cathedral, 350 (31)
- Lott, F. Tully.**
 Canterbury Cathedral, 203 (278)
 St. Maclou, Rouen, 203 (257)
- Lotto, Lorenzo.**
 Gentleman in Dark Dress, 350 (32)
 Lady with Serving Maid, 162 (155)
 Marriage of the Virgin, 302 (49)
- Loulard.**
 Preparing the Meal, 61 (98)
- Louthembourg, P. J. de, R.A.**
 Figures and Carts, at the Mouth of a Pit, 469 (164)
 Landscape, 367 (36)
 Land Storm, A, 173 (123), 403 (46)
 Landscape, Woody, with Peasants, 68 (124)
 Rock Coast Scene, with Boats, 345 (53)
 Slate Quarry, 481 (5)
 Sleeping Shepherd, 64 (12)
- Lowcock, C. F.**
 Dolce-far-niente, 203 (259)
- Lucas, H. F.**
 "The Bard," Portrait of, 344 (11)
- Lucas, J. Seymour, R.A.**
 Clouds that Gather Round the Setting Sun, 231 (119)
 Difference of Taste, 498 (70)
 God Rest you Merry Gentlemen, Let Nothing you Dismay, 230 (118)
 Haddon Hall, 231 (120)
- Lucidel, N.**
 German Nobleman in Brocaded Dress, 303 (90)
- **Style of.**
 Lady in Dark Cape, 465 (55)
- Lucy, C.**
 Sunday Afternoon at Hampton Court, A.D., 1658, 62 (119)
- Ludovici, A.**
 Sir Roger de Coverley, 33 (283)
- Luini, Bernardino.**
 Madonna and Child, 302 (51)
 Saint Catherine, 302 (50), 460 (67)
 Saint John the Baptist, 305 (139)
 Salome, 305 (140)
 Twelve Sibyls Foretelling the Coming of Christ, The, 543 (80)
- **after.**
 Salome Receiving the Head of John the Baptist, 458 (22)
- Luker, W.**
 Cattle at a Ford, 149 (180)

Cattle near Edge of a Stream, 113 (132)

Changing Pastures, 585 (122)

Deer at Savernake, 113 (134)

Essex Marshes, In the, 405 (126)

Evening on the Marshes, 585 (123)

Goatland, 176 (90)

Highland Cattle, 46 (141), 176 (92)

Highlands, In the, 176 (91)

Marshes, Seasalter, The, 276 (122)

On the Edge of a Forest, 376 (143)

On the Marshes, 585 (122)

On the Thames, 405 (127)

Pitsea Marshes, 405 (127)

Scraping Acquaintance, 405 (125)

Sheep Near a Pool, 376 (144)

Spring Morning, 113 (133)

Streatley-on-Thames, 276 (123)

Lundens, G.

Interior, with Peasants Merry-making, 66 (63)

Peasant Making Love to a Milkmaid, 350 (33)

Luny, T.

Coast Scene, with Figures, 567 (136)

Men-of-war, in a Breeze, 567 (136)

Naval Engagement, 130 (88)

Lusurier, Catherine.

Girl in Pink and White, 468 (131)

Lutichuys, J.

Gentleman and Lady, in Black, 170 (42)

Lyle, T. B.

Fisherman, A, 497 (46A)

M

MABUSE, JAN G.

Ecce Homo, 567 (125)

Madonna, in Green, Holding Infant Saviour, 161 (117)

Madonna, Holding Infant Saviour, 172 (109), 40 (131)

St. Catherine of Alexandria and St. Barbara (a pair), 548 (58)

Three Children of Christian II, 543 (82)

Virgin in Green, and Infant Saviour with a Rosary, 217 (98)

Macallum, Andrew.

Near the Birthplace of Duncan Dunbar, Esq., Forres, N.B., 58 (151)

Macallum, Hamilton.

"Better Small Fish than None," 62 (123)

Dordrecht, 431 (109), 432 (110)

Fishing in a Scotch Mist, 147 (110)

Fleet at Anchor, The, 62 (122)

Flowing Tide, The, 62 (121)

In the Lee of the Pier, 62 (128)

Jannetye van der Down, 62 (127)

Landing Fish, Katwyk, 62 (125)

Pappendrecht, 432 (110)

Rhine Boats waiting for Ebb Water, 147 (111)

Shoal Water, 62 (126)

Store Pot, The, 62 (124)

Macartney, C.

Driving Sheep, 361 (144)

First Snows, 361 (144)

Macbeth, J.

"When Morning Mists," 506 (117)

Macbeth, R. W., R.A.

By the Sea, 113 (141)

Flotsam, 28 (71)

Flower Stall, The, 113 (137)

In Clover, 113 (140)

Nail Makers, Dinon, 113 (139)

Oxford, 113 (141)

Rue Jerusalem, Dinon, 113 (142)

Sea-Urchins, 584 (81)

Sheep-shearing, 113 (139)

When Jove makes Hay with the Weather, 113 (138)

Yealscombe, 113 (140)

McCulloch, H., R.S.A.

Landscape, with Watermill, 151 (259)

Sunset, 151 (260)

McDonald, J. B., R.S.A.

Fugitive, The, 443 (125)

McEvery, A. A.

Good Shawl, The, 46 (142)

McLachlan, H.

Minding Sheep, 46 (143)

MacIse, D., R.A.

Harpist, The, 234 (272)

McTaggart, W., R.S.A.

Sounding Sea, The, 503 (22)

MacWhirter, J., R.A.

Brodrick Bay, 112 (88)

Fairy of the Glen, 424 (109)

Florence from San Miniato, 272 (142)

Grey Morning, Corrie, Arran, 272 (143)

In the Birchwood, 147 (112)

In the Forest, 112 (90)

Looking to Skye, 276 (136)

May-blossom, 28 (72)

Return of the Flock, 112 (89)

Stack of Borreray Island, 442 (76)

Strathspey, 147 (113)

View Overlooking an Eastern Town, 57 (122)

Madrazo, R.

Columbine, 229 (58)

Favourite Ballad, A, 229 (59)

La Belle Rose, 521 (138)

- Pink Gown, The, 424 (137)
 Preparing for the Masquerade, 519 (58)
- Maes, Nicholas.**
 Argyll, Archibald, Earl of, 374 (97)
 Gentleman in Buff, Purple Cloak, 291 (43)
 Gentleman in Grey, 120 (128)
 Holy Family, 458 (23)
 Lady in Black, 46 (144), 292 (94), 546 (19), 547 (43)
 Lady in White, with Guitar, 464 (15)
 Lady in White Silk, Green Scarf, and Pearl Necklace, 411 (48)
 Lady in White, Pearl Ornaments, 120 (127), 585 (134)
 Nassau, The Prince of, 181 (73)
- Majani, A.**
 Home to the Farm, 29 (136)
- Malecki, W.**
 On the March, 359 (82)
- Maler, Hans.**
 Meun, Johan de, Author of "The Romaunt of the Rose," 300 (15)
- Mancadam, P.**
 Village on a River, with Boats, 173 (121)
- Mancini, A.**
 Head of an Italian Girl, 326 (57)
- Manfredi.**
 Fortune-teller, 350 (34)
- Mann, Alex.**
 Afterglow, The, 359 (97)
 Berkshire Downs, 359 (98)
- Mann, J. H. S.**
 Cup of Tea, The, 207 (383)
 Flowers, 207 (382)
 Spanish Beauty, 207 (383)
 Young Bride, The, 151 (275)
- Manners, W.**
 After the Storm, 33 (284)
- Mans, F. H.**
 Frozen River Scene, 39 (99)
 Outside an Inn, with Horsemen, 481 (6)
- Mantegna, Andrea.**
 Judith and Dido (a pair), 533 (26)
 Warriors, 465 (50)
- Manzoni, P.**
 Forest Scene, with Gipsies, 202 (185)
 In the Forest, 506 (112)
 Judd Street, King's Cross, 497 (55)
 Lady Picking Foliage, 464 (16)
- Maratti, Carlo.**
 Assumption of the Virgin, 458 (24)
 Cardinal, in Robes, 564 (51)
 Head of the Virgin, 564 (53)
 Madonna Adoring the Infant Saviour, 564 (51)
- Marriage of St. Catherine, 212 (66)
 Peter Reproving Simon Magnus, 115 (14)
 St. Cecilia, with Cherubs, 564 (50)
- Marcellis, O.**
 Butterflies and Serpents, 350 (35)
 Herbage and Insects, 214 (25)
 Lizard and Dragon-fly, 350 (35)
- Marchetti, L.**
 Afternoon Drive, The, 229 (80)
 Going to the Front, 519 (59)
 Skating, 519 (60)
- Marcke, E. van.**
 Farmyard, 478 (50)
 Milking Time, 480 (115)
 Normandy Pastures, 480 (116)
- Marena, F.**
 Gentleman in Black, 352 (87)
- Marieschi, J.**
 Church of Santa Maria della Salute, 180 (47)
 Doge's Palace, Venice, 180 (47)
- Marleschi, M.**
 Grand Canal, Venice, Entrance to the, 40 (124)
 Venice, Views in, 308 (64)
- Marinari, Onorio.**
 St. Agnes, 564 (52)
- Maris, J.**
 Mouth of a River, with Boats, 520 (99)
 Town on a River, with Bridge and Boats, 329 (141)
- Maris, W.**
 Duck and Ducklings, 329 (142)
- Marks, H. S., R.A.**
 Cowper at Olney, 147 (114)
 Gentle Craft, The, 62 (129)
 Twins, 62 (130)
- Marlow, Florence.**
 River Scene, with Cottage and Horseman, 433 (155)
- Marlow, W.**
 Florence, looking up the River Arno, 540 (237)
- Marne, J. L. de.**
 Peasants and Animals under a Tree, 303 (78)
 Seaport, with Ladies and Gentlemen, 353 (144)
- Marshall, Ben.**
 Feeding the Calves, 450 (121)
 Sportsman, The, 506 (109)
 "Zingari," with Trainer and Jockey, 67 (112)
- Marteno, W.**
 Lady Playing the Piano, 432 (111)
 Tethering the Goat, 521 (139)
- Martin, D.**
 Robertson, Provost John, 568 (157)

- Robertson, Mrs., 568 (158)
- Masaccio, School of.**
Death of Alexander, 302 (52)
Magi, The, 302 (53)
- Mason, G. H., A.R.A.**
Watering Horses, 479 (84)
- Masure.**
Low Tide, 150 (235)
- Matsys, Quentin.**
Philosopher, in Red, 161 (118)
St. Jerome, with a Skull, 417 (66)
- **Style of.**
Knipperdolling, Bernard, 304 (116)
- Matthieu, R.**
Lady in Blue, 292 (66)
- Maudslay, G. A.**
Wild Rhododendrons, 273 (22)
- Mauve, Anton.**
Cow Drinking at a Stream, 229 (61)
Group of Three Cows and Two Calves
with a Milk Maid, 585 (125)
Returning from the Fields, 478 (49)
- May, A.**
Early one Morning, 46 (145)
Roses, 405 (105)
- Mazo, J. B. del.**
Alost in White Surplice, 39 (108)
Inspiration, 542 (29)
Piazza del Popolo, Rome, 461 (74)
- Mazotta, F.**
Dainty Morsel, A, 63 (161)
- Meadows, Arthur.**
Fishing Craft at Anchor, Venice, 113
(135)
Venice; and Tours on the Lone (a
pair), 149 (181)
- Meadows, W.**
Santa Maria della Salute, Venice,
289 (139)
- Meer, Jan van der (of Haarlem).**
Landscape, with Chateau and Cot-
tages, 303 (86)
- Merehout, J.**
Fortified Town, on Bank of a River,
567 (126)
- Meissner, Ernst.**
Heimkehrender Heerde, 440 (34)
- Meissonier, Charles.**
Antibes, 144 (37)
Monastery Garden, 373 (59)
- Meissonier, J. L. E.**
Cavalier, 583 (34)
Dante, 229 (62)
Louis XIII, 583 (34)
- Melby, W.**
Sailing Boats off Capri, 442 (71)
- Mells, H. Y.**
Girl Knitting, 582 (22)
- Melnik, Camille.**
Opera Singer, The, 29 (137)
- Memling, Hans.**
Young Gentleman in Black, Holding a
Scroll, 534 (38)
- Mengs, Raffaele.**
Head of the Virgin, 300 (16)
Head of Christ, 300 (16)
- Menico, Sano de Pietro di.**
Madonna and Child, with Saints, 305
(142)
- Menpes, Mortimer.**
Agra, 46 (147)
Brown-Potter, Mrs., 176 (81)
Courtyard at Seville, 46 (146)
Eastern Children, 46 (148)
Jeypore and Cashmere (a pair), 373
(61)
News, 373 (60)
Santa Maria della Salute, Venice, 174
(27)
Side Canal, Venice, 46 (147)
Street Corner, Brittany, 62 (131)
Street Scene, 174 (27)
- Menzies, W.**
Going to Church in the Sixteenth
Century, 519 (61)
- Mercier, Ph.**
Gentleman in Red, 131 (97), 549 (71)
Lady Feeding a Bird, 212 (96)
Lady in Blue, 130 (76), 350 (36)
- Mesdag, H. W.**
On the Dutch Coast, 424 (138)
Sea-piece, with Fishing Boats, 520
(105)
- Metzmacher, E.**
Wandering Minstrel, 403 (47)
- Metzu, Gabriel.**
Danæ Reclining on a Couch, 159
(62)
Gentleman in Dark Dress, 117 (72)
Interior, with a Lady Visiting, 181
(75)
Lady Handing Glass of Wine to a
Cavalier, 550 (90)
Lady in Grey Cloak, 303 (79)
Man in Red, Holding a Glass, 483 (69)
Old Woman, Seated by a Table,
Asleep, 294 (136)
Poultry Seller, 181 (74)
Stirrup-Cup, The, 292 (89)
- Meulen, A. F. van der.**
Equestrian Portrait, 305 (141)
Lambert, General, in Armour, 65
(27)
Landscape, with Travelling Figures,
38 (83)
Louis XIV on the March, 117 (73)
361 (145)
Officers on Horseback, 371 (147)
- Mew, T. H.**
Steeple-chasing (a pair), 214 (26)

Meyer, Beatrice.

- Future Prima Donna, The, 229 (63)
- In the Royal Garden, 273 (23)
- Scene in the Life of Mozart, 202 (186)

Meyer, Emile.

- La bonne Lettre, 424 (139)

Michau, T.

- River Scene, with Boats, 350 (37)
- Road Scenes, with Peasants, 350 (38)

Michel, G.

- Coast Scene, with Figures, 276 (133)
- Landscape, with Figures, 373 (62)
- Landscape, with Horseman, 373 (65)
- Landscape, with Windmill, 373 (63)
- Sandpit, with Figures, 327 (100)
- Sandy Road, with Peasant, 373 (64)
- Sandy Road, 373 (66)
- Scheveningen, View at, 503 (23)
- Windmill, The, 478 (51)

Michel Angelo, School of.

- Holy Family, with Saints, 466 (65)

Micker, Johannes.

- Rhine, View on the, 119 (102)

Middleton, J.

- Going to the Stream, 151 (261)

Miel, Jan.

- Interior, with Figures at a Repast, 484 (94)
- Peasants and Sheep, 117 (74)
- Sleeping Peasant Woman, with Woodcutter and Children, 458 (25)
- Sportsman, with Dogs and Birds, 350 (39)

Mierevelt, M. J.

- Gentleman Holding his Gloves, 345 (55)
- Gentleman in Black, 352 (103)
- Lady in Black, with Figured Sleeves, 120 (129)
- Lady in Grey, Holding a Fan, 345 (55)
- Lee, Captain Thomas, 401 (141)
- Mierevelt, the elder, in Black, 160 (97)
- Prince Frederick Henry of Nassau, 37 (60)
- Youth in Brown Doublet, 547 (45)

Mieris, W. van.

- Guitar Player, 416 (54)
- Hermit in Brown, Reading, 272 (163)
- Lady at a Window, 483 (76)
- Lady, with her Son, Blowing Bubbles, 292 (90)
- Toper, A, 300 (17)
- Vintage Scene, 541 (2)

Mignard, P.

- Culpepper, Lady, 483 (67)
- Lady in Rich Brocade, 171 (73)

Lady in White, with Green Scarf, 120 (130)

Maintenon, Madame de, 467 (100)

Marsan, Marie, Countess de, 293 (102)

Mignon, A.

Fruit and Still Life on a Table, 291 (53)

Milanese School.

Madonna and Child with Saints, 307 (40)

St. Catherine, in Adoration, 180 (48)

Millais, Sir J. E., P.R.A.

Art Critic, The, 211 (42)

David and Nathan, 177 (132)

"Isabella," *vide* Keat's Poems, 285 (27)

"Mariana," *vide* Tennyson's Poems, 285 (28)

"Mariana," Study for Head of, 286 (29)

Proscribed Royalist, The, 231 (121)

Vernon, Diana, 498 (90)

Millar, H. (Munich).

At the Mosque, 29 (138)

Miller, John.

Silent Pool, The, 275 (84)

Millet, J. F.

Oedipus Taken Down from the Tree, 478 (52)

Misell, Jun.

Tevisham, Newton Dale, Yorks., 151 (273)

Mittertreiner, J.

View in a Dutch Town, 497 (50A)

Mocetto, Girolamo.

Holy Family: A Town Seen Beyond, 67 (95)

Mogford, J.

Dunderan Castle, Loch Fyne, 361 (146)

Dunstaffnage Castle, Loch Etive, 361 (146)

Mola, P. F.

Cavalry Engagement, 115 (16)

Classical Landscape (a pair), 306 (19)

Cottage among Trees, 64 (13)

Landscape, with Diana Asleep, 64 (13)

Landscape, with Figures, 115 (15), 64 (13)

St. Joseph and the Virgin, 115 (16)

Molenaer, J. M.

Interior of a Tavern, Peasants Merrymaking, 120 (131)

Interior, with Peasant and Wife, Seated, 481 (7)

Market-woman, 469 (162)

Peasants Playing Cards, 550 (91)

Wedding Bite, 359 (69)

Molenaer, K.

Bridge over a River, with Boat, 568 (161)

Cottage by a Stream, with Boat and Figures, 151 (262)

Scheveningen, 131 (107)

Village Scene, with Hurdy-gurdy Player, 547 (33)

Mompers, J. de.

Landscape, Woody, with Figures, 124 (99)

View over a Valley, 170 (45)

Moni, L. de.

Lady Weighing Money, 294 (134)

Pet Brood, The, 458 (26)

Mont, F. du.

Marguerite, 497 (56)

Montague, A.

Dordrecht, 203 (260)

Montalba, Hilda.

Sketch near Venice, 202 (261)

Venetian Garden, 234 (373)

Montenard.

Spring-time, 584 (95)

Monticelli, A. T. J.

Autumn, 373 (68)

Banquet, The, 373 (67)

Coast Scene, with Stranded Boats, 503 (25)

Entry of Charles V into Antwerp, 480 (117)

Figures and Horseman, 376 (141)

Fortune-telling, 503 (24)

Four Ladies in a Garden, 373 (69)

Garden Scenes, with Ladies and Children (a pair), 327 (75)

Le Soir, 374 (70)

Women and Children in a Forest, 327 (106)

Moor, K. de.

Lady in Blue and Green, 67 (87)

Moore, Henry, R.A.

Azure Sea, An, 518 (29)

Barnard Castle, 432 (113)

Breakers, 289 (140)

Dull Day in the Downs, 147 (118)

Fishing Fleet, 147 (115), 147 (116)

Grey Sea, A, 28 (73), 147 (122)

Incoming Tide, 147 (117)

Iver, near Balmoral, 147 (121)

Mouth of a River, 147 (120)

Queen of the Night, Arise! Unveil! 286 (50)

Quiet Evening at Sea, 147 (119)

Storm Coming on, 46 (149)

Summer Moonlight in the Downs, 272 (144)

Summer Squall off Nare Head, 272 (145)

Sunset, 176 (79)

View in Wales, with Water-mill, 432 (112)

Moore, Sydney.

Girl from Selsey, The, 399 (82)

Morando, P.

St. Veronica Holding the Napkin, 159 (63)

More, Sir A.

D'Ewes, Dame Alicia, 66 (58)

Gentleman in Dark Dress, Edged with Fur, 37 (61)

Head of a Gentleman, 534 (39)

Parma, Duchess of, in Black, 40 (129)

St. Sebastian, 181 (76)

Walsingham in Buff Doublet, 40 (135)

—Style of.

Philip II of Spain, 304 (117)

Moreau, Ch.

Three Generations, 443 (126)

Moreau, J. M.

Sanctuary, 441 (35)

Moreelse, Paulus.

Cavaliers Playing Backgammon, 460 (64)

Girl, in Green, Holding a Feather, 303 (89)

Lady in Black, 304 (118)

Lady in Green, 37 (62)

Lady, Young, 159 (64)

Man in Red Robe and Lace Collar, 545 (112)

Moretto.

Gentleman in Black Dress Edged with Fur, 303 (94)

Morgan, Evelyn de.

Cadmus and Marmonia, 28 (74)

Morgan, Fred.

Follow My Leader, 28 (75)

In the Hayfield, 147 (123)

Love Chain, The, 424 (106)

Rose Garden, The, 328 (126)

Sunny Hours, 28 (76)

Wild Roses, 518 (30)

Your Turn Next, 406 (132)

Morgan, J.

Hide and Seek, 148 (150)

Shrimpers, 149 (182)

Morland, George.

Coast Scene, with Fishermen, 161 (146)

Coast Scene, with Fishermen and Soldiers, 501 (153)

Day, Hubert, 548 (62)

Gentleman in Blue Coat; and Lady in Black (a pair), 40 (146)

Horses and Pigs in a Farmyard, 173 (142)

Horses in an Open Shed, 566 (90)

- Huntsmen at the "Blue Bell," 292 (85)
 Interior of an Inn Kitchen, 289 (142)
 Interior of a Stable, 294 (128)
 Interior of a Stable, with Peasants Playing Cards, 289 (141)
 Labourer Resting, 464 (17)
 Lake Scene, with Boats, 159 (66)
 Landscape, with Gipsies, 497 (38)
 Landscape, with Cottage, 344 (13)
 Landscape, with Figures and Sheep, 410 (26)
 Landscapes, with Gipsies (a pair), 344 (13)
 Landscape, with Peasants and Dogs, 415 (5)
 Mill at Edge of a Wood, 173 (146)
 Partridge Shooting, 171 (67), 503 (26)
 Peasant and Pigs, 479 (85)
 Return, The, 501 (154)
 River Scene, with Bridge and Angler, 159 (65)
 Road Scenes, with Buildings, Figures, and Animals (a pair), 309 (111)
 Rocky Coast Scene, with Horseman, Boat, and Figures, 292 (92)
 Rocky Coast Scene, with Sailors, 501 (152)
 Sandpit, 300 (3)
 Shipwreck on the Coast, 207 (384)
 Sleeping Seamstress, The, 563 (10)
 Sliding, 309 (112), 410 (25)
 Thatcher, The, 300 (2)
 Washing Day, 541 (19A)
 Winter Scene, 219 (146), 347 (114)
 — **School of.**
 Gentleman, with Dog and Gun, 38 (83A)
Morland, H.
 Fruit-seller, 501 (156)
Moroni, G. B.
 Gentleman in Light Green, 417 (63)
 Head of a Gentleman, 347 (106)
 Monk in White Gown, 302 (54)
 Nobleman, in Black, and Fur Cloak, 461 (91)
 Pisbetti, Monsignor Bartolomeo, 180 (49)
Morris, Andrew.
 Mountain Sheep, 506 (119)
 Toll-gate, The, 359 (100)
Morris, John.
 Ewe and Lambs, 128 (12)
 In Full Cry, 503 (27)
Morris, Phil. R., A.R.A.
 Farm Horse, 112 (91)
 Keeper's Daughter, The, 441 (56)
 On the Arun, 441 (36)
 Sailor and his Lass, The, 56 (79)
 Startled, 28 (77)
 Widow's Croft, The, 33 (285)
Morton, G.
 Startled, 234 (274)
 Washing Day, 46 (150)
Moseley, R. S.
 Head of a Mastiff, 208 (405)
Mosnier, J. L.
 Beckett, Mrs., 547 (26)
Mote, C. W.
 View in Surrey, with Sheep, 498 (91)
Moucheron, F.
 Italian Landscape, 215 (27)
 Landscape, Woody, with Figures and Animals, 481 (8)
 Landscape, Woody, with Stag Hunt, 563 (25)
 Lake Scene, with Figures, 68 (149)
 Woody River Scene, 291 (49)
 — **and Lingelbach, J.**
 Landscape, Italian, with Convent and Figures, 469 (167)
Moulinet, Ed.
 Saying Grace, 478 (53)
Michrmann, H.
 Carting Hay, 374 (71)
Muirhead, David.
 River Scene with Barge, 46 (151)
Muller, Ch. L.
 Courtship, 402 (48)
 Pasha's Favourite, The, 63 (162)
 Pet Dove, The, 405 (121)
Muller, E.
 Lovers (a pair), 38 (84)
Muller, P.
 Sea-piece, with Sailing Boats, 307 (44)
Muller, R. A.
 Copernicus in his Study, 151 (296)
Muller, Rosa.
 On the Lledr, 376 (136)
Muller, W.
 Ashton, near Bristol, 207 (387)
 Bazaar, A, 540 (243)
 Eastern Scene, with Arabs, 289 (144)
 Entrance to Venice, 540 (240)
 Highland Glen, 415 (26)
 Image-seller, The, 28 (78)
 In the Time of Cromwell, 207 (385)
 Landscape, 540 (238)
 Landscape, Highland, with Figures, 415 (32)
 Peasant Children, with a Bird Trap, 289 (143)
 Side Canal, Venice, 540 (239)
 Slave Market, 540 (241), 540 (242)
 Splügen Pass, 424 (120)
 Swiss Landscape, with Peasants, 207 (386)

- Temple of Theseus, 403 (49)
Welsh Village, 479 (86)
- Mulready, W., R.A.**
Artist, The, 450 (134)
Confidence, 450 (135)
Fear, 450 (135)
Landscape, Woody, with Children, 173 (148)
Measuring Heights, 234 (275)
Peasant Woman, in a Landscape, 211 (41)
- Mundell, J.**
Cruise in a North Sea Smack, 207 (376)
- Munger, G.**
Franchard, 422 (39)
Juvisy, 422 (42)
Landscape, with Trees, 422 (40)
Plains of Chailly, 422 (38)
Reuil, Near, 422 (41)
- Munier, E.**
Breakfast Time, 29 (139)
- Munthe, L.**
Sunset on the Coast of Holland, 29 (140)
- Murillo, B. E.**
Annunciation, The, 39 (107) 347 (117)
Assumption of the Virgin, 500 (134)
Gentleman in Grey, 178 (17)
Head of St. John, 541 (14)
Melon Seller, 541 (13)
Prodigal Son, Tending Swine, 300 (6)
Villa-Vicencio, Don Pedro Munez de, 178 (18)
- after.
Beggar Boy, 348 (133)
Old Woman, with a Child, 500 (143)
Girl with Basket of Fruit, 500 (142)
- School of.
Madonna and Child, and St. Anne, 131 (116)
- Murray, David, R.A.**
Back of the Village, 503 (28)
Common Scene, 46 (153)
Corfe Castle, 46 (152)
Cross on the Dunes, 443 (127)
Departing Day, 432 (114)
Glen Falloch, 286 (54)
In Pastures Green, 374 (73)
L'Avenue de l'Eau, 374 (73)
Le Calvaire, 46 (154)
Shrimper on the Sand Dunes, 374 (72)
- Musscher, M. van.**
Astronomer, An, 352 (89)
Peasant at a Window, 466 (70)
- Mutrie, A. F.**
Autumn Flowers, 272 (146)

- Mutrie, M. D.**
Anemones, 273 (24)
- Muys, W.**
Shayer, P. van, 347 (119)
- Muziano, Girolamo.**
Madonna and Child, 115 (17)
Magdalen The, 115 (17)
- Myn, F. van der.**
Lady in Green, Pink Shawl, and her Son, in Grey, 161 (119)
- Myn, H. van der.**
Lady in Blue, Red Scarf, 37 (63)
Two Gentlemen on a Balcony, taking Coffee, 39 (105)
- Mytens, D.**
Boy in Brown, White Lace Collar, 41 (153)
Deane, Sir Richard, 468 (152)
Gentleman in White, 347 (103)
Girl, Young, in White, 171 (86)
Girl, Young, in White and Blue, Holding a Bird, 410 (27)
Lady in White, 347 (103)
- Mytens, J.**
Lady in White Satin, 547 (31)

N

- NADOR, A.**
Haunt of the Deer, 229 (64)
- Nain, A. L., and M. le.**
French Peasants, 65 (28) 458 (20)
- Naish, J. G.**
Moonlight, 221 (50)
- Naiven, M.**
Card Players, 117 (75)
Sick Lady, 117 (75)
- Nash, J.**
Interior of St. Maclou, Rouen, 62 (132)
- Nasmyth, Alexander.**
Auld Brig o' Doon, 207 (388)
Bridge of Surk, 215 (28)
Family Group, in a Landscape, 459 (40)
Inverferry, 215 (28), 432 (115)
Landscape, with Cottage, Peasant and Dog, 432 (116)
Part of the Bridge of Augustus, near Rome, 276 (127)
Woody River Scene, with Castle, 122 (95)
- Nasmyth, Charlotte.**
Stirling, from Alloa, 276 (128)
- Nasmyth, Patrick.**
Cottage with Farm Carts, 149 (184)
East Grinstead, Near, 549 (81)

- Edinburgh, from Stockbridge, 345 (51)
 Forest Scene in Sussex, 549 (82)
 Landscape, with Cottage, and Man Fishing, 501 (155)
 Landscape, with Pool and Cottage, 207 (389), 309 (120), 344 (15)
 Landscape, with Old Oak, 159 (67)
 Landscape, with Peasant and Sheep, 344 (14)
 Landscape, with Windmill, 292 (87)
 Landscape, Woody, 359 (83), 149 (183), 403 (50), 542 (26)
 Landscapes, with Figures, 415 (20)
 London, Near, 207 (390)
 River Scene, 161 (120), 177 (133), 542 (25)
 Woody Lake Scene, with Cottage and Angler, 585 (112)
 Woody River Scene, with Angler, 294 (137)
 Yews, near Turner's Hill, East Grinstead, 479 (87)
- Nattler, J. M.**
 Beaujolais, Madame de, 173 (136)
 Maria Leczinska, 344 (16)
 Young Princess, A, 544 (109)
- Neefs, P.**
 Interior of a Church, with Figures, 173 (133)
- Neer, A. van der.**
 River Scene, 215 (29), 181 (78), 181 (77), 483 (66), 485 (115), 130 (79), 369 (107), 348 (144)
 Town on a River, 484 (98), 499 (119), 466 (71)
- Neer, E. H. van der.**
 Landscape, Evening, 542 (45)
 Landscape, Morning, 542 (46)
 Landscape, Woody, with Figures, 170 (43)
- Netscher, Gaspar.**
 Duet, The, 371 (148)
 Lady in Blue, 368 (86), 483 (68)
 Lady in Flowered Dress, 346 (78)
 Lady in White, 563 (26)
 Louis XIV and Madame de Montespan as "Sampson and Delilah," 361 (147)
 Queen Mary, in Yellow, 567 (134)
 William III, in Armour, 567 (134)
 William and Mary (à pair), 542 (44)
- Nettleship, J. T.**
 A outrance, 442 (81)
- Neubert, L.**
 Meadow Land, 272 (147)
- Neuhuys, A.**
 Minding Baby, 520 (98)
- Neuville, A. de.**
 Officer's Charges, The, 229 (65)
- Rorke's Drift, 519 (62)
- Newton, A. P.**
 Highland Loch Scene, 416 (36)
- Newton, G. S., R.A.**
 Meditation, 540 (244)
- Nibbs, R. H.**
 Off Gravesend, 403 (51)
- Nicholson, W.**
 Morris-dancer, 520 (104)
 Tree, Miss Iris, 399 (83)
- Niekelen, J. van.**
 Interior of a Church, 215 (30)
- Nicol, Erskine, A.R.A.**
 Asking a Favour, 231 (122)
 Auld Robin Gray, 328 (114)
 Ferry-boat, The, 498 (73)
 Flaw in the Lease, A, 498 (82)
 Funny Joke, A; and The Pipe (a pair), 57 (103)
 Glendalough, Wicklow, 443 (128)
 Knotty Point, A, 147 (125)
 Landscape, Irish, with Figures, 211 (40)
 Obstinate Jurymen, The, 200 (121)
 Puzzled, 147 (124)
 Setting a Night Line, 498 (79)
- Nicol, J. Watson.**
 Scholar, The, 204 (262)
- Niemann, E. J.**
 Canterbury, from the Abbot's Mile, 432 (117)
 Coast Scene, with Stranded Boats, 221 (51)
 Dumbarton, from the Clyde, 56 (85)
 Filey, 443 (129)
 Greenwich, 33 (286)
 Landscape, with Peasant Woman, 376 (154)
 On the Avon, 200 (122)
 Recollections of Nottingham, 519 (31)
 Richmond, Yorks, 376 (132), 424 (121, 122, 497 (39)
 River Scene, with Figures, 55 (40)
 Roodee, On the, 28 (79)
 Stokesay Castle, Salop, 223 (116)
 View near Stirling, 586 (144)
 Whitstable, 584 (72)
 Wild Duck Shooting, 207 (391)
 Windsor Castle, 289 (145)
 Woody Stream, with Figures, 275 (96)
- Nittis, J. de.**
 Thames Embankment, The, 229 (66)
- Noble, J. S.**
 Fresh Caught, 223 (118)
 Horse Fair, The, 223 (117)
- Noble, R., R.S.A.**
 Quiet Pool, A, 374 (74)

- Noel, Jules.**
On the Coast, Etretat, 521 (140)
- Noerr, T.**
Gipsies, 325 (35)
Hunting Party at a Ford, 325 (33)
On the Lake, 325 (34)
- Nollekens, J.**
Bacchanalian Sacrificing, 367 (46)
House of Cards, 352 (122)
Ladies and Gentlemen among Trees, 40 (139)
Music Party, 353 (122)
- Nordgren, A.**
Coast Scene, 46 (155)
- Normann, A.**
Lørdal in the Sogne Fjord, 441 (37)
Sogne Fjord, 441 (38)
- North, J. W., A.R.A.**
Bit of Somersetshire, A, 374 (75)
Quantock Hills, 328 (111)
Summer Waters, 28 (80)
- Northeote, J., R.A.**
Market Girl, The, 546 (9)
Wills, Francis, 467 (114)
- Norwich School.**
Beach Scene, 374 (76)
Landscape, with Cottage, and Figures, 293 (121)
Landscape, with Cottages, 129 (44)
169 (9), 543 (45)
Landscape, with Stream, 130 (69)
Landscape, Woody, with Cottages, Peasants and Animals, 567 (119)
River Scene, with Barge, 213 (113), 417 (86)
River Scene, with Windmill, 172 (111)
Woody River Scene, 161 (121)
- Noter, D. de.**
Market Place, Lumberg, 443 (130)
- Nuremberg School.**
Lady in White, 462 (121)
- Nuyen, W. J. J.**
Dutch Mill, with Figures, 202 (187)

O

- OAKES, J. W., A.R.A.**
Early Spring, 443 (131)
Ferryman's House, The, 443 (133)
Landscape, with Church, 175 (54)
Peel Castle, Isle of Man, 223 (119)
Rainbow, The, 443 (132)
Sea-piece, with Fishermen, 175 (53)
Stranded Fishing Boats, 200 (123)
- Ochtervelt, J.**
Lady in Red Jacket, 351 (78)
- O'Connor, J.**
Buckingham Gate, Adelphi, 207 (392)
- O'Connor, J. A.**
Landscape, Sunset, 62 (134)
River Scene, 62 (133), 215 (31), 215 (32), 432 (118)
Road, Hilly, with Peasant, 432 (118)
- Odekerken, W.**
Cook-maid, A, 120 (132)
- Oever, H. Ten.**
Dutch Homestead, with Figures, 293 (103)
Peasant Driving Cattle, 348 (143)
- O'Kelly, Aloysius.**
Street Scene, Cairo, 234 (276)
- Oliver, W.**
Fan, The, 207 (393)
In the Hayfield, 432 (119)
Olivia, 441 (57)
Rivals, 223 (120)
Squire's Daughter, The, 204 (263)
Tales of the Sea, 223 (121)
Village of Argelez, 403 (52)
- Olsson, Julius.**
Full Moon, 29 (141)
- Ommerganck, B. P.**
Landscape, with Peasants, Sheep, and Goat, 432 (120)
Peasants and Animals at a Ford, 172 (96)
- O'Neill, G. B.**
Ghost Story, The, 147 (126)
Mischief, 563 (11)
Pensioner Fighting his Battle over Again, 147 (142)
- O'Neil, H., A.R.A.**
Boy with Sheep, in a Landscape, 276 (112)
Scene from "Faust," 403 (53)
Views in the Campagna (a pair), 276 (112)
- Opie, J., R.A.**
Austin, John G., Esq., when a Boy, 173 (149)
Clark, Charles W., Esq., 66 (57)
Clark, Mrs. Mary Jane (*née* Cottle), 65 (56)
Cottage Countess, A, 501 (157)
Girl, Peasant, in Red Skirt, 66 (66)
Head of a Boy, with Blue Dress, 151 (263)
Head of a Girl, 130 (74)
- **after.**
Girl in White Dress, 179 (28)
- Oppenheim, M.**
Mother and Children, 145 (38)
Railway Compartment, 145 (38)
- Orcagna, Andrea.**
Coronation of the Virgin, 302 (55), 548 (50)

Orchardson, Sir W. Q., R.A.

- Oscar and Brin: Two Dogs in a Cottage, 329 (144)
 Protector, The, 329 (143)

Orizonte, J.

- Garden Scene, 350 (40)
 Italian Landscape, 350 (40), 350 (41), 401 (142)
 Lake Scene, with Tower, Peasants and Animals, 433 (156)

Orley, B. van.

- St. Jerome, in the Desert, 548 (55)

Orpen, William, A.R.A.

- Colleen, The, 399 (84)

Os, J. van.

- Basket of Fruit and Flowers in a Vase, Gold Fish in a Bowl, 181 (79)
 Dead Partridge, 368 (81)
 River Scene, with Boats, Figures and Animals, 67 (101)

Ostade, A. van.

- Figures (2) in a Doorway, 345 (36)
 Gentleman at a Table, 345 (35)
 Interior of a School, 68 (141), 547 (32)
 Interior of a Village Shop, 329 (150)
 Interior, with Peasants, 160 (91), 160 (92), 173 (127), 350 (42)
 Musical Party, The, 468 (127)
 Old Man in Red Coat, 459 (27)
 Peasants Singing, 293 (99)
 Quack, The, 468 (127)
 Singers and Figures before an Old Tavern, 353 (145)
 Woman and Two Boors, in a Barn, 117 (76)

Ostade, J. van.

- Heads of Peasants (a pair), 547 (44)
 Inn Door, The, 181 (80)

Ovens, Jan.

- Gentleman in Black, 172 (100)
 Serenade, The, 350 (43)

Owen, W., R.A.

- Gentleman in Dark Coat, Yellow Vest, 291 (50)
 Ward, Baron, 119 (105)

P**PADUA, SCHOOL OF.**

- Dead Christ, The, 131 (111)
 St. Sebastian, in a Landscape, 460 (73)

Palce, G.

- "Charlie," a pet dog, 146 (93)

Palamedes, A.

- Cavaliers and Ladies, 462 (117)
 Coronation of Marie de Medicis at St. Dennis, May 13th, 1610, 38 (85)

- Interior of a Mansion, with Cavaliers and Ladies, 466 (73)

- Ladies and Gentlemen, with Attendants, 459 (28)

- Melée between Cavalry and Foot Soldiers, 541 (7)

Palizzi, J.

- Donkeys on a Common, 519 (63)

Palma Vecchio, School of.

- Madonna and Child, with Saints, 568 (143)

Palmezzano, Marco.

- Baptism of Christ, 302 (56)

Pannini, P.

- Arch of Constantine and Figures, 131 (94)

- Colosseum and other Ruins, 173 (140)

- Lady and Gentleman on Horseback, 215 (34)

- Landscape, with Ruins and Figures, 359 (70)

- Roman Bath, with Figures, 345 (54)

- Roman Ruins, 215 (33)

- Roman Ruins, with The Flight into Egypt, 567 (111)

— School of.

- Italian Palaces, 499 (113)

- Palace, with Figures, 308 (81)

Park, Stuart.

- Camelias, 503 (30)

- White Lilies, 503 (29)

Parker, H. H.

- Banks of the Avon, 112 (92)

- Berkshire Stream, 112 (92)

Parker, H. P.

- Pilots on the Look-out, 28 (81)

Parmigiano.

- Madonna and Child, with St. John, 302 (57)

Parsons, Alfred, R.A.

- Evening on the Lake, 405 (115)

- Going Westward, 272 (148)

- Shady Pool, A, 231 (123)

Parton, Ernest.

- Church Pool, Bettws-y-Coed, 204 (264)

- Last of Autumn, 234 (277)

- On the Thames, 147 (127)

- Peaceful Stream, The, 450 (111)

- Quiet Backwater, 112 (94)

- Streatley-on-Thames, 276 (134)

- Summer Fields, 112 (95)

- Waiting for the Ferry, 112 (93)

Pasini, A.

- Arabs Halting by the Roadside, 424 (141)

- Bazaar Scene, Constantinople, 229 (67)

- Eastern Street Scene, 424 (140)

- Halt, The, 327 (93)

- La Berjère, 480 (118)
On Guard, 229 (68)
- Passmore, D.**
Gathering Roses, 519 (32)
Off Guard; and The Discovered Letter (a pair), 204 (265)
- Patel, P.**
Roman Ruins, 215 (35)
- Pater, J. B.**
Camp Scene, with Figures, 568 (153)
Fêtes Champêtres (a pair), 178 (12)
Figures Playing Blind Man's Buff, 543 (73)
Ladies Bathing, 346 (67)
Lovers in a Garden, 464 (18)
Minuet, The, 413 (76)
Un Jour de Plaisance, 464 (18)
- Paton, Sir J. Noel, R.S.A.**
Vade Satana, 231 (124)
- Patten, G., A.R.A.**
Bacchante, A, 441 (39)
- Paul, J.**
Landscape, with Country Inn and Horseman, 376 (145)
Landscape, Woody, with Cottages, 132 (129)
Mirza, 464 (19)
St. James' Park, and Westminster, 464 (19)
- Pavy, Eug.**
Arabs Resting, 145 (39)
Eastern Market Place, 145 (40)
- Pavy, Ph.**
Faggot-gatherer, 400 (131)
Market Figures, Tangier, 145 (41)
Orange-seller, Cairo, 202 (188)
Spanish Posada, 229 (69)
- Pearse, J. S.**
"Peter Simple," with Jockey up, 431 (86)
- Peel, J.**
Ford, The, 361 (148)
Gathering Bracken, 58 (139)
Haslemere, Surrey, Near, 58 (138)
Houghton-le-Skerne, 447 (29)
Landscape and River, 213 (110)
Landscape, with Peasants and Donkey, 451 (164)
On the Usk, 451 (163)
- Peeters, P. F.**
Shipwreck near the Coast, 111 (96)
- Pelham, T. K.**
At the Spring, 359 (85)
Going to Market, 149 (186)
Gossips in Seville, 149 (185)
Peasant Girl, 432 (121)
- Penne, O. de.**
Bloodhounds, 229 (70)
- Pennell, E. H.**
Ferry below Goring, 451 (165)
- Penny, Edward, R.A.**
Garrick, David, in a Garden, 161 (144)
- Penstone, J. J.**
Débutante A, 63 (163)
- Pentemans, P.**
Lady in Brown Cloak, Dog by her Side, 218 (123)
- Peppercorn, A. D.**
Coast Scene, with Sailing Boat, 174 (28)
Evening, 46 (156)
Silent Pool, 374 (77)
Sunny Meadow, 479 (88)
- Peraire, P.**
On the Seine, 229 (71)
- Perboyre, P. E. L.**
Reconnoitring, 521 (141)
- Percy, S. R.**
Evening, 586 (146)
Highland Lake Scene, 586 (145)
Morning, 586 (146)
Welsh Valley Scene, 586 (145)
- Perman, Louise E.**
Roses, 442 (89)
White and Red Roses, in a Glass Vase, 422 (43), 422 (44)
Yellow Roses in a Bowl, 422 (45)
- Perugini, C.**
Fair Connoisseurs, 202 (184)
- Perugino, School of.**
Ecce Homo, 564 (53)
Madonna and Child, with Angels, 303 (100)
Madonna in Green, holding Infant Saviour, 410 (28)
- Peruzzi, B.**
Madonna and Child, 306(20)
- Pesne, A.**
Peter III, in Blue Coat, and Empress Catherine, in Pink (a pair), 467 (92)
- Peters, Anna.**
Flowers in a Blue Bowl, 430 (61)
- Peters, Rev. W., R.A.**
Dordrecht, View of, 345 (58)
Harborough, Philip, Fourth Earl of, 410 (29)
Hebe, 346 (79)
Triumph of Virtue, 353 (115)
- Pether, A.**
Curfew Tolls the Knell of Parting Day, The, 207 (394)
- Pether, S.**
River Scenes (a pair), 116 (45)
River Scene, with Castle, 459 (29)
- Petitjean, E.**
Concarneau, 584 (96)
- Pettie, J., R.A.**
Cardinal, The, 231 (125)

Pezee.

Interior of a Palace, 302 (76)

Phillippean.

Italian Peasant Family, 497 (36)

Phillip, John, R.A.

Cradle, The, 231 (126)

Durrant, G. J., Esq., 149 (187)

Friendly Advice, 149 (187)

Head of a Turk, 497 (35)

La Mantilla de Zira, 403 (54)

Marie Antoinette, and her Son in the Temple, 150 (247)

Miller's Daughter, The, 147 (129)

Priest Reading, 497 (50)

Scottish Baptism, 147 (128)

Spanish Guitar, 289 (146)

Phillips, F. A.

Truth, 33 (287)

Phillips, Herman.

Mandoline-player, 275 (91)

Pandora, 498 (72)

Phillips, T., R.A.

Heaton, Mrs., in Black, 124 (100)

Honeywood, William, Esq., 173 (134)

Philpot, G. W.,

Spanish Lady, 349 (85)

Pickering, J. L.

St. Florentine, Yonne, 234 (278)

Storm Voices, 28 (82)

Picon, H.

Cupid and the Fates, 403 (55)

Wood Nymph, 29 (142)

Pieterszen, A.

Interior of a Kitchen, with Cook and a Girl, 568 (147)

Pimm, W. E.

Beggar with a Monkey, 112 (97)

Pinturicchio, Bernardino.

Madonna and Child, with Saints, 180 (51)

St. Ambrose baptizing St. Augustine, 302 (58)

St. Augustine Preaching, 302 (58)

St. Helena, Scenes from the Life of, 294 (150)

Pinwell, G. J.

Flower Market, 306 (22)

In the Fields, 306 (21)

Piombo, S. del.

Magdalen, The, 171 (64)

Pirie, George.

Barn Door, By the, 399 (86)

Plassan, A. E.

Cup of Chocolate, 497 (37)

Morning, 202 (189)

Replying to the Proposal, 29 (143)

Poittevin, Eug. le.

Scene in Holland, 29 (144)

Pœl, E. Van der.

Conflagration in a Town, 499 (114)

Exterior of a Cottage, with Peasant and his Wife, 410 (30)

Interior of a Shed, with Peasant Boy, 462 (122)

Polemburg, C.

Landscape, Rocky, with the Magdalen, 307 (36)

Pollentine, A.

Coast Scene, with Stranded Fishing Boats, 221 (52)

Ponte, Johannes.

Triptych, with Adoration of the Magi, 460 (66)

Poole, P. F., R.A.

Fisher-girl, 208 (396)

Gleaner, 325 (5)

Mountain Maid, 207 (395)

Mussel-gatherer, 208 (396)

Oberon and Titania, 200 (124)

Shepster Maiden, The, etc., 443 (134)

Toilet, The, 403 (57)

Wanderers, 403 (56)

Watercress-gatherers, 200 (125)

Well, The, 207 (395)

Poorter, W. de.

Philosopher in his Study, 462 (123)

Pordenone.

Venetian Senator, 350 (44)

Portielje, E.

Fisherman's Courtship, 202 (190)

Portielje, J.

Mandolin-player, 328 (122)

Posellino, School of.

Crucifixion, 352 (97)

Pott, Laslett, J.

Comedy and Tragedy, 443 (135)

Courtship of Miles Standish, 204 (266)

Sanctuary: An Incident in the Childhood of Peter the Great, 28 (83)

Potter, Paul.

Cows near a Willow Tree, 292 (68)

Pourbus, F.

Henry IV, Standing by a Table, 307 (58)

Lady in Dark Dress, and White

Head-dress, 117 (77)

Monk, with Skull and Crucifix, 292 (69)

Portraits of Henry IV, the Duc de Sully, and Madame Comtesse de Verneuil, as market figures, with fruit and vegetables, 433 (157)

Poussin, G.

Achilles and Patroclus, 300 (7)

Classical Figures, 162 (154), 543 (74)

Landscape, with Castle, 178 (13), 410 (31)

- Landscape, with Sportsmen, 369 (108)
 Landscape, with Buildings and Angler, 116 (32)
 Landscapes, Woody, with Buildings (a pair), 346 (85)
 Landscape, with Figures, 116 (33), 120 (133), 500 (127)
 Paris, with Figures and Sheep near a River, 300 (7)
 Roman Ruins, with Figures, 116 (33)
 Woody River Scene, 116 (32)
- Poussin, N.**
 Bacchanalian Sacrifice, 499 (104)
 Birth of Bacchus, 116 (34)
 Classical Landscape, 212 (91), 417 (89)
 Muses on Mount Helicon, 41 (152)
 Nurture of Jupiter, 116 (36)
 Venus and Adonis, 116 (35)
 Wandering Minstrels, 359 (71)
- Poynter, Sir E. J., P.R.A.**
 "Barine," 28 (84)
 Water-babies, 231 (127)
- Prades, A. F. de.**
 La Petite-poste, 441 (40)
- Pradilla, F.**
 Feeding the Pigeons, 519 (64)
- Priestman, B.**
 River Scene, with Horse Towing Barge, 325 (6)
 Southwold Harbour, 399 (87)
- Prins, J. H.**
 Western Kirche, Amsterdam, The, 433 (158)
- Prinsep, Val. C., R.A.**
 Reading the *Times*, 275 (25)
- Pritchett, E.**
 Views in Venice, 450 (136), 147 (130), 223 (122)
- Procaccino, Guilio Cesare.**
 Angels Playing Music, 433 (159)
- Provis, A.**
 Interior, with Peasants, 403 (58)
- Prud'hon, P. P.**
 Venus, Nymphs and Cupids, 484 (92)
- Prussen, Clotilde.**
 Prayer, 325 (7)
- Puligo, D.**
 Holy Family, with a Saint, 564 (54)
 Madonna Bathing Infant Saviour, 564 (54)
 Madonna in Blue Mantle, Holding Infant Saviour, 374 (98)
 Madonna in Red and Green, Holding Infant Saviour, 180 (50)
- Pynaker, A.**
 Peasant Driving Cattle, 484 (97)

Pyne, J. B.

- Staithes, Yorkshire Coast, 28 (85)
 Town on the Rhine, 442 (72)
 View on the Avon, 289 (147)

Q

Querfurt, A.

- Siege of Vienna by the Turks, 161 (137)

R

RADCLIFFE, R. W.

- Light Leaves on the Hill, 113 (146)

Raeburn, Sir Henry, R.A.

- Balfour, Mrs., 413 (89)
 Carter, Mrs., 549 (78)
 Colvin, Mrs. Helen, 459 (39)
 Craig, Lord, 411 (54)
 Crawford, George, 459 (41)
 Davidson, Duncan, 410 (44)
 Davidson, Mrs. Lucy, 410 (43)
 Dicey, Thos. Edward, Esq., 119 (110)
 Dicey, Mrs., 119 (109)
 Duncan, Mrs. (*née* Miss Catherine Melville), 549 (87)
 Erskine, Rev. John, D.D., 219 (131)
 Finlay, Kirkman, M.P., 550 (99)
 Gentleman in Brown Cloak, 412 (66)
 Gentleman in Dark Dress, seated, holding a book, 39 (94)
 Hay, General Andrew, 411 (53)
 Hay, Mrs., 218 (106), 411 (52)
 Henderson, Alexander, Esq., 118 (93)
 Henderson, Mrs. Alexander, 118 (92)
 Kerr, Mrs., 549 (72)
 Lady in Black, 218 (117), 367 (37), 550 (94)
 Lady in White, 68 (136)
 Lamont, John, 413 (85)
 Law, Agnes, wife of Captain George Makgill, 549 (75)
 Law, Janet, afterwards Mrs. Berry, 549 (85)
 Macartney, Miss, 549 (77)
 Makgill, Captain George, 549 (76)
 Mercer, Hugh Smyth, 503 (31)
 Newton, Lord, 549 (80)
 St. Paul, Count Horace, 548 (63)
 Seton, Lady, 413 (92)
 Sinclair, Lady Isabella, 550 (101)
 Skirking, Archibald, 292 (82)
 Slackie, James, 416 (51)
 Thomson, George, 416 (48)
 Thomson, Mrs., 416 (49)
 Watt, James, in black, 161 (145)

- Wauchope, John, 548 (60)
 — **after.**
 Dicey, Thomas E., 369 (98)
 Dicey, Mrs., 369 (97)
 Scott, Sir Walter, 415 (24)
 — **School of.**
 Angus Children, The, 368 (70)
 Campbell, Mrs., of Barbreck, in
 green, 345 (34)
 Lady in White, 129 (48)
 Officer in Scarlet Coat and Buff
 Breeches, 548 (69)
 Smith, Master, R.B., in blue, with
 Sister, in white, 160 (96)
- Raffaello.**
 Holy Family, with St. John, 310 (129)
 Youth in Red Coat and Cap, with
 long hair, 375 (99)
 — **After.**
 Garvagh Madonna, The, 410 (32)
 Cartoons Representing Scenes from
 the Life of Our Lord, 545 (115)
 — **School of.**
 Madonna and Child, with Infant St.
 John, 375 (100)
 Madonna in Red, holding Infant
 Saviour, 172 (105)
- Raffaelli, J. F.**
 Ferry, The, 327 (105)
 Morning in the Bois de Boulogne, 443
 (136)
- Ralph, J.**
 Girl, Young, in white, with 'Dog,
 310 (136)
- Ramos, Garcia Y.**
 Before the Bull Fight, 442 (80)
 La Foire de Seville, 229 (72)
- Ramsay, Allan.**
 Charlotte, Queen in white and gold,
 216 (71)
 Frederick, Prince of Wales, in Garter
 Robes, 216 (72)
 Gentleman in Brown, 129 (54)
 Gentleman in Dark Coat and Vest,
 346 (74)
 George III, in Garter Robes, 216
 (71)
 Girl, Young, in Pink, 217 (95)
 Lady in White, Blue Riband, 170
 (40)
 Lockhart, Miss Sophia Ramsay, 160
 (102)
 Pardoe, George, Esq., 219 (147)
- Ranst, C. H.**
 River Scene, 432 (122), 432 (122)
- Raoux, Jean.**
 Halberdier, 469 (163)
- Rasch, H.**
 On the Lagoons, Venice, 358 (62)
- Rassmussen, A.**
 Fishing Boat, 358 (59)
- Rathbone, J.**
 River Scene, with Boats, 300 (4)
 River Scene, with Bridge, 300 (4)
 Sandy Road, with Peasant Woman,
 160 (93)
- Ravesteyn, J. A. van.**
 Gentleman in Dark Figured Dress;
 and Lady in Brown (a pair), 66 (75)
 Lady in Black, with Gold Em-
 broidered Stomacher, 410 (42)
 Lady in Dark Dress, 353 (128)
- Read, Caroline.**
 Head of a Young Girl, 483 (63)
- Recknagel, Otto (Munich).**
 Death of the Stag, The, 150 (244)
- Redgrave, R., R.A.**
 Seeking the Bridle Road, 58 (152)
- Redmore, H.**
 Mouth of the Texel, with Shipping,
 151 (277)
 Shipping in a Calm, 151 (268)
- Reekers, H.**
 Dead Game, Fruit and Flowers, 403
 (60)
 Flowers in a Glass Jug, 403 (59)
 Flowers in a Vase, 441 (41)
- Reggianini, V.**
 Spinet, The, 497 (51)
 Story, The, 497 (51)
- Reid, Flora M.**
 Old Soldier's Story, An, 62 (135)
- Reid, J. R.**
 Rural Retreat, 234 (279)
- Reidal, A. (of Munich).**
 Cupid and Psyche, 450 (124)
- Reinagle, R. R., R.A.**
 Civita Castellana, 56 (69)
 Devon and Exmoor Stag Hunt,
 466 (78)
- Reitschoof, J. C.**
 Seaports, with Shipping, 65 (43)
- Rembrandt Van Rhyn.**
 Adriaen Rembrandt, 549 (88)
 Coast Scene, Sunset, 181 (84)
 Falconer, The, 181 (81)
 Flight into Egypt, 181 (83)
 Head of a Boy, 534 (40)
 Head of a Gentleman, Mauve Head
 Dress, 170 (49)
 Head of a Lady, with Rich Dress, 117
 (78)
 Head of a Man, in Dark Dress, and
 Fur Cap, 171 (66)
 Head of a Man, with Gorget, 467
 (104)
 Head of a Youth, with Brown Coat,
 460 (65)
 Heads of Old Men, 351 (79)

- Isaac Blessing Jacob, 468 (150)
 Lady, Old, in Brown, 120 (134)
 Lady, Old, in White Cap, 417 (67)
 Lord of the Vinyard, 181 (86)
 Man and Woman, seated, reading, 181 (85)
 Man, Old, in Dark Dress, edged with Fur, 413 (95)
 Rembrandt's Father, in Dark Cloak, 64 (14)
 Rembrandt's Mother, 547 (30)
 River Scene, Stormy Weather, 300 (18)
 St. Peter, in Blue and Brown Robes, 181 (87)
 Shepherd and Shepherdess, with Cow and Sheep, 300 (19)
 Youth, A, Called "The Admiral," 181 (82)
 — **after.**
 Girl at a Window, 291 (39)
 Uijlenburgh, Saskia van, 161 (127)
 — **School of.**
 Boy, in Brown, Reading, 182 (88)
 Figures Feasting, 348 (136)
 Head of a Cavalier, 484 (87)
 Head of a Negro, 130 (86)
 Head of a Rabbi, 124 (101)
 Head of a Youth, red dress, 292 (74)
 Judith with the Head of Holofernes, 544 (94)
 St. Lucia, 65 (39)
Renaldi, F.
 Douglas, Mrs. William, 367 (48)
Renard, F. T.
 Frozen River Scene, with Sledge and Figures, 376 (147)
Reuhenbach, J. H.
 Vestal Virgin Sacrificing, 129 (56)
Reynolds, Sir Joshua, P.R.A.
 Age of Innocence, 172 (107)
 Ancrum, Elizabeth, Countess of, 179 (30)
 Baretti, Joseph, Esq., 216 (73)
 Beresford, Mrs., 484 (109)
 Blake, Lady, as "Juno," 412 (64)
 Bunbury, Lady Sarah, 412 (63)
 Contemplation, 540 (245)
 Crespigny, Miss Anne de, 549 (79)
 Cupid and Psyche, 159 (70)
 Faith, 303 (93)
 Felina, 129 (39)
 Fisher, Miss Kitty, 231 (138)
 Frederick, Prince of Wales, in grey wearing Order of the Garter, 68 (135)
 Gentleman in Blue, Vest Edged with Gold, 65 (33)
 Gibbon, Edward, 159 (68)

- Girl with Bird Cage, 467 (115)
 Girl with Pet Kitten, 218 (124)
 Hay, Miss, in Blue, 161 (129)
 Holdane, Captain, 410 (33)
 Johnson, Dr., 417 (64)
 Lady in Blue, with White Flowered Shawl, 375 (101)
 Landscape, Woody, 543 (79)
 Madonna and Child, 159 (69)
 Mills, Sir Thomas, 118 (94)
 Mudge, Rev. Canon, 548 (66)
 Paine, The Misses, 412 (65)
 Robinetta, 543 (57)
 Robinson, Mrs., 410 (34)
 Robinson, Mrs. Mary, as "Perdita," 37 (64)
 Rockingham, Charles Watson, Second Marquis of, 466 (59)
 Sackville, Lord, 413 (77)
 Seaforth, Mrs., and Child, 179 (29)
 Stanhope, Lady Anne, 412 (62)
 Walpole, Horace, 467 (103)
 — **after.**
 Gordon, Jane, Duchess of, 292 (81)
 Hamilton, Lady, as a Bacchante, 172 (101)
 Head of a Child (by C. Lucy) 169 (23)
 Hope Nursing Love, 294 (151)
 Infant Samuel, The, 294 (152)
 Johnson, Dr., 216 (74)
Ribera, R.
 Fleming of the Sixteenth Century, A, 478 (54)
 Head of an Old Man, 350 (50)
 Job and His Wife, 350 (45)
 St. Francis, 350 (46)
 St. James, 350 (46)
 St. James the Less, and St. Thomas (a pair), 162 (150)
Ricci, S.
 Christ Driving out the Money Changers, 367 (56)
 Christ Healing the Sick, 350 (47)
 Finishing Stitches, 56 (81)
 Good Vintage, A, 519 (65)
 Queen Esther before Ahasuerus, 160 (94)
 St. Anthony being taken to Heaven by Angels, 350 (48)
 Vision of St. Anthony, 350 (49)
Rich, W. G.
 Dorking, Near, 432 (123)
 Return of the Flock, 272 (149)
Richards, R. P.
 Coming Storm, The, 149 (182)
Richardson, J.
 Cromwell, Oliver, 367 (45)
 Gay, John, 294 (153)
 Steele, Sir Richard, 367 (45)

- Riche, A.**
Head of a Peasant Girl, 176 (87)
- Richmond, Sir W. B., R.A.**
Sappho, 450 (122)
- Rietschoof, H.**
View in Antwerp, 500 (144)
- Rigaud, Hyacinthe.**
Lecouvreur, Adrienne in Blue, 161 (141)
Louis XV, in Armour, 170 (56)
- Rios, L. da.**
In Church, Venice, 443 (137)
- Rising, J.**
Wilberforce, William, Esq., 118 (91)
- Rivers, Leopold.**
Lledr, The, 204 (267)
- Riviere, Briton, R.A.**
In Charge, 231 (128)
Intruder, An, 521 (117)
Master of Kings, 405 (106)
Midnight in the Desert, 423 (79)
Possession, 272 (150)
Retribution, 519 (33)
Scientist, A, 149 (193)
- Roberts, D., R.A.**
Doge's Palace, Venice, 498 (68)
Lucerne, 450 (106)
Part of Falkland Palace, 62 (136)
Roslin Castle, 376 (156)
St. Chira, Naples, 325 (7)
Street in Verona, 403 (61)
- Roberts, Edwin.**
Full Swing, 28 (86)
Gamblers, or Too Many for Grandpa, 63 (164)
Rory O'More, 57 (101)
Soothing Powder, or Family Cures, 276 (113)
- Roberts, J., Jun.**
Kitty Tyrrell, 208 (397)
- Robins, T. S.**
Making for Port, 61 (99)
- Roche, Alexander, R.S.A.**
Covered Bridge, Paira, 503 (32)
- Roelofs, W.**
Watering-place, 328 (113)
- Rogers, E.**
Hever Castle, 272 (151)
- Romagnoli.**
Tired Musician, The, 374 (78)
- Roman School.**
Five Figures, 544 (97)
Four Fancy Subjects, 544 (97)
Joseph Receiving his Father in Egypt, 161 (125)
- Romano, Giulio.**
Alexander the Great holding Figure of Victory, 565 (55)
Creation of Eve, 302 (59)
- Lucretia, 417 (61)
Madonna and Child, with Saints, 162 (151)
Madonna, in Red and Blue, 500 (135)
- Rombouts, S.**
Woody River Scene, with Figures, 117 (79)
- Rombouts, Th.**
Figures Playing Cards, Three, 563 (27)
Cavaliers Playing Backgammon, 546 (20)
- Romerswale, M. von.**
St. Jerome, in His Study, 461 (87)
- Romney, George.**
Craven, Lady, 345 (41)
Drake, Mrs., 413 (82)
Foote, George Talbot Hatley, 411 (51)
Foote, John, 411 (50)
Gentleman with Wife and Son at a Table, 41 (151)
Hamilton, Lady, as "Nature," 179 (31)
Harding, Philip, 547 (46)
Jenkinson, Hon. R. B., afterwards Earl of Liverpool, 550 (93)
Jordan, Mrs., 543 (60)
Kennall, Miss (pastel), 542 (30)
Lady and Gentleman, said to be Mr. and Mrs. Robert Raikes, 544 (95)
Lady in Black, 65 (55)
Lady in White, 417 (62), 484 (83)
Norton, Daniel S., 367 (58), 547 (25)
Sterne, Laurence, 345 (39)
Study of a Lady's Head, 359 (72)
"Tempest, The," Scene from, 499 (98)
Three Girls in a Landscape, 375 (102)
Waring, Miss Mary, 413 (84)
Wilberforce, Robert, Esq., 118 (90)
- **School of.**
Lady in White, 304 (119)
Novice Taking the Veil, 213 (109)
Price, Miss, 309 (121)
- Roogt, V. van.**
Poultry, Peacock, and other Birds, 303 (80)
- Roosenboom, M.**
Fruit and Still Life, 176 (88)
- Rosa, Salvator.**
Battlefield, with Monks and Soldiers, 115 (20)
Cavaliers on Horseback, 464 (20)
Cavalry Engagement, 115 (20)
Groom with a Horse, A, 464 (20)
Italian Landscape, 170 (55)
Landscape, 533 (27)
Landscape, Hilly, with Figures, 115 (15)

- Landscape, Hilly, with Soldiers, 115 (19)
 Landscape, with Brigands, 302 (60)
 Landscape, with Horseman, 302 (60)
 Landscape, with Tobias and the Angel, 292 (84)
 Leda and the Swan, 464 (20)
 Roman Soldier, 350 (50)
 Timoclea before Alexander, 115 (18)
- Rosaiba, Clara.**
 Head of a Girl, 159 (71)
- Rosier, A.**
 Public Park at Venice, 585 (102)
- Roslin, Anna.**
 Empress of Russia, 484 (110)
 Empress Catherine II, 347 (124)
- Roux, C.**
 Watering Place, The, 151 (278)
- Rothwell, Richard, R.H.A.**
 Artist in Brown Coat, Holding a Palette, The, 484 (106)
 Artist in Red Dress and White Collar, 68 (144)
 Howard de Walden, Lady, 484 (107)
 Lady in Crimson, with Infant, 40 (141)
- Rottenhammer, J.**
 Minerva, and the Muses, 433 (168)
 Triumph of the Cross, 568 (144)
 Venus, Cupid, Bacchus and Pomona, 292 (93)
- Rousseau, Th.**
 Barbizon Plain, The, 478 (56)
 Evening, 478 (57)
 Fontainebleau Forest, Sketch in, 478 (58)
 Forest Scene, 328 (110)
 La petite Vallée des Rouars, 478 (55)
- Rowlandson, G. D.**
 Full Cry, 432 (124)
 Good 'un to Follow, A; and My Lady Leads (a pair), 28 (88)
 Point-to-Point, 28 (87)
- Roy, J. B. de.**
 After Mass, 405 (110)
 Farm Scene, 463 (138)
 Peasants Driving Animals in a Storm, 303 (81)
- Roybet, F.**
 Challenge, The, 229 (73)
 Strolling Players, 583 (35)
- Ruben, F.**
 Venetian Waterway, 229 (74)
- Rubens, Sir Peter Paul.**
 Adoration of the Magi, 549 (70)
 Aeneas assisting Dido to dismount, 118 (95)
- Austria, The Infanta Isabella, Archduchess of, 182 (90)
 Cupids Harvesting, 292 (86)
 Daughter of Herodias, 219 (153)
 Holy Family, with Saints, 568 (140)
 Landscape, with Cavaliers, 352 (107)
 Repose of the Holy Family, 182 (89)
 Suppliant before a Roman General, 219 (141)
 Time Disclosing Religious Truth, 182 (91)
 Tribute Money, 66 (67)
 Triumph of Cupid, 68 (122)
 Triumph of the Eucharist over Ignorance, 40 (138), 182 (92)
- after.
 Cavalier on Horseback, 350 (51)
 Horrors of War, The, 218 (122)
 Malderus, Jean, 46 (157)
 Righteousness and Peace, by J. J. Cotman, 366 (21)
- School of.
 Achilles Among the Daughters of Lycomedes, 466 (60)
 Forest Scene, with Figures, 182 (93)
 Head of a Man with Brown Cloak, 350 (52)
 Head of an Old Man, 117 (80), 468 (151)
 Infant Christ, 161 (138)
 Lady in Black, 375 (103)
 Man with Turban, 117 (80)
 Old Man with a Book, by Ribera, 117 (80)
 Old Man with a Staff, 117 (80)
 Saint Reading, 182 (94)
 Satyr and Nymph, with Basket of Fruit, 567 (138)
- and Wilders, Jan.
 Venus and Adonis, 300 (20)
- and Snyders, after (by O. Wustlich).
 Boar Hunt, 346 (77)
- Russ, F., Jun.**
 La Coquette, 202 (191)
- Russell, E. W.**
 Angler, The, 360 (131)
- Russell, J., R.A.**
 Boy in Blue, 159 (72)
 Frederick, Lady, 217 (85)
 Haversfield, Miss (pastel), 544 (96)
- Ryckaert, D.**
 Peasant Family, 309 (108)
- Ryckaert, H.**
 Boors Playing Cards, 120 (135)
- Ruysch, Rachel.**
 Flowers in a Vase, 131 (110), 567 (131)
 Flowers on a Stone Slab, 484 (105)

Fruit, Bird's Nest, and Insects; and
Flowers in a Glass Vase (a pair),
182 (95)

Ruysdael, J. van.

Castle of Bentheim, 547 (40)
Ferry, The, 462 (107)
Landscape, Hilly, with Cascade, 182
(96)
Landscape, Hilly, with Peasant, 292
(71)
Landscape, Mountainous, 303 (92),
413 (80)
Landscape, with Cottages, 352 (98)
Landscape, with Horseman, 307 (43)
Landscape, with Peasants and
Animals, 566 (83)
Landscape, Woody, with Angler,
292 (88)
Old Buildings and Windmills by a
River, 416 (53)
Old Watermill, 170 (41)
River Scene, with Buildings and
Hayrick, 466 (64)
River Scene, with Boat, 307 (43)
River Scene, with Cottages, 171 (70)
River Scene, with Waterfall, 182
(97)
River Scene, with Watermill and
Cattle, 66 (83)
River Scene, Woody, with Buildings,
182 (98)
River Scene, with Figures and Boats,
463 (139)
River Scene, Woody, with Figures,
499 (115)
Woody Stream, with Anglers, 567
(110)
Woody Road, with Peasants, 375
(104)

Ruysdael, S. van.

Fishermen Drawing a Net, 461 (98)
Landscape, Woody, with Philip
Baptising the Eunuch, 461 (89)
River Scene, 352 (88)
River Scene, with Buildings, 351
(75), 546 (18)
View on the Rhine, 549 (86)

Ryle, Arthur.

Winding Waterway, 415 (33)

Rysbrack, P. A.

Dead Birds and Still Life, in a
Garden, 564 (28)
Salt and Fresh Water Fish on a
Table, 459 (30)

Rysselbergh, Theo. van

Orange Seller, Tangier, 519 (66)

S

SABBATINI, ANDREA.

Nativity, The, 302 (61)

Sadee, Ph.

Convent Garden, The, 229 (75)
Waiting for the Boat, 229 (76)

Sadler, W. Dendy.

As Happy as the Day is Long, 28
(89)
Middleman, The, 177 (121)
Schoolmaster, The, 28 (90)
Work of Art, A, 272 (152)

Sattleven, C.

Interior, with Peasants and Utensils,
289 (148)
Still Life, in a Yard, 171 (60)

Sattleven, H.

Landscape, Woody, 369 (109)

Sain, E. A.

Orange Harvest at Capri, 424 (142)

St. Aubin, G. de.

Interior, with Peasants, 157 (7)

Saintin, J. E.

Treasured Memories, 57 (108)

Saintpierre, G.

Pet, The, 299 (161)

Sallimbeni.

Holy Family, with Saints, 67 (93)

Saltmer, F. A.

New-mown Hay, 147 (131)

Salviati, Francesco.

Gentleman, with Red Hair and
Beard, 533 (28)

Sampson, J. H.

Coast Scene, with Fishing Boats,
147 (132)
Hauling in the Fishing Net, 147 (133)
Hauling in the Wreckage, 149 (188)

Sanders, W. G.

Roses, 208 (398)

Sant, J., R.A.

Forget-me-nots, 328 (124)

Santoro, F. (Rome).

Teasing the Child, 29 (145)

Santvoort, D.

Lady in Black, 368 (65)

Saraceno.

Death of the Virgin, 55 (41)

Sarto, Andrea del.

A Pieta, 302 (62)
Madonna and Child, 347 (113)
Madonna and Child, with Saints,
39 (114)
Marys, The, at the Sepulchre, 347
(111)
St. Sebastian, holding Arrows and
a Palm Branch, 566 (86)

Sartorio, G. A. (Rome).

Avowal, The, 30 (146)

- Sartorius, J. N.**
 Cole, Jack, the Huntsman, and the
 Old Surrey Foxhounds, 294 (130)
 Full Cry, 294 (129)
 Gentleman Riding a White Horse
 506 (107)
 Horse in a Paddock, 466 (84)
 Huntsmen before an Inn, 466 (83)
 Leap, The, 294 (129)
 Sykes, Sir Tatton, riding, 368 (79)
- Sassoferrato,**
 Head of the Virgin, 349 (18)
 Madonna, 417 (78)
 Madonna and Child, 129 (33), 458 (12)
 Madonna and Child, with Saint
 Catherine, 347 (110)
- Savery, R.**
 Orpheus Charming the Animals
 160 (111)
 Peasants Driving Cattle and Sheep,
 451 (166)
- Scarpinato, F.**
 On the Lagoons, Venice, 272 (153)
- Schaeffels.**
 Interior of an Artist's Studio, 585
 (121)
- Schafer, H. T.**
 Leisure Moments, 444 (138)
 Puritan's Daughter, 202 (192)
- Schaleken, G.**
 Girl, Young, 543 (85)
 Interior, with an Old Man Seated,
 Lady in Red, behind, 481 (9)
 Lady in Blue, Purple Scarf, 218 (126)
 Madonna and Child in a Landscape
 292 (61)
 Miser, A, 289 (149)
 Woman Sewing by Candlelight, 467
 (88)
- Scheeres, H.**
 Cook-maid, The, and the Dispatch
 (a pair), 34 (309)
- Scheffer, Ary.**
 Paulo and Francesca, 229 (77)
- Schelfhout, A.**
 Frozen River Scene, 484 (99), 506
 (126)
- Schendel, P. van.**
 Market Scene, 564 (29)
- Scherrewitz, J.**
 Carting Sand, 325 (12)
 Carting Seaweed, 325 (9)
 Horses in a Meadow, 325 (8)
 Return of the Flock, 325 (10)
 Watering Place, 325 (11)
- Schetky, J. C.**
 Naval Battle Scene, 403 (62)
- Schiavone, Andrea.**
 Faith, Hope and Charity; and
 Justice (set of four), 485 (124)
- Scenes from the Life of Ahasuerus,
 Esther and Vashti (a pair), 485
 (123)
- Schlesinger, H.**
 Coquette, The, 403 (63)
- Schmidt, E. A.**
 Artist's Studio, The, 229 (78)
- Schmiechen, H.**
 Cordelia, 207 (393)
- Schmutzler, W.**
 Welcome Visitor, 30 (147)
- Schoevaerdt, M.**
 Landscape with Peasants, 63 (165)
- Schvorel, Jan van.**
 Madonna, in Blue, 218 (130), 375
 (105), 548 (57)
- Schreiber, Ch.**
 His Eminence, 30 (148)
- Schroder, A. (of Munich).**
 Smoker, The, 497 (52)
- Schryver, M.**
 Head of a Boy, 169 (3)
- Schultius, F.**
 Easter Morning, 30 (149)
- Schutz, C.**
 View on the Rhine, 350 (53)
- Schutz, F. V.**
 Seascape, with Vessels, 415 (16)
 Shipping in a Calm, 497 (53)
- Schweickhardt, H. W.**
 Cows and Sheep on the Bank of a
 River, 410 (35)
 Frozen River Scene, with Skaters, 483
 (58)
- Seisenegger, J.**
 Queen Mary of England, aged 14,
 460 (69)
- Scott, S.**
 Bedford House, and Montague House,
 133 (158)
 Lambeth Palace, 133 (154)
 London, from the River, 38 (86)
 London Bridge, 433 (161)
 Mansion on the Bank of a River,
 371 (149)
 Old Law Courts, 133 (157)
 Old London Bridge, 133 (156)
 Town on a River, with Boats (a pair),
 179 (32)
 Westminster, from Below the Bridge,
 133 (155)
 Westminster, from the River, 120
 (136)
- Seddon, T.**
 Dromedary and Arabs, 275 (83)
- Seghers, D.**
 Flowers Round a Niche, 215 (36)
 Garland of Flowers, 368 (80)

- Garlands of Flowers Surrounding
Picture of the Madonna and Child,
350 (54)
River Scene, with Horseman, 566
(105)
Virgin, in a Niche, 129 (34)
- Segoni, A.**
Sentry, The, 34 (310)
- Seignac, P.**
Amusing the Baby, 145 (43)
Teasing, 149 (192)
- Seiler, C.**
Connoisseur, The, 423 (78)
New Gun, The, 400 (132)
Off Duty, 145 (44)
- Seirig, Carl.**
Pet Lamb, The, 62 (104)
- Sell, Charles.**
Bringing in the Prisoners, 358 (61)
Feudal Castle, 403 (64)
- Selvatico, Luigi.**
Sunlight in Venice, 113 (123)
- Semenowsky, E. (Paris).**
Spring Time; and Cherries (a pair),
30 (150)
- Serani, E.**
Magdalen, The, 564 (52)
- Serbure, A.**
Lover's Quarrel, 497 (54)
- Serres, A.**
Homeless Wanderers, 376 (134)
Potato-seller, 444 (139)
- Seton, J. T.**
Harrower, Captain, in Red, and
Tartan Plaid, 68 (117)
- Seuer, E. le.**
Elements, The, 214 (22)
- Shackleton, W.**
Paddling, 399 (88)
- Shalders, G.**
Cattle at a Stream, 57 (115)
Crossing the Ford, 57 (114)
Ford, The, 519 (34)
Landscape, Woody, with Peasants,
431 (125)
- Shaw, Walter.**
Breakers on the Coast, 234 (280)
Salcombe Bay, South Devon, 208
(399)
Stranded Fishing Boats, 208 (399)
- Shaw, Byam.**
Ploughing, 46 (158)
- Shayer, W., Senr.**
Coast Scene, with Fisher-folk, 423
(87), 432 (127)
Figures with Cart and Horses near
the Seashore, 405 (128)
Lake Scene, 28 (91), 28 (92), 366 (22)
Mid-day Meal, 56 (95)
Milking-Time, 403 (65)
- Mill Bay, Isle of Wight, 405 (119)
Peasant Family, Resting by the
Wayside, 432 (126)
Peasant Girl, with Cattle, 176 (99)
Pedlars Halting, 56 (94)
Ploughman's Family, 176 (100)
—after.
Coast Scene, with Fisher-folk, 307
(83)
- Shayer, W. J.**
Coast Scene, 289 (158)
Farmyard, with Cattle and Poultry,
113 (126)
Summer and Winter (a pair), 169 (10)
- Shee, Sir Martin Archer, P.R.A.**
Gentleman in Dark Coat, 368 (74)
- Sherrin, D.**
Christchurch, Hants., 28 (96)
Evening on the Stour, 28 (93)
Farm Road, 33 (290)
Highland Cattle (a pair), 176 (96)
Holmwood Church, Surrey, 28 (94)
On the Welsh Coast, 444 (140)
Primroses and Bird's Nest, 57 (124)
Rabbits, 57 (123)
Scotch Firs, 33 (288)
Still Evening, 33 (291)
Surrey Farm, 28 (95)
Village Church, Evening, 223 (123)
Welsh Stream, 33 (289)
Worcestershire Church, A., 223 (124)
- Sidaner, H. le.**
La Rue de l'Arche, 400 (129)
L'Escalier, 400 (130)
L'Eveche de Chartres, 400 (128)
Nocturne a Bruges, 424 (115)
- Sidley, S.**
Challenge, The, 28 (97)
- Siefert, A.**
Heads of Girls, 145 (42)
Head of a Girl, 144 (16)
- Siegen, Aug.**
Kiel, 112 (98)
- Siena, Ugolino da.**
St. John the Evangelist, and St.
Paul, 500 (136)
- Sienese School.**
Madonna and Child, 303 (82), 461
(95)
- Signorelli, Luca.**
St. George and the Dragon, 302 (63)
- Silvela, M.**
King Lear, 521 (142)
- Simmons, J. D.**
Fern-harvesting, Surrey, 272 (154)
- Simoni, G.**
Gate of the Mosque, 519 (67)
- Singleton, H., R.A.**
Parson's Visit, The, 132 (124)

- Sirani, Elizabetta.**
Madonna and Infant Saviour, 500 (134)
- Skelton, J.**
Tiff, A, 234 (281)
- Skill, F. J.**
Crossing the Brook, 57 (128)
- Smirke, R., R.A.**
Gipsy Fortune-teller, The, 415 (14)
Juliet and the Nurse, 415 (14)
Olivia and Sophia, *vide* "Vicar of Wakefield," 294 (144)
Shylock and Jessica, 415 (14)
Theatrical Subjects (a pair), 309 (103)
- Smith, of Chichester.**
Landscape, with Wagons, 131 (114)
River Scene, with Stag Hunt, 566 (93)
- Smith, Carlton A.**
Fair Musician, A, 63 (166)
- Smith, G.**
Arbour, The, 149 (189)
"Beside his Grass-clad Grave she comes to Mourn," 276 (124)
Flute, The, 149 (190)
Lass that Loves a Sailor, 33 (292)
Napoleon in Egypt, 149 (189)
Next Move, The, 223 (125)
Reading Lesson, 147 (134)
- Smith, J. R.**
Frances, Daughter of William Barwell, Esq., 463 (129)
Man, Young, in Red, 463 (130)
- Smith, W. H.**
Grapes, 358 (60)
- Smythe, L. P., A.R.A.**
In Distress, 584 (90)
Mending Nets, 147 (143)
Regent Street in the 'Eighties, 28 (98)
Returning from Market, 28 (99)
Rough Night at Sea, 149 (191)
Washing Stream, The, 28 (100)
- Snellincks.**
Landscape, Woody, with Buildings, 347 (109)
- Snoeck, J.**
Interior of an Old Church, with Children, 503 (33)
- Snowman, J.**
Fresh Morning, A, 223 (126)
Venice, 33 (293)
- Snyders, F.**
Basket of Grapes, Currants, and Cherries, 215 (37)
Bear Hunt, 292 (83)
Interior of a Larder, 182 (99), 352 (110)
Monkeys, Dead Game, and Fruit, 182 (100)
- Parroquet and Fruit, 307 (47)
Stag Hunt, A, 348 (135)
- Sodoma, Il.**
Entombment, The, 170 (31)
- Soest, G.**
Butler, the Author of "Hudibras," 433 (162)
Cartwright, Sir Hugh, 37 (65)
Gentleman in Brown, 217 (75), 565 (65)
Gentleman in Dark Dress, 37 (66)
- Solbiac, A.**
Chrysanthemums, 34 (311)
- Solemaker.**
Market Figures, with Animals, 467 (106)
- Solimena, F.**
Deborah and Barak, 115 (21)
- Solomon, Abraham.**
Academy for Instruction in the Discipline of the Fan, 403 (66)
Contrast, A, 404 (67)
Fanny, 432 (128)
Fortune-telling, 149 (193)
Mother and Child, 147 (135)
Portrait Painter, A, 149 (192)
Sixth Age, The, 114 (150)
- Solomon, Simeon.**
Roman Lady, with Votive Urn, 149 (194)
Toilet of a Roman Empress, 147 (136)
- Solomon, Solomon, J., R.A.**
Infant Bacchus, The, 584 (85)
- Somer, P. van.**
Grey, Lord, Head of, 463 (131)
Nobleman, in Dark Dress, 170 (51)
- Somerscales, T.**
South Sea Island, The, 46 (159)
- Sonje, J.**
Landscapes, Italian, with Buildings (a pair), 433 (163)
- Soper, T. J.**
Dartmoor, and the River Dart, 200 (126)
Ferry at Wargrave, The, 208 (400)
Lover's Walk, The, 208 (401)
Pulborough, Near, 208 (400)
River Scene, with Cattle, 206 (353)
Surrey Lane, A, 208 (401)
Watermill at Godalming, 200 (127)
- Sorbi, R.**
Blind-man's-buff, 30 (151)
- Sorgh, H. M.**
Peasant Woman, and Men Seated at a Table, 483 (79)
- Soyer, Emma.**
Girl, Young, in White, 291 (35)
- Soyer, P.**
First Step, The, 521 (143)

Spagna, Lo.

Annunciation, Nativity, Adoration,
of the Magi, and Presentation in
the Temple, The, 302 (64)

Spangi, H. von (Munich).

Water Meadows, 113 (122)
Watering-place, The, 30 (152)

Spanish School.

Asturias, Prince of the, with Dog,
116 (37)
Female Saint, 159 (73)
Fête Champêtre, 484 (89)
Lady in Black, Trimmed with Lace,
370 (135)
Lady in Dark Dress, 217 (76), 346 (72)
Lady in Flowered Dress, 499 (116)
Lady in Rich Bejewelled Dress, 147
(68)
Lady Playing a Guitar, 67 (94)
Landscapes, with Peasants and
Animals (a pair), 116 (39)
Old Man, with a Letter, and Woman
Lighting a Candle, 116 (38)
Peasant Girl, Knitting, 171 (65)
Youth Holding a Fish and Glass,
461 (79)

Spiridon, I.

Sappho, 176 (93)

Spohler, J. T.

Frozen River Scene, 114 (152)

Stahlmüller, K.

Quiet Flirtation, A, 229 (79)

Stanfield, Clarkson, R.A.

Figures near an Archway, 450 (107)
Salvator Rosa's Studio, 28 (101)
St. Michael's Mount, 404 (68)

Stanfield, George C.

Angers, 503 (34)
Minnewater, Bruges, The, 450 (137)
River Scene, with Boats, 450 (107)
Town on the Loire, 361 (149)

Stanhope, R. S.

Birth of Venus, 424 (113)

Stark, J.

Landscapes, Woody, with Figures,
376 (140), 423 (80)
Landscape, Woody, with Timber
Wagon, 501 (158)
River Scene, with Angler, 208 (402),
501 (159)
River Scene, with Cottage, 272 (155)
River Scene, with Water-mill, 432
(129)
Road through the Forest, 113 (145)
Scattered Flock, The, 366 (23)
View near Norwich, 150 (251)
Wood Scene, 499 (96)
Woody Road, with Cottage, 289 (150)

Steele, E.

Sterne, Lawrence, 460 (60)

Steen, Jan.

Dutch Church Interior, 541 (3)
Dutch Interior, with Figures, 415
(17)
Fish Woman, 303 (87)
Interior, with Figures, 541 (16A)
Man and Woman, seated, 347 (107)
Merry Party, 467 (118)
Peasants Merry-making, 292 (70)
Samson and Delilah, 39 (122)
Sick Lady, The, 130 (71)
Twelfth Night Feast, 459 (31)

— after.

Tric-trac Players, 182 (101)

Steenwyk, H.

Fish and Still Life, on a Table, 231
(139)
Interior of a Cathedral, with Figures,
481 (10)
Interior of a Church, 215 (38), 350 (55)
St. Jerome, in His Study, 481 (10)
St. Paul's Cathedral, Interior of, 293
(123)

Steer, H. R.

Buy a Long Thread Lace, 231 (129)

Steer, P. Wilson.

Avenue, The, 326 (58)
Quiet Occupation, 46 (160)

Stengelin, A.

Fishing Boats, Katwyck, 424 (143)

Stevaerts, Palamedes.

Cavaliers and Ladies, in an Apart-
ment, 120 (137)
Cavalry Engagement, 39 (95), 215
(39), 564 (30), 468 (135)

Stevens, J. D.

Return from Market, 58 (140)

Stevenson, M.

Loch Locky, with Cattle, 422 (46)

Stock, H. J.

Dante, 276 (118)

Stocklin.

Interior of a Church, 301 (21)

Stokes, Adrian, A.R.A.

Avenue in the Marshes, 399 (89)
River Scene, 128 (13)

Stone, Frank, A.R.A.

"A merry heart goes all the day,
Your sad tires in a mile-a,"
58 (153)

Doubts, 404 (69)

Missing Boat, The, 404 (71)

Scene from "The Merchant of
Venice," 404 (70)

Stone, Marcus, R.A.

In Time of Peace, 28 (103)
Market Woman, 374 (80)
Offer of Marriage, 200 (129)
Posy, The, 234 (282)
Sacrifice, 231 (130)

- Wild Flowers, 231 (131)
 Winter, 28 (102)
- Stone, R.**
 Hunting Subjects (a pair), 204 (268)
- Stoop, Dirk.**
 Sportsman, with Horse, Groom, and Dogs, 463 (140)
- Storck, A.**
 Amsterdam, View in, 352 (93), 414 (96), 564 (31)
 Church and Buildings on Sea Coast, 416 (56)
 Fête Day, 414 (97)
 Italian Port Scene, 416 (55)
 Man-of-war, and Shipping, 120 (138)
 Naval Engagement, 58 (154)
 Seaport, with Boats and Figures, 65 (38)
- Stothard, Thomas, R.A.**
 Calypso, with Her Nymphs, Caressing Cupid, 540 (246)
 Falstaff, with Doll Tearsheet, 540 (251)
 Faulkner, Captain, Death of, 415 (23)
 Fête Champêtre, 540 (250)
 Figures in a Garden, 540 (249)
 Game of Chess, 540 (252)
 Ghost Story, 286 (30)
 Henry VIII, Meeting Anne Boleyn, 286 (30)
 Seven Ages of Man, 540 (247)
 Triumph of Britannia, 540 (248)
- Stott, E., A.R.A.**
 Flamingoes, 399 (91)
 Gossip by the Way, 328 (112)
 Washing Day, 399 (90)
 Where the Dark Earth Sleeping Lies, 399 (92)
- Strang, W., A.R.A.**
 Blind Musicians, The, 399 (93)
- Streek, J. van.**
 Delft Bowl and Vase, with Oranges, 461 (85)
- Streeter, G.**
 Children: Two Boys in Yellow Doublets; and a Girl in Rich Dress, 179 (33)
 Edward VI, in Rich Dress and Cap, 465 (52)
- Strozzi, B.**
 Bishop in Robes, A, 566 (84)
- Strudwick, J. M.**
 Apollo and Marsyas, 28 (104)
- Stry, J. van.**
 Dutch River Scene, with Boats, 497 (40)
 Five Cows and Two Peasants, 375 (106)
- Peasants and Horses Outside an Inn, 433 (164)
 River Scene, with Ruined Castle, 404 (72)
- Stuart, Chas.**
 August in the Highlands, 28 (105)
 Head of a Loch, 275 (105)
 Sunny Autumn, 58 (155)
- Stubbs, G., R.A.**
 Gentleman, with Dog, Gun, and Dead Game, 506 (114)
 Grey Mare and Foal, 466 (80)
 Horse and Mare, 466 (80)
 Pytchley Hunt, 359 (89)
- Sturgess, J.**
 "Minting," Going to the Post, 432 (130)
 "Ormonde" in the Paddock, 432 (130)
- Suker, A.**
 Rocky Coast, 33 (294)
- Sustermans, J.**
 Cosmo II, Grand Duke of Tuscany, 304 (120)
 Dorset, Countess of, 484 (91)
 Head of a Youth, in Rich Armour, 40 (132)
- Swan, J. M., R.A.**
 Bustards and Dead Fish, 329 (145)
 Coast Scene (panel), 29 (106)
 Goatherd, The, 399 (96)
 Panther, A, 29 (106)
 Poached Eggs, 498 (75)
 Polar Bears, The, 399 (94)
 Studies of Lions' Heads, 442 (74)
 Tiger, A, 329 (146)
 Tigers at Dawn, 399 (95)
- Swanevelt, H.**
 Landscape, with Figures, 118 (81)
 Italian Landscape, 307 (38)
- Sweerts, M.**
 Peasant, with Flask, 350 (56)
- Swoboda, Rudolph L.**
 Carpet-seller, 519 (68)
- Syer, J.**
 Barmouth, 150 (231)
 Carting Timber, 200 (130)
 Country Road, with Timber Wagon, 200 (131)
 Farm on the Coast, 444 (141)

T

TADEMA-GROENEVELD, TH.

- Katwyk, 521 (145)
 Scheveningen, 521 (144)
 Waiting for the Boats, 424 (144)
- Talboys, A. Augusta.**
 Happy Family, 276 (139)

Tamlin, J. H. P.

Cottager's Garden, 276 (115)

Tampurini, A.

Good Vintage, A, 272 (156)

Monk Reading, 519 (69)

Tuning Up, 272 (156)

Tassi, A.Italian Seaport, with Ships under
Repair, 565 (56)**Taylor, H. R.**Craigkeith Castle, N. Wales, 415
(35)**Tempel, A. van den.**Constantia Lucy, Lady Coleraine, 37
(67)**Tempesta, A.**

Landscape, with Castle, 117 (61)

Tener, Reni.

Mill, The, 376 (135)*

Teney, T. B.

View Off the Dutch Coast, 498 (92)

Seaport, with Figures and Boats, 463
(142)**Teniers, D.**

Acts of Charity, 550 (100)

Boors Regaling, 401 (143)

Boors Smoking, 69 (96), 292 (67), 348
(130)

Chiropodist, The, 401 (143)

Farm Scene, with Peasants and
Animals, 289 (151)

Guard Room, 367 (47), 414 (98)

Interior of a Tavern, with Peasants,
131 (113)Interior of an Artist's Studio, 182
(104)Interior, with Old Peasant Woman,
46 (161)Interior, with Three Smokers, 499
(118)

Judith, 67 (109)

Landscape, with Gipsies, 67 (102), 170
(35)Landscape, with Chateau, Herdsmen
and Boats, 564 (32)

Landscape, with Cottage, 350 (57)

Landscape, with Peasants, 345 (48)
542 (54)

Lute-player, 484 (100)

Monk in his Cell, A, 40 (128)

Peasant Filling his Pipe, 350 (58)

Peasants Playing Bowls, 182 (105),
567 (129)

Performing Monkeys, 459 (32)

Prisoner, with Officers and Guard,
463 (141)

Scene Outside an Inn, 542 (48)

Smoker, A, 350 (58, 59)

Smoker, in Grey, Seated, 182 (102)

Temptation of St. Anthony, 162
(153)

Village Merry-making, 67 (114)

Water Doctor, The, 301 (22)

Worship of Bacchus, 182 (103)

— after.Figures Conversing before an Inn,
464 (21)

Hurdy-gurdy Player, 214 (15)

Interior, with Peasants, 215 (40)

Travelling Figures and Animals, 464
(21)**— School of.**

Money Changers, 309 (115)

Tenkate, H.

Backgammon Players, 145 (45)

Titian in His Studio, 405 (112)

Terburg, G.

Artist at His Easel, An, 359 (73)

Council of Trent, 182 (106)

— after.

Doctor, The, 289 (152)

L'Admonition Paternelle, 353 (114)

Lady Washing Her Hands, 305 (143)

Thaulow, Fritz.

La Somme à Pequigny, 400 (133)

On the Dordogne, 272 (157)

Ramparts of Montreuil, 400 (134)

Rue d'Issondan, 400 (135)

Thirion, Eugene.

Triumph of Faith, 151 (279)

Thom, J. C.

Christmas Morning, 33 (295)

Gossip, Fécamps, 208 (413)

Young Faggot-gatherers, 404 (73)

Thomas, W. C.

Laura at Avignon, 286 (31)

Thomson, C."Memnon," with Jockey up, 431
(87)**Thomson, D.**Village Lane, with Figures and Sheep,
416 (37)**Thomson, Rev. J.**

River Scene, with Tower, 151 (264)

Thomson, J. K.

Afterwards, 450 (125)

Thomson, Leslie.

Homeless Sea, The, 399 (97)

Landscape, 415 (21)

Ploughing, 200 (132)

Torry, 506 (113)

Winchelsea Meadows, 46 (162)

Thorne-Waite, R.

Summer, 331 (132)

Thorpe, W.Evening in a Mountain Valley, 206
(347)**Thors, J.**

Godalming, Near, 223 (127)

- Quiet Stream, 114 (151)
 River Scene, with Cottages, 112 (99)
 Road Scene, 112 (99)
 Rough Road, near Sherwood Forest, 404 (74)
 Stormy Weather in Surrey, 224 (129)
 Sunset in Surrey, 224 (128)
- Thulden, T. van.**
 Madonna and Child, 348 (134), 459 (33)
- Tibbits, J.**
 Dead Ptarmigan, 328 (135)
- Tieling, G.**
 Landscape, with Peasants and Animals, 465 (56)
- Tiepolo, G. B.**
 Figure Subjects, 170 (50)
 Unfruitful Fig-tree, The, 548 (68)
- **School of.**
 Halberdier, 351 (60)
 Martyrdom of St. Sebastian, 180 (52)
- Tilboreh, G.**
 Nine Cavaliers in an Apartment, 410 (36)
 Sportsmen, and other Figures, 160 (110)
- Tilemans, P.**
 View at Brighton, 352 (85)
- Tillier, Paul.**
 Coquette, A, 202 (193)
- Tintoretto.**
 Christ Shown to the Multitude, 352 (136)
 Gentleman, Venetian, in Red, 66 (74)
 Last Supper, 129 (36)
 Raising of Lazarus, 302 (65)
 Senator in Prayer, 302 (66)
 Sketch of a Rabbit, 159 (74)
- Tischbein, J. H.**
 Gentleman in Blue, 218 (102), 352 (101)
- Tissot, J. J.**
 Fan, The, 229 (80)
 Rivals, 442 (77)
- Titian.**
 Adoration of the Shepherds, 302 (67)
 Cupid with a Dove, 533 (30)
 Holy Family, 180 (53)
 Jephthah's Vow, 351 (61)
 Lace-maker, The, 533 (29)
 Landscape, Near the Coast, 302 (69)
 Venetian Senator, 302 (68)
- **after.**
 Offering to the Goddess of Love, 131 (99)
 St. Catherine, by D. Teniers, 132 (122)
- **School of.**
 Madonna, in Blue, 115 (22)
- Rovellus, in Dark Dress, 566 (85)
- Toeque, L.**
 Louis XV, 548 (65)
- Tol, D. van.**
 Cook-maid Scouring Copper Pan, 353 (146)
 Interior of a Kitchen, 131 (118)
 Peasant Family, by a Ruined Building, 132 (125)
 Philosopher in his Library, 215 (41)
- Tom, J. B.**
 In the Pastures, 33 (296)
- Tomson, A.**
 Harrowing, 326 (59)
- Tonge, R.**
 Bhenn Mohroin, Arran, 175 (57)
 Marshes on the Ribble, 175 (55)
 Potatoes and Rye, 175 (56)
 Welsh River Scene, 444 (142)
- Toorenvliet, J.**
 Lady Stringing Beads, 464 (22)
- Topham, F. W. W.**
 Crumbs from the Altar, 33 (297)
 Fair Day at Perugia, 100 (133)
 Hide and Seek, 451 (167)
 Song Thrush's Nest, 506 (129)
- Torbido, F.**
 Lute-player, 533 (31)
- Toulmouche, A.**
 Sad Thoughts, 57 (110)
 White Lilacs; and L'attente (a pair), 57 (109)
- Tournieres, R.**
 Bacchante, on a Terrace, A, 564 (33)
- Towne, C.**
 Ewes and Lambs, 208 (404)
 Horse and Dog, Moor Hall in Distance, 506 (106)
 Park Scene, with Figures and Cattle, 444 (143)
- Trayer, J. B. J.**
 Happy Mother, The, 563 (12)
 L'Instruction, 404 (75)
 Une Mère, 404 (75)
 Writing Lesson, 563 (12)
- Trevor, Mabel.**
 Pug Dog on a Chair, 415 (30)
- Trier, Hans.**
 Near Granada, Spain, 400 (98)
- Trood, W. H.**
 Drowsy, 208 (405)
- Troost, C.**
 Interior, with an Artist, 215 (42)
 Lady in Blue, White Fichu, 304 (121)
- Troyen, R. van.**
 Landscape, with Figures by a River, 415 (10)
- Troyon, Constant.**
 Flock, The, 478 (59)
 Going to Market, 478 (60)

La Route au Borde du Bois, 400 (136)
 Landscape, with Figure and Ducks
 by a Pool, 327 (95)
 Oxen, 478 (61)

Turner, D.

Blackfrairs Bridge, 432 (131)
 Lambeth Palace, 129 (33)
 Westminster Bridge, 432 (131)

Turner, F. C.

Princess Charlotte, 130 (63)

Turner, G.

Knowle Hills, 224 (130)

Turner, J. M. W., R.A.

Coast Scene, with Castle, 212 (102)
 Mortlake, 289 (153)
 Pembroke Castle, 289 (154)
 Piazzetta, Venice, 286 (32)
 Return of the Warriners, 169 (22)

— **after.**

Shipping in the Medway (by Amy
 Carter), 46 (145)

— **Style of.**

Town on a River, 176 (108)

Tuscany, School of.

St. John the Baptist, 132 (130)

U

UDEN, LUCAS VAN.

Landscape, with Figures and Sheep,
 118 (82)

Landscape, with Flight into Egypt,
 366 (24)

Landscape, Woody, 351 (62)
 River Scene, Hilly, with Buildings,
 182 (107)

— **and Teniers.**

Landscape, with Figures and Dogs,
 172 (97)

Ulmann, C. (of Stockholm).

Morning and Evening (a pair), 308
 (85)

Umbrian School.

Madonna in Red, with Infant Saviour
 Lifting a Lid from a Vase, 303 (99)
 St. Christopher, 465 (42)

Unterburgher, F. R.

Amalfi, Gulf of Salerno, 272 (158),
 497 (58)
 Canale Osmarni, Venice, 497 (59)
 Castellamare, Naples, 326 (37)
 Ponte St. Antonio, Venice, 114 (148)
 Road to Palermo, 326 (58)
 Road to Pompeii, 325 (36)
 Via Appia, Rome, 497 (57)

Utrecht, A. van.

Boy with Fruit, 351 (64)
 Children with Fruit, 351 (63)
 Fruit and Vegetables, 64 (19)

V

VACCARO, ANDREA.

Saint Cecilia with a Cupid, 292 (80)

Vaga, Purino del.

Raising the Cross, 416 (59)

Væckenburg, Dirk van.

Dead Game, 371 (154)

Valentin, J.

Gipsy Woman Telling Fortunes, 218
 (116)

Vanaken, A.

Fish and Still Life on a Slab, 344
 (26)
 Fresh and Salt Water Fish, and a Cat,
 344 (26)

Vanni, Torino di.

St. Nicholas of Bari, and St. Cath-
 erine, 500 (137)

Vannini, Ottavio.

Marriage Triumph of Ariadne, 308
 (80)

Varley, John.

Mosque at Boulag, 147 (137)

Varni.

At the Shrine, 329 (147)

Vecchia, P. del.

Figures Fighting, 115 (23)

Vecchio, Palma.

Lady as St. Catherine, 547 (37)

Velasquez, Diego de Silva y.

Angels Appearing to the Shepherds,
 353 (137)
 Infante, Crowned and Lying in State,
 542 (28)
 Prince of the Asturias, Mounted,
 161 (131)
 Queen Mariana, 308 (68)

— **after.**

Gentleman in Black, 46 (163)
 Infanta Marguerite, Daughter of
 Philip IV, 305 (144)
 Philip IV of Spain, 38 (72)

— **School of.**

Charles II of Spain, 499 (103)
 Divine, in Rich Robes, A, 291 (36)
 Gentleman in Black, 68 (128)
 Lady in Rich Black, 39 (102)

Velde, Adrian van de.

Christ's Agony in the Garden, 67
 (107)
 Muleteer, with Figures, 171 (71)

Velde, E. van de.

Attack on a Village, 543 (78)
 Cavalry Skirmishes, 467 (121)
 River Scene, with Boats and Figures,
 433 (165)

- Woody Road, with Cavaliers and Dogs, 219 (149)
- Velde, W. van de.**
 Calm, A, 500 (148)
 Calm, with Man-of-war, Yachts and Boats, 183 (112)
 Calm, with Two Boats off a Jetty, 183 (113)
 Landing of William of Orange, 348 (125)
 Rocky Coast, with Shipping in a Storm, 414 (100)
 Sailing Boats in a Breeze, 118 (83)
 Sea-piece, with Men-of-war and Boats, 307 (42)
 Sea-piece, with Sailing Boats, 293 (100)
 Sea-piece, with Shipping in a Calm, 546 (21)
 Shipping off a Fort, 173 (126)
- Velten, W. (Munich).**
 Ambush, In, 230 (83)
 Horse Fair, 229 (81)
 Repast en route, 229 (82)
- Venetian School.**
 Adoration of the Magi, 41 (154)
 Covoni, Pagolo, in Cardinal's Robes, 565 (57)
 Flight into Egypt, 351 (68)
 Head of a Man, 306 (23)
 Lady in Rich Bejewelled Dress, 417 (71)
 Marriage at Cana, 171 (63)
 Repose in Egypt, 302 (70)
- Veneziano, D., School of.**
 Two Ladies in Red and Blue, 546 (22)
- Venne, A. van der.**
 Hungarian Wedding Party, 433 (166)
- Venusti, Marco.**
 Pieta from a Design by Michael Angelo, 302 (71)
- Verboeckhoven, E.**
 Donkey, Ewes, Lamb and Poultry, 442 (82)
 Ewes, Lamb, Poultry and Ducks, 230 (84)
 Ewes and Lambs on a Moor, 273 (26)
 Four Cows near a Stream, 273 (26)
 Peasants with Horses before a Gate, 405 (113)
 Roman Campagna, with Herdsmen and Cattle, 563 (13)
 Sheep, A, 358 (61)
 Sheep and a Hen, 30 (153)
 Sheep in the Highlands, 521 (146)
- Verboom, A.**
 Woody Road Scene, 118 (84)
- Verbrugen.**
 Fruit, 212 (98)
 Rubens and his Wife, 212 (99)
- Verheyden, J. H.**
 Dutch Farmstead, 444 (144)
 Haarlem, View at, 414 (101)
 View in a Dutch Town, 468 (146)
- Verkolje, Jan.**
 Gentleman in Green, 132 (126)
 Interior, with a Gentleman Seated, 64 (20)
- Vermeer, Jan.**
 Girl in Dark Bodice, 352 (104)
- Vermeulen, A.**
 Frozen River Scene, 352 (94), 459 (34), 459 (35)
- Vernet, C. J.**
 The King's Palace at Pausilipo, 566 (89)
- Vernet, J.**
 Bay Scene, with Boats and Figures, 309 (95)
 Landscape, with Buildings and Figures, 162 (156)
 Rocky River Scene, 369 (110)
 Shipwreck on the Coast, 309 (95)
- Vernier, Emile.**
 Mussel-gatherers, 275 (85)
- Vernon, A. L.**
 Spinning a Yarn, 149 (195)
- Vernon, Emile.**
 Engagement Ring, The, 275 (97)
- Veronese, Paul.**
 Baptism of Christ, 302 (72)
 Belisarius, 115 (24)
 Cephalus Bending over Wounded Procris, in Landscape, 180 (54)
 Christ and the Centurion, 465 (48)
 Christ in the House of Simon the Pharisee, 533 (32)
 City of Venice in Adoration before the Virgin and Child, 39 (112)
 Finding of Moses, 500 (138)
 Flora, as a Winged Figure, 305 (145)
 Historical Subject, 533 (34)
 Holy Family, with Four Saints, 533 (33)
 Princess of the Cornaro Family, in Black and White, 115 (25)
 Study of Three Heads, 500 (139)
 — after.
 Holy Family with Saints (by Emilia Schmack), 202 (194)
 Rape of Europa, 128 (14)
 — School of.
 Mars and Venus, with Cupid, 180 (55)
- Verschuring, H.**
 Troops, Mounted, at Gateway of a Town, 459 (36)

- Verschuur, W.**
 Baiting Horses at a Roadside Inn, 506 (127)
 Interior of a Stable, 424 (145)
- Verspronek, J.**
 Lady in Grey, 499 (97)
 Standard Bearer, 39 (120)
- Verveer, E.**
 Children on the Sea Shore, 776 (126)
 Forest Scenes, 276 (126)
- Vibert, J. G.**
 Reprimand, The, 230 (85)
- Vickers, A.**
 Country Lane, with Cottages, 374 (81)
 Dales of Derbyshire, In the, 224 (132)
 Evening, Barry River, South Wales, 200 (135)
 Ferry at Shrewsbury, 506 (122)
 Fishermen going out of the Lymington River, 221 (54)
 Landscape, with Cattle, 406 (135)
 Landscape, Woody, with Angler, 406 (135)
 On the Coast of Yorkshire, 221 (53)
 On the Sands near Bembridge, 432 (132)
 River Cothi, The, 224 (131)
 River Scene, 447 (30)
 Road through a Wood, Peasant driving Animals, 432 (134)
 Shrimpers, 149 (196)
 Thames, The, at Eton, 432 (133)
 Vale of Dedham, 62 (137)
 Vale of Neath, with Horse towing a Boat, 447 (31)
 View in North Wales, 200 (134)
 Windsor Castle, 224 (133)
 Woody Road, with Figures, 375 (130)
- Victoors, Jan.**
 Card Players, The, 218 (129)
 Lady in Brown, 460 (68)
- Vigee le Brun, Mme. E.**
 Beon, Madame de, 459 (42)
 — after.
 Portrait of the Artist, 415 (7)
- Villegas, J.**
 Barufa Fragondalei, Venice, 521 (147)
- Villevielle.**
 River Scene, with Peasant Woman and Sheep, 521 (111)
- Vincelet, V.**
 Chrysanthemums in a Jug, 328 (121)
 450 (114)
- Vincent, G.**
 Country Lane, with Sandpit, 347 (117)
 Landscape, hilly, with Animals, 55 (42)
- Landscape, with Windmill, and Cows, 294 (132)
 On the Yare, with Boats and Figures, 432 (135)
 View in Norwich, 479 (89)
 View of Dunblane, on the Water of Allan, 376 (138)
- Vinci, L. da, after.**
 Mona Lisa, 567 (130)
- Vinckebooms, D.**
 Landscape, with Cottage, 173 (122)
- Vinea, F.**
 Cantina, La, 272 (159)
 Leisure Moments, 374 (82)
- Vischer.**
 Peasant Family seated round a Fire, 564 (36)
- Vlieger, S. de.**
 Mouth of a Dutch River, 371 (151)
 Squall at Sea, 65 (30)
- Vliet, H. van.**
 Interior of a Church, with Grave-digger, 465 (51)
- Vliet, W. van.**
 Souvigny, Countess de, 462 (103)
- Vollon, Alexis.**
 La Filandiere, 584 (75)
 Music, 585 (105)
 Still Life on a Table, 424 (146)
- Volterra.**
 Descent from the Cross, 115 (26)
- Voltz, F.**
 Cattle in a Pasture, 275 (92)
- Vos, Martin de.**
 Acts of Charity, 469 (160)
 Adoration of the Magi, 459 (37)
 Christ disputing with the Doctors, 130 (92)
 Madonna and Child, with Saints and Angels, 345 (28)
 Meeting of Jephthah and Iphigenia, 469 (160)
 Triumph of Bacchus, 466 (69)
- Vos, P. de.**
 Dogs flushing Partridges, 218 (113)
 Grand Boar Hunt, 410 (39)
- Vos, S. de.**
 Standard Bearer, A, 159 (75)
- Voss, C.**
 On the Terrace, 230 (86)
- Vraneks, Sebastian.**
 Battle Scene, 564 (37)
 Cavalry Engagement, 564 (38)
- Vrell, J.**
 View in Delft, with a Charlatan and Figures, 118 (85)
- Vries, A. de.**
 Burgomaster, A, 368 (63)
- Vrolyk, Jan.**
 Two Cows in a Pasture, 230 (87)

W

WAGNER, OTTO.

Piazza di San Marco, 441 (42)

Wainwright, T. F.

Cattle and Sheep, 150 (237)

Cows and Sheep, 432 (137)

Donkey and Sheep, 432 (137)

Pony, Goats and Sheep, in the Highlands, 585 (110)

River Scene, with Farm, and Horses Watering, 432 (136)

Walker, J. H.

Artemis, 276 (131)

Head of a Girl, in White, 498 (84)

Indolence, 442 (86)

Kathleen Mavourneen, 327 (56)

Sweet Simplicity, 276 (130)

Walker, R.

Fairfax, General, 469 (156)

Oliver Cromwell, 460 (59)

Waller, S. E.

St. George and the Dragon, 224 (134)

Walton, Frank.

All on a Morn of May, 62 (138)

All Things Babble of Green Leaves, 62 (132)

Barn Girl, The, 450 (118)

Furze Down, Dorking, 234 (283)

Old Hay and New Hay, 62 (139)

"The dim and solemn quiet of the closing of the day," 46 (164)

Ward, H.

May Queen, The, 147 (138)

Ward, E. M., R.A.

Charles II and Jane Lane, 441 (58)

Oliver Goldsmith turned Doctor, 444 (145)

Ward, Mrs. E. M.

Music Lesson, The, 148 (153)

Ward, J., R.A.

Bull, Cow and Sheep, 159 (76)

Calves in a Pasture, 424 (114)

Cattle in a Landscape, 63 (167)

Duncan's Horses, 159 (78)

Gravel Pit, 432 (138)

Lion's Apparition, The, 159 (77)

Misadventure at the Hotel Door, 450 (105)

Pig in a Sty, 150 (241)

Two Calves, 423 (85)

Waterhouse, J. W., R.A.

Flora, 400 (99)

Waterlow, Sir E. A., R.A.

April Morning, 62 (140)

Swim with the Curragh, 200 (136)

Thaw, A, 63 (141)

Watson, G., P.R.S.A.

Gentleman in Green, 548 (59)

Watson, J. D.

Plague of her Life, 444 (146)

Watson, R.

Highland Sheep, 224 (135)

Watson, W.

Highland Cattle, 56 (89)

Watteau, Antoine.

Castanet Player, 345 (42)

Fête Champêtre, 541 (17), 292 (79)

Figure Scene in a Garden, 415 (19)

Two Girls, in a Landscape, 415 (19)

— after.

Musicians, in Landscape, 178 (14)

Pastoral Figures, 178 (14)

— School of.

Figures in a Landscape, 67 (99)

Watts, F. W.

Common Scene, with Windmill and

Figures, 289 (155)

Landscape, with Gipsies, 215 (46)

Lynmouth, N. Devon, 200 (138)

Outskirts of a Village, 442 (87)

Richmond, from the River, 215 (43)
565 (67)

River Scene, 33 (298)

River Scene in Norfolk, 222 (55)

River Scene, with Farmhouse and
Castle, 200 (137).

River Scene, with Rustic Bridge, 215
(45)

Road Scene, with Cattle, 215 (44)

Stacking Hay, 222 (56)

Watts, G. F., R.A.

Garvagh, Lady, 423 (86)

Two Young Girls, 176 (85)

Watts, G. F., R.A., 272 (160)

Webb, J.

Chepstow, Near, 444 (147)

Clovelly, 451 (168)

Coast Scene, 56 (82)

Departing Day 224 (137)

Dort, 204 (270)

Ehrenbreitstein, 29 (107), 224 (138)

Entering Port, 149 (197)

Felixstowe, Near, 149 (197)

Fishing Boat, off a Port, 276 (117)

Harbour Scene, 206 (361)

Low Tide, 149 (198)

Mountain Torrent, near Snowdon,
200 (141)

North Wales, 204 (269)

Off Dordrecht, 63 (142)

Old Shoreham, Sussex, 497 (41)

On the Coast, near Netley, 200 (140)

Seaford, Sussex, 441 (59)

Shades of Evening, 444 (147)

Shoreham, Sussex, 224 (136)

Sunset, 400 (100)

- Waiting the Return of the Fishing Boats, 147 (139)
- Webb, S.**
Portmadoc, N. Wales, 200 (139)
- Weber, Otto.**
Greedy Calves, 405 (123)
Mullion Cove, Cornwall, 272 (161)
- Weber, Th.**
Barfleur, 151 (265)
Boulogne, 498 (74)
Fishing Harbour, Belgium, 58 (141)
- Webster, T., R.A.**
Blowing Bubbles, 147 (140)
Dotheboys Hall, 231 (133)
Familiar Hand, 147 (142)
Intercepted Letter, 200 (142)
My Back Kitchen, 147 (141)
Politicians, 272 (162)
Robbing the Orchard, 444 (148)
- Weedon, A. W.**
Crossing. Ashstead Common, 43 (139)
- Weekes, F.**
Cavalry on the March, 113 (127)
- Weekes, H.**
Highland Lassie, 151 (280)
- Weekes, W.**
Cock of the Walk, 29 (108)
- Weenix, J. B.**
Dead Duck and other Birds, 120 (139)
Dead Game in a Garden, 39 (113)
Dead Hare, and other Game, 183 (114)
Dead Hare, Ducks and Pigeons, 352 (91)
Dead Hare, Duck, and Partridge, 414 (102)
Dead Peacock, Pheasant and Partridge, 352 (105)
Death of the Stag, 68 (130)
Dogs and Dead Game, 39 (101)
Flight into Egypt, 459 (38)
Garden Scene, with Cavalier and Lady on Horseback, 303 (83)
Goats and Peasant Boy, 160 (106)
Man Seated at a Table, and Boy Holding a Letter, 417 (70)
- Weenix, J.**
Sea-port, with Horseman, 64 (21)
- Weenix, Jan.**
Spaniel, Dead Swan, Duck and Implements of the Chase, 410 (40)
- Welland, J.**
Mending the Toy Boat, 503 (35)
Pancake Day, 520 (94)
Philosopher Reading, 328 (123), 450 (115)
Preparing the Meal, 202 (195)
Still Life in a Garden, 547 (36)
Washing-day, 327 (99)
- Weiss, Jose.**
Autumn Afternoon, 498 (65)
Bend of the River 325 (15)
Common Scene, 325 (23)
Flood Time, 325 (16)
Haystacks, 400 (137)
Landscape, with Farm, 325 (22)
Pasture Land, 325 (20)
River Scene, with Boat, 325 (27)
River Scenes (a pair), 325 (26)
River Scene, near a Village, 325 (25)
River Scene, with Barge, 325 (24)
River Scene, with Boats, 325 (18)
Road Scene, with Inn and Cart, 325 (21)
Rough Road, with Woman Driving a Cow, 325 (14)
Village Scene, 55 (43)
Village on a River, 325 (27), 325 (17)
Water-meadows, 325 (13)
Windy Weather, 325 (19)
- Weissenbruch, J. H.**
Road to the Village, with Peasants and Horses, 520 (106)
Rough Road across a Common, 401 (138)
Woody Stream, with two Cows, 328 (118)
- West, B., P.R.A.**
Hebe, 450 (138)
Vision of Constantine, 400 (101)
Wolfe, General, Death of, 215 (47)
- West, W.**
Creek on the Coast of Cornwall, 404 (76)
- Westerbeeck, C.**
Dutch Farm, Evening, 202 (197)
Shepherd and His Flock, 202 (196)
Winter: The Return of the Flock, 30 (154)
- Wellesmith, J.**
Knitting Lesson, The, 222 (57)
- Werff, A. van der.**
Annunciation, 564 (39)
Venus and Cupid, 348 (146)
- Werff, P. van der.**
Lady in Red Cloak, 128 (15)
- Westphalia, School of.**
Christ before Pilate, 219 (135)
Crucifixion, 460 (63)
- Wetherbee, Geo. F.**
Flight into Egypt, 400 (102)
Harvest is past, the summer is ended, 204 (271)
Idle Moments, 29 (109)
Plough, The, 400 (104)
Return from the Harvest Field, 374 (83)
Sea Urchins, 63 (143)
Shower, The, 400 (103)

- Weyden, Roger van der.**
Legend of Christ's Infancy, A, 301 (23)
- Wheatley, F., R.A.**
Calculation, 367 (33)
Credulity, 367 (33)
Glover Family, The, 40 (126)
Lovers Fishing 367 (43)
Peasant's Return, 367 (43)
- Wheeler, J. A.**
Beaufort, Duke of, on Horseback, 176 (103)
Racecourse, The, 176 (102)
- Whistler, J. McN.**
Lady Reclining, 376 (142)
Study of a Girl, 423 (82)
Symphony in Silver and Grey, 406 (133)
- Whitcombe, T.**
Harbour, with Fort and Boats, Entrance to a, 290 (25)
- White, H. H.**
Ophelia, 275 (101)
- White, J.**
Dovecote, The, 63 (144)
- Whittle, T.**
Homestead, The, 400 (105)
Winter and Summer, 273 (21)
- Whood, J.**
Lady in Blue, 65 (51), 500 (128)
- Wilda, Ch.**
Chess Players, Cairo, 202 (198)
- Wilkie, Sir D., R.A.**
Blind Fiddler, The, 46 (165)
Dirty Bairn, The, 147 (143)
Head of the Artist, 405 (120)
Interior of a Smithy, 159 (79)
King William IV, 547 (47)
New Coat, The, 204 (272)
Spanish Mother, The, 521 (118)
Stodart, Matthew, and Mrs. Stodart, 368 (59)
- Wilkinson, E. C.**
Gathering Cabbage, 208 (406)
Old Story, The, 206 (345)
Oldest House in Sonning, 208 (406)
Sonning-on-Thames, 206 (360)
- Willcock, G. B.**
Landscape, with Peasants, 376 (155)
Road Scene with Horseman, 113 (129)
Stutton, Shore, near Ipswich, 204 (273)
- Willems, F.**
In the Studio, 30 (155)
- Williams, A. W.**
On the Thames, 374 (84)
- Williams, E. C.**
Landscape, with Peasants and Cattle, 432 (140)
- River Scene, with Water-mill and Boat, 433 (141)
- and Shayer, W. J.
River Scene, with Cattle, 451 (169)
Roadside Inn, near Russiton, Sussex, 519 (35)
- Williams, E. R.**
Skirts of a Common, 376 (151)
Landscape, Woody, 374 (85)
Landscape, with Cottage and Peasant Woman, 586 (147)
Landscape, Woody, with Cattle, 215 (48)
Lane Scene, with Figures, 291 (31)
Off the Yarmouth Coast, 206 (357)
Old Water-mill, 224 (139)
River Scene, 291 (31)
River Scene, with Water-mill, 586 (147)
River Scene, with Windmill, 120 (140)
- Williams, G. A.**
Highland River Scene, 586 (148)
- Williams, J. Haynes.**
At the Window, 147 (144)
Bargaining, 444 (149)
Town Crier, Spain, 33 (299)
Village Scene, with Children, 405 (130)
- Williams, Terriek.**
Fruits of the South, 46 (166)
- Willis, H. B.**
Country Lane, with Peasants Driving Animals, 201 (144)
Landscape, with Cattle Watering, 450 (120)
Portmadoc, Cattle on the Shore, 203 (143)
- Wilmarth, W. S.**
Fresh Gathered, 58 (142)
- Wilson, J.**
Boats leaving Harbour, 112 (100)
Brabourne, At; and Farm Buildings, near Ashford, Kent (a pair), 204 (275)
Coast Scene, with Figures, 415 (22)
Firth of Forth, 206 (359)
Gentleman, A. 329 (148)
River Scene, 212 (103)
Rough Weather, 204 (274)
Sea Piece with Fishing Boats, 404 (77)
- Wilson, R., R.A.**
Egremont, Lord, in Robes, 39 (121)
Italian Lake Scene, 292 (64), 484 (82)
Italian Landscape, 540 (253)
Lake of Nemi, with Monks, 467 (110)
Lake Scene, with Man asleep, 159 (82)
Lake Scene, with Ruins and Figures, 586 (149)
Landscape, with Castle, 130 (72)
Landscape, with Figures, 159 (81)

- Landscape, Woody, 367 (39)
 Monk's Cross, The, 460 (61)
 Nobleman, in Robes, 131 (101)
 Old Tower, 540 (254)
 River Scene, with Figures, 67 (108)
 159 (80), 159 (83), 177 (134)
 River Scene, with Ruins, 219 (138)
 Villa of Hadrian, 467 (107)
- **School of.**
 Landscape, Classical, with Shepherdess and Goats, 415 (4)
- Wilson, T. W.**
 Mischief Afloat, 444 (150)
- Wimmer, C.**
 Sunset, 358 (62)
- Wimperis, E. M.**
 Autumn in the Llugwy, N. Wales, 56 (70)
 Coming Storm, The, 433 (142)
 Common Scene, with Cattle, 231 (134)
 Danbury Green, 56 (71)
 Moorland Farm, 176 (105)
 On the Sussex Downs, 201 (145)
 Rocky River Scene, 289 (156)
- Windmaier, A.**
 Morning & Evening (a pair), 358 (66)
 Storm on the Coast, A, 358 (64)
 Sunset, 276 (132), 358 (63),
 Village Forge, The, 46 (167)
 Winter Moonlight, 358 (65)
- Wingate, J. L., R.S.A.**
 Loch Ranza, Arran, 504 (37)
 Summer-time, 504 (36)
- Wirgman, T. Blake.**
 English Girl, An, 201 (146)
- Wissing, W.**
 Binning, Lord, 371 (139)
 Derby, Ninth Earl of, 38 (74)
 Derby, Countess of, 38 (73)
 Gentleman in Grey, Plum-coloured Cloak, 217 (78), 565 (68)
 Lady in Pink; and Mrs. Garland in Blue, 40 (140)
 Richmond and Lennox, Duchess of, 351 (69)
 Rupert, Prince, in Armour, 38 (75)
 Windham, Sir Thomas, 469 (154)
- Witte, E. de.**
 Exterior of a Chateau, 564 (40)
 Interior of a Church, 352 (109)
- Wolfse, A.**
 Gentleman in Brown, 345 (44)
 Lady Holding a Rose, 345 (44)
- Wolgemut, M.**
 Magdalene and St. Margaret, 541 (20)
- Wolstenholme, D.**
 Huntsmen with Hounds, 483 (57)
- Wolter, H. J.**
 Morning; and Evening (a pair), 498 (71)
- Wood, A. S.**
 Fortified Town, A, 400 (106)
- Wood, Catherine M.**
 Peonies in a Jug, 204 (276)
- Wood, E. S.**
 Rushy Margin of the Stream, The, 46 (168)
- Wood, L. J.**
 Abbeville, 47 (170)
 Caudebec, At, 47 (169)
 Church of Nicolas, Rouen, 47 (170)
 Place Basse, Rouen, 359 (88)
 Place du Marché aux Bœufs, Lisieux, 359 (88)
 Rue d'Horloge, Auxerre, 374 (86)
- Woods, Albert.**
 Autumn Sunlight, 423 (97)
- Woods, H., R.A.**
 Head of a Venetian Girl, 234 (284)
 Sierre, Upper Rhone Valley, At, 231 (136)
 Venetian Girl by a Stream, 231 (135)
- Woolmer, A. J.**
 After the Bal Masque, 208 (407)
 An Avenue, 361 (143)
 Bed-chamber, The, 208 (408)
 Carrier Pigeon, The, 451 (170)
 Game of Chess, The, 273 (27)
 Jessica and Lorenzo, 404 (78)
 Miranda, 224 (140)
 On the Terrace, Moonlight, 208 (408)
- Wootton, J.**
 Landscape, with Stag Hunt, 38 (89)
- Woodville, R. Caton.**
 "At Last," 328 (125)
- Wopfner, J.**
 Fisherman, The, 230 (88)
- Worrell, A. B. van.**
 Landscape, Woody, with Cottage, 306 (24)
- Wouverman, P.**
 Battle Scene, 132 (137), 347 (116)
 Camp Scene, with Horsemen, 160 (108)
 Camp Scene, with Figures, 353 (113)
 Cavalry Skirmish, 130 (65)
 Farrier's Shop, with Peasants and Children and Horses, 183 (115)
 Figures Baiting Horses, 483 (71)
 Hawking Party, 483 (77)
 Horses and Cows in a Pasture, 550 (92)
 Landscape, Sandy, with Horseman, 346 (83)
 Landscape, with Horseman and Peasants at a Forge, 481 (11)
 Landscape, with Peasants and White Horse, 132 (131)
 Landscape, Woody, with Riding Party, 567 (127)

- Peasant, with Horse on the Bank of a River, 294 (138)
 Returning from the Chase, 132 (138), 345 (50)
 Soldiers Attacking a Convoy, 566 (101)
 Travelling Peasants, 352 (92)
 Wooden Bridge over Frozen River, 183 (116)
 — after.
 Halt of a Hawking Party, 441 (45)
 — School of.
 Cavalry Skirmish, 309 (114)
 Paying off the Troops, 217 (87)
Wright, Ethel.
 Pepys, Samuel, at Home, 450 (116)
Wright, J., A.R.A.
 Chase, William, Esq., and His Wife (a pair), 118 (99), 118 (98)
 Derwent Water, 293 (116)
 Gentleman in Red, Holding a Pen, 173 (141)
 Lamont, Mrs., 413 (86)
 Purbeck, Lady, in Brown, 161 (136)
 Rainbow, The, 293 (115)
 River Scene, with Castle, 176 (106)
 Rocky Coast, with Temple, 116 (46)
 Rydal Water, 293 (116)
Wyatt, F. P.
 Lady in White, Seated, 290 (23)
Wyatt, H.
 Pleasant Thoughts, 150 (238)
Wyburd, F. J.
 Amy Robsart, with her Maid, 563 (14)
 Harem, The, 150 (246)
Wyck, Jan.
 Camp Scene, 131 (115)
 General in Armour, A, 371 (140)
 Marlborough, The Duke of, 371 (152)
 William III, on Horseback, 544 (98)
Wyllie, C. W.
 Washing Day, 33 (300)
Wyllie, W. L., R.A.
 Cliffs at Portal, 224 (141)
 Off Greenwich, 224 (142)
 On the Medway, 147 (145), 149 (199), 289 (157)
Wyllie, W. M.
 House of Commons, 29 (110)
Wynants, Jan.
 Landscape, with Bridge and Cottage, 541 (6)
 Landscape, with Figures, 47 (171)
 Landscape, with Figures and Horses before an Inn, 463 (143)
 Landscape, with Sandy Bank, 414 (103)
 Landscape, with Sportsmen, 351 (74)

- Landscape, Woody, 47 (171), 351 (76)
 Landscape, Woody, with Horseman and Figures, 118 (86), 410 (41)
 Men angling from a Boat, 301 (24)
 River Scene, with Cottage, 568 (145)
 Road Scene, with Sportsmen, 47 (171)
Wyntack, D.
 Hawk Attacking Ducks, A, 484 (101)
 Interior, with two Peasants, 66 (62)

X

XAPRANOBA.

- Apple Girl, The, 519 (70)

Y

YELLOWLEES, W.

- Gentleman in Black, 467 (97)
 Lady in Red, 467 (97)

Ysenbrant, Adrian.

- Madonna and Child, with Saints, 534 (41)
 Madonna in Red, Nursing Infant Saviour, 219 (134)

Z

Zeeman, R.

- View of Batavia, 371 (153)

Ziem, F.

- Marseilles, Port of, 230 (89)
 Venice, On the Lagoon, 478 (62)

Ziller, J.

- Snowstorm, 404 (79)

Zoffany, J., R.A.

- Armstrong, The Misses Priscilla and Mary, 500 (129)
 Clive, Robert, First Lord, 461 (101)
 Conway, General, 68 (133)
 Gainsborough, Thomas, R.A., 414 (104)
 Gentleman in Brown Stamped Velvet, 217 (79)
 Kempenfeldt, Admiral, in Naval Uniform, with his Son, 68 (152)
 Landscape, Woody, with Figures, 306 (25)

Zoon, J.

- Fruit in a Basket, 176 (89)

Zorgh.

- Figures in a Tavern, 468 (130)

Zuber, Juliusz.

Old Campaigner's Story, 519 (71)

Zuccarelli, F., R.A.

Arno, View on the, 348 (129)

Italian Landscape, 217 (99), 293 (117),
469 (155)

Joseph sold to the Ishmaelites, 441
(46)

Landscape, with Building, 116 (48)

Landscape, 441 (47)

Landscape, with Figures, 179 (34),
467 (108), 586 (150), 309 (110)

Landscapes, with Rivers (a pair),
567 (42)

Landscape, Woody, with Figures,
541 (18)

Woody River Scene, 116 (47)

Worship of the Golden Calf, 160 (113)

Zuccherò, F.

Gentleman of the Scott Family, in
Black, Gold Braid, 68 (147)

Lady in Pink, 433 (167)

Stuart, Lady Arabella, in Black and
Yellow, 179 (35)

— Style of.

Lady in Rich Dress, Lace Collar,
310 (139)

— School.

Burleigh, Lord, in Black, 161 (142)

Gentleman, in Black, holding a
Letter, 172 (106)

Head of Queen Elizabeth, 308 (63)

Lady in Rich Dress, 132 (127)

Lady, with Lace Ruff and Cuffs,
160 (114)

Zurburan, F.

Old Woman, with a Cat, 171 (61)

Virgin, with Hands Clapsed, The,
292 (62)

ANONYMOUS :—

Armour and Still Life (Maltese), 214
(24), 565 (64)

Bathers, The, 45 (123)

Beverley, Algernon Percy, Earl of,
567 (116)

Blair, William, 500 (121)

Boyle, Viscount, in Armour, 124 (93)

Building of the Tower of Babel, 349
(5)

Bunyan, John, 566 (80)

Burns' Bonnie Jane, 212 (97)

Butler, Baron, 36 (33)

Carriage Horse, A, 506 (130)

Carting Seaweed, 451 (142)

Cavalier in Armour, holding a Baton,
124 (92)

Ceres, 464 (2)

Charity, 349 (3)

Charles I in Armour, 35 (13)

Christ and the Money Changers, 417
(69)

Constables of France, Portraits of,
211 (45)

Cupid, 353 (135)

Dering, Sir Edward, 35 (2)

Dering, Lady, 36 (34)

Dering, Catherine, Daughter of Sir
Edward Dering, 36 (21)

Elizabeth, Daughter of Henry
Kinnerley, Esq., 36 (32)

Elizabeth of France, Princess, 35 (7)

Gentleman in Armour, 35 (11), 35
(16), 464 (2)

Gentleman in Black, 35 (2), 35 (6),
36 (28), 216 (55)

Gentleman in Breastplate, 36 (31)

Gentleman in Dark Dress, 35 (5)

Gentleman in Grey (by J. H. W.),
217 (77), 565 (66)

Gentleman in Red Gown, Trimmed
with Fur, 216 (53)

Gentleman in Scarlet holding a Rifle,
349 (4)

Girl of the Dashwood Family, 36 (35)

Greenwich Hospital, 132 (150)

Hamilton, Lady (pastel), 212 (94)

Handel, G. F., 464 (3)

Hannah, Daughter of John Swanson,
Esq., 36 (26)

Head of a Boy, in Green Cloak, 35 (4)

Head of a Lady, with large Hat, 174
(21)

Head of a Man, 35 (4), 35 (9), 174
(22), 349 (6), 464 (3)

Head of an Arab, 174 (20)

Hen and Chickens, (by J. S. B.), 67
(111)

Hoadley, Dr., and Mrs. Hoadley,
500 (123)

Hobbes of Malmsbury, 35 (5)

Holland, Earl of, 35 (7)

Honor Park, Kent, 535 (102)

Hyde, Lady Anne, afterwards
Duchess of York, 35 (18)

Interior of a Cabaret, 358 (39)

Jane Shore, 545 (114)

Jeffreys, Sir Griffith, 36 (21)

Knatchbull, Sir Norton, 36 (23)

Knockholt Park, Kent, 535 (101)

Lady in Black edged with Fur, 35 (15)

Lady in Blue, 216 (56), 500 (122)

Lady in Brown, 36 (25)

Lady in Red, 36 (27), 303 (101)

Lady in White, 35 (12); (pastel), 215
(49)

Lady in Yellow, 499 (120)

Landscape, 535 (103)

Landscape, Hilly, with Figures, 405
(124)

Landscape, with Tree Trunk, 214 (7)
 Leda, 464 (2)
 Luxborough, Lady, 35 (20)
 Man with an Owl (by K. M.), 42 (120)
 Mary, Daughter of Sir Lewis Mansell,
 35 (17)
 Mary, Daughter of Sir M. Blundel,
 36 (24)
 Mary, Wife of Chas. Musters, Esq.,
 35 (20)
 Neapolitan Girls (by G. P.), 221 (47)
 Nelson, Lord, in Naval Uniform,
 111 (34)
 Nile, Battle of the, 359 (101)
 Oldfield, Joshua, D.D., 35 (3)
 Paris Vegetable Market (by W. R. D.),
 586 (148)
 Peyton, Henry, Esq., 36 (22)
 Philip, Le Bon, Son of Charles V of
 Spain, 35 (10)
 Pierrepont, Lady Mary, 35 (9)
 Pope, Alexander, 211 (46)
 Pope, Portrait of a, 464 (3)
 Portrait of a Prince, 36 (29)
 Prince of Wales, son of James I, 35
 (14)
 Raymond, Lord, when young (pastel),
 215 (50)
 Richelieu, Cardinal, 35 (6)
 Riding Hack, A, 506 (130)
 River Scene, with Man Fishing, 415
 (2)

River, Winding, with Figures, 214 (7)
 Roman Peasant Family, with Bullock
 Wagon, 586 (135)
 Salisbury, Earl of, in Garter Robes,
 124 (94)
 Scene from Shakespeare, 402 (12)
 Seascape, 415 (22)
 Sea Piece, with Sailing Vessel, 563
 (15)
 Seymour, Richard, 35 (3)
 Sheldon, Ralph, 216 (54)
 Somner, Major George, 35 (19)
 Sporting Dogs, 346 (86)
 Storm, A, 535 (104)
 Two Heads, one after Rembrandt,
 545 (113)
 Valley Scene, 535 (99)
 View near the Coast, 535 (100)
 Village Scene, with Peasants (by
 D. H. W.), 567 (124)
 Warreners, with Ponies and Dogs,
 145 (46)
 Water Nymph, A; and Wood
 Nymph (by J. N.), 176 (107)
 Wellington, Duke of, in Dark Coat,
 111 (35)
 Windermere, 57 (126)
 Woman Peeling Potatoes, 144 (5)
 Wyndham, Sir Henry, 36 (30)
 Wynne, Sir W. W., 216 (57)
 Young Seamstress, The (by B. K. H.),
 375 (131)

ENGRAVINGS.

ENGRAVINGS AFTER :

A

ABBOTT, LEMUEL F.

2 (196), 4 (100)

— by Barnard.

142 (479), 155 (95), 279 (65), 341 (248), 514 (51)

— by Earlom.

154 (77), 514 (52)

— by Facius.

594 (425)

— by Hudson.

515 (59)

— by Valentine Green.

89 (149), 435 (73), 513 (6), 514 (31), 514 (56), 570 (106)

— by W. Ward.

51 (101)

Adam, Emil, by Tiley.

437 (145)

Adams, Douglas.

24 (285)

Agar, Jacques D., by Smith.

92 (222)

Albano, by Marriage.

194 (159)

Aldin, Cecil.

474 (168), 600 (534)

Alken, Henry.

2 (164), 17 (243), 82 (10), 104 (207), 155 (108, 109), 284 (373), 427 (233), 435 (71), 522 (173), 554 (398)

— by Bentley.

194 (163)

— by Clark.

82 (4), 136 (217)

— by Harris.

17 (242), 24 (296), 82 (2, 3), 105 (225), 427 (225)

— by Hunt.

104 (204), 104 (205), 280 (119), 437 (139)

— by Lewis.

155 (102)

— by Sutherland.

524 (211), 594 (426), 596 (157), 598 (352-3)

Alken, S., by Walker.

553 (337)

Allingham, by Clint.

4 (94)

Alma-Tadema, Sir Lawrence, R.A.

137 (1), 600 (532), 599 (485)

— by Blanchard.

8 (274), 94 (111)

Amicus, by Ward.

235 (117)

Ansell, C., by Jukes.

91 (193)

— by Tomkins.

51 (79), 51 (81), 435 (67), 523 (203),

551 (133)

Apiani, by Bartolozzi.

333 (91)

Armfield, G.

195 (260)

Artaud, W., by Bartolozzi.

427 (167)

Arundel Society Publications.

2 (176-8, 180-2), 7 (232-49), 8 (250-5),

23 (253) 134-5 (161-99), 141

(146-68), 188-91 (52-138), 195

(264 and 266), 446 (243-293), 439

(32-45)

Assen, Van, by Burrows.

281 (177)

Atkinson, J. A., by Lewis.

596 (160)

Aubris, by Bonnet.

597 (214)

Anguier, M.

580 (182)

Aved, J.

580 (185)

B

BARBIER, LE, BY PATAS.

552 (211)

Baringer.

155 (110)

— by Woodman.

517 (126)

Barker, T.

50 (58), 522 (171)

— by Bartolozzi.

143 (509), 195 (223)

— by Gauguin.

194 (141)

— by Harraden.

597 (219)

Barry, by Harding.

427 (177)

Bartels, by Rosenberg.

20 (86)

Bartolozzi, F., R.A.

85 (13)

— by Clarke.

50 (62), 152 (11)

— by Marcuard.

164 (39)

— by Vendramini.

90 (181)

Baudouin, by Beau.

354 (191)

— **by Choffard.**

354 (192)

— **by de Ghendt.**

333 (92)

— **by Moreau.**

82 (212)

— **by Simonet.**

577 (104)

Beaubrun, by Pitau.

165 (117)

— **by Schuppen.**

339 (149)

Beaulere, Lady Diana, by Bartolozzi.

6 (210), 51 (80), 86 (78), 553 (355)

— **by Bovi.**

439 (135)

Beck, D., by Falck.

92 (231)

Beck, J., by Cartwright.

332 (82)

Beechey, Sir William, R.A.

154 (80), 284 (391)

— **by Bell.**

85 (41), 155 (86), 155 (96), 210 (18),

284 (366)

— **by Clint.**

513 (6), 514 (49)

— **by Earlom.**

142 (457), 226 (208), 445 (212), 513 (15)

— **by Knight.**

225 (96)

— **by Nugent.**

87 (96)

— **by Parke.**

103 (89)

— **by S. W. Reynolds.**

522, (178)

— **by Say.**

513 (23), 570 (96)

— **by B. Smith.**

597 (261)

— **by Townley.**

142 (477)

— **by C. Turner.**

103 (87), 153 (48), 513 (21), 515 (71),

569 (25), 590 (253)

— **by J. Ward.**

280 (111), 590 (254)

— **by Wilkin.**

51 (103), 194 (168), 335 (25), 554 (390)

— **by Young.**

226 (189), 281 (98), 297 (102)

Belle, A. S., by Chereau.

163 (11)

Bellini, by Le Rat.

73 (145)

Ben Tally-ho.

155 (105)

Benazech, by Colinet.

7 (227)

Benwell, J. H., by Bartolozzi.

106 (89), 332 (80), 335 (6), 571 (164)

— **by Gaugain.**

87 (110)

Berridge, J., by Fisher.

89 (161)

Bigg, W. R., R.A.

280 (94), 333 (93), 427 (234), 554 (397)

— **by Burke.**

277 (25)

— **by Burke and Nutter.**

445 (196)

— **by Gaugain.**

6 (155), 407 (132), 522 (167), 598 (360)

— **by Nutter.**

90 (168)

— **by Ogborne.**

333 (115)

— **by Orme.**

210 (7)

— **by Read.**

142 (413)

— **by J. R. Smith.**

280 (110)

— **by Tomkins.**

165 (105), 516 (112)

— **by W. Ward.**

1 (59), 89 (145), 154 (68), 279 (80),

279 (84), 333 (116), 355 (197),

407 (65)

Blake, C., by Turner.

4 (88)

Blake, W.

15 (180), 15 (181), 306 (1), 491 (236, 237)

Blinks, T.

474 (165, 166)

Bloteling, A.

573 (267)

Boaden, J., by T. Cheesman.

569 (27)

Boilly, by Allais.

523 (197)

Bonheur, Rosa.

94 (113)

— **by Lewis.**

94 (144)

— **by Pratt.**

73 (143), 94 (133)

Bonnet.

445 (214), 552 (213)

Bonnieu, by Voyer Le Jeunne.

164 (37)

- Borel, A., by Huart.**
 281 (139)
 — by Launay.
 552 (208)
Botticelli, by Vybond.
 73 (146)
Boucher, Francois.
 579 (158), 435 (53)
 — by Beauvarlet.
 88 (136), 436 (90), 577 (105)
 — by Demarteau.
 23 (211), 427 (245)
 — by Gaillard.
 152 (23A), 551 (147)
 — by Ouvrier.
 569 (20)
Bouys.
 580 (187)
Bowyer, R., by Dawe.
 4 (89), 514 (47), 570 (105)
Boy, by Reeve.
 194 (143)
Boydell's Shakespearian Gallery.
 590 (243)
Boyne, after Knight.
 332 (72)
Boze, J.
 571 (142)
 — by Curtis.
 436 (99)
Brandoin, by Earlom.
 15 (178)
Breda, C. F. de, by S. W. Reynolds.
 341 (258), 259)
Brehan, de, by Murphy.
 107 (112)
Breton, Jules, by Kratke.
 472 (101)
Brompton, R., by Saunders.
 281 (25)
Brooks, S.
 590 (258)
Brown, M.
 515 (59)
 — by Orme.
 153 (45)
 — by Tomkins.
 280 (116)
 — by C. Turner.
 514 (50)
Browne, Hablot K. ("Phiz").
 143 (493)
Bruce.
 589 (209)
Brun, C. Le, by Bourlier.
 52 (124)
 — by Edelinck.
 337 (64)
 — by Pratt.
 8 (258)
 — by S. W. Reynolds.
 281 (151)
 — by S. E. Wilson.
 299 (144)
Buck, Adam.
 226 (197), 332 (81), 435 (61)
 — by Agar and Bluck.
 517 (132)
 — by Cheesman.
 210 (24, 25), 226 (199)
 — by Freeman.
 165 (107), 226 (198)
 — by Freeman and Stadler.
 86 (64), 333 (112)
 — by Platt and Stadler.
 154 (57)
 — by Roberts and Stadler.
 587 (62, 63)
 — by Stadler.
 226 (200)
 — by Wright and Ziegler.
 571 (159)
Bunbury, H. W.
 51 (81), 83 (270), 86 (57), 104 (176),
 106 (78), 108 (167), 154 (55), 283
 (349), 283 (359)
 — by Baldrey.
 106 (69), 106 (77), 284 (360)
 — by Baldrey and Shephard.
 436 (86)
 — by Bartolozzi.
 86 (61), 86 (74), 90 (190), 106 (65),
 106 (70, 71), 106 (75), 427 (165),
 427 (168, 170), 407 (140), 515 (84),
 553 (341)
 — by Brown.
 1 (144)
 — by Chapman.
 106 (69)
 — by Dickinson.
 90 (166), 106 (58), 106 (67, 68), 106
 (76), 106 (80), 155 (94), 225 (130),
 225 (178), 280 (91), 280 (92), 335
 (7)
 — by Haughton.
 106 (61)
 — by Knight.
 52 (105), 106 (56, 57), 106₂ (63),
 106 (65, 67), 106 (80)
 — by Ryder.
 86 (62), 194 (140), 516 (110)
 — by Scott.
 86 (59), 106 (60), 594 (423)
 — by Shephard.
 106 (61, 62), 106 (78)
 — by J. R. Smith.
 89 (165), 106 (59)
 — by Solron.
 106 (64)

- by Tomkins.
106 (65), 106 (74), 334 (125), 355 (194),
427 (166)
- by Vandenbergh.
86 (60)
- by T. Watson.
86 (58), 106 (73), 106 (79)
- by White.
106 (72)
- Bunner, A. F., by Moran.
438 (13)
- Burchman, F. T., by Hodges.
570 (103)
- Burne-Jones, Sir E., by Gauguin.
15 (188), 73 (142)
- by Jasinski.
73 (142), 296 (78), 298 (112), 475
(183), 600 (528)
- Bushey, by Towneley.
515 (57)
- Butler, Lady.
226 (268)
- Butterworth, by Clarke and Merke.
88 (137)

C

- CALLCOTT, SIR A. W., R.A., by C.
TURNER. 82 (109)
- Callot, J.
333 (92A)
- by Berville.
487 (14)
- Canaletto, A.
298 (116)
- by Brustolon.
297 (90)
- Careme, P.
580 (160)
- by Hubert.
552 (209)
- Carlini, P., and Cipriani, J. B., R.A., by
J. R. Smith.
134 (71)
- Carter, G., by J. R. Smith.
279 (89)
- Carter, Samuel.
192 (150)
- Carpentiers, A., by Marton.
341 (257)
- Catherwood, by Pappsil.
551 (164)
- Cazenave.
153 (27)
- Chalon, A. E., R.A., by Meyer.
165 (123)
- Chalon, H. B., by Easling.
21 (132)
- by Say.
105 (227)

- by W. Ward.
21 (131)
- Chamberlain, M., by Fisher.
341 (254), 577 (113)
- Champaigne, P.
580 (200), 580 (204)
- by Morin.
164 (31), 580 (197)
- Chandler, J. W., by Bell,
515 (68)
- by W. Ward.
193 (73)
- Chardin, J. B. S., by Cochin.
580 (163)
- by Lepicie.
580 (162)
- by Surugue.
580 (161)
- Charpentier, by Mariage and Chaponnier.
86 (76)
- Cheea, M., by Derille.
137 (5)
- Cheradame, Mme., by Lignon.
86 (62)
- Cipriani, J. B., R.A.
402 (3), 333 (99), 435 (60)
- by Bartolozzi.
22 (198), 83 (265), 86 (62), 87 (100),
87 (102), 87 (104), 87 (106, 107),
90 (179), 90 (192), 106 (91, 92),
108 (149), 142 (420), 153 (38),
277 (1), 277 (11), 280 (100), 280
(101), 280 (108), 333 (97), 335 (3),
407 (137), 407 (143, 144), 439
(134), 439 (136), 523 (179), 553
(357), 572 (172), 573 (334), 589
(198), 593 (391), 596 (165), 598
(353)
- by Ryder.
165 (108)
- by Sherwin.
7 (220)
- Clarke, J., by Hamble.
88 (137)
- Clark, J. H., by Dubourg.
84 (314), 164 (74)
- Clark, T., by Havell.
20 (16)
- Claude Lorraine, by Earlom.
82 (164)
- Clements, J., and Pitman, J.
238 (277)
- Clerc, Le, by Clarot.
570 (93)
- by Simon.
595 (29)
- Clevely, R., by Edy.
283 (352)
- by Medland.
195 (206), 445 (204)

Closterman, J., by Faithorne.

341 (253)

Coffin, by Jones.

121 (1)

Cole, Vicat, R.A., by Brunet-Debaines.

438 (12), 298 (114)

— **by Valmon.**

355 (283A), 438 (10)

Conde, P.

83 (267)

Condy, N. M., by Dutton.

165 (98)

Constable, John, R.A.

104 (199)

— **by Brunet-Debaines.**

355 (257)

— **by Hirst.**

8 (262), 8 (276), 8 (277), 340 (184),

— **by Lucas.**

51 (97), 51 (99, 100), 96 (220, 221),
139 (201), 167 (260), 193 (88),
195 (218), 235 (181), 237 (245),
237 (246), 237 (247), 237 (248),
237 (249), 237 (250), 237 (251),
237 (252), 237 (253), 237 (254),
237 (255), 237 (256), 237 (257),
237 (258), 237 (259), 237 (260),
297 (106), 436 (105, 106), 487 (40),
495 (100, 101, 102, 103, 104, 105),
502 (19, 20, 21, 22, 23, 24, 25, 26,
27, 28, and 29), 517 (120), 523
(202), 553 (306)

— **by Short.**

575 (51)

Cooper, T. S., R.A.

356 (305)

Copley, J. Singleton, R.A., by Bartolozzi.

153 (51)

— **by Dunkarton.**

103 (88), 514 (38)

— **by Earlom.**

284 (413)

— **by Green.**

598 (296)

— **by Sharpe.**

226 (272)

— **by B. Smith.**

50 (55), 167 (275), 283 (318), 595
(104)

— **by C. Turner.**

193 (125)

— **by J. Ward.**

513 (19)

Corbeaux, Miss, by Cousins,

279 (77)

Corot, J. B., by Chauvel.

137 (10), 138 (84)

Cosway, Richard.

195 (225), 516 (109), 599 (375)

— **by Agar.**

104 (140), 279 (60), 280 (106), 516
(95B)

— **by Barney.**

278 (30), 331 (53), 335 (26)

— **by Bartolozzi.**

2 (193), 83 (281), 87 (105), 90 (171),
153 (33, 34), 153 (37), 225 (102), 277
(12), 277 (13), 297 (97), 332 (86), 334
(127), 427 (175)

— **by Bovi.**

14 (159), 83 (282), 90 (188), 597
(221)

— **by Cardon.**

194 (147), 311 (143)

— **by Conde.**

2 (209), 22 (169, 170), 90 (185), 226
(190), 279 (59), 445 (164), 445
(168), 516 (95A), 552 (199)

— **by Minasi.**

333 (90)

— **by Phillips.**

284 (401)

— **by Ryder.**

334 (126)

— **by Saillar.**

90 (171)

— **by Saunders.**

578 (27)

— **by Schiavonetti.**

90 (174), 153 (40, 41)

— **by Sherwin.**

154 (60)

— **by Testolini.**

85 (9)

— **by Thew.**

597 (258)

— **by C. Watson.**

107 (97)

— **by White.**

168 (291C)

Cosway, Maria, by Green.

85 (42), 509 (23)

— **by Walker.**

511 (73)

Cotes, F., R.A., by Bartolozzi.

569 (1), 594 (422)

— **by Fisher.**

332 (70)

— **by Green.**

52 (135), 436 (110), 516 (115), 570
(81)

— **by J. Watson.**

50 (95)

Cousins, S., R.A.

4 (101)

Coutelier, by Pitau.

597 (217)

Cox, D., by Pratt.

8 (268)

- Craven, Miss, by Ryder.**
333 (100)
Crewe, Emma, by Parker.
107 (101)
Crome, John, by Krostavitz.
1 (156)
— **by Short.**
296 (76)
Cruikshank, George.
84 (309)
— **by Townley.**
90 (180)
Cunningham, by Gabrielle.
281 (23)

D

- DAHLL, M., BY S. SMITH.**
515 (66)
Dance, N., R.A., by Burke.
570 (79)
— **by Dickinson.**
514 (28)
— **by Earlom.**
514 (28)
— **by Sherwin.**
195 (211)
— **by W. Ward.**
281 (91)
Dauloux, Pierre, by J. R. Smith.
513 (18), 515 (86)
Dardel, by Tourcaty.
88 (128)
David, J. L., by Godby.
87 (109), 445 (207)
Davis, A. W., by Dunkarton.
226 (188)
— **by Dickinson.**
515 (67)
— **by Martin.**
570 (80)
Dawe, George, R.A.
225 (155)
— **by Lewis.**
596 (200)
— **by Maile.**
599 (398)
Dayes, E.
5 (148)
— **by Cooper.**
136 (227)
— **by Dodd and Pollard.**
588 (120)
— **by Mitán.**
105 (250)
— **by Mitán and Pickett.**
553 (327)
— **by Pollard.**
52 (127), 281 (132)

- **by Solron.**
334 (138)
Dean, J.
596 (167)
Debucourt, P. L.
89 (144), 226 (225), 226 (226), 435 (51), 554 (412),
Delaroche, Hippolyte.
355 (258)
Delaunay, by Baudouin.
331 (59)
Desrais, C. L.
280 (99)
— **by Berthet.**
48 (4)
Devis, A. W., by Cardon.
408 (156)
— **by Reynolds.**
341 (260)
— **by J. R. Smith.**
193 (43)
— **by C. Turner.**
153 (49)
De Wilde, Samuel, by Emma Smith.
407 (138)
De Wint, P., by Short.
330 (1), 575 (52, 53, 55, 56)
Diaz, N., by Chauvel.
137 (2)
Dicksee, Frank.
94 (121), 137 (14), 599 (485)
— **by Hirst.**
94 (122)
— **by Miller.**
296 (79)
Dighton, R., by Laurie.
89 (161)
Dodd, R.
551 (177)
— **by Pollard.**
596 (171)
Dolci, Carlo, by Earlom.
296 (81)
Dollman, J. C.
24 (286), 24 (286)
Dou, G., by Wille.
597 (211)
Downman, John, A.R.A.
168 (291A), 331 (58)
— **by Bartolozzi.**
569 (2)
— **by Bridgwater.**
428 (258)
— **by Burke.**
103 (109), 90 (189), 6 (153)
— **by Collyer.**
334 (128)
— **by H. Downman.**
210 (21)

- by Jamas.
474 (153)
- by Salles.
340 (191), 474 (154)
- by Simon.
165 (95)
- by C. Turner.
514 (33)
- by G. Walker.
598 (317)
- by G. Watson.
332 (87)
- Drake, N., by Green.
105 (270)
- Draper, H., by Hirst.
475 (185)
- Drouais, F. H., by Beauvarlet and Melini.
597 (222)
- Drummond, Samuel, by Annis.
7 (218)
- Dubordieu, P., by J. Suyderhoef.
339 (150)
- Dubuffe, E., by Cousins.
238 (261), 334 (132), 436 (96), 577 (110), 589 (193)
- Duproe, by Curtis.
578 (63)
- Duncan, E.
578 (72)
- Dutch School.
Sea Pieces, with Shipping (a pair),
307 (33)
- Dyck, Sir Antony Van, by Becket.
23 (207)
- by Bleeck.
107 (129)
- by Chambers.
595 (30)
- by Earlom.
273 (270), 555 (5), 596 (112)
- by Faber.
107 (115)
- by Faithorne.
573 (307)
- by Green.
107 (111)
- by Gunst.
283 (346), 555 (7)
- by Jode.
571 (125)
- by Laguillermie.
8 (272), 48 (14), 330 (11), 363 (45),
599 (481)
- by Lombart.
153 (40 and 41), 163 (4)
- by McArdeil.
16 (221), 89 (160), 107 (106, 107),
107 (110), 165 (111), 510 (60),
555 (6), 578 (28)

- by Mathey.
73 (149, 153), 96 (217)
- by Morghen.
164 (48)
- by Pontius.
164 (44)
- by Ryland.
281 (174), 438 (6)
- by Spilsbury.
107 (122)
- by Strange.
163 (3), 163 (5), 522 (96)
- by Tayler.
73 (147)
- by Vermeulen.
164 (50), 339 (153)
- by Waltner.
472 (104)
- by Watson.
84 (323), 511 (83)
- Dyck, C. A. Van, by Lombart.
342 (287), 438 (1), 502 (1)

E

- EARL, G.
599 (486)
- Earl, Maud.
474 (160)
- Eastlake, Sir C. L., P.R.A., by C. Turner.
194 (198), 511 (68)
- Eckstein, J., by Earlom.
52 (110), 311 (147)
- by Reynolds.
569 (55)
- Edridge, Henry, A.R.A.
103 (93)
- by Cardon.
354 (153), 597 (227)
- by Reynolds.
83 (296)
- by Schiavonetti.
435 (44)
- Egmont, by Pitau.
297 (100)
- Eisen, Charles.
552 (210)
- by Basan.
580 (164)
- by Le Bas.
580 (164)
- Engleheart, George, by Bartolozzi.
297 (97)
- Eyck, Van, by Schumacher.
8 (261)

F

- FALCONET, PIERRE, BY WATSON.
595 (98)

Farquharson, Joseph, A.R.A.

438 (26)

— by Muller.

166 (100)

— by Pratt.

24 (273), 191 (139), 311 (164)

— by Sedcole.

8 (256), 23 (270), 24 (292), 53 (157),

94 (128), 94 (131, 132), 137 (11),

340 (173), 474 (179, 181, 182),

475 (186, 187)

Farington, J., by Dodd.

109 (170)

— by Edy and Jukes.

109 (170)

Fayram, J., by Faber.

91 (220)

Ferdinand, L. D., by Schuppen.

281 (208)

Ferneley, J.

21 (134)

— by Duncan.

155 (111)

— by Duncan and Webb.

192 (148)

— by C. Turner.

192 (148)

Fielding, Copley, by Short.

438 (21)

Fildes, Sir Luke, R.A., by Bridgwater.

137 (17)

— by Laguillermie.

49 (42)

Flameng, F., by Boulard.

475 (201), 599 (489)

Flipart.

153 (23B)

Fortuny, M., by Boilvin.

363 (61)

— by Macbeth.

364 (63)

Foster, Birket.

306 (2)

Fragonard, Honore.

6 (214), 48 (9)

— by Beauvarlet.

88 (136)

— by Castel.

85 (54)

— by Flipart.

580 (160)

— by Launay.

17 (230), 576 (98)

— by Macret and Couche.

17 (231)

— by Regnault.

597 (212)

— by Vidal.

576 (99), 436 (88)

Freishien.

569 (58)

Freudeberger, S.

86 (68), 335 (1)

Fuseli, H., R.A., by Bartolozzi.

86 (63); 427 (174), 427 (175)

G

GAINSBOROUGH, THOMAS, R.A.

52 (135), 194 (197), 473 (148)

— by Appleton.

1 (154), 339 (163)

— by Barney.

152 (22), 508 (1)

— by Bartolozzi.

82 (130), 103 (92), 134 (84), 595 (102)

— by Birche.

50 (65), 235 (96), 284 (385)

— by Bowyer.

22 (155)

— by Brunet-Debaines.

138 (90)

— by Cardon.

193 (18)

— by Chiquet.

166 (81)

— by Dean.

109 (173), 235 (95), 311 (144), 335

(27)

— by Dixon.

334 (135)

— by Gainsborough Dupont.

509 (18, 19), 515 (60)

— by Earlom.

515 (67)

— by Every.

49 (44)

— by Green.

89 (148), 335 (28), 435 (45)

— by Henderson.

340 (181)

— by Hirst.

298 (131)

— by S. Jones.

4 (107), 509 (36)

— by Keating.

435 (74)

— by McArdell.

235 (122), 515 (72)

— by Mathey.

8 (275), 48 (5), 49 (43), 73 (150, 151,

152), 330 (9), 330 (10), 362 (31),

428 (260)

— by Meyer.

555 (1)

— by Robinson.

48 (8), 364 (69), 473 (141)

- by Sherwin.
82 (125), 514 (26)
- by J. R. Smith.
167 (246), 595 (85)
- by Spilsbury.
278 (37)
- by Tomkins.
332 (88)
- by J. Watson.
514 (36)
- Gardner, D.**
84 (319)
- by Dickinson.
508 (9)
- Garrard, G., by Earlom.**
165 (94)
- by Ward.
165 (94)
- Georgius, F. P., by Poilly.**
581 (206)
- Gerard, F., by Desnoyers.**
487 (15)
- by Massard.
487 (13)
- Gerard, M., by H. Gerard.**
281 (138)
- Gibb, R.**
475 (202)
- Giles, G. D.**
600 (533), 600 (536)
- Gillray, James.**
332 (67)
- Gilpin, Sawrey, R.A., by W. Ward.**
21 (118)
- Glim, De, by Martin.**
24 (299)
- Graham, Capt. J., by Lewis.**
598 (308)
- Graham, Peter R.A.**
139 (184), 166 (105, 106, 107), 282 (156), 297 (86), 553 (307)
- by Brunet-Debaines.
138 (76)
- by Nutter.
23 (214)
- by Pratt.
24 (292), 49 (48), 139 (183), 330 (12, 13), 363 (52, 53), 428 (278, 279), 552 (303, 304), 553 (315, 316)
- Grant, Sir Francis, P.R.A.**
437 (144)
- Grassi, by Josi.**
570 (67, 68)
- Gravelot, H. F. B., by Gaillard.**
580 (165)
- by McArdell.
445 (208)
- Green, Valentine.**
2 (195), 154 (78), 509 (22)

- Greuze, J. B.**
17 (236), 472 (94),
- by Bridgwater.
3 (261), 427 (257)
- by Cormack.
363 (54), 473 (140)
- by Jacquet.
138 (57)
- by Laguillermie.
139 (191)
- by Massard.
153 (28)
- by Muller.
338 (105)
- by C. Turner.
511 (66)
- by S. E. Wilson.
298 (141)
- Grignon, C., by Murphy.**
513 (22)
- by J. Watson.
515 (58)
- Gros, Le, by Alix.**
569 (56)
- Guerards, N., by Cardon.**
594 (421)
- Gueslin, by Vermeulen.**
581 (215)
- Guest, Douglas, by Young.**
82 (141)
- Guido, by Cheesman.**
571 (161)

H

HALS, FRANZ, BY BLACKMORE.

- 82 (146)
- by Menpes.
362 (33)
- by Robinson.
472 (105)
- by Sherborn.
48 (18)
- by Suyderhoef.
343 (329, 330)
- by Unger.
472 (103)
- by J. Watson.
502 (15)
- Hamilton, G., by Faber.**
16 (222)
- Hamilton, H. D., by Green.**
89 (155), 588 (79)
- Hamilton, William, R.A.**
3 (211), 7 (231), 51 (80), 52 (107),
91 (194), 280 (102), 445 (177)
- by Barney.
194 (196)

- by Bartolozzi.
83 (293), 90 (187), 107 (93, 94, 95),
154 (58), 210 (3), 284 (375A), 354
(154), 577 (103)
- by Bartolozzi and Gardiner.
516 (111)
- by Caldwell.
4 (91), 84 (299), 513 (13), 589 (204)
- by Clarke.
573 (324)
- by Delattre.
435 (43)
- by Duthe.
569 (36)
- by Gauguin.
3 (213)
- by Legrand.
1 (94), 23 (220)
- by Marcuard.
408 (145)
- by White.
84 (317)
- Hancock, C., by Duncan.
21 (133)
- Hanneman, A., by Danckers.
163 (7)
- Harding, J. D.
86 (56)
- Harding, S., by Gardiner.
90 (177)
- by Ogborn.
569 (47), 210 (9)
- by Tomkins.
136 (239)
- Hardy, Heywood.
600 (535).
- by Pratt.
8 (257), 298 (118), 330 (17)
- Harlow, G. H., by Meyer.
167 (251), 437 (120)
- by Say.
336 (29), 522 (92)
- by J. and W. Ward.
154 (80)
- by W. Ward.
280 (111)
- Harper, by Maile.
141 (171)
- by Thomson.
226 (195)
- Harris, J.
1 (142)
- Haseler and Daniell, W., by Havell.
48 (1)
- Havell, E., by R. Havell & Son.
164 (73)
- Havell, R.
598 (298)
- Haverty, by Havell.
105 (248)
- Head, G., by C. Turner.
281 (152)
- Heath, W., by Summers.
439 (122)
- Heavside, by Dubourg.
408 (168)
- Henderson, Cooper.
156 (113)
- by Harris.
82 (18)
- by Hunt.
284 (430), 554 (381)
- Hemy, C. N., R.A.
474 (159)
- by Focillon.
356 (519)
- Henry, G., by Robbe.
588 (148, 149)
- Heriot, by Stadler.
551 (171)
- Herkomer, Sir H. von, R.A.
24 (282), 84 (357)
- Herring, J. F.
143 (485)
- by Harris.
21 (106)
- by Hunt.
3 (242), 280 (115), 407 (69), 552
(193)
- by Mackrell.
355 (228)
- by Reeve.
596 (158)
- Hewitt, J., by Havell.
2 (202)
- Hickel, A., by Alix.
569 (28)
- by Huck.
436 (107)
- by Young.
595 (101)
- Higmore, J., by McArdell.
91 (211)
- by Miller.
107 (120)
- Hill, J. W.
598 (307)
- by R. Williams.
91 (220)
- Hoare, W., R.A., by McArdell.
569 (59)
- Hodges, W. P., by Alken.
192 (145), 517 (128)
- Hoffman, S., by Kingsbury.
107 (126)
- Holland, T., by Heath.
20 (30)
- Hogarth, Wm.
15 (175), 281 (161), 408 (182), 472
(94), 513 (13)

- by Bartolozzi.
1 (109)
- by Cook.
355 (224)
- by Earlom.
89 (142), 522 (170), 597 (220)
- by Revere, Baron, and Scotin.
168 (284)
- by W. Ward.
82 (147)
- Holbein, Hans, by Bartolozzi.
235 (129)
- by Eckstein.
595 (28)
- Holbein the Younger, by Jasinski.
73 (148)
- Hole, F., R.A., by Waltner.
362 (28)
- Hollier, by Aubert.
338 (106)
- Holmes, J., by Bennett.
52 (109)
- Hone, H., A.R.A.
86 (77)
- by Burke.
90 (188)
- by Pollard.
121 (1)
- Honthorst, Gerard, by Visseher.
343 (331)
- Hopkins, J., by Young.
86 (71)
- Hoppner, John, R.A.
7 (225), 523 (189), 595 (82)
- by Baldrey.
6 (154), 87 (110), 103 (110)
- by Barney.
19 (282)
- by Bartolozzi.
167 (282)
- by Bridgwater.
298 (122), 330 (22, 23, 24), 363 (60),
364 (75, 76), 473 (147)
- by Clint.
4 (99), 16 (218), 281 (2), 514 (32)
- by Dean.
508 (2), 508 (4, 5)
- by Greenhead.
364 (81)
- by Hewlett.
298 (137)
- by Hirst.
226 (263), 298 (123), 298 (124), 298
(132), 363 (58), 563 (59)
- by Knight.
437 (122)
- by Lupton.
4 (95)
- by Meyer.
16 (219), 105 (276), 339 (157), 593 (419)
- by Meyer and Reynolds.
297 (103)
- by Nugent.
284 (365)
- by Park.
278 (33)
- by Pratt.
227 (277)
- by Reynolds.
51 (77), 152 (15), 152 (16), 277 (21),
332 (84), 437 (122), 445 (213),
510 (44), 514 (40), 515 (65), 577
(116)
- by Say.
297 (104)
- by J. R. Smith.
332 (85), 515 (76), 589 (225)
- by Stevenson.
474 (150)
- by Stodart.
91 (209)
- by Turner.
108 (150), 154 (72), 278 (29), 339
(156), 511 (67), 511 (69)
- by J. Ward.
152 (17), 283 (347), 436 (102), 513 (17)
- by W. Ward.
89 (151), 134 (92), 283 (343), 511
(76, 77, 78, 79)
- by C. Watson.
580 (168)
- by Wilkin.
22 (173), 83 (289), 85 (43), 90 (175),
142 (473), 279 (61), 336 (30)
- and Wilkin, C., by Wilkin.
152 (18)
- by Young.
48 (10), 155 (83), 277 (4), 277 (20),
436 (94), 512 (88, 89, 90, 91, 92),
515 (77), 573 (259)
- Hounsom, George.
439 (123)
- Howard, H.
472 (94)
- by J. Smith.
141 (173)
- Howitt.
82 (1), 136 (230)
- by Alken.
153 (35)
- by Godby and Merke.
84 (325)
- by Merke.
143 (514)
- Huck, by Park.
193 (114)
- Hudson, Thomas, by Faber.
515 (74)
- by Fisher.
513 (20)

- by Houston.
513 (8)
- by McArdell.
513 (8), 596 (193), 91 (203), 91 (213)
- Huet, J. B.
84 (303)
- by Demarteau.
83 (286), 225 (166), 435 (52), 439 (63)
- by Marin.
226 (192)
- Huggins, W. J.
210 (12)
- by Duncan.
22 (185), 589 (205)
- Huguier, by Burke.
85 (2), 165 (96)
- Hunt, C.
21 (107), 83 (254), 104 (208), 105 (233), 552 (195)
- Hunt, W. Holman, by Miller.
340 (183)
- Hunter, B., by Murray.
356 (290)
- Hunter, C., by Chauvel.
297 (85)
- Hunter, J. G., by Murray.
137 (3)
- Hurt, Louis B.
94 (129)
- Hutchinson, by Jukes.
20 (71)
- Huysum, J. Van, by Earlom.
7 (226), 50 (52), 437 (126), 552 (204)

I

- IBBETSON, J., BY DODD.
87 (94)
- Ingouf, P. C.
15 (172)
- Isabey, E. L. G., by Agar.
596 (199)
- by Aubertin.
522 (165)
- by Debucourt.
522 (164)
- by Mecon.
522 (163), 587 (1)
- Israels, Josef, by Dake.
438 (17)

J

- JACKSON, JOHN, R.A., BY SAY.
1 (83)
- by W. Ward.
569 (41)

- Jacques, C., by Lucien.
363 (34)
- Janinet, J.
587 (4)
- Japanese Colour Prints.
74-81 (2-295), 97-102 (1-193), 125-27 (11-110), 209 (2-297), 312-24 (4-508), 377-96 (3-983)
- Jean, P., by Vendramini, J.
87 (97)
- Jeaurat, by Lucas.
487 (3)
- Jeffreys, J., by Emes.
3 (245)
- by Marcuard.
573 (322)
- Jett, W., by McArdell.
103 (98)
- Johnson, C., by Brunet-Debaines.
438 (29)
- by Finlayson.
107 (124)
- by Glover.
15 (173), 342 (281)
- Jones, J. H., by Havell.
598 (350)
- Jones, S. J. E., by Fellowes.
437 (142), 439 (121)
- by Pyall and G. and C. Hunt.
437 (143)

K

- KAUFFMAN, ANGELICA, R.A.
52 (113), 84 (300), 88 (112), 88 (114), 91 (199), 210 (10), 279 (82), 280 (102), 280 (105), 284 (373), 333 (104), 333 (106), 335 (9), 407 (139), 408 (161), 437 (133), 554 (367), 589 (199)
- by Bartolozzi.
83 (268), 83 (280), 87 (101), 87 (103), 90 (191), 136 (247), 152 (12), 164 (77), 165 (108), 333 (98), 333 (107), 335 (2), 335 (4), 407 (135), 427 (171), 553 (353), 554 (358), 571 (169), 598 (347), 599 (371)
- by Bond.
226 (179)
- by Burke.
86 (73), 167 (242), 279 (58), 280 (98), 332 (64), 335 (8), 341 (250), 407 (131), 439 (129), 523 (191), 554 (361), 555 (1), 587 (71)
- by Delattre.
88 (113), 88 (115)
- by Dumee.
7 (219), 52 (112), 141 (187)
- by Facius.
87 (111)

- by Fielding.
226 (203)
- by Gaugain.
6 (152)
- by Knight.
277 (5)
- by Le Grand.
407 (136)
- by Marcuard.
134 (94)
- by Ogborne.
596 (155)
- by Richiardi.
195 (217)
- by Ryland.
22 (165), 86 (65), 88 (115), 88 (116),
103 (81), 155 (100), 226 (185), 280
(93), 332 (63, 64, 65), 333 (105),
437 (132), 551 (132), 573 (332), 589
(216)
- by Scrodomoff.
335 (18), 593 (404)
- by Sherwin.
91 (197)
- by Sintzenich.
571 (161)
- Kay, by Clark.
20 (35)
- Keenan, by Barnard.
515 (70)
- Kelper, S., by Harris.
578 (73)
- Kemp-Welch, L., by Hole.
137 (41)
- by Sedcole.
94 (113)
- Kent, W., by Rigaud.
52 (128)
- Kettle, Tilly, by Earlom.
514 (41)
- by Pott.
596 (111)
- Keymer, by Young.
436 (101)
- Kinep, C.
Landscape, Woody, 306 (31)
- King, J.
210 (13, 14)
- Kitchingham, by Pouncey.
193 (85)
- Kneller, Sir Godfrey.
278 (34), 580 (183)
- by Faber.
91 (212), 91 (214), 91 (219), 337
(58)
- by Loggan.
342 (285)
- by J. Smith.
15 (162), 15 (166), 15 (167), 22 (163),
50 (75), 91 (216), 165 (86), 165

- (109), 225 (176), 336 (57), 341
(261), 573 (294)
- by Vertue.
487 (31), 487 (33)
- by Williams.
107 (116)
- Knyff, by Kip.
52 (128)
- Kobell, by Mansfield.
595 (69)
- Kosciuszko, T., by Sokonicki.
570 (66)
- Koster, S. de.
580 (169)
- by Bond.
105 (268)
- by Burke.
514 (37, 38)

L

LAGOS, BRUCK, BY LOWENSTAM.

- 94 (110)
- Lambert, F. E., by Vasseur.
153 (39)
- by Hunt.
437 (141), 439 (121)
- Lance, by Baxter.
167 (203)
- by C. Turner.
513 (7)
- Laneret, Nicholas, by Joullam.
142 (469)
- Landseer, Sir Edwin, R.A.
226 (270)
- by Atkinson.
365 (106)
- by Cousins.
3 (255), 154 (53), 154 (54), 192 (154),
226 (271), 227 (274), 227 (275),
227 (276), 365 (109, 110), 402 (3),
475 (204), 516 (90)
- by Gibbon.
364 (103)
- by Thomas Landseer.
24 (274), 53 (156), 365 (102, 104,
105, 106, 111, 112, 113, 114, 115,
118, 119, 120, 121, 122, 123, 124,
125, 126), 330 (15, 16), 402 (1, 2)
- by Lewis.
330 (14), 365 (105, 107), 365 (116),
365 (117)
- by Mottram.
365 (108)
- by Outram.
365 (103)
- by Ryall.
428 (277)

Laporte, by Jukes.

48 (2)

Largilliere, Nicholas.

580 (183), 580 (188)

— **by Edelinek.**

163 (10), 587 (50)

— **by J. Smith.**

107 (118)

— **by Vermeulen.**

445 (206), 581 (214)

Launay, R. de.

552 (214)

Laurent, P., by Roger.

226 (196)

Lavreince, N., by Delignon.

88 (135)

— **by Dequevauviller.**

490 (193)

— **by Guttenberg.**

436 (89)

— **by Launay.**

577 (104)

— **by Vidal.**

435 (54)

Lawranson, by J. Jones.

278 (36)

Lawrence, Sir Thomas, P.R.A.

143 (499), 445 (165)

— **by Appleton.**

137 (15), 282 (171)— 473 (139)

— **by Bartolozzi.**2 (191), 17 (241), 52 (119), 52 (124)
89 (162), 90 (182), 136 (240), 136
(262), 155 (89), 278 (57), 334 (129),
335 (5), 436 (97), 516 (97), 587 (76)— **by W. Bond.**

17 (223)

— **by Bridgwater.**298 (125), 298 (126), 330 (20), 356
(319)— **by Bromley.**

427 (250), 596 (153)

— **by Clint.**

336 (31)

— **by Cormack.**

94 (142, 143)

— **by Cousins.**2 (203), 17 (224), 18 (281), 21 (143),
53 (143, 144, 145), 84 (348), 85 (6),
87 (83), 87 (99), 96 (218, 219),
96 (224), 96 (228A), 103 (85), 108
(134), 136 (240A), 138 (97), 139
(182), 139 (209), 152 (1), 152 (2),
152 (3), 152 (4), 152 (5), 152 (9),
152 (10), 165 (110), 165 (124), 214
(1), 279 (76), 282 (165), 284 (375),
297 (105), 331 (42, 43, 44, 45, 46,
47, 48, 49, 50), 333 (94), 334 (133,
134), 336 (32), 354 (179), 364 (98),
436 (80, 81), 436 (91), 436 (104),516 (88), 516 (116), 517 (123), 554
(366), 577 (114), 593 (416), 594
(447), 596 (110), 600 (527)— **by Giller.**

154 (52)

— **by Golding.**

589 (204)

— **by Greenhead.**

355 (259), 364 (70), 473 (146)

— **by Hodgetts.**

4 (97), 193 (126)

— **by Hirst.**

298 (135)

— **by Jackson and Humphreys.**

282 (168)

— **by Laguillermie.**

73 (146)

— **by Meyer.**

595 (81)

— **by Reynolds.**

284 (388)

— **by Robinson.**

15 (176)

— **by Ryder.**

4 (105)

— **by Say.**

4 (93), 283 (355)

— **by J. R. Smith.**

4 (106), 155 (98), 510 (59)

— **by C. Turner.**194 (139), 278 (31), 279 (75), 283 (336),
284 (375), 297 (104), 408 (178),
435 (77), 516 (89), 553 (352)— **by W. Ward.**

407 (32)

— **by Webb.**

137 (53)

— **by Wehrschmidt.**

356 (303)

— **by Wilson.**

474 (143)

— **by Young.**

297 (102)

Leader, B. W., R.A.

475 (189)

— **by Brunet-Debaines.**

282 (178), 363 (41), 600 (522)

— **by Chauvel.**8 (273), 139 (98), 330 (3), 330 (4),
438 (25), 552 (302)**Lee, F. R., R.A., by Lucas.**

51 (98)

Leech, John.

195 (230), 522 (166)

Lefebure, C., by Audran.

580 (181)

Leighton, Lord, P.R.A.

49 (41), 438 (24)

— **by Cousins.**

192 (149), 473 (131)

- by Every.
363 (47)
- by Miller.
138 (62)
- Leitch, W. L.
306 (3)
- Lely, Sir Peter, by Blooteling.
85 (1), 107 (114), 163 (13), 337 (59),
341 (264), 514 (48)
- by Brown.
513 (3)
- by Davis.
337 (60)
- by Faber.
107 (119), 341 (252)
- by Jode.
92 (224)
- by McArdell.
22 (157)
- by Schonck.
107 (117)
- by Thompson.
513 (3)
- by Valek.
342 (293, 294)
- by J. Watson.
107 (130)
- by T. Watson.
107 (108, 109), 225 (173, 174), 354
(167)
- Leonardo da Vinci, by Desnoyers.
492 (242)
- by Morghen.
105 (298), 587 (65)
- Leroy, by Beljambe.
1 (137)
- Liotard, J. S.
17 (235)
- Lizars, by C. Turner.
437 (127)
- Lodder.
103 (125)
- Long, Edwin, R.A.
53 (155)
- Lonsdale, J., by Lupton.
103 (101)
- Loo, C. Van, by Catheline.
551 (135)
- by Faber.
15 (165), 509 (20)
- by Larmessin.
163 (29)
- by Mechel.
439 (137)
- by Visscher.
339 (154)
- by J. Watson.
596 (106)
- Loutherbourg, P. J., de, R.A., by Leveau.
551 (148)

- by Hill.
82 (186)
- by Picot.
571 (171)
- by Stadler.
84 (342), 281 (133)
- Luny, by Pollard and Wells.
183 (353)
- Luttichuys, S., by Dalen.
341 (266), 580 (184)

M

- McARTHUR, LIEUT., BY DUNCAN.
24 (297)
- Malton, T.
20 (21)
- Mannskirsch, by Schutz.
48 (2)
- Margetson, by Webb.
599 (484)
- Maris, M., by Zilcken.
372 (1)
- Marshall, B., by C. Turner.
85 (47), 280 (117), 597 (259)
- by W. Ward.
105 (228), 284 (380)
- Martens, H.
194 (130)
- by Harris.
84 (344)
- Martin, T., by Phillips.
88 (118)
- Martin, W., by Bartolozzi.
86 (63)
- Mason, G., R.A.
306 (4)
- by Macbeth.
8 (269), 330 (5), 472 (105)
- Masquerier, J. J., by Cardon.
588 (113)
- by Say.
89 (154)
- by Turner.
155 (84)
- Matsys, Quintijn, by Earlom.
91 (196), 572 (178), 595 (84)
- by J. Ward.
52 (114)
- Medina, J. B., by J. Smith.
573 (292), 573 (296)
- Medland, T.
20 (34)
- Medly, by Tomkins
52 (107), 104 (139)
- Mee, by Agar.
83 (283)
- Meissonier, J. L. E.
298 (117), 599 (492), 599 (493)

- by Blanchard.
553 (310)
- by Bollvin.
473 (124, 129)
- by Boulard.
23 (260), 138 (79), 472 (97)
- by Bracquemond.
9 (279), 23 (258), 73 (141), 473 (123)
- by Chiquet.
94 (130), 137 (42), 137 (45), 138 (59),
166 (84), 355 (262), 599 (511, 517)
- by Coppier.
137 (26), 138 (54), 428 (276)
- by Jacquet.
73 (154, 155), 94 (118), 94 (119), 94
(120), 137 (29), 137 (27), 138 (58),
166 (95), 195 (251), 473 (122), 473
(125, 126, 128, 130), 475 (200), 475
(203), 552 (301), 553 (314), 599
(488)
- by Kratke.
575 (48)
- by Lalauze.
86 (80)
- by Mathey.
137 (44)
- by Mignon.
53 (154), 73 (149), 356 (304), 363
(35)
- by Monzies.
472 (96), 553 (311)
- by Ruet.
73 (144), 137 (6), 166 (73), 340 (187,
188, 189, 190), 355 (261), 473 (127)
- by Saterlot.
23 (259)
- by Vion.
50 (49), 472 (98), 472 (121)
- Menageot.**
439 (134)
- Mequignon, P., by Laurie.**
341 (256)
- Mercier, P.**
437 (125), 576 (96)
- Merle, W.**
298 (119)
- by Cousins.
363 (37)
- Metsu, Gabriel, by J. Watson.**
152 (14), 89 (159)
- Mierevelt, M. J., by Delft.**
164 (43)
- by Muller.
343 (321)
- Miery, J., by Citalis.**
569 (37)
- Mignard, N.**
339 (149), 581 (210)
- by Edelineck.
163 (28)
- by Masson.
343 (322), 580 (193, 194), 581 (221)
- by Nauteuil.
580 (204)
- by Poilly.
92 (229)
- by Schuppen.
339 (148)
- Milbourne, J.**
577 (108)
- Millais, Sir J. E., P.R.A.**
95 (213)
- by Atkinson.
364 (67)
- by Avery.
192 (152)
- by Barlow.
8 (260), 48 (7), 363 (46)
- by Brunet-Debaines.
298 (115), 472 (106)
- by Cousins.
3 (256), 192 (151), 362 (28), 363 (38
363 (48), 364 (68), 428 (280), 473
(132), 593 (401)
- by H. Dicksee.
94 (124)
- by Hole.
23 (268)
- by Turrell.
364 (66)
- Miller, W., by Bonnefoy.**
596 (169)
- by Godby.
597 (203)
- by Gosse.
193 (28)
- by Murphy.
279 (66)
- by Walker.
513 (24)
- Millet, J. F.**
296 (82)
- by Bracquemond.
372 (1)
- by Hole.
191 (140)
- by Jacques.
472 (99)
- by Waltner.
475 (209)
- Monchet, by Le Cœur.**
435 (57)
- Moore, A.**
306 (5)
- Moreau, J. M.**
53 (136)
- Moreau le jeune.**
435 (48), 435 (55)
- by Dambrun.
88 (132)

- by Helman.
88 (133)
- by Launay.
88 (134)
- by Patas.
88 (131)
- Morland, George.**
2 (208), 2 (210), 6 (156), 6 (207) 6 (216), 135 (211), 136 (248), 154 (62), 195 (202), 281 (158), 306 (26), 355 (199), 364 (65), 445 (203), 473 (140), 522 (161), 596 (138), 598 (356), 598 (362), 599 (365), 599 (366)
- by Alken.
554 (405)
- by Barnard.
437 (115), 574 (344)
- by Bell.
280 (97), 355 (202), 599 (368)
- by Blake.
105 (283), 516 (103, 108)
- by Bond,
2 (204), 142 (466), 334 (120), 554 (364), 596 (140)
- by Brook.
598 (357)
- by Burke.
553 (330)
- by Catton.
83 (271), 87 (94), 155 (116)
- by Darcis.
596 (173)
- by Dawe.
515 (85), 571 (160)
- by Dayes.
279 (71)
- by Dean.
91 (202), 191 (144)
- by Dickinson and Grozier.
152 (19)
- by Dodd.
91 (198)
- by Dumee.
277 (15)
- by Gaugain.
51 (104), 85 (46), 522 (141), 522 (171)
- by Gosse.
168 (292), 193 (9), 279 (86), 589 (213)
- by Graham.
52 (122), 334 (119)
- by Grozer.
235 (142), 437 (129), 509 (31), 578 (68)
- by Hogg.
154 (59)
- by Humphrey.
89 (164)
- by Jose.
103 (75)
- by Keating.
52 (115), 90 (170), 142 (449), 279 (70), 437 (128), 577 (107)
- by Meadows.
51 (93)
- by Nugent.
108 (161, 162)
- by Orme.
578 (66)
- by Prattent.
142 (455)
- by Reynolds.
335 (14), 437 (129), 445 (197), 599 (368)
- by Rowlandson.
596 (166)
- by Scott.
52 (116), 332 (68), 335 (12), 573 (321), 599 (364)
- by Shepheard.
596 (170)
- by J. R. Smith.
6 (175), 51 (89), 83 (285), 85 (45), 87 (89), 90 (167), 153 (43), 154 (63), 168 (291C), 168 (302), 195 (199), 279 (67), 280 (95), 284 (417), 332 (79), 334 (122), 335 (13), 408 (154), 427 (152), 427 (196, 218), 437 (114), 516 (106, 107), 554 (394), 597 (205), 599 (363), 598 (354), 598 (361)
- by R. Smith, jun.
51 (84)
- by Soiron.
277 (24), 435 (63)
- by Tomkins.
52 (116), 143 (467)
- by J. Ward.
164 (70)
- by W. Ward.
51 (82, 83), 51 (85, 86, 87, 88), 51 (90, 91, 92), 51 (94, 95), 85 (46), 87 (86, 87, 88), 87 (90, 91, 92, 93), 108 (158, 159), 154 (64), 154 (66), 165 (103), 168 (292), 193 (9), 193 (40), 210 (5), 225 (150), 277 (22), 277 (23), 279 (69), 279 (85), 281 (153), 281 (157), 283 (350), 297 (99), 334 (121), 408 (147), 437 (116, 117, 118), 437 (130), 445 (170, 171, 445 (198), 523 (196), 523 (201), 553 (330), 553 (342), 573 (312), 573 (329), 578 (67), 595 (78), 598 (358)
- by Williamson.
91 (195), 355 (202), 355 (201), 598 (359)
- by Young.
523 (188)
- Morland and Ward.**
143 (496)

- Morton, by Pyall.
82 (17)
Muller, W., by Brunet-Debaines.
298 (113), 363 (42), 438 (11)
Munkacsy, M., by Waltner.
53 (156)
Murillo, B. E., by Boisson.
73 (140)
— by C. Turner.
5 (146)
Murray, T., by J. Smith.
91 (215, 216)
— by White.
91 (217)
Mytens, D., by Delph.
571 (122)
Mytens, M. de.
580 (185)

N

- NASON, R., BY DALEN.
163 (6), 342 (265)
Nasmyth, A., by Walker and Cousins.
134 (107)
Nattier, J. M., by Hill and Lewis.
20 (15)
— by Lamotte.
73 (147)
— by Patricot.
73 (147)
— by Tardieu.
523 (182)
Netscher and Wyke, by Baillie.
573 (265)
Newhouse, C. B.
3 (249)
— by Harris.
21 (135)
— by Hunt.
155 (112), 445 (201), 524 (210)
Newton, G. S., R.A., by Cousins.
108 (135), 214 (1)
Nicol, E., by Deblalz.
138 (92)
Nixon, by Dickinson.
555 (4)
— by Tomkins.
22 (171)
Nocret, by Nanteuil.
578 (31)
Noel, by Wells.
20 (65)
Nonnotte, D., by Daulle.
571 (150)
Northcote, James, R.A.
83 (284), 333 (117)

- by Annis.
578 (18)
— by Gauguin and Hellyer.
277 (6)
— by Kingsbury.
514 (34)
— by Parker.
83 (269), 103 (127)
— by Reynolds.
15 (171), 513 (25), 515 (62), 593 (390)
— by Say.
142 (424), 336 (33), 278 (34)
— by J. R. Smith.
281 (164)
— by C. Turner.
85 (4)
— by J. Ward.
598 (339)
Notte, by Guttenberg.
194 (142)

O

- OELENHEINZ, BY PICHLER.
108 (131)
Ogborne, John, by Strutt.
155 (103)
Oliver, Isaac, by Passe.
342 (289)
Opie, John, R.A., by Annis.
587 (78)
— by Bartolozzi.
2 (197), 427 (172, 173)
— by Gillbank.
89 (141)
— by Knight.
595 (77)
— by Reynolds.
105 (275), 597 (260), 597 (263A)
— by Simon.
136 (240B)
— by Townley.
15 (160)
— by J. Ward.
23 (206)
Orme, D.
574 (345)
Orchardson, Sir W. Quiller, R.A.
137 (40), 438 (26)
— by Laguillermie.
553 (312)
Owen, W., R.A., by Meyer.
571 (119)
— by Phillips.
513 (10), 103 (95), 103 (99), 235 (37)
— by J. Ward.
596 (172)

P

PARTON, ERNEST, BY MURRAY.

94 (112)

Pasquittini, by Keating.

50 (58)

Passe, S. de, by C. de Passe.

343 (323)

Paterre, by Filloul.

23 (209, 210)

Pater, J. B.

577 (101)

Paton, F.

474 (162), 554 (401)

Paton, R., by Lerpincie and Fitter.

598 (318)

Paul, J. D.

82 (11)

— by Sutherland.

6 (205)

Page, R. M., by Pollard.

134 (101)

— by Young.

596 (152)

Payne, R. M., by W. Ward.

335 (16)

Peale, R., by Edwin.

570 (88)

Pearce, by C. Turner.

599 (439)

Peel, by Green.

283 (315), 570 (63), 570 (87)

Pellegrini, by Earlom.

513 (12)

Penny, E., R.A., by Stubbs.

446 (241)

Peruzzi, B.

306 (29)

Pesne, A., by Houston.

91 (203)

Peters, Rev. W. M., R.A.

84 (316), 153 (36), 522 (167)

— by Bartolozzi.2 (185), 2 (186), 2 (187), 83 (266),
87 (98), 136 (263), 142 (451, 452),
554 (382)**— by Bartolozzi and Dickinson.**

407 (128)

— by Dickinson.

283 (326), 508 (7), 508 (13)

— by Dunkarton.

523 (198)

— by Hogg.

52 (106)

— by Hudson.

590 (247)

— by Knight.

22 (164), 50 (63), 167 (255)

— by Michel.

333 (114)

— by Le Moir.

355 (195)

— by Simon.

89 (163)

— by J. R. Smith.14 (158), 50 (60), 510 (46), 510 (51),
510 (53)**Phillips, T., R.A., by Cousins.**

1 (110)

— by Say.

315 (63)

— by C. Turner.50 (61), 195 (220), 281 (10), 588 (79),
588 (187)**— by Young.**

5 (134)

Pickersgill, H. W., R.A., by W. Ward.

50 (67)

Pierrepoint, by Sutherland.

20 (68)

Pierson, J.

195 (258), 571 (158)

Pine, R. E., by Dickinson.

85 (5), 524 (229), 595 (103)

— by C. Watson.

597 (204)

Pinwell, G. J.

306 (6), 306 (7), 306 (8)

— by Macbeth.

138 (65), 138 (91), 553 (313)

Piranesi.

17 (237)

Platt, Wm.

226 (202)

Plimer, by Burke.

516 (91, 92, 93, 94, 95)

Poggi, A., by Bartolozzi.

85 (12)

Poilly, J. P.

165 (17)

Porte, La, by Reeve.

82 (62)

Pocock, N., by Havell.

522 (140)

— by Hodgetts.

572 (183)

— by Picart.

513 (1)

— by Pollard.

50 (59)

Pollard, J.3 (212), 3 (223), 31 (124), 105 (293),
192 (146), 284 (416), 407 (94),
524 (259), 569 (51), 589 (228),
594 (427), 597 (210)**— by Campton.**

104 (218)

- by Dawe.
193 (116)
- by Dubourg.
52 (123), 104 (211), 155 (101), 284 (372), 589 (227)
- by Fielding.
280 (118)
- by Harris.
1 (143), 156 (114)
- by Hunt.
104 (210), 156 (115), 426 (139), 553 (343), 598 (340)
- by Jukes.
736 (245)
- by Pyall.
21 (138), 135 (209), 354 (186)
- by Reeves.
21 (139), 82 (64), 104 (209), 135 (205), 136 (217), 193 (36), 194 (161, 162)
- Porter, R. K., by Barnard.**
554 (372)
- by Reynolds.
571 (109)
- by Merks.
597 (219)
- by Place.
167 (256), 427 (178)
- by Vendramini.
105 (290)
- Pugin, C. A., by Hill.**
588 (121)

Q

QUESNEL, F., BY BRIOT.

- 342 (312)
- Queverdo.**
331 (59, 60)
- by Martini.
331 (62)
- by Pates.
331 (61)

R

RABEL, J., BY LEEU.

- 342 (283)
- Raeburn, Sir Henry, R.A.**
141 (175), 407 (61), 408 (164)
- by Bridgwater.
298 (130)
- by Dawe.
4 (90), 407 (60), 513 (16), 588 (154)
- by Heath.
143 (480)
- by Henderson.
340 (182)
- by Hirst.
23 (266), 298 (129, 330 (19)
- by Hodgetts.
103 (103)

- by Mitchell.
143 (482)
- by Pratt.
48 (13)
- by Say.
107 (125)
- by Stamp.
137 (38)
- by Turner.
86 (79), 143 (481), 155 (85), 511 (70), 588 (153)
- by Walker.
53 (147, 148), 142 (478), 334 (131), 593 (378)
- by Webb.
298 (121)
- Raeurt, by Marni.**
435 (50)
- Raffaëlle, by Mandel.**
49 (46)
- Ramberg, H., by Bartolozzi.**
6 (212), 155 (91), 167 (250)
- by Pether.
195 (203)
- Ramsay, Allan, by Faber.**
513 (4)
- by Houston.
596 (196)
- by Johnson.
1 (95)
- by McArdell.
143 (500), 283 (320), 336 (34), 570 (64)
- by Martin.
235 (41)
- by Meyer.
281 (55)
- by Pureell.
107 (123)
- by Say.
569 (60)
- Rane, J., by Edelinek.**
580 (191)
- Raoux, Jean.**
576 (99)
- by Cousins.
53 (146), 152 (8), 331 (41)
- Read, S.**
306 (9)
- by Finlayson.
51 (76)
- Reeve, by Wolstenholme.**
226 (204)
- Reinagle, P., R.A.**
156 (115)
- by Lewis.
136 (228)
- by Lewis and Nichols.
552 (194)

- by Meadows and Lewis.
192 (147)
- by Nichols and Buck.
21 (137), 596 (162)
- Rembrandt Van Rhyn.**
439 (130), 472 (102)
- by Clerck.
595 (88)
- by Dixon.
17 (226)
- by Earlom.
596 (107)
- by Flameng.
297 (110)
- by Graham.
23 (219), 572 (159)
- by Haid.
595 (92)
- by Hodges.
17 (225)
- by Houston.
335 (11), 572 (173), 509 (33)
- by Koepping.
362 (32)
- by McArdell.
572 (174), 589 (202)
- by Paul.
589 (203)
- by Pether.
510 (43)
- by Resweller.
91 (203)
- by C. Turner.
517 (121), 593 (402)
- by F. Walker.
363 (44)
- by Waltner.
49 (45), 138 (83), 472 (105)
- by J. Ward.
17 (227), 427 (243)
- Reynolds, Sir Joshua, P.R.A.**
83 (295), 105 (282), 134 (79), 136 (236), 142 (471), 194 (186), 195 (219), 226 (213), 473 (148), 523 (195B), 523 (195E), 553 (340), 594 (449)
- by Bartolozzi.
5 (109), 5 (121), 16 (216), 16 (217), 21 (154), 84 (305), 85 (11), 88 (119), 90 (183, 184), 91 (199), 103 (100), 134 (83), 154 (76), 155 (88), 155 (100), 235 (22), 235 (30), 235 (31), 277 (17), 279 (79), 283 (341), 283 (345), 332 (83), 334 (130), 336 (40), 336 (42), 516 (96), 573 (328), 580 (171)
- by Bause.
91 (201), 596 (198)
- by Birch.
88 (121), 168 (291A)
- by Bridgwater.
298 (134)
- by Cardon.
194 (146)
- by Cheeseman.
168 (291E), 235 (21)
- by Collyer.
210 (26)
- by Cormack.
84 (350)
- by Cousins.
48 (11), 49 (29, 30, 31, 32, 33), 34, 35, 36, 37, 38, 39), 192 (153), 152, (6), 279 (78), 297 (87), 331 (38, 39, 40), 363 (39), 363 (51), 364 (82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97), 471 (81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93), 473 (133, 134, 135, 136, 137), 474 (173), 553 (320, 322), 555 (17), 589 (194)
- by Dawe.
89 (153)
- by Dean.
134 (70), 194 (187), 427 (251)
- by Dickinson.
16 (211), 22 (161), 83 (262), 278 (49), 278 (56), 336 (38), 436 (82, 83), 508 (8), 508 (10, 11, 12), 508 (14), 523 (184), 574 (346), 578 (60), 587 (78)
- by Dixon.
52 (129), 89 (151), 278 (39), 445 (210), 508 (15), 517 (125), 523 (195), 555 (11)
- by Doughty.
14 (157), 89 (158), 354 (151), 508 (16), 514 (43)
- by Dunkarton.
509 (17)
- by Earlom.
52 (118), 513 (2), 576 (95)
- by Faber.
103 (94)
- by Finlayson.
590 (262)
- by Fisher.
89 (150), 134 (78), 225 (176), 436 (84), 509 (21), 513 (20), 514 (44, 45), 516 (117), 517 (122), 523 (192), 523 (195D), 555 (10), 593 (386)
- by Goetze.
91 (208)
- by Green.
4 (103), 21 (145), 52 (130), 83 (294), 86 (82), 225 (177), 226 (191), 235 (35), 278 (46), 278 (50), 278 (51), 278 (52), 278 (53), 364 (99), 435 (75), 445 (209), 509 (24, 25, 26,

- 27, 28, 29), 515 (79), 523 (195C), 593 (387)
- **by Greenhead.**
137 (13), 364 (73)
- **by Grozer.**
1 (108), 83 (264), 193 (78), 354 (146), 435 (46), 509 (30)
- **by Hall.**
85 (3)
- **by Hardy.**
4 (108)
- **by Haward.**
5 (122), 50 (54), 436 (100), 555 (13, 14)
- **by Henderson.**
1 (151), 1 (152), 1 (153), 363 (57)
- **by Hirst.**
364 (74), 364 (80), 298 (128)
- **by Hodges.**
5 (111), 155 (93), 278 (41), 279 (74), 502 (9)
- **by Hodges and J. R. Smith.**
333 (95)
- **by Houston.**
22 (159); 235 (12), 569 (42), 596 (195)
- **by Jackson.**
472 (95)
- **by Jacobe.**
277 (26)
- **by Jones.**
4 (92), 4 (104), 5 (113), 16 (213), 17 (240), 21 (146), 21 (148), 50 (70), 51 (78), 84 (304), 85 (52), 86 (66), 90 (176), 103 (86), 103 (90), 134 (82), 235 (27), 235 (28), 235 (93), 277 (16), 332 (76), 445 (200), 514 (30), 514 (39), 516 (99), 522 (139), 524 (226), 570 (98, 100), 571 (111), 598 (302)
- **by Judkins.**
210 (29)
- **by Knight.**
3 (246), 141 (208)
- **by McArdell.**
5 (113), 15 (161), 89 (156), 134 (77), 142 (475A), 143 (500), 195 (215), 278 (43), 278 (44), 437 (112), 513 (5), 514 (45), 515 (64), 591 (257), 596 (194)
- **by Marchi.**
4 (102), 22 (160), 89 (157), 167 (227), 235 (2), 354 (190), 435 (76), 590 (42), 577 (111), 595 (96)
- **by Marcuard.**
90 (177)
- **by Morace.**
88 (120)
- **by Nutter.**
88 (121), 105 (289), 225 (149), 339 (155)
- **by Parkes.**
49 (40), 475 (206)
- **by S. W. Reynolds.**
89 (164), 435 (47)
- **by Say.**
235 (131), 283 (344)
- **by Seorodomoff.**
88 (122)
- **by Sherwin.**
91 (204), 407 (130), 517 (118), 555 (9)
- **by Simon.**
52 (133), 279 (68), 331 (52), 523 (191), 578 (59)
- **by J. R. Smith.**
5 (140), 6 (203), 16 (210), 21 (141), 50 (72), 85 (14), 89 (152), 104 (200), 105 (274), 155 (97), 193 (42), 193 (77), 210 (27, 28), 226 (193), 235 (24), 235 (34), 277 (18), 278 (48), 279 (64), 297 (101), 298 (120), 332 (77, 78), 332 (83A), 336 (36, 37), 510 (45), 510 (47), 510 (50), 510 (52), 510 (54), 510 (56), 510 (58), 511 (62), 511 (64), 523 (195B), 523 (204, 205), 524 (208), 576 (96)
- **by Spilsbury.**
336 (35), 364 (100), 524 (207)
- **by Stamp.**
23 (271, 272), 191 (142, 143), 474 (149)
- **by Tomkins.**
85 (50)
- **by Towneley.**
82 (128)
- **by C. Turner.**
85 (8), 235 (8), 278 (38), 336 (41), 365 (101), 555 (12), 555 (16)
- **by F. S. Walker.**
1 (150), 341 (197)
- **by W. Walker.**
103 (76), 298 (139)
- **by J. Ward.**
2 (199), 4 (96), 195 (201), 226 (207), 524 (209)
- **by W. Ward.**
16 (212), 154 (75)
- **by C. Watson.**
6 (215), 16 (215), 517 (119)
- **by J. Watson.**
3 (250), 52 (131), 103 (79), 134 (72), 154 (81, 82), 155 (87), 278 (28), 278 (45), 332 (74), 436 (111), 511 (80, 81, 82), 515 (61), 523 (195A), 555 (15), 577 (112), 593 (385)
- **by T. Watson.**
5 (112), 50 (69), 50 (74), 51 (102), 52 (132), 85 (51), 103 (97), 153 (46), 153 (47), 154 (74), 193 (79), 235 (23), 278 (27), 278 (40), 278 (42)

- 278 (47), 278 (54), 334 (126), 341 (262), 445 (211), 502 (11), 512 (84), 85, 86, 87), 515 (78), 517 (124), 523 (193, 194), 553 (329), 587 (75), 593 (377), 595 (99)
- **by Wilkin.**
16 (214), 332 (69), 336 (39), 571 (168), 589 (224)
- **by J. Wilson.**
50 (73), 332 (75)
- **by S. E. Wilson.**
299 (142), 299 (143), 474 (141, 142)
- **by Zobel.**
472 (95)
- Reysschoot, by Bickenham.**
193 (45)
- Richardson, by Vertue.**
487 (32)
- Richter, H.**
437 (121)
- Rigaud, Hyacinthe.**
580 (186), 580 (187)
- **by Bartolozzi.**
5 (136), 107 (96)
- **by Cars.**
580 (182)
- **by Chereau.**
337 (61), 580 (183)
- **by Drevet.**
163 (20), 163 (21), 163 (22), 163 (23), 163 (24), 337 (62, 63), 338 (106), 580 (186), 581 (218, 219), 593 (31)
- **by Edelinck.**
311 (151), 580 (188)
- **by Muller.**
164 (32)
- **by Schmidt.**
311 (150), 338 (105)
- **by Thomassin.**
581 (213)
- **by Wille.**
339 (154)
- Rigaud, J. F., R.A., by Bettelini.**
89 (140)
- Rising, John, by Young.**
154 (71)
- **by Green.**
524 (222)
- Riviere, Briton, R.A., by Cousins.**
48 (11), 48 (12)
- **by Stacpoole.**
330 (2), 364 (64)
- Rix, Julian, by Bauer.**
438 (10)
- Robert, H.**
Gardens of a palace, 306 (30)
- Roberts, J., by Jones.**
210 (22)
- Robinson, W., by Cousins.**
103 (84)
- Robson.**
333 (113)
- Romney, George.**
153 (36), 298 (137), 298 (140), 554 (385), 599 (376)
- **by Appleton.**
330 (25), 363 (50), 473 (142), 475 (188)
- **by Bridgwater.**
355 (259), 356 (290), 364 (77, 78), 473 (143), 473 (145)
- **by Cheeseman.**
83 (272), 277 (19)
- **by Dean.**
50 (71), 508 (3), 508 (6)
- **by Dickinson.**
514 (27), 514 (42), 570 (101)
- **by Earlom.**
5 (144), 336 (43, 44)
- **by Green.**
278 (32)
- **by Greenhead.**
364 (71), 473 (138)
- **by Grozer.**
48 (10), 436 (79), 8 (263), 9 (278), 330 (18), 340 (180), 364 (79), 473 (144)
- **by Hewlett.**
298 (138)
- **by Hirst.**
298 (127), 298 (133), 588 (124)
- **by Hodges.**
281 (88), 509 (32), 570 (84)
- **by Jones.**
153 (44), 336 (45), 510 (37, 38)
- **by Keating.**
226 (209), 355 (221), 435 (78)
- **by Macbeth.**
445 (181), 552 (298)
- **by Murphy.**
50 (66)
- **by Nugent.**
332 (87)
- **by Ogborne.**
555 (3)
- **by Pratt.**
363 (49)
- **by Ridley.**
514 (54)
- **by Short.**
363 (56)
- **by J. R. Smith.**
90 (173), 279 (62), 279 (63), 334 (136), 510 (48, 49), 510 (55), 510 (57), 511 (61), 511 (63), 511 (65), 515 (80), 577 (118)
- **by Stamp.**
94 (134)
- **by Towneley.**
513 (23)

- by Walker.
278 (55), 436 (93), 511 (71, 72), 511 (74, 75), 570 (65)
- by Wilson.
298 (136), 363 (55), 474 (144), 299 (145), 299 (146), 299 (147), 299 (148)
- Rooker, M. A., and Sandby, P., R.A., by Rooker.**
52 (126)
- Rosalba, by Simon.**
333 (96)
- Rossetti, D. G.**
438 (28)
- Roslin, by Roger.**
333 (92A)
- by Bartolozzi.
164 (38)
- by C. Watson.
571 (149)
- Rouse.**
3 (237)
- Rousseau, Theodore, by Kratke.**
599 (479)
- by Prot.
552 (201)
- Rowlandson, Thomas.**
105 (221), 153 (29), 307 (35), 571 (163)
- by Alken.
108 (167), 225 (119), 279 (73)
- by Malton.
225 (118), 335 (17)
- by Pollard.
142 (454), 445 (169)
- Rubens, Peter Paul, by Earlom.**
89 (158), 281 (114)
- by Flameng.
49 (47)
- by Green.
594 (450)
- by McArdell.
107 (128), 332 (71)
- by Maile.
3 (240)
- by Muller.
343 (320)
- by Pether.
107 (127)
- by Pontius.
164 (45), 343 (328)
- by Simon.
91 (218)
- Rudge, B.**
589 (208)
- Runker, by Havell.**
20 (85)
- Russell, John, R.A.**
83 (287)
- by Appleton.
298 (119)

- by Bartolozzi.
135 (201)
- by Dean.
436 (109)
- by Knight.
108 (157), 194 (179), 284 (393)
- by Nutter.
3 (244)
- by Tomkins.
164 (71), 516 (102)
- by C. Turner.
48 (15), 577 (102)

S

SADLER, W. DENDY.

- 600 (537)
- by Ardail.
166 (99)
- by C. H. Boucher.
93 (85), 93 (94, 95), 94 (109), 340 (166)
- by W. Boucher.
93 (79, 80), 93 (106, 108), 166 (102), 177 (114), 93 (89), 137 (49), 474 (171, 172)
- by Chiquet.
137 (46)
- by Dobie.
93 (77, 78, 82), 93 (83), 93 (92), 93 (96), 93 (101), 93 (105), 137 (8), 138 (60), 340 (165), 340 (167)
- by Gaugain.
138 (87)
- by Mongin.
2 (161), 137 (7), 166 (104), 599 (499)
- by L. Muller.
93 (97), 93 (103), 599 (500)
- by H. Macbeth Raeburn.
93 (87)
- Saint Aubin, G. de, by Dannel.**
487 (5)
- Salter, W.**
226 (267)
- Sandby, Paul, R.A.,**
89 (138)
- Sanders, G., by Cousins.**
87 (95), 158 (7), 331 (51), 577 (115), 589 (195)
- by J. Lucas.
21 (144)
- Sartorius, F., by Laurie.**
238 (276)
- by Pollard.
589 (206)
- by W. Ward.
226 (214)
- by Whessell.
105 (236), 136 (232), 284 (367), 502 (6)

- Savage, E.**
490 (178), 553 (328), 570 (86)
- Schaleken, G., by Earlom.**
572 (177)
- Schall, F., by Chaponnier.**
153 (27)
— by Descourtis.
587 (2)
— by Grand.
523 (186)
- Schetky, J., by Havell.**
336 (48)
- Schiavonetti, Luigi.**
333 (111)
- Schongauer, Martin, by Huber.**
587 (54)
- Schroeder, C., by Hudson.**
509 (35)
- Serres, J. T., by Mason.**
283 (317)
- Seymour, by Burford.**
136 (215)
- Sharp, M. W., by Say.**
154 (29)
- Shayer, William.**
599 (431)
— by Harris.
104 (201)
— by Hunt.
104 (203), 135 (208)
- Shee, Sir Martin Archer, P.R.A.**
4 (100)
— by W. Ward.
22 (158), 89 (141)
- Shelley, S.**
153 (33 and 34)
— by Playter.
284 (364)
— by J. R. Smith.
284 (362)
- Shepherd, J. H., by Stadler.**
336 (51)
- Sherwin, J. K.**
5 (115)
- Singleton, H.**
193 (72)
— by Bestland.
5 (143)
— by Burke.
279 (81)
— by Cardon.
194 (194, 195), 524 (212A),
— by Dorels.
142 (468)
— by Eginton.
136 (243)
— by Grozer.
571 (114)
— by Jones.
89 (155), 210 (1), 515 (73)
- by Keating.
341 (255), 514 (37), 514 (53)
- by Knight.
194 (148), 210 (8)
- by Meadows.
154 (70), 438 (22)
- by Nutter.
85 (44), 573 (331), 588 (189)
- by Pollard.
573 (330)
- by Reynolds.
514 (35)
- by E. Scott.
573 (320), 573 (33)
- by Whessell.
134 (102), 195 (204), 596 (172)
- Smirke, Robert, R.A., by Bartolozzi.**
408 (170)
— by Taylor.
193 (87)
- Smith, J. R.**
50 (53), 104 (155), 279 (72), 334 (124),
335 (19, 20), 435 (62), 510 (60),
513 (14), 514 (55), 515 (82), 551
(134), 570 (85), 389 (226), 594 (425),
597 (223), 597 (225)
— by Bartolozzi.
152 (21), 277 (3), 516 (101), 577 (106)
— by Dayes.
439 (124)
— by Hogg.
332 (66), 335 (10)
— by Kingsbury.
510 (39)
— by Levilly.
2 (192)
— by Nutter.
335 (15), 437 (123)
— by Simon.
50 (53)
— by E. Smith.
277 (14)
— by Thompson.
569 (40)
— by W. Ward.
335 (24)
— and Northcote, by Dayes.
52 (117)
- Smith, Loraine, by Grozer.**
437 (138)
- Snyders and Long, by Earlom.**
50 (51)
- Spencer, Countess, by Bovi.**
107 (100)
— by White.
165 (106)
- Steen, Jan.**
576 (96)
— by Paul.
17 (229), 89 (159)

- by W. Ward.
 90 (169)
Stewardson, by W. Ward.
 22 (182)
Stothard, Thomas, R.A., by Bartolozzi.
 280 (107)
 — by Delatre.
 523 (180)
 — by Granger.
 588 (118)
 — by Knight.
 104 (143), 164 (58), 571 (165), 593 (383)
 — by Legat.
 23 (214)
 — by Nutter.
 571 (162)
 — by Ogborne.
 88 (126)
 — by Parker.
 593 (405)
 — by Pollard.
 89 (140)
 — by Schiavonetti.
 587 (64)
 — by Strutt.
 88 (125, 126), 555 (24)
 — by Vandenburg.
 164 (77)
 — by W. Ward.
 437 (113)
Stroekling, by C. Turner.
 513 (9)
Stry, J. Van.
 307 (34)
Stuart, G.
 514 (54)
 — by Heath.
 436 (108)
 — by Murphy.
 514 (29)
 — by Nutter.
 517 (130)
Stubbs, G., R.A.
 21 (111), 597 (224)
 — by Hodges.
 21 (113)
 — by Woollett.
 2 (201)
 — and Green, A., by Birche.
 594 (449)
Syme, J., by Hodgetts.
 407 (59)
- T**
- TAUNAY, N. A., BY DESCOURTIS.**
 52 (108), 435 (58), 437 (131)
Taylor, by Stadler.
 82 (143)
- Thompson, H., by Meyer.**
 22 (196)
 — by Reynolds.
 21 (149)
 — by Clark and Dubourg.
 135 (203)
 — by Say.
 589 (201)
 — by J. Ward.
 439 (56)
Thorburn, A.
 355 (256), 474 (163, 164, 167, 169, 170)
Tiley, Eugene.
 600 (541)
Tillemans, P.
 155 (104)
Tischbein, F., by Schiavonetti.
 594 (420)
Titian.
 306 (31)
Tocque, L., by Wille.
 343 (334)
Tomkins, P. W.
 281 (175)
 — by Ansell.
 2 (198)
Tomson, by Scott.
 21 (108)
Tonkin, J., by Bluck.
 86 (70)
Tortebat, T., by Edelinck.
 580 (187)
Trewingard, Ann, by Knight.
 88 (117), 522 (153)
Troy, F. de, by Beauvariet.
 487 (4)
 — by Drevet.
 581 (220)
 — by Edelinck.
 92 (227), 163 (25), 163 (26), 163 (27)
 — by Johnson.
 435 (56)
 — by Schuppen.
 581 (209)
 — by Vermeulen.
 339 (152)
Troyon, C., by Mathey-Doret.
 73 (143)
Trumbull, J., by Cheesman.
 4 (98), 283 (354), 336 (46)
 — by Durand.
 522 (152)
 — by Muller and Clemens.
 284 (409, 411), 427 (227)
Turner, C.
 515 (69)
 — by Frailling.
 407 (129)
 — by Hunt.
 20 (102), 105 (257)

- Turner, F. C., by Farland.**
 195 (209)
 — by G. and C. Hunt.
 439 (118)
Turner, J. M. W., R.A.
 48 (16), 136 (246)
 — **Liber Studiorum.**
 488 (41-120), 556-62 (28-255)
 — by Brandard.
 555 (24)
 — by Davison.
 331 (30)
 — by Goodall.
 330 (27), 555 (19), 555 (22)
 — by Hodgetts.
 575 (57)
 — by Hollis.
 330 (26)
 — by Hunt.
 3 (214)
 — by Muller.
 331 (33)
 — by Prior.
 331 (29), 555 (18)
 — by Rye.
 331 (31)
 — by Schiavonetti.
 407 (141)
 — by Short.
 575 (57)
 — by W. R. Smith.
 331 (28), 555 (20)
 — by G. Turner.
 334 (137), 555 (27)
 — by Wallis.
 331 (32, 36), 555 (21)
 — by Willmore.
 331 (37), 555 (21), 555 (23), 555 (26)
 — by Wilson.
 555 (25)
Tytler, by Lewis.
 20 (56)

U

- UPHAM, J. W., BY BLUCK.**
 22 (179), 210 (15)

V

- VAILLANT, W.**
 581 (210)
Vallace, by Moyreau.
 337 (80)
Vangorp, by Malles.
 435 (49)
Vasari.
 342 (306)
Vaughan, J., by Say.
 1 (99)
Velasquez, Diego de, by Macbeth.
 49 (40), 73 (145), 472 (103)

- Venetus, G. G., by Bartolozzi.**
 311 (148)
Verelst, W., by Faber.
 573 (282)
 — by Simon.
 573 (291)
 — after Kauffman, by Burke.
 87 (108)
Vernet, C., by Darcis.
 354 (189)
 — by Debucourt.
 164 (74), 595 (80)
 — by Lerpiniere.
 167 (245)
 — by Periguet.
 226 (269)
Vibert, J. G., by Mongin.
 73 (144)
Vigee le Brun, Madame E., by Pratt.
 330 (21)
 — by Payou.
 569 (34)
 — by Ride.
 569 (35)
 — by J. Watson.
 571 (141)
Villiers, Huet, by C. Turner.
 105 (288), 572 (186)
Violet, by Bartolozzi.
 297 (89)

W

- WAGNER, BY DUBOURG.**
 194 (144)
Walker, Francis.
 298 (119)
 — by Foster.
 472 (107)
 — by Henderson.
 8 (270)
Walker, Fred, A.R.A., by Macbeth.
 8 (271), 330 (6), 340 (186), 363 (43),
 438 (9)
 — by Waltner.
 330 (7), 330 (8)
Walker, J.
 356 (304)
 — by Bartolozzi.
 571 (135), 524 (214)
 — by Cousins.
 593 (384)
Wall, by Hill.
 20 (90)
Waller, S. E.
 552 (305)
Walters, S. by Reeve.
 225 (156)
Walton, Henry, by Hogg.
 5 (124)

- by Hudson.
509 (34)
- by J. R. Smith.
523 (185)
- by Walker and Bartolozzi.
571 (166)
- Ward, James, R.A.**
154 (62), 279 (88), 280 (96), 578 (69)
- by Reynolds.
195 (205), 437 (124), 554 (365)
- by J. R. Smith.
331 (57)
- by C. Turner.
135 (206)
- by W. Ward.
89 (146, 147), 154 (65), 154 (67),
408 (146), 439 (56), 517 (133),
523 (199), 552 (203)
- Ward, T., by Havell.**
589 (210)
- Ward, William, A.R.A.,**
88 (129), 153 (33 and 34), 188 (51),
335 (22, 23), 436 (85), 515 (83)
- Warre, by Reeve.**
193 (128)
- Watteau, Antoine, by Audran.**
580 (159)
- by Baron.
17 (232)
- by Champollion.
472 (100)
- by Cochin.
17 (234), 88 (136), 142 (472)
- by Larmessin.
142 (470)
- by Moyreau.
579 (157)
- by Tardieu.
17 (233), 581 (212)
- Watts, G. F., R.A.**
107 (130)
- by Short.
296 (77)
- Weaver, Thos., by W. Ward.**
82 (142), 524 (265)
- Webb, by Giller.**
104 (202)
- Webster, G., by Hill.**
50 (56)
- Weir, J., by Heliyer.**
336 (50)
- Wells, by Pollard.**
194 (135)
- West, Sir B., P.R.A.**
587 (5)
- by Ball.
143 (483)
- by Facius.
445 (219)
- by Green.
283 (337), 572 (184)
- Westall, Richard, R.A.**
279 (88), 306 (27)
- by Bartolozzi.
5 (123), 589 (192)
- by Bonneboy.
522 (175)
- by Bori.
277 (2), 553 (350)
- by Bori and Meadows.
277 (7)
- by Cardon.
283 (339), 597 (201)
- by Cheesman.
436 (92)
- by Duterreau.
594 (424)
- by Gauguin.
85 (48), 226 (194)
- by Josi.
5 (130), 155 (99), 280 (109), 594 (424)
- by Meadows.
2 (190)
- by Meyer.
355 (213)
- by Nutter.
90 (191)
- by Phillips.
106 (90)
- by Reynolds.
597 (229)
- by Ruotte.
597 (202)
- by Ryder.
6 (206), 22 (168)
- by J. R. Smith.
108 (160)
- by C. Turner.
595 (87)
- by W. Ward.
90 (169), 279 (87)
- Wheatley, F., R.A.**
24 (298), 83 (288), 90 (172), 104 (128),
154 (55), 277 (8), 280 (108), 306
(27), 306 (32), 437 (119), 522 (93),
522 (168), 577 (119), 599 (437)
- by Annis.
436 (103)
- by Appleton.
91 (206), 92 (233), 355 (255)
- by Barney.
22 (166), 85 (35)
- by Bartolozzi.
5 (139), 90 (178), 135 (202), 407 (134)
- by Cardon and Vendramini.
331 (55)
- by Delattre.
6 (208), 522 (149)

- by Delatre and Marcuard.
104 (134)
- by Eginton.
516 (104), 573 (314), 573 (323)
- by Gardiner.
154 (73)
- by Gillbank.
154 (69)
- by Heath.
210 (2)
- by Hogg.
332 (89)
- by Murphy.
354 (166)
- by Schiavonetti.
331 (54), 331 (56), 436 (87)
- by J. R. Smith.
336 (47)
- by Stanier.
5 (141), 88 (124), 354 (152), 569 (26)
- by Thouvenin.
85 (34)
- by W. Ward.
515 (87), 516 (114)
- by Whessell.
51 (96), 108 (165), 168 (291D)
- by Wright.
407 (133)
- Whistler, J. A. McNeill.**
8 (267)
- by Hahn.
475 (184)
- by Menpes.
297 (91)
- Whitby, W., by Young.**
551 (151)
- Whitecombe, T., by Havell.**
336 (49), 437 (137)
- by Sutherland.
136 (229)
- Wicar, C. G. B., by Fontana.**
210 (4)
- Widgery, W., by Harris.**
524 (212)
- Wigstead, H., by Rowlandson.**
225 (116)
- Williams, J., by Faber.**
588 (95)
- Wilson, B., by Earlom.**
570 (95)
- Wimperis, E. M., by Hole.**
137 (48)
- Wissing, W., by Williams.**
571 (120)
- Woistenholme, Dean.**
82 (9), 105 (232), 136 (216), 427 (226),
524 (247), 596 (144)
- by Reeve, 82 (6, 7), 82 (80), 86 (81),
89 (139), 226 (204), 339 (159), 445
(195), 552 (197, 198), 599 (396)

- by Sutherland.
155 (107), 578 (71)
- Wouverman.**
577 (101)
- by Le Bas.
121 (2)
- Woodford, S., by J. R. Smith.**
88 (123), 91 (186), 435 (66)
- by J. Ward.
6 (204)
- Woolcot, by Say.**
514 (49)
- Woolley.**
570 (89)
- by Burke.
284 (392)
- Wootton, J., by Sympson.**
589 (207)
- Wortley, S.**
84 (353)
- by Hirst.
48 (7)
- Wright, Joseph, A.R.A. (of Derby).**
284 (399)
- by Earlom.
83 (279)
- by Havell.
522 (19)
- by Pether.
235 (118)
- by J. R. Smith.
283 (348), 436 (95), 596 (159)

Y

YOUNG, J., BY RISING.

136 (241)

Z

ZINCK, BY W. SMITH.

167 (226)

Zoffany, J., R.A., by Earlom.17 (228), 332 (72), 554 (362), 580 (170),
589 (223)

— by Finlayson.

152 (20)

— by Green.

91 (218)

— by Haid.

408 (167)

— by Houston.

279 (90), 502 (10)

— by Towne.

142 (460)

— by Young.

284 (425)

Zuccherro, F., by Bartolozzi.

163 (7)

ANONYMOUS :—**J. L. A., by Dubourg.** 599 (374)

ENGRAVINGS.

ENGRAVINGS BY :—

A

ADAMS, DOUGLAS.

- Salmon Fishing, 94, (117)
- and Whympers, Chas.
- Deer Stalking, 94 (115)

Afleck, Andrew.

- Beauvais, 470 (13)
- Ca d'Oro, 494 (42)
- Cathedral Porch, Siena, 470 (12)
- Edinburgh Castle, 470 (9)
- Grand Canal, Venice, 339 (162)
- Linlithgow Palace, 470 (8)
- Loggia, The, 470 (14)
- Old Well, San Giamignano, 470 (11)
- Rose Window, Notre Dame, 470 (10)
- San Lorenzo, Florence, 70 (56)
- Venetian Set, The, 470 (15)

Agar, John, after Cosway.

- Duff, Mrs., 104 (140)
- Heathcote, Lady, 279 (60)
- Heathcote, Lady, and Mrs. Duff, 516 (95B)
- Lady as a Gipsy Woman, 280 (106)
- after Isabey.
- Russian Princess, A, 596 (199)
- after Mee.
- Charlemont, Countess of, 83 (283)
- Heathcote, Lady, 83 (283)
- and Bluck, after Buck.
- "My Dear Little Shock," 517 (132)

Akiesloot, W.

- Nassau, Count of, 342 (311)

Aldegrevier, H.

- Annunciation, The, 10 (13)
- Children Dancing, 10 (14)
- Luther, Martin, 342 (310)

Alix, P. M.

- Corday, Charlotte, 86 (67)
- after Hickel.
- Pitt, William, 569 (28)
- after Le Gros.
- Berthier, General, 569 (56)

Alken, H.

- First View of a Point, 284 (371)
- First View of a Woodcock, 284 (371)
- First View of a Woodcock; and First View of a Point, 195 (211A)
- Fox Hunting, 195 (207, 208), 445 (172)
- Hunting Incidents, 354 (169)
- Hunting Qualifications, 17 (243)
- Ideas, 354 (180)
- Quorn Hunt, The, 194 (149)
- Some of the Right Sort, 354 (185)
- Sporting Subjects, 108 (164)
- Steeplechasing, 490 (179)

— after Hodges.

- Death of the Roebuck, 517 (128)
- Fox Hunting (plates), 192 (145)

— after Howitt.

- Sporting Subjects, 153 (35)

Alken, S., after Morland.

- Morning and Evening, 554 (405)

— after Rowlandson.

- French Family, A, 225 (119)
- Italian Family, An, 108 (167), 225 (119)
- Theatre Goers, 279 (73)

Allais, L. J., after Boilly.

- La Crainte mal fondee, 523 (197)

Aldorfer, A.

- Virgin and Child, 10 (6)

Annis, W. T., after Drummond.

- Nelson, Death of, 7 (218)

— after Northcote.

- Dumb Alphabet, The, 578 (18)

— after Opie.

- Godwin, Mary W., 587 (78)

— after Wheatley.

- At Market, 436 (103)
- Repairing to Market, 436 (103)

Ansell, C., after Tomkins.

- English Fireside, The, 2 (198)
- French Fireside, The, 2 (198)

Ansted, W. A.

- Return of the Flock, 9 (280)

Antonio, Marc.

- La Carcasse, 10 (11)
- Five Saints, The, 10 (8)

Applan, A.

- Coast Scene, 296 (82)
- Country Road, 587 (8)
- Fisherman's Hut, 587 (8)
- Lake, The, 587 (7)
- Marais de la Burbanche, 591 (307)
- Port of Genoa, 587 (8)
- Port of San Remo, 587 (6)
- Return of the Fisherman, 587 (6)
- River Scene, 587 (7)
- Rocky Pools (a pair), 297 (83)
- Un Mare, 591 (307)
- Une Moria à Bordiquier, 591 (308)
- Un Soir, Bords du Rhone, 591 (306)
- Un Soir d'Automme, 591 (306)
- Venise Inondation, 591 (307)
- Village in Savoy, 587 (8)
- Well, The: An Italian Landscape, 587 (7)

Appleton, T. G.

- Dancing Dogs, 552 (299)
- Jordan, Mrs., 83 (291)
- Mexborough, Lady, 84 (354)
- Tickell, Mrs., 83 (291)

- Youth entertaining Old Age, 552 (299)
 — after Gainsborough.
 Cottage Girl, 1 (154), 339 (163)
 — after Lawrence.
 Grey, Lady, and Children, 137 (15)
 Kemble, Miss Fanny, 473 (139)
 Lady, Portrait of a, 282 (171)
 Wallscourt, Lady, 282 (171)
 — after Romney.
 Hamilton, Lady, 473 (142)
 Stafford Children, The, 330 (25)
 Tickell, Mrs., 363 (50), 475 (188)
 — after Russell.
 Cherries, 298 (119)
 — after Wheatley.
 Cries of London, The, 91 (206), 92 (233), 355 (255)
Ardail, A., after Sadler.
 Awakening, The, 166 (99)
Armstrong, Elizabeth A.
 After Dinner, 69 (10)
Atkinson, T. L., after Landseer.
 Forester's Family, The, 365 (106)
 — after Millais.
 Child with Strawberries, 364 (67)
 Child with Bowl of Milk, 364 (67)
Aubert, after Hollier.
 Talma, F. J., 338 (106)
Aubertin, after Isabey.
 Le Coup de Vent, 522 (165)
Audran, B., after Le Febvre.
 Colbert, J. J., 580 (181)
 — after Watteau.
 L'Avanturière, 580 (159)
 L'Enchanteur, 580 (159)
Aurifaber, Wolfgang, ascribed to.
 Virgin and Child, 10 (2)
Avery, G. H., after Millais.
 Slave, The, 192 (152)

B

- BAILLIE, W., AFTER NETSCHER AND WHITE.**
 Monmouth, James, Duke of, 573 (265)
Baird, Johnston.
 St. Paul's from Charing Cross, 591 (313)
Bakhuysen, L.
 Man-of-War, 10 (15)
Baldrey, J., after Bunbury.
 Faggot Gatherer, 106 (77)
 Little Cottager, 106 (69), 284 (360)
 Welsh Peasants, 106 (77)
 — after Hoppner.
 Evelina, 6 (154), 87 (110), 103 (110)
 — and Shepherd, after Bunbury.
 Cottage Girl, 436 (86)
 Market Girl, 436 (86)

- Ball, J., after West.**
 Battle of the Boyne, 143 (483)
Balthe.
 New York, View of, 284 (427)
 Salem, View of, 284 (427)
Baquet.
 C'est un fils Monsieur (plates from), 53 (137)
 Les Petits Parrains, (plates from), 53 (138)
Barlow, T. O., after Millais.
 Bride of Lammormoor, 48 (7)
 Deans, Effie, 8 (260), 363 (46)
Barnard, W., after Abbott.
 Nelson, Lord, 83 (278), 142 (479), 155 (95), 279 (65), 341 (248), 514 (51), 524 (221)
 — after Keenan.
 St. Vincent, Lord, 515 (70)
 — after Morland.
 Brown Jug, or Wagoner's Farewell, The, 574 (344)
 Flowing Bowl, The, or Sailors Returned, 574 (344)
 Summer, 437 (115)
 Winter, 437 (115)
 — after Porter.
 England, 554 (372)
Barney, J., after Wheatley.
 Fisherman's Return, 85 (35)
 Pet Lamb, 22 (166)
 Silvia, 193 (83)
Barney, W. W., after Cosway.
 Blandford, The Marquess of, 335 (26)
 Spencer, Lords John and Charles, 331 (53)
 Sunderland, Lord, and Lord Charles Spencer, 278 (30)
 — after Gainsborough.
 Devonshire, Duchess of, 152 (22), 508 (1)
 — after Hamilton.
 Children Feeding Pigeons, 194 (196)
 Children Feeding Rabbits, 194 (196)
 — after Hoppner.
 St. John, Lady, 19 (282)
Baron, after Watteau.
 Les deux Cousines, 17 (232)
Bartolozzi, Francisco, R.A.
 Ariadne, The Fair, 332 (86)
 Ashburton, Lord, 1 (107)
 Ball Ticket, A, 407 (142)
 Birth of American Liberty, 167 (243)
 Cathcart, Lady Jane, 5 (125)
 Chatham, Death of Earl of, 553 (346)
 Child Sleeping, 85 (38)
 Clytie, 84 (298)
 Crouch, Mrs., 5 (144)
 Cupids, 85 (37), 435 (64, 65)
 Fancy Subjects, 85 (36)

- Graves, Lord, 314 (26)
 Milkmaid, The, 195 (214)
 Newcastle, The Duke of, Return
 from Shooting; Return from Cours-
 ing, 193 (82)
 Nymph and Cupids, 333 (101)
 Ophelia, 333 (101)
 Pitt, William, 142 (422)
 Royal Exchange, 167 (258)
 Thurlow, Lord, 1 (107)
 Two Ovals, 332 (81)
 Wallis, Miss, 85 (13)
 William Henry, Prince, as a Middy
 on H.M.S. Prince George 84 (341)
 — **after Apiani.**
 Napoleon Buonaparte, 333 (91)
 — **after Artaud.**
 Triumph of Mercy, 427 (167)
 — **after Barker.**
 Woodman, The, 143 (509)
 Wood Boy, The, 195 (223)
 — **after Beauclerc.**
 Beauclerc, The Ladies, 6 (210), 86 (78)
 Cottagers, The, 553 (355)
 Spencer, The Ladies, 51 (80)
 — **after Benwell.**
 Orange Girl, 335 (6)
 St. Giles' Beauty, 106 (89), 571 (164)
 St. James' and St. Giles' Beauty
 (a pair), 332 (80)
 — **after Bunbury.**
 Anne Bothwell's Lament, 106 (75)
 Auld Robin Gray, 407 (140)
 Jenny and Auld Robin Gray, 106 (71)
 Love and Honour, 90 (190), 515 (84)
 Lucy of Leinster, 427 (168)
 Margaret's Tomb, 86 (61), 86 (74),
 427 (170)
 Mouse's Petition, The, 86 (61), 106
 (65), 427 (165), 553 (341)
 Song, The, 106 (70)
 — **after Cipriani.**
 Apollo and the Muses, 598 (355)
 Autumn, 87 (106)
 Beauty Looking into the Mirror of
 Prudence, 573 (334)
 Ceres, 589 (198)
 Children at Play, 106 (91)
 Comedy (Mrs. Jordan), 90 (192), 87
 (106)
 Cromwell, Oliver, Incident, in the
 Life of, 86 (62)
 Cupid Unveiling Venus, 523 (179)
 Cupids, 593 (391), 106 (91), 439 (134)
 Cupid's Forge, 335 (3)
 Design, 280 (108)
 Diana and Nymph, 280 (101)
 Distressed Mother, The, 142 (420)
 Drawing, 572 (172)
 Flora, 407 (137)
 Four Elements, The, 277 (1)
 Genius and Beauty, 153 (38)
 Genius and Beauty, and companion
 (a pair), 553 (357)
 Happy Father, The, 142 (420)
 Historical Subject, 407 (144)
 Innocence, and Virtue (a pair), 333 (97)
 Judgment of Paris, 87 (107), 407 (143)
 Meditation, 106 (92)
 Modesty, 106 (92)
 Music, 277 (11)
 Naiad, A, 596 (165)
 Nymph Bathing, 22 (198)
 Nymph of Immortality Crowning the
 Bust of Shakespeare, 83 (267),
 87 (102)
 Painting, 277 (11), 572 (172)
 Perseus and Andromeda, 108 (149)
 Prudence and Beauty; and Genius
 and Beauty (a pair), 87 (100)
 Psyche going to Bathe; and Psyche
 going to Dress (a pair), 87 (104)
 Sacrifice to Cupid, 280 (100)
 St. Cecilia, 90 (179)
 Sappho Listening to the Insinuation
 of Love, 87 (107)
 Serenity, 87 (106)
 Thais, and companion, 523 (179)
 Vigilance, 87, (106)
 Wisdom, 439 (136)
 — **after Copley.**
 Chatham, Death of, 153 (51)
 — **after Cosway.**
 Allegranti, Signora, 153 (33 and 34)
 Baldwin, Mrs., 277 (13)
 Bulkeley, Viscountess, 153 (37)
 Caroline, Princess of Wales, and
 Princess Charlotte, 90 (171)
 Cosway, Mrs., 2 (193), 5 (126), 87 (105)
 Fair Moralist, 225 (102), 334 (127)
 Hardinge, Mrs., 83 (281)
 Hours, The, 427 (175)
 Lady, A, 297 (97)
 Piping, Shepherd, The, 332 (86)
 Wales, Princess of, and Daughters,
 277 (12)
 — **after Cotes.**
 Beauclerc, Lady Catherine, 569 (1)
 594 (422)
 — **after Downman.**
 Riddel, Captain G. J., 569 (2)
 — **after Engleheart.**
 Cecilia, 297 (97)
 — **after Fuseli.**
 Prince Arthur's Vision, 427 (174)
 Queen Catherine's Dream, 86 (63),
 427 (175)
 — **after Gainsborough.**
 Camden, Lord, 82 (130), 103 (92),
 134 (84)

- Pitt, Rt. Hon. William, 595 (102)
 — **after Hamilton.**
 Anglers, The, 83 (293)
 Bob Cherry, 107 (93)
 Buffet the Bear, 90 (187)
 Children with Dog and Rat, 354 (154)
 Death of Arcite, The, 210 (3)
 Fire, 90 (187)
 Hop Pickers, The, 284 (375A)
 May; June; July; and August, 154 (58)
 Maypole, The, 284 (375A)
 Milkmaids, The, 83 (293)
 Playing at Marbles, 107 (95)
 Playing at Thread the Needle, 107 (95)
 Sheep Shearing, 577 (103)
 Spinning Tops, 107 (94)
 — **and Gardiner, after Hamilton.**
 Months, The, 516 (111)
 — **after Hogarth.**
 Shrimps, 1 (109)
 — **after Holbein.**
 Holbein's Wife, 235 (129)
 — **after Hoppner.**
 Abercromby, Sir Ralph, 167 (282)
 — **after Kauffman.**
 Birth of Shakespeare, 83 (280)
 Classical Subject, 407 (135)
 Cleone, and companion (a pair), 598 (347)
 Coriolanus, 152 (12)
 Damon and Delia, 335 (4)
 Dancing Nymph; and Bacchanalian Nymph (a pair), 87 (101)
 Gualtherus and Griselda, 90 (191)
 Horace, 335 (2)
 Judgment of Paris, 553 (353)
 Leonora, 164 (77)
 Religion, 87 (103)
 Science Resting in the Arms of Peace, 165 (108)
 Shakespeare's Tomb, 83 (268), 136 (247)
 Selim, 427 (171)
 Three Fine Arts, The, 333 (98)
 Venus Attired by the Graces, 333 (107), 554 (358), 599 (371)
 Winter, 571 (169)
 — **after Lawrence.**
 Amelia, Princess, 2 (191), 52 (124), 90 (182), 136 (262), 335 (5)
 Bathurst, Countess, 587 (76)
 Derby, Countess of (Farren, Miss), 17 (241), 52 (119), 89 (162), 136 (240), 155 (89), 278 (57), 334 (129), 436 (97), 516 (97)
 — **after Martin.**
 Death of Lady Jane Grey, 86 (63)
 Edward and Eleanor, 86 (63)
 — **after Duchess of Montrose.**
 Exalted Soul, The, 573 (315)
 — **after Opie.**
 Damon and Musidora, 427 (173)
 Henry and Emma, 2 (197), 427 (172)
 — **after Peters.**
 Cherubim, 2 (185), 87 (98)
 Resurrection of a Pious Family, 2 (187), 83 (266), 136 (263), 554 (382)
 Spirit of a Child, The, 2 (186), 142 (451), 407 (128)
 Triumph of Virtue, 142 (452)
 — **and Dickinson, after Peters.**
 Of such is the Kingdom of God, 407 (128)
 — **after Poggi.**
 Heathfield, Lord, 85 (12)
 — **after Ramberg.**
 Amelia, Princess, 155 (91)
 Strawberry Girl, The, 6 (212), 167 (250)
 — **after Reynolds.**
 Affectionate Brothers, The, 5 (121), 277 (17)
 Ash, John, M.D., 21 (154), 573 (328)
 Ashburton, Lord, 103 (100)
 Bingham, The Hon. Miss, 90 (183)
 Cottagers, The, 155 (100)
 Dunning, John, 134 (83)
 Foster, Lady Elizabeth, 90 (184), 332 (83)
 Girl and Kitten, The, 235 (30)
 Grantham, Lord, and the Hon. Frederick and Philip Robinson, 5 (109)
 Kauffman, Angelica, 88 (119), 91 (199), 235 (22)
 Mansfield, Lord, 336 (42)
 Pott, Miss Emily, as "Thais," 334 (130), 336 (40)
 Smythe, Lady, and Children, 16 (216), 154 (76), 155 (88), 516 (96)
 Spencer, Countess, 85 (11), 283 (341)
 Stanhope, Hon. Leicester, 16 (217)
 Thurlow, Lord, 84 (305), 283 (345), 580 (171)
 Venus Chiding Cupid, 235 (31), 279 (79)
 — **after Rigaud.**
 Lindamore, Death of, 5 (136)
 Lovelace in Prison, 5 (136)
 Vincent Lunardi with George Biggin and Mrs. Sage in a Balloon, 107 (96)
 — **after Roslin.**
 Marie Christine, Princess, 164 (38)
 — **after Russell.**
 Prince of Wales, 135 (201)
 — **after Smirke.**
 Cession of Matavia, The, 408 (170)

— after J. R. Smith.

Lecture on Gadding, 152 (21), 277 (3),
577 (106)

Moralist, The, 577 (106)

Visit to the Astrologer, 516 (101)

— after Stothard.

Distinguishing Characteristic of
Masonry, 280 (107)

— after Venetus.

Darnley, Lord, with Lord Ruthven,
and George Douglas, entering the
apartments of Mary Queen of
Scots, 311 (148)

Queen Elizabeth consulting with the
Earl of Essex and Lord Howard,
311 (148)

— after Violet.

Gautheret, Mrs., 297 (89)

— J. Walker.

Oliver Cromwell, 571 (135)

— after Westall.

Spring (Mrs. Wheatley), 5 (123)

Mary Queen of Scots departing for
France, 589 (192)

— after Wheatley.

Deserted Village, The, 135 (202)

Spring, Summer, Autumn, and

Winter (set of four), 90 (178)

Watercress Girl, 407 (134)

Winter, 5 (139)

— after Zuccherò.

Mary, Queen of Scots, 163 (8)

Bas, J. P. Le, after Eisen.

Le Tric-Trac, 580 (164)

— after Wouverman.

Le Pot au Lait, 121 (2)

Oliver Cromwell on Horseback, 121 (2)

Basau, F., after Eisen.

L'Amour Européen, 580 (164)

Basire, J.

Camden, Lord, 134 (85)

Embarkation of Henry VIII at Dover,
593 (409)

Encampment of the English Forces
near Portsmouth, 593 (409)

Le Champ de Drap d'Or, 593 (409)

Procession of King Edward VI, 105
(291)

Procession of Edward VI to West-
minster, 593 (409)

Bate, after Buck.

Come, Father's Hope, 577 (109)

Baudouin, after Delaunay.

Le Carquois Epuise, 331 (59)

Bauer, W. G.

Amiens Cathedral, 495 (97)

— after Rix.

Sunset, N. Wales, 438 (10)

Bause, J. F., after Reynolds.

Laughing Girl, 91 (201), 596 (198)

Baxter, George.

Allied Sovereigns, 282 (120)

Andalusians, 426 (70)

Ascension, The, 24 (310)

Ascent of Mont Blanc, 1 (114)

Australia, News from Home, 425 (28)

Belle of the Village, 24 (303, 317, 329),
167 (200), 104 (193), 196 (290),
282 (86), 426 (73)

Ben Nevis, 140 (65)

Bride, The, 1 (119), 24 (301), 140

(76), 140 (120), 166 (158, 191),

167 (208), 195 (269), 425 (19)

Bridesmaid, The, 104 (192), 140 (61),

140 (77), 166 (138), 282 (81), 282
(114), 426 (50), 475 (248)

Brighton Chain Pier, 426 (84)

British and Foreign Institute Trans-
actions, 282 (90)

Burke, Edmund, 426 (44)

Cader Idris, 25 (321)

Canal, Venice, 167 (200), 167 (209),
196 (294)

Charge of the British Troops on the

Road to Windlesham, 24 (304),

425 (29), 476 (257)

Christ Blessing Bread, 141 (137),
167 (200)

Christ Crowned with Thorns, 141
(137)

Christmas Morning, 167 (212), 282
(94), 426 (51)

"Come, Pretty Robin," 141 (141)

"Copper your Honour," 104 (195),
140 (96), 282 (88), 282 (92)

Cornfield, The, 24 (307), 426 (74)

Coronation of Queen Victoria, 425
(17), 425 (35)

Coronation; and First Parliament of
Queen Victoria, 196 (284)

Crossing the Brook, 25 (320)

Crucifixion, 141 (138), 167 (206),
196 (283)

Crystal Palace, 140 (82), 167 (211)

Crystal Palace - Views of the Great
Exhibition, 167 (204), 425 (24)

Crystal Palace: Interior and Exterior,
196 (282), 476 (255)

Crystal Palace, Exterior of, 425 (26),
476 (256)

Crystal Palace, New York, 425 (27)

Interior and Exterior of Great
Exhibition and Crystal Palace,
New York, 140 (78)

Day before Marriage, 24 (314, 331),

104 (192), 140 (75), 140 (95), 140

(100), 140 (117), 141 (135), 166

(139), 282 (82), 426 (75), 475 (249)

- Departure of the *Camden*, 425 (7)
 Descent from the Cross, 24 (310),
 140 (103), 141 (138), 426 (49)
 Destruction of the *Tanjore*, 425 (14)
 Dogs of St. Bernard, 140 (66), 196
 (281), 166 (150), 426 (68)
 Dripping Well, Hastings, 140 (65)
 Empress Eugene, 282 (108)
 Exhibition Gems, Nos. 1, 2, 3, and 4,
 425 (25)
 Exhibition Subjects and Views, 24
 (308)
 First Lesson, The, 426 (52)
 Fisherman's Home, The, 140 (69)
 Flora, 25 (330), 426 (76)
 Fountain, Crystal Palace, The, 196
 (283)
 Fruit, 167 (203), 140 (126)
 Fruit Girl of the Alps, 25 (336), 14
 (60), 282 (84), 426 (65)
 Funeral of the Duke of Wellington,
 426 (60)
 Gardener's Shed, The, 24 (313), 104
 (190), 140 (67), 141 (140), 166
 (193, 199), 195 (268), 282 (80),
 282 (113), 355 (196), 408 (169),
 426 (55), 476 (253)
 Gleaners, 167 (206), 426 (77)
 Greek Dance, The, 25 (319)
 Harem, The, 25 (319)
 Harvest Time, 426 (77)
 Her Majesty leaving Kingston
 Harbour, 140 (71)
 Hollyhocks, 140 (67), 166 (192, 198),
 426 (56), 476 (252)
 Holy Family, 282 (86), 282 (89), 426
 (49)
 Hop Garden, The, 140 (88), 166 (188),
 167 (202), 426 (59)
 Incredulity of St. Thomas, 141 (139)
 Infantile Jealousy, 196 (293), 475
 (239)
 Italy, 426 (61)
 Jenny Deans' Interview with the
 Queen, 24 (300A)
 Jenny Lind, 426 (41, 42)
 Jetty, Treffz, 282 (85), 426 (39)
 King of the French leaving Eu, 426
 (63)
 Knibb, Rev. William, 25 (328), 425
 (12)
 Lake Luggellan, 25 (321)
 Landing of Prince Albert in Ireland,
 426 (57)
 Landing and Departure of Prince
 Albert from Ireland, 426, (58)
 Launch of H.M.S. *Trafalgar*, 554
 (363)
 Le Blond, 140 (109)
 Little Gardeners, 25 (320)
 Love's Letter Box, 2 (205), 25 (326,
 334), 140 (59), 166 (197), 426 (79),
 475 (246), 476 (251)
 Lovers' Seat, Hastings, 24 (306),
 140 (65)
 Lucerne, 25 (335), 140 (73), 140 (125),
 166 (140, 157, 196), 167 (201), 196
 (287), 426 (66, 67)
 Malasgy Christians, The Six, 425 (15)
 "Me Warm Now," 140 (79), 166 (185),
 282 (93)
 Moffatt, The Rev., 104 (191), 425 (11)
 Moffatt, Rev. and Rev. Williams, 140
 (122)
 Morning Call, The, 25 (318), 140 (80),
 140 (96), 167 (206), 282 (88), 282 (92)
 Mountain Stream, 166 (195), 195
 (268), 282 (83), 282 (112), 355 (212),
 426 (72), 476 (250)
 Musidora, 140 (107)
 Napoleon, Emperor, 426 (45)
 Napoleon III, 282 (108)
 Napoleon I and II, 475 (234)
 Napoleon III and Empress Eugenie,
 426 (47)
 Nativity, The, 282 (89)
 Needle Box Prints, 1 (116)
 Nelson, Lord, 25 (316), 140 (124),
 167 (207), 196 (293), 426 (43)
 News from Home and Australia, 282
 (91)
 Ninth Hour, The, 1 (115), 167 (214)
 Opening of Parliament, 425 (17)
 Opening of the 1857 Exhibition, 24
 (309, 327)
 Ordinance of Baptism, The, 425 (13)
 Parting Look, The, 3 (241), 140 (91),
 141 (136), 166 (178), 196 (292),
 282 (79), 426 (80), 445 (205), 475
 (244), 524 (241)
 Passion Flowers and Roses, 425 (2)
 Paul and Virginia, 24 (302, 320),
 166 (135), 425 (20), 425 (21)
 Peel, Sir Robert, 140 (83), 167 (207),
 426 (46)
 Polar Scenery, 25 (337)
 Prince Albert, 24 (301), 25 (315), 140
 (70)
 Prince Albert and Queen Victoria, 141
 (142)
 Prince Albert on Balcony, 425 (30)
 Prince Albert in Costume of Hussars,
 425 (31)
 Prince and Princess Royal of Prussia,
 425 (37)
 Princess Royal, 426 (40), 25 (318)
 Prince Frederick of Prussia, 166 (194),
 140 (108)
 Prince Frederick and Queen on Dais,
 166 (183)

Prince of Wales at Osborne, 25 (322)
 Prince of Wales jumping from a
 Boat, 425 (36)
 Pritchard, Captain, 282 (126A)
 Queen Pomare, 282 (126A), 425 (9)
 Queen Victoria, 1 (118), 25 (337),
 140 (70), 425 (31), 425 (38)
 Queen, and Heroes of India, The,
 425 (18)
 Queen on Dais, The, 425 (32)
 Queen Victoria on the Balcony at
 Windsor, 425 (30)
 Queen with Hand on Table, 425 (33)
 Queen with Peculiar Head-dress,
 425 (34)
 Reconciliation The, 140 (85), 167
 (205), 282 (93), 426 (62)
 Red Riding Hood, 166 (169), 426 (78)
 Resurrection, The, 141 (139)
 Returning from Prayer, 426 (54)
 Review of the British Fleet at
 Portsmouth, 425 (29), 476 (257)
 Richmond Hill and Bridge, 25 (321),
 140 (64)
 River Scene, Holland, 426 (71)
 Royal Exchange, 24 (309)
 St. Bernard Dogs, 282 (106), 475 (245),
 524 (240)
 St. John, 167 (201)
 Saviour Blessing Bread, The, 426 (49)
 See-saws, 167 (211), 475 (239)
 Shall I succeed? 426 (54)
 Short Change, 426 (53)
 Siege of Sebastopol, 140 (105)
 So Nice, 25 (318), 140 (101)
 So Nice, and I Don't Like it, 282 (87),
 282 (92)
 So Tired, 24 (302), 426 (54), 475 (239)
 Soldier's Farewell, The, 425 (28)
 Spanish Dancers, 25 (319)
 Stolen Pleasures, 426 (53)
 Summer, 25 (332), 426 (81), 426 (82)
 Tarantella, 425 (22, 23), 24 (311)
 Tarantella Needle Box, 140 (99)
 Third Day He Rose Again, 426 (49)
 Tropical Scene, 25 (333), 140 (72)
 Verona, 24 (300A), 426 (64)
 Verona: Morning and Evening (a
 pair), 425 (3)
 Vespers, 140 (101)
 Virginia Water, 445 (182)
 Waterhouse, Rev. J., at Saranaki,
 425 (10)
 Wellington, The Duke of, 140 (70),
 140 (83), 167 (212), 282 (94), 426
 (46)
 Duke of Wellington and Napoleon III,
 140 (121)
 Welsh Drovers, 24 (311)
 Welsh Harper, 425 (1)

Wesley, Rev. John, 426 (48)
 Williams, Rev. John, 140 (63), 425 (4)
 Williams, Rev. J., Reception of, at
 Tanna, 425 (8)
 Williams, Rev. J., Massacre of, 425 (8)
 Williams, Rev. J., and Rev. Moffatt,
 196 (291), 425 (5)
 Windsor Castle, 25 (322)
 Winter, 25 (315), 282 (111), 426 (83)
 Wishing Well, Hastings, 24 (306)
 Wreck of the *Reliance*, 140 (74),
 425 (16)
Beau, Le, after Baudouin.
 Toilet, The, 354 (191)
Beauvarlet, J.
 Le Rendezvous Agreeable, 524 (243)
 — after Boucher.
 L'Amour Frivole, 88 (136), 577 (105)
 L'Arrivee du Courier, 436 (90)
 Le Depart du Courier, 436 (90)
 — after De Troy.
 Les Apprets du Bal, 487 (4)
 — after Fragonard.
 La Bascule, 88 (136)
 — and Melini, after Drouais.
 Children, Portrait Groups of, 597
 (222)
Beckett, J.
 Lely, Sir Peter, 593 (402)
 — after Dyck.
 Kirk, Madam Ann, 23 (207)
Bedoe, L.
 Mannee de l'Amateur Billiard, 597
 (239)
Bega, C. P.
 La Jeune Cabaretiere Caressee, 494
 (77)
 Mere Allaitant son Enfant, 494 (76)
Beham, H. S.
 Charity, 578 (81)
 Coats of Arms, 108 (147)
 Fortuna and Infortunium, (a pair)
 108 (147)
 Job and his Friends, 10 (16)
 Patience, 10 (18)
 Susannah and the Elders, 578 (81).
 Trajan, Emperor, and the Woman
 10 (17)
Bejot, Eugene.
 L'Abside de Notre Dame, 69 (1)
 Le Bassin de Luxembourg, 69 (5)
 La Cite, Paris, 69 (4), 592 (333)
 L'Estacade, 592 (333)
 La Morgue, Pont St. Louis, 69 (8),
 592 (332)
 Le Palais d'Orsay, 69 (2), 592 (331)
 Le Pont Henri Quatre, 69 (3)
 Le Pont Marie, 69 (2), 494 (74)
 Le Pont Neuf, Paris, 69 (1), 592 (331)
 Le Pont St. Michel, 592 (334), 69 (6)

- Le Pont St. Paul, St. Louis, 69 (6)
 Le Pont de Sevres, Bellevue, 69 (7)
 Le Quai d'Anjou, 69 (4), 592 (335)
 Le Quai de Bethune, 69 (3), 592 (334)
 Le Quai du Louvre, 592 (332)
 Le Quai des Orfevres, 69 (8), 592 (335)
 Le Tribunal de Commerce, 69 (5),
 592 (335)
 Vingt Eaux-Fortes Originales, 69 (9)
 Waterloo Bridge, 69 (7)
- Beljambe, after Leroy.**
 Fancy Subject, in Colours, 1 (137)
- Bell, E.**
 Westcott, Captain George, 515 (69)
 — after Beechey.
 Nelson, Lord, 210 (18), 85 (41), 155
 (86), 155 (96), 284 (366)
 — after Chandler.
 Smith, Sir William Sydney, 515 (68)
 — after Morland.
 Cottage Sty, The, 355 (202)
 Frightened Horse, The, 599 (368)
 Hunting Subjects, 280 (97)
- Bellasis.**
 St. Helena, Views of, 20 (84)
- Benard.**
 Vue de Paris, 598 (299)
- Benazech.**
 Quebec, View of, 551 (173)
- Bennett.**
 Niagara Falls, 598 (306)
- Bennett, W. J., after Holmes.**
 Doubtful Shilling, The, 52 (109)
- Bentley, Alfred.**
 Boat Builders, Rye, 69 (10)
- Bentley, C., after H. Alken.**
 Full Cry, 194 (163)
 Leap, The, 194 (163)
- Berthet, after Desrais.**
 Le Bal Masque, 48 (4)
- Bervic, after Callet.**
 Louis XVI, 487 (14)
- Bestland, Charles, after Singleton.**
 Academicians, Royal, 5 (143)
- Bettellini, Pietro.**
 Storace, Signora, 85 (36)
- Bettellini, after Rigaud.**
 Elizabeth, Queen of Edward IV,
 parting with her Son, 89 (140)
- Beurdeley, J.**
 La Route de Granville, 592 (322)
- Bickenham, after Reysschoot.**
 Petre, Lady, with Horse, 193 (45)
- Biggio, Francia.**
 Study for the Virgin, 341 (240)
- Binck, J.**
 Portrait of himself with a skull,
 10 (19)
- Birch, Henry, after Gainsborough.**
 Berkeley, Hon. Geo. Cranfield, 50 (65)
- Boys and Dogs, 235 (96), 284 (385)
 Cottage Children, 284 (385)
 — after Stubbs.
 Labourers and Gamekeepers (a pair),
 594 (449)
- Birch, W., after Reynolds.**
 Robinson, Mrs., 88 (121), 168 (291A)
- Bird, C.**
 Sander's Crypt, Glasgow Cathedral,
 472 (107)
- Blackmore, John, after Hals.**
 Woman with a Coin, 82 (146)
- Blake, S.**
 Sydney, N.S. Wales, View of, 225
 (141)
- Blake, William.**
 Chaucer's Canterbury Pilgrims, 15
 (181), 491 (238)
 Christ Intercedes for the Magdalen,
 491 (240)
 Ezekiel, 491 (237)
 Guardian Angel and Child, 491 (241)
 Illustrations to the Book of Job, 15
 (180)
 Job and his Friends, 491 (236)
 • Lavater, Rev. J. C., 491 (239)
 — after Morland.
 Idle Laundress, The, 105 (283), 516
 (103, 108)
 Industrious Cottager, 516 (103, 108)
- Blanchard, Aug., after Alma-Tadema.**
 Dedication to Bacchus, 8 (274), 94
 (111)
- after Meissonier.
 Connoisseurs, 553 (310)
- Bleeck, P. Van, after Van Dyck.**
 Quesnoy, Francesco di, 107 (129)
- Bloteling, A.**
 Helst, Bartholomeus Van der, 573
 (267)
 Princess Maria, 134 (80)
 — after Lely.
 Monmouth, James, Duke of, 163 (13)
 Montague, Edward, Lord, 514 (48),
 341 (264)
 Rupert, Prince, 337 (59)
 William III when Prince of Orange,
 85 (1), 107 (114)
- Bluck, J., after Tonkin.**
 Mounts Bay, Cornwall, 86 (70)
- after Upham.
 Wyke and Portland, 22 (179)
 Weymouth and Portland, 210 (15)
- Bodger, J.**
 Chart of Newmarket Heath, 134 (103)
- Boillet.**
 Louis Sieze, 597 (218)
- Boilvin, E., after Fortuny.**
 Mazarin Library, The, 363 (61)

- **after Meissonier.**
Generals in the Snow, 473 (124, 129)
- Boissieu, J. J. de.**
Portrait of himself, 336 (56)
- Boisson, Louis, after Murillo.**
Holy Family, 73 (140)
- Bollingbroke, Minna.**
Abbot Kirton's Gateway, Peterborough, 69 (13)
After Harvest, 69 (16)
Clamorous Rooks, 69 (11)
Corner of the Piazzetta, 69 (19)
Dans la Cour, 69 (12)
Entrance to the Sacristy, Dieppe, 69 (18)
From out the Wave her Structures Rise, 69 (17)
Gossip, 69 (21)
In the Furrowed Land, 69 (14)
La Prière est faite, St. Remy, Dieppe, 69 (17)
Le Puits, 69 (18)
Midi, 69 (15)
Old Houses at Arras, 69 (19)
Passage Michu, 69 (16)
Pigeons at Rue, 69 (20)
Prior's Door, Ely, 69 (14)
Rabbit Hutch, The, 69 (21)
St. Swithin's, 69 (12)
Saints and Bishops, 69 (11)
Seed Time in Picardy, 69 (15)
Side Chapels, St. Pierre, 69 (22)
South Door, Aumale, 69 (22)
Stable Door, The, 69 (20)
To the River, 69 (13)
Venice, 297 (107)
- Bond, W.**
Serena, 5 (129)
- **after Kauffman.**
Ulysses Discovers Achilles, 226 (179)
- **after Koster.**
Shepherd Boy, The, 105 (268)
- **after Lawrence.**
Woodland Maid, 17 (223)
- **after Morland.**
Farmer's Visit to his Married Daughter, 334 (120)
Shepherds Reposing, 2 (204), 142 (466), 596 (140)
Visit Returned, The, 334 (120)
Weary Sportsman, The, 142 (466), 554 (364), 596 (140)
- Bone, Muirhead.**
Ayr, Prison, 296 (54), 434 (16), 493 (36)
Building, A, 572 (188)
Chiswick Mall, 434 (15)
Clare Market, 572 (187)
Country Mews, A, 434 (9)
Culross Roofs, 434 (12), 572 (200)
- Cambridge Midsummer Fair, 576 (71)
Demolition of St. James's Hall, 17 (238), 472 (112)
Distant Oxford, 434 (19)
Dry Dock, Glasgow, 593 (393)
Dunimarle, 434 (10)
Ely Yard, 434 (8)
Fishers' Creek, Kings Lynn, 296 (59)
Gaiety Theatres, Old and New, 296 (56)
Glasgow, 296 (74), 576 (69)
Great Gantry, Charing Cross, 434 (21)
434 (36)
Hampstead Heath, 493 (39)
Heath Brow, Hampstead, 572 (199)
Hove, 471 (55)
Leeds, 434 (14)
Leeds Warehouses, 493 (37)
Liberty's Clock, 296 (57), 494 (40A)
Masts, Lincoln, The, 471 (54), 576 (70)
Old Court House, 572 (201)
Ossett, Yorks., 434 (18)
Oxfordshire, 296 (58)
Portrait of himself, 471 (73), 593 (360)
Provosts Boathouse, 434 (11)
Rye, from Camber, 434 (17), 493 (38)
St. John's Wood, 434 (20), 471 (52), 53, 494 (40)
Shipbuilders, Whiteinch, 593 (392)
Ship-smiths, Finnestown, 593 (394)
Shot Tower, The, 296 (55), 493 (35)
South Coast, 434 (7)
Stirling Castle, 434 (13), 472 (113)
- Bonington, R. P.**
Bologna, 7 (222)
- Bonnefoy, after Miller.**
Animal Affection, 596 (169)
Innocent Recreation, 1 (145), 596 (169)
- **after Westall.**
Hay-makers, 522 (175)
Hop-pickers, 522 (175)
- Bonnet, L. M., after Aubris.**
Bazelle et Luzy, 597 (214)
- Both, Jan.**
View near Tivoli, 495 (80)
- Bouchier, C. H., after Sadler.**
Butler, The, 93 (94)
Landlord, The, 93 (95)
Lawyer, The, 94 (109)
Patience, 340 (166)
Whig and Tory, 93 (85)
- Boucher, W. H., after Sadler.**
As years roll by, 93 (106)
Butler's Glass, The, 474 (171)
Christening, The, 166 (102)
For he's a Jolly Good Fellow, 177 (114)

- His Favourite Bin, 474 (172)
 Home, Sweet Home, 93 (108)
 Same to you Dear, 93 (79)
 Squire, The, 93 (80)
 Thursday, 93 (89), 137 (49)
Boulard, Auguste, after Flameng.
 Vive l'Empereur, 475 (201), 599 (489)
 — **after Meissonier.**
 Le Dragon, 23 (260)
 Le Voyageur, 472 (97)
 Smoker, The, 138 (79)
Bourlier, M. A., after Brun.
 York, The Duchess of, 52, (124)
Bovi, M.
 Female Fancy Subjects, 6 (209)
 Nice Supper, 107 (99)
 Two Sisters, 107 (98), 155 (92)
 — **after Beauclerc.**
 Bacchus and Cupids Sporting, 439
 (135)
 — **after Cosway.**
 Barker, Miss, 83 (282), 597 (221)
 Sinclair, Lady, 14 (159)
 Swinburne, Mrs., 90 (188)
 — **after Spencer.**
 New Shoes, 107 (100)
 — **after Westall.**
 Gleaner's Child, 277 (2), 277 (7),
 553 (350)
 Reaper's Child, A, 553 (350)
 Sleeping Child, 277 (2)
Bowyer, R., after Gainsborough.
 Pitt, Rt. Hon. William, 22 (155)
Boys, Thomas Shotter.
 Original Views of London, 336 (55)
Bracquemond, Felix.
 Erasmus, 492 (247)
 Le Haut d'un Battant de Porte, 494
 (54)
 Le Pont des Saints-Peres, 494 (56)
 Les Saules de Mottiaux, 494 (55)
 — **after Meissonier.**
 La Rixe, 9 (279), 23 (258), 73 (141)
 Partie Perdue, 473 (123)
 — **after Millet.**
 Puiseuse d'Eau, 372 (1)
Brandard, R., after Turner.
 Crossing the Brook, 555 (24)
Brangwyn, Frank, A.R.A.
 Breaking up H.M.S. *Hannibal*,
 295 (3)
 Brickmakers, 295 (4)
 Bridge Builders, 295 (8)
 Bridge, of Sighs, The, Venice, 92 (250),
 362 (23), 434 (34)
 Corn Field, The, 493 (33)
 Gondola Builders, Venice, 295 (5)
 Hammersmith, 572 (203)
 Kew Bridge, 295 (9)
 Little Brewery, The, 69 (23)
 London Bridge, 295 (10), 575 (36)
 Market Place, Bruges, 576 (91)
 Montreuil, 295 (6)
 Monument, The, 471 (71), 487 (30),
 593 (340)
 Notre Dame, 572 (204)
 Rialto, Venice, 295 (7), 572 (202)
 Santa Maria della Salute, 236 (204),
 493 (32)
 San Maria, from the street, 296 (69)
 San Maria, through the Riggings,
 296 (70)
 Wood Sawyers, The, 295 (11)
Breemberg, B.
 Walls of Rome, The, 592 (319)
Bridgwater, H. Scott.
 Waldegrave, Lady, 96 (215)
 — **after Downman.**
 Devonshire, Duchess of, 428 (258)
 — **after Fildes.**
 Phyllida (The Shepherdess), 137 (17)
 — **after Greuze.**
 Kiss, The, 3 (261)
 Le Baile Envoye, 427 (257)
 — **after Hoppner.**
 Frankland Children, The, 364 (76)
 Miranda, 364 (75), 330 (24), 473 (147)
 Sisters, The, 330 (22)
 Smith, Lady Anne, and Children, 363
 (60)
 Waldegrave, Lady, 298 (122), 330
 (23)
 Leitrim, Lady, and Child, 298 (125),
 356 (319)
 Thornton, Mrs., 298 (126), 330 (20)
 — **after Raeburn.**
 Carmichael, Lady, 298 (130)
 — **after Reynolds.**
 Carnac, Mrs., 298 (134)
 — **after Romney.**
 Banks, Mrs., 355 (259), 364 (78),
 473 (145)
 Grove, Mrs., 364 (77)
 Milner, Lady, 356 (290)
 Townley, Mrs., 473 (143)
Brighty.
 Brighton, The Chain Pier at, 5 (147)
Briot, J., after Quesnel.
 Henry IV of France, Lying in State,
 342 (312)
Bromley, W.
 Wesley Preaching to Indians, 408
 (171)
 — **after Lawrence.**
 Pattison, The Masters, 427 (250)
 Rural Amusement, 596 (153)
Brown, after Bunbury
 Sailor's Farewell, The, 1 (144)
Brown, A., after Lely.
 Hollis, Sir John, 513 (3)

- Browne, Hablot K. ("Phiz").**
Run with the Stag Hounds, A, 193 (16)
- Brook, R., after Morland.**
Attentive Shepherd, The, 598 (357)
- Brooks, S.**
Platonic Lover, The, 590 (258)
- Bruce.**
Steyne, Brighton, Views of the, 84 (343)
- Brunet-Debaines, A. L.**
Caen Cathedral, 363 (40)
Dog and Sheep in Snow, 363 (40)
— **after Cole.**
Great Marlow, 438 (12)
Thames at Westminster, The, 298 (114)
— **after Constable.**
Canterbury Cathedral, 355 (257)
— **after Gainsborough.**
A Peep through the Trees, 138 (90)
— **after Graham.**
Highland Scene, with Cattle, 138 (76)
— **after Johnson.**
Corner of Old England, A, 438 (29)
— **after Leader.**
At Eventide, 282 (178), 363 (41), 600 (522)
— **after Millais.**
Murthley Moss, 298 (115)
Over the Hills and Far Away, 472 (106)
— **after Muller.**
Eel Bucks at Goring, 298 (113), 363 (42), 438 (11)
- Brustoloni, G., after Canaletto.**
Venice, Views in, 297 (90)
- Bry, Theodore de.**
Triumphal Procession, A, 108 (148)
- Brydon.**
Pitt, William, 52 (135)
- Buck, Adam, by Bate.**
577 (109)
- Buget, H.**
Empress Josephine, 597 (215)
- Buhot, F.**
La Traversée, 591 (299)
Richmond Bridge, 599 (383)
- Burford, Thomas, after Seymour.**
Fox Hunting, 136 (215)
- Burke, T.**
Nelson, Lord, 514 (53)
Dimsdale, Baron, 91 (218)
— **after Bigg.**
Saturday Morning, or the Cottager's Merchandise, 277 (25), 445 (196)
— **after Dance.**
North, Lord, 570 (79)
— **after Downman.**
Arabin, Colonel, 90 (189)
- Richmond, Duchess of, 6 (153), 103 (109)
— **after Hone.**
York, Duchess of, 90 (188)
— **after Huguier.**
Chevalier D'Eon, 85 (2), 165 (96)
— **after Kauffman.**
Alexander and Campaspe, 554 (361)
Annibal the Mother of Caracci, 407 (131)
Charlotte, Queen, 341 (250)
Conjugal Peace, 555 (1)
Cupid and Cephisa, 587 (71)
Cupid and Calypso, and companion, 167 (242)
Death of Heloise, 332 (64)
Nymphs after Bathing, 280 (98)
Rinaldo and Armida, 335 (8)
Rushout, Lady, and Daughter, 279 (58), 439 (129), 523 (191)
Telemachus and Mentor, 407 (131)
Una and Abra (a pair), 86 (73)
— **after Koster.**
Howe, Richard, Earl, 514 (37, 38)
— **after Morland.**
Rest from Labour, 553 (330)
— **after Plimer.**
Northwick, Lady, 516 (95), 516 (91, 92, 93)
Rushout, Lady H., 516 (94)
Rushout, The Three Ladies, 516 (95)
— **after Singleton.**
Curate of the Parish, The, 279 (81)
— **after Varelst.**
Flower, A, 87 (108)
— **after Woolley.**
Sailor's Return, The, 284 (392)
Soldier's Return, The, 284 (392)
- Burridge, F. V.**
Bideford Bridge, 69 (26)
Dockyard Smithy, 69 (28)
Evening on the Yare, 592 (336)
Harlech Castle, 69 (27)
Lancaster, 69 (29)
Little Smithy, The, 69 (29), 592 (337)
March of Waters, A, 69 (25), 297 (108)
Marsh Farm, The, 69 (24)
Mill in the Wirral, 69 (28)
Mountain Smithy, 69 (31), 592 (338)
Patriarchs, 72 (131), 592 (337)
Promise of a Hot Day, 69 (32)
Spring Afternoon, A, 69 (24), 592 (338)
Thunder Weather, 69 (25)
Tracth Bach ("Little Estuary"), 69 (30), 592 (336)
Upland Farm, 69 (31)
Venetian Alley, A, 69 (26)
Willows in the Marsh, 69 (27)
Wisht Weather, 69 (30)

Burrows, J., after Van Assen.

Going to School, 281 (177)

Burton, Mary A. L.

New York Bay and Harbour, 552 (181)

Bury.

Early Railways, 4 (67)

Bush, R. E. J.

Flute Player, The, 575 (4)

C

CALDWELL, J., AFTER HAMILTON.

Curtis, Sir Roger, 4 (91), 513 (13)

Siddons, Mrs., as "Isabella," 589 (204)

Siddons, Mrs., and her Son, 84 (299)

Callot, J.

Passage à l'Abreuvoir, 591 (299)

Cameron, D. Y.

Afternoon, 18 (252), 139 (167)

Ailsa, 297 (92)

Amboise, 4 (20), 18 (249), 341 (201), 487 (25)

Angers, 493 (25)

April in the Hills, 18 (251)

Ardennes, Valley of the, 470 (38)

Arran, 18 (248), 92 (239), 341 (204), 487 (25)

Arran and Amboise, 166 (132)

Avenue, The, 493 (28)

Beauvais, 493 (31), 572 (196)

Belgian Set, The, 470 (41)

Ben Ledi, 297 (96), 434 (22), 471 (77)

Berwick-on-Tweed, 296 (64), 471 (69), 471 (79), 572 (191)

Border Tower, A, 576 (89)

Bothwell, 576 (78)

Bradford, On the, 92 (243), 139 (168), 592 (346)

Bridge of Sighs, 296 (45), 297 (94)

Broxbourne, Near, 139 (165)

Bruges, The Gateway, 434 (39), 470 (26)

Bruges, Belfry of, 470 (33)

Bruges: La Maison Noire, 470 (28)

Butterfly, The, 295 (38)

Ca d'Oro, 296 (75)

Cairo, Old, 434 (38)

Cairo, Street in, 471 (78)

Charterhouse Chapel and Cloisters, 18 (250), 92 (241), 341 (203), 592 (345)

Charterhouse Chapel and Founders'

Tomb, 18 (250), 92 (241), 236 (198), 588 (147), 592 (345)

Charterhouse Schools, Godalming,

18 (250), 92 (241), 236 (198), 588 (147), 592 (345)

Charterhouse, The Towers, 18 (250),

92 (241), 139 (168), 236 (198), 588 (147), 592 (345)

Charterhouse, Upper Green, 236 (198)

Chimæra of Amiens, 297 (95), 471 (76)

Chinon, 493 (26)

Clairne Laroche, 362 (15)

Clyde, Set, The, 296 (52)

Clyde at Symington, 297 (92), 572 (193)

Craigievar, 296 (46), 471 (70)

Damme, 470 (31)

Dark Angers, 92 (248), 296 (72), 434 (40)

Deanery, The, 92 (235)

Death on the March, 18 (248), 236 (199)

Desert, The, 18 (258), 487 (24)

Dieppe Castle, 470 (25)

Dinant, 470 (37)

Dinant: Notre Dame, 470 (36)

Doge's Palace, Venice, 295 (41)

Dovedale, 139 (166)

Droxford, Near, 18 (259)

Dryburgh, 296 (62)

Dumbarton, 372 (192)

Gentleman of Leisure, 18 (251), 236 (199)

Glasgow Set, The, 95 (186)

Glasgow, St. Enoch's Church, 4 (19), 4 (21)

Greenock, 296 (61)

Haddington, 296 (48), 434 (5)

Haddon Hall, The Chapel, 18 (254)

Harfeur, 295 (43), 434 (2)

Holyrood, 18 (253), 296 (71), 341 (207), 471 (75), 487 (26), 592 (342)

Holyrood in 1745, 95 (212), 572 (194)

Hotel de Sens, 576 (73), 576 (80)

Itchen, The, 92 (237), 139 (165)

Lady of Genoa, A, 576 (79)

Laroche, 362 (16), 470 (27), 471 (80)

Belgium Set—La Roche, Old, 470 (34)

Lea, The River, 18 (255)

Lea above Ware, and Lea, near Ware, The, 92 (236)

Lea, near Ryehouse, 139 (163), 235 (197)

Little Devil of Florence, 17 (246), 92 (238), 92 (247), 296 (47), 341 (205), 487 (22), 572 (198), 592 (347)

Mars Work, 296 (44)

Meuse, The, Dinant, 470 (30), 576 (88)

Milestones, 18 (251), 236 (199)

Mirror, The, 18 (256)

Monastery, The, 295 (39)

Murthly-on-Tay, 295 (37)

Newgate, 296 (49)

Norman Village, 92 (239), 92 (243),
139 (163), 235 (196), 341 (204),
434 (3), 592 (346)
Old Farm, The, 18 (255)
Old Revenge, The, 470 (24), 487 (28)
Paisley Abbey, Interior, 92 (245)
Paisley Subjects, set of seven, 296 (51)
Perth Bridge, 18 (248), 92 (239),
92 (243), 236 (200), 341 (204),
592 (346)
Pluscarthen, 296 (63), 470 (22), 471
(67)
Porto del Molo, 295 (40)
Ponte del Trinita, Florence, 341 (206),
487 (23), 572 (197)
Robert Lee's Workshop, 471 (66),
493 (29)
St. Etienne, Caen, 434 (1)
St. Germain l'Auxerrois, 434 (6)
St. Gervais, 493 (27)
St. Laumer, Blois, 295 (42), 434 (37)
St. Merri, Paris, 434 (4), 470 (23),
576 (72)
Seapiece, A, 92 (244)
Still Waters, 470 (40), 471 (68)
Stirling Town, 572 (195)
Storm, The, 18 (252), 493 (23)
Sycamore, The, 470 (39)
Tay Side, 18 (247)
Tay, Sketch on the, 470 (21), 471 (74),
487 (27)
Test, The, 92 (237)
Thames Wharf, A, 471 (74)
Tillietudlem, 576 (78)
Title Page to the North Italian Set,
17 (245)
Title Page to Scholar Gipsy Set,
139 (167)
Turkish Fort, The, 92 (240), 92 (246),
341 (202), 592 (344)
Valley of the Leathkill, 18 (259)
Victoria and Albert Bridges, 95 (190)
Waterloo Bridge, 296 (50)
Whitby, 92 (249)
White Horse, Close, 297 (93)
Winchester Cathedral, 18 (257)
Winchester and St. Cross, 235 (197)
Winchester, Distant View of, 18 (257)
Winchester, Kingsgate, 18 (252), 139
(164), 236 (199), 236 (200)
Winchester: Almshouse, St. Cross,
139 (164), 487 (25)
Winchester: Beaufort Towers, St.
Cross, 92 (235), 139 (166), 236 (200)
Wine Farm, The, 493 (24)
Woodside Flint Mills, 296 (53)
Workshop, The, 471 (65)
Windings of the Wye, 92 (242)
Wye, On the, 92 (242)
York, The Five Sisters of, 493 (30)

Canaletto.

Le Pilier isolé, 495 (94)
Les Oeux Piliers en ruine, 495 (93)

Canot.

Burning of the *Prudent* 551 (175)

Cardon, A., after Cosway.

Cupid Unveiling Venus, 194 (147)
Recamier, Madame, 311 (145)

— after Devis.

Jordan, Alexander Sinclair, 408 (156)

— after Edridge.

Pitt, Rt. Hon. William, 354 (153)
Stamford, Earl and Countess of,
597 (227)

— after Gainsborough.

H.R.H. Prince of Wales, 193 (18)

— after Guerard.

Maria Louisa, 594 (421)

— after Masquerier.

La Diseuse de bonne aventure, 588
(113)

— after Reynolds.

Garrick between Tragedy and
Comedy, 194 (146)

— after Singleton.

Lady Carrying a Dove, 194 (195),
524 (212A)

Lady Carrying a Lamp, 194 (194),
524 (212A)

— after Westall.

La Separation Doloureuse, 597
(201)

L'Enfant en Nourrice and companion,
283 (339)

— and Vendramini, after Wheatley.

"Knives and Scissors to Grind";
"Do you Want any Matches?"
331 (55)

Carriere, Eugene.

Rodin, Auguste, 579 (114)

Cars, L. F., after Rigaud.

Cardinal de Polignac, 580 (182)

Cartwright, after Beck.

Views in America, 332 (82)

Castel, after Fragonard.

Venus and her Doves, 85 (54)

Castello.

Bogota Market Place, 20 (80)

Catheline, after Van Loo.

Louis XV, 551 (135)

Catton, C., after Morland.

Partridge Shooting, 87 (94)
Partridge Shooting and Snipe Shoot-
ing (a pair), 83 (271), 155 (116)
Snipe Shooting, 87 (94)

Cazenave.

Adam and Eve, 153 (27)

Chabanian Arsene.

Palais des Doges, 95 (147)
La Lavendieu, 95 (146)

- Les Monettes, 95 (145)
 Peche au Crevettes, 95 (148)
- Chambers, J., after Dyck.**
 Foreman, Helen, 595 (30)
- Champollion, after Watteau.**
 Picnic, The, 472 (100)
 Under the Trees, 472 (100)
- Chapman, J., after Bunbury.**
 Black George, 106 (69)
- Chaponnier.**
 L'ambition, 153 (26)
 Le premier pas; and Le suites d'un
 premier pas (a pair), 153 (26)
- **after Schall.**
 La Grotte de l'Hymen; and L'Ex-
 emple dangereux (a pair), 153 (27)
- Charlton, E. W.**
 Pilots' Pier, Gravesend, 69 (33)
- Chauvel, T.**
 Fontainebleau, 297 (85)
- **after Corot.**
 Le Lac, 137 (10)
 Solitude, 138 (84)
- **after Diaz.**
 Storm, The, 137 (2)
- **after Hunter.**
 Fisherman, 297 (85)
- **after Leader.**
 At Close of Day, 438 (25)
 Breezy Day, A, 552 (302)
 Old Manor House, 438 (25)
 Parting Day, 330 (4)
 Sabrina's Stream, 139 (98)
 Wet Roadside, 330 (3)
 Worcester Cathedral, 8 (273)
- Cheesman, T.**
 Comedy, 283 (359)
- **after Boaden.**
 O'Neill, Miss, 569 (27)
- **after Buck.**
 Bloomfield, Miss, 210 (24)
 Mountain, Mrs., 210 (25)
 Waddy, Miss, 226 (199)
- **after Guido.**
 Female Head, 571 (161)
- **after Reynolds.**
 Grantham, Lord, and his Brothers,
 235 (21)
 Townsend, Viscountess, 168 (291E)
- **after Romney.**
 Hamilton, Lady, as "The Semp-
 stress," 83 (272), 277 (19)
- **after Trumbull.**
 Washington, General, 4 (98), 283
 (354), 336 (46)
- **after Westall.**
 Chambers, Mrs., and Child, 436 (92)
- Chereau, F., after Belle.**
 Prince James Francis Edward, 163
 (11)
- **after Rigaud.**
 Dehn, Count Deltén, 580 (183)
 Fleury, André H. de, 337 (61)
- Chiquet, E., after Gainsborough.**
 Morning Walk, The, 166 (88)
- **after Meissonier.**
 Critic, The, 166 (84)
 Game of Bowls, 599 (511)
 La Rixe, 94 (130), 600 (517)
 Le Graveur, 166 (84), 355 (262)
 New Picture, The, 138 (59)
 Sergeant's Portrait, The, 137 (42)
 Sign Painter, The, 137 (45)
- **after Sadler.**
 Wayside Inn, 137 (46)
- Choffard, P. P.**
 L'Oracle des Amans, 569 (21)
- **after Baudouin.**
 Midnight Visit, The, 354 (192)
- Citalis, S., after Miery.**
 Princesse Marie Thérèse Charlotte,
 569 (37)
- Clark, J., after Alken.**
 Racing, 136 (217)
 Stag Hunting, 82 (4)
- **after Hamilton.**
 Ariadne, 573 (324)
- **after Kay.**
 Edinburgh, View of the Old Town,
 20 (55)
- **and Dubourg, after Thomson.**
 Panoramic View of British Horse
 Racing, 135 (203), 552 (196)
- **and Merke, H., after Butterworth.**
 Naval Scene, 88 (137)
- Clarke, T., after Bartolozzi.**
 Cupids Sleeping, 152 (11)
 Triumph of Amphitrite, 50 (62)
- Clarot, J.**
 Ligne, Prince Charles de, 108 (132)
- **after Clerc.**
 Wolfe, General, Death of, 570 (93)
- Claude Lorrain.**
 Le Bouvier, 494 (45)
 Seaport, with the Round Tower, 591
 (300)
- Clerck, J. E., after Rembrandt.**
 La Femme de Rembrandt, 595 (88)
- Clint, George.**
 Reynolds, Sir J., 15 (170)
- **after Allingham.**
 Hanson, Joseph, 4 (94)
- **after Beechey.**
 Duckworth, Sir John, 513 (6)
 Gambier, Lord, 514 (49)
- **after Hoppner.**
 Hood, Admiral, Sir Samuel, 16 (218),
 514 (32)
 Mulgrave, Lady, 281 (2)
 Pitt, Hon. William, 4 (99)

- after Lawrence.
Antrobus, The Masters, 336 (31)
- Cochin, C. N., after Chardin.**
La Fontaine, 580 (163)
- after Watteau.
Fancy Subjects, 142 (472)
L'Armour au Théâtre Francois, 17 (234)
Le Conteur, 88 (136)
- Colinet, after Benazech.**
Cecilia, 7 (227)
- Collin, Richard.**
Murillo, Portrait of, 10 (22)
- Collins, J.**
Hope, Master, 355 (258)
- Collyer, J., after Reynolds.**
Venus, 5 (137), 210 (26), 332 (69)
- after Downman.
Farren, Miss, 334 (128)
Siddons, Mrs., 334 (128)
- Compton, after Pollard.**
Mails in the Snow, 104 (218)
- Conde, John.**
Antoinette, Marie, 297 (89)
- after Cosway.
Beckford, Horace, 445 (168)
Fitzherbert, Mrs., 226 (190), 279 (59), 445 (164), 516 (95A)
Jackson, Mrs., 22 (170), 90 (185)
Lady and Child, 2 (209)
Tickell, Mrs., 22 (169), 552 (199)
- Cook, after Hogarth.**
Pit Ticket, 355 (224)
- Coombs, J. E.**
Girl with a Dog, 87 (83)
- Cooper, Henderson.**
Royal Leeds Mail and companion, 4 (74)
- Cooper, R.**
Fitzherbert, Mrs., 152 (13)
- after Dayes.
Mirth and Pleasure of a Country Fair, 136 (227)
- Coppier, C., after Meissonier.**
L'Apoge, 138 (54), 428 (276)
La Rixe, 137 (26)
- Cormack, M., after Greuze.**
Reverie, A, 363 (54)
Spring, 473 (140)
- after Lawrence.
Derby, Countess of, (Miss Farren), 94 (142)
Dover, Lady, and Child, 94 (143)
- after Lely.
Nell Gwynne, 139 (135)
- after Reynolds.
Ramus, Miss Benedetta, 84 (350)
- Cousins, S.**
Shakespeare, William, 6 (180)
Wilberforce, William, 193 (81)
- after Corbeaux.
Pet Rabbit, The, 279 (77)
- after Dubuffe.
Bonheur, Rosa, 139 (210), 238 (261)
La Surprise, 334 (132), 436 (96), 589 (193), 577 (110)
- after Landseer.
Abercorn Children, The, 227 (275), 402 (3)
Beauty's Bath, 154 (54)
Maid and the Magpie, 226 (271), 282 (183A)
Midsummer Night's Dream, 3 (255), 96 (225), 365 (109), 475 (204)
Peel, Miss Eliza, 516 (90)
Piper, and a Pair of Nutcrackers, 192 (154), 365 (110)
Return from Hawking, The, 516 (90)
Sutherland Children, The, 154 (53), 227 (274)
- after Lawrence.
Acland, Lady, and Children, 331 (47), 354 (179), 436 (91), 577 (114), 594 (447)
Blessington, Lady, 152 (2), 331 (43), 600 (527)
Clive, Lady Harriett, 282 (165), 336 (32), 554 (366)
Cooper, Sir Astley, 21 (143), 85 (6), 103 (85)
Croker, Miss, 152 (3), 331 (46), 516 (116)
Dover, Lady, and Child, 96 (218), 139 (209), 152 (9), 165 (124), 297 (105), 334 (133)
Durham, Earl and Countess of, 136 (240A)
Gower, Countess, and Child, 17 (224), 139 (182), 152 (5), 152 (10), 331 (50), 436 (80)
Grey, Countess, and Children, 87 (83), 87 (99), 152 (4), 297 (105), 331 (48), 596 (110)
Grosvenor, Elizabeth, Countess, 53 (145), 279 (76), 331 (44), 436 (104), 593 (416)
Hope, Master, 51 (104), 152 (1)
Lambton, Master, 2 (203), 18 (281), 53 (143), 284 (375), 331 (49), 333 (94), 436 (81)
Lawrence, Sir Thomas, P.R.A., 4 (101)
Lyndhurst, Lady, 331 (42)
Macdonald, Miss, 96 (218), 152 (1), 331 (45), 516 (88)
Nature (The Calmady Children), 96 (228A), 227 (276)
Peel, Sir Robert, 195 (224)
Peel, Lady, 84 (348), 96 (224), 108 (134), 214 (1), 334 (134)
Peel, Miss, 53 (144), 364 (98)

- Pope Pius VII, 517 (123)
 Wellington, Duke of, 96 (228A)
 Woolf, Mrs., 96 (219), 138 (97), 165 (110)
 — **after Lord Leighton.**
 Biondina, 192 (149)
 Moretta, 473 (131)
 — **after Merle.**
 Playmates, 363 (37)
 — **after Millais.**
 Cherry Ripe, 192 (151), 363 (48), 428 (280), 593 (401)
 Minuet, The, 3 (256)
 New Laid Eggs, 139 (187)
 Order of Release, The, 3 (256)
 Pomona, 362 (28), 363 (48), 364 (68)
 Yes; and No, 139 (187), 473 (132)
 No, 363 (38), 473 (132)
 — **after Newton.**
 Lister, Mrs., 108 (135), 214 (1)
 — **after Phillips.**
 Tindal, Sir Nicolas, 1 (110)
 — **after Raoux.**
 Love Letter, The, 152 (8)
 Sunshine of Love, 53 (146), 331 (41)
 — **after Reynolds.**
 Age of Innocence, 49 (32), 364 (86), 471 (81), 473 (133), 553 (322)
 Althorp, Lord, 363 (51),
 Bingham, Hon. Anne, 49 (36), 331 (38), 363 (39), 364 (83), 471 (83), 473 (136)
 Boothby, Miss Penelope, 192 (153), 364 (87), 471 (87), 473 (134), 555 (17)
 Bowles, Miss, 49 (33), 364 (91), 471 (86)
 Braddyll, Mrs., 49 (39)
 Carlisle, Lady, 192 (153)
 Devonshire, Georgina, Duchess of, 49 (37), 152 (6), 364 (97), 472 (92)
 Fitzpatrick, Lady Anne, as "Sylvia," 49 (30), 282 (167), 339 (40), 364 (95), 471 (88)
 Montagu, Lady Caroline, as "Winter," 49 (31), 282 (166), 297 (87), 364 (94), 471 (90), 589 (194)
 Muscipula, 2 (165), 48 (11), 364 (92), 471 (90)
 Pick-a-back, 364 (88)
 Rutland, Duchess of, 49 (38), 152 (6), 364 (96), 472 (93)
 Simplicity, 49 (34), 364 (85), 471 (82)
 Sophia, Princess, 331 (39), 364 (82)
 Spencer, Countess, 49 (29), 49 (35), 96 (216), 139 (186), 279 (78), 363 (39), 363 (51), 364 (84), 364 (89), 471 (84), 471 (85), 473 (135), 474 (173)
 Spencer, Countess, and Lord Althorp, 364 (93), 471 (91)
 Strawberry Girl, The, 364 (90), 471 (89), 473 (137), 553 (320)
 — **after Riviere.**
 Imprisoned, 48 (11)
 Montagu, Lady Caroline, as "Winter," 48 (12)
 — **after Robinson.**
 Grantham, Lord, 103 (84)
 — **after Sanders.**
 Rutland, Elizabeth, Duchess of, 87 (95), 152 (7), 331 (51), 577 (115), 589 (195)
 — **after W. Walker.**
 Burns, Robert, 593 (384)
Couvay, J.
 Mary, Queen of Scots, 165 (125)
Cranach, Lucas.
 Adam and Eve, 10 (23)
 Annunciation, The, 10 (23)
 Passion, Three from the Set of, 10 (24)
 St. Christopher, 10 (25)
 St. Jerome, 10 (25)
 St. Mary of Egypt, 10 (26)
 Tournament, A, 10 (27)
 Virgin and Child, with St. Anne, 10 (26)
Crome, John.
 Footbridge at Cringleford, 592 (328)
 Landscape Composition, 592 (328)
 New Mills, Norwich, 592 (327)
 Sandy Road, Woodland, 592 (327)
Cruikshank, George.
 Fine Day at Brighton, 167 (215)
 George IV at Brighton, 427 (224)
 Napoleon and Madame Josephine in the Garden at Malmaison, 3 (217)
 Pleasures of a Wet Day at Ramsgate, 167 (215)
 Scenes in the Life of Napoleon, 84 (309)
Currier.
 Life of a Fireman, The, 551 (163)
 Naval Heroes of the United States, 552 (182)
Curtis, after Boze.
 Louis XIV, and Marie Antoinette, 436 (99)
 — **after Dufröe.**
 Marie Antoinette, 578 (63)
Cutler, Cecil.
 King Edward VII, 339 (164)
Cuvillies.
 Ornaments and Decorations, 48 (4)

D

DAKE, PROF. CAREL, AFTER ISRAELS.
 Love's Young Dream, 438 (17)

Dalanne.

Westminster Abbey, 139 (198)

Dalen, C. Van.

Portraits, 164 (47)

— **after Luttichuys.**

Gloucester, Henry, Duke of, 342 (266),
580 (184)

— **after Nason.**

Charles II, 163 (6), 342 (265)

Dambrun, J., after Moreau le jeune.

La Partie de Wisch, 88 (132)

Danckers, H., after Hanneman.

Charles II, 163 (7)

Daniell, W.

Falmouth from Pendennis Castle,
20 (12)

Lion, A, 1 (139)

Palais Royal, 598 (300)

Daulle, J.

Rigaud, Hyacinthe, 580 (185)

Stuart, Prince Charles James, 281 (45)

— **after Nonnotte.**

Madame de Pompadour, as Cupid,
571 (150)

Dauphin.

Tartanes, 95 (161)

Vapeur, 95 (162)

Davis, E., after Lely.

Portsmouth, Louise, Duchess of,
337 (60)

Davison, W., after Turner.

Pas de Calais, 331 (30)

Dawe, G., after Bowyer.

Mitchell, Vice-Admiral Sir Andrew,
4 (89), 514 (47), 570 (105)

— **after Raeburn.**

Dawe, Captain George, 513 (16)

Duff, Captain George, R.N., 4 (90)

Hope, Rt. Hon. Charles, 407 (60),
588 (154)

— **after Reynolds.**

Innocent, The, 89 (153)

Dawe, H.

Leathes Water, 487 (40)

Dawe, P., after Morland.

Childish Amusement, 515 (85)

Children Gathering Blackberries, 515
(85)

Dogs Quarrelling, 571 (160)

— **after Pollard.**

Evening at Rest, 193 (116),

Morning at Work, 193 (116)

Dawson, N.

Scarborough, 572 (189)

Yorkshire Coast, 572 (190)

Dayes, E., after Morland.

Children Nutting, 279 (71)

— **after J. R. Smith.**

Visit to the Grandfather, 439
(124)

— **after J. R. Smith and Northcote.**

Visit to the Grandfather; and Visit
to the Grandmother (a pair), 52
(117)

Dean, J.

Journey to the Watch House, A,
596 (167)

— **after Gainsborough.**

Abercorn, Lord, 335 (27)

Elliot, Mrs., 235 (95)

Vernon, Hon. George V., 311 (144),
109 (173)

— **after Hoppner.**

Crockett, Miss, 508 (2)

Hoppner, Mrs., 508 (4, 5)

— **after Morland.**

Power of Justice, 91 (202)

Triumph of Benevolence, 91 (202)

Power of Justice; and Triumph of
Benevolence (a pair), 191 (144)

— **after Reynolds.**

Bird and the Florist, 427 (251)

Cadogan, Lady, 194 (187)

Youth, A, 134 (70)

— **after Romney.**

Derby, Elizabeth, Countess of, 50 (71),
508 (3)

Paine, Master Thomas, and the
Pomeranian Dog, 508 (6)

— **after Russell.**

Hill, Miss, 436 (109)

Deblalz, C. E., after Nicol.

New Member, The, 138 (92)

Debucourt, P. L.

La Main, 333 (109)

La Rose, 333 (109)

Le Carnival, 435 (51)

Le Minuet de la Mariée; and La
Noce au Chateau, 89 (144)

— **after Isabey.**

Louis XVIII, 522 (164)

— **after Vernet.**

Death of Prince Joseph Poniatowski,
595 (80)

Route de St. Cloud, 164 (74)

Delarani, F.

Gresham, Sir Thomas, 342 (267)

Delattre, J. M., after Hamilton.

Children with Chickens, 435 (43)

Children with a Mousetrap, 435
(43)

— **after Kauffman.**

Beauty Governed by Reason, Re-
warded by Merit, 88 (113)

Posthumis and Ispala, 88 (115)

— **after Stothard.**

Fancy Subjects, 523 (180)

— **after Wheatley.**

Almsgiving, 6 (208)

Fairings, The, 522 (149)

- and Marcuard, after Wheatley.
Indiscretion; and The Surprise (a pair), 104 (134)
- Delft, W. J.**
Sweden, King of, 342 (313)
- after Mierevelt.
Bohemia, Elizabeth, Queen of, 164 (43)
- after Mytens.
Charles I, 571 (122)
- Delignon, J. N., after Lavreince.**
Les Offres Séduisantes, 88 (135)
- Demarteau, after Boucher.**
Leda, 23 (211)
Pastoral Scene, 427 (245)
Girl with a Sheep, 439 (63)
La Laitiere, 83 (286)
Le Matin, 225 (166)
Le Pretemps, 435 (52)
- Dennel, after St. Aubin.**
Comparaison du Bouton du Rose, and companion, 487 (5)
- Dequevauviller, after Lavreince.**
Le Coucher des Ouvrieres en Modes, 490 (193)
- Derille, M., after Cheen.**
Roman Chariot Race, 137 (5)
- Descourties.**
Aquatints (a pair), 22 (197)
- after Schall.
Paul and Virginia, 587 (2)
- after Taunay.
La Rixe, 435 (58)
Le Tambourin, 435 (58)
Le Noce de Village, 52 (108), 437 (131)
- Desnoyers, A., after Gerard.**
Napoleon, 487 (15)
- after Leonardo da Vinci.
Mona Lisa, 492 (242)
- De Wilde, S.**
Johnstone, Mr., in the character of Tulley, 588 (188)
- Dickinson, W.**
Mudge, John, M.D., 21 (150)
- after Bunbury.
Black-eyed Susan, 106 (58)
Blouzelind, 106 (58)
Breakfast, The, 106 (68)
Carlton House Gardens, 52 (134), 90 (166), 106 (76), 225 (178), 335 (7)
County Club, The, 106 (67), 225 (130)
Dinner, The, 106 (68)
Gleaners, The, 280 (92)
Hop-pickers, 280 (91)
Love and Hope, 155 (94)
Paysanne de la Maurianne, 106 (80)
Tea Drinking, 106 (68)
- after Dance.
Edwards, Admiral, 514 (28)
- after Gardner.
Gwynn, Mrs., and Mrs. Bunbury, as the "Merry Wives of Windsor," 508 (9)
- after Davis.
Shuldham, Admiral Lord, 515 (67)
- after Nixon.
Hartley, Mrs., 555, (4)
- after Peters.
Dickinson, Mary, as the Country Girl, 508 (7)
Mexborough, Countess of, 508 (13)
Stephenson, Miss, 283 (326)
- after Pine.
Garriek, David, 85 (5), 595 (103)
Wilkes, John (Lord Mayor), 524 (229)
- after Reynolds.
Banks, Joseph, 336 (38)
Crosbie, Viscountess, 278 (49), 436 (83)
Fletcher, Sir Robert, 22 (161)
Gordon, Jane, Duchess of, 508 (8)
Manners, Rt. Hon. Lord Robert, 514 (46)
Mathew, Mrs., 278 (56), 508 (10), 574 (346)
Pelham, Mrs., Feeding Chickens, 508 (11)
Robinson, Mrs., as "Perdita," 587 (78)
Sheridan, Mrs., as St. Cecilia, 16 (211), 83 (262), 508 (12), 578 (60)
Taylor, Elizabeth, Lady, 436 (82), 508 (14), 523 (184)
- and Grozer, after Morland.
Childish Amusement; and Youth Diverting Age, 152 (19)
- after Romney.
Hardy, Admiral Sir Charles, 514 (27)
Keppel, Admiral Augustus, 514 (42), 570 (101)
- Dicksee, Herbert.**
Cæsar ("I belong to the King"), 340 (168)
Cinderella, 1 (157), 18 (268), 340 (171)
Clouds and a Silver Lining, 18 (263-4), 23 (269), 191 (141)
Danger, 356 (294)
Flight into Egypt, The, 18 (273)
Girl Driving Cows, 340 (170)
Golden Apple of the Hesperides, 18 (269)
Gordon, The Death of, 18 (267)
"The King," 1 (158), 18 (271), 94 (123), 297 (84), 340 (172), 475 (205)
King Charles Spaniel, 18 (280)
Kittens, 18 (280)
Last Defender, The, 18 (280)
Leopards at Play, 18 (274)
Lion and Lioness, 18 (272)

- Lion's Head, 139 (185)
 Lucky Dog, 18 (278)
 Maternal Care, 18 (270)
 Memories, 18 (265)
 Monarch of the Desert, 18 (272), 18 (276)
 Peril, 340 (169)
 Plough, The, 18 (260)
 Primrose Gatherers, 18 (266)
 Raiders, The, 362 (24)
 Should Auld Acquaintance, 24 (290), 138 (61), 474 (180), 600 (530)
 Solitude, 18 (270)
 Studies of Animals, 18 (279)
 Tiger's Head, A, 18 (276)
 Viking's Daughter, 2 (160)
 — **after Millais.**
 Boyhood of Raleigh, 18 (261), 94 (124), 438 (24)
Dighton, R.
 Months, The, 407 (109)
Dixon, J., after Gainsborough.
 Buccleuch, Duke of, 334 (135)
 — **after Rembrandt.**
 Framemaker, The, 17 (226)
 — **after Reynolds.**
 Ancaster, Mary, Duchess of, 89 (151), 445 (210)
 Crewe, The Misses, 52 (129), 517 (125), 555 (11)
 Leinster, Duke of, 278 (39)
 O'Brien, Lady Mary, 508 (15)
 O'Brien, Miss, 523 (195)
Dobie, Jas., after Sadler.
 After Dinner Rest Awhile, 93 (92)
 Country Clients, 93 (96)
 Cup that Cheers, 340 (165)
 Doubtful Bottle, A, 93 (105)
 Little Mortgage, A, 93 (77)
 Nightcap, A, 340 (165)
 Popular Member, The, 93 (78)
 Stranded, 138 (60)
 Time-honoured Guest, 93 (101)
 Wedding Bells, 137 (8), 340 (167)
 When we were Boys Together, 93 (82)
 When the Heart was Young, 93 (83)
Dodd, Francis.
 Aldo Antoinette, 470 (3)
 Aunt Lucy, Reading, 470 (1)
 Auntie Susie, Reading, 296 (60)
 Bone, Muirhead, 296 (60)
 Garden Door, The, 470 (5)
 Old Covenanter, The, 470 (2)
 Winter Afternoon, 470 (4)
Dodd, R.
 Engagement between British Fleet and Admiral De Winter, 551 (177)
 Naval Engagement, 594 (451)
 Shannon and Chesapeake, 355 (216)
 Wreck of the *Ramilies*, 143 (486)
 — **after Farington.**
 Bass Rock, 109 (170)
 River Forth, 109 (170)
 Tantallon Castle, 109 (170)
 — **after J. Ibbetson.**
 Pheasant Shooting, 87 (94)
 Woodcock Shooting, 87 (94)
 — **after Morland.**
 Donkey Race, 91 (198)
 Mad Bull, The, 91 (198)
 — **and Pollard, after Dayes.**
 Grosvenor Square, 588 (120)
Doreis, after Morland.
 Effects of Extravagance and Idleness, 596 (173)
 — **after Singleton.**
 Industry and Economy, and companion, 142 (468)
 — **after Vernet.**
 Les Inroyables; and Les Merveilleuses (a pair), 354 (189)
Dorival.
 Battle of the Thames, 551 (174)
Doughty, W., after Reynolds.
 Ariadne, 14 (157), 89 (158)
 Johnson, Dr., 354 (151)
 Keppel, Admiral Augustus, 514 (43)
 Thomond, Lady, 508 (16)
Downman, H., after Downman.
 Wells, Mr. and Mrs., 210 (21)
D'Oyley, Sir C., Bart.
 Views of Calcutta, 356 (305)
Drevet, P., after Rigaud.
 Bossuet, Bishop, 163 (20), 595 (31)
 Fleury, Cardinal de, 163 (22)
 Fourcy, B. H. de, 337 (62)
 Louis XIV, 163 (23), 581 (218)
 Louis XV, 163 (24), 581 (219)
 Nemours, Marie, Duchess de, 163 (21)
 Philip V of Spain, 580 (186)
 Pucelle, René, 337 (63)
 Serre, Maria, 338 (106)
 — **after Troy.**
 Nouilles, Duc de, 581 (220)
Drolshout, Martin.
 Shakespeare, William, 342 (268)
Dubourg, M.
 Queen returning from the House of Lords, 435 (69)
 Waterloo, 22 (180)
 — **after Clark.**
 Field of Waterloo, 84 (314)
 Ghent and Brussels Diligence, The, 164 (74)
 — **after Heaviside.**
 Field of Waterloo, 408 (168)
 — **after Pollard.**
 George IV, travelling, 104 (211), 589 (227)
 Grouse Shooting, 284 (372),

- Partridge Shooting, 284 (372).
 Pheasant Shooting, 284 (372)
 Snipe Shooting, 284 (372)
 Royal Hunt in Windsor Park, 52
 (123), 155 (101), 283 (357)
 — after Wagner.
 Lisbon and Harbour, View of, 194
 (144)
 — after J. L. A.
 Mail Guard, The, 599 (374)
Dumée, E., after Kauffman.
 Death of Pallas; and companion, 52
 (112)
 Venus Attired by the Graces, 7 (219),
 141 (187)
 — after Morland.
 Discovery, The, 277 (15)
Duncan, E.
 Partridge, Wild Duck, and Woodcock
 Shooting, 578 (72)
 — after Ferneley.
 Count Sandor's Exploits in Leicester-
 shire, 155 (111)
 — after Hancock.
 Deception, 21 (133)
 — after Huggins.
 British Queen, The, 22 (185)
 — after Huggins.
Sir David Scott at the Straits of
 Sunda, 589 (205)
 — after McArthur.
 Sierra Leone, View of, 24 (297)
 — and Webb, after Ferneley.
 "Priam" (Racehorse), 192 (148)
Dunkarton, R.
 Catherine, Queen of Charles II, 92
 (222), 595 (100)
 Soldiers, The, 141 (177)
 — after Copley.
 Addington, Rt. Hon. Henry, 103 (88)
 Howe, Earl, 514 (38)
 — after Davis.
 Fife, James, Earl of, 226 (188)
 — after Peters.
 "Belinda" (Miss Bamfylde), 523
 (198)
 — after Reynolds.
 Horneck, Mary, as the Jessamy Bride,
 509 (17)
Dupont, Gainsborough, after Gainsborough.
 Rodney, Admiral Lord, 509 (18),
 515 (60)
 Sheridan, Mrs., 509 (19)
Durand, A. B., after Trumbull.
 Declaration of Independence of the
 U.S.A., 522 (152)
Durer, A.
 Adam and Eve, 10 (28), 277 (9)
 Adoration of the Kings, 11 (60, 61)
 Albert, Elector of Mayence, 574 (372)
 Angels, Two, with the Sudarium, 11
 (32)
 Apocalypse of St. John, 12 (78)
 Apollo and Diana, 11 (47), 238 (272),
 491 (215)
 Assumption of the Virgin, 153 (25)
 Bagpipe Player, 491 (215), 11 (53)
 Cannon, The Great, 11 (53)
 Christ Appearing to St. Gregory, 12
 (74)
 Christ Bearing the Cross, 491 (211)
 Christ praying in Gethsemane, 10 (31)
 Coat of Arms, with the Cock, 238
 (268), 490 (203)
 Coat of Arms with Skull, 11 (56),
 576 (92)
 Conversion of St. Paul, 12 (76)
 Cook and Housekeeper, 238 (269)
 Courier, The Little, 153 (24), 491
 (214)
 Dance, The, 491 (214)
 Durer, Portrait of, 238 (273)
 Effects of Jealousy, 238 (274), 574
 (357)
 Erasmus, 11 (58)
 Fortune, The Great, 11 (50)
 Fortune, The Little, 11 (51), 491 (215),
 574 (357)
 Head of an Old Man, 11 (59)
 Head of Christ Crowned with Thorns,
 12 (77)
 Holy Family in a Room, 12 (67)
 Holy Family with St. Anne, 12 (66)
 Holy Family with Butterfly, 11 (40)
 Holy Family with Dragon-fly, 53 (141)
 Holy Family with Rabbits, 12 (69)
 Holy Trinity, The, 12 (74)
 Hostess and the Cook, 491 (214)
 Idleness, 11 (49)
 Justice, 491 (214)
 Knight and Death, 491 (216)
 Lady and Gentleman with Death
 behind a Tree, 574 (356)
 Landscape with the Cannon, 578 (80)
 Magdalen Transported to Heaven,
 12 (73)
 Melancholia, 491 (210)
 Men with Horses, 407 (92)
 Nativity, The, 10 (29), 194 (185)
 Nude Figures, Four, 491 (216)
 Offerings of Love, 11 (54)
 Oriental, The, and his Wife, 11 (52)
 Passion of our Lord, 92 (251)
 Passion, The Great, 11 (62)
 Passion, The Little, 10 (30), 11
 (63)
 Peasant, at Market, 238 (270), 491
 (215)
 Peasant and his Wife, 491 (214)
 Pirckheimer Bilibald, 11 (57)

Prodigal Son, 11 (33), 53 (141), 588 (151)
 Rape of Amymone, 11 (48)
 Ravisher, The, 595 (74)
 Saints, 12 (72)
 St. Anthony, 11 (43)
 St. Catherine, 12 (77)
 St. Christopher, 12 (71), 491 (213), 574 (354)
 St. Christopher; and St. George on Horseback, 11 (41)
 St. Genevieve, 11 (46), 434 (61), 574 (355)
 St. George and the Dragon, 491 (213), 491 (233)
 St. Hubert, 11 (42)
 St. Jerome in his Cell, 11 (44)
 St. Jerome in the Desert, 11 (45)
 St. Jerome in his Study, 491 (208)
 St. Philip, 491 (213)
 St. Sebastian, 491 (215)
 St. Simon, 491 (213)
 St. Thomas, 491 (213)
 Samson Killing the Lion, 11 (60)
 Six Etchings, 193 (24)
 Standard Bearer, 238 (271)
 Three Peasants, 491 (214)
 Virgin, Life of the, 11 (64)
 Virgin and Child, 11 (36), 11 (65), 12 (76), 576 (93)
 Virgin and Child with Angels, 12 (68), 491 (211)
 Virgin and Child with Monkey, 11 (39)
 Virgin and Child with Pear, 11 (38)
 Virgin and Child with Bird, 493 (211)
 Virgin and Child, Seated on a Bank, 341 (215)
 Virgin and St. Anne, 11 (34)
 Virgin Crowned with Stars, 11 (34)
 Virgin Embracing Infant Jesus, 11 (35)
 Virgin Suckling Infant Savour, 12 (67), 491 (212), 574 (352)
 Virgin with long Hair, 11 (34)
 Virgin Standing on a Crescent, 491 (212)
 Virgin Seated near a Well, 11 (37), 491 (212)
 Warhorse, The Great, 574 (358)
 Warhorse, The Little, 491 (209)
Duterrau, B., after Westall.
 Shepherdess, The, 594 (424)
Duthe, after Hamilton.
 Resurrection of Louis XVI and his Family, 569 (36)
Dutton, T. G., after Condy.
 Yacht Race, 1843, 165 (98)
Dyck, Sir A. Van.
 Portraits, 14 (152)

E

EARLOM, R.

Macbeth, 1 (139)
 — **after Abbott.**
 Nelson, Lord, 154 (77), 514 (52)
 — **after Beechey.**
 Darby, Captain Henry d'Esterre, 513 (15)
 Nelson, Lord, 142 (457), 226 (208), 445 (212)
 — **after Brandoin.**
 Academy, Exhibitions at the Royal, 15 (178)
 — **after Claude Lorraine.**
 Liber Veritatis, 82 (164)
 — **after Copley.**
 Duncan, Lord, 284 (413)
 — **after Dance.**
 Harland, Admiral Sir Robert, 514 (28)
 — **after Dolci.**
 Holy Family, The, 296 (81)
 — **after Dyck.**
 Richmond, James, Duke of, 555 (5), 573 (270), 596 (112)
 — **after Eckstein.**
 Child Saved from Drowning, 311 (147)
 Child Saved from Drowning, and companion, 52 (110), 427 (231)
 — **after Gainsborough.**
 Thompson; Sir Charles, 515 (67)
 — **after Garrard.**
 Brewhouse Yard, A, 165 (94)
 — **after Hogarth.**
 Marriage a la Mode, 89 (142), 522 (170), 597 (220)
 — **after Huysum.**
 Fruit and Flowers, 7 (226), 552 (204)
 Flower Piece, 437 (126)
 Fruit Piece; and Flower Piece (a pair), 50 (52)
 — **after Kettle.**
 Kempenfelt, Admiral Richard, 514 (41)
 — **after Matsys.**
 Misers, The, 91 (196), 572 (178), 595 (84)
 — **after Pellegrini.**
 Colpoys, Vice-Admiral, 513 (12)
 — **after Rembrandt.**
 Rembrandt, 596 (107)
 — **after Reynolds.**
 Barrington, Admiral Samuel, 513 (2), 576 (95)
 Heathfield, Lord, 52 (118)
 — **after Romney.**
 Hamilton, Lady, as "Alope," 5 (144), 336 (44)
 Hamilton, Lady, as "Sensibility," 336 (43)

- after Rubens.
Boar Hunt, A, 281 (114)
Rubens' Wife, 89 (158)
- after Schalken.
Singing Master, The, 572 (177)
- after Snyders and Long.
Fish Market, A ; and A Game Market
(a pair), 50 (51)
- after B. Wilson.
Barrington, Admiral, 570 (95)
- after Wright.
Forge, The, 83 (279)
- after Zoffany.
George III and Family, 580 (170)
Interior of the Royal Academy, 17
(228)
King, Mr., and Mrs. Baddeley, 332
(72)
Man with Hare, 554 (362), 589 (223)
- Easling, J. C., after Chalon.**
Brainworm, 21 (132)
- Eckstein, after Holbein.**
Luther, Martin, 595 (28)
- Edelinek, G.**
Arnaud, Antoine, 338 (107)
Berry, Duc de, 337 (67)
Bertin, Pierre Vincent, 338 (107)
Blampignon, Nicholas de, 338 (108)
Blanchard, Jacques, 338 (108)
Blye, Jean B. de, 338 (111)
Bourgogne, Louis, Duc de, 337 (67)
Carcavy, Pierre de, 338 (108)
Champagne, Philippe de, 338 (109)
Colbert, Jean B. M., 338 (110)
Croissy, Marquis de, 338 (110)
Dryden, John, 338 (112)
Durer, Albert, 338 (114), 343 (314)
Fontaine, Jean de la, 338 (115)
Furetiere, Antoine, 338 (113)
Goltzius, Henri, 338 (114)
Helyot, Madame, 338 (114)
Lamoignon, Madeleine de, 337 (65)
Laury, Renie du, 338 (113)
Madeleine, Sainte, 338 (107)
Metz, Claude, B. du, 338 (113)
Ossat, Amand d', 338 (111)
Phillippe V, King of Spain,
337 (67)
Poisson, Raimond, as "Crispin," 338
(119)
Santeuil, Jean Baptiste, 337 (66)
Tellier, Charles M., 338 (117)
Tellier, Michel le, 338 (117)
Vair, Guillaume du, 338 (113)
- after Brun.
Sainte Madeleine, 337 (64)
- after Largilliere.
Brun, Charles le, 587 (50)
Prince James Francis Edward (the
Old Pretender), 163 (10)
- after Mignard.
Villacerf, Marquis de, 163 (28), 338
(124)
- after Rigaud.
Cardinal de Nouilles, 580 (188)
Villeroi et de Beaupreau, Duc de,
311 (151)
- after Tortebat.
Parent, J. C., 580 (187)
- after Troye.
Anjou, Phillippe, Duc d', 163 (25)
Berry, Charles Duc de, 163 (27)
Bourgoyne, Louis, Duc de, 92 (227),
163 (26)
- Edelinek, N., after Rane.**
Orleans, Phillippe, Duc d', 580 (191)
- Edwin, D., after Peale.**
Washington, General, 570 (88)
- Edy, J.**
Plains of Abraham, Quebec, 551 (172)
- after Clevely.
Duncan, Lord Viscount, off Camper-
down, 283 (352)
- and Jukes, F., after Farington.
Forth, View of the, 109 (170)
- Eginton, J., after Singleton.**
Peasants' Wedding ; and companion
(a pair), 136 (243)
- after Wheatley.
Affectionate Daughter, 573 (323)
Affectionate Daughter ; and Filial
Piety (a pair), 573 (314)
Jealous Rival, 516 (104)
Lovers, 516 (104)
- Eisen, Charles.**
Les Desirs Satisfaits, 552 (210)
Pastoral Scene, 554 (360)
- Ellis, W.**
Summer and Autumn, 83 (216)
- Emes, J., after Jeffreys.**
Gibraltar, 3 (245)
- Every, G.**
Derby, Countess of, 24 (287)
- after Gainsborough.
Siddons, Mrs., 49 (44)
- after Lord Leighton.
Viola, 363 (47)
- Eyre, Bernard.**
Tal-y-Llyn, Wales, 591 (312)

F

FABER, J.

- Brown, Hon. Charles, 515 (74)
Mary Queen of Scots, 595 (94)
Princess of Orange, 83 (295)
Robinson, Mrs., 167 (247)
Rowley, Hon. William, 513 (4)
Woffington, Mrs. Margaret, 167 (233)

- **after Dyck.**
Charles I, 84 (301), 107 (115)
- **after Fayram.**
Harrington, Lord, 91 (222)
- **after Hamilton.**
Hamilton, Elizabeth, Duchess of, 16 (222)
- **after Hudson.**
Warren, Admiral Sir Peter, 515 (74)
- **after Kneller.**
Congreve, William, 91 (212)
Halifax, Earl of, 91 (219)
Marlborough, John Churchill, Duke of, 337 (58)
Steele, Sir Richard, 91 (214)
Talbot, William, 91 (219)
Walpole, Sir Robert, 91 (219)
- **after Lely.**
Oliver Cromwell, 107 (119), 341 (252)
- **after Van Loo.**
Pope, Alexander, 15 (165)
Walpole, Sir Robert, 509 (20)
- **after Ramsay.**
Boscawen, Hon. Edward, 513 (4)
- **after Reynolds.**
Devonshire, Duke of, 103 (94)
- **after Verelst.**
Tomo Chaci and Nephew, 573 (282)
- **after Williams.**
Wesley, John, 588 (95)
- Facius, after Abbott.**
Musgrave, Lt.-General Thomas, 594 (425)
- **after Kauffman.**
Cupid's Pastime, 87 (111)
- **after West.**
Prince Octavius, 445 (219)
- Faithorne, W.**
Bayfield, Robert, 342 (269)
Boys, Edward, 342 (269)
Bridgeman, Sir Orlando, 342 (269)
Charles I, 554 (377)
Charles II, 22 (172), 342 (270)
Holland, Henry, Earl of, 342 (272)
James II, when Duke of York, 342 (273)
Littleton, Edward, Lord, 342 (275)
Mace, Thomas, 342 (276)
Mordaunt, John, Viscount, 342 (276)
Motte, John la, 342 (274)
Ogle, Sir John, 342 (277)
Rous, Francis, 342 (277)
Sanderson, Sir William, 342 (277)
Spelman, Sir Henry, 342 (278)
Stanley, Sir Thomas, 342 (279)
Terne, Henry, 514 (48)
Vere, Sir Francis, 342 (279)
Vere, Sir Horace, 342 (279)
Weckerlin, George R., 342 (280)
- **after Closterman.**
Dryden, John, 341 (253)
- **after Dyck.**
Rupert, Prince, 573 (307)
- Falek, J., after Beck.**
Queen Christina of Sweden, 92 (231)
- Fantin-Latour, H.**
Eve, 577 (119)
Homage à Berlioz, 579 (115)
Homage à Baltzar, 579 (115)
Homage à Delacroix, 579 (118)
Homage à Victor Hugo, 579 (115)
L'Aurore, 579 (119)
La Nageurse, 579 (118)
La Romanesque, 579 (117)
Troyem, Duc de, 579 (117)
Venus and Cupid, 579 (116)
- Farland, J., after Turner.**
Fox Hunting, 195 (209)
- Farrer, T. C.**
Music and Moonlight, 438 (16)
- Fellowes, W., after Jones.**
Horses going to a Fair, 437 (142)
439 (121)
Horses Watering, 437 (142), 439 (121)
- Fielding, T., after Kauffman.**
Classical Subjects, 226 (203)
- **after Pollard.**
Elephant and Castle, on the Brighton Road, 280 (118)
- Filloul, after Paterre.**
La Dance, 23 (209)
Le Concert Amoureux, 23 (210)
- Finlayson, J., after Johnson.**
Drummond, William, 107 (124)
Hamilton, Duchess of, 51 (76)
- **after Reynolds.**
Gloucester, Duchess of, 590 (262)
- **after Zoffany.**
Love in a Village, 152 (20)
- Fisher, A. H.**
St. Martin's Church, 297 (109)
- Fisher, E., after Berridge.**
Rose, Miss, as Tom Thumb, 89 (161)
- **after Chamberlin.**
Franklin, Benjamin, 341 (254), 577 (113)
- **after Cotes.**
Nut-brown Maid, 332 (70)
- **after Hudson.**
Watson, Admiral, 513 (20)
- **after Reynolds.**
Bunbury, Lady Sarah, 516 (117), 523 (192), 593 (386)
Conway, Hon. George Seymour, 517 (122)
Edgumbe, George, Lord, 513 (20)
Fischer, Miss Kitty, 225 (176)
Garrick, between "Tragedy" and "Comedy," 509 (21), 555 (10)

- Harrison, Mrs., 134 (78)
 Keppel, Hon. Augustus, 514 (44, 45)
 Keppel, Lady Elizabeth, 89 (150)
 436 (84)
 Yorke, The Ladies, 523 (195D)
- Flittler, J., after Robertson.**
 Windsor Castle, S.E. and N.W.
 Views (a pair), 52 (125)
- Flitton, Hedley.**
 Advocate's Close, 471 (56), 575 (58)
 Barge Builders, Limehouse, 295 (35)
 Borgos, Jacopo, Florence, 295 (29),
 362 (2), 471 (46), 575 (59)
 Chartres Cathedral, Interior of, 362
 (5), 434 (32)
 Church of the Three Kings, St.
 Emilion, 295 (32), 340 (175), 362
 (3), 434 (27), 470 (18), 471 (57), 576
 (60)
 Flower Market, Florence, 295 (28)
 Founder's Tomb, Winchester, 295
 (12), 434 (30), 576 (66)
 Glasgow University Gateway, 237
 (238), 295 (14)
 Horse Guards, Whitehall, 362 (4), 434
 (31)
 Hotel de Ville, Paris, 471 (48)
 John Knox's House, Edinburgh, 295
 (15), 362 (6)
 Juliet's House, Verona, 295 (24), 472
 (111)
 London Bridge, 362 (7), 471 (51)
 La Tour de l'Horloge, Tours, 362 (13)
 362 (25), 434 (25), 434 (29), 470
 (20), 471 (64), 576 (65)
 Monument, The, 295 (22), 470 (43)
 Pont St. Etienne, Limoges, 295 (36)
 434 (24), 470 (17), 471 (58), 576
 (61, 62)
 Ponte Vecchio, Florence, 295 (21)
 Portal del Compo Zaccaria, 471 (47)
 Pulteney Bridge, Bath, 362 (8, 20)
 471 (50)
 Rialto, Venice, 295 (20), 362 (21)
 Roslyn Chapel, 295 (16), 362 (9), 362
 (27), 434 (23), 470 (16)
 Rue Hotel Barbette, Paris, 295 (27)
 471 (59)
 Rue Hotel de Ville, Paris, 362 (10)
 Rue St. Romain, Rouen, 295 (30)
 St. Andrews, 295 (31), 362 (11), 434
 (28), 471 (60), 576 (63)
 St. Bartholomew's Gateway, 471 (61)
 St. Etienne, Beauvais, 295 (18), 340
 (174), 362 (18), 576 (64)
 St. Hilare, Poitiers, 295 (26), 340
 (176), 362 (12), 434 (26), 470 (19),
 471 (62), 576 (67)
 St. Maclou, Rouen, 295 (19), 362 (17)
 St. Martin's Church, 295 (23), 471 (44)
- St. Merri, Paris, 295 (25), 362 (26),
 572 (205)
 St. Zaccaria, Venice, 295 (34)
 Shrine of Edward the Confessor
 295 (13), 362 (19), 434 (35), 471
 (63)
 Smithfield Gateway, 471 (45)
 Via di Capaccia, Florence, 295 (33)
 Via del Girolami, 295 (17)
 Winchester Cross, 362 (14), 471
 (49)
- Flameng, L.**
 Le Concert de Famille, 15 (186)
 Méryen, C., in the Madhouse at
 Charenton, 15 (185)
 Portrait d'Homme Agé, 15 (186)
 — after Rembrandt.
 Christ Healing the Sick 297 (110)
 Night Watch, 297 (110)
 — after Rubens.
 Rubens, P. P., 49 (47)
 Rubens' Wife, 49 (47)
- Flipart, F.**
 Music Lesson, 153 (23B)
 Toilette, 153 (23B)
 — after Fragonard.
 Le Baiser Dangereux, 580 (160)
- Focillon, after Hemy.**
 Yachting Scene, 356 (319)
- Fonce, Camille.**
 Durham Cathedral, 355 (257)
- Fontana, P., after Wicar.**
 Lady Seated, in a Landscape, 210
 (4)
- Foster, B., after F. Walker.**
 Cookham, 472 (107)
- Fox, H. C.**
 After Rain, 9 (280)
 Shakespeare's Home, 95 (151)
 Stratford-on-Avon, 95 (149)
 Way to Warwick, 95 (150)
- Fragonard, Honoro.**
 Bacchanale, 494 (46)
- Frailing, G., after C. Turner.**
 Woodman's Repast, 407 (129)
- Freeman, after Buck.**
 Mother's Hope, 86 (64), 165 (107)
 Reconciliation, 226 (198)
 — and Stadler, after Buck.
 Four Seasons, 333 (112)
- Freisrhein.**
 D'Estang, Charles Henri, Comte, 569
 (58)
- Freschi.**
 Awake, 2 (189)
 Sleep, 2 (189)
 Grassini, Mdme., as "Cora," 332 (73)
- Freudeberg, S.**
 Scene at the Door of a Swiss Chalet,
 569 (18)

Frood, Hester.

- Bridge, Monmouth, 69 (35)
- Catherine Street, Exeter, 69 (36)
- Exeter Cathedral, 592 (326)
- Mont. S. Michel, 592 (326)
- Rows, The, Chester, 69 (35)
- Tithe Barn, The, 69 (36)

Frye.

- Man Holding a Book, 168 (303)
- Portrait of himself, 553 (354)

G**GABRIELLE, AFTER CUNNINGHAM.**

- York, Duchess of, 281 (23)

Gagnan, Clarence.

- Souvenir of Grenada, 575 (47)

Gaillard, R., after Boucher.

- Le Berger recompensé, and companion, 152 (23A)
- Le Panier Misterieux, 551 (147)

— after Gravelot.

- Le Lecteur, 580 (165)

Gainer, J.

- Wesley, John, 588 (95)

Gainsborough, Thomas, R.A.

- Landscapes, 592 (316, 317, 318)

Galle, C.

- Nativity, The, 280 (114)
- Supper at Emmaus, The, 280 (114)

Ganci.

- Punt Fishing, 283 (351)

Gardner, W. N., after Harding.

- Kentish Girl, The, 90 (177)

— after Wheatley.

- Relentless Father, The, 154 (73)
- Tender Father, The, 154 (73)

Gaskell, Percival.

- Lytchett Minster, Near, 70 (37)
- On the Frome, 70 (38)
- Poole Harbour, 70 (39)
- Schloss Neuschwanstein, 70 (37)
- Twilight in an Alpine Valley, 70 (38)
- Where Forlorn Sunsets Flare and Fade, 70 (39)

Gaugain, T.

- Northcote, J., R.A., 277 (6)

— after Barker.

- Boy Returning from Fishing, 194 (141)

- Girl Going to Market, 194 (141)

— after Benwell.

- Dancing, 87 (110)

— after Bega.

- Sailor Boy's Return, 407 (132), 6 (155)
- Shipwrecked Sailor Boy, 407 (132)

Shipwrecked Sailor Boy, and Companion (a pair), 598 (360)

Saturday Morning, Going to Market, 522 (167)

— after Burne-Jones.

Flora, 73 (142)

Reverie, 15 (188)

— after Hamilton.

Summer's Amusement, 3 (213)

Winter's Amusement, 3 (213)

— after Kauffman.

Classical Female Subject, 6 (152)

— after Morland.

Guinea Pigs, 85 (46), 522 (171)

"How sweet's the love that meets Return," 522 (141)

Louisa, 51 (104)

— after Sadler.

Dummy Whist, 138 (87)

— after F. Walker.

First Swallow, The, 8 (265)

— after Westall.

Peasant Boy and Girl Returning from Milking, 226 (194)

Sheltered Lamb, The, 85 (48)

— and Hellyer, after Northcote.

Diligence; and Dissipation, 277 (6)

Geddes, A.

Near Halliford-on-Thames, 493 (2)

Peckham Rye, 493 (3), 590 (281)

Geoffrey.

Pêche Miraculeuse, 95 (152)

Gerard, H., after M. Gerard.

Le Bouquet Inattendu, 281 (138)

Ghendt, de, after Baudouin.

Le Matin, Le Midi, Le Soir, and La Nuit, 353 (92)

Gibbon, B. P., after Landseer.

Jack in Office, 365 (103)

Giffarts, P.

Maintenon, Marquise de, 580 (191)

Gillbank, H., after Opie.

Death of Sapphira, 89 (141)

— after Wheatley.

Rustic Hours, 154 (69)

Giller, W.

Last Shooting Excursion of the Duke of York, 427 (222)

— after Lawrence.

Peel, Lady, 154 (52)

— after Webb.

Mytton, John, Esq., 104 (202)

Glouer, G., after Johnson.

Dering, Sir Edward, 15 (173), 342 (281)

Godby, J.

Platoff, Miss, 142 (415)

Young Roscius, 152 (13)

— after David.

Fortitude, 87 (109), 445 (207)

- after Miller.
Animal Affection, and Innocent Recreation (a pair), 597 (203)
- and Merke, after Howitt.
Hare Hunting, 84 (325)
- Goetze, Leopold, after Reynolds.**
Hoare, Mrs., and child, 91 (208)
- Goff, Colonel Robert.**
Cannon Street Station, 73 (135)
Charing Cross Bridge, 73 (134)
Cyprus Avenue, Fiesole, 70 (46)
Evening, near Petersfield, 70 (49)
Florence, from Poggio Gherardo, 70 (47)
Ford, The Shoreham, 70 (48)
Giudecca, Venice, 70 (41)
Hampshire Stream, 70 (50)
Hotel Metropole, Brighton, 70 (44)
Itchen, Valley of the, 15 (187)
Meadowland, with Cattle, 15 (187)
Middelburg, Holland, 70 (47)
Norfolk Bridge, Shoreham, 70 (44), 493 (17)
Old Chain Pier, Brighton, 72 (132), 575 (44)
Old Chelsea Church, 70 (43)
Old Houses, Ponte Vecchio, Florence, 70 (46)
Osier-bed, Itchen Abbas, 70 (49)
Pine and Olive Trees, 70 (42)
Ponte Vecchio, Florence, 72 (131)
Rialto, Venice, 70 (45)
Riva degli Schiavoni, 70 (41)
St. Cross, Winchester, 70 (48)
S. Trinita di Monte, Rome, 70 (42)
Sea-horse Fountain, Borghese Gardens, Rome, 70 (45)
Summer Storm, Itchen Valley, 73 (137)
Sunset, Brighton Beach, 73 (137)
Westminster, 70 (43)
- Golding, R., after Lawrence.**
Grant, Sir William, 589 (204)
- Gompert, O.**
Evening on the Danube, 592 (330)
On the Wurm, 592 (330)
Sandhills near Amper, 592 (330)
- Goodall, E., after Turner.**
Caligula's Bridge, 330 (27), 555 (22)
Cologne, 331 (35)
Tivoli, 555 (19)
- Gorst, Bertha.**
Edge of the Wood, 69 (33)
- Gosse, T., after Miller.**
Peasant Children, 193 (28)
- after Morland.
Country Butcher, 168 (292), 193 (9), 279 (86), 589 (213)
- Graham, G., after Morland.**
Changing Quarters, 52 (122)
- Soldier's Farewell, 334 (49)
Soldier's Return, 334 (119)
- after Rembrandt.
Van Tromp, 23 (219)
Rembrandt as Van Tromp, 572 (179)
- Grand, Aug. le, after Schall.**
Le Premier Baiser de l'amour, 523 (186)
- Granger, B., after Stothard.**
Gipsy Fortune-teller, 588 (118)
Wedding Day, The, 588 (118)
- Gravesande, Ch. Storm von.**
Clair de Lime pres Dordrecht, 73 (138)
Embouchure de l'Escant, 73 (138)
Ferry, Dordrecht-Zwyndrecht, 73 (139), 71 (81)
St. Etienne du Mont, Paris, 73 (139)
Voorstraatshaven, 71 (81)
- Green, Valentine.**
Abbott, Lemuel Francis, with Portrait of Nelson, 509 (22)
Paris and Helen, 83 (263)
Percy, Earl, 154 (78)
Plough, The, 2 (195)
Prince Rupert, 108 (136)
Venus Rising from the Sea, 355 (220)
Virgins, The Wise and Foolish, 1 (139)
- after Abbott.
Bridport, Admiral Lord, 513 (6)
Hood, Admiral Lord, 435 (73), 514 (31)
Innes, William, 89 (149)
Nelson, Lord, 570 (106)
Parker, Sir Peter, 514 (56)
- after Copley.
Laurens, Henry, 598 (296)
- after Cosway.
Cosway, Mrs., 85 (42)
Devonshire, Georgiana, Duchess of, 509 (23)
- after Cotes.
Gulston, Masters Joseph and John, 52 (135), 436 (110), 516 (115)
Phillips, Major-General, 570 (81)
- after Drake.
Summer, 105 (270)
Winter, 105 (270)
- after Dyck.
Huntly, Marquess of, 107 (111)
- after Gainsborough.
Garrick, David, 89 (148), 335 (28), 435 (45)
- after H. D. Hamilton.
Spencer, Miss Charlotte, 89 (155), 588 (79)
- after Peel.
Green, General, 283 (315), 570 (63)
Washington, George, 570 (87)

— after Reynolds.

Aylesford, Countess of, 226 (191), 278 (46)

Bedford, The Duke of, with his Brothers and Miss Vernon, 225 (177)

Chambers, Sir William, 4 (103), 21 (145)

Dalkeith, Earl of, 83 (294)

Delme, Lady Betty, and children, 86 (82), 364 (99)

Devonshire, Georgiana, Duchess of, 278 (50), 509 (24)

Halliday, Lady Jane, 278 (53), 509 (25)

Harrington, Jane, Countess of, 509 (26)

Howard, Lady Caroline, 235 (35)

Reynolds, Sir Joshua, as "President," 435 (75)

Rutland, Mary Isabella, Duchess of, 278 (51), 509 (27), 523 (195C), 593 (387)

Salisbury, Emily, Countess of, 278 (52), 509 (28)

Talbot, Charlotte, Countess, 509 (29)

Waldegrave, The Ladies, 52 (130), 445 (209), 515 (79)

— after Zoffany.

Stillingfleet, Benjamin, 91 (218)

— after Rising.

Village School, 524 (222)

— after Romney.

Humphry, Ozias, 278 (32)

— after Rubens.

Descent from the Cross, 594 (450)

Presentation in the Temple, 594 (450)

Visitation, The, 594 (450)

— after West.

Drummond, Masters, 283 (337)

Fidelia and Speranza, 572 (184)

Greenhead, H. T., after Hoppner.

Stanton, Miss, 364 (81)

— after Lawrence.

Acland, Lady and children, 355 (259)

Castlereagh, Lady, 364 (70), 473 (146)

— after Reynolds.

Camden, Marchioness, 137 (13), 227 (273)

Townshend, Lady, 364 (73)

— after Romney.

Beauty and the Arts, 364 (71)

— after Romney.

Carlisle, Countess of, 24 (287)

Hamilton, Lady, 139 (193)

Hamilton, Lady, Head of, 473 (138)

Hamilton, Lady, as "Bacchante," 139 (188)

Hamilton, Lady, as "Flora," 84 (355)

Grimeland.

La Dégele, 95 (165)

Neige in Norvège, 95 (163)

Soleil d'hiver, 95 (164)

Grozer, Joseph, after Morland.

Gipsies, 437 (129)

Gipsies Tent, The, 578 (68)

Morning, or the Benevolent Sportsman, 235 (142), 509 (31)

Evening, or the Sportsman's Return, 235 (142), 509 (31)

— after Reynolds.

Bradyll, Master Thomas, 83 (264), 509 (30)

Cavendish, Hon. Lord John, 193 (78), 354 (146)

Loughborough, Lord, 1 (108)

Seaforth, Mrs., and Child, 435 (46)

— after Romney.

Legge, Lady Charlotte, 48 (10), 436 (79)

— after Singleton.

Cornwallis, Marquess, Receiving the two sons of Tippoo Sultaun, 571 (114)

— after Smith.

Litter of Foxes, A, 437 (138)

Gunst, P. van.

Charles XII of Sweden, 164 (53)

Marlborough, Duke of, 142 (422)

— after Dyck.

Goodwin, Arthur, and Daughter, 283 (346)

Henrietta Maria, 555 (7)

Guttenberg, H.

La Course des Chevaux (plates from), 53 (140)

La Rencontre au Bois de Boulogne (plates from), 53 (140)

Le Rendezvous pour Marley (plates from), 53 (139)

— after Laurence.

Le Mercure de France, 436 (89)

— after Notte.

Jones, John Paul, as he appeared in Naval Battle, 194 (142)

H

HADEN, SIR F. SEYMOUR.

Amstelodamum, 578 (88)

Breaking up of the *Agamemnon*, 493 (8)

Challow Farm, 576 (86), 590 (273)

Dusty Millers, 578 (86)

Egham Lock, 587 (29), 590 (274)

Fulham on the Thames, 362 (1), 578 (84)

Hic Terminus Hæret, 493 (4A)

- Kensington Gardens, 576 (85), 590 (276)
 Kew Railway Encroachment, 578 (87), 599 (463)
 Lancashire River, A, 590 (277)
 Little Calais Pier, 493 (5)
 "O Laborum," 599 (463)
 Old Chelsea, 95 (189), 587 (30)
 On the Test, 235 (187)
 Out of Study Window, 590 (275)
 Purfleet, 471 (72)
 Purfleet, Inn at, 355 (260)
 Purfleet; and Twickenham, 142 (476)
 Penarth, S. Wales, 578 (85)
 River Scene, 362 (22)
 Shere Mill Pond, 590 (272)
 Sunset in Ireland, 576 (87)
 Sunset on the Thames, 493 (6)
 Thames Ditton, 95 (187), 362 (1)
 Turkish Bath, The, 578 (89)
 Twins, The, 578 (90)
 Water Meadow; and Kensington Gardens, 235 (188)
 Werrington Park, 587 (31)
 Windmill Hill, 493 (7)
- Hahn, P., after Whistler.**
 Symphony in White, No. III, 475 (184)
- Haid, J. G.**
 George III; and Queen Charlotte (a pair), 107 (121)
 Madame Sa Sœur, 595 (95)
 Saul Blessing David, 596 (108)
 — after Rembrandt.
 Achilles, 595 (92)
 — after Zoffany.
 Interior, with Figures, 408 (167)
- Haig, Axel H.**
 Alcazar, Segovia, 53 (153)
 Altar of the Visitation, Palencia, 472 (118)
 Amiens Cathedral, 237 (242)
 Barcelona Cathedral, Interior, 311 (154)
 Basilica of St. Giles, Arles 15 (189), 472 (109)
 Cefalu Cathedral, 53 (150), 434 (33)
 Chartres, Washing Day, 138 (75)
 Chartres Cathedral, North Porch of, 53 (149), 472 (108)
 Cloisters, Burgos, 53 (152)
 Dean's Walk, 138 (72)
 Goslar, 311 (154)
 Interior of a Cathedral, 96 (228B)
 Kirkstall Abbey, 237 (241)
 Limburg-on-the-Lahn, 53 (151), 138 (74), 297 (88)
 Magdalen College, 138 (69)
 Palatine Chapel, Palermo, 50 (50)
 Palazzo Ca'doro, Venice, 340 (177)
- Palazzo Contarini, 340 (178)
 Porch of a Cathedral, 139 (190)
 Rheims Cathedral, North Chancel, 472 (117)
 Tarragona Cathedral, 472 (116)
 Toledo Cathedral, Interior, 472 (119)
 Westminster Abbey, Chapel of Edward the Confessor, 138 (71)
 Westminster Abbey, Interior of, 138 (70, 72, 73, 75),
 Westminster Abbey, North Chancel Aisle, 472 (110, 115)
 Westminster Abbey, St. Edmund's Chapel, 472 (110, 114)
- Haines.**
 Spring—Summer—Autumn and Winter, 23 (213)
- Hall, J., after Reynolds.**
 Sheridan, Richard Brinsley, 85 (3)
- Hall, Oliver.**
 Askrigg Moor, 70 (51)
 Duddon Sands, 70 (54)
 Edge of the Forest, 494 (41)
 Eggleston Abbey, 579 (120)
 Evening, 70 (53)
 In an Orchard, 70 (51)
 Kirkstone Pass, 70 (54)
 Lower Duddon Moss, 70 (53)
 Middleham Castle, 70 (51)
 Over Hill and Dale, 70 (52), 579 (92)
 Peat Moor, 70 (52)
 Trees on the Hillside, 579 (91)
- Hamble, J., after Clarke.**
 Naval Scene, 88 (137)
- Hardie, Martin.**
 Hey, ho! the Wind and the Rain, 70 (55)
 Weald of Kent, In the, 70 (55)
- Harding, after Barry.**
 Crouch, Mrs., 427 (177)
- Hardy, J., after Reynolds.**
 Burke, Edmund, 4 (108)
- Harraden, after Barker.**
 Gibraltar, Views of, 597 (219)
- Harris, J.**
 Grand National, Liverpool, 1839 1 (142)
 New Railway Entrance, Lime Street, Liverpool, 82 (157)
 — after Alken.
 First Steeplechase on Record, 17 (242)
 Fore's Hunting Accomplishments, 82 (3)
 Fore's Hunting Casualties, 105 (225), 427 (225)
 Fore's Hunting Sketches, 82 (2)
 One of the Flowers of our Hunt, 24 (296)
 — after Henderson.
 Fore's Coaching Incidents, 82 (18)

- **after Herring.**
Thoroughbreds, 21 (106)
- **after Kelper.**
Views of the Liverpool and Manchester Railway, Lime Street, Liverpool, 578 (73)
- **after Martens.**
Madras and Bengal Light Cavalry, 84 (344)
- **after Newhouse.**
Coaching, 21 (135)
- **after Pollard.**
Cock at Sutton, The, 1 (143)
Four-in-hand Club, Hyde Park, 156 (114)
Hyde Park Corner, 1 (143)
Kennington Gate, 1 (143)
Lord Nelson Inn, at Cheam, 1 (143)
- **after Shayer.**
Fox Hunting, 104 (201)
- **after Widgery.**
Poltimore Hunt, The, 524 (212)
- Hartley, Alfred.**
Ruined Gateway, 70 (56)
Rustic Interior, 493 (20)
- Hartnell.**
Scenes in the Canadian Rebellion, 552 (184)
- Houghton, M., after Bunbury.**
Going to Market, 106 (61)
- Havell, D.**
Ely Cathedral and City, 20 (23)
- **after Haseler and Daniell.**
Views of London, 48 (1)
- Havell, R.**
Aeronautical View of London, 354 (168)
Bath, View of, 193 (10)
Heligoland, 20 (69)
London Mail, and Stage Coach, 164 (76)
London, View of Docks, 4 (11)
New York, Panoramic View of, 598 (298)
- **after Clark.**
Bath, The City of, 20 (16)
- **after Haverty.**
His Majesty's Embarkation at Kingstown, 105 (248)
- **after Hewitt.**
Storming and Attacking Fort Oswego 2 (202)
- **after Jones.**
Post Office, Sackville Street, Dublin 598 (350)
- **after Runker.**
Algiers, City of, 20 (85)
- **after Schetky.**
Naval Scene, 336 (48)
- **after Ward.**
Charterhouse, from the Green, 589 (216)
- **after Whitcombe.**
Naval Engagement, 336 (49), 437 (137)
- **after Wright.**
Wellington, The Duke of, 522 (19)
- Havell, R. and D., after Pocock.**
Naval Engagement, A, 522 (140)
- **after Havell.**
Reading School and Playground, View of, 164 (73)
Views on the Himalaya Mountains, 597 (242)
- Haward, F., after Reynolds.**
Infant Academy, The, 5 (122)
Siddons, Mrs., as the "Tragic Muse," 50 (54), 167 (234), 436 (100), 555 (13, 14)
- Hayes, G.**
St. Maclou, Rouen, 340 (179)
- Heath, C., after Hofland.**
Richmond Hill, View from, 20 (30)
Wellesley, Marquess, 4 (100)
- Heath, J., after Raeburn.**
Blair, Rt. Hon. Robert, 143 (480)
- **after Stuart.**
Washington, General, 436 (108)
- **after Wheatley.**
Riot in Bread Street, The, 210 (2)
- Helleu, Paul.**
Blondine, 95 (154)
Chapeau Rose, 95 (158)
Etude, 73 (136)
Frileuse, 95 (157)
Gracieuse, 95 (156)
Jeune Fille, 494 (73)
Les Dessins de Watteau au Musée du Louvre, 73 (136)
Luzanne, 95 (153)
Pensive, 95 (155)
- Hellyer, T., after Weir.**
Battle of the Nile, 336 (50)
- Helman.**
L'accord Parfait (plates from), 53 (138)
Les Delices de la Maternité (plates from), 53 (138)
N'yez pas peur ma bonne Amie, (plates from), 53 (137)
- **after Moreau-le-jeune.**
Le Souper Fin, 88 (133)
- Henderson, Will.**
Barker, Mrs., 356 (288)
- **after Gainsborough.**
Devonshire, Duchess of, 340 (181)
- **after Raeburn.**
Moncrieff, Miss, 340 (182)

- **after Sir J. Reynolds.**
 Devonshire, Duchess of, 1 (152)
 Moncrieff, Mrs. Scott, 1 (153)
 Recamier, Madame, 1 (151)
 Sunderlin, Lady, 363 (57)
- **after Romney.**
 Crespigny, Madam de, 9 (278)
- **after Romney.**
 Hamilton, Lady, as a "Bacchante,"
 340 (180)
 Milner, Lady, 8 (263), 330 (18), 364
 (79), 473 (144)
- **after Walker.**
 Vagrants, The, 8 (270)
- Herkomer, Sir H. von, R.A.**
 Ivy, 192 (156)
 Last Muster, The, 84 (357)
 Orphans, 588 (140)
- Hermite, Leon L'.**
 Rouen Cathedral, 23 (267)
 St. Jacques, Dieppe, 296 (82)
- Hester, E. G.**
 Garrick, David, 355 (258)
 Wyndham, Charles, 355 (258)
- Hewlett, A., after Hoppner.**
 Mob Cap, The, 298 (137)
 Clay, Mrs., and Child, 298 (138)
- Hill, J.**
 Boston, 551 (162)
 Glens Falls, 551 (165)
- **after Wall.**
 Hudson River, Views on the, 20 (90)
 Military Academy at West Point,
 N.Y., 551 (161)
 Irvy, from Mount Ida, N.Y., 551 (165)
 View near Hudson, 551 (165)
- **after Louthenbourg.**
 Brighthelmstone, Fishermen Return-
 ing, 82 (186)
 Fishermen going out at Worthing, 82
 (186)
 In a High Gale, 82 (186)
 Margate, with the arrival of the *Hoy*,
 82 (186)
 Ramsgate, with a View of the new
 Lighthouse, 82 (186)
- **after Pugin.**
 Twickenham, 588 (121)
- **after Webster.**
 St. George D'Elmina; and Christians-
 borg (a pair), 50 (56)
- **and Lewis, F. C., after Nattes.**
 Scenes in Bath, 20 (15)
- Hill, J. H.**
 Durham Cathedral, 438 (8)
- Hincheliff, W. K.**
 Old Lady, An, 579 (93)
- Hirst, Norman.**
 Naval Engagement, 227 (278)
- **after Constable.**
 Hampstead Heath, 8 (262), 8 (277)
 Salisbury Cathedral 1 (159), 8 (276),
 340 (184)
- **after F. Dicksee.**
 Emblem, The, 94 (122)
- **after Draper.**
 Capture, The, 475 (185)
- **after Gainsborough.**
 Cottager, The, 298 (131)
- **after Hoppner.**
 Conesmaker, Miss, 363 (59)
 Duncomber, Lady Charlotte, 226
 (263)
 Greville, Lady C., 298 (124)
 Manners, Lady L., 298 (132)
 Wrottesley, Lady Caroline, 298 (123)
 363 (58)
- **after Lawrence.**
 "Pinkie," 298 (135)
- **after Raeburn.**
 Boswell, Mrs. Irvine, 298 (129)
 Maitland, Lady, 23 (266), 330 (19)
- **after Reynolds.**
 Parker, Hon. Teresa, 298 (128), 364 (74)
 Skipwith, Lady, 364 (80)
- **after Romney.**
 Forbes, Lady 298 (127), 588 (124)
 Hamilton, Lady, as a "Bacchante,"
 356 (288)
 Monson, Lady, 298 (133)
- **after Wortley.**
 Fancy Free, 48 (7)
- Hodges, C. H.**
 Table Mountains, View of, 598 (301)
- **after Burchmann.**
 Kinsbergen, Admiral de Ridder Van,
 570 (103)
- **after Rembrandt.**
 Shipbuilder, The, 17 (225)
- **after Reynolds.**
 Dashwood, Lady, and Child, 5 (111)
 Edwin, 502 (9)
 Guardian Angels, 278 (41)
 Hebe (Mrs. Musters), 279 (74)
 Hope, Henry, 155 (93)
 Hope, Mrs. Williams, 155 (93)
- **after Romney.**
 Raikes, Thomas, 281 (88)
 Stuart, General, 570 (84)
 Warren, Ann, 509 (32)
- **after Stubbs.**
 Protector and Mambrino (a pair), 21
 (113)
- **and Smith, J. R., after Reynolds.**
 Warton, Rev. Thomas, and Warton,
 Rev. Joseph, 333 (95)
- Hodgetts, T.**
 Mary Queen of Scots, 596 (105)
 Prince Charles Edward, 596 (105)

- after Lawrence.
George IV, 193 (126)
Lynedock, Lord, 4 (97)
- after Pocock.
Cottage Child, The, 372 (183)
- after Raeburn.
Baird, Sir David, 103 (103)
- after Syme.
Hope, Sir John, 407 (59), 407 (61)
- after Turner.
Lauffenbourg on the Rhine, 575 (57)
- Hogarth, William.**
Harlot's Progress, The, 408 (182)
Portrait of himself, 15 (175)
- Hogg, J., after Morland.**
Soldier's Farewell, 154 (59)
Soldier's Return, 154 (59)
- after Peters.
Sophia, 52 (106)
- after J. R. Smith.
Frail Sisters, The, 332 (66), 335 (10)
- after Walton.
Hand-maid, The, 5 (124)
- after Wheatley.
Adelaide; and Silvia (a pair), 332 (89)
- Hole, W., after Kemp-Welch.**
Timber Haulers, 137 (41)
- after Millet.
Wood Sawyers, 23 (268), 191 (140)
- after Wimperis.
Dorsetshire Valley, In a, 137 (48)
- Hollar, W.**
Charles I, mounted, 168 (1)
Durer, Albert, 12 (79)
Dyck, Sir A. Van, 12 (81)
Erasmus, 12 (80)
Five Muffs, The, 495 (91)
London from the top of Arundel House, 495 (92)
Mineral Well, The, 590 (266)
Theatre Mulierum, 188 (19, 20)
Tower, The, 590 (266)
- ascribed to.
Mary, Queen of Scots, 341 (263)
- Hollis, G., after Turner.**
St. Mark's, Venice, 330 (26)
- Holroyd, Sir Charles.**
Flight into Egypt, The, 70 (62)
Cypress Trees, 70 (59)
Lady, A, 70 (60)
Landscape, Classical, 493 (22)
Man with the Sack, 70 (57)
Nymphs by the Sea, 70 (58), 575 (44)
Prodigal Son, The, 70 (62)
Puerta de Alcantara, 70 (61)
Rose and Crown, The, 70 (59)
Sacred Music, 70 (62)
San Barnaba, Venice, 70 (61)
Stevens, John 70 (60)
- Hondard.**
Bruges, 95 (159)
Le Grain, 95 (160)
- Hopfer, J.**
Allegorical Figure, 12 (83)
Charles V of Germany, 343 (315)
- Houbraken, J.**
Ann Boleyn, 153 (40 and 41)
- Houston, R., after Cotes.**
Hamilton and Brandon, Elizabeth, Duchess of, 569 (39)
- after Hudson.
Byng, Admiral John, 513 (8)
- after Pesne.
Frederick III, King of Prussia, 91 (203)
- after Ramsay.
Lennox, Lady George, 596 (196)
- after Rembrandt.
Burgomaster Six, The, 108 (137)
572 (173)
Man Mending a Pen, 108 (137), 309 (33), 335 (11)
Man with a Knife, 108 (141)
Woman Plucking a Fowl, 108 (140)
- after Reynolds.
Barrington, Hon. Mrs., 596 (195)
Charteris, Francis, 235 (12)
Kingsley, Major-General William, 22 (159)
Marlborough, Caroline, Duchess of, 569 (42)
- after Schaak.
Wolfe, Major-General James, 570 (92), 598 (304)
- after Zoffany.
Queen Charlotte, 502 (10)
Sayer, James, 279 (90)
- after Zuccherro.
Queen Elizabeth, 595 (95)
- Howard, A. E.**
Gate of Honour, Cambridge, 579 (96)
Gourock on the Clyde, 579 (97)
St. John's Gate, Cambridge, 579 (95)
Trinity Gate, Cambridge, 579 (94)
- Howarth, A.**
Chateau of Cœur de Lion, 591 (313)
Chateau Gaillard, 591 (314)
Rue de la Grosse Horloge, Rouen, 576 (68)
- Howitt, S.**
Fox Hunting, 82 (1)
Running in View, 284 (368)
- Huart, after Borel.**
L'Innocence en Danger, 281 (139)
Le Voila Fait, 281 (139)
- Huber, Adrian, after Schongauer.**
Passion of Our Lord, 587 (54)
- Hubert, after Careme.**
"Honi soit qui mal y pense," 552 (209)

- Huck, J. G., after Hiekel.**
 Fox, Rt. Hon. Chas. James, 436 (107)
 Pitt, Rt. Hon. W., 436 (107)
- Hudson, H., after Abbott.**
 Roddam, Admiral, 515 (59)
 — after Peters.
 Music, 590 (247)
 — after Schroeder.
 Ravensworth, Countess of, 509 (35)
 — after Walton.
 Curtis, Mrs. (Mrs. Walton, painter's wife), 509 (34)
- Huet, J. B., after Demarteau.**
 L'Apres Midi, 225 (166)
 Le Midi, 225 (166)
 Le Soir, 225 (166)
- Huffani.**
 Brighton, Beauties of, 5 (128), 167 (238)
- Huggins.**
 Graham Town, Albany, 598 (301)
- Hutchinson, W. R.**
 Durham Cathedral, 438 (20)
 Scene on the Tyne, 438 (20)
- Humphrey, W.**
 Famous Necklace, The, 597 (218)
 Kensington Gardens, 6 (213)
 Lambe, Master, 595 (79)
 — after Morland.
 Temptation, 89 (164)
- Hunt, Charles.**
 Birthday Team, The, 104 (208), 105 (267)
 "Confidence," Trotting Horse, 524 (262)
 Cricketers, 597 (240)
 Doncaster Great St. Leger, 134 (4)
 Fox Hunting, 105 (233)
 Grand Military Steeplechase, 83 (254)
 Grand Stands Ascot, 134 (4)
 Grand Stand, Goodwood, 134 (5), 311 (146)
 Leamington Steeplechase, 437 (140), 552 (195)
 Lottery, 21 (107)
 Near Newmarket, 83 (254)
 Royal Mails, Starting from P.O., Lombard Street, 105 (220)
 — after Alken.
 Fox Hunting, 104 (205)
 Grand Leicestershire Fox Hunt, 280 (119), 437 (139)
 Steeplechase, 104 (204)
 — after Henderson.
 Fore's Coaching Recollections, 284 (430), 554 (381)
 — after Herring.
 "Amato," 552 (193)
 "Miss Letty," 280 (115)
- Trotting Horse, ("Lady Hamilton"), 3 (242)
 Trotting Match, 407 (69)
 — after Newhouse.
 Express Extraordinary, The, 155 (112), 524 (210), 445 (201)
 — after Pollard.
 Epsom, 156 (115)
 Epsom: Preparing for the Start, 426 (139)
 Highgate Road, View in the, 104 (210)
 Highgate Tunnel, 598 (340)
 Liverpool Umpire, The, 553 (343)
 Stage Coach, The, 553 (343)
 — after Shayer.
 "Age" Brighton Coach, The, 135 (208)
 Duke of Beaufort Coach, 104 (203)
 — after C. Turner.
 Derby, Start and coming in from the, 20 (102)
 Noble Tips. The, 3 (214)
 Shooting, 105 (257)
- Hunt, G. and C., after Lambert.**
 Sportsman Preparing, 437 (141)
 Sportsman's Visit, The, 437 (141), 439 (121)
 Vale of Aylesbury Steeplechase, 439 (118)
- I
- INGOUF.**
 Dou, Gerard, 15 (172)
- J
- JACKSON, J. R.**
 Child Seated, with Bunch of Grapes, 49 (44)
 — after Reynolds.
 Fitzpatrick, Lady Gertrude, 472 (95)
 — and Humphreys, after Lawrence.
 Fane, Miss, 282 (168)
 Locke, Master, 282 (168)
- Jacobi, J.**
 Chamberlayne, Edward, 5 (114)
 — after Reynolds.
 Meyer, Miss, as "Hebe," 277 (26)
- Jacque, Charles.**
 La Vachere, 494 (59)
- Jacquemart, Jules.**
 Porcelaine, 494 (57)
 Vase Antique en Sardoine, 494 (58)
- Jacques, F., after Millet.**
 L'Angelus, 472 (99)
- Jacquet, Achille, after Meissonier.**
 Art Critics, 137 (27)
 Connoisseur, The, 94 (119), 138 (58)
 Le Guide, 473 (122), 475 (203)
- Jacquet, Jules, after Greuze.**
 Le Laitre, 138 (57)

— after **Meissonnier.**

- Chess Players, 94 (120)
 Dragon en Vedette, 137 (29, 45, 66),
 166 (95), 195 (251)
 Jéna, 73 (154), 473 (128), 475 (200),
 553 (314)
 L'Ecrivain, 94 (118)
 Napoleon, 1814, 473 (125, 130)
 Smokers, The, 473 (126)
 "1807," 73 (155), 552 (301)
 "1814," 599 (488)

Jamas, Abel, after Downman.

- Hamilton, Emma Lady, and Miss
 Elphinstone, 474 (153)

James, W.

- Rowans on Hillside, 591 (312)

Janinet, J.

- Franklin, Benjamin, 570 (61)

Japanese Colour Prints.

- 74-81 (2-295), 97-102 (1-193), 125-27
 (11-110), 209 (2-297), 312-24
 (4-508), 377-96 (3-983)

Jasinski, F., after Burne-Jones.

- Annunciation, The, 73 (142)
 Golden Stairs, The, 296 (78), 298 (112)
 Love among the Ruins, 296 (78), 600
 (528)

- Mirror of Venus, 475 (183)

— after **Holbein the Younger.**

- Wareham, William, 73 (148)

Jasniers.

- Gaston, Duc d'Orleans, 337 (68)

Jode, P. de.

- Anne of Denmark, 342 (282)
 Charles I, 84 (301)

— after **Dyck.**

- Charles I, 571 (125)
 James I, 342 (282)

— after **Lely.**

- Lely, Sir Peter, 92 (224)

Johnson, J., after Ramsey.

- Erskine, Lady, 1 (95)

— after **Troy.**

- Fancy Subject, 435 (56)

Johnson, L.

- James I, 523 (187)

Jones, John, after Coffin.

- York, Duke of, 12 (11)

— after **Gainsborough.**

- Baccelli, Giovanna, 509 (36)
 Warren, Richard, M.D., 4 (107)

— after **Lawranson.**

- Edwards, Mrs., 278 (36)

— after **Reynolds.**

- Aubrey, Sir John, Bart., 21 (148)
 Cholmondley, George James, 84 (304)
 Collina (Lady Gertrude Fitzpatrick),
 16 (213), 235 (27), 277 (16)
 Collina and Sylvia (a pair), 86 (66)
 Erskine, Hon. Thomas, 5 (113)

- Esdaile, Rt. Hon. Sir James, 103 (90)
 134 (82)

- Fox, Rt. Hon. C. J., 50 (70), 235 (93)
 445 (200), 524 (226), 571 (111)

- Hargreaves Lord, 103 (86)

- Hood, Rear Admiral Lord, 4 (92),
 514 (30), 570 (98)

- Hughes, Admiral Sir Edward, 514
 (39), 570 (100)

- Muscipula, 85 (52)

- Petersham and Twickenham.
 Meadows, 17 (240)

- Price, Lady Caroline, 332 (76), 522
 (139)

- Spencer, Lord Henry, and Lady
 Charlotte, 51 (78), 516 (99)

- Strahan, William, 598 (302)

- Sylvia (Lady Ann Fitzpatrick), 235
 (28)

- Windham, Rt. Hon. William, 4 (104),
 21 (146)

- Young Fortune Teller, 90 (176)

— after **Romney.**

- Burke, Edmund, 336 (45), 510 (37)
 Davenport, Mrs., 510 (38)

- L'Allegro; and Il Penseroso, 153 (44)

— after **Roberts.**

- Marlborough Theatricals, The, 210
 (22)

— after **Singleton.**

- Industry; and Idleness (a pair)
 210 (1)

- Little Traveller, The, 89 (155)

- Vernon, Admiral, 515 (73)

Josi, G., after Grassi.

- Kuciuszko, Thaddeus, 570 (67, 68)

— after **Morland.**

- Labourer's Luncheon, The, 103 (75)

— after **Westall.**

- Gleaner, The, 5 (130), 594 (424)
 Gleaner; and Shepherdess, 82 (202)
 Innocent Mischief; and Innocent
 Revenge (a pair), 155 (99), 280 (109)

Joullain, after Lancret.

- Recreation Champêtre, 142 (469)

Jourdain.

- Grande Canal, 95 (172)
 La Route, 95 (171)
 La Ruelle, 95 (168)
 Lous l'averse, 95 (167)
 Vieille Eglise, 95 (170)
 Vieille Tanneries, 95 (169)

Jouvet.

- Notre Dame, 95 (166)

Jukes, F.

- Owyhee, and Huaheine, 142 (450)

— after **Ansell.**

- Life of a Racehorse, (set of four), 91
 (193)

- after **Hutchinson.**
Brielle, in Holland, 20 (71)
- after **Laporte.**
Millbank and St. Paul's from the River, 48 (2)
- after **Pollard.**
Fox Hunting, 136 (245)
- **Judkins, Elizabeth, after Reynolds.**
Abington, Mrs., 210 (29)

K

- **KAUFFMAN, ANGELICA, R.A.**
Achilles and Ulysses, 4 (55)
Hector and Paris, 4 (55)
- **Kardt, H.**
Oliver Cromwell, 571 (134)
- **Kiesser, E.**
Coronation of the King and Queen of Bohemia, 343 (316)
- **Kilian, L.**
Durer, A., 12 (84)
- **King, J.**
Newport, View of, 210 (14)
Yarmouth, View of, 210 (13)
- **Kip, after Knyff.**
Burlington House, 52 (128)
- **Koepping, C., after Rembrandt.**
Syndics, The, 362 (32)
- **Krostavits, after Crome.**
The Old Mill, 1 (156)
- **Keating, G., after Gainsborough.**
Derby, Earl of, 435 (74)
- after **Morland.**
Angling Party, 437 (128)
Angling Party; and Angler's Repast (a pair), 52 (115), 142 (449)
Children Playing at Soldiers, 90 (170), 277 (70), 577 (107)
Cottager's Wealth, The, 599 (366)
- after **Pasquini.**
Girls' School, A, 50 (58)
- after **Romney.**
Beresford, Hon. Mrs., 435 (78)
Il Penseroso, 226 (209)
L'Allegro and Il Penseroso, 355 (221)
- after **Singleton.**
Berry, Sir Edward, 514 (37)
Nelson, Lord, 341 (255), 514 (53)
- **Kemp-Welch, L.**
Country Road, A, 297 (109)
- **Kingsbury, Henry, after Hoffman.**
Linnæus, Charles, 107 (126), 522 (98)
- after **Northcote.**
Hood, Admiral Lord, 514 (34)
- after **J. R. Smith.**
Stanley, Miss, 510 (39)
- **Knight, C.**
Sun Dial, The, 284 (361)
Tired Soldier, The, 141 (177)

- after **Beechey.**
York, Duchess of, 225 (96)
- after **Boyne.**
Comic Readings, 332 (72)
- after **Bunbury.**
Autolycus Selling his Wares, 106 (65)
Dancing Bear, A, 106 (67)
Fille de Montmelian, 106 (80)
Gleaners, 52 (105), 106 (57)
Love and Hope; and Love and Jealousy (a pair), 106 (56)
Mother and Children (a pair), 106 (63)
- after **Hoppner.**
Nature, 5 (129)
- after **Kauffman.**
Damon and Musidora, 277 (5)
Palamon and Lavinia, 277 (5)
- after **Opie.**
Elopement, The, 595 (77)
- after **Peters.**
Charmers, The, 22 (164), 50 (63), 167 (255)
- after **Reynolds.**
Manners, Lady, 3 (246), 141 (208)
- after **Russell.**
Favourite Rabbit and companion, 194 (179)
Favourite Rabbit, The, 284 (393)
Tom and his Pigeons, 108 (157)
- after **Singleton.**
Cleopatra, 210 (8)
Fancy Female Heads, 194 (148)
Marc Antony, 210 (8)
- after **Stothard.**
Baron, The, Proposing Walstein to Caroline, 164 (58)
Coming from School, 571 (165)
Sweet Poll of Plymouth, 593 (383)
Tenant's Family, The, 104 (143)
- after **Trewingard.**
Narcissa and Miss Williams find ye Miniature Picture; and Roderick Random Discovers himself to Narcissa (a pair), 88 (117)
Roderick Random; and Narcissa (a pair), 522 (153)
- **Kratke, L., after Breton.**
Fin de la Journée, 472 (101)
- after **Meissonier.**
Les deux amis, 575 (48)
- after **Rousseau.**
La Mare, 599 (479)

L

LAFITTE.

Vers le large, 95 (173)

Laguillermie, F.

Children of Charles I, 599 (480)

- Bristol, Lord, and Earl of Bedford,
599 (481)
— **after Dyck.**
Genoese Lady and child, 48 (14)
Stuart, Lords John and Bernard, 8
(272), 330 (11), 363 (45), 600 (521)
— **after Fildes.**
H.M. Queen Alexandra, 49 (42)
— **after Greuze.**
La Crèche Cassue, 139 (191)
— **after Lawrence.**
Princess Metternich, 73 (146)
— **after Orchardson.**
Young Duke, The, 553 (312)
- Lalanne, M.**
Animaux au Paturage, 591 (302)
Grande Rue à Morlaix, 591 (301)
Le Charette, 591 (303)
Les Acacias, 591 (302)
Pont de Bois, 591 (303)
Seine, The, near Bezons, 591 (301)
- Lalauze, A.**
Partie des Cartes, 23 (263)
— **after Meissonier.**
Une halte, 86 (80)
- Lamotte, Alphonse.**
Napoleon et son état Majors, 23 (261)
— **after Nattier.**
Diana, 73 (147)
- Landseer, Thomas, after Sir E. Landseer.**
Alexander and Diognes, 365 (112)
Chevy, 365 (121)
Children of the Mist, 365 (125)
Deer Family, The, 365 (122)
Defeat of Comus, 365 (104)
Dignity and Impudence, 365 (114)
Doubtful Crumbs, 365 (111)
Event in the Forest, 365 (123),
Geneva, 365 (106)
Indian Tent, 365 (104)
King of the Forest, 365 (120)
Larder Invaded, 365 (105)
Laying Down the Law, 365 (113)
Lost Sheep, 365 (123)
Man Proposes, etc., 53 (156)
Monarch of the Glen, The, 24 (274),
330 (16), 365 (124), 402 (1)
Morning, 330 (15), 365 (118), 402 (2)
Night, 330 (15) 365 (118), 402 (2)
None but the Brave, 365 (119)
Retriever and Woodcock, 365 (115)
Sleeping Bloodhound, 365 (102)
Spaniel and Pheasant, 365 (115)
Stag at Bay, 365 (126)
- Larmessin, N. de, after Loo.**
Louis Quinze, 163 (29)
Marie, Princess de Pologne, 163 (29)
— **after Watteau.**
Lille de Cithere, 142 (470)
- Launay, N. de.**
L'Acte Humanite, 5 (145)
Les Adieux (plates from), 53 (139)
Naval Engagement, 490 (200)
— **after Borel.**
J'y Rasserai, 552 (208)
— **after Fragonard.**
Les Baignets, 576 (98)
Le Chiffre d'Amour, 17 (230)
— **after Lavreince.**
Le Billet Doux, 577 (104)
— **after Moreau-le-jeune.**
Les Adieux, 88 (134)
- Laurie, R., after Dighton.**
Court of Equity, Bell-Savage, Ludgate
Hill, 89 (161)
— **after Mequignon.**
Howe, Earl, 341 (256)
— **after Sartorius.**
Setters, 238 (276)
— **after Zoffany.**
Baddeley, Mrs., 142 (460)
- Law, D.**
Alnwick Castle, 24 (284)
Richmond Castle, 24 (283)
Two Brigs of Ayr, The, 363 (36)
- Leader, B. W., R.A.**
Wet Roadside, A, 96 (214)
- Le Blond, C.**
Fancy Subjects, 25 (323)
Lake Lucerne, 104 (194)
Summer, 25 (325)
Views, 25 (324)
- Leech, John.**
Cavalier, A, 165 (104)
Fair Toxophilites, 165 (4)
Jorrocks, Mr., 24 (300)
Master George, 24 (300)
Mermaids Haunt, The, 165 (104)
Nice Game for two, or more, A, 165
(104)
Scene at Sandbach, 165 (4)
Shocking Young Lady indeed, A, 165
(4)
Sports and Pastimes, 407 (68)
"Yes, my Dears," 165 (4)
- Leen, T. de.**
Catherine de Bourbon, 343 (317)
— **after Rabel.**
Drake, Sir Francis, 342 (283)
Marie de Medicis, 343 (318)
- Legat, after Stothard.**
Death of General Sir Ralph Aber-
cromby, 23 (214)
- Legrand, A., after Kauffman.**
Bacchanalian Nymph, 407 (136)
— **after W. Hamilton.**
Les Mure; and Les Primevers (a
pair), 1 (94), 23 (220)

Legrand, Louis.

- Danseuse, 494 (72)
- La Paresseuse, 494 (71)

Legros, Alphonse.

- Les Arbes au bord de l'eau, 590 (284)
- Belioz, Hector, 70 (63)
- Bord de la Marne, 70 (63)
- Les Bords de la Liane, 237 (233)
- Les Chantres Espagnols, 236 (212)
- La Charette Brisée, 236 (214)
- Coin d'un Bois, 591 (288)
- Dalon, Jules, 236 (210)
- Les deux Têtes, 236 (220)
- Les deux Mendiants, 575 (49)
- Etude des Arbres, 579 (102)
- Etude de Tête d'Homme, 236 (205)
- Les faiseurs de Fagots, 237 (232)
- Fragment de la Containe dite la Source aux Masques, 237 (230)
- Le Géographe, 236 (215), 494 (64)
- Haden, Sir F. Seymour, 96 (223), 139 (208)
- Head of an Apostle, 579 (98)
- Head of the Artist, 237 (231)
- L'Incendie, 362 (20c)
- Job, 20 (63B)
- Le Livre de Comptes, 236 (215)
- Le Long de la Rive, 590 (250)
- La Maison du Charron, 591 (287)
- Marteau de Porte, 237 (228)
- Le Matin sur la Riviere, 590 (285)
- Le Mendiant, 236 (212)
- Mendiants Anglais, 237 (234), 362 (20c), 236 (214)
- La Mort dans le Poirier, 236 (216)
- La Mort et le Bucheron, 362 (20c)
- La Mort et le Bucheron, No. 2, 236 (217)
- La Mort de Saint Francois, 236 (211)
- Le Mouton Retrouvé, 70 (63A)
- Le Mur du Presbytère, 590 (249)
- Newman, Cardinal, 139 (100)
- Paysan Breton, 236 (208)
- Paysanne assise pres d'une Haie, 591 (286)
- Le paysage au Bateau, 579 (101)
- Petit Masque de Satyr, 579 (102)
- La Petite Marie, 236 (209)
- Poet's Head, A, 579 (100)
- La Promenade du Convalescent, 362 (20c)
- Le Reveur, 236 (225)
- Souvenirs des Funambules, 236 (218) 494 (63)
- Squaring Hogs, 139 (106)
- Study of a Man's Head, 579 (98)
- Studies of Men's Heads, 579 (99)
- Tête, 236 (222)
- Tête d'Enfant, 236 (221)
- Tete d'Homme, 236 (219), 236 (224)

- Tête de Mendiant, 236 (223)
- Tête de Modèle, 236 (206, 207)
- Tête de Satyre, 237 (227)
- Tête de Vieillard, 236 (225)
- Les Vagabonds de Montrouge, 236 (213)
- La Vallée des Dunes, 494 (65)
- Vase à Anses avec Masques, 237 (228)
- Vase aux Masques, 237 (226), 579 (102)
- Vase avec deux Enfants, 237 (229)
- Vieux faune, 579 (102)
- Le Voyageur à l'Arbrie, 236 (213)

Lepere, A.

- Amiens, 494 (70)
- Arrivée des Legumes à Amiens, 591 (304)
- Banks of the Somme, Amiens, 591 (305)
- Le Moulin de la Chapelle, 494 (69)
- Le Quartier des Gobelins, 494 (68)
- Petit Bras de la Seine au Pont St. Michel, 591 (305)

Lepicie, L.

- Orry, Mr. P., 142 (422)
- Procession à Nantes, 579 (107)
- after Chardin.
- La Ratisseuse, 580 (162)

Lerpinier, after Vernet.

- Seascape, 167 (245)
- and Fitter, after Paton.
- Naval Engagement, 598 (318)

Leugini.

- Canal Flamand, 95 (174)
- L'Estacade, 95 (177)
- Place de Malines, 95 (175)
- Pont Gothique, 95 (176)

Leveau, J. J., after Louthembourg.

- L'Amant Curieux, 551 (148)

Levilly, after J. R. Smith.

- Widow, A, 2 (192)

Lewis, C. G., after Bonheur.

- Horse Fair, The, 94 (144)
- after Reinagle.
- Pheasant Shooting, and companion, 136 (228)
- after Landseer.
- Catspaw, 365 (105)
- Covert Hack, The, 365 (107)
- Hunters at Grass, 365 (117)
- Otter-hunt, The, 365 (116)
- Shoeing, The, 330 (14)

Lewis, F., after Alken.

- Snob is Beat—Quorn Hunt, 155 (102)
- The Meet—Quorn Hunt, 155 (102)

— after Atkinson, J. A.

- Salamanca, Battle of, 396 (160)

Lewis, F. C., after Dawe.

- O'Neill, Miss, 596 (200)

- after **Graham**.
Niagara Falls, 598 (308)
- after **Tytler**.
Petherhead, 20 (56)
- and **Nichols**, after **Reinagle**.
Grouse Shooting, 552 (194)
- and **Stadler**, after **Byron**.
Inn-yard at Calais, 437 (136)
Visit to the Convent at Amiens, 437 (136)
- Leyden, Lucas van**.
Abel, Body of, Found by his Parents, 12 (85)
Abraham sending away Hagar, 12 (86)
Adam and Eve, 12 (86)
Adoration of the Magi, 12 (92)
Christ and the Woman of Samaria, 13 (97)
Christ Shown to the People, 12 (95)
Creation of Eve, 12 (85)
Crucifixion, 13 (96)
David Playing before Saul, 12 (86)
God Forbidding Adam and Eve to eat of the Tree, 12 (85)
Joseph explaining his Dream to Jacob, 491 (224)
Joseph, The History of, 12 (87)
Landscape, with Figures and Buildings, 341 (235)
Magdalen, The, in the Desert, 13 (104)
Man, Young, with a Skull, 13 (106)
Milkmaid, The, 13 (105)
Musicians, The, 13 (105)
Promenade, The, 491 (224)
Return of the Prodigal, 13 (98)
St. Anthony, The Temptation of, 13 (103)
St. Barbara, 13 (110)
St. Jerome, 13 (101)
St. Lawrence, 13 (109)
St. Paul, Conversion of, 13 (100)
Saints, 13 (99), 13 (102)
Temptation in the Wilderness, 12 (93)
Virgin and Child, with St. Anne, 491 (224)
Virgin, The, Standing on a Crescent, 13 (98)
- Lignon, F., after Cheradame**.
Genlis, Comtesse de, 86 (62)
- Loggan, D.**
Bradfield, Robert S. de, 342 (244)
Fuller, Thomas, 342 (286)
Monmouth, James, Duke of, 163 (14)
Wallis, John, 342 (286)
- after **Kneller**.
Crewe, Nathaniel, 342 (285)
- Lombart, P.**
Charles V of Germany, 342 (319)
- after **Dyck**.
Arundel, Earl of, 153 (40 and 41)
Charles I and Oliver Cromwell, (a pair), 163 (4)
- after **Dyck**.
Oliver Cromwell, 342 (237), 502 (1)
- Lowenstam, after Lagos**.
Quartet, The, 94 (110)
- Lucas, D., after Constable**.
Arundel Mill and Castle, 502 (22)
Castle Acre Priory, 237 (250), 502 (28)
Cornfield, The, 139 (201), 436 (106), 523 (202)
Cornfields near Brighton, 237 (254)
502 (26)
Cottage in a Cornfield, 237 (251), 502 (20)
Dedham Vale, 51 (99), 436 (105)
Dell, A, 237 (245)
Departing Storm, The, 237 (253)
Flatford Mill, on the Stour, 237 (252)
Gillingham Mill, Dorset, 237 (256)
Hadleigh Castle, 96 (221), 237 (259)
487 (40), 517 (120)
Hampstead Heath, 502 (27)
Jacques and the Wounded Stag, 502 (28)
Landscape, Characteristic of English Scenery, 487 (40)
Lock, The, 139 (201), 436 (106), 523 (202)
Lock, The; and The Cornfield (a pair), 51 (100)
Mill, A, 495 (103)
Mill, near Brighton, 495 (104, 105)
502 (19)
Old Sarum, 495 (101), 502 (21)
Opening of Waterloo Bridge, 237 (247)
Orwell, View on the, 237 (258)
Porch of Church at East Bergholt, 237 (249), 502 (29)
River Scene, 1 (141)
Salisbury Cathedral, 195 (218), 237 (246), 553 (306)
Sea Beach, Brighton, 495 (100)
Stonehenge, 51 (97), 237 (253), 502 (24)
Summer Evening, 502 (25)
Upright Mill, near Brighton, 237 (255)
Water Mill at Gillingham, 237 (257)
Weymouth Bay, 495 (102)
White Horse, The, 237 (248)
Willy Lott's House, 502 (23)
Windmill, A, 235 (181)
Yarmouth, 96 (220)
Young Waltonians, 167 (260), 193 (88), 297 (106)

- after Jeurat.
L'Exemple des Mères, 487 (3)
- after Lee.
Devonshire River, A, 51 (98)
- Lucas, J., after Sandes.**
Rutland, Duke of, 21 (144)
- Lucien, G., after Jacques.**
Sheep-pen, 363 (34)
- Lumsden, E.**
Forth Bridge, 579 (104)
La Passage du Dragon, 579 (105)
La Rue Féron, 575 (40)
Lock Torridon, 592 (370)
Menzies, 592 (321)
Pier, Portobello, 592 (320)
St. Sulpice, 575 (40)
Steam-crane, The, 579 (103)
- Lupton, T.**
Burrough, Mr. Justice, 103 (102)
Cottenham, Judge, 134 (86)
- after Hoppner.
Maitland, Lt.-General Sir Thomas,
4 (95)
- after Lonsdale.
Brougham, Lord, 103 (101)

M

- McARDELL, J.**
Hawke, Sir Edward, 515 (66)
Newton, Isaac, 107 (123)
Quesnoy, Francesco di, 107 (129)
Swift, Dean, 510 (41)
Turner, Mrs., 143 (502)
- after Dyck.
Buckingham, George, Duke of, and his
Brother, 16 (221), 107 (106), 510
(40)
Farman, Helena, 578 (28)
Southampton, Rachel, Countess of
89 (160), 107 (110), 165 (111)
Stuart, Lords John and Bernard, 107
(107), 555 (6)
- after Gainsborough.
Vernon, Admiral, 235 (122), 515 (72)
- after Gravelot.
Health, 445 (208)
- after Highmore.
Richardson, Samuel, 91 (211)
- after Hoare.
Dobbs, Arthur, 569 (59)
- after Hudson.
Folkes, Martin, 91 (213)
Montagu, John, Duke of, 596 (193)
Townshend, Colonel, 91 (203)
Tyrrel, Richard, 513 (8)
- after Lely.
Middleton, Lady, 22 (157)
- after Ramsay.
Boyd, Lady, 595 (100)

- Halkett, Col. Sir Peter, 283 (320),
570 (64)
- Lennox, Lady George, 336 (34)
- Stanhope, Griselda, Countess of
143 (500)
- after Rembrandt.
Dutch Interior, with Figures, 572 (174)
Tribute Money, 589 (202)
- after Reynolds.
Anson, Lord, 514 (45)
Berkeley, Elizabeth, Countess of
143 (500)
Boscawen, Admiral Hon. Edward
195 (215), 513 (5)
Dawson, Lady Ann, 142 (475A), 437
(112)
Essex, Countess of, 278 (43)
Fitzwilliam, Lady Charlotte, 89 (156)
Jacob, Master, 134 (77)
Lady, A, 596 (194)
Lockhart, Admiral John, 515 (64)
Russell, Lady Caroline, 278 (44)
Saunders, Admiral Charles, 515 (64)
Waldegrave, Maria, Countess of, 194
(173), 590 (257)
Walpole, Horace, 5 (113), 15 (161)
- after Rubens.
Rubens' Wife and Children, 103 (98)
107 (128), 332 (71)
- Macbeth, R. W.**
Driving Geese, 139 (194)
Fish Market, 552 (293)
Fish Shop, 138 (88)
Pied Piper of Hamelin, 15 (192)
138 (89)
Spring, 139 (194)
Village Merry Making, 578 (77)
- after Fortuny.
Christmas Eve, 364 (63)
Old Garden, 364 (63)
- after Mason.
Harvest Moon, 8 (269), 330 (5), 472
(105)
- after Pinwell.
Elixir of Love, 138 (65), 553 (313)
- after Romney.
Schutz, Miss, 445 (181), 552 (298)
- after Velasquez.
Alonzo Cano, 49 (40), 472 (103)
Montagues, Juan Martinez, 73 (145)
- after Walker.
Harbour of Refuge, 8 (271), 13 (91),
282 (176), 438 (9)
Marlow Ferry, 138 (63), 330 (6)
Plough, The, 363 (43)
Rainy Day, 340 (186)
- McCormick, A. D.**
Waiting, 438 (14)
- Mackrell, J. R., after Herring.**
Fox Hunting, 355 (228)

- and **J. B. Rowbotham.**
 Fight between Heenan and Sayers, 597 (238)
- MacLaughlan, D. S.**
 Canal, The, 590 (282)
 Le Canal du Petit-Saint, Venice, 70 (70)
 La Chartreuse, 70 (65)
 La Chiffonnière, 70 (68)
 Clock Tower, Venice, The, 70 (69)
 Coppersmith, The, 70 (64)
 Les Cyprès, 70 (67)
 La Forge des Carmelites, 70 (64)
 Great Gate, The, 590 (282)
 Landscape, Hilly, 575 (46)
 Little Forge, The, 70 (69)
 Low Tide, 493 (34), 590 (283)
 Old Court, Venice, 70 (66)
 Pont Ticino, Pavia, 70 (68)
 La Porte Gayole, Boulogne-sur-Mer, 70 (66)
 La Rue de Chasseur, Rouen, 575 (46)
 San Luca delle Collini, 70 (65)
 Tivoli, 70 (67)
- Macret, C., and Couche, J., after Fragonard.**
 La Fuite à Dessein, 17 (231)
- Maile, after Dawe.**
 O'Neill, Miss, 599 (398)
- **after Harper.**
 Comet, A, 141 (171)
- **after Rubens.**
 Rubens and Helena, 3 (240)
- Malles, after Vangorp.**
 Ah ! qu'il est joli, 435 (49)
- Malton, T.,**
 Cambridge, Views of Senate House and St. Mary's Church, 20 (21)
- **after Rowlandson.**
 Damp Sheets, 225 (118)
 Field Day in Hyde Park, 335 (17)
 Housebreakers, 225 (118)
 Sudden Squall in Hyde Park, 335 (17)
- Mandel, G., after Raphael.**
 Madonna di San Sisto, 49 (46)
- Mansfield, after Kobell.**
 Review of Troops by L'Archduc Charles of Austria, 595 (69)
- Mantegna, Andrea.**
 Dance of Damsels, 495 (99)
- Marchi, J. P., after Reynolds.**
 Bouverie, Mrs.; and Mrs. Crewe, 354 (190)
 Colman, George, 22 (160)
 Goldsmith, Oliver, 4 (102), 235 (2), 435 (76), 510 (42), 577 (111), 595 (96)
 Hartley, Mrs., 89 (137)
 Oliver, Miss, 167 (227)
- Marcuard, R. S., after Bartolozzi.**
 Cagliostro, Comte de, 164 (39)
- **after Hamilton.**
 Children at Play, 408 (145)
- **after Jeffreys.**
 Orgar and Elfrida, 573 (322)
- **after Kauffman.**
 Fancy Subjects (a pair), 134 (94)
- **after Reynolds.**
 Bartolozzi, Francis, 90 (177)
- Mariage, after Albano.**
 Harvest; Flowers; Vintage; and Fire, 194 (159)
- **and Chaponnier, after Charpentier.**
 La Beauté Désarmant l'Amour, 86 (76)
- Marin, L.**
 Pleasure of Education, and companion, 152 (23)
- **after Huet.**
 Nest of Love, 226 (192)
- **after Raetzi.**
 Five Musicians, The, 435 (50)
- Marshall, W.**
 Bacon, Sir F., 342 (288)
- Martin, after Davis.**
 Penn, Thomas, 570 (80)
- **after Glim.**
 Elliott, General, 24 (299)
- **after Ramsay.**
 Rousseau, Jean Jacques, 235 (41)
- Martini, P. A.**
 La Dance du Palais de la Reine (plates from), 53 (140)
 Les Précautions, Plates from, 53 (136)
- **after Queverdo.**
 La Jouissance, 331 (62)
 Le Repos, 331 (62)
- Marton, D., after Carpentiers.**
 Roubiliac, L. F., 341 (257)
- Mason, F. H.**
 Dutch Port, A, 592 (323)
 Ebb Tide, 592 (323)
 Marsh Land, Holland, 592 (324)
 Scarborough Bay; North and South (a pair), 592 (324)
 Ships in Harbour, 137 (20)
 Venice, 592 (323)
- **after Serres.**
 Halifax Town and Harbour, 283 (317)
- Massard, R. M., after Gerard.**
 Louis XVIII, 487 (13)
- **after Greuze.**
 La Mère bien aimée, 153 (28)
- Mazell.**
 Chochoer, (New York) N.W., View of, 551 (166)
- Masson, A.**
 Agmesson, Oliver le Fèvre d', 581 (222)
 Brandebourg, Frederic Guillaume Electeur de, 337 (74)
 Bouillon, Cardinal de, 337 (70)

- Charrier, Gaspar, 337 (72)
 Chataigneraye, Denis Marin de la 337 (76)
 Dauphin, The, 337 (80)
 Dupuy, Alexandre, 337 (73)
 Guise, Marie, de Lorraine, Duchesse de, 337 (75)
 Hieronymus Bignon, 580 (195)
 Nicolai, Nicolas de, 337 (77)
 Novion, Nicolas Potier de, 337 (78)
 Ormesson, Olivier le Fevre d', 337 (79)
 Turenne, Viscomte de, 164 (30)
 — **after Mignard.**
 Ann of Austria, 337 (69), 580 (194)
 Brisacier, Guillaume de, 13 (107), 337 (71), 581 (221)
 Cardinal Prince Theodosius de la Tour d'Auvergne, 343 (322)
 Harcourt, Comte d', 580 (193)
Mathey, A., after Dyck.
 Charles I, 73 (149)
 Lady and Child, 96 (217)
 Philip, Lord Wharton, 73 (173)
 — **after Gainsborough.**
 Children Nutting, 48 (5), 330 (10), 428 (260)
 Hallett, Mrs., 73, (151)
 Morning Walk, The, 8 (275), 73 (150), 330 (9)
 Robinson, Mrs., as "Perdita," 49 (43), 73 (152)
 Sheridan, Mrs., 362 (31)
 — **after Meissonier.**
 Card Players, The, 137 (44)
 — **after Troyon.**
 Le Chien au Canard, 73 (143)
Meadows, R. M.
 Labourer's Luncheon, The, 284 (369)
 — **after Morland.**
 Gathering Fruit; and Gathering Wood (a pair), 51 (93)
 — **after Singleton.**
 Gipsies Stealing a Child; and The Child Restored (a pair), 154 (70), 438 (22)
 — **after Westall.**
 Children Gathering Apples, 2 (190)
 Ferncutter's Child, 277 (7)
 — **and Lewis, after Reinagle.**
 Fox Breaking Cover, 192 (147)
Meckenem, Israel Van.
 Saints Adoring the Virgin, 13 (108), 311 (141)
Mecon, after Isabey.
 Empress Josephine, 587 (1)
 Napoleon, 587 (1)
 Napoleon le Grand, and Marie Louise (a pair), 522 (163)
Mechel, C. de, after Loo.
 L'Amour Menacant, 439 (137)
Medland, T.
 East India Company's College, Hertford, 20 (34)
 — **after Cleveley.**
 Morning and Evening of the Glorious 1st June, 1794 (a pair), 195 (206), 445 (204)
Medici, Maria.
 Portrait of herself, 595 (27)
Meissonier, J. L. E.
 Le Petit Fumeur, 439 (127)
Menageot, R.
 Innocence, 439 (134)
Menpes, Mortimer.
 Black Hat, The, 71 (76)
 Chinese Cook, 70 (71)
 Chinese Peasant, 70 (73)
 Chinese Types, 70 (72)
 On the Yellow River, 70 (72)
 River Scene, 70 (73)
 Tambourine Girl, 71 (76)
 Tawny with Dusk and Sleep, Cashmere, 71 (75)
 Tea House, Shanghai, 70 (71)
 Tranquil Waterway, Japan, 71 (75)
 Under the Bridge, Japan, 71 (74)
 Workshop in Kioto, 71 (74)
 — **after Hals.**
 Banquet of the Archers, 362 (33)
 — **after Whistler.**
 Portrait Heads, 297 (91)
Mercuri, P.
 Columbus, Christopher, 587 (24)
 Washington, George, 587 (24)
Merke, H., after Howitt.
 Peacock Shooting, 143 (514)
Merks, after Porter.
 Alexandria, 597 (219)
Meryon, C.
 L'Abside de Notre Dame, 49 (27), 494 (52)
 L'Arche du Pont Notre Dame, 139 (114), 427 (248)
 Arms of Paris, 494 (47)
 Bain Froid Chevrier, 427 (249)
 La Galerie de Notre Dame, 15 (196), 139 (115), 475 (197), 494 (48), 576 (76)
 Le Ministere de la Marine, 24 (276), 576 (77)
 La Morgue, 16 (197), 311 (143), 494 (51)
 Partie de la Cité de Paris vers la fin du XVII^eme Siecle, 427 (246), 494 (53)
 La Pompe Notre Dame, 590 (268)
 Le Pont au Change, 49 (26), 590 (271)
 Le Pont Neuf, 390 (269)
 Le Petit Pont 475 (199), 496 (50), 590 (267)

- La Rue des Mauvais Garçons, 16 (198)
 La Rue des Toiles, à Bruges, 49 (23),
 108 (157), 475 (195), 590 (270)
 Rue Pirouette, aux Halles, 427 (247)
 St. Etienne du Mont, 49 (23), 475
 (198), 494 (49), 576 (75)
 South Sea Fishers, 139 (114)
 Le Stryge, 15 (195), 576 (77)
 La Tour de l'Horloge, 15 (194), 49
 (28), 587 (25)
 Tourelle, Rue de la Tixeranderie
 49 (25), 475 (196), 576 (74)
 Tourelle, dite "de Marat," 49 (24)
 Tourelle Rue de L'Ecole de Medicine,
 139 (115)
 Vue de l'Ancien Louvre du Coté de
 la Seine, 587 (26)
- Meyer, H.**
 Booth, Mrs., 142 (475)
 — after Chalon.
 Prince Leopold of Saxe-Coburg, 165
 (123)
 Princess Charlotte of Wales, 165 (123)
 — after Gainsborough.
 Devonshire, Duchess of, 188 (48),
 555 (1)
 — after Harlow.
 Congratulations 167 (251)
 Proposal, The, 167 (251), 437 (120)
 — after Hoppner.
 Cathcart, Lord, 297 (103)
 Hawkesbury, Lord, 339 (157)
 Infant Care, 16 (219)
 Jerningham, Mrs., 593 (419)
 Nelson, Lord, 105 (276)
 — after Lawrence.
 O'Neill, Miss, 595 (81)
 — after Owen.
 Nichols, Judge Sir John, 571 (119)
 — after Ramsay.
 Brougham, Lord, 281 (55)
 — after Thompson.
 Infancy of Jupiter, 22 (196)
 — after Westall.
 Ellen and FitzJames, 355 (213)
- Michel, after Peters.**
 Peasants, with Fruit and Flowers
 333-(114)
- Mignon, Abel.**
 Le Marechal Ferrant, 23 (264)
 — after Meissonier.
 Le Coup de L'Etrier, 356 (304)
 La Halte, 53 (154)
 Napoleon, 1814, 73 (149) 363 (35)
- Millen, A., after Highmore.**
 George II, 107 (120)
- Miller, J. D., after Dicksee.**
 Cynthia, 296 (79)
 — after Hunt.
 Shalot, Lady of, 340 (183)
- after Leighton.
 Vestal, A, 138 (62)
- Millet, J. F.**
 Mother Feeding her Child, 587 (27)
- Minasi, after Cosway.**
 Lady and Child, 333 (90)
- Mitan, J., after Dayes.**
 Review of the Hon. Artillery Com-
 pany, 105 (250), 553 (327)
- Mitchell, E., after Raeburn.**
 Scott, Sir Walter; and John Home
 (a pair), 143 (482)
- Molony, F.**
 Fountain, Martigues, The, 71 (105)
- Mongin, A., after Sadler.**
 Christening, The, 137 (7), 166 (104)
 Marriage, An Offer of, 2 (161), 599
 (499)
 — after Vibert.
 El Prima Espada, 73 (144)
- Monk, W.**
 Old Mill, The, 575 (45)
- Monzies, L., after Meissonier.**
 Polichinelle, 553 (311)
 Post Horses, 472 (96)
- Morace, E., after Reynolds.**
 Kauffman, Angelica, 88 (120), 407
 (41)
- Moran, T., after Bunner.**
 Morning in Venice, 438 (13)
- Moreau, J. M.**
 Le Monument du Costume, Plates
 from, 53 (136)
 L'Heureux Pressentiment, 597 (216)
 — after Baudouin.
 Le Modèle Honnête, 82 (212)
- Morghen, R., after Dyck.**
 Moncada, Francesco de, 164 (48)
- after Leonardo da Vinci.
 Last Supper, The, 105 (298) 587 (65)
- Morin, J., after Champaigne.**
 Gondy, J. P. de, 164 (31)
 Louis XIII, 580 (197)
- Morris.**
 Senecas River, 551 (166)
- Mottram, C., after Landseer.**
 Uncle Tom and his Wife, 365 (108)
- Mouchy, De.**
 L'Ecuole de la Sagesse, 597 (213)
- Moyreau, J., after Valeau.**
 Rebel, J. B., 337 (81)
 — after Watteau.
 La Collation, 579 (157)
- Muller, J.**
 Gray, Thomas, 15 (169)
 — after Greuze.
 Wille, J. G., 338 (105)
 — after Mierevelt.
 Nassau, Maurice, [Prince of, 343
 (321)]

- after Rigaud.
Louis XVI, 164 (32)
- after Rubens.
Archduke, Albert, and Infanta
Isabella, The, 343 (320)
- Muller, L., after Sadler.**
Habet, 93 (97)
- after Farquharson.
Ptarmigan in Winter, 166 (100)
Skipper's Birthday, The, 93 (103),
599 (500)
- Muller, W., after Turner.**
Ancient Italy, 331 (33)
- Muller and Clemens, after Trumbull.**
Battle of Bunker's Hill; and Death
of General Montgomery, 284 (409),
427 (227)
Salisbury Cathedral, 284 (411)
- Murphy, J., after Brehan.**
Marie Antoinette in Prison, 107 (112)
- after Grignon.
Farmer, Captain George, 513 (22)
- after Miller.
Pitt, Rt. Hon. William, 279 (66)
- after Romney.
Hawkesbury, Lord, 50 (66)
- after Stuart.
Harvey, Captain John, 514 (29)
- after Wheatley.
Departure from Brighton, 354 (166)
Encampment at Brighton, 354 (166)
- Murray, C. O.**
Interior of a Church, 297 (111)
- after Hunter.
In My Lady's Garden, 137 (3), 356
(290)
- after Parton.
Wargrave on Thames, 94 (112)

N

- NAVAL PORTRAITS, Collection of, by**
Faber, Houston, Watson, and
others, 515 (75)
- Newhouse, C. B., and Reeve, R. G.**
Coaching Incidents, 354 (184)
- Nichols, C. M.**
Bridge next the Sea, 590 (278)
Mousehold House, 590 (278)
- Nichols and Buck, after Reinagle.**
Coursing, 596 (162)
Snipe Shooting, 21 (137)
- Nicholson, William.**
Portraits of Celebrities, 295 (1)
- Noir, Le, after Peters.**
Avis à la Jeunesse, 355 (195)
- Nugent, T., after Beechey.**
Raikes, Mrs. J. M., 87 (96)

- after Hoppner.
Sheridan, Mrs., 284 (365)
- after Morland.
Lady Seated in a Landscape, 108 (162)
Summer, 108 (161)
Winter, 108 (161)
- after Romney.
Seated Child, A, 332 (87)
- after Bigg.
Sunday Morning, 135 (202), 445 (196)
Saturday Evening, 90 (168)
- after Graham.
Burial of General Fraser, 23 (214)
Beauchamp, Lady, 105 (289), 339
(153)
Hertford, The Marchioness of, 88
(121), 225 (149)
- after Russell.
Gunn, Martha, the Brighton Bather,
3 (244)
- after Singleton.
Farmyard, The; and The Ale-house
Door (a pair), 85 (44), 573 (331A),
588 (189)
- after J. R. Smith.
Moralist, The, 335 (15), 437 (123)
- after Stothard.
George Protecting his Bird, 571 (162)
- after Stuart.
Washington, George, 517 (130)
- after Westall.
Cupid Sleeping, 90 (191)
- Nanteuil, R.**
d'Auvergne, H. de la Tour, 338 (103)
Barbarni, Cardinal, 92 (228)
Basile Fouquet, 580 (201)
Beaufort, Duc de, 337 (82)
Bellière, Pomponne de, 339 (130)
Blondeau, F., 339 (130)
Bouillon, Duc de, 337 (83), 339
(131)
Bouthillier, Victor le, 339 (131)
Brageolonne, Marie de, 339 (132)
Brienne, H. A. de Loimenie, 338 (95)
Chapelain, Jean, 339 (133)
Charny, F. Lotin de, 338 (96), 580
(203)
Chavigny, Comte de, 337 (85)
Chaulnes, Duc de, 337 (84)
Clermont-Tonnerre, F. de, 339 (133)
Coislin, Pierre du C., 339 (134)
Condé, Prince de, 338 (86)
Deslandes, P. Payen, 339 (144), 495
(98)
d'Enghien, Duc, 339 (135)
Evelyn, John, 339 (135), 342 (291),
587 (56)
d'Espèrnon, Duc, 338 (87)
Feret, H., 339 (136)
Guénégaud, H. de, 339 (136)

- Hardouin de Perefex de Beaumont, 580 (199)
 Hesselin, L., 339 (137)
 Lamoignon, Guillaume de, 338 (89, 90)
 Lavardin, P. R., de B. de, 339 (129)
 Loret, Jean, 338 (96)
 Louis XIV, 164 (34)
 Marin, Denis 380 (202)
 Masle, M. le, 339 (137)
 Mazarin, Cardinal, 338 (97), 339 (141), 580 (203)
 Mesgrigny, Jean de, 338 (98)
 Mesmes, Henri de, 338 (98)
 Mesmes, Jean A. de, 338 (99)
 Meilleraye, Duc de, 338 (88)
 Molé, Matthieu, 338 (99)
 Morangis, A. B. de, 339 (129)
 Nemours, Duc de, 339 (143)
 Nesmond, F. T. de, 339 (143)
 Neuville, F. de, 164 (36), 339 (144)
 Retz, Cardinal de, 339 (145)
 Saint-Brisson, P. Segnier, 339 (145)
 Savoie, Duchesse de, 338 (77)
 Seguier, Pierre, 338 (100)
 Servien, Francois, 338 (101)
 Talon, Denis, 339 (146)
 Tellier, C. M. le, 164 (35), 338 (91, 92), 338 (93, 94), 339 (138), 580 (200), 580 (202)
 Thevenin, Claude, 338 (102)
 Vayer, F. de la M. le, 339 (139)
 — after Mignard.
 Ann of Austria, 164 (33), 580 (204)
 — after Noeroit.
 Beaufort, Duc de, 378 (31)

O

OKEY, T.

- Anderson, Mrs., 142 (475)
 Osborne, Malcolm.
 Marjorie, 71 (79)
 Meadowsweet, 575 (47)
 Outrim, J., after Landseer.
 Highland Breakfast, 365 (103)
 Ouvrier, J., after Boucher.
 Les deux confidentes, 569 (20)
 — after Bigg.
 Sunshine; and Rain, (a pair), 333 (115)
 — after Harding.
 Venus of Totterdown Hill, 210 (9)
 Birth of American Liberty, 569 (47)
 — after Kauffman.
 Power of Love, 596 (155)
 — after Romney.
 Jordan, Mrs., as "The Romp," 278 (35), 555 (3)

— after Stothard.

- Caroline and Walstein, 88 (126)
 Orme, D.,
 Admiral, An, 574 (345)
 Nelson, Lord, 574 (345)
 Children and Turkeys, 333 (103)
 — after Bigg.
 Shipwrecked Sailor Boy; and The Sailor Boy's Return, 210 (7)
 — after Brown.
 Departure of the Sons of Tippoo Sahib, and companion, 153 (45)
 — after Morland.
 Morning, or the Higlrs Preparing for Market; and Evening, or the Post Boy's Return (a pair), 578 (66)
 Ostade, Adrian Van.
 Baker Blowing his Horn, 591 (297)
 Doorway, The, 494 (75)
 Festival under a Tree, 591 (297)
 Singers at a Window, 13 (112)
 Smokers, The, 13 (111)
 Two Gossips, 591 (298)

P

PALMER, SAMUEL.

- Bellman, The, 575 (43)
 Early Ploughman, 48 (17)
 Landscape, Classical, 493 (4)
 Rising Moon, 48 (17), 280 (113)
 Pankiewicz, Josef.
 La Pointe de la Cité, 71 (79)
 Pappsil, after Catherwood.
 New York, from Fort Columbus, 551 (164)
 Pariguet, after Vernet.
 Revue de Gal, Bonaparte Per. Consul, 226 (269)
 Park, T., after Hoppner.
 Fitzgerald, Lord Henry, 578 (33)
 — after Huck.
 Wood Pigeons, 193 (114)
 Parker, J., after Beechey.
 Addington, Rt. Hon. Henry, 103 (89)
 — after Emma Crewe.
 Cottager of Walheim, 107 (101)
 Shrimp Girls of Calais, 107 (101)
 — after Northcote.
 Pulse, The, 103 (127)
 Sterne and Maria, 83 (269), 103 (127)
 — after Stothard.
 Fair Fatima, 593 (405)
 Parkes, R. B.
 Parker, Mrs., and Sons, 96 (226), 475 (208)
 Russell, Lady, and Child, 96 (228), 475 (207)

- after Reynolds.
Abingdon, Mrs., 96 (227), 475 (206)
"Miss Prue," 49 (40)
- Parrish, Stephen.**
On the Dee, Chester, 69 (23)
- Passe, C. de.**
Archduke Albert of Austria, 343 (324)
- Passe, Crispin de.**
Bohemia, Frederick, King of, and Elizabeth, Queen of Bohemia, 343 (325)
Nassau, Maurice, Prince of, 343 (326)
Bohemia, Frederick, King of, and Maria Infanta of Spain, 343 (323)
Charles I, when Prince of Wales, 342 (290)
- after Oliver.
Queen Elizabeth, 342 (289)
- Patas, after Barbier.**
La Prudence en Défaut, 552 (211)
- after Moreau-le-jeune.
La Petite Loge, 88 (131)
- after Queverdo.
Le Dangereux Modèle, 331 (61)
La Fille Surprise, 331 (61)
- Paton, Hugh.**
Bonne Horne Richard, 551 (175)
Engagement of the *Serapis*, 551 (175)
Study of Trees in a Wood, 579 (106)
- Patricot, Jean.**
Pompadour, Madame Le, 139 (195)
- after Nattier.
Duchesse de Chartres as Hébé, 73 (147)
- Paul, S., after Rembrandt.**
Philosopher in his Study, 589 (203)
- after Steen.
Dutch Interior, 17 (229), 89 (159)
- Payon, after Vigée-le-Brun.**
Marie Antoinette, 569 (34)
- Penez, G.**
Mutius Scævola, 13 (114)
Persecution of Job, 13 (113)
- Pennell, Joseph.**
Bridge of Alcantara, 575 (42)
New York, 575 (41)
Richmond Hill, 575 (42)
Statue of Liberty, 575 (41)
- Perman, Edith.**
From Gold to Grey, 438 (19)
Woodland Path, 438 (19)
- Pether, W., after Ramberg.**
Sailor's Farewell; and The Soldier's Return (a pair), 195 (203)
- after Rembrandt.
Standard Bearer, 510 (43)
- after Rubens.
Helena Forman, 107 (127)
- after Wright.
Drawing the Gladiator, 235 (118)
- Phillips, G.**
Dover, Lady, 154 (52)
Sutherland, Duchess of, 154 (52)
- after Cosway.
Guardian Angel, 284 (401)
- after Martin.
Landscape with Classical Figures, 88 (118)
- after Owen.
Cole, Sir Christopher, 513 (10)
- Phillips, J.**
Painting and Sculpture, 6 (211)
- Phillips, S., after Westall.**
Gaiety, 106 (90)
Meditation, 106 (90)
- Picart, S.**
Montespan, Madame, 338 (104)
- Picart, C., after Pocock.**
Barbour, Admiral, Lord, 513 (1)
- Pickler.**
Lichtenstein, Jean, Prince de, 108 (132)
- after Oelenheinz.
Schwarzenberg, Prince Charles, 108 (131)
- Picot, V. M., after Louthembourg.**
Skating on the Serpentine, 571 (171)
- Pierson, J.**
Gay's "Shepherd's Week," 516 (100)
Summer, 571 (158)
Winter, 571 (158)
- Piranesi, G.**
Roman Ruins, 17 (237)
Vedute di Roma, 164 (81, 83), 90 plates, 354 (157)
- Pitau, N., after Baubrun.**
Marie Therese, of Austria, 165 (117)
- after Coutelier.
Secret Entretien, 597 (217)
- after d'Egmont.
Daillon, Gaspar de, 297 (100)
- after Le Fevre.
Petavius, Alexander, P., 339 (147)
- Place, M., after Porter.**
Loyal Associated Volunteer Corps of the City of Westminster, 167 (256), 427 (178)
- Platt, Wm.**
Alexis and Daphne, 226 (202)
- and Stadler, after Buck.
Clarissa, 154 (57)
- Playter, C. G.**
Maternal Love, 598 (349)
- after Shelly.
Jessica and Lorenzo, 284 (364)
Rosalind and Celia, 284 (364)
- Poilly, J. P.**
Troye, Francois de, 165 (17)

Poilly, N.

Montpensier, Mdle. de, in her Helmet,
188 (11)

— **after Georgius.**

Louis XIV, 581 (206)

— **after Mignard.**

Louis XIV, 92 (229), 580 (205)

Pollard, J.

Ascot Races, 21 (124)

Ascot Gold Cup, 1826, 21 (109)

Doncaster Races, 21 (124)

Cottager's Hospitality, 589 (228)

Fox Hunting, 284 (370), 522 (174)

— **after Sartorius.**

Fox Hunting, 589 (206)

Pollard, D.

Ackland, Lady Harriet, Crossing to
the American Camp, 569 (51)

George IV Coronation and State
Processions, 52 (120)

— **after Dayes.**

Bloomsbury Square; Hanover
Square; Queen's Square; and
Grosvenor Square (set of four),
52 (127)

Bloomsbury Square, 281 (132)

— **after Dodd.**

Ackland, Lady Harriet, 596 (171)

— **after Hone.**

Elliot, General, 121 (1)

— **after Page.**

Boys Playing at Marbles, 134 (101)

— **after Pocock.**

Naval Engagement between *El Gamo*
and *H.M.S. Speedy*, 50 (59)

— **after Rowlandson.**

Vauxhall, 142 (454), 445 (169)

— **after Singleton.**

East End of the Town, The, and
West End of the Town (a pair),
573 (330)

— **after Stothard.**

Lafayette, General, in Prison, 89
(140)

— **after Wells.**

Politics, 194 (135)

— **and Wells, after Lang.**

Naval Engagement, 283 (353)

Pontius, Paul.

Carignan, Francis Thomas, Prince de,
343 (327)

Rubens, 13 (115)

— **after Dyck.**

Nassau, Count of, 164 (44)

Philip IV of Spain, and Elizabeth of
Bourbon (a pair), 164 (45), 343
(328)

Porporati.

Le Coucher, 142 (425)

Pott, Constance M.

Antwerp, View in, 297 (107)

Castleton Moor, 71 (80)

Gun and Shot Wharf, 575 (44)

St. Martin's in the Fields, 71 (80), 297
(107)

— **after Kettle.**

Baldwin, Mrs., 596 (111)

Pouncey, B. T., after Kitchingham.

Cumberland Sailing Club, 193 (85)

Poynter, Sir E. J., P.R.A.

Danlos, 575 (49)

Le Convalescent, 575 (49)

Pratt, J. B.

Lady Holding a Book, 166 (101)

— **after Bonheur.**

After a Storm in the Highlands, 94
(133)

Duel, The, 94 (133)

Patient, 73 (143)

Scotch Cattle at Rest, 94 (133)

— **after Vigee-le-Brun.**

Hamilton, Lady, as "Bacchante,"
8 (258), 330 (21)

— **after Cox.**

Landscape Art, 8 (268)

— **after Graham.**

Among the Hills, 49 (48), 553 (316)

Crossing the Stream, 428 (278), 552

(303)

Down to the Stream, 553 (315)

In the Highlands, 330 (13)

Moorland Quietude, 428 (279), 552

(304)

Morning, 330 (12), 363 (52)

Scotch Cattle, 139 (183)

Sundown, 363 (53)

Where only Sea Birds Roam, 24 (292)

— **after Hardy.**

Setters at Work, 8 (257), 298 (118),
330 (17)

— **after Hoppner.**

Beresford, Miss Selina, 227 (277)

— **after Raeburn.**

Ross, Miss, 48 (13)

— **after Romney.**

Glyn, Mrs., 363 (49)

Pratt, S. C., after Farquharson.

Ferry on the Loch, 311 (164), 191
(139), 24 (273)

Prattent, after Morland.

Pompey under Discipline, 142 (455)

Print, A. J.

First Submarine, The, 597 (241)

Prot, after Rousseau.

La Récréation, 552 (201)

Pryor, T. A., after Turner.

Dido Building Carthage, 331 (29)

Fighting *Temeraire*, 555 (18)

- Purcell, R., after Ramsay.**
 Bute, John, Earl of, 107 (123)
Pye, J., after Turner.
 Temple of Jupiter, 331 (31)
Pyall, H., after Morton.
 New Steam Carriage, 82 (17)
 — **after Pollard.**
 Epsom Races, 135 (209)
 Hunters on their way to the Hunting
 Stables, 354 (186)
 New General Post Office, 21 (138)
 — **and G. and C. Hunt, after Jones.**
 Gamekeepers Refreshing; and Game-
 keepers Returning (a pair), 437
 (143)

R

- RADGE, B.**
 Bedford Times Coach, The, 589 (208)
Raeburn, H. Macbeth, after Sadler.
 Hunting Morning, 93 (87)
Raffield, J.
 Belmont Castle, 167 (239)
Rahl.
 Infanterie Francaise, 142 (459)
Rajon, P.
 Carlyle, Portrait of, 599 (478)
 Edward, Thomas, 48 (18)
Rapha.
 Gaby de Naval, 95 (178)
Rat, Paul Le, after Bellini.
 Loredano, Doge Leonardo, 73 (145)
Ravenet, Baron, and Scotin, after Hogarth.
 Marriage à la Mode, 168 (284)
Ravenne, Marc de.
 Paris, Judgment of, 10 (9)
 Venus extracting a Thorn from her
 Foot, 10 (10)
Read, J., after Bigg.
 Palemon and Lavinia, 142 (413)
Reeve, R. G., after Boy.
 Cornwall and Devonshire Wrestling,
 194 (143)
 — **after J. F. Herring.**
 Racehorse "Priam," 596 (158)
 — **after La Porte.**
 Liverpool Grand National, 82 (62)
 — **after Pollard.**
 British Horse Racing, 82 (64)
 Fire Engines, 193 (36)
 Goodwood, Preparing to Start, 136
 (217)
 Mail Coach in a Snow-drift, 194 (161),
 104 (209), 194 (162)
 Mail Coach in a Thunder Storm, 104
 (209)
 Paris and Dover Coach, 104 (215)
 Mails Leaving the Post Office, 21
 (139), 135 (205)
 — **after Walters.**
 Homeward Bound, 225 (156)
 Outward Bound, 225 (156)
 — **after Warre.**
 Bombardment of St. Jean d'Acre (a
 pair), 193 (128)
 — **after Wolstenholme.**
 Coursing, 552 (197), 599 (396)
 First of September, Plates I and III,
 89 (139)
 Fox Hunting, 82 (6, 7), 339 (159),
 445 (195)
 Gravel Carters, 226 (204)
 Litter of Foxes and the Dog and
 Vixen (a pair), 552 (198)
 Shooting, 82 (80), 86 (81)
 Timber Carters, The, 226 (204)
Regnault, after Fragonard.
 La Fontaine d'Amour, 597 (212)
Rembrandt Van Ryhn.
 Abraham with his son Isaac, 591 (293)
 Abraham Sending Away Hagar, 13
 (116)
 Amsterdam, View of, 491 (217)
 Asselyn, John, 578 (78)
 Bonus, Ephraim, 490 (204)
 Canal, with Angler and Swans, 491
 (218)
 Christ Disputing with the Doctors,
 108 (146)
 Christ Driving out the Money
 Changers, 491 (232), 591 (292)
 Christ Preaching, 13 (119)
 Circumcision, The, 495 (82)
 Clement de Jonghe, 495 (86)
 Death of the Virgin, 53 (142)
 Ecce Homo, 13 (121)
 Flight into Egypt, 13 (118), 491 (23), 2
 591 (290)
 Flute Player, 491 (221)
 Gold Weigher, 14 (130), 593 (408)
 Head of an old Woman, 495 (88)
 Holy Family, 284 (435)
 Lady, Young, with Pearl Head-dress,
 108 (144)
 Landscape, with an Artist, 591 (296),
 14 (127)
 Landscape, with Mill Sail above a
 Cottage, 491 (220)
 Landscape, with the Obelisk, 495 (85)
 Landscape, with Ruined Tower, 495
 (84)
 Landscape, with Sportsman and
 Dogs, 491 (219)
 Linden, Jan van der, 491 (221)
 Lutma, Jan, 491 (225), 495 (87)
 Man at a Desk, 491 (221)
 Man Drawing from a Cast, 491 (223)

- Man, Old, in Fur Cap, 14 (129)
 Man Meditating, 13 (126)
 Nativity, The, 491 (222)
 Old Man, Seated, with a Boy, 491 (232)
 Oriental Figures, Three, 491 (222)
 Our Lord in the Garden of Olives, 491 (223)
 Peasant Family Travelling, 591 (292)
 Portrait of a Man, 408 (153)
 Presentation in the Temple, 491 (223)
 Prodigal Son, 13 (122), 108 (146)
 Rembrandt and his Wife, 434 (42)
 Rembrandt with a Drawn Sabre, 108 (146)
 Rembrandt with Curly Hair, 495 (81)
 Rembrandt's Mother, 277 (10), 495 (89), 591 (294)
 Rembrandt's Wife, 14 (133), 495 (90)
 Resurrection of Lazarus, 13 (120), 491 (222)
 Small Jewish Bride, 108 (143)
 Sport of Golf, 491 (221)
 Star of the Kings, 491 (222)
 Stoning of St. Stephen, 591 (291)
 Supper at Emmaus, 495 (83)
 Travelling Musicians, 13 (125)
 Triumph of Mordecai, 13 (117)
 Tobit and the Angel, 284 (435)
 Utenbogardus, 593 (408)
 Virgin, Death of the, 13 (123)
 Windmill, The, 14 (128), 591 (295)
 Woman, Bust of an Old, 14 (132)
 Women, Heads of, 14 (134)
 Woman, Old, Seated, 14 (131)
 Youth Surprised by Death, 13 (124)
- Reseweller, R., after Rembrandt.**
 Picture in Porcelain, 91 (203)
- Reynolds, S. W.**
 Dorset, Duke of, 103 (96)
 Hall, George W., Esq., 21 (153)
 Harewood, Henry, Earl of, 167 (228)
 Honeywood, William, Esq., 173 (134)
 Millers, The, 355 (199)
 Reynolds, Sir Joshua, 103 (91)
 Russell, Hon. L. H., 354 (137)
- **after Beechey.**
 William IV and Queen Adelaide, 522 (178)
- **after Breda.**
 Young, Lady, 341 (258)
 Watt, James, 341 (259)
- **after Brun.**
 Grassini, Mdme., as "Zaira," 281 (151)
- **after Devils.**
 Harris, General, 341 (260)
- **after Eckstein.**
 Beckwith, Sir George, 599 (55)

- **after Edridge.**
 Long, Mrs. Charles, 83 (296)
- **after Hoppner.**
 Abercrombie, Sir Ralph, 445 (213)
 Arbuthnot, Mrs., 152 (16), 332 (84)
 Bedford, Duchess of, 577 (116), 51 (77)
 Keith, Admiral Lord, 514 (40)
 Oxford, Countess of, 510 (44)
 Pelham, Lord, 152 (15), 297 (103)
 Rusticity, 437 (122)
 Seymour, Admiral, Lord Hugh, 515 (65)
 Whitbread, Mrs., 277 (21)
- **after Lawrence.**
 Kemble, Mr., as "Rolla," 284 (388)
- **after Morland.**
 Fishermen Going Out, 437 (129)
 Kennel, The, 599 (368)
 Land Storm, A, 335 (14)
 Paying the Hostler, 445 (197)
- **after Northcote.**
 Graves, Rear-Admiral Sir Thomas, 513 (25)
 Napoleon on Horseback, 593 (390)
 Northcote, S., 15 (171)
 Saxton, Admiral, Sir Charles, 315 (62)
- **after Opie.**
 Blizzard, Sir William, 105 (275)
 Fox, Charles James, 597 (260)
 Sligo, Louisa, Marchioness of, 597 (263A)
- **after Owen.**
 Acland, Sir Thomas Dyke, 103 (99), 235 (37), 195 (210)
 Stuart, The Hon. William, 103 (95)
- **after Porter.**
 Pitt, William, 571 (109)
- **after Reynolds.**
 Harcourt, Countess, 89 (164)
 Portraits, and Fancy Subjects, 435 (47)
- **after Singleton.**
 Howe, Earl, 514 (35)
- **after Thompson.**
 Manners, Lord, 21 (149)
- **after J. Ward.**
 Cottager's Favourite, The, 554 (365)
 Rustic Conversation, 195 (205), 437 (124)
- **after Westall.**
 Sower, The, 597 (229)
- Rhein.**
 Parisot, Madame, 167 (235)
- Ribot, Theodule.**
 Les Eplucheurs, 494 (60)
 La Leçon du Chef, 494 (61)
 La Prière, 494 (62)

- Richards, B.**
Man in Large Hat, 108 (138)
- Richeton, L.**
Fold, The, 297 (83)
- Richiardi, J., after Kauffman.**
Fancy Subjects, a pair, 195 (217)
- Richter, H.**
Fancy Subject, 437 (121)
- Ride, after Vigee le Brun.**
Adrienne le Couvreur as La Vallière
569 (38)
- Ridley, W., after Romney.**
Orde, Admiral Sir John, 514 (54)
- Rigaud, H., after Kent.**
Wedding of George II, 52 (128)
- Rising, J., after Young.**
Nelson, Lord, 136 (241)
- Robbe, M.**
Le Mirou, 95 (179)
— after Henry.
Lady Looking in a Mirror, 588 (148)
Settee, 95 (180)
Lady Seated on a Settee, 588 (149)
- Roberts and Stadler.**
Lavinia, 52 (111)
— after Buck.
Give Me a Kiss, 587 (63)
Olivia Primrose, 593 (389)
Sophia Western, 587 (62)
- Robertson, Percy.**
Across the Common, 16 (199)
Hyde Park Corner, 591 (315)
Rye, Sussex, 591 (315)
Twilight Hour, The, 591 (315)
- Robinson, G., after Gainsborough.**
Robinson, Mrs., as "Perdita," 48 (8)
473 (141)
Sheridan, Mrs., 364 (69)
— after Hals.
Nobleman, A, 472 (105)
- Robinson, J. H., after Lawrence.**
Scott, Sir Walter, 15 (176)
- Rodin, R.**
Hugo, Victor, 579 (108)
- Roger, B., after Laurent.**
A la Volupté's and A la Beauté,
a pair, 226 (196)
— after Roslin.
Marie Antoinette, 333 (92A)
- Rooker, E., after Rooker, M. A., and Sandby, P.**
Horse Guards, Covent Garden Piazza,
Scotland Yard and St. James's Gate
(set of four), 52 (126)
- Rosenberg, after Bartels.**
Cape Coast Castle, 20 (86)
Chances of the Steeplechase, 554 (383)
Fox Hunting, 554 (383)
Messina, The Straits of, 20 (70)
- Rouse.**
Views, 3 (237)
- Rowlandson, Thomas.**
Waiting for Dinner; At Dinner; and
After Dinner (set of three), 225
(120)
Englishmen in November; and
Frenchwomen in November (a
pair), 108 (166)
Folkestone, with Fishermen Selling
a Cargo, 225 (123)
Musical Charmer, The, 5 (127)
Summer Amusement, or Playing at
Bowls, 225 (117)
Supper, Preparing for, 225 (120)
Syrens, The, 571 (163)
Tea on Shore, 108 (167)
Various Subjects, 109 (168)
— after Morland.
Enamoured Sportsman, The, 596
(166)
— after Wigstead.
Box Lobby Loungers, 225 (116)
- Ruet, L., after Meissonier.**
Author, The, 137 (6)
Cavalier, A., 473 (127)
Cavaliers Halting, 340 (187)
Les Deux Amis, 73 (144)
Le Liseur, 166 (73), 355 (261)
Lecture de Diderot, 340 (190)
La Voyageur, 340 (189)
Saxe, General de, 340 (188)
- Rugendas.**
Battle of Leipsic, 595 (83)
Burning of Moscow, 595 (83)
- Ruotte, after Westall.**
La Famille du Mennier, 597 (202)
- Ryall, H. T., after Landseer.**
Life in the Old Dog Yet, 428 (277)
- Ryder, Thomas, after Bunbury.**
Arabian Nights, Scenes from, 194
(140), 516 (110)
Beautiful Strangers, The, 86 (62)
— after Cipriani.
Genius of Modesty Preventing Love
unveiling Venus, 165 (108)
— after Cosway.
Love, 334 (126)
— after Craven.
Clara, 333 (100)
— after Lawrence.
Bunbury, Henry, 4 (105)
— after Westall.
Boy of Glamorgan, A; and Girl of
Carnarvon (a pair), 22 (168)
Charles V Resigning the Crown of
Spain, 6 (206)
- Ryland, W. W.**
Domestic Employment, 571 (162)

- after Dyck.
 - Charity, 281 (174), 438 (6)
- after Kauffman.
 - Breaking Cupid's Bow, 333 (105)
 - Classical Subject, 22 (165)
 - Eleanor Sucking the Venom out of the Arm of Edward I, 88 (116)
 - Hector's Farewell, 332 (63)
 - Judgment of Paris, 86 (65)
 - Juno Demanding the Cestus, 333 (105)
 - Lady Elizabeth Grey imploring of Edward IV the Restitution of her Deceased Husband's Lands, 88, (116)
 - Lady in Turkish Costume, 332 (64)
 - Lady, Seated in a Landscape with Bird Organ, 551 (132)
 - "Ludit Amabiliter," 573 (332)
 - Maria and Eloisa, 332 (65)
 - Nymphs Decorating the Bust of Hymen, 88 (115)
 - Olim truncus Eram, 437 (132)
 - Paris and Helen, 437 (132)
 - Queen Eleanor and King Edward I, and the companion, 589 (216)
 - Richmond, Duchess of, 103 (81) 226 (185), 280 (93)
 - Venus and her Car, 155 (100)

S

- SAENREDAM, JAN.**
 - Judith and Holofernes, 491 (235)
- Saillar, L., after Cosway.**
 - George, Prince of Wales, 90 (171)
- St. Aubin, G. J. de.**
 - Ladies and Gentlemen, 439 (68)
- Salles, Leon, after Downman.**
 - Devonshire, Duchess of, 474 (154)
 - Hamilton, Lady, 340 (191)
- Sandby, Paul, R.A.**
 - Hudson River, View on, 89 (138)
 - Italian Views, 20 (67)
 - Windsor, Views of, 52 (121)
- Sargent.**
 - Loch and Castle Scene, 20 (58)
 - Santa Maria della Salute, 474 (157)
- Saterlot, L. Henry, after Meissonier.**
 - Kiss, The, 23 (259)
- Saunders, after Brompton.**
 - Wales, George, Prince of, 281 (25)
 - York, Frederick, Duke of, 281 (25)
- after Cosway.
 - Elliot, Miss, 578 (27)
 - Washington, George, 490 (178), 553 (328), 570 (86)
- Say, W.**
 - Beaumont, Sir George, 5 (114)

- Cottage Children, 588 (190)
- Grey, Earl, 21 (152)
- Saumarcz, Sir James, 5 (110)
- after Beechey.
 - Cockburn, Admiral Sir George, 570 (96)
 - Pole, Admiral Sir Charles, 513 (23)
- after Chalon.
 - Dyck, Van, 105 (227)
- after Harlow.
 - Litchfield, Mrs., 522 (92)
 - Wicklów, Frances, Countess of, 336 (29)
- after Hoppner.
 - Grenville, Lord, 297 (104)
- after Jackson.
 - Wynn, Sir Watkin Williams, 1 (83)
- after Lawrence.
 - Hastings, Warren, 4 (93)
 - Siddons, Mrs., 283 (355)
- after Masquerier.
 - Mellon, Miss, as "Mrs. Page," 85 (154)
- after Northcote.
 - Coleridge, S. T., 278 (34)
 - Jenner, Edward, 336 (33)
 - Phillip Howard and Catherine Howard, 142 (424)
- after Phillips.
 - Saumarcz, Vice-Admiral Sir James, 515 (63)
- after Raeburn.
 - Gow, Neil, 107 (125)
- after Ramsay.
 - Doyle, General Sir John, 569 (60)
- after Reynolds.
 - Cupid and Psyche, 235 (131)
- after Sharp.
 - Pitt, Lady, 154 (79)
- after H. Thomson.
 - Shipwrecked Mariner, 589 (201)
- after Vaughan.
 - Purkis, Mrs. J., jun., 1 (99)
- after Woolcot.
 - Murray, Admiral Sir George, 514 (49)
- Sayer, R.**
 - Conjugal Peace, 554 (359)
 - Maid of the Oaks, 554 (359)
 - Tom Jones and Sophia Western, 554 (359)
- after Reynolds.
 - Reynolds, Sir Joshua, 283 (344)
- and Bennett.
 - Wolfe, General, Death of, 598 (305)
- Schanck, P., after Lely.**
 - James II, 107 (117)
- Schiavonetti, L., after Cosway.**
 - Damer, Mrs., 90 (174), 153 (40 and 41)

- after **Edridge**.
Cawdor, Lady, 435 (44)
- after **Stothard**.
Pilgrimage to Canterbury, 587 (64)
- after **Tischbein**.
Empress of Russia and her Sister,
594 (420)
- after **Turner**.
Girl holding a Book, 407 (141)
- after **Wheatley**.
Cries of London, 436 (87)
"Milk below Maids," 331 (54)
"New Mackerel," 331 (56)
"Primroses," 331 (54)
"Sweet China Oranges," 331 (56)
- Schmidt, G. F., after Rigaud**.
d'Evereux, Comte, 311 (150)
Silva, Jean Baptiste, 338 (105)
- Schongauer, Martin**.
Adoration of the Kings, 14 (137)
Angel Holding a Shield of Arms, 14
(148)
Annunciation, The, 14 (135)
Christ before Pilate, 14 (139)
Christ on the Cross, 14 (140)
Flight into Egypt, 14 (138)
Man of Sorrows, 14 (147)
Nativity, 14 (136)
St. Anthony Tormented by Demons,
14 (142)
St. Christopher, 14 (143)
St. James assisting the Army of the
Christians, 14 (144)
St. John the Evangelist, 14 (145)
St. Michael Killing the Dragon, 14
(146), 491 (234)
Virgin, Death of the, 14 (141)
- Schumacher, B., after Van Eyck**.
Arnifol, Jean, and his Wife, 8 (261)
- Schuppen, P. Van**.
Langloys, P. A., 581 (210)
Marie Thérèse, Queen of France, 581
(211)
- after **Beaubrun**.
Braux, Pierre J. de, 339 (149)
- after **Ferdinand**.
Bourlement, T. C. d'A. de, 581 (208)
- after **Mignard**.
Valetta, Bernard de F. de la, Duc de
d'Espéron, 339 (148)
- after **Troy**.
Bignon, T., 581 (209)
- Schurman, Anna Maria**.
Portrait of herself, 14 (149)
- Schutz, H., after Mannskirsch**.
Hampton Court, Views of, 48 (2)
- Secorodoff, G., after Kauffman**.
Abelard and Eloisa, 593 (404), 593
(404)
Aglaia Bound by Cupid, 335 (18)

- after **Reynolds**.
Reflections on Clarissa Harlowe, 88
(122)
- Scott, E.**
The Brothers Driving off Comus and
his Spirits, 23 (237)
- after **Bunbury**.
Modern Graces, 86 (59), 106 (60),
594 (423)
- after **Morland**.
Angry Farmer, The, 52 (116), 335 (12)
Boys Robbing an Orchard, 332 (68)
Boys Skating, 332 (67), 335 (12), 599
(364)
Tom Jones taking Molly Seagrim
from the Constable, 573 (321)
- after **Singleton**.
Lingo and Cowslip, 573 (320), 573
(333)
- after **Tomson**.
Orville, 21 (108)
- Scriven, E.**
Grattan, Rt. Hon. Henry, 354 (138)
Marianna Augusta, 596 (197)
- Sealey, A. C.**
St. Bernards, 297 (84)
- Sedcole, H., after Farquharson**.
Close of the Day, 8 (256), 53 (157)
Down to the Ferry, 53 (157), 94 (132)
Homewards, 475 (182)
Salmon Fishing, 94 (128), 475 (186)
Sheep Feeding, 94 (128), 475 (181)
Shortening Winter's Day is near a
Close, 137 (11)
Sun had closed the Winter's Day
340 (173), 474 (179), 475 (187)
Through the Crisp Air, 23 (270)
Through Mist and Rain, 24 (292), 94
(131)
- after **Kemp-Welch**.
Ploughing, 94 (113)
- Shannon, C. N.**
Legros, Professor, 579 (120)
- Sharpe, W., after Copley**.
Gibraltar, Siege and Relief of, 226
(272)
- Shepherd, G., after Bunbury**.
Buxoma, 106 (62)
- after **Morland**.
Fleecy Charge, 596 (170)
Going to and from Market, 106 (78)
Lady holding a Bunch of Grapes, 106
(61)
Susan, 106 (62)
- Shepherd, C.**
Washington, George, 105 (285)
- Sherbourn, C. W.**
Cromwell, Oliver, 139 (116)
Shakespeare, William, 139 (116)

- after **Hals**.
Ruyter, Admiral de, 48 (18)
- Sherwin, W.**
Bethel, Slingsby, 165 (113)
Happy Village, 435 (68)
- Sherwin, J. K.**
Hartley, Mrs., 90 (189)
Meditation and companion, 6 (161)
Woollett, William, 5 (115)
- after **Cipriani**.
Bacchus and Ariadne, 7 (220)
- after **Cosway**.
Cumberland, Duchess of, 154 (60)
- after **Dance**.
Cook, Captain James, 195 (211)
- after **Gainsborough**.
Pitt, Rt. Hon. William, 82 (125)
Sandwich, John, Earl of, 514 (26)
- after **Kauffman**.
Cecilia, 91 (197)
Erminia, 91 (197)
- after **Reynolds**.
Abington, Mrs., as "Roxalana,"
5 (144), 91 (204), 517 (118), 555 (9)
Fortune Teller, 407 (130)
- Short, Sir Frank, R.A.**
Breaking up of the *Great Eastern*,
575 (50)
Dead Calm in Itchenor Channel, 16
(200)
Flatford Lock, 282 (180)
Hammersmith Bridge, 579 (121)
Hunstanton, 579 (122)
Iron Hulk, Liverpool, The, 237 (240)
"Liber Studiorum," Set of 12
Mezzotints, 295 (2)
"Liber Studiorum," Copies of Sub-
jects from, 489 (123)
Low Tide; and the Evening Star, 16
(201)
Morning, Whitby, 493 (18)
Nutbourne Mill, 16 (200)
Oberjesse, 575 (50), 592 (339)
The *Patience*, Bosham, 493 (19)
Peveiril's Castle, 237 (240)
Port of Rye, 16 (201)
Putney, 579 (122)
Rouen, 592 (341)
Sunrise o'er Whitby Scour, 592 (340)
Thames, Mouth of the, 298 (116)
Timber Raft, 575 (54)
- after **Constable**.
Sussex Down, 575 (51)
- after **Crome**.
Porlingford Oak, The, 296 (76)
- after **de Wint**.
London, from Greenwich, 575 (55)
Roman Canal, 575 (55)
Shaf Fells, 575 (56)
Wensley Dale, 575 (56)
- Woody Landscape, 330 (1)
Yorkshire Hayfield, A, 575 (52)
- after **Fielding**.
Sunset on the Beach, 438 (21)
- after **Romney**.
Hart, Emma, 363 (56)
- after **Turner**.
Crowhurst, Sussex, 575 (57)
- after **Watts**.
Love and Death, 296 (77)
- Shury, G. J.**
Derby, Countess of (Miss Farren)
139 (192)
- Sichem, K.**
Leicester, Earl of, 342 (292)
- Simon, J.**
Bouquinistes, 95 (183)
Bric-à-brac, 95 (182)
Marchand de Statuettes, 95 (181)
- after **Rosalba**.
Seasons, The, 333 (96)
- after **Rubens**.
Mayerne, Sir T., 91 (218)
- after **Verelst**.
King of the Maquas, The, 573 (291)
- Simon, P., after Clere**.
Bartellat, Stephanus J. de, 595 (29)
- after **Downman**.
Scenes from Tom Jones, 165 (95)
- after **Opie**.
Sleeping Nymph, The, 136 (240B)
- after **Peters**.
Much Ado about Nothing, 89 (163)
- after **Reynolds**.
Angels' Heads (Miss Kerr Gordon),
52 (133), 279 (68), 331 (52), 523
(191), 578 (59)
- after **J. R. Smith**.
Lady and Astrologer, 50 (53)
- Simonet, after Baudouin**.
Le Couché de la Mariée, 577 (204)
- Sintzenich, H., after Kauffman**.
Emilia, 571 (161)
- Slocombe, Edward**.
Nature's White Robe, 438 (16)
- Slocombe, Fred**.
Autumn in the Woods, 71 (82)
Longwater, Totteridge, 16 (202)
On the Avon, 438 (14)
Pleasant Shady Lane, 438 (15)
- Smith, B., after Beechey**.
George III, 597 (261)
- after **Copley**.
Cornwallis, Marquess, 50 (55), 167
(275), 283 (318), 595 (104)
- Smith, Emma, after De Wilde**.
Lubin, 407 (138)
- after **J. R. Smith**.
Rosalie, 277 (14)

Smith, J.

Chicheley, Miss Sarah, 284 (363)
 Copley, Mrs. Elinor, 23 (218)
 Dorset, Countess of, 167 (247)
 Ranelagh, Countess of, 225 (175)
 Roydhouse, Mrs. Ann, 225 (175)
 Wharton, Marquess of, 23 (218)
 Wissing, William, 589 (226)

— **after d'Agar.**

Rockford, Countess of, 92 (222)

— **after Howard.**

Arcangelo Corelli, 141 (173)

— **after Kneller.**

De la Mer, Lord, 341 (261)
 Essex, Countess of, 50 (75)
 Gallas, John, Count of, 573 (294)
 Gloucester, William, Duke of, 165 (109)
 Grafton, Duchess of, 225 (176)
 Lady, Portrait of a, 165 (86)
 Locke, John, 15 (167)
 Percival, John, 91 (216)
 Pope, Alexander, 15 (166)
 Vanbrugh, Sir John, 22 (163)
 Vass, Mrs., and child, 336 (57)
 Wren, Christopher, 15 (162)

— **after Largilliere.**

James II and Maria Beatrice, his Queen, 107 (118)

— **after Medina.**

Anstruther, William, 573 (292)
 Hamilton, Sir George, 573 (296)

— **after Murray.**

George, Landgrave of Hesse, 91 (215)
 Peterborough, Bishop of, 91 (216)

Smith, John Raphael

Black, Brown, and Fair, 516 (109), 597 (223)
 Dance, Commodore Sir Nathaniel, 284 (412), 513 (14)
 Dividing the Cake, 551 (134)
 Eloisa, 524 (251)
 Flirtilla, 335 (19), 435 (62), 515 (82)
 Hammersley, Mrs., 142 (475)
 Innocence and the Old Beau, 50 (53)
 Lady, A, 105 (273)
 Loisir, A, 334 (124)
 Musgrave, Sir William, 594 (425)
 Palliser, Sir Hugh, 514 (55)
 Society in Solitude, 408 (147A)
 Smith, Mrs. J. R., 510 (60)
 Sportsman's Repast, 82 (213)
 Thompson, Benjamin, 570 (85)
 What You Will! 279 (72), 335 (20)
 Wife, A, 597 (225)
 Widow, A, 597 (225)

— **after Bigg.**

Lady and Children Relieving a Cottager, 280 (110)
 School Boys and Blind Man, 280 (110)

— **after Bunbury.**

Expectation, 106 (59), 522 (142)
 Music Lesson, The, 89 (165)
 Susan's Farewell, 89 (165)

— **after Carter.**

Hurdy-gurdy Player, 279 (89)

— **after Carlini and Cipriani.**

Bartolozzi, Francis, 134 (71)

— **after Danloux.**

Duncan, Admiral Lord, 513 (18), 515 (86)

— **after Devis.**

Parisot, Mdlle., 193 (43)

— **after Gainsborough.**

George, Prince of Wales, 167 (246), 595 (85)

— **after Hoppner.**

Bouverie, The Hon. Mrs., 332 (85)
 Sophia Western (Mrs. Hoppner), 515 (76)

— **after Lawrence.**

Curran, John Philpot, 4 (106), 155 (98)
 Siddons, Mrs., as "Zara," 510 (59)

— **after Morland.**

Barn Door, The, 168 (291C)
 Breaking the Ice, 280 (95), 335 (13), 598 (361)
 Corn Bin, The, 85 (45)
 Dog and Cat, 427 (152)
 Farmer's Stable, 168 (291C)
 Feeding the Pigs, 51 (89), 154 (63), 195 (199), 280 (95), 332 (79)
 Fern Gatherers, The, 83 (285)
 Fighting Dogs, 408 (154), 554 (394)
 Fishermen and Smugglers (a pair), 90 (167)
 Horse Dealer, The; and The Corn Bin (a pair), 87 (89)
 Horse Feeder, The, 284 (417), 516 (106)

Horses Drinking, 6 (175)

Mid-day Meal and companion, 427 (218)

Milkmaid and Cowherd, 516 (107)

Peasant and Pigs, 195 (256)

Rubbing Down the Post Horse, 599 (363)

Return from Market, 332 (79), 427 (196)

Rural Amusement, 279 (67)

Slave Trade, and African Hospitality, 597 (205)

Story of Letitia, 153 (43), 334 (122), 437 (114), 598 (354)

Watering Horses, 168 (302), 599 (363)

— **after Northcote.**

Parker, Admiral Hyde, 281 (164)

— **after Peters.**

Compton, Lady Elizabeth, 510 (46)

- Fortune Teller, 50 (60)
 "Love in her Eyes sits Playing,"
 510 (51)
 Mortimer, Miss, 510 (53)
 Powell, Miss Harriet, 14 (158)
 — **after Reynolds.**
 Bacelli, Mdle., 193 (42), 279 (64)
 Bambino, Colonel, 21 (141)
 — **after Reynolds.**
 Beaumont, Lady, 89 (152), 278 (48)
 Boothby, Sir Brooke, 193 (77)
 Calling of Samuel, 523 (204)
 Carnac, Mrs., 105 (274), 210 (28),
 235 (24), 235 (34), 510 (45), 524
 (208)
 Cavendish, Lord Richard, 336 (37)
 Clinton, Lady Catherine Pelham, 277
 (18), 297 (101)
 Hamilton, Lady, as a "Bacchante,"
 104 (200), 332 (83A), 510 (50)
 Crewe, Master John, as Henry VIII,
 50 (72), 336 (36), 510 (47), 523 (205)
 Madonna, 21 (141)
 Montagu, Mrs., 155 (97)
 Montague, Lady Caroline, 210 (27)
 Mordaunt, Mrs., 85 (14)
 Morris, Mrs., 510 (52), 523 (195B)
 Musters, Mrs., 510 (54)
 Palmer, Miss Theophila, 332 (77)
 Pelham-Clinton, Lady Catherine, 510
 (56)
 Robinson, Dr., Archbishop of
 Armagh, 510 (58)
 Schoolboys, 16 (210), 576 (96)
 Snake in the Grass, 5 (140), 226 (193)
 Stanhope, Hon. Mrs., 332 (78), 511
 (62)
 Student, The, 511 (64)
 Tarleton, Lt.-Colonel, 6 (203)
 — **after Romney.**
 Carwardine, Lady, and Child, 334
 (136)
 Cumberland, Miss, 510 (48)
 Gower Family, 510 (49)
 Hamilton, Lady, as "Nature," 279
 (63)
 North, Mrs., 279 (62)
 North, Hon. Mrs., 510 (55)
 Robinson, Mrs., 510 (57), 577 (118)
 Sneyd, Miss, as "Serena," 90 (173)
 Stables, Mrs., and Daughters, 511 (61)
 Stormont, Lady Louisa, 511 (63)
 Warwick Henrietta, Countess of,
 511 (65), 515 (80)
 — **after Shelley.**
 Little Shepherds, 284 (362)
 — **after Walton.**
 Walton, Family, The, 523 (185)
 — **after J. Ward.**
 Wounded Soldier, 331 (57)
 — **after Westall.**
 Romance, The, 108 (160)
 — **after Wheatley.**
 Younge, Miss, as "Viola," 336 (47)
 — **after Woodford.**
 Wood Nymph; and Shepherdess (a
 pair), 88 (123), 90 (186)
 Wood Nymph, 435 (66)
 — **after Wright, of Derby.**
 Arkwright, Richard, 283 (348)
 Bassano, Mrs., 596 (159)
 Synott Children, 436 (95)
Smith, R., after Hoppner.
 Lamb, Lady Caroline, 589 (225)
 — **after Morland.**
 Innocence Alarmed, 51 (84)
 — **after Reynolds.**
 Fischer, Kitty, 340 (192)
 Golden Age, The, 298 (120)
Smith, S., after Dahll.
 Rooke, Admiral, Sir George, 515 (66)
 Shovel, Admiral Sir Cloudesley, 515
 (66)
Smith, W., after Turner.
 Dido and Æneas, 331 (28), 555 (20)
 — **after Zinck.**
 Gay, John, 15 (164), 167 (226)
Smythe, Lionel P.
 Boulogne Shrimpers, 71 (83)
 Field of the Cloth of Gold, 71 (83)
 Phyllis, 71 (83)
Soiron, F. D., after Bunbury.
 Uniforms of various English Regi-
 ments, 106 (64)
 — **after Dayes.**
 Promenade in St. James's Park 334
 (138)
 — **after Morland.**
 St. James's Park, 277 (24)
 Tea Garden, 277 (24), 435 (63)
Sokonicki, M., after Roseinszko.
 Jefferson, Thomas, 570 (66)
Solis, Virgil.
 Stag Hunt, 14 (150)
Sparkes, N.
 London Bridge, 340 (194)
 Waterloo Bridge, 340 (193)
 Wessex Cottages, Charminster, 340
 (196)
 Wimborne Minster, 340 (195)
Spilsbury, J., after Dyck.
 Inigo Jones, 107 (122)
 — **after Gainsborough.**
 Richards, Mrs., 278 (37)
 — **after Reynolds.**
 Ancrum, Elizabeth, Countess of
 524 (207)
 Jacobs, Miss, 364 (100)
 Leslie, Lady Mary, 336 (35)

- Stacpoole, F., after Riviere.**
 Circe, 364 (64)
 Sympathy, 330 (2)
- Stadler, J. C.**
 Natural Bridge, The, 20 (92)
 — after Buck.
 Angelica, 226 (200)
 — after Heriot.
 Quebec, 551 (171)
 — after Louthembourg.
 Margate, from the Parade, 281 (133)
 Storm, The, 84 (342)
 — after Shepherd.
 Waterloo Bridge, 336 (51)
 — after Taylor.
 Durham Bull, The, 82 (143)
- Stamp, E., after Raeburn.**
 Stewart, Mrs., 137 (38)
 — after Reynolds.
 Bamfylde, Lady, 23 (271), 191 (143)
 Halliday, Lady Jane, 474 (149)
 Rutland, Duchess of, 24 (272), 191 (142)
 — after Romney.
 Miss Cumberland and Lady Cavendish
 Bentinck, 94 (134)
- Stanier, R.**
 Rutland, Duchess of, 436 (98)
 — after Wheatley.
 Lucy (Mrs. Wheatley), 5 (141), 88 (124), 354 (152), 569 (26)
- Steinlen.**
 Le Bouge, 494 (67)
- Stevenson, F. G.**
 Eton Playing Fields, 446 (239)
 Violoncellist, The, 74 (152)
 — after Hoppner.
 Taylor, Mrs., M.A., as "Miranda,"
 474 (150)
- Stewart, Ethel.**
 Burnham, Somerset, 71 (84)
 Edge of the Pine Wood, 71 (84)
- Stodart, E., after Hoppner.**
 Daughters of Sir Thos. Frankland,
 91 (209)
- Stokes, A.**
 Leyden, Lucas Van, 14 (151)
- Stone, H. Mulready.**
 Charing Cross Bridge, 71 (87)
 Fruit Shop in Whitfield Street, 71 (86)
 George Passage, Strand, 71 (87)
 Grand Canal, Venice, 71 (88)
 Old Canal, Copenhagen, 71 (88)
 Rathbone Place, 71 (85)
 Window in Soho, 71 (86), 494 (43)
- Strang, William.**
 Bertram and Bimi, 236 (203)
 Beyond the Pale, 236 (202)
 Bread upon the Waters, 236 (203)
 Carpenter's Shop, 16 (205)
- Cotter's Saturday Night, 16 (205)**
 Cotton, Charles, 236 (201)
 Disturber of Traffic, 236 (203)
 End, The, 579 (109)
 Fruitseller, The, 16 (205)
 Head, 362 (22)
 House of Suddhoo, In the, 236 (202)
 Incarnation of Krishna Mulvaney,
 236 (202)
 Kipling, Rudyard, 16 (203)
 Last Supper, 16 (206)
 Lisbeth, 236 (203)
 Man who would be King, 236 (202)
 Marriage at Cana, 16 (206)
 Old Clo, 16 (206)
 On the City Wall, 236 (201)
 Ploughman's Wife, 16 (206)
 Poverty, 16 (205)
 Quarrymen, 579 (109)
 Rakh, In the, 236 (202)
 Rehearsal, The, 16 (204)
 Return of Imray, 236 (203)
 Sick Tinker, The, 16 (204)
 Strang, W., Portrait of, 16 (203)
 Taking the Oath, 16 (204)
 Tam O'Shanter, 16 (205)
 Walton, Isaac, 236 (201)
 William the Conqueror, 236 (201)
- Strange, Robert.**
 Charles I, and Henrietta Maria (a
 pair), 84 (302), 142 (423)
 — after Dyck.
 Charles I, 522 (96)
 Charles I in his Robes, 163 (3)
 Charles I, Standing by his Horse,
 163 (5)
 Henrietta Maria, and Children, 163 (5)
- Strutt, J., after Ogborne.**
 Passengers going to Bury Fair, 1770,
 155 (103)
 — after Stothard.
 Caroline and Lindorf, 88 (126)
 Illustrations to the "Pilgrim's
 Progress," 555 (2)
 Power of Innocence, 88 (125)
- Stubbs, G. T.**
 "Pumpkin" and other Racehorses, 21
 (111, 112)
 Savoir Vivre sans Souci, 281 (150)
 — after Penny.
 Peace, 446 (241)
 War, 446 (241)
- Summers, W., after Heath.**
 Grand Review in Hyde Park, 439
 (122)
- Suruge, L., after Chardin.**
 Les Amusements de la Vie Privée,
 580 (161)
- Sutherland, T.**
 Grouse Shooting, 283 (356)

- Horse Racing, 439 (116)
 Partridge Shooting, 283 (356), 439 (116)
 Wild Duck Shooting, 439 (116)
 — after Alken.
 Epsom Races, 594 (426)
 Fox Hunting, 524 (211), 596 (157), 598 (352-3)
 — after Paul.
 Leicestershire Fox Hunt, 6 (205)
 — after Pierrepont.
 Mouth of the Harbour, Malta, 20 (68)
 — after Whitcombe.
 Bombardment of Algiers, 136 (229)
 — after Wolstenholme.
 Fox Hunting, 155 (107), 578 (71)
Snyderhoef, J., after Dubordieu.
 Rivetus, Andreas, 339 (150)
 — after Hals.
 Ampzingi, Samuel, 343 (330)
 Man Holding a Pen, 343 (329)
Swertner, John.
 London, 22 (182)
Sympson, J., after Wooton.
 Match between Horses "Grey Windham" and "Bay-Bolton," 589 (207)
Synge, E. M.
 Across the Lagoon, 71 (90)
 Alcazar, Toledo, 71 (103)
 Amiens Cathedral, 591 (309)
 Avila Cathedral, 71 (100)
 Belfry, Assisi, 71 (93)
 Ca'da Mosta, Venice, 71 (97)
 Calle, Venice, 71 (93)
 Corte Pasqualigo, Venice, 71 (94)
 Cortina Bridge, 71 (92)
 Courtyard of the Mosque, Alhambra, 71 (103)
 Courtyard, Venice, 71 (89)
 From the Zattere, 71 (89)
 Gate of Justice, Grenada, 71 (102), 591 (310)
 Gateway, Old, Villa Borghese, 71 (95), 71 (94)
 Generaliffe, Grenada, 71 (102)
 Mule Pump, Toledo, 71 (101)
 On the Tagus, 71 (104) 591 (311)
 Ponte Foscari, Venice, 71 (98)
 Procession to the Salute, 71 (90)
 Puente de Alcántara, Toledo, 71 (104)
 Quai de la Rapée, 71 (92)
 Quai Poterne, Martigues, 71 (99)
 Redentore and Salute from the Lagoon, 71 (90)
 Rio Santa Giustina, Venice, 71 (97) 591 (309)
 River Scene, with Tower, 575 (37)
 San Giorgio Maggiore, and the Salute, Venice, 71 (91)

- St. Mark's, Venice, 71 (96) 470 (8)
 Santa Maria della Salute, 71 (91)
 St. Mark's, Venice, South Transept, 71 (100)
 St. Trinita de Monti, 71 (95)
 San Francesco, Assisi, 71 (101)
 Spain, Scenes in, 494 (44)
 Street of the Pope's Soldiers, Sisteron, 71 (105)
 Sunset at Etaples, 71 (99), 470 (6), 591 (311)
 Venice, 71 (93)
 Villa d'Este, Tivoli, 71 (96)
 Vista of Bridges, Venice, 71 (98)

T

TAYLOR, LUKE.

- Evening, 71 (106)
 Meadows, 71 (106)
 — after Dyck.
 Geest, Cornelius Van der, 73 (147)
 — after Smirke.
 Morning; Noon; Evening; and Night, 193 (87)
Tardieu, N., after Nattier.
 Le Feu, 523 (182)
 La Terre, 523 (182)
 — after Watteau.
 Les Champs Elysées, 17 (233)
 Watteau and M. Julienne Seated in a Garden, 581 (212)
Testolini, G., after Cosway.
 Czartoryska, Isabella, 85 (9)
Thaulow, Fritz.
 Le Moulin, 95 (184)
 Steamer in a Gale, 311 (158), 593 (395)
 Veilles Fabriques, 95 (185)
Thew, R., after Cosway.
 Cosway, Mr. and Mrs., 597 (258)
Thomassin, S., after Rigaud.
 Louis XIV, 581 (213)
Thompson, R., after Lely.
 Bartley, Admiral Sir William, 513 (3)
 Jordan, Sir Joseph, 513 (3)
Thompson, Jane, after J. R. Smith.
 Thompson, Miss, 569 (40)
Thomson, after Harper.
 Chain Pier, Brighton, 226 (195)
 Chalybeate Brighton, The, 226 (195)
Thouvenin, after Wheatley.
 Rustic Employment, 85 (34)
Tilly, Eugene.
 Duncombe, Lady Charlotte, 600 (541)
 — after Adam.
 Manifesto, 437 (145)
 — after Meissonier.
 "1814," 23 (262)

Tissot, J.

- Kelly, Sir Fitzroy Edward, 253 (421)
- Locke, John, M.P., 254 (466-7)
- Pender, Sir John, 259 (601)
- Rutland, Sixth Duke of, 261 (678)
- Villanueva, Don Manuel Rances Y., 256 (516)
- Voysey, Rev. Charles, 265 (795)
- Whyte-Melville, George John, 266 (829)
- Portico of a Church, 16 (199)

Tomkins, P. W.

- Bessborough, Lord, giving Alms at Hyde Park, 23 (204)
- French Fireside, 22 (193)
- He Sleeps, 88 (127), 335 (21), 281 (175)
- Linwood, Miss, 87 (84)
- London Street Cries, 153 (32)
- Prince Arthur's Vision, 193 (84)
- **after Ansell.**
 - Dressing-rooms, English and French, 51 (79), 523 (203)
 - English Fireside, 435 (67)
 - Rosina, 51 (81), 551 (133)
- **after Bigg.**
 - Sunday Morning, 516 (112)
 - Village Girl Gathering Nuts, 165 (105)
- **after Browne.**
 - Interview between Louis XVI and his family, 280 (116)
- **after Bunbury.**
 - Fancy Subject, 334 (125)
 - Marian, 106 (65), 427 (166)
 - Morning Employments, 106 (74)
 - Scenes from Shakespeare's Plays, 355 (194)
- **after Gainsborough.**
 - Hobbinol and Ganderetta, 332 (88)
- **after Harding.**
 - First and Second Lessons of Love (a pair), 136 (239)
- **after Medley.**
 - Cowley, Miss, 104 (139)
 - Girl in a Landscape, 52 (107)
- **after Morland.**
 - Children Feeding Goats, 52 (116), 142 (467)
- **after Nixon.**
 - Louisa, 22 (171)
- **after Reynolds.**
 - Vestal, The, 85 (50)
- **after Russell.**
 - Children Feeding Chickens, 516 (102)
 - Rural Employment, 164 (71)
- Toureaty, after Dardel.**
 - Sacrifice à l'Amitié; and Sacrifice à l'Amour (a pair), 88 (128)
- Townley, Charles, after Beechey.**
 - Pasley, Admiral Sir Thomas, 142 (477), 515 (57)

— **after Cruikshank.**

- First Steps, 90 (180)
- **after Opie.**
 - Johnson, Samuel, 15 (160)
- **after Reynolds.**
 - Reynolds, Sir Joshua, 82 (128)
- **after Romney.**
 - Forbes, Admiral John, 513 (23)

Triere, P.

- J'en accepte l'heureux présage, Plates from, 53 (136)

Turner, C.

- Asgill, Captain, 569 (54)
- Aylesbury, Steeplechase, The, 599 (432)
- Bridge and Cows, 103 (120)
- Collingwood, Admiral Lord 50 (68), 513 (11)
- Dunstanborough, 103 (118)
- Fifth Plague, 103 (120)
- Fox, Charles James, 571 (110)
- Lake Thun, 103 (118)
- Manning, William, Esq., 21 (151)
- Marine Dabblers, 103 (119)
- Morpeth, 103 (121)
- Pembury Mill, 103 (119)
- Stewart, Captain John, 515 (69)
- Tambourine Girl, 103 (121)
- Valpy, Rev. Richard, 21 (151)
- **after Beechey.**
 - Exmouth, Admiral Viscount, 153 (48), 513 (21)
 - Gentleman in Robes, 103 (87)
 - Mellon, Miss, 569 (25)
 - St. Vincent, Admiral Lord, 515 (71), 590 (253)
- **after Blake.**
 - Poacher's Progress, The, 4 (88)
- **after Brown.**
 - Neale, Admiral Sir H. B., 514 (50)
- **after Calcott.**
 - Water Mill, The, 82 (109)
- **after Copley.**
 - Prince Regent, 193 (125)
- **after Devis.**
 - Commemoration Print of the Princess Charlotte, 153 (49)
- **after Downman.**
 - Hood, Sir Samuel, K.B., K.S.F., 514 (33)
- **after Eastlake.**
 - Napoleon Bonaparte, 194 (198)
- **after Ferneley.**
 - "Rowton" (Racehorse), 192 (148)
- **after Eastlake.**
 - Napoleon I, on the *Bellerophon* 511 (68)
- **after Greuze.**
 - Le Baiser Envoyé, 511 (66)

- after Head.
"My Horse," 281 (152)
- after Hoppner.
Cholmondeley, Countess, and her son,
278 (29), 511 (67)
Cholmondeley, Miss Harriet, 154 (72)
Grafton, Duke of, 339 (156)
Lawson, Sir Wilfred, Bart., 108 (150)
Nelson, Lord, 511 (69)
- after Lane.
Broke, Captain Sir Philip, 513 (7)
- after Lawrence.
Bud of Promise, 284 (375)
Canning, Rt. Hon. G., 279 (104)
Castlereagh, Viscount, 279 (75)
Ellenborough, Lord, 435 (77)
Fane, Lady Georgiana, 194 (139)
Grosvenor, Lady, 408 (178), 516 (89)
Stratton Miss, 283 (336)
Wellesley, Marquess, 278 (31)
Wigram, Lady, 553 (352)
- after Lizars.
Reading of a Will, 437 (127)
Scottish Wedding, A, 437 (127)
- after Marshall.
Jackson, John, 597 (259)
Peace, 280 (117)
"Sancho," The Celebrated Pointer,
85 (47)
War, 280 (117)
- after Masquerier.
Napoleon Buonaparte, 155 (84)
- after Murillo.
Virgin and Child, 5 (146)
- after Northcote.
Brunel, Mark J., 85 (4)
- after Pearce.
Milkmaid, The, 599 (439)
- after Phillips.
Stafford, Elizabeth, Marchioness of,
195 (220), 588 (187), 587 (79)
Whitmore, Mrs., 50 (61), 281 (10)
- after Raeburn.
Newton, Lord, 86 (79), 143 (481),
511 (70), 588 (153)
Scott, Sir Walter, 155 (85)
- after Rembrandt.
Berguens, Nicolas, 593 (402)
Mill, The, 517 (121)
- after Reynolds.
Age of Innocence, 555 (16)
George, Viscount Malden, and Lady
E. Capel, 85 (8), 336 (41), 555 (12)
Marlborough Family, The, 235 (8),
365 (101)
Tomkins, Mr., 278 (38)
- after Russell.
Scott-Waring, Mrs., and Children, 48
(15), 577 (102)

- after Stroekling.
Cochrane, Captain Lord, 513 (9)
- after Turner.
Shipwreck, The, 334 (137), 555 (27)
- after Villiers.
Hebe, 105 (288), 572 (186)
- after J. Ward.
Lambton, Ralph John, Esq., 135,
(206)
- after Westall.
Byron, Lord, 595 (87)
- Turner, W. (of Oxford)
Vernon, Hon. George Venables,
237 (244)
- Turrell, A., after Millais.
Little Mother, 364, (66)

U

- UNGER, W., AFTER HALS.
Huythuysen, Willem Van, 472 (103)

V

- VAILLANT, W.
Music Lesson, 15 (177)
Rupert, Prince, 573 (300)
- Valek, G.
Princess of Orange, 143 (302)
William III, 571 (121)
- after Lely.
Gwynne, Nell, 342 (293)
Mazarin, Duchess of, 342 (294)
- Valmon, L., after Cole.
Abingdon-on-Thames, 355 (283A)
Royal Windsor, 438 (10)
- Vandenbergh, J. J., after Bunbury.
Romeo and Juliet in Friar Lawrence's
Cell, 86 (60)
- after Stothard.
Watch, The, 164 (77)
- Vasseur, Le, after Lambart.
L'Age Agréable, 153 (39)
Le Larcin Toléré, 153 (39)
- Velde, A. Van der.
Les Deux Vaches dans un Pré, 495
(79)
Oliver Cromwell, 571 (133)
- Vendramini, G.
Innocence, 333 (111)
- after Bartolozzi.
Grecian Daughter, The: and Mildness
(a pair), 90 (181)
- after Jean.
Decamp, Miss, 87 (97)
- after Porter.
Storming of Seringapatam, 105 (290)

Vermeulen, C., after Dyck.

Borcht, Nicolas V., 339 (153)

Louis XIV, 581 (215)

Tassio, Marie Louise de, 164 (50)

— **after Largilliere.**

Mesmes, Joannes Antonius de, 445 (206), 581 (214)

— **after Troy.**

Mezetin, J. de, 339 (152)

Vertue, G.

Children of Henry VII, 163 (17)

Court of Wards and Liveries, 163 (19)

Dryden, John, 15 (163)

Edward VI presenting the Charter to the Lord Mayor, 163 (19)

Fox, Wynton, 342 (295)

Grey, Lady Jane, 163 (18)

Jonson, Ben, 342 (295)

Mary, Queen of France, 163 (17)

Milton, John, 342 (295)

Suffolk, Duke of, 163 (17)

Suffolk, Frances, Duchess of, 163 (18)

Swift, Dean, 15 (168)

Winwood, Sir Ralph, 342 (295)

— **after Kneller.**

Marlborough, John, Duke of, 487 (31)

Somers, Lord John, 487 (33)

— **after Richardson.**

Prior, Mathew, 487 (32)

Vico, Æneas.

St. Jerome, 10 (9)

Vidal, after Fragonard.

Le premier pas de l'Enfance, 436 (88)

Le Triomphe de Minette, 576 (99)

— **after Lavreince.**

La Soubrette Confidente, 435 (54)

Vion, H., after Meissonier.

La Chanson, 472 (98), 474 (121)

La Confidence, 50 (49)

Visscher, C.

Rovenius, Cardinal Philippus, 343 (332)

Skaters, The, 14 (153)

— **after Honthorst.**

Pauw, Hadrianus, 343 (331)

— **after Van Loo.**

Anne of Austria, 339 (154)

Vivares.

Morland, George, 355 (202)

Vorsterman, L.

Charles I, 163 (2)

Lanier, Nicolas, 343 (332)

Voyer le jeune, after Bonnier.

Choiseul, Duc de, 164 (37)

Vybond, Jean, after Botticelli.

Madonna of the Magnificat 73 (146)

W

WALKER, FRANCIS S., AFTER REYNOLDS.

Bowles, Miss, 1 (150), 341 (197)

— **after Rembrandt.**

Jewish Rabbi, 363 (44)

Walker, G., after Downman.

Sleigh Scene, Toronto Bay, 598 (317)

Walker, J., after Alken.

New Race Stand at Brighton, 553 (337)

— **after Maria Cosway.**

Little Red Riding Hood, 511 (73)

— **after Miller.**

Grasse, Comte de, 513 (24)

— **after Romney.**

Carlisle, Countess of, 511 (71)

Hamilton, Lady Isabella, 511 (72)

Hartley, David, 570 (65)

Musters, Mrs., 436 (93), 511 (74)

Woodley, Miss Frances (Mrs. Banks), 278 (55), 511 (75)

Walker, Lawrence.

Charing Cross Bridge, 72 (107)

Coliseum, London, 72 (107)

Street Scene in Soho, 72 (107)

Street in Venice, 72 (107)

Walker, W.

Archway, Nice, 470 (7)

Café at Nice, 579 (110)

Crail, Scotland, 72 (108)

Early Morning, Stirling, 470 (7)

Moncrieff, Sir James, 407 (61)

Thackeray's House, Kensington, 579 (111)

Vennel, The Greenock, 72 (108)

Walker, W., after Raeburn.

Raeburn, Sir Henry, 53 (147), 334 (131), 524 (214)

Scott, Sir Walter, 53 (148), 142 (478), 593 (378)

— **after Reynolds.**

Infant Academy, The, 103 (76), 298 (139)

— **and Cousins, after Nasmyth.**

Burns, Robert, 134 (107)

— **and Bartolozzi, after Walton.**

Young Maid and Old Sailor, 571 (166)

Wallis, R., after Turner.

Approach to Venice, 331 (32)

Hastings, 555 (21)

Lucerne, 331 (36)

Waltner, C., after Dyck.

Rickaert, 472 (104)

— **after Holl.**

Besieged, 362 (29)

— **after Millet.**

Angelus, The, 475 (209)

- after **Munkacsy**.
Christ before Pilate, 53 (156)
- after **Rembrandt**.
Bas, Madame, 49 (45)
Philosopher, 472 (105)
Jewish Rabbi, 138 (83), 472 (105)
- after **F. Walker**.
Vagrants, 330 (7)
Wayfarers, 330 (8)
- Ward, James**.
Livery Stable, 516 (114)
Rustic Felicity, 578 (69)
- after **Beechey**.
Cornwallis, Marquess, 590 (254)
George III, 280 (111)
- after **Copley**.
Victory of Lord Duncan, The, 513 (19)
- after **Hoppner**.
Children Bathing, 152 (17), 436 (102)
Duncan, Rt. Hon. Adam, 513 (17)
Wright, Joseph, 283 (347)
- after **Matsys**.
Misers, The, 52 (114)
- after **Morland**.
Sunset, 164 (70)
- after **Northcote**.
Alpine Traveller (Miss St. Clair), 598 (339)
- after **Opie**.
Discovery, or the Angry Father, 23 (206)
- after **Owen**.
Schoolmistress, The, 596 (172)
- after **Rembrandt**.
Cornelius, The Centurion, 17 (227), 427 (243)
- after **Reynolds**.
Billington, Mrs. (as Saint Cecilia), 2 (199), 195 (201), 226 (207)
Fawcett, General Sir William, 4 (96), 524 (209)
- after **Thomson**.
Redbreast, The, 439 (56)
- after **Woodforde**.
Somerville, Lord, 6 (204)
- and **W.**, after **Harlow**.
Wales, George, Prince of, 154 (80)
- Ward, W.**
Choice, The, 153 (33 and 34)
Cyprian Votary, The, 515 (83)
Jarvis, Daniel, 134 (81)
Keats, Admiral, 515 (69)
Louisa, 88 (129), 335 (22), 436 (85), 523 (200)
Morning after the Storm, 195 (256)
Musing Charmer, The, 188 (51), 335 (23)
Shakespearian Subjects 195 (237)
Smith, Nicholas, 395, (96)
- Spring, 553 (356)
Summer, George H., 136 (242)
- after **Abbott**.
Callender, Henry, Esq., 51 (101)
- after **Amicus**.
"Rosette" (Racehorse), 235 (117)
- after **Bigg**.
Birth of the Heir; and Christening of the Heir (a pair), 89 (145)
Christening the Heir, 407 (65)
Morning after the Storm, 1 (59)
Peasant's Integrity, The, 154 (68)
Plundering Vagrants, 154 (68)
Romps, 279 (80), 279 (84), 333 (116)
Sailor's Orphans, 355 (197)
Truants, The, 279 (80), 333 (116)
- after **Hoppner**.
Benwell, Mrs., 511 (76)
Camden, Earl, 89 (151)
Frankland, The Daughters of Sir Thomas, 283 (343), 511 (77)
Mexborough, Elizabeth, Countess of, 134 (92), 511 (78)
Taylor, Mrs. M. A., 511 (79)
- after **Chalon**.
Quiz, 21 (131)
- after **Chandler**.
St. Helens, Rt. Hon. Lord, 193 (73), 354 (147)
- after **Dance**.
Murphy, Arthur, 281 (91)
- after **Garrard**.
View from end of a Brewery, 165 (94)
- after **Gilpin**.
Jupiter, 21 (118)
- after **Harlow**.
Wales, George, Prince of, 280 (111)
- after **Hogarth**.
Garrick in the Green Room, 82 (147)
- after **Jackson**.
Herbert, Lady Georgiana, 569 (41)
- after **Lawrence**.
Nugent, Lord Grenville, 407 (32)
- after **Marshall**.
Filho da Puta and Sir Joshua, 105 (228), 284 (380)
- after **Payne**.
Children Throwing Snow-balls, 335 (16)
Girl Sketching, 335 (16)
- after **Pickersgill**.
Wilson, Sir Robert, 50 (67)
- after **Reynolds**.
Bowles, Miss (Juvenile Amusement), 16 (212), 154 (75)
- after **Sartorius**.
Pointers and Setters, 226 (214)
- after **Shee**.
Cottage Girl, A, 89 (141)
Pope, Mrs., as "Juliet," 22 (158)

- **after J. R. Smith.**
Retirement, 335 (24)
- **after Steen.**
Dutch School, A, 90 (169)
- **after Stewardson.**
Canning, Rt. Hon. G., 22 (162)
- **after Stothard.**
Sailors in Port, 437 (113)
Sailor's Return, The, 437 (113)
- **after Weaver.**
Bradby Heifer, The, 82 (142)
Cole, Thos. Wm., Inspecting his
Southdown Sheep, 524 (265)
- **after Westall.**
Benevolent Cardinal, The, 90 (169)
Gleaners, 279 (87)
- **after Wheatley.**
Rustic Benevolence; and the com-
panion, 515 (87)
Rustic Benevolence, 516 (114)
- **after Ward.**
Citizens Retreat, The, 154 (67)
Cottagers, 89 (147)
Industrious Cottagers, 408 (146)
Cottagers going and returning from
Market, 552 (203)
Mouse's Petition, The, 439 (56)
Outside a Country Alehouse, 154 (65),
517 (133), 523 (199)
Selling Rabbits, 89, (146), 154 (67)
Alehouse Door, and companion, The,
135 (210)
- **after Morland.**
Barn Door, The, 87 (91), 165 (103),
283 (350)
Blind Man's Buff, 279 (69)
Carrier's Stable, The, 277 (22)
Constancy, 108 (159), 573 (329)
Country Stable, The, 573 (312)
Dram, The, 51 (82), 553 (330)
Effects of Youthful Extravagance,
51 (90), 334 (121)
Farmer's Stable, The, 51 (82), 87
(87), 87 (88), 437 (116)
Fleecy Charge, The, 553 (342)
Fruits of Early Industry, 51 (90),
108 (158), 334 (121)
Fruits of Industry and Economy,
and companion, 595 (78)
Girl and Calves, 225 (150), 523 (201)
Girl and Pigs, 225 (150), 281 (153),
523 (201)
Guinea Pigs, 437 (130)
Happy Father, The, 445 (171)
Hard Bargain, The, 51 (88), 154 (64)
Inside a Country Alehouse, 51 (88),
154 (66), 445 (198)
Labourer's Repast, The, 437 (118)
Last Litter, The, 154 (64), 598 (358)
- Public House Door, 51 (92), 210 (5),
277 (23), 279 (85)
Rabbits, 437 (130)
Return from Shooting, 51 (87)
Sailors' Conversation, 51 (94), 168
(292), 193 (9)
Shepherds, The, 51 (83), 87 (90),
281 (157)
Shepherd's Boy, The, 578 (67)
Sportsman's Return, The, 87 (86),
437 (117)
Stable Amusement, 51 (92), 85 (46),
210 (5)
Storm, The, 445 (170)
Thatcher, The, 51 (83), 87 (93)
Travellers, The, 578 (68)
Turnpike, Gate, The, 51 (85), 51 (95),
193 (40), 297 (99)
Village Politicians, 408 (147)
Visit to the Boarding School, 51 (91),
523 (196)
Visit to the Child at Nurse, 51 (91),
523 (196)
Warrener, The, 51 (86), 87 (92)
Woodcutters, The, 578 (67)
- Waterloo, A.**
Les deux Ponts, 495 (78)
Hagar Consoled by the Angel, 592
(329)
Tobit and the Angel, 592 (329)
- Watson, Charles, after Gosway.**
Woronzow Children, The, 107 (97)
- **after Downman.**
Foster, Lady Elizabeth, 332 (87)
- **after Hoppner.**
Princess Mary, 580 (168)
- **after Pine.**
Siddons, Mrs., 597 (204)
- **after Reynolds.**
Gloucester, William Frederick, Duke
of, 16 (215), 334 (126)
Meditation (Mrs. Stanhope), 517 (119)
Sheridan, Mrs., as "St. Cecilia," 6
(215)
- **after Rosselin.**
Empress Catherine II of Russia, 571
(149)
- Watson, C. J.**
Abbeville, 575 (38)
Burg, Haarlem, The, 72 (116)
Cafés at Abbeville, 72 (120)
Cefalu, Sicily, 72 (114)
Cheyne Walk, Chelsea, 72 (110)
Clock Tower, Venice, The, 72 (118)
Dreary Weather, 72 (111)
Evening on the Zuyder-Zee, 72 (111)
Groothoofdspoort, Dordrecht, 72 (113)
Grub Street, 579 (112)
Het Eiland Marken, 72 (115)
Hotel de Ville, Arras, 72 (122)

- Interior of St. Etienne du Mont,
 Paris, 72 (125)
 Jour de Marché, St. Riquier, 72 (123)
 Lane's Asylum, Ludlow, 72 (109)
 Langston Mill, Hampshire, 72 (109)
 La Chapelle, St. Riquier, 72 (119),
 72 (124)
 Le Château de Mesnières, 72 (120)
 Lincoln, 72 (131), 438 (18)
 Market Cross, Salisbury, 73 (134)
 Mezzo Giorno, Venice, 72 (112)
 Mill Bridge, Bosham, 493 (21), 575
 (39)
 Monnickendam, 72 (112)
 Noord Dijk, Dordrecht, 72 (115)
 Notre Dame, St. Lo, 72 (124)
 Old Sarum, 72 (117)
 Palazzo del Capitano, Padua, 72 (114)
 Palais de Justice, Beauvais, 72 (118)
 Penniless Porch, Wells, 72 (109)
 Piazza Giulio Cesare Rimini, 72 (115)
 Ponte del Cavallo, Venice, 72 (123)
 Portail de Notre Dame, Neufchatel-
 en-Bray, 72 (119), 72 (122), 575
 (38), 590 (280)
 Portail St. Gilles, Caen, 72 (120)
 Portail de S. Wolfram, Abbeville, 72
 (121), 575 (39)
 Ravenna, 72 (113)
 Romsey, 73 (139)
 Rue Chanoinesse, Paris, 72 (116)
 Rue Chapelle de l'Esprit, near Abbe-
 ville, 341 (198)
 Rue de la Boucherie, Abbeville, 72
 (119)
 Rue de Mortier d'Or, Dieppe, 72 (122)
 Rue de Rambuteau, Paris, 72 (121)
 Rue Saint Martin, Bayeux, 72 (114)
 St. Etienne du Mont, Paris, 16 (207),
 575 (39)
 St. Jacques, Dieppe, 72 (125), 16
 (207), 73 (135)
 Saint Mark's, Venice, 73 (135)
 San Petronio Bologna, 72 (126)
 St. Pierre, Lisieux, 72 (118)
 S. Trophimus, Arles, 72 (126)
 Salisbury Cathedral, 72 (112)
 Steps of St. Malo, Valoques, 72 (121)
 Swaledale, Yorks., 575 (38)
 Tankaand, 72 (110)
 Venetian Fruit Shop 72 (123)
 Via Sabbioni, Ferrara, 72 (117)
 Volendam, Holland, 72 (132)
 Wells Cathedral, 72 (113)
 York Minster, 72 (110), 73 (134)
- Watson, J.**
 Children in the Wood, 555 (8)
 Speaker Cust, 134 (81)
- **after Cotes.**
 Boynton, Lady, 50 (75)
- **after Dyck.**
 Laud, Archbishop, 84 (323), 511 (83)
- **after Falconet.**
 Thelluson, Miss, 595 (98)
- **after Gainsborough.**
 Howe, Richard, Viscount, 514 (36)
- **after Grignon.**
 Pearson, Captain Sir Richard, 515 (58)
- **after Hals.**
 Musician, The, 502 (15)
- **after Lely.**
 Mordaunt, Lady Henrietta, 107 (130)
- **after Loo.**
 Walpole, Sir Robert, 396 (106)
- **after Metz.**
 Female Correspondent, The, 89 (159)
 Deshabille, The, 152 (14)
- **after Reynolds.**
 Banbury, Sir Charles, 134 (72)
 Beattie, Dr. James, 154 (81)
 Boville, Miss, 103 (79)
 Buccleuch, Duchess of, and Daughter,
 278 (28)
 Bunbury, Mrs. Henry, 511 (80)
 Burke, Edmund, 577 (112)
 Carlisle, Countess of, 278 (45), 511
 (81), 555 (15)
 Fox, C. J., with Lady S. Lennox,
 and Lady S. Strangways, 154 (82)
 Greenway, Eliza, 511 (82)
 Hale, Mrs., as "Euphrosyne," 155
 (87)
 Hale, Mrs., as "L'Allegro," 593 (385)
 Johnson, Samuel, 332 (74)
 Manchester, Duchess of, 445 (211)
 Marlborough, Duchess of, and child,
 3 (250)
 Molyneux, Lady, 436 (111), 553 (195A)
 O'Brien, Miss Nelly, 52 (131)
 Rodney, Sir George Bridges, 515 (61)
- **after Vigee Le Brun.**
 Marie Antoinette 571 (141)
- Watson, T., after Bunbury.**
 Departure of La Fleur from Montreuil,
 86 (58), 106 (73)
 Friar Phillip's Geese, 106 (79)
 Songsters, The, 106 (79)
- **after Lely.**
 Elizabeth, Countess of Northumber-
 land, 107 (109)
 Henrietta, Countess of Rochester
 107 (108), 225 (174)
 Richmond, Frances, Duchess of, 354
 (167)
 Whitmore, Lady, 225 (173)
- **after Reynolds.**
 Bampfylde, Lady, 278 (27), 278 (54),
 512 (84), 515 (78)
 Bartolozzi, F., 51 (102)
 Broughton, Lady, 154 (74), 523 (194)

- Crewe, Mrs., 512 (85)
 Gideon, Lady, 502 (11)
 Graces, The, Sacrificing to Hymen
 593 (377)
 Hardinge, Mrs., 278 (47), 512 (86)
 Hastings, Warren, 50 (69), 278 (40)
 512 (87)
 Lady and her children (Lady
 Rushout), 587 (75)
 Melbourne, Lady, and son, 50 (74),
 153 (46), 523 (193)
 Paine, James, and his son, 103 (97)
 Parker, Hon. Mrs., 153 (47), 517 (124),
 553 (329)
 Paterson, John, 341 (262)
 Sheridan, Mrs., as "St. Cecilia," 85
 (51), 235 (23)
 Spencer, Georgiana, Countess, 5 (112),
 52 (132), 595 (99)
 Strawberry Girl, The, 278 (42)
 Stuart, Andrew, 193 (79)
- Watts.**
 Cricket, 194 (184)
 Dyck, Van, as "Icarus," 107 (130)
 Girl in a Landscape, 597 (228)
- Way, T. R.**
 Chelsea Power Station, 579 (123)
 Fog on the Thames, 579 (123)
 Gulls at Charing Cross, 579 (123)
- Webb, J. Cother, after Lawrence.**
 Fane, Master, 137 (53)
 — after Margetson.
 Castles of Sand, and Wonders of the
 Shore, 599 (484)
 — after Raeburn.
 Boy with a Rabbit, 298 (121)
- Webster, H. A.**
 Rouen Cathedral, 592 (319)
- Wehrschmidt, D. A., after Lawrence.**
 Maguire, Mrs. and Child, 356 (303)
- Wells, after Noel.**
 Cintra, Views near, 20 (65)
- Whessell, J., after Sartorius.**
 "Humbletonian," and "Diamond"
 (a pair), 105 (236), 136 (232), 284
 (367), 502 (6)
 — after Singleton.
 Nuptials, The, 134 (102)
 Peace, 195 (204)
 Peace; and War (a pair), 596 (172)
 — after Wheatley.
 Woodman's Return, The, 51 (96),
 108 (165), 168 (291D)
- Whistler, J. A. McNeill.**
 Battersea Bridge, 23 (265), 139 (199),
 296 (73), 474 (156)
 Beggars, The, 49 (22)
 Bibi Lalouette, 596 (84)
 Bibi Valentin, 576 (84)
 Billingsgate, 24 (277)
- Black Lion Wharf, 493 (12)
 Carlyle, Thomas, 139 (200)
 Chelsea, 24 (278)
 Chelsea Wharf, 9 (296)
 Cottage Door, Cumberland, 493 (15)
 Drouet, Portrait of, 599 (460)
 Drury Lane, 576 (83)
 Duet, The, 579 (125)
 En Plein Soleil, 16 (208), 235 (193),
 576 (83)
 Finette, 362 (20A)
 Forge, The, 92 (234)
 Forge and the Smithy, 593 (348)
 Fruit Shop, The, 493 (16)
 Giant Oak, 71 (78)
 Kitchen, The, 493 (10)
 La Mère Gerard, 235 (194), 576 (82)
 La Retameuse, 576 (82)
 Landscape, with Horses Grazing, 235
 (191)
 Little Boy and Annie, 235 (192)
 Little Salute, The, 48 (21)
 Little Venice, 493 (13)
 Liverdun, 235 (195), 493 (9)
 Longshoreman, 576 (81)
 Long Venice, 48 (20)
 Montesquieu, Count Robert de, 579
 (124)
 Music Room, The, 235 (189)
 Nurse and Child, 235 (193)
 Ponte del Piovan, 493 (14),
 576 (90)
 Portrait of the Artist, 92 (234)
 Reading by Lamp Light, 235 (190)
 Reading in Bed, 235 (190)
 Rotherhithe, 362 (208)
 St. James's Street, 24 (277)
 Seymour, 235 (194)
 Shoemaker, The, 579 (125)
 Smithy, The, 92 (234)
 Soup à trois sous, 576 (81)
 Speke Hall, 487 (38)
 Thames Warehouses, 493 (11)
 Title Page to the French Set,
 235 (195)
 Upright Venice, 48 (19)
 Westminster Bridge, 580 (143)
 White Tower, The, 296 (68)
 No. 2, 71 (77)
 No. 5, 71 (77)
 No. 7, 71 (78)
- White, C., after Bunbury.**
 Patty, 106 (72)
 — after Cosway.
 Infancy, 168 (291B)
 — after Hamilton.
 Seasons, The, 84 (317)
 — after Spencer.
 Le Moment de la Réflexion 88 (130),
 165 (106)

- White, G., after Murray.**
 Bolingbroke, Viscount, 91 (217)
 Wager, Sir C., 513 (4)
- White, R.**
 Charles XII of Sweden, 92 (231)
- Wierx, Jerome, after Durer.**
 Melancholia, 576 (93)
 Parma, Duke of, 343 (333)
- **and Antonio.**
 Religious Subjects, Collection of, 14 (154)
- Wilkie, Sir David, R.A.**
 Eight Etchings, 591 (289)
 Searching for the Receipt 493 (1)
- Wilkin, C., after Beechey.**
 Children Relieving a Beggar Boy, 51 (103), 194 (168), 335 (25), 554 (390)
- **after Hoppner.**
 Andover, Viscountess, 22 (173)
 Cockburn, Lady, 142 (473)
 Euston, Countess of, 336 (30)
 Parkyns, Mrs., 83 (289), 85 (43), 90 (175), 279 (61)
- **after Hoppner and Wilkin.**
 Ladies of Rank and Fashion, 152 (18)
- **after Reynolds.**
 Cornelia and her children (Lady Cockburn), 332 (69), 589 (224)
 Hoare, Master Henry, 16 (214), 336 (39), 571 (168)
- Wille, J. G.**
 Family Concert, The, 595 (76)
 Frederick the Great, 164 (71)
 Guerin, Peter de, 164 (52)
 Les Soins Maternels; and Les Delicies Maternelles (a pair), 82 (116)
 Sœur de la Bonne Femme de Normandie, 687 (8)
- **after Dou.**
 Reader, The, 597 (211)
 Silk Winder, The, 597 (211)
- **after Rigaud.**
 Saxe, Maurice de, 339 (154)
- **after Tocque.**
 Massé, Jean Baptiste, 343 (334)
- Williams, R., after Hill.**
 Ginkle, Baron de, 91 (220)
- **after Kneller.**
 Charles II, 107 (116)
- **after Wissing.**
 Prince of Orange, 571 (120)
- Williamson, T., after Morland.**
 Cottagers in Winter, 91 (195)
 Morland's Cottage, 598 (348)
 Sketches, 355 (201)
 Woodcutters, 355 (202)
 Woodman and Cottager, 598 (359)
- Willmore, J. T., after Turner.**
 Ancient Italy, 555 (26)
 Dover, 555 (21)
- Mercury and Argus, 331 (37), 555 (23)
 Mercury and Herse, 555 (23)
- Wilson, D., after Turner.**
 Dido Building Carthage, 555 (25)
- Wilson, H.**
 Barn, The, West Mills, Osset, 69 (32)
- Wilson, J., after Reynolds.**
 O'Brien, Miss Nelly, 50 (73), 332 (75)
- Wilson, Sidney, E., after Vigée le Brun.**
 Vigée le Brun, Madame, and child, 299 (144)
- **after Greuze.**
 Nina, 298 (141)
- **after Lawrence.**
 Peel, Lady, 474 (143)
- **after Reynolds.**
 Hare, Master, 474 (142)
 Smyth, Lady, and Children, 299 (142)
 Waldegrave, The Ladies, 299 (143), 474 (141)
- **after Romney.**
 Beresford, Hon. Mrs., 299 (146)
 Canning, Mrs., and Child, 299 (145)
 Hamilton, Lady, as "Circe," 476 (144)
 Hamilton, Lady, as "Nature," 5 (119), 298 (136), 299 (148), 363 (55)
 Musters, Mrs., 299 (147), 341 (199)
- Wimperis, E. M.**
 British Grouse Moors, 94 (114)
- Winslow, Hy.**
 Iron Forgers, The, 592 (32)
- Wolstenholme, J. Dean.**
 Death of Tom Hood, 524 (247)
 Pigeons, 105 (232)
- Woodman, after Barenger.**
 Earl of Derby's Staghounds, 517 (126)
- Woollett, W.**
 Niobe, 3 (243)
 Vicar of Wakefield, 83 (216)
- **after Stubbs.**
 Shooting, 2 (201), 136 (214), 141 (178)
- Woolley.**
 Washington, General, 570 (89)
- Wright, after Wheatley.**
 Newly Married Couple, 407 (133)
 Visit to the Mother, 407 (133)
- **and Ziegler, after Buck.**
 Tamburina, 571 (159)
- Wyllie, W. L., R.A.**
 Battle of Trafalgar, 311 (159)
 Bawley Shrimping Barges, 72 (137)
 Brighton Chain Pier, 1 (155), 296 (80), 311 (158)
 The Dreadnought, 72 (130)
 Edward VI Fort, Portsmouth, 72 (128)
 Fair Wind and Ebb Tide, 72 (127)
 H.M.S. Indomitable and Victory, 72 (130)

Limehouse, 72 (129)
 Pool, The, 72 (132), 311 (159), 579 (113)
 Portsmouth, 592 (325)
 Portsmouth Harbour, 72 (128)
 Portsmouth Fishing Boats, 72 (129)
 Proclaiming our Sailor King, 341 (200), 355 (283)
 St. Catherine's Wharf, 72 (129)
 Seapiece with Fishing Fleet, 16 (209)
 Sheerness, 72 (128), 592 (325)
 The *Victory*, Portsmouth, 72 (130)

Y

YEAGER.

Battle of New Orleans, 551 (169)

Young, J.

Cribb, Thomas, 595 (97)
 — after Beechey.
 Drake, Francis, 281 (98), 297 (102)
 Gipsy Fortune, Teller, 226 (189)
 — after Guest.
 Molineux (Pugilist), 82 (141)
 — after Hickel.
 Pitt, Rt. Hon. William, 595 (101)
 — after Hopkins.
 Britannia Lamenting Death of Nelson, 86 (71)
 — after Hoppner.
 Canning, Rt. Hon. George, 155 (83), 512 (88)
 Domestic Happiness (Lady Ann Lambton and Family), 277 (20), 512 (92)
 Greville, Lady Charlotte, 48 (10)
 Gwyn, Mrs., 436 (94)
 Hampden, Lady, 512 (89)
 Hoppner, Mrs. Eliza, 512 (90)
 Hunter, Mrs. Orby, with Dog, 512 (91), 573 (259)
 Setting Sun, The, 277 (4)
 Young, Mrs., 515 (77)
 — after Keymer.
 Nelson, Lord, 436 (101)
 — after Lawrence.
 Hawkesbury, Lord, 297 (102)
 — after Morland.
 Travellers and Villagers (a pair), 523 (188)
 — after Paye.
 Sulky Boy, The, 596 (152)
 — after Phillips.
 Dibdin, Charles, 5 (134)
 — after Rising.
 Nelson, Lord, 154 (71)
 — after Whitby.
 Gipsy, The, 551 (151)
 — after Zoffany.
 Watercress, Girl, The, 284 (425)

Z

ZAGEL, MARTIN.

Ball, The, 14 (155)
 Tournament, The, 14 (156)
Zilcken, Ph., after M. Maris.
 That Time is Dead for Ever, 372 (1)
Zobel, G., after Reynolds.
 Pick-a-back, 472 (95)
Zorn, Andreas.
 Anna, 296 (65)
 Engström, Albert, 296 (67)
 L'Été, 495 (96)
 Les deux Modèles près du Lit, 296 (66)
 Renan, Portrait of, 495 (95)
 Wet, 470 (42)
 Women Dancing, 10 (7)

ANONYMOUS:—

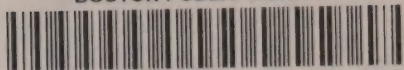
"Age" Brighton Coach, The, 104 (214)
 Apple Gathering, 516 (113)
 Arnold, Colonel, 408 (147B)
 Ascot Race for the Gold Cup, 21 (140)
 Banquet, A, 159 (84)
 Battle of Bunker's Hill, 552 (183)
 Battle of the Nile (a pair), 142 (456)
 "Beeswing" (Racehorse), 210 (6)
 La Bergere des Alpes, 597 (226)
 Buonaparte, 571 (145)
 R.M.S. *Britannia* leaving Boston, 552 (180)
 Broadside Announcing the Reduction of Canada, 570 (62)
 Car of Venus, 522 (151)
 La Charbonnier, 142 (440)
 Charlotte Sound, New Zealand, 551 (144)
 Cherry Girl, 91 (200)
 Cherub between two Cupids, 188 (3)
 Children Subject, Oval, 22 (167)
 Children with a Donkey, 435 (59)
 Children with Sheep, 435 (59)
 Combat de Mavarin, 551 (178)
 Constantia, and the companion, 333 (118)
 Country Shepherds, The, 599 (367)
 Coursing at Epsom, 105 (229), 105 (234)
 Coventry, Maria, Countess of, 16 (222)
 Cupids with Bird's Nests; Cupids with Bowls of Fire; Cupids with Flowers; Cupids with Fruit, 87 (85)
 Cupid Coming in at the Window, 22 (191)
 Dance of Bacchanals, 516 (105)
 Dead Goldfinch, 297 (98)
 Derby, The View of, 105 (258)
 d'Estrées, Gabrielle, 342 (308)

- Devonshire, Duchess of, and child, 438 (27)
 Dog's First View of himself, The, 297 (98)
 Drawing Cover, 517 (129)
 Duncan's, Admiral. Victory over the French, 153 (50)
 Easter Monday, 104 (206)
 Edinburgh, View of, 524 (257)
 Epsom Racecourse, with Racing, 85 (10)
 Essex, Countess of, 195 (222)
 Faggot Gatherers, 86 (75)
 Fancy Subject, 280 (103)
 Fencing, 193 (66)
 Finding of Moses, 159 (84)
 Flower Girl, The, 91 (200)
 Fox Hunting, 84 (324), 107 (102)
 Fox Hunting, The Oxford Drag, 594 (428)
 Girl Seated on the Bank of a Pool, 579 (158)
 Girl, Young, 91 (200)
 Going up Hill; and Coming down Hill, (a pair), 105 (219)
 Great Elm Tree of Shackamaxon, 551 (167)
 Green Park, Piccadilly, 155 (106)
 Grouse Shooting, 105 (235)
 Hardy, Sir Charles, Admiral of the White, 408 (148)
 Hawking, 22 (195), 427 (223)
 Haymaking, 516 (113)
 Historical Subject, 280 (103)
 Hobby Horse, 427 (141)
 Humours of Bagnigge Wells, 142 (431)
 Hunting Incidents (by R. F.), 105 (239)
 Ice Carnival at the Congress of Vienna, 595 (68)
 Interior of a Butcher's Shop, 154 (61)
 Jack on a Cruise, 121 (3)
 Jones, John Paul, 598 (303)
 Jones, Captain Paul, on board the *Serapis*, 164 (72)
 Judgment of Paris, 516 (105)
 Kemble, Mr., in character of Hamlet, 439 (125)
 Kensington, Views of the Royal Palace, 210 (17)
 Ladies with a Globe, 333 (102)
 Lady and child, 333 (102)
 Lady, Seated in a Landscape, 225 (147), 153 (30 and 31)
 Lady Seated, Wearing Large Hat, 153 (30 and 31)
 Little Volunteer, The, 16 (220)
 London and Birmingham Coach, 104 (217)
 London and Edinburgh, and London and Liverpool Coaches, 355 (193)
 London from Canonbury Tower, 437 (134)
 London, Old, Long Views of, 210 (16)
 Louis XVI, 354 (132), 571 (143)
 Louis XVI with his Family. Last Interview of, 226 (227)
 Louisburg, Plan of City and Harbour, 551 (170)
 Love in the Highlands, 153 (30 and 31)
 Love Letter, The, 108 (163)
 Man Seated on an Ass, 591 (298A)
 Man Sleeping, A (by A. L.), 109 (169)
 Margate, Views of, 50 (57)
 Marie Antoinette and Louis XVI (a pair), 134 (93)
 Meet, The, 517 (129)
 Meeting of Edward V, 522 (172)
 New Amsterdam, Early View of, 283 (325)
 Newmarket Races, 517 (127)
 Niagara Falls, 408 (151)
 North Country Mails at the Peacock, Islington, 84 (345)
 O'Neill, Miss, as "Juliet," 522 (90)
 Orange, Henry Fredk., Prince of, 92 (226)
 Ordinance of Baptism, The, 554 (386)
 Palmerston, Lord, 21 (142)
 Partridge Shooting, 105 (235)
 Picturesque Amusement, 280 (104)
 Practical Exercise, 280 (104)
 Prince Edmund and Algitha, 522 (172)
 Prize Fight between Broome and Heenan, 355 (225)
 Prize Fight between Heenan and Sayers, 355 (226)
 Queen Christina of Sweden, 92 (230)
 Queen Mary, 571 (137)
 Retarded Appointment, The, 153 (30 and 31)
 Roadsters, The, 439 (119)
 Rush, Dr. Benjamin, 570 (83)
 St. Barbara, 311 (142)
 St. James' Beauty, 572 (182)
 Seasons, The, 108 (163), 516 (98)
 Shepherdess, The, 85 (49)
 Shepherd and Shepherdess, 599 (367)
 Sidmouth, Old Views of, 437 (135)
 "Sir Hercules" (Racehorse), 210 (6)
 Skating, Wintermaand, 23 (212)
 Sneyd, Miss, as "Serena," 210 (23)
 Stag Hunting, 435 (70)
 Sterne conducting Maria into Moulines, 225 (172)
 Stuart Family, A collection of Portraits, 163 (12)
 Subscription Rooms at Newmarket, 135 (204)

-
- | | |
|--|---|
| Surrender of Marquess Cornwallis at
York Town, 570 (94) | Venus Riding on a Shell (a pair)
573 (316) |
| Sydney, N.S.W., View in, 551 (143) | Vicar of Wakefield (a pair), 554,
(517) |
| Tea Tax Tempest, Boston, 598 (319) | Washington, George, 552 (185) |
| Town Square, with Coach and
Horses, The, 438 (23) | West Point, New York, 551 (160) |
| Twickenham, and Richmond Hill,
593 (403) | Winter, 50 (64) |
| Vallière, la Duchesse de la, 571
(153) | Wolfe, General James, 435 (72) |
| | York, The Duke and Duchess of,
210 (11) |
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